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GREAT PLAINS QUARTERLY

Volume 26 / Number 4 / Fall 2006

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NOTES AND NEWS

CALL FOR PAPERS

The theme of the Canadian Conservation Institute 2007 symposium will be *Preserving Aboriginal Heritage: Technical and Traditional Approaches*. The meeting will be held in Ottawa, Canada, September 24–28, 2007. Papers, oral presentations, posters, demonstrations, workshops or short courses are being solicited on topics such as: Mutual Learning, Respect, and Ethics; Aboriginal heritage and conservation needs in Canada; Links between the care and conservation of tangible objects and intangible aspects of culture; The handling, storage, and exhibition of Aboriginal objects; Care, conservation, and/or analysis of Aboriginal objects, archival records, archaeological artifacts, rock art, paintings. Submissions should include the type of contribution being proposed, a title, and a 500-word summary, along with the author's name, address, and a 1-paragraph biography. Deadline: January 15, 2007. For guidelines and a template for submissions contact: Carole Dignard, Program Chair, Canadian Conservation Institute, 1030 Innes Road, Ottawa ON K1A 0M5, CANADA, tel.: (613) 998-3721 ext. 151; website: www.cci-icc.gc.ca/symposium/index_e.aspx

FELLOWSHIP PROGRAM FOR NATIVE AMERICAN SCHOLARS

The School of American Research, Santa Fe, New Mexico, offers a unique opportunity for Native American scholars through its Katrin H. Lamon Resident Scholar Fellowship Program. This program is designed to enable Native American scholars to complete book-length manuscripts or doctoral dissertations in anthropology and related disciplines, including history, American studies, and sociology. Resident scholars are provided with an apartment, office, stipend, and other benefits during a nine-month tenure, from September 1

though May 31. Additionally, The School of American Research offers three fellowships for Native American artists. The purpose of the program, which is operated through the School's Indian Arts Research Center, is to stimulate individual creativity and growth, to assist artists in their efforts to make significant contributions, and to increase public awareness of individual artists. Eric and Barbara Dobkin Native American Woman Artist Fellowship, February 15-May 15; Ron and Susan Dubin Native American Artist Fellowship, June 15-August 15; Rollin and Mary Ella King Native American Artist Fellowship, September 1-December 1; and the Sallie R. Wagner Indigenous American Artist/Scholar Fellowship, October 1-April 1. For more information, please contact: Director of Scholar Programs, School of American Research, P.O. Box 2188, Santa Fe, NM 87504-2188; email: scholar@sarsf.org; tel.: (505) 954-7201; or website: www.sarweb.org.

FELLOWSHIPS IN HISTORIC PRESERVATION

The James Marston Fitch Charitable Foundation will award up to a \$25,000 research grant to mid-career professionals who have an advanced or professional degree and at least ten years experience in historic preservation or related fields, including architecture, landscape architecture, architectural conservation, urban design, environmental planning, archaeology, architectural history, and the decorative arts. Other, smaller grants, up to \$10,000, are made at the discretion of the trustees. The grants are intended to support projects of innovative original research or creative design that advance the practice of historic preservation in the United States. The Foundation supports preservation through a research grant program as well as through such educational activities as publications, seminars, and lectures. For more information, visit: www.fitchfoundation.org/

The *Great Plains Quarterly* seeks a readership among scholars as well as interested laypersons. Domestic subscription rates are \$15.00 for students for one year, \$25.00 for individuals for one year and \$48.00 for two years, \$50.00 for institutions for one year and \$90.00 for two years. Single issues may be obtained for \$8.00, plus a modest postage and handling fee. Nebraska residents, please add applicable state and city sales tax. Canadian subscription rates for one year are \$34.00 for individuals and \$60.00 for institutions. Other foreign subscriptions for one year are \$38.00 for individuals and \$75.00 for institutions.

The *Quarterly* welcomes the submission of manuscripts and essays that are both solidly researched and interestingly written. In all cases contributions must be free of specialized jargon so that they can be read, understood, and appreciated by persons in other academic fields and by interested laypersons. Total length of manuscripts, including notes and illustrations, should not exceed thirty pages, but shorter contributions will be preferred. All copy, including notes and captions, should be double spaced. References in the notes should conform to the mode specified in *The Chicago Manual of Style*, 15th ed. rev. (Chicago: University of Chicago Press, 2003). See especially chapter 16 (pp. 596-603) and chapter 17 (643-754). Manuscripts should be accompanied by two duplicate copies, a 1.44 MB disk or a CD-R computer disk. The disk should be formatted for IBM PC and the article in WordPerfect, MSWord, or text file format. Electronic submissions via email are encouraged. Blind review procedures are followed for all contributions to the *Quarterly*. The decision to publish an article rests with the editor in consultation with associate editors.

All correspondence on editorial matters as well as subscriptions should be addressed to: Editor, Great Plains Quarterly, University of Nebraska–Lincoln, 1155 Q Street, Hewitt Place, P.O. Box 880245, Lincoln, NE 68588-0245; email: gpq@unl.edu; webpage: www.unl.edu/plains

FREDERICK C. LUEBKE AWARD

The Frederick C. Luebke Award is offered annually for the best article published in *Great Plains Quarterly* during a volume year. All articles submitted to the *Quarterly* are eligible for the award. Judges are drawn from the editorial board of the *Quarterly*. The award is presented at the Center for Great Plains Studies' annual Fellows meeting and includes a cash stipend of \$250.00.

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The *Great Plains Quarterly* is available in 16mm, 35mm, and 105mm microfiche through University Microfilms, Inc. It is indexed by the following: American Bibliographical Center & ABC Clio Library; *Geographical Abstracts*; Institute for Scientific Information; *Journal of Modern Literature*; *Literary Criticism Register*; *MLA Bibliography*; and *Standard Periodical Directory*.

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