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Randall Snyder Compositions

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## Sandepiece

Randall Snyder

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for  
W. Sande MacMorran

# Sandepiece

Randall Snyder  
1970

Very Slow ♩ = 56

1  
Tuba *p* *mp* *pp* *mf* *f p*

Piano *mf* *p*

4 *rit.* *A Tempo*

5 *mf* *pp* *p* *mf*

7 *sub p* *mf mp* *p* *f* *mp*

10 *p* *ppp* *mp* *p* *mf* *p*

13 *accel.....*

*mf* *pp*

*pp* *fp*

3

16 *A Tempo* *rit.*

*mp*

18 *f* *A Tempo* *rit.* *A Tempo*

*f* *mf* *pp* *p* *mf* *p* *mf*

3 3 3 3 5 5

21 *accel.....* *A Tempo*

*p* *mf* *f* *p* *ff* *mf* *p*

*tr*

3 3 3 3 5

Explode

24

*pp* *mf fp* *f* *p* *f*

8va 3 5 8va

27

*ff* *mp* *ff* *f* *p* *pp*

*mp* *ff* *mf* *p sub f* *pp* *mf*

3 6

30

*rit.* **A Tempo**

*p* *f* *p* *f*

10 3 6

33

*pp* *mp* *p*

5 4

36

mf p mf

mf p mp

pp

Detailed description: This system contains measures 36, 37, and 38. Measure 36 features a melodic line in the bass clef with dynamics *mf* and *p*, and a piano accompaniment in the grand staff with dynamics *mf* and *pp*. Measure 37 continues the piano accompaniment with dynamics *p* and *mp*. Measure 38 concludes the system with a melodic line in the bass clef and piano accompaniment in the grand staff.

39

p sub mf p

rit.

p > pp

Detailed description: This system contains measures 39, 40, and 41. Measure 39 has a melodic line in the bass clef with dynamics *p* and *sub mf*, and piano accompaniment in the grand staff with dynamic *p*. Measure 40 features a triplet in the bass clef with dynamic *sub mf* and piano accompaniment in the grand staff with dynamic *p*. Measure 41 includes a triplet in the bass clef with dynamic *p*, a *rit.* marking, and piano accompaniment in the grand staff with dynamic *pp*.

42 A Tempo

pp mf

Detailed description: This system contains measure 42. The measure begins with a melodic line in the bass clef with dynamics *pp* and *mf*. The piano accompaniment in the grand staff is silent for this measure.

Madison, Wisc.  
10/25/70