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Documentary Editing: Journal of the Association
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Documentary Editing, Association for

2009

Association for Documentary Editing Business
Meeting, 23 October 2008, Westward Look
Resort, Tucson, Arizona and 2009 Annual
Meeting, Springfield, Illinois, October 15–17, 2009

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Association for Documentary Editing
Business Meeting, 23 October 2008
Westward Look Resort
Tucson, Arizona

President Michael Stevens called the meeting to order at 4:45 p.m.

- 1) **Motion to approve the minutes of the 2007 Business Meeting passed unanimously.**

- 2) *Local Arrangements Committee* – Michael Stevens thanked the Local Arrangements Committee members, Diana Hadley (chair), Dale Brenneman, Michael Brescia, Kent Calder, and Tom Cutrer. Stevens then introduced Hadley, who provided attending members with the necessary logistical information for the reception at the Arizona State Museum and the Saturday Tour to Tohono O’odham Cultural Center and Museum.

- 3) *President’s Report* – Michael Stevens reminded attendees of the passing of some of their colleagues and stated that there would be a presentation at the banquet on Friday, 24 October, for one of the ADE’s founding members, John Simon.
Stevens welcomed the new Executive Director of the National Historical Publications and Records Commission Kathleen Williams, who was attending the ADE Annual Meeting for the first time this year. He then informed members of the passing of S.3477, the “Presidential Historical Records Preservation Act of 2008,” which, among other things, introduced a term limitation to organization representatives to the NHPRC. Charles Cullen will step down from that role and Ray Smock has been chosen by the ADE Council to serve as the ADE’s representative to the NHPRC for a 2-year term beginning in 2009.
Stevens then reminded membership that the ADE’s website address had changed and was now *www.documentaryediting.org* and he urged members to get involved in Association activities, committees, and online discussions through SEDIT-L. He then introduced Mary A.Y. Gallagher, Nominations Committee chair, who announced that now was the time to submit nominations for Council positions that would be elected in 2009. She stated that Council was particularly interested in involving junior members and that she would be contacting various project directors to solicit their input.

- 4) *Secretary's Report* – Lisa Francavilla reminded members that ADE memberships expire at the end of every calendar year and that renewal notices are now sent out in January. This past January 347 notices were mailed. At present there are 448 individuals listed in our membership database, but only 289 of those are current members. This is down from last year's total of 337.

The results of this year's election are as follows: Kenneth Price will serve as President-elect; John Lupton will continue as Treasurer; Secretary will be Jennifer Stertzler; Sharon Ritenour Stevens will assume the role of Director of Publications; and Philander Chase will serve as Councilor-at-large. Our Nominating Committee members are: Mary A.Y. Gallagher, chair; Maggie Hogan, Beth Luey, Christine Patrick, and Lisa Francavilla.

- 5) *Treasurer's Report* – John Lupton reported that the ADE had a net loss of \$10,000 due to the drastic fall-off in membership dues receipts and the expenses incurred in conducting the Long-Range Planning Meeting in June. He explained that the variability in membership numbers between the treasurer's report and the secretary's report was due to the treasurer operating on a fiscal year cycle, while the secretary operates on a calendar year membership dues cycle.

Lupton then presented the members with a revised, proposed budget for 2008–2009, with a total expenditure of \$33,800. **Motion to adopt the 2008–2009 budget as revised passed unanimously.**

- 6) *Meetings Committee Report* – Mary Hackett announced that the 2009 Annual Meeting will be held in Springfield, Illinois, the 2010 meeting will be in Philadelphia, and the 2011 meeting will be in Salt Lake City, Utah, and that the staff of the Joseph Smith Papers have offered to serve as host project.

- 7) *Publications Committee Report* – Richard Leffler stated that the committee and Council are pleased with the third edition of the *Guide to Documentary Editing*, available now in paperback and hardback, and offered his congratulations on behalf of the Association to Mary Jo Kline and Susan Holbrook Purdue, editors, for a job very well done. He also thanked the Guide Committee for their assistance in the creation of the new edition. The new version of *Documentary Editing*, under the guidance of editor Kent Calder, has seen some very favorable changes in design, layout, and content. There will be one more issue coming soon, after which *DE* will become an annual publication, supplemented by the quarterly release of an

Association e-Newsletter, per the decision made by Council and attendees of the Long-Range Planning Meeting. Since assuming role as editor of *DE* Kent Calder has accepted the position of Executive Director of the Texas State Historical Association, the duties of which will necessitate his stepping down from the editorship of *DE*. Per Council decision, the Publications Committee will reevaluate *DE* to make some decisions about direction and expectations, circulating a draft statement of such to the Council within the next 30 days. Providing there is agreement, the Publications Committee will then work to determine a long-term direction for *DE*, preferably reaching this decision by 15 Jan. 2009, then turning its attention to finding a new editor, hoping to have that person in place in February 2009.

- 8) *Federal Policy Committee Report* – Charlene Bickford stated that it had been a very busy year. There had been good participation at this year’s History Advocacy Day and representatives visited the chair of the Appropriations Subcommittee on the House side as well as many others. She urged the need for even greater representation and involvement from ADE members and expressed the hope that those from other states would be able to participate at next year’s HAD on 9 March. Bickford briefly described the origins and outcome of the National Historical Publications and Records Commission’s report to Congress about the Founding Fathers Project in April 2008. She stated that the report was instigated by the lobbying efforts of a few individuals from the Pew Charitable Trust and other entities who involved members of Congress and representatives from the Library of Congress, as well as individual scholars, in an exploration of the methods and production of various Founding Fathers documentary editing projects. She also introduced the “Presidential Historical Records Preservation Act of 2008,” S.3477, stating that it is essentially an unfunded mandate. Bickford told attending members that both the report and the Act can be accessed on the ADE website. Bickford stated that appropriations for the NHPRC are at \$7.5 million for grants, but she anticipates that 2009 will be a difficult year and that it is likely that the NHPRC budget will be zeroed out.
- 9) *New Business* – Michael Stevens called for any new business, and there being none, the **Motion to adjourn was passed unanimously at 5:35 pm.**

Minutes taken and respectfully submitted by Lisa A. Francavilla,
Secretary.

Association for Documentary Editing

2009 Annual Meeting
Springfield, Illinois
October 15–17, 2009

The ADE was created in 1978 in order to promote documentary editing through the cooperation and exchange of ideas among a community of editors. This year we head to Springfield, Illinois to participate in the year-long celebration of the bicentennial of Abraham Lincoln's birth.

All sessions will be held at the Abraham Lincoln Presidential Library with accommodations at the Hilton Springfield. The reception will probably be held in the Old State Capitol, and the banquet will be held in the plaza of the Abraham Lincoln Presidential Museum.

Downtown Springfield has much to offer with historic sites, museums, restaurants, gift shops, treats, and more. See <http://www.visit-springfieldillinois.com/> or <http://www.downtownspringfield.org/> for more information on Springfield.

Call for Papers

The Program Committee solicits ideas and proposals for seven sessions, including the ADE Breakfast. We encourage proposals that look toward the future of documentary editing and the publishing of historical and cultural material. The Program Committee will make preliminary decisions on the program in March.

In addition to the formal sessions, the program committee solicits proposals for a poster display to run concurrently with the Friday sessions. The goal of this display is to publicize the work of editing projects that have been in operation for less than five years, or projects that are new to ADE membership. If you are interested, please contact the Program Committee chair and submit a description.

The Program Committee has limited funds to assist with travel expenses for participants in the formal program. Preference will be given to those who could not otherwise attend the meeting.

To be assured that your session is considered for inclusion in the program and that your participants are considered for travel funds, proposals for papers and sessions should be submitted by March 15, 2009. After this date, proposals will be accepted and funding offered only if space and funds are still available.

If you have any questions or general ideas for sessions, please contact Kenneth Price, Department of English, University of Nebraska-Lincoln, PO Box 88033, Lincoln, Nebraska, 68588-0333; Phone: 402-472-0293; Fax: 402-472-9771; E-mail: kprice2@unl.edu.

Award



Mary-Jo Kline (right) receiving the ADE's Butterfield Award from Elizabeth Nuxoll at the annual meeting in Tucson,

October 2008. The Lyman H. Butterfield Award has been presented annually to an individual, project, or institution for recent contributions in the areas of documentary publication, teaching, and service. The award is granted in memoriam of Lyman Henry Butterfield, whose editing career included contributions to *The Papers of Thomas Jefferson*, the editing of the *Adams Family Papers*, and publishing *The Letters of Benjamin Rush*.

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MARY-JO KLINE AND SUSAN H. PERDUE

For more than twenty years, *A Guide to Documentary Editing* has proven an invaluable tool for scholarly editors, editors-in-training, readers of documentary editions, and other students of American history and literature. This new, extensively revised edition of the *Guide* arrives in the midst of great change in the field. In addition to exploring fully the increasingly central role electronic technology plays in the editing process, this edition provides the most current treatment of the craft's fundamental issues. These include locating and collecting sources, transcribing source texts, conventions of textual treatment, dealing with nontextual elements, and preparing editions for publishers. The documentary-editing environment is more vibrant than ever, and the authors draw on this wealth of activity to include numerous examples of the *Guide's* principles in practice.

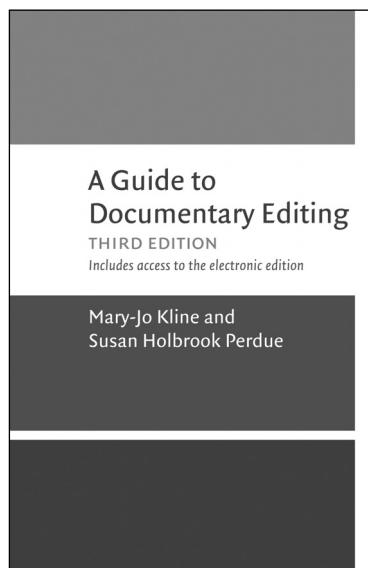
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