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Septet

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duration: 10 minutes
transposed score

Septet

Randall Snyder
1968 revised 2002

Moderato $\text{♩} = 120$

I

Flute

Bb Clarinet

Bass Clarinet

Bb Trumpet

Trombone

Violin

Cello

5

Fl.

Cl.

BCL.

Trp.

Trb.

Vln.

Vc.

Pizz

Arco

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10

Fl. *mf* *mp*

Cl. *mf* *mp*

BCl. *mp*

Trp. *mf* *mp*

Trb. *mf* *fp*

Vln. *f* *fp* Pizz Arco

Vc. *f* *fp*

13

Fl. *f* *mf* *p*

Cl. *f* *mf* *p* *mf*

BCl. *f* *ff*

Trp. *f* *mf* *p*

Trb. *f* *mf* *p*

Vln. *f* *ff* *mf* *p*

Vc. *f* *mf* *p* *mf*

17 *rit.....* A Tempo

Fl. *f* *mf*

Cl. *p* *mf*

BCl. *mf* *p*

Trp. *mf* *p*

Trb. *mf* *p*

Vln. *f* *p*

Vc. *f* *p* Pizz

Detailed description: This system contains measures 17 through 20. The music is in 3/4 time, which changes to 2/4 at measure 18 and back to 3/4 at measure 19. Measure 20 is in 4/4 time. The flute part starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The clarinet part starts with piano (*p*) and mezzo-forte (*mf*). The bass clarinet part starts with mezzo-forte (*mf*) and ends with piano (*p*). The trumpet part starts with mezzo-forte (*mf*) and ends with piano (*p*). The trombone part starts with mezzo-forte (*mf*) and ends with piano (*p*). The violin part starts with forte (*f*) and ends with piano (*p*). The viola part starts with forte (*f*) and ends with piano (*p*), including a pizzicato (*Pizz*) instruction. A box labeled 'A' is positioned above measure 19. The tempo marking 'rit.....' is above measure 18, and 'A Tempo' is above measure 19. A fermata is placed over the final measure (20).

21

Fl. *p* *p* *pp*

Cl. *f* *p* *fp* *mf* *pp*

BCl. *mf* *fp* *pp*

Trp. *f* *mf* *p* *fp* *mf*

Trb. *mf* *fp* *mf* *p*

Vln. *f* *p*

Vc. *p* *f* *fp*

Detailed description: This system contains measures 21 through 24. The music is in 3/4 time, which changes to 2/4 at measure 22 and back to 3/4 at measure 23. Measure 24 is in 4/4 time. The flute part starts with piano (*p*) and ends with pianissimo (*pp*). The clarinet part starts with forte (*f*) and ends with pianissimo (*pp*). The bass clarinet part starts with mezzo-forte (*mf*) and ends with pianissimo (*pp*). The trumpet part starts with forte (*f*) and ends with mezzo-forte (*mf*). The trombone part starts with mezzo-forte (*mf*) and ends with piano (*p*). The violin part starts with forte (*f*) and ends with piano (*p*). The viola part starts with piano (*p*) and ends with fortissimo (*fp*). A fermata is placed over the final measure (24).

25

Fl. *mf* *mf* *p* *pp*

Cl. *mf* *p* *mf* *p* *pp*

BCl. *mf* *p* *mf* *p* *pp*

Trp. *mp* *p* *pp*

Trb. *p* *mp* *p* *pp*

Vln. *mf* *p* *pp*

Vc. *mf* *p* *pp*

rit.....

30

B A Tempo 1 $\text{♩} = 120$

Fl. *mp* *f*

Cl. *mp* *p* *mf* *f*

BCl. *mp* *mf*

Trp. Straight Mute *fp* *f* Open

Trb. Straight Mute *f* Open

Vln. *mp* *f* Pizz Arco *p*

Vc. *mp* *f* Pizz Arco *mf* *p*

35

FL. *mf* *f* *p*

CL. *p* *mf* *p* *f* *p*

BCl. *mf* *p* *f*

Trp. *mf* *p*

Trb. *mf* *fp*

Vln. *f* *p*

Vc. *f*

Detailed description: This system contains measures 35 through 38. The Flute part starts with a rest, then plays a melodic line with dynamics *mf*, *f*, and *p*, including triplets and a decrescendo. The Clarinet part has a melodic line with dynamics *p*, *mf*, *p*, *f*, and *p*, featuring sixteenth-note patterns and a decrescendo. The Bass Clarinet part has a melodic line with dynamics *mf*, *p*, and *f*, including a triplet. The Trumpet part has a melodic line with dynamics *mf* and *p*, including a triplet. The Trombone part has a melodic line with dynamics *mf* and *fp*, including a triplet. The Violin part has a melodic line with dynamics *f* and *p*, including triplets. The Viola part has a melodic line with dynamics *f*.

39

FL. *f*

CL. *f*

BCl. *p* *f* *p*

Trp. *mf*

Trb. *f*

Vln. *f* *mf* *ff*

Vc. *f* *ff*

Detailed description: This system contains measures 39 through 42. The Flute part has a melodic line with dynamics *f*. The Clarinet part has a melodic line with dynamics *f*. The Bass Clarinet part has a melodic line with dynamics *p*, *f*, and *p*. The Trumpet part has a melodic line with dynamics *mf*, including a triplet. The Trombone part has a melodic line with dynamics *f*. The Violin part has a melodic line with dynamics *f*, *mf*, and *ff*, including a triplet. The Viola part has a melodic line with dynamics *f* and *ff*, including a triplet. The time signature changes to 2/4 at the end of measure 42.

44

Fl. *f* *p* *ff*

Cl. *f* *p* *ff*

BCl. *f* *p* *ff*

Trp. *f* *p* *f*

Trb. *f* *p* *f*

Vln. *ff* *sub p* *ff*

Vc. *ff* *sub p* *ff* *trem stop*

48

Fl. *p* *mf* *p*

Cl. *ff* *p* *mf* *p*

BCl. *ff* *mp* *pp*

Trp. *mf* *p* *mp* *pp*

Trb. *ff* *mf* *p* *mp* *pp*

Vln. *ff* *p* *mf* *p*

Vc. *ff* *mp* *pp*

53

Fl. *mp* *p*

Cl. *mf* *mp* *mf* *p*

BCl. *mf* *p* *mp* *mf* *p*

Trp. *mf* Straight Mute *mf*

Trb. *mf* *mp* Open

Vln. *p* *mf* *p* *mf* *p*

Vc. *p* *mf* *p* *mp* *p* *mf* *p*

Detailed description: This system contains measures 53 through 57. The music is in 3/4 time. The flute part starts with a melodic line in measure 53, marked *mp*, which then softens to *p*. The clarinet and bass clarinet parts have a rhythmic accompaniment, with the clarinet marked *mf* and *mp*, and the bass clarinet marked *mf* and *p*. The trumpet part is marked *mf* and includes a section labeled "Straight Mute". The trombone part is marked *mf* and *mp*, with a section labeled "Open". The violin part has a melodic line marked *p*, *mf*, and *p*. The viola part has a rhythmic accompaniment marked *p*, *mf*, *p*, *mp*, and *p*.

58

Fl. *mf* *mp* *f* *p* *mp*

Cl. *mf* *p* *mf* *p* *mp* *p*

BCl. *mf* *p* *mf* *p* *mp* *p*

Trp. *p* *mf* *p*

Trb. *mf* *p* *mf* *p* *mp*

Vln. *mf* *p* *mf* *p* *Pizz*

Vc. *mf* *p* *mf* *p* *Pizz*

rit.....

Detailed description: This system contains measures 58 through 62. The music is in 4/4 time. The flute part has a melodic line marked *mf*, *mp*, *f*, *p*, and *mp*. The clarinet and bass clarinet parts have a rhythmic accompaniment, with the clarinet marked *mf*, *p*, *mf*, *p*, *mp*, and *p*. The bass clarinet part is marked *mf*, *p*, *mf*, *p*, *mp*, and *p*. The trumpet part is marked *p* and *mf*. The trombone part is marked *mf*, *p*, and *mp*. The violin part has a melodic line marked *mf*, *p*, *mf*, and *p*, ending with a section labeled "Pizz". The viola part has a rhythmic accompaniment marked *mf*, *p*, *mf*, and *p*, also ending with a section labeled "Pizz". The system concludes with a *rit.....* marking.

II

63

Fl. *mf fp < f* *fp < f* *fp < f* *fp <*

Cl. *mf fp < f* *fp < f* *fp < f* *fp <*

BCl. *f* *fp < f* *fp < f* *fp <*

Trp. *mf fp < f* *fp < f* *mp* *fp < mf*

Trb. *f* *mf fp < f* *fp < f* *mp* *fp < mf*

Vln. *mf fp < fp* *fp < f* *fp* *fp < f*

Vc. *f* *mf fp < f* *fp < f* *mp* *fp < mf*

66

Fl. *mf* *p* *Fast* $\text{♩} = 138$

Cl. *f*

BCl. *p* *fp < mp* *f*

Trp. *p* *fp < mp*

Trb. *p* *fp < mp*

Vln. *fp < mf* *p*

Vc. *p* *fp < mp*

70

Fl.
Cl.
Bcl.
Trp.
Trb.
Vln.
Vc.

Tempo 1 ♩ = 60

73

Fl.
Cl.
Bcl.
Trp.
Trb.
Vln.
Vc.

77

Fl. *p* *ff*

Cl. *fp* *ff*

BCl. *p* *ff*

Trp. *fp* *f*

Trb. *fp* *f*

Vln. *mf* *f*

Vc. *mf* *f*

A Little Faster ♩ = 76

81

Fl. *p*

Cl. *p* *mf*

BCl. *p*

Trp.

Trb.

Vln. *p*

Vc. *p*

85

Fl.

Cl.

BCl.

Trp.

Trb.

Vln.

Vc.

p

mf

fp

f

mf

3

5

Tempo 1

89

Fl.

Cl.

BCl.

Trp.

Trb.

Vln.

Vc.

f

mf

ff

p

fp

f

mf

f

Straight Mute

Straight Mute

Pizz

p

mf

f

III

93

Fl. *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p*

BCl. *mf* *p* *mf* *p*

Trp. *fp* *mf*

Trb. *mf* *mf*

Vln. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

(Sord) Open Pizz Arco

100

Fl. *f* *p* *f*

Cl. *f* *p* *f*

BCl. *f* *f*

Trp. *mp*

Trb. *mp* *f*

Vln. *f* *p* *f* *fp* *mf*

Vc. *f*

106

Fl. *p* *f*

Cl. *mf* *p* *f*

BCl. *p*

Trp.

Trb. *p*

Vln. *p* *f*

Vc. *mf* *p* *f* *p*

Detailed description: This system contains measures 106 through 112. The Flute part begins in measure 106 with a series of sixteenth-note runs, starting piano (*p*) and reaching forte (*f*) by measure 108. The Clarinet part has a melodic line starting at *mf*, moving to *p* and then *f*. The Bass Clarinet plays a rhythmic accompaniment of eighth notes at *p*. The Trumpet and Trombone parts are mostly silent, with the Trombone playing a few notes at *p* in measure 107. The Violin part has a melodic line starting at *p* and reaching *f* in measure 108. The Violoncello part has a melodic line starting at *mf*, moving to *p*, *f*, and *p* again.

113

Fl. *p* *mf* *p < f*

Cl. *p* *mf* *fp* *mp* *p < f*

BCl. *mp* *p < f*

Trp. *mf* *f* *p*

Trb. *mf* *mp* *p < f*

Vln. *p* *mf* *f* *mp* *p < f*

Vc. *mf* *f* *mp* *p < f*

Pizz Arco

Detailed description: This system contains measures 113 through 118. Measures 113-114 are in 7/8 time, and measures 115-118 are in 3/4 time. The Flute part has a melodic line starting at *p*, moving to *mf*, and ending at *p < f*. The Clarinet part has a melodic line starting at *p*, moving to *mf*, *fp*, *mp*, and ending at *p < f*. The Bass Clarinet part has a rhythmic accompaniment of eighth notes, starting at *mp* and ending at *p < f*. The Trumpet part has a melodic line starting at *mf*, moving to *f*, and ending at *p*. The Trombone part has a melodic line starting at *mf*, moving to *mp*, and ending at *p < f*. The Violin part has a melodic line starting at *p*, moving to *mf*, *f*, *mp*, and ending at *p < f*. The Violoncello part has a melodic line starting at *mf*, moving to *f*, *mp*, and ending at *p < f*. The Violin part has a *Pizz* (pizzicato) marking in measure 115 and an *Arco* (arco) marking in measure 116. The Violoncello part has a *Pizz* marking in measure 115 and an *Arco* marking in measure 116.

120

Fl. *p* *f* *p* *ff* *p*

Cl. *p* *f* *p* *ff* *p*

BCl. *p* *f* *p* *ff* *mf*

Trp. *fp* *f* *fp* *p*

Trb. *p* *f* *mf*

Vln. *p* *f* *p* *ff* *p*

Vc. *p* *f* *ff*

127

Fl. *mf* *p* *p*

Cl. *mf* *p* *mf* *p*

BCl. *p*

Trp. *p* Straight Mute

Trb. *p*

Vln. *mf* *p* *mf*

Vc. *mf* *p* *mf* Pizz

rit..... Trio *A Tempo* *Slower* *rit.....* *-126*

134

Fl. *p*

Cl. *mf* *p* *mf* *p*

BCl. *p* *mf* *p*

Trp.

Trb.

Vln. *f* *f*

Vc. *f* *fp* *f*

Arco Pizz Arco Pizz

141

Fl. *mf* *mp*

Cl. *mf* *p* *mf* *mp*

BCl. *mf* *mf* *p*

Trp.

Trb.

Vln. *p* *p* *mf*

Vc. *p* *Arco*

148

Fl. *f* *mp* *f* *p*

Cl. *f* *mp* *f* *p*

BCl. *fp* (Sord) *p*

Trp. *mp* *fp*

Vln. *ff* *mp* *f* *p*

Vc. *mp* *f* *p*

155

Fl. *fp* *mf* *p*

Cl. *mf* *p*

BCl. *mf* *p*

Trp. *fp* *mf*

Trb. *mp* *fp* *fp* *mf*

Vln. *mf* *p*

Vc. *mf*

161

Fl. *f* *f* *p*

Cl. *f* *f* *p*

BCl. *f*

Trp. *mf*

Trb. *mf* *f*

Vln. *f* *f* *p*

Vc. *mf*

Detailed description: This system contains measures 161 through 165. The Flute and Clarinet parts feature melodic lines with dynamic markings of *f* and *p*. The Bass Clarinet, Trumpet, and Trombone parts provide harmonic support with *mf* and *f* dynamics. The Violin and Viola parts have more complex rhythmic patterns, with the Violin part showing a dynamic shift from *f* to *p* in measure 165.

166

Slow ♩ = 80

Fl. *f* *pp*

Cl. *f* *pp*

BCl. *mf* *f* *pp*

Trp. *mf* *f*

Trb. *f*

Vln. *f* *gliss* *p*

Vc. *f*

Detailed description: This system contains measures 166 through 170. The tempo is marked 'Slow' with a metronome marking of 80. The Flute and Clarinet parts play sustained notes with dynamics ranging from *f* to *pp*. The Bass Clarinet, Trumpet, and Trombone parts have more active rhythmic patterns. The Violin part features a glissando in measure 170. The Viola part has a steady rhythmic accompaniment.

IV Variations

Var. 1 Moderato 120

Musical score for measures 171-174. The score is in 4/4 time and features the following instruments and dynamics:

- Flute (Fl.):** Starts at measure 171 with a *mf* dynamic. A large slur covers measures 171-174.
- Clarinet (Cl.):** Starts at measure 171 with a *f* dynamic, then *p* in measure 173.
- Bass Clarinet (BCl.):** Starts at measure 171 with a *ff* dynamic, then *f* in measure 172, and *p* in measure 173.
- Trumpet (Trp.):** Starts at measure 171 with a *ff* dynamic, then *f* in measure 172, and *p* in measure 173.
- Trumpet (Trb.):** Starts at measure 171 with a *ff* dynamic, then *f* in measure 172, and *p* in measure 173.
- Violin (Vln.):** Starts at measure 171 with a *ff* dynamic and *Pizz* (pizzicato) marking. In measure 172, it is *mf* with *Pizz*. In measure 173, it is *p* with *Arco* (arco). In measure 174, it is *p* with *Arco*.
- Violoncello (Vc.):** Starts at measure 171 with a *ff* dynamic and *Pizz*. In measure 172, it is *mf* with *Pizz*. In measure 173, it is *p* with *Arco*. In measure 174, it is *p* with *Arco*.

Musical score for measures 175-178. The score is in 4/4 time and features the following instruments and dynamics:

- Flute (Fl.):** Starts at measure 175 with a *mf* dynamic. A large slur covers measures 175-178.
- Clarinet (Cl.):** Starts at measure 175 with a *mf* dynamic. A large slur covers measures 175-178.
- Bass Clarinet (BCl.):** Starts at measure 175 with a *mf* dynamic. A large slur covers measures 175-178.
- Trumpet (Trp.):** Starts at measure 175 with a *mf* dynamic. A large slur covers measures 175-178. In measure 178, it is *p*.
- Trumpet (Trb.):** Starts at measure 175 with a *mf* dynamic. A large slur covers measures 175-178. In measure 178, it is *p*.
- Violin (Vln.):** Starts at measure 175 with a *mf* dynamic. In measure 176, it is *p* with *Pizz*. In measure 177, it is *p* with *Pizz*. In measure 178, it is *p* with *Pizz*.
- Violoncello (Vc.):** Starts at measure 175 with a *mf* dynamic. In measure 176, it is *p* with *Pizz*. In measure 177, it is *p* with *Pizz*. In measure 178, it is *p* with *Pizz*.

177

Fl. *mf* *p*

Cl. *mf* *p*

BCl. *fp* *mf* *p*

Trp. *mf*

Trb. *mf*

Vln. Arco *p* *mf*

Vc. *fp* *mf*

Detailed description: This system of musical notation covers measures 177 to 180. It features seven staves: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (BCl.), Trumpet (Trp.), Trombone (Trb.), Violin (Vln.), and Violoncello (Vc.). The Flute and Clarinet parts have melodic lines with slurs and dynamic markings of *mf* and *p*. The Bass Clarinet part has a more rhythmic line with dynamics *fp*, *mf*, and *p*. The Trumpet and Trombone parts have sustained notes with a *mf* dynamic. The Violin part is marked 'Arco' and has dynamics *p* and *mf*. The Violoncello part has dynamics *fp* and *mf*.

179

Fl. *mf* *p*

Cl. *mf* *p*

BCl. *mf* *p*

Trp. *mf* *p*

Trb. *mf* *p*

Vln. Pizz *mf* *f* *mf*

Vc. Pizz *mf* *f* *mf*

Detailed description: This system of musical notation covers measures 179 to 182. It features the same seven staves as the previous system. The Flute and Clarinet parts continue with melodic lines, with dynamics *mf* and *p*. The Bass Clarinet, Trumpet, and Trombone parts have sustained notes with dynamics *mf* and *p*. The Violin and Violoncello parts are marked 'Pizz' (pizzicato) and have dynamics *mf*, *f*, and *mf*. The time signature changes from 4/4 to 3/4 and back to 4/4.

rit......

Slower $\text{♩} = 80$

Var.2

182

Fl. *fp* \leftarrow *ff* *mf* \rightarrow *p*

Cl. *f* *mf* \rightarrow *p*

BCl. *f* *mf* \rightarrow *p*

Trp. *f*

Trb. *fp* \leftarrow *f* *mp* *fp* \leftarrow *mf* *p*

Vln. Arco *f* Pizz *mf* \rightarrow *p* Arco

Vc. Arco *f* Pizz *p* Arco *mf*

187

Fl. *p* \leftarrow *f* \rightarrow *p* *mf* \rightarrow *p*

Cl. *p* \leftarrow *f* \rightarrow *p* *mf* \rightarrow *p*

BCl. *p* \leftarrow *f* \rightarrow *p* *mf* \rightarrow *p*

Trp.

Trb. *fp* \leftarrow *f* *mf* *p* *gliss*

Vln. *mf* *fp* *p* \leftarrow *mf* \rightarrow *p* *mf* \rightarrow *p*

Vc. *fp* *p* \leftarrow *mf* \rightarrow *p*

191

Musical score for measures 191-193. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (BCl.), Trumpet (Trp.), Trombone (Trb.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Rests in measures 191 and 192. In measure 193, plays a triplet of eighth notes with *mf* dynamics.
- Cl.:** Starts in measure 191 with a triplet of eighth notes (*f*). Continues with a melodic line, reaching *ff* in measure 193.
- BCl.:** Plays a rhythmic pattern of eighth notes in measure 191. In measure 192, plays a triplet of eighth notes (*fp*). In measure 193, plays a triplet of eighth notes (*mf*).
- Trp.:** Rests in measure 191. In measure 192, plays a triplet of eighth notes (*mf*). In measure 193, plays a triplet of eighth notes (*mf*).
- Trb.:** Plays a rhythmic pattern of eighth notes in measure 191. In measure 192, plays a triplet of eighth notes (*mf*). In measure 193, plays a triplet of eighth notes (*mf*).
- Vln.:** Rests in measure 191. In measure 192, plays a triplet of eighth notes (*mf*). In measure 193, plays a triplet of eighth notes (*mf*).
- Vc.:** Plays a rhythmic pattern of eighth notes in measure 191. In measure 192, plays a triplet of eighth notes (*mf*). In measure 193, plays a triplet of eighth notes (*mf*).

194

Musical score for measures 194-196. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (BCl.), Trumpet (Trp.), Trombone (Trb.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Rests in measures 194 and 195. In measure 196, plays a triplet of eighth notes (*mf*).
- Cl.:** Plays a melodic line with dynamics *p*, *ff*, *p*, and *f* across measures 194-196.
- BCl.:** Rests in measures 194 and 195. In measure 196, plays a triplet of eighth notes (*mf*).
- Trp.:** Rests in measure 194. In measure 195, plays a triplet of eighth notes (*fp*). In measure 196, is marked "Straight Mute".
- Trb.:** Rests in measure 194. In measure 195, plays a triplet of eighth notes (*fp*). In measure 196, plays a rhythmic pattern of eighth notes.
- Vln.:** Rests in measure 194. In measure 195, plays a melodic line (*mf*). In measure 196, is marked "Pizz".
- Vc.:** Rests in measure 194. In measure 195, plays a melodic line (*mf*). In measure 196, plays a rhythmic pattern of eighth notes (*f*).

197

Fl. *p* *f* *p* *f*

Cl. *fp* *fp* *f*

BCl. *p* *f*

Trp. Straight Mute

Trb.

Vln. *p* *f* *p* *f*

Vc. *p* *f* *f* *Pizz*

200

Fl. *f* *fp*

Cl. *p* *ppp*

BCl. *p*

Trp.

Trb. *p*

Vln. *f* *fp*

Vc. *p* *ff* *f* *p* *f*

Slow $\text{♩} = 69$ Var.4

Arco 5

5:3

204

Fl. *p* *f* *mp* *p*

Cl. *mf* *mp* *p*

BCl. *p*

Trp. (Sord) *p* *mp* *p*

Trb. (Sord) *p*

Vln. *p*

Vc. *fp* *ff* *sub p* *ff*

Detailed description: This system contains measures 204, 205, and 206. The time signature changes from 4/4 to 3/4 and back to 4/4. The Flute part starts with a rest in 4/4, then plays a melodic line in 3/4 and 4/4. The Clarinet part has a rest in 4/4, then plays a melodic line in 3/4 and 4/4. The Bass Clarinet, Trumpet, and Trombone parts have rests in 4/4, then play rhythmic patterns in 3/4 and 4/4. The Violin part has a rest in 4/4, then plays a melodic line in 3/4 and 4/4. The Violoncello part has a triplet in 4/4, then a melodic line in 3/4 and 4/4.

207

Fl. *p* *fp* *mf* *f*

Cl. *p* *fp* *mf*

BCl.

Trp. Open

Trb. Open

Vln. *fp* *mf*

Vc. *p* *fff* *mf* *fp*

Detailed description: This system contains measures 207, 208, and 209. The time signature changes from 4/4 to 3/4 and back to 4/4. The Flute part has a rest in 3/4, then plays a melodic line in 4/4. The Clarinet part has a rest in 3/4, then plays a melodic line in 4/4. The Bass Clarinet part has a rest in 3/4 and 4/4. The Trumpet and Trombone parts have rests in 3/4 and 4/4. The Violin part has a rest in 3/4, then plays a melodic line in 4/4. The Violoncello part has a triplet in 3/4, then a melodic line in 4/4.

210

Fl. *fff* *p* *f*

Cl. *ff* *p* *f*

BCl. *p*

Trp. *mf* *fp* *f* *p*

Trb. *f* *p*

Vln. *mf* *f*

Vc. *mf* *f*

Pizz

215

Fl. *p* *mf* *pp* *mf*

Cl. *p* *mf* *pp* *mf*

BCl. *mf* *pp* *mf*

Trp. *mf* *fp* *fp*

Trb. *mf*

Vln. *p* *mf*

Vc. *p* *mf*

221

FL. *ff* *mf fp* *f*

Cl. *mf fp* *f*

BCl. *f* *mf fp* *f*

Trp. *mf* *f*

Trb. *mf fp*

Vln. *f* *fp* *f*

Vc. *f* *mf fp* *f*

Pizz *f* Arco *fp* *f*

rit..... *A Tempo*

mf fp

226

FL. *ff* *ff* *pp*

Cl. *ff* *mf* *ff*

BCl. *ff* *mf* *ff*

Trp. *ff* *mf* *ff*

Trb. *ff* *p* *ff*

Vln. *ff* *ff* *pp*

Vc. *ff* *ff* *pp*

Var.6

Slower 96

Straight Mute

Straight Mute

5

6

6

6

230

Fl. *mf* *pp* *mf* *pp*

Cl. *mf* *pp* *mf* *pp*

BCl. *mf* *fp*

Trp.

Trb.

Vln. *mf* *pp* *mf* *pp*

Vc. *mf* *pp* *mf* *pp*

233

Fl. *mf* *pp*

Cl. *mf* *pp*

BCl. *mf* *f*

Trp.

Trb.

Vln. *mf* *mf* (Arco)

Vc. *p* *mf* (Pizz)

235

Musical score for measures 235-237. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (BCL.), Trumpet (Trp.), Trombone (Trb.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Starts with a half note G#4 (*mf*), followed by a quarter rest, then a quarter note G#4. In measure 237, it plays a sixteenth-note triplet G#4-A4-B4 (*p*).
- Cl.:** Starts with a half note G#4 (*mf*), followed by a quarter rest, then a quarter note G#4. In measure 237, it plays a sixteenth-note triplet G#4-A4-B4 (*p*).
- BCL.:** Plays a continuous sixteenth-note triplet G#4-A4-B4 throughout measures 235-237.
- Trp.:** In measure 237, plays a quarter note G#4 (*p*) with the instruction "(Sord)".
- Trb.:** In measure 237, plays a quarter note G#4 (*p*) with the instruction "(Sord)".
- Vln.:** In measure 236, plays a sixteenth-note triplet G#4-A4-B4 (*p*) with the instruction "Arco". In measure 237, plays a quarter note G#4 (*f*) with the instruction "Pizz".
- Vc.:** In measure 235, plays a half note G#4 (*mf*) with the instruction "Arco". In measure 237, plays a quarter note G#4 (*p*) with the instruction "Arco".

238

Musical score for measures 238-241. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (BCL.), Trumpet (Trp.), Trombone (Trb.), Violin (Vln.), and Viola (Vc.).

- Fl.:** In measure 238, plays a quarter note G#4 (*mf*). In measure 239, plays a quarter note G#4 (*mf*). In measure 240, plays a half note G#4 (*mf*). In measure 241, plays a half note G#4 (*mf*).
- Cl.:** In measure 238, plays a quarter note G#4 (*mf*). In measure 239, plays a quarter note G#4 (*mf*). In measure 240, plays a half note G#4 (*mf*). In measure 241, plays a half note G#4 (*mf*).
- BCL.:** In measure 238, plays a sixteenth-note triplet G#4-A4-B4 (*fp*). In measure 239, plays a quarter note G#4 (*ff*). In measure 240, plays a half note G#4 (*pp*). In measure 241, plays a half note G#4 (*mf*).
- Trp.:** In measure 238, plays a quarter note G#4 (*mf*). In measure 239, plays a quarter note G#4 (*mf*). In measure 240, plays a half note G#4 (*pp*). In measure 241, plays a half note G#4 (*mf*).
- Trb.:** In measure 238, plays a quarter note G#4 (*mf*). In measure 239, plays a quarter note G#4 (*mf*). In measure 240, plays a half note G#4 (*pp*). In measure 241, plays a half note G#4 (*mf*).
- Vln.:** In measure 238, plays a quarter note G#4 (*mf*). In measure 239, plays a quarter note G#4 (*mf*). In measure 240, plays a half note G#4 (*mf*). In measure 241, plays a half note G#4 (*mf*).
- Vc.:** In measure 238, plays a quarter note G#4 (*mf*). In measure 239, plays a quarter note G#4 (*mf*). In measure 240, plays a half note G#4 (*mf*). In measure 241, plays a half note G#4 (*mf*).

242

Fl. *p*

Cl. *mf* *p*

BCl. *p*

Trp. *fp*

Trb. *mf* *Open*

Vln. *mf* *fp* *f*

Vc. *mf* *p*

245

Fl.

Cl. *p* *fp*

BCl. *p* *fp*

Trp. *Open*

Trb. *p*

Vln. *fp* *mf* *6*

Vc. *p* *f* *Pizz*

248

Fl. *p* *f*

Cl. *f* *mf*

Bcl. *f* *f* *mf*

Trp. *p* *f* *mf*

Trb. *p* *f* *mf*

Vln. *ff*

Vc. *p* *ff* *mf*

251

Slow $\text{♩} = 60$

Fl. *ff* *mf*

Cl. *ff* *mf*

Bcl. *ff* *mf*

Trp. *f* *mf*

Trb. *f*

Vln. *fp* *ff* *p* *mf*

Vc. *mf*

cadenza *accel.* *rit.*

Coda

Faster \downarrow 96

cresc. poco a poco

255

Fl. *p mp*

Cl. *p mp*

BCl. *p mp*

Trp. *p*

Trb. *p*

Vln. *p mp*

Vc. *p mp*

Measures 255-257: This section features a variety of articulations including slurs, accents, and breath marks. Dynamics range from *p* to *mp*. Trills and triplets are present in the woodwind parts.

258

Fl. *ff mp f*

Cl. *ff mp f*

BCl. *ff mp f*

Trp. *ff mp f*

Trb. *ff mp f*

Vln. *ff mp f*

Vc. *ff mp f*

Measures 258-260: This section is characterized by rapid sixteenth-note passages in the woodwinds and strings. Dynamics range from *ff* to *f*. Trills and slurs are used for articulation.