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Sonatina

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11

11

Cb

14

p

14

Db Ab Cb Eb D# E#

19

subpp f

rit.....

19

f ff

A# B# Db F# D# Bb D#

a tempo

23

p *mp*

mp

G \flat C \sharp G \sharp E \flat
C \flat

26

Broader

rit.....

p *mp*

D \flat G \flat

29

p

29

p

D \sharp G \sharp E \sharp B \sharp

Simply ♩ = 84

II

30 dolce

p

30

p

36

36

41

mf *p*

41

mf *p*

Ab Eb E♭ A♯

rit.....

46

mf *p*

F# C#

Slower ♩ = 72

50

pp *pp* *mp* *pp* *p*

Should this ped chart read all flats w/ F natural?

G D Fb Gb Db

53

p *pp* *p*

F G Gb

56

pp

pp

G \flat *G \flat* *F \flat* *C*

58

mp *p*

p *mp* *pp* *p*

G \flat *G \flat* *B \flat*

60

mp *pp*

Omitting the B-flat on the downbeat would greatly increase ease of playing this passage. What do you think?

E *A* *G \flat* *D \flat* *E \flat* *B \flat* *A \flat* *A* *D \flat* *B*

rit.....

62

mp

Gb C# Fb Ab Cb Bb Db F#

64

a tempo

sub *pp* *mp* *p* *pp*

G D Fb

66

bend

ppp *p*

Gb Db D# Db

68 *rit..... a tempo*

fp *mf* *p*

f *p*

ped gl
F# Ab - -

G# E#
C# D# B#

73

79 *rit.....*

mf *ppp*

mf

Cheerful ♩ = 126

III

82

mf *pp*

C# Bb Cb

Should it be F-natural in the pedal chart?

89

f *f* *p* *mf*

8va

Gb C# Bb Db

95

f *p* *mf* *f*

Eb Gb F# Eb Bb

100

100

Gb *Fb Ab*
Cb

104

104

p *f*

104

ff *p*

108

108

108

Gb *Db* *Fb*

112

f

f

C# *B#*

117

sub p *f p*

sub p *ff*

Eb *C#* *F#* *D#* *G#*
D#

121

rit..... *Slower* *rit.....* *Slower* *rit.....*

fp *p* *mf* *p*

mf *< f* *p* *< f* *mf* *< ff*

A# *B#* *Bb* *A#* *Bb*

♩ = 92

126

f *p*

p *pp*

F# C#

accel..... Faster than before ♩ = 138

130

mf *ff* *ff* *p*

G# Db Eb F# C# B

135

f *fp* *f*

Eb Bb Ab C# A

141

p *mf* *p*

p *mf* *p*

Ab *Gb* *B \flat* *F \flat* *D \flat*

147

f *pp* *f* *mf*

f *pp* *p*

F \sharp *G \flat* *A \sharp* *D \sharp*

152

ff *pp*

ff *pp*

gl.

A \flat *F \flat* *C \sharp* *B \flat*