

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

Textile Society of America Symposium
Proceedings

Textile Society of America

2010

New Material World: Rethreading Technology

Concurrent Exhibitions
annelmasvenson@gmail.com

The Sheldon Museum of Art

Follow this and additional works at: <https://digitalcommons.unl.edu/tsaconf>



Part of the [Art and Design Commons](#)

Concurrent Exhibitions and The Sheldon Museum of Art, "New Material World: Rethreading Technology" (2010). *Textile Society of America Symposium Proceedings*. 71.
<https://digitalcommons.unl.edu/tsaconf/71>

This Article is brought to you for free and open access by the Textile Society of America at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Textile Society of America Symposium Proceedings by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

new material world

rethreading technology

This exhibition explores some of the effects new technologies have on contemporary textile art. New Material World draws on the work of textile artists from Canada, Denmark, Japan, south Korea, and the United States. Their work responds to modern technologies either by exploring or studiously resisting it.

For some artists, technology provides more time to experiment and conduct research, allowing them greater ease in actualizing their thoughts. For others, material becomes the essence of their work, transforming the products of technology through recycling and manipulation. In the course of employing or resisting new means, contemporary textile artists are fabricating new material worlds.

The exhibition was organized in collaboration with UNL's Department of Textile clothing and Design. Exhibition support was provided in part by the Hixson-Lied Endowment, the Nebraska Arts Council, and the Sheldon Art Association

The Sheldon Museum of Art
www.sheldonartgallery.org
12th & R Street, Lincoln, NE. 68508
(402) 472-2461



Drawn Through Black, Lynn Carter, 2009



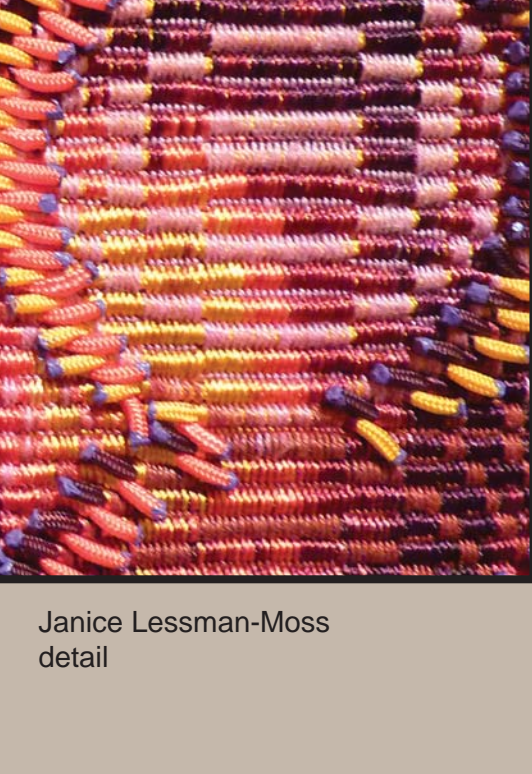
Jessica Smith



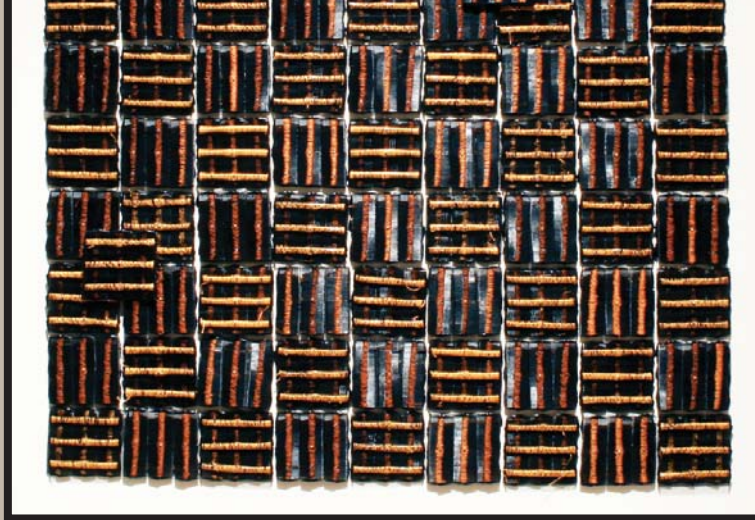
Nike installation, Cat Mazza



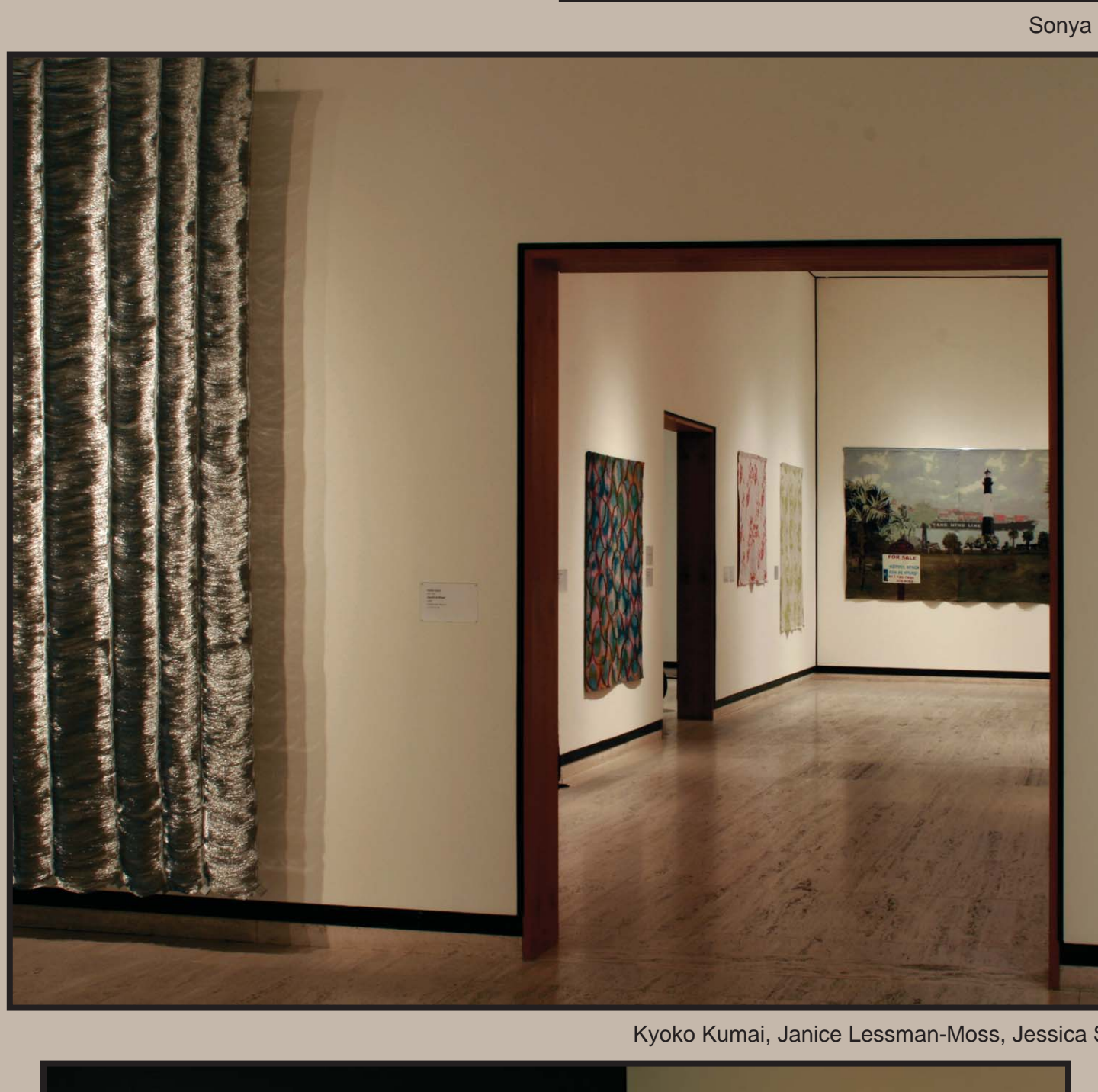
Janice Lessman-Moss



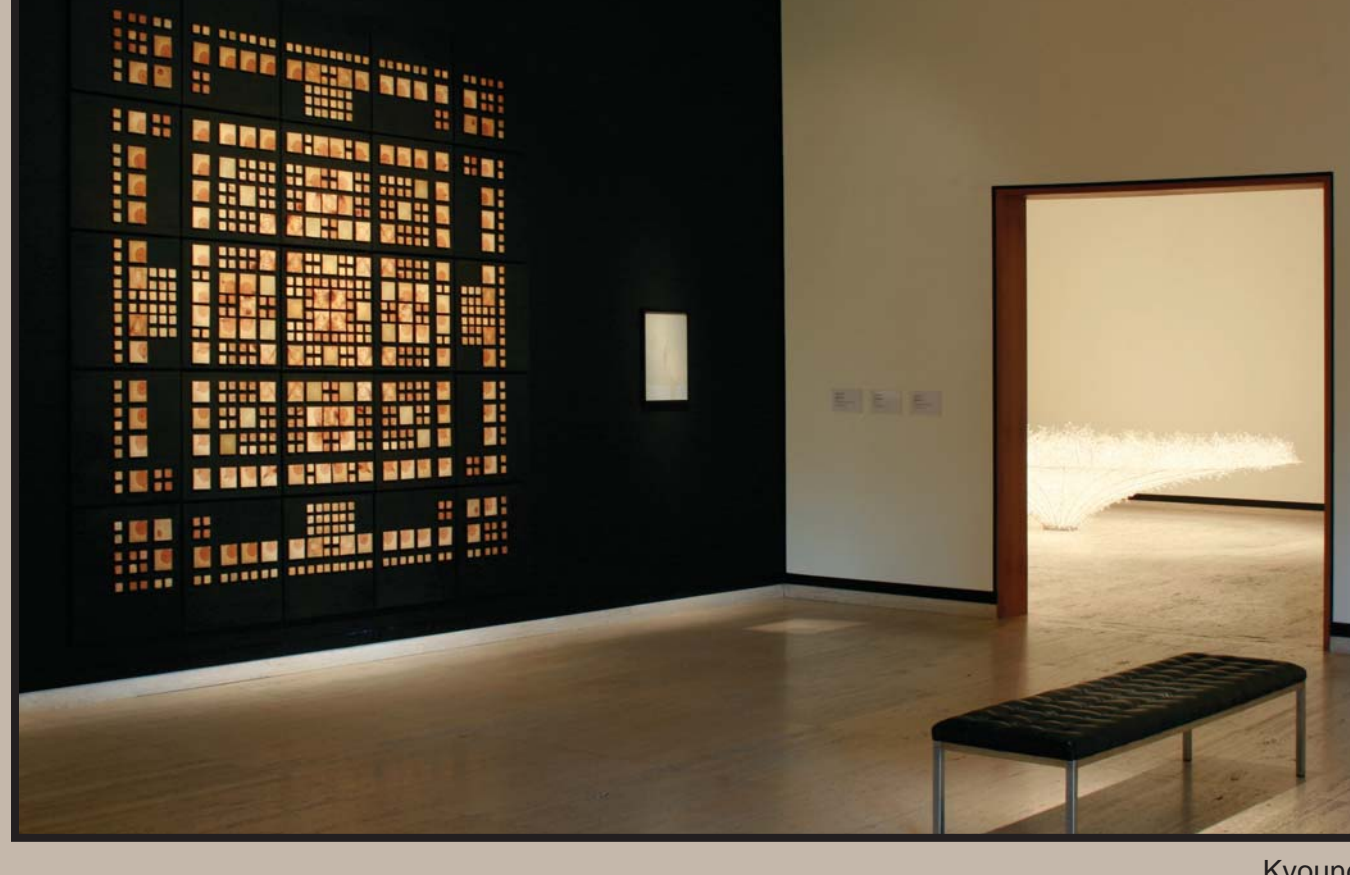
Janice Lessman-Moss
detail



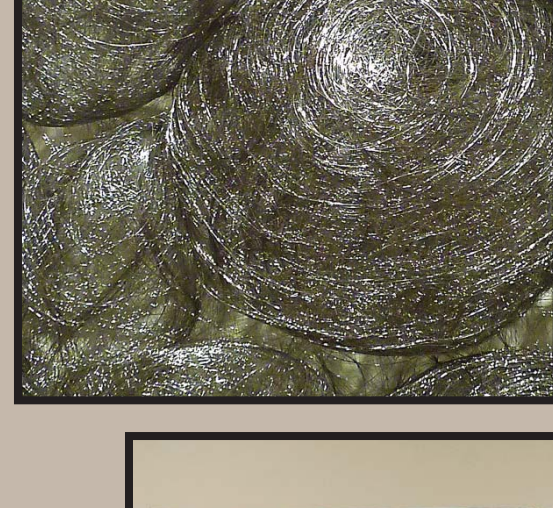
Sonya Clark



Kyoko Kumai, Janice Lessman-Moss, Jessica Smith



Kyoungh Ae Cho



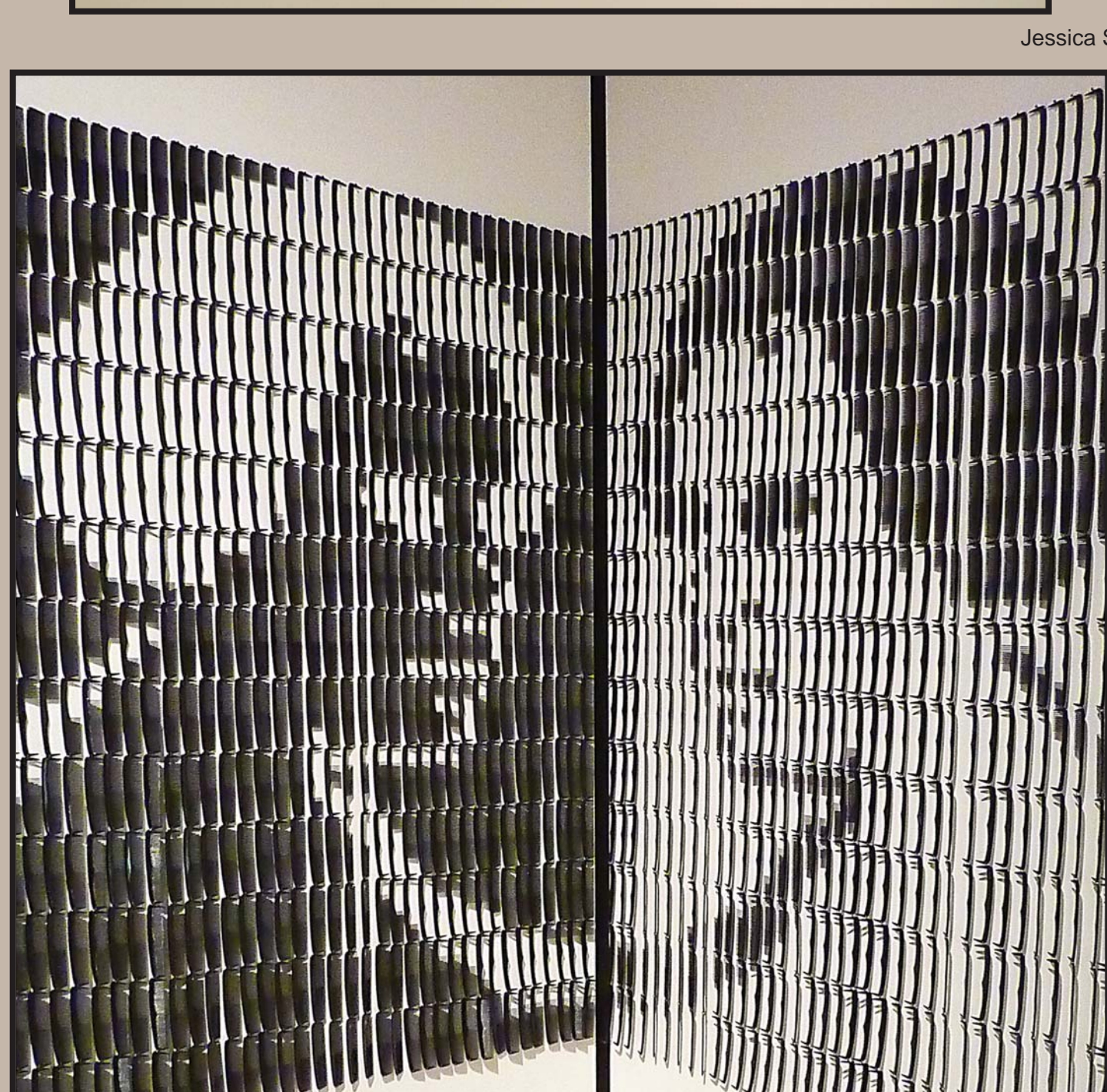
Kyoko Kumai
left background
left detail

Tranquil Meeting, Ishida Tomoko
foreground

Greta Sorensen
background



Jessica Smith



Sonya Clark