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## Spring Song

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# Spring Song

Pyon Yong-no (1897-1961)

## I Spring Rain

Randall Snyder

Prescient  $\text{♩} = 52$

Mezzo Sop.

Alto Flute (in C)

Viola

Perc. 1

Perc. 2

MS

A Fl

Vla

Perc 1

Perc 2

*mf* *f* *f* *p* *mf* *mf* *f* *p*

Pizz Arco

*mf* *ppp* *mf* *p* *mf* *f* *mf* *f* *p*

Rattle

*mf*

Rain Stick

Bass Dr

*pp* *mp*

*p* *f* *mp* *f* *ff* *p* *f* *p* *f*

*mf* *f* *mf* *f* *mf* *p* *f* *mf* *p*

*f*

Dreamlike  $\text{♩} = 120$

MS

A Fl

Vla

Perc 1

Perc 2

Na ji gha (a) go kü u gha ke pü

*mf* *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f* *p* *f* *p*

Pizz Arco

*mf* *mf* *p* *mf* *p* *mf* *p* *f* *p*

Changgo

*p*

MS  
 ru nūn so ri is sō. na a ga bo ni ah na a ga bo ni

A Fl  
*mf* *p* *f*

Vla  
 14 Pizz Arco *mf* *p* Pizz

Perc 1  
 14 rim.....

Perc 2  
 Rattle

MS  
 chol ūm chan ddog sil ūn dū shan chōj bich ku

A Fl  
*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vla  
 19 Pizz Arco *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Perc 1  
*mf* *p* *mf* *p* *mf* *p*

Perc 2

MS  
 rūm ma ni mut chōn i na ka ppūn dū shi han ōbst ke ū rī ke pu rīn han ūl wi rīl kō nin da (a)

A Fl  
*f* *p* *mf* *p* *mf* *p* *mf* *p* *f*

Vla  
 24 *p* *f*

Perc 1  
*mf*

Perc 2  
 Rain Stick

MS *stage whisper* *p*  
 (a) Ah il hün köt öb si sö un han na wi ma ün Na

A Fl *p* *f* *mf p* *fp* *p* *mf*

Vla *p* *mf* *p* *fp* *Pizz.* *mf*

Perc 1 *p* *f* *p*

Perc 2 Bell *f*

MS *mf* *p* *mf* *p* *mf*  
 ji gha a go kü u gha ke pu rü nün so ri is sö na a ga bo ni

A Fl *mf* *p* *mf p* *mf*

Vla *p* *mf* *p* *mf*

Perc 1 *p* *mf*

Perc 2 Rattle

MS *mf* *pp*  
 na a ga bo ni ör yöm pü si na nün chi

A Fl *ff* *mf* *p* *mf* *pp* *f* *mf*

Vla *f* *f* *mf* *f* *mf* *p* *mf* *pp* *f* *fp*

Perc 1 *mf* *f* *p* *Rattle*

Perc 2 *f* *M. Cym* *p* *f*

MS  
 na un al wi hoi sang katt i ddöl ri nün pu ji an nün kko che ib gim ma ni kü wi heng gi roun cha rang an

A Fl  
*p* *f* *p* *mf* *3* *p* *f* *mp* *f* *3* *p* *mf* *3*

Vla  
*fp* *f* *p* *f*

Perc 1  
*fp*

Perc 2

MS  
 e cha ji rô ji nu na ah jil lum ob si a pün na wi ka shün Na ji gha a

A Fl  
*mf* *p* *pp* *mp* *pp*

Vla  
*mf* *p* *pp* *mp* *mp* *pp*

Perc 1

Perc 2  
 Bell Rain Stick

*rit.....* A Tempo *rit.....* A Tempo *pp* *<>*

MS  
 go kü gha ha ke pu ri nün so ri is sö

A Fl  
*mp* *mf* *p* *mf* *p* *mf* *3* *3*

Vla  
*mp* *mf* *p* *mf* *p* *mf*

Perc 1

Perc 2  
 M. Cym *pp*

MS *mp* na a ga bo ni ah na a ga bo ni *recite* i je nūn chōj bich ku rīm do kko che

A Fl *mp* *p < fp*

Vla *mp* *p < fp*

Perc 1 *mp* *p < f* *mf* *p < f*

Perc 2 *mp* Rattle

MS *rit..... A Tempo* *p* *mf*  
 ib kim do cha chi ōp go da man pi dul gi pal mog man pul

A Fl *mf* *fp* *p* *f* *p* *mf* *p*

Vla *pp < >* *p* *mf* *p* *mf* *p*

Perc 1 *mp* *p* *mf*

Perc 2 Bell *p*

MS *p* *mf* *mf*  
 ghi nūn on sil kat tūn pom pi ma ni so ri do ōb si kūn shim

A Fl *mf* *fp* *ff*

Vla *mf* *fp* *ff*

Perc 1 *mf* *f*

Perc 2 *f*

MS *subpp* *f* *mf* *rit.....* *p* Tempo 1 ♩ = 52

ga (tt) i ne ri nu na

A Fl *pp* *mf* *sul p* *f* *fp* *f* *p* *mf*

Vla *pp* *mf* *sul p* *f* *f* *Pizz* *f* *Arco* *f* *mp* *mf*

Perc 1 *pp* *mf* *p* *f*

Perc 2 Rain Stick

MS *recite* *stage whisper* ♩ = 120

Ah an ol sa ram ki da ri nūn ne ma ūm

A Fl *f* *mp* *f* *pp* *mp* *p*

Vla *p* *mf* *p* *p*

Perc 1 *p*

Perc 2 M. Cym *p*

MS

A Fl *rit.....*

Vla *rit.....* *p*

Perc 1

Perc 2

Kyong Kyu-hui (1937-)

# II Wild Lettuce

♩ = 40

79 Freely

MS *f fp* non vib vib *wide vib* *ff* *p*  
 Hes bo (m) hyi a an ha (n) nach

A Fl

Vla *mf* *p* *f > p* *fp* *ff* *p* *mf* *p*  
 non vib vib *wide vib* 3

Perc 1 Changgo *mf* *p* *mf*

Perc 2 Bass Dr *mf*

82 *fp* non vib vib *f* *mp* *p* *f fp* *ff* *subp*  
 bi chi i chöb si wi da (m)kyu it da a

A Fl

Vla *mp* *pp* *mp* *f p* *ff* *subp*  
 5 5 gl

Perc 1 *p*

Perc 2

85 Freely

MS *f fp* *ff* *mp*  
 orkwö ö do ssüb rüm han

A Fl

Vla *mf* 6 3 *p* *mf > p* *ff* *p*

Perc 1 *mf* *p* *f* *p*

Perc 2 *mf*



88 *mf* *p* *ff* *mp* Freely

MS  
se sang sa li ku ma (s) in de

A Fl

Vla  
*mf* *p* *ff* *mp*  
*f* 7 *p* *f* 5 *p*

Perc 1  
*p*

Perc 2

$\text{♩} = 40$  *f* *fp* *f* *subp* *ff* *mf* *ff* *p* *ff* *p*

MS  
chi kün do hyö kku te ka (m)lo nu (n) ne ko

A Fl

Vla  
*mf* *fp* *f* *subp* *mf* *ff* *mf* *fp* *mf* *p* *mf* *p* *ff* *p*

Perc 1  
*mf*

Perc 2  
*mf*

95 *f* *p* *f* *p*

MS  
hyang e ssü (m) ba kwi

A Fl

Vla  
*f* *p* *f* *p* non vib

Perc 1  
*p* 5 *p*

Perc 2

Ch'oe Sung-bom (1931-)

# III Forsythias

Tempo di Valse ♩ = 52

MS *Slow* ♩ = 52 *rit.....* **A Tempo** *rit.....* *mp* *<>* *<>* *pp* *mf* *p*

A FI *pp* *mf* *p* *f* *p* *mp* *p* *pp* *mf* *p*

Vla *pp* *mf* *p* *mf* *p* *Pizz.* *Arco* *pp* *mf* *p*

Perc 1 *Vibr motor on* *mf* *p* *mp* *mf*

Perc 2 *Mark Tree* *mf*

He sal or o li ye wi ò neu no ra (n) se

MS (k) in byal dü li

A FI *mf* *mp* *mf* *p* *mf* *f* *p*

Vla *mf* *p* *mf* *f* *p*

Perc 1 *mf* *f*

Perc 2 *mf* *M. Cym* *Rattle* *mf*

MS *f* *p* *mf* *p* *mf*

A FI *p* *mf* *p*

Vla *f* *p* *mf* *p* *mf*

Perc 1 *p* *mf*

Perc 2 *f*

dam no mo ro ddwe u nun chul rông i nũ (n) wôr chũ chi sam du (l) re

109 *p* *mf* rit..... **A Tempo** *pp* < *mf* >

MS  
i ne ro pe i rül ssi (n) ch'e i pu rü nün

A Fl  
*p* < < < < *mf* *p*

Vla  
109 Pizz Arco Pizz Arco  
*mf* *p* < < *mf* *p* < < *fp* *mf* *mp* *p* *p*

Perc 1  
*mp* *p* *f*

Perc 2  
Mark Tree

113 *pp* < *mf* > *p* rit..... **A Tempo** ♩ = ♩ = 78)

MS  
sc lui rü (l)

A Fl  
*mf* *p* *fp* < < *f* *p* < *f* < *p* < *f* *ff* *mf*

Vla  
*p* < < *f* *fp* < *fp* < *f* *fp* < *ff* *mf*

Perc 1

Perc 2  
Tamb *mf*

117

MS

A Fl  
*mf* *f* *mf* *f* *mf* *f* < *f*

Vla  
*f* *mf* *f* *mf* *f*

Perc 1  
117 Bongos  
*mf* *f* *mf* *f* *mf*

Perc 2  
Wood Block  
*f* *mf* *f* *mf* < *f*

123  $\text{♩} = 52$   $\text{♩} = 54$  rit..... A Tempo

MS *mf* *p* *mf* *p* *mf* *p*  
 ó rin pom nun pu bi mó

A Fl *mf* *f* *p* *f* *p*

Vla *ff* *f* *p* Pizz

Perc 1 *ff* *f* *p* *mf* *p* Vibr

Perc 2 *ff* *f* *p* Mark Tree

128 *p* *mf* *p* *mf* *p*

MS *p* *mf* *f* *mf* *p* *mf* *p*  
 ki ji kel kkye e nu (n) ön dög

A Fl *p* *mf* *f* *mf* *subp* *mf* *p*

Vla *p* *mf* *f* *p* *mf* *p*

Perc 1 *mf* *p*

Perc 2 Tamb

132 *mf* *p* *f* *p*

MS *mf* *p* *f* *p* *f* *p*  
 ch'an ch'an ha (n) ma ü (m)

A Fl *mf* *p* *f* *fp* *mf* *p* *f* *p*

Vla *mf* *p* *f* *fp* Pizz *mf* *p* *f* Arco

Perc 1 *mf* *f* *ff* *mf* *f*

Perc 2 M. Cym *mf* *p* *p*

*mf* ♩ = 78

MS  
 pa ji rön han son kkü t'i pö un

A Fl  
*fp* *p* *f* *mf* *f* *mp* *f* *mp* *f*

Vla  
*p* *f* *mf* *f* Pizz *mf*

Perc 1  
*p* *f* *mf*

Perc 2  
 Wood Block  
*f* *mf*

MS  
 no ran kkot jul gi ma da ga ki lö ne nun mal giün no

A Fl  
*f* *mf* *p* *fp* *f*

Vla  
 Arco *f* *mp* *f* *p* *fp* *f*

Perc 1  
*f*

Perc 2  
 M. Cym  
*mf* *p* *f* *p* *f* *ff*

MS  
 re

A Fl  
*mf* *p*

Vla  
*p*

Perc 1  
*f* motor off

Perc 2  
 damp  
*mf*

# IV April

Pak Mok-wol (1919-1978)

Freely

Stark  $\text{♩} = 40$

MS  
Song hwa ka ru

A FI  
non vib vib

Vla

Perc 1

Perc 2

Freely

MS  
nar li nün uii ddan pon (g) u ri

A FI

Vla

Perc 1

Perc 2

$\text{♩} = 40$

MS  
yunsä wöl ne kil da

A FI

Vla

Perc 1

Perc 2

MS  
 155 *p* *f* *mf* *p*  
 kkü i kko ri ul myö. (n) san ji ki tii

A Fl  
 155 *mf* *fp* *f* *mf* *p* *f* *p* *f* *fp*

Vla  
 155

Perc 1  
 155

Perc 2  
 155

MS  
 158 *mf* *f* *ff* *p* *mf* *p*  
 ddan jib nun mön chön. yö sa mu (u) (n)

A Fl  
 158 *f* *p* *fp* *f* *p* *ff* *p* *mf* *p* *f* *f* *p*

Vla  
 158

Perc 1  
 158 *p*

Perc 2  
 158 *p*

Freely  $\text{♩} = 40$  *rit.....*

MS  
 162 *mf* *p* *f* *p* *pp*  
 söl jue de i ko yös diid ko it da

A Fl  
 162 *mf* *p* *mf* *p* *mf* *p* *f* *p* *<mf* *pp*

Vla  
 162

Perc 1  
 162 *p*

Perc 2  
 162

Yi Chang-hui (1900-1929)

V Spring Is A Cat

Playful ♩ = 132

MS  
A Fl  
Vla  
Perc 1  
Perc 2

Musical score for measures 165-172. The score includes parts for MS, A Fl, Vla, Perc 1, and Perc 2. The tempo is 'Playful' with a metronome marking of 132. The music is in 3/8 time. Dynamics include *f*, *p*, *mf*, *pp*, *fp*, and *mf*. Performance instructions include 'Pizz' and 'Arco' for the Violin. Percussion includes S Tom and Vibr motor off.

MS  
A Fl  
Vla  
Perc 1  
Perc 2

Musical score for measures 172-178. The score includes parts for MS, A Fl, Vla, Perc 1, and Perc 2. Dynamics include *p*, *mf*, *fp*, and *mf*. Lyrics are provided below the vocal line: Kkot ga ru wa ka t'i pu.

MS  
A Fl  
Vla  
Perc 1  
Perc 2

Musical score for measures 179-185. The score includes parts for MS, A Fl, Vla, Perc 1, and Perc 2. Dynamics include *mf*, *p*, *f*, *fp*, *p*, and *mf*. Lyrics are provided below the vocal line: dū rō un ko ya (ng) i ū i t'ō le ka un pom ū.



MS *p* *mp* *fp* *f* *subp*  
 i hyang gi ga a o ri

A Fl *p* *f* *mp* *fp* *f* *p*

Vla *p* *f* *mp* *fp* *f* *p*

Perc 1 *p* *f* *mp* *ff*

Perc 2 *p* *f* *p* *f* *p*

Slow  $\text{♩} = 66$  *p* *rit.....* *Tempo 1*

MS *f* *rit.....* *p*  
 (i) u do da

A Fl *f* *fp* *mp* *pp* *f* *ff* *f* *mf*

Vla *fp* *mp* *pp* *f* *ff* *mf* *Pizz* *Arco* *p* *f*

Perc 1 *p* *mp* *pp* *f* *mf* *p* *f*

Perc 2 *ff* *mp* *pp* *mf* *Tamb*

MS *mf*  
 küm bang ur (g)

A Fl *p* *f* *mf* *p < f* *p < fp* *mf*

Vla *p* *f* *mf* *Pizz* *Arco* *p < f* *f* *mf*

Perc 1 *p* *mf* *f* *mf* *ff* *mf*

Perc 2 *Wood Block* *Tamb* *M. Cym* *p* *f* *p*

204

MS  
wa ka t'i tong gü ran ko ya (ng) i ü i nu ne e

A Fl  
*p* *mf* *p* *f* *p* *mf* *f* *p*

Vla  
*p* *mf* *p* *f* *p* *fp* *mf* *fp*

Perc 1  
*p* *mf* *f*

Perc 2  
*mf* *p* *f*

211

MS  
mi ch' in po mü i pul gi li hü rü do ta

A Fl  
*p* *f* *p* *f*

Vla  
*f* *p* *f*

Perc 1  
*p* *f*

Perc 2  
*f* M. Cym *mf* Tamb *f*

219

MS  
*rit.....*

A Fl  
*mf* *f* *mf* *f* *fp*

Vla  
*p* *f* *mf* *p* *f* *fp* *p* *f* *ff* *f* *mp*

Perc 1  
*mp* *f* *p* *ff* *f* *mp*

Perc 2  
M. Cym *mf* Wood Block *f* *f* *mp*

223

MS  
koy chi ta mu lü (n)

A Fl  
*ff* *fp* *mf* *f* *p* *mf*

Vla  
*p* *ff* Pizz *p* Arco *mf*

Perc 1  
*f* *p* *ff* *p*

Perc 2  
*ff* *mf* *f* S Tom *p* *mf*

230

MS  
ko yang i ü i ü ib su le p'o gün han pom

A Fl  
*fp* *f* *fp* *f*

Vla  
Pizz *p* *f* Arco *fp* *mf* *p*

Perc 1  
*mp* *mf*

Perc 2  
Tubo *p*

Slow  $\text{♩} = 66$

Tempo 1

236

MS  
chol ü mi tto dö la ra nal k'a rob ke ccu

A Fl  
*p* *fp* *mp* *f* *p* *f* *mf* *p* *mf* *p* *f* *p*

Vla  
*f* *p* *f* Pizz *mf* Arco *p* *f*

Perc 1  
*f* *p* *f* *mf* *f* *p*

Perc 2  
*p*

242

MS *f* *mp* *fp* *f*  
 (g) ppō dūn ko yang i ti i sū ya me pur ün pom ü i

A Fl *mf* *f* *mp* *fp*

Vla *f* Pizz *mp* Arco *fp* *mf p* *mf p*

Perc 1 *mf* *f* *mf*

Perc 2 *f* *mp* *f* *p* *mf*

249

MS *p* *mf* *fp* *f* *p* *molto rit.....* **A Tempo**  
 seng gi ga ttwi nol a ra a

A Fl *mf* *p* *f* *mp* *f* *mf* *f* *p* *mp*

Vla *mf* *p* *fp* *fp* *fp* *fp* *f* *mf* *p* *ff* *mp*

Perc 1 *mf* *f* *f* *mp*

Perc 2 *f*

255

MS

A Fl *f* *ff*

Vla *f* *ff*

Perc 1 *mf* *f* *ff*

Perc 2 *p* *ff*

# VI Till Peonies Bloom

Dismal  $\text{♩} = 44$

MS

A Fl *f* *p* *f* *p* *mf* *p* *mf* *f* *p* *mf* *p*

Vla *f* *mf* *p*

Perc 1

Perc 2 Wood Block *mp*

MS

A Fl *pp* *p* *mf* *p* *f* *p* *f* *p* *mf* *p*

Vla *pp* *p* *mf* *p* *f* *p* *f* *p* *mf*

Perc 1

Perc 2 *p* *p* *mf*

MS *recite*  
Mo ra ni p'i gi kka ji nün

A Fl *f* *mf* *mp* *p* *fp*

Vla *f* *fp* *fp* *p* *fp* *f* *p*

Perc 1 Rattle *p* *fp* *f* Changgo

Perc 2 Rain Stick

Weary  $\text{♩} = 60$

MS *p*

A Fl *mf* *p*

Vla *mf* Pizz *p* Arco

Perc 1 *p* Changgo

Perc 2 *p* Mokt'ak

na nin a jig na ü i pom ül ki

MS *f* *p* *mf* *p*

A Fl *mf* *p* *f* *mf* *p* *fp* *mf* *p*

Vla *f* *p* *mf* *p*

Perc 1 *mf* *p*

Perc 2 *mf* *p*

da ri go i tul t'e yo

MS *p* *mp*

A Fl *mf* *p* *mp* *p* *pp*

Vla *mp* *p* *pp*

Perc 1

Perc 2

mo ra ni ddug ddug ddö röj ddö röj yö bö rin

MS  
 287 *p* *pp* *p*  
 nal na nün pi ro so pom ül yó hū in só lu me cham gil

A Fl  
 287 *p* *pp* *p*

Vla  
 287 *p* *pp* *p*

Perc 1  
 287 *p*

Perc 2  
 Bass Dr  
*p*

MS  
 291 *rit.*  $\text{♩} = 60$  *mp*  
 t'e yo o wal ö

A Fl  
 291 *pp* *p* *fp* *mf* *mp*

Vla  
 291 *p* *fp* *mf* *mp*

Perc 1  
 291

Perc 2  
 Mokt'ak *rit.* *p* Wood Block *p*

MS  
 296 *mf subp* *mf subp* *mf*  
 (n) ü nal kü ha ru mu dóm dön

A Fl  
 296 *mf* *p* *fp* *fp* *mf* *mf*

Vla  
 296 *mf* *p* *fp* *mf* *mf*

Perc 1  
 296

Perc 2  
 296

MS  
 300 *p* *mf* *p*  
 nal ttó lój yó nu ün kko ch'ib ma yó si dú ló pó ri go nún

A FI  
*p* *mf* *p*

Vla  
*p* *fp* *mf* *p*

Perc 1

Perc 2

MS  
 304 *p* *mf* *subp* *f* *mf*  
 ch'ön jie mo ra nún cha ch'wi öb sö ji go

A FI  
*mf p* *mf p* *mf* *pp* *mf* *p*

Vla  
*mf p* *mf p* *mf* *pp* *mf* *p*

Perc 1

Perc 2

MS  
 309 *ppod* ch'yó o rü dön ne po ram só un k'e mu nój yöt nü ni

A FI  
*f* *p* *fp* *fp* *mp* *f*

Vla  
*p* *fp* *fp* *mp* *f*

Perc 1  
 Bongos *p* *f*

Perc 2  
*mf* *f*



MS  $\text{♩} = 60$

314 *p* mo ra ni chi go mal myön ko chi ppun ne han he

A Fl *mp* *p* *mf p*

Vla *mp* *p* *mf p* *fp* 3

Perc 1 314 Changgo *p*

Perc 2 M. Cym *p* Mokt'ak

MS *pp* *mp* *p* *mp* *p* *pp* *mf p*

318 nün ta ka go ma la sam beg ye su

A Fl *pp* *mp f > p* *f p* *fp*

Vla *pp* *mp* *mf > p* *pp* *fp*

Perc 1 318 *p* 3

Perc 2 Bass Dr *pp*

MS *pp* *mp* *p* *pp*

322 nal han yang sōb sōb he u ob ne da

A Fl *pp* *mp* *pp*

Vla *pp* *p > pp*

Perc 1 322

Perc 2 Mokt'ak *pp* Bass Dr Wood Block 3 *p >*

326 stage whisper

MS  
mo ra ni p'i gi kka ji nün na nün a jig ki da ri ko is sül t'e ch'e

*p* *mp* *mf* *p*

A Fl  
*pp* *mfp*

Vla  
*pp*

Perc 1

Perc 2  
Mokt'ak

330

MS  
(e)yo ch'an lan han sül bü mü i pom ül

*morendo* *ppp*

A Fl  
*pp* *mp* *pp < p >*

Vla  
*pp* *f* *pp* *p*

Perc 1

Perc 2