

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

Randall Snyder Compositions

Music, School of

January 2007

Strange Grooves

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

Follow this and additional works at: <https://digitalcommons.unl.edu/musicsnyder>



Part of the [Music Commons](#)

Snyder, Randall, "Strange Grooves" (2007). *Randall Snyder Compositions*. 74.

<https://digitalcommons.unl.edu/musicsnyder/74>

This Article is brought to you for free and open access by the Music, School of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Randall Snyder Compositions by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

for
Evan Lee

Strange Grooves

Randall Snyder
2007

Ragtime-Funk ♩ = 80
Picc.

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭1
Clarinet in B♭2
Clarinet in B♭3
Bass Clarinet
Bassoon
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
Trumpet in B♭1
Trumpet in B♭2
Trumpet in B♭3
Horn in F1
Horn in F2
Horn in F3
Horn in F4
Trombone 1
Trombone 2
Trombone 3
Baritone
Tuba
Timpani
Percussion 1 (Snare Dr.)
Percussion 2 (Toms (sticks))
Percussion 3 (Bass Dr.)
Percussion 4 (Cymbals (tick))

ff

This page of a musical score is for a symphony orchestra. It contains 28 staves, each labeled with an instrument or section. The instruments listed are:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- B. Cl. 1, B. Cl. 2, and B. Cl. 3 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1 and A. Sax. 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1, B. Tpt. 2, and B. Tpt. 3 (Bass Trumpets)
- Hn. 1, Hn. 2, Hn. 3, and Hn. 4 (Horns)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Trombones)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Perc. 1, Perc. 2, Perc. 3, and Perc. 4 (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *mf*, *ff*, *sp*). There are also performance instructions like *sol.* (solo) and *Whistle*. A rehearsal mark 'A' is located at the top right. The page number '2' is in the top left, and 'mf' is at the bottom right.

This page of a musical score contains the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, and B. Cl.
- Double Basses:** Bsn.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax.
- Trumpets:** Bb Tpt. 1, Bb Tpt. 2, and Bb Tpt. 3
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3
- Baritone:** Bar.
- Tuba:** Tuba
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *f*). A rehearsal mark is present at the top of the Perc. 1 staff, labeled "Snare Dr." with a measure number of 15. The page number "3" is located in the top right corner.

This page of a musical score, labeled '4' at the top left and 'B' at the top right, contains the following instruments and parts:

- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- B. Cl. 1, B. Cl. 2, and B. Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1 and A. Sax. 2
- T. Sax.
- B. Sax.
- B. Tpt. 1 and B. Tpt. 2
- B. Tpt. 3
- Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Tbn. 1, Tbn. 2, and Tbn. 3
- Bar.
- Tuba
- Timp.
- Perc. 1, Perc. 2, Perc. 3, and Perc. 4

The score is written in a 4/4 time signature and includes various dynamic markings such as *ff*, *f*, *fp*, *mp*, and *p*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A rehearsal mark 'B' is located at the top right of the page.

29

Fl. 1 *mf* *ff* *fp* *f* take flute

Fl. 2 *mf* *ff* *fp* *f*

Ob. 1 *mf* *ff* *fp* *f*

Ob. 2 *mf* *ff* *fp* *f*

B. Cl. 1 *mf* *ff* *fp* *f*

B. Cl. 2 *mf* *ff* *fp* *f*

B. Cl. 3 *mf* *ff* *fp* *f*

B. Cl. *mf* *ff* *fp* *f*

Bsn. *mf* *ff* *fp* *f*

A. Sax. 1 *mf* *f* *mp* *fp* *f* *mp* *fp* *ff*

A. Sax. 2 *mf* *f* *mp* *fp* *f* *mp* *fp* *ff*

T. Sax. *mf* *f* *mp* *fp* *f* *mp* *fp* *ff*

B. Sax. *mf* *f* *mp* *fp* *f* *mp* *fp* *ff*

B. Tpt. 1 *mf* *f* *mp* *fp* *f* *mp* *fp* *f*

B. Tpt. 2 *mf* *f* *mp* *fp* *f* *mp* *fp* *f*

B. Tpt. 3 *mf* *f* *mp* *fp* *f* *mp* *fp* *f*

Hn. 1 *mf* *f* *mp* *fp* *f* *mp* *fp* *f*

Hn. 2 *mf* *f* *mp* *fp* *f* *mp* *fp* *f*

Hn. 3 *mf* *f* *mp* *fp* *f* *mp* *fp* *f*

Hn. 4 *mf* *f* *mp* *fp* *f* *mp* *fp* *f*

Tbn. 1 *mf* *f* *mp* *fp* *f* *mp* *fp* *ff*

Tbn. 2 *mf* *f* *mp* *fp* *f* *mp* *fp* *ff*

Tbn. 3 *mf* *f* *mp* *fp* *f* *mp* *fp* *ff*

Bar. *mf* *f* *mp* *fp* *f* *mp* *fp* *ff*

Tuba *mf* *f* *mp* *fp* *f* *mp* *fp* *ff*

29

Temp. *mf*

Perc. 1 *p* *f* *p* *f*

Perc. 2 *p* *f* *p* *f*

Perc. 3

Perc. 4 *p* *f*

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

50

Timp.

50

Perc. 1

Perc. 2

Perc. 3

50

Perc. 4

This page of a musical score, numbered 8, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a mf marking at the start. Flute 2 has a f marking.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 has a f marking. Oboe 2 has a f marking.
- Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3):** Clarinet 1 has a p marking. Clarinets 2 and 3 have f markings.
- Bassoons (B. Cl., Bsn.):** Bassoon has a mf marking. Bassoonist has a f marking.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.):** Alto Saxophone 1 has a f marking. Tenor Saxophone has a mf marking. Bass Saxophone has a f marking.
- Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3):** Trumpet 1 has a p marking. Trumpets 2 and 3 have f markings.
- Horn (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Horn 1 has a p marking. Horns 2, 3, and 4 have f markings.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Trombone 1 has a p marking. Trombones 2 and 3 have f markings.
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4):** Percussion 1 has a p marking. Percussion 2 has a f marking. Percussion 3 and 4 have f markings.
- Timpani (Timp.):** Timpani has a mf marking.
- Other:** A box labeled "D" is present above the first few measures. A "solo" marking is present above the Tenor Saxophone staff. A "pp" marking is at the bottom right.

73 take Pic

Fl. 1 *p* *p* *mf* *sf* *fp*

Fl. 2 *p* *p* *mf* *sf* *fp*

Ob. 1 *p* *p* *mf* *sf* *fp*

Ob. 2 *p* *p* *mf* *sf* *fp*

B. Cl. 1 *f* *mf* *fp* *mf* *fp*

B. Cl. 2 *f* *mf* *fp* *mf* *fp*

B. Cl. 3 *f* *mf* *fp* *mf* *fp*

B. Cl. *p* *mf* *f* *f* *fp*

Bsn. *p* *mf* *f* *f* *fp*

A. Sax. 1 *p* *p* *f* *mf* *fp* *mf*

A. Sax. 2 *p* *p* *f* *mf* *fp* *mf*

T. Sax. *p* *p* *f* *mf* *fp* *mf*

B. Sax. *p* *mf* *f* *f* *fp*

B. Tpt. 1 *p* *p* *open* *mf* *fp*

B. Tpt. 2 *p* *p* *open* *mf* *fp*

B. Tpt. 3 *mf* *fp*

Hn. 1 *mf* *fp* *mf*

Hn. 2 *mf* *fp* *mf*

Hn. 3 *mf* *fp* *mf*

Hn. 4 *mf* *fp* *mf*

Tbn. 1 *p* *p* *f* *open* *mf* *fp*

Tbn. 2 *p* *p* *f* *open* *mf* *fp*

Tbn. 3 *p* *p* *f* *open* *mf* *fp*

Bar. *f* *f* *f*

Tuba *mf* *f* *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *f*

Tempo 1 ♩ = 80

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Dynamic markings: *ff*, *mf*, *p*, *fp*, *mp*, *f*.

This page of a musical score, numbered 11, contains the following instruments and parts:

- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- B. Cl. 1, B. Cl. 2, and B. Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1 and A. Sax. 2
- T. Sax. and B. Sax.
- B. Tpt. 1, B. Tpt. 2, and B. Tpt. 3
- Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Tbn. 1, Tbn. 2, and Tbn. 3
- Bar.
- Tuba
- Timp.
- Perc. 1, Perc. 2, Perc. 3, and Perc. 4

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *p*, *fp*), articulation marks, and performance instructions like *Rim* for the first percussion part. The page number 92 is visible at the top left of the first staff.

Fl. 1 *sf* *ff* *mf > p* *f* *p*

Fl. 2 *sf* *ff* *mf > p*

Ob. 1 *sf* *ff* *mf > p* *f* *pp* *ff*

Ob. 2 *sf* *ff* *mf > p* *f* *pp* *ff*

B. Cl. 1 *sf* *ff* *mf > p* *f* *pp* *ff*

B. Cl. 2 *sf* *ff* *mf > p* *f* *pp* *ff*

B. Cl. 3 *sf* *ff* *mf > p* *f* *pp* *ff*

B. Cl. *p* *mf* *f* *mf* *ff* *mf* *ff*

Bsn. *p* *mf* *f* *mf* *ff* *mf* *ff*

A. Sax. 1 *sf* *ff* *mf* *ff* *mf* *ff*

A. Sax. 2 *sf* *ff* *mf* *ff* *mf* *ff*

T. Sax. *p* *sf* *mf* *f* *mf* *ff*

B. Sax. *p* *sf* *mf* *f* *mf* *ff*

B. Tpt. 1 *p* *sf* *mf* *f* *pp* *open*

B. Tpt. 2 *p* *sf* *mf* *f* *pp* *open*

B. Tpt. 3 *p* *sf* *mf* *f* *pp* *open*

Hn. 1 *p* *sf* *mf* *f* *pp*

Hn. 2 *p* *sf* *mf* *f* *pp*

Hn. 3 *p* *sf* *mf* *f* *pp*

Hn. 4 *p* *sf* *mf* *f* *pp*

Tbn. 1 *p* *sf* *mf* *f* *ff* *mf* *open*

Tbn. 2 *p* *sf* *mf* *f* *ff* *mf* *open*

Tbn. 3 *p* *sf* *mf* *f* *ff* *mf* *open*

Bar. *p* *sf* *mf* *f* *mf* *f* *ff* *f* *mf*

Tuba *p* *sf* *mf* *f* *mf* *f* *ff* *f* *mf*

Timp. *f* *f*

Perc. 1 *p* *sf* *mf* *f* *p* *f*

Perc. 2 *p* *f* *mf* *f* *p* *f*

Perc. 3 *Maracas* *p* *mf*

Perc. 4 *p* *mf*

