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January 2002

String Quartet

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performance time: c.15 minutes

String Quartet

Randall Snyder
1967/2002

Incisive $\text{♩} = 116$

I

The musical score is divided into three systems. The first system (measures 1-3) is for Violin I, Violin II, Viola, and Cello. The second system (measures 4-6) is for Violin I, Violin II, Viola, and Cello. The third system (measures 7-10) is for Violin I, Violin II, Viola, and Cello. The score includes various dynamics such as *f*, *mp*, *mf*, and *p*, and performance instructions like *Pizz* and *Arco*. The key signature has one flat (B-flat) and the time signature is 4/4.

10

Vln. I *f* *fp* *f*

Vln. II *f* *fp* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

13

Vln. I *p* *mf* *pp* *mf* *fp* *mf* *p*

Vln. II *p* *mf* *pp* *mf* *fp* *mf*

Vla. *p* *mf* *pp* *mf* *fp* *mf* *f*

Vc. *p* *mf* *pp* *mf* *fp* *mf* *f*

A Tempo A Tempo

Pizz

17

Vln. I *mp* *pp* *mf* *p*

Vln. II *p* *mp* *pp* *mf*

Vla. *p* *mp* *pp* *mf* *p*

Vc. *p* *mp* *pp* *mf*

21

Vln. I

Vln. II

Vla.

Vc.

pp

p

pp

p

pp

p

24

Vln. I

Vln. II

Vla.

Vc.

mf

p

f

f

mf

p

f

28

Vln. I

Vln. II

Vla.

Vc.

p

mf

f

fp

pp

mf

f

p

mf

f

32

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

35

Vln. I *f* *fp* *fp* *fp*

Vln. II *f* *fp* *fp* *fp*

Vla. *f* *fp* *fp* *fp*

Vc. *f* *fp* *fp* *fp*

37

Vln. I *fp* *fp* *ff* *p* *f*

Vln. II *fp* *fp* *ff* *p* *f*

Vla. *fp* *fp* *ff* *p* *f*

Vc. *fp* *fp* *ff* *p* *f*

rit... fp *A Tempo*

40

Vln. I *p*

Vln. II *p*

Vla. *fp*

Vc. *fp*

45

Vln. I *mf* *fp* *fp*

Vln. II *mf* *fp* *fp*

Vla. *mf* *fp* *fp*

Vc. *mf* *fp* *fp*

49

Vln. I *f* *mp* *p* *mf* *p*

Vln. II *f* *mp* *p* *mf* *p*

Vla. *f* *mp* *p* *mf* *p*

Vc. *f* *mp* *p* *mf* *p*

6

rit.....

A Little Slower $\text{♩} = 104$

54

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

f

Pizz

Arco

58

Vln. I

Vln. II

Vla.

Vc.

p

f

p

fp

p

Pizz

Arco

61

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

f

mf

f

Pizz

65 Arco *p* *rit.....* *mp* *mp* *p* *f* *mf*

Violin I: Treble clef, 5/4 and 4/4 time signatures. Starts with a half note G4, followed by quarter notes A4, B4, C5. Dynamics: *p* (measures 65-66), *mp* (measures 67-68). Performance marking: *Arco*.

Violin II: Treble clef. Starts with a half note G4, followed by quarter notes A4, B4, C5. Dynamics: *p* (measures 65-66), *mp* (measures 67-68). Performance marking: *Pizz* (measure 67).

Viola: Bass clef. Starts with a half note G3, followed by quarter notes A3, B3, C4. Dynamics: *mp* (measures 67-68).

Violoncello: Bass clef. Starts with a half note G2, followed by quarter notes A2, B2, C3. Dynamics: *p* (measures 65-66), *f* (measure 67), *mf* (measures 68-69). Performance markings: *Arco* (measures 65-66), *Pizz* (measures 67-68).

69 *f* *p* *f* *p* *f* *f* *f* *mf* *f* *ff* *p*

Violin I: Treble clef. Starts with a half note G4, followed by quarter notes A4, B4, C5. Dynamics: *f* (measures 69-70), *p* (measures 70-71), *f* (measure 71). Performance marking: *ff* (measure 71).

Violin II: Treble clef. Starts with a half note G4, followed by quarter notes A4, B4, C5. Dynamics: *f* (measures 69-70), *p* (measures 70-71), *f* (measure 71).

Viola: Bass clef. Starts with a half note G3, followed by quarter notes A3, B3, C4. Dynamics: *f* (measures 69-70), *p* (measures 70-71), *f* (measure 71). Performance marking: *ff* (measure 71).

Violoncello: Bass clef. Starts with a half note G2, followed by quarter notes A2, B2, C3. Dynamics: *f* (measures 69-70), *mf* (measures 70-71), *f* (measure 71). Performance marking: *ff* (measure 71).

72 *p* *mf* *p* *f* *fp* *p* *mf* *p* *f* *fp* *f* *ff* *fp* *fp*

Violin I: Treble clef. Starts with a half note G4, followed by quarter notes A4, B4, C5. Dynamics: *p* (measures 72-73), *mf* (measures 73-74), *p* (measures 74-75), *f* (measures 75-76), *fp* (measures 76-77). Performance marking: *ff* (measures 76-77).

Violin II: Treble clef. Starts with a half note G4, followed by quarter notes A4, B4, C5. Dynamics: *p* (measures 72-73), *mf* (measures 73-74), *p* (measures 74-75), *f* (measures 75-76), *fp* (measures 76-77). Performance marking: *ff* (measures 76-77).

Viola: Bass clef. Starts with a half note G3, followed by quarter notes A3, B3, C4. Dynamics: *p* (measures 72-73), *mf* (measures 73-74), *p* (measures 74-75), *f* (measures 75-76), *fp* (measures 76-77). Performance marking: *ff* (measures 76-77).

Violoncello: Bass clef. Starts with a half note G2, followed by quarter notes A2, B2, C3. Dynamics: *f* (measures 72-73), *ff* (measures 73-74), *f* (measures 74-75), *fp* (measures 75-76), *fp* (measures 76-77). Performance marking: *ff* (measures 76-77).

75

Vln. I

Vln. II

Vla.

Vc.

pp

mf

p

fp

mf

p

Faster $\text{♩} = 138$

78

Vln. I

Vln. II

Vla.

Vc.

f

p

f

mf

f

p

f

fp

fp

81

Vln. I

Vln. II

Vla.

Vc.

ff

f

mp

p

p

p

83

Vln. I *fp* *f*

Vln. II *fp* *f* *p* *mf* >

Vla. *fp* *f* *p* *mf* >

Vc. *fp* *f* Pizz

87

Vln. I *mp* *pp* *ff*

Vln. II *p* *mp* > *p* *pp* *ff*

Vla. *p* *mp* > *p* *pp* *ff*

Vc. Arco *p* *pp* *ff*

A Tempo 1 = 116

δva

93

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f*

Vc. *f* *mf*

Pizz >

10

99

Vln. I

Vln. II

Vla.

Vc.

mf *p* *pp* *mp*

Slower *rit.* *p* *rit.* *A Tempo*

3

3

3

3

Detailed description: This system contains measures 99-102. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 99 starts with a treble clef and a key signature of two flats. The first measure is marked *mf* and includes a triplet of eighth notes. The second measure is marked *p* and features a half note with a fermata. The third measure is marked *pp* and contains a half note with a fermata. The fourth measure is marked *mp* and contains a half note with a fermata. The tempo marking 'Slower' is present at the beginning, followed by 'rit.' and 'A Tempo'.

103

Vln. I

Vln. II

Vla.

Vc.

mf *p* *pp* *mf* *p*

pp *mp* *p* *mp* *pp* *mf* *p*

pp *mp* *p* *mp* *pp* *mf* *p*

pp *mp* *p* *mp* *pp* *mf* *p*

Detailed description: This system contains measures 103-106. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 103 starts with a treble clef and a key signature of two flats. The first measure is marked *mf* and includes a triplet of eighth notes. The second measure is marked *p* and features a half note with a fermata. The third measure is marked *pp* and contains a half note with a fermata. The fourth measure is marked *mf* and contains a half note with a fermata. The fifth measure is marked *p* and contains a half note with a fermata. The tempo marking 'A Tempo' is present at the beginning.

108

Vln. I

Vln. II

Vla.

Vc.

mf *pp* *f*

mf *pp* *f*

mf *pp* *f*

mf *pp* *f*

Pizz

Pizz

Pizz

Pizz

Detailed description: This system contains measures 108-111. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 108 starts with a treble clef and a key signature of two flats. The first measure is marked *mf* and includes a triplet of eighth notes. The second measure is marked *pp* and features a half note with a fermata. The third measure is marked *f* and contains a half note with a fermata. The tempo marking 'Pizz' is present at the beginning.

Veiled $\text{♩} = 54$

II

A Little Faster $\text{♩} = 63$

110 *sord non vib* *vib*

Vln. I *ppp* *mf* *p* *mf p* *pp* *p*

Vln. II *ppp* *mf* *p* *pp* *p*

Vla. *ppp* *mf* *p* *pp* *p*

Vc. *ppp* *mf* *p* *pp mp* *mf p* *mf*

116 *non vib senza sord vib accel.....*

Vln. I *mp > p* *pp < mp* *p* *pp* *mp > pp* *mf > p*

Vln. II *mp > p* *pp < mp* *p* *pp* *mp > pp* *mf > p*

Vla. *mp > p* *mf p < f* *mp* *pp* *mp > pp* *mf > p*

Vc. *p* *pp < mp* *p* *pp* *non vib senza sord Pizz* *f*

121 *Faster* $\text{♩} = 80$

Vln. I *mf* *f* *fp < f* *p* *ff* *pp*

Vln. II *mf* *f* *fp* *f* *p* *ff* *pp*

Vla. *f* *fp* *f* *p* *ff* *pp*

Vc. *fp* *f* *p* *ff* *pp*

125

Vln. I *ff* *f* *fff* *sord* *rit.....* *non vib* *pp* *mp* *p*

Vln. II *ff* *f* *fff* *sord* *non vib* *pp* *mp* *p*

Vla. *ff* *f* *ff* *sord* *f* *p* *pp* *mp* *p*

Vc. *ff* *f* *ff* *fff* *sord* *pp* *mp* *p*

Pizz *sord*

129

Vln. I *pp* *mf* *pp* *vib senza sord*

Vln. II *pp* *mf* *pp* *vib senza sord*

Vla. *pp* *mf* *pp* *vib senza sord*

Vc. *pp* *mf* *pp* *vib senza sord*

A Tempo 2 ♩ = 80

132

Vln. I *mf* *p*

Vln. II *mf* *fp* *mf* *p* *mf*

Vla. *mf* *fp* *mf* *p* *mf*

Vc. *mf* *p* *mf* *p* *mf*

134

Vln. I

Vln. II

Vla.

Vc.

mf

f > p

mf < fp

f > p

fp

mf

f > p

mf

f > p

Detailed description: This system contains measures 134, 135, and 136. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time. Measure 134 starts with a treble clef and a key signature of one flat. Measure 135 changes to a 3/8 time signature. Measure 136 returns to 3/4 time. Dynamics include *mf*, *f*, *p*, *fp*, and *mf*. There are also hairpins and accents.

137

Vln. I

Vln. II

Vla.

Vc.

pp < f

p

f

pp

sul pont

ord

mf

f

p < mp

f

pp

sul pont

ord

mf

f

mp

f

p

f

pp

sul pont

ord

mf

f

mp

mf

f

p

mp

Detailed description: This system contains measures 137, 138, 139, and 140. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time. Measure 137 starts with a treble clef and a key signature of one flat. Measure 138 changes to a 3/8 time signature. Measure 139 changes to a 4/4 time signature. Measure 140 returns to 4/4 time. Dynamics include *pp*, *f*, *p*, *mf*, and *mp*. Performance instructions include *sul pont*, *ord*, and a triplet in measure 140.

141

Vln. I

Vln. II

Vla.

Vc.

sord

sul pont

ord

mp >

pp

mp

p

sord

sul pont

ord

p

pp

mp

p

sord

non vib

vib

pp

mp

p

sord

non vib

vib

mf

pp

mp

p

mf

p

A Tempo 1 = 54

A Little Faster = 63

Detailed description: This system contains measures 141, 142, 143, and 144. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time. Measure 141 starts with a treble clef and a key signature of one flat. Measure 142 changes to a 4/4 time signature. Measure 143 changes to a 3/4 time signature. Measure 144 returns to 3/4 time. Dynamics include *mp*, *p*, *pp*, and *mf*. Performance instructions include *sord*, *sul pont*, *ord*, *non vib*, and *vib*. Tempo markings are *A Tempo 1 = 54* and *A Little Faster = 63*.

146

Vln. I *mf* *p* *mp p* *mf* *ppp* senza sord

Vln. II *pp* *mp p* *mf* *ppp* senza sord

Vla. *pp* *mp p* *mf* senza sord

Vc. *pp* *mp p* *mf* senza sord

accel.....

152

A Tempo 2 ♩ = 80

Vln. I *mf* *p* *mf* *p* *f*

Vln. II *mf* *p* *mf* *p* *f*

Vla. *mf* *p* *mf* *p* *f*

Vc. *p* *mf* *p* *f*

rit.....

156

Faster ♩ = 96

Vln. I *p* *ff* *f*

Vln. II *p* *ff* *f*

Vla. *p* *ff* *f*

Vc. *p* *ff* *f*

Slower

accel.....

159 rit.....

Vln. I *ff* *pp* *fp*

Vln. II *ff* *pp* *p*

Vla. *ff* *pp* *p*

Vc. *ff* *pp* *fp*

Faster ♩ = 104

accel.....

162

Vln. I *fff* *f*

Vln. II *fff* *f*

Vla. *fff* *f*

Vc. *fff* *f*

Slower ♩ = 96

rit..... ♩ = 80

165

Vln. I *p* *ff* *ppp* *fff*

Vln. II *p* *ff* *pp* *fff* sord

Vla. *p* *ff* *p* *fff* sord

Vc. *p* *ff* *p* *fff* sord

169

Vln. I *p*

Vln. II *pp*

Vla. *pp* *mp* *p* *pp*

Vc. *pp* *mp* *p* *pp*

sul G

3

3

173

Vln. I *ff*

Vln. II Pizz *p*

Vla. Pizz *p*

Vc. Pizz *p*

174

Vln. I *p* *f* *p* *fp* *f*

Vln. II *p* *f* *p* *fp* *p*

Vla. *p* *f* *p* *fp*

Vc. *p* *f* *p* *fp* *fp*

182

Vln. I *mf* *p* *f* *fp*

Vln. II *f* *fp*

Vla. *fp* *f* *p* *f* *mf*

Vc. *f* *p* *f* *mf*

190

Vln. I *f* *sub p* *f* *mp* *p* *fp*

Vln. II *f* *sub p* *f* *mp* *p* *f* *mf*

Vla. *f* *sub p* *f* *mp* *p* *f* *mf*

Vc. *f* *sub p* *f* *mp* *p* *fp*

199

I

Vln. I

II

Vla.

Vc.

f

fp

207

I

Vln. I

II

Vla.

Vc.

fp

f

mp

213

I

Vln. I

II

Vla.

Vc.

f

p

mf

fp

f

p

fp

220

Vln. I

Vln. II

Vla.

Vc.

f *p* *ff* *f*

Pizz *mf* *p*

f *p* *ff* *mf*

227

Vln. I

Vln. II

Vla.

Vc.

f *p* *mf* *p*

Arco *f* *p* *mf* *p*

f *p* *mf* *p*

233

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *ff* *mf*

mf *ff* *p*

mf *mp* *ff* *p*

mf *ff* *mf*

Trio Slower $\text{♩} = 60$

Pizz *mf*

241

Violin I: *p* *mf*
Violin II: *mf* *p* *mf* *p* Pizz *mf*
Viola: *mf* *p* *mf* *p* Pizz *mf*
Violoncello: *p* *mf* *p* *mf* *mf*

Arco Pizz

248

Violin I: *fp*
Violin II: *p*
Viola: *p*
Violoncello: *p*

Arco

255

Violin I: *mf* *p* *pp*
Violin II: *mf* *mp* *pp*
Viola: *mp*
Violoncello: *mp*

261

Violin I (Vln. I): Treble clef, starting with a whole note chord (Bb, D, F) and moving to a half note chord (Bb, D). Dynamics: *mf* to *p*.
Violin II (Vln. II): Treble clef, starting with a whole note chord (Bb, D, F) and moving to a half note chord (Bb, D). Dynamics: *mf* to *p*.
Viola (Vla.): Bass clef, starting with a whole note chord (Bb, D, F) and moving to a half note chord (Bb, D). Dynamics: *mf* to *p*.
Violoncello (Vc.): Bass clef, starting with a whole note chord (Bb, D, F) and moving to a half note chord (Bb, D). Dynamics: *mf* to *p*.

267

Violin I (Vln. I): Treble clef, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *mf*, *fp*, *f*, *p*.
Violin II (Vln. II): Treble clef, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *mf*, *fp*, *f*, *p*.
Viola (Vla.): Bass clef, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *mf*, *fp*, *f*, *p*.
Violoncello (Vc.): Bass clef, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *mf*, *fp*, *f*, *p*.

274

Violin I (Vln. I): Treble clef, starting with a whole note chord (Bb, D, F) and moving to a half note chord (Bb, D).
Violin II (Vln. II): Treble clef, starting with a whole note chord (Bb, D, F) and moving to a half note chord (Bb, D).
Viola (Vla.): Bass clef, starting with a whole note chord (Bb, D, F) and moving to a half note chord (Bb, D).
Violoncello (Vc.): Bass clef, starting with a whole note chord (Bb, D, F) and moving to a half note chord (Bb, D).
All strings are marked *Pizz* (Pizzicato) from measure 274 onwards.

281

Vln. I *f* *pp* *f* *p*

Vln. II *f* *pp* *f* *p*

Vla. *f* *pp* *f*

Vc. *f* *pp* *f*

Arco

289

Vln. I *mf* *p* *fp* *f* *p*

Vln. II *mf* *p* *fp*

Vla. *p* *mf* *p* *fp*

Vc. *p* *mf* *p* *fp* *f* *p*

296

Vln. I *f* *p* *f* *mf* *fp* *ff* *mf*

Vln. II *f* *fp* *f* *mf* *fp* *ff*

Vla. *fp* *p* *f* *mf* *fp* *ff*

Vc. *fp* *mf* *fp* *ff*

304

Vln. I

Vln. II

Vla.

Vc.

Dynamic markings: *p*, *f*

This system contains measures 304 through 310. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I staff begins with a *p* dynamic and a crescendo leading to *f*. The Violin II staff also starts with *p* and reaches *f*. The Viola and Violoncello staves follow a similar dynamic arc from *p* to *f*. The music is characterized by long, sweeping melodic lines with many ties across measures.

311

Vln. I

Vln. II

Vla.

Vc.

Dynamic markings: *pp*, *f*, *p*, *mf*

This system contains measures 311 through 317. The Violin I and II staves start with *pp* dynamics and quickly move to *f*. The Viola and Violoncello staves also begin with *pp* and reach *f*. The Violin I staff has a *p* dynamic marking in measure 312. The Violoncello staff has a *mf* marking in measure 313. The music consists of rhythmic patterns and chords with some melodic movement.

318

Vln. I

Vln. II

Vla.

Vc.

Dynamic markings: *mf*, *fp*

This system contains measures 318 through 324. The Violin I staff has a *mf* dynamic in measure 318 and reaches *fp* in measure 320. The Violoncello staff also has a *mf* in measure 318 and *fp* in measure 320. The Violin II and Viola staves also feature *fp* dynamics in later measures. The music is dense with chords and rhythmic accompaniment.

325

Vln. I *f* *mp* *f* *Gliss.*

Vln. II *fp* *f* *mp* *f* *Gliss.*

Vla. *fp* *f* *mp* *f* *Gliss.*

Vc. *fp* *f* *mp* *f* *Gliss.*

332

Coda Faster $\text{♩} = 92$

Vln. I *p* *f* *p* *mf* *pp*

Vln. II *p* *f* *p* *mf* *pp*

Vla. *p* *f* *p* *mf* *pp*

Vc. *p* *f* *p* *mf* *pp*

339

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

346

Vln. I

Vln. II

Vla.

Vc.

ff

pp < *ff*

ff

pp < *ff*

ff

pp < *ff*

ff

pp < *ff*

Tense ♩ = 76

IV

353

Vln. I

Vln. II

Vla.

Vc.

ppp < *mp* < *p*

ppp < *mp* < *p*

pp < *mp*

pp < *mp*

p < *mf* < *mp*

p < *mf* < *mp*

mp < *p* < *mf* < *fp*

mp < *p* < *mf* < *fp*

mp < *p* < *mf* < *fp*

mp < *p* < *mf* < *fp*

358

accel..... A Tempo 1

Vln. I

Vln. II

Vla.

Vc.

pp < *mf* < *fp* < *mf* < *fp* < *f* < *fp* < *ff*

pp < *mf* < *fp* < *mf* < *fp* < *f* < *fp* < *ff*

mp > *pp* < *mf* < *fp* < *mf* < *fp* < *f* < *fp* < *ff*

mp > *pp* < *mf* < *ff* < *mf* < *fp* < *f* < *fp* < *ff*

26 Incisive $\text{♩} = 116$

362

Vln. I *f ff p f mp f p*

Vln. II *f ff p f mp f p*

Vla. *f ff p f mp f p*

Vc. *f ff fp f p*

365

Vln. I *f p ff*

Vln. II *f p ff*

Vla. *f p ff mf*

Vc. *f p ff mf*

369

Vln. I *p mf f*

Vln. II *p mf f*

Vla. *f*

Vc. *f*

372

372 373 374 375

Vln. I
Vln. II
Vla.
Vc.

p f fp ff mp

p f fp ff mp

p f fp ff mp

p f fp ff mp

372 373 374 375

This system contains measures 372 through 375. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 2/4 time and includes dynamic markings such as piano (p), forte (f), fortissimo (ff), fortissimo piano (fp), and mezzo-piano (mp). There are also trill-like markings above some notes.

376

376 377 378

Vln. I
Vln. II
Vla.
Vc.

mf p

mf p

ff p mf f

ff p mf

376 377 378

This system contains measures 376 through 378. The instrumentation remains the same. Measure 378 includes the instruction 'Pizz' (pizzicato) above the Viola staff.

379

379 380 381

Vln. I
Vln. II
Vla.
Vc.

fp mf p f

fp mf p f

Arco p fp mf p f Pizz

f

379 380 381

This system contains measures 379 through 381. The instrumentation remains the same. Measure 380 includes the instruction 'Arco' (arco) above the Viola staff. Measure 381 includes the instruction 'Pizz' (pizzicato) above the Viola staff.

382

Vln. I *mp* *f* *mp* *fp*

Vln. II *f* *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *fp* *mf* *p*

Arco

386

Vln. I *spiccato* *fp* *fp*

Vln. II *mf* *p* *fp* *fp*

Vla. *mf* *p* *fp* *fp*

Vc. *mf* *p* *pp* *fp*

390

Vln. I *mf* *p* *f* *p*

Vln. II *mf* *p* *f* *p*

Vla. *mf* *p* *f* *p*

Vc. *mf* *p* *f* *p*

Pizz

394

Vln. I

Vln. II

Vla.

Vc.

Arco

Measures 394-396 of the score. The first violin part (Vln. I) begins with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line featuring a triplet of eighth notes (D5, C5, B4) and a triplet of eighth notes (A4, G4, F4). The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts enter in measure 395 with a rhythmic accompaniment of eighth notes. The cello part is marked 'Arco'. Dynamics include *f*, *fp*, *mf*, and *f*.

397

Vln. I

Vln. II

Vla.

Vc.

mf *p* *f* *p* *mf* *p*

Measures 397-400 of the score. The first violin part (Vln. I) features a melodic line with dynamics *mf*, *p*, *f*, and *p*. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts provide a rhythmic accompaniment with dynamics *mf*, *p*, *mf*, and *p*. The key signature changes to one flat (B-flat major) and the time signature changes to 3/8.

401

Vln. I

Vln. II

Vla.

Vc.

f *f* *p* *f*

Measures 401-404 of the score. The first violin part (Vln. I) features a melodic line with dynamics *f*, *f*, and *p*. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts provide a rhythmic accompaniment with dynamics *p* and *f*. The key signature changes to two flats (B-flat major) and the time signature changes to 6/8.

405

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f* ³

409

Vln. I

Vln. II

Vla.

Vc.

413

Vln. I *p* *f* *pp*

Vln. II *p* *f* *pp*

Vla. *p* *f* *pp*

Vc. *p* *f* *pp*

418

Vln. I *mp* *pp* *f* *p* *f*

Vln. II *mp* *pp* *f* *p* *f*

Vla. *mp* *pp* *f* *p* *f*

Vc. *mp* *pp* *f* *p* *f*

423

Vln. I *ff* *fp* *mf*

Vln. II *ff* *fp* *mf* *p*

Vla. *ff* *fp* *mf* *p*

Vc. *ff* *fp* *mf* *p*

427

Vln. I *mf* *p* *mf* *sub pp* *mf* *p*

Vln. II *f* *mf* *p* *pp* *mf* *p*

Vla. *f* *mf* *p* *mf* *pp* *mf* *p*

Vc. *f* *mf* *p* *mf* *p* *pp* *mf* *p*

432

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

A Tempo 1 ♩ = 76

436

Vln. I *fp* *f* *sub pp* *ff*

Vln. II *fp* *f* *sub pp* *ff*

Vla. *fp* *f* *sub pp* *ff*

Vc. *fp* *f* *sub pp* *ff*

440

Vln. I *fp* *ff* *p* *ff* *p* *f*

Vln. II *fp* *ff* *p* *ff* *p* *f*

Vla. *fp* *ff* *fp* *ff* *p* *f*

Vc. *fp* *ff* *fp* *ff* *p* *f*

443

Vln. I

Vln. II

Vla.

Vc.

Coda

Faster

138

ff *sub pp* *ff* *fff*

ff *sub pp* *ff* *fff*

ff *f* *p* *ff* *fff*

ff *f* *p* *ff* *fff*

447

Vln. I

Vln. II

Vla.

Vc.

mp *f* *p*

mp *f* *p*

mp *f* *p*

mp *f* *fp*

450

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

7 6 7 6

453

I
Vln. I

II
Vln. II

Vla.

Vc.

p *pp* *fff*

p *pp* *fff*

p *pp* *fff*

p *pp* *fff*