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## Concerto

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# Concerto

## I

Randall Snyder

1964

Transposed Score

*Majestically* ♩ = 96

*Flowing* ♩ = 96

1 Flute 1 *ff* *p* *mp*

Flute 2 *ff* *p*

Oboe *ff* *p*

Bassoon *ff* *p* *mf*

1 Clarinet in B $\flat$  *ff* *p* *mp* *p*

3 Clarinet in B $\flat$  *ff* *p* *mf*

Bass Clarinet *ff* *p*

Alto Saxophone *ff* *p* *mf* *p* *mp*

1 Horn in F *ff* *mf* *p*

2 Horn in F *ff* *mf* *p*

1 Trumpet *f* *p*

2 Trumpet *f* *p*

Trombone Solo

Tuba *ff* *p* *mf* *p*

Timpani *ff* *p*

Percussion M. Cym. sticks *ff* *p*

Fl. 1 *f* *mf* *f*

Fl. 2 *f*

Ob. *mf* *f*

Bsn. *mf* *p* *f*

1 *mf* *mf* *f*

B♭ Cl. 2 *p* *f*

3 *mf* *mf* *f*

B. Cl. *mf* *p* *f*

Alto Sax *mf* *f*

1 *mp* *f* *p* *p* *mf*

2 *p* *mf*

1 *p* *f*

2 *p* *mf*

Solo Tbn. *p* *mf*

Tuba *p* *mf*

Timp.

Perc.

This musical score page, numbered 16, contains parts for various instruments. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 (B-flat), Clarinet 3, Alto Saxophone, Horn 1 and 2, and Trumpet 1 and 2. The brass section includes Solo Trombone and Tuba. The percussion section includes Timpani and Mallets. The score is written in 3/4 time and features dynamic markings such as *p*, *mf*, and *mp*. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.

A Quietly Moving ♩ = 144

23

*rit.*

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*mf*

*mf*

*p*

*mp*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'A Quietly Moving' with a tempo of quarter note = 144. The page number is 23. The score is in 3/4 time and features a variety of instruments. The woodwinds include two flutes (Fl. 1 and Fl. 2), oboe (Ob.), bassoon (Bsn.), two bass clarinets (B♭ Cl. 2 and 3), and an alto saxophone. The brass section includes two horns (Hn. 1 and 2), two trumpets (Trpt. 1 and 2), a solo trombone (Solo Tbn.), and a tuba. The percussion section includes timpani (Timp.) and other percussion (Perc.). The score shows a 'rit.' (ritardando) marking at the beginning of the section. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The music is characterized by long, flowing lines and a generally quiet, moving quality.

This page of a musical score, numbered 31, features a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax), Horn 1 (1), Horn 2 (2), Trumpet 1 (1), Trumpet 2 (2), Solo Trombone (Solo Tbn.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (Ob., Bsn., Cl. 1, 2, 3, B. Cl., Alto Sax) are active throughout the page, with dynamic markings of *mf* and accents. The brass parts (Hn., Trpt., Solo Tbn., Tuba) are mostly silent, with some activity in the Horn 1 and 2 parts towards the end of the page. The percussion parts (Timp., Perc.) are also silent.

This musical score page, numbered 39, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax). The brass section consists of Horns 1 and 2 (Hn. 1, 2), Trumpets 1 and 2 (Trpt. 1, 2), Solo Trombone (Solo Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents. The flute parts (Fl. 1 and Fl. 2) begin with a *mf* dynamic. The bassoon part (Bsn.) has a *p* dynamic. The clarinet 1 part (Cl. 1) has a *mf* dynamic. The alto saxophone part (Alto Sax) has a *p* dynamic. The trumpet 1 part (Trpt. 1) has a *mf* dynamic. The tuba part (Tuba) has a *mf* dynamic.

47

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

Triangle

*pp*

*mp*

*pp*

*pp*

*pp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*



B

56

Fl. 1 *fp*

Fl. 2 *fp*

Ob. *fp* *mf*

Bsn. *mf*

1 *fp*

B♭ Cl. 2 *mp* *fp*

3 *mp* *fp*

B. Cl. *mf*

Alto Sax *mp*

1 *fp*

Hn. 2 *fp*

1 *fp*

Trpt. 2 *fp*

Solo Tbn. *mf*

Tuba *fp*

Timp.

Perc.

64

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*p* *mf* *f* *mp*

This musical score page, numbered 71, features a variety of instruments. The Flute 1 part begins with a dynamic of *p* and transitions to *f*. Flute 2, Oboe, Bassoon, and Alto Saxophone all play *f*. The Clarinet 1 part starts with *f* and moves to *mf*. Clarinet 2 and Bass Clarinet play *f*, while Clarinet 3 plays *f*. Horn 1 starts with *p* and moves to *f*. Horn 2 starts with *p* and moves to *f*. Trumpet 1 starts with *p* and moves to *f*. Trumpet 2 starts with *p* and moves to *f*. Solo Trombone plays *f* and *mf*. Tuba plays *p* and *mf*. Timpani plays *mf*. Percussion starts with *p* and moves to *mf*. The score includes dynamic markings such as *p*, *f*, and *mf*, and features various musical notations including slurs, accents, and articulation marks.

78

Musical score for page 78, featuring various instruments including Flutes, Oboe, Bassoon, Clarinets, Saxophone, Horns, Trumpets, Trombone, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *f*, *fp*, and *p*.

**Fl. 1**: Rests until measure 6, then plays a rapid sixteenth-note run starting at *f*, ending with a fermata.

**Fl. 2**: Rests until measure 6, then plays a single note at *p* with a fermata.

**Ob.**: Rests until measure 4, then plays a melodic line starting at *mf*, ending at *fp* in measure 6.

**Bsn.**: Rests until measure 4, then plays a melodic line starting at *mf*, ending at *fp* in measure 6.

**1** (B♭ Cl. 1): Rests throughout.

**B♭ Cl. 2**: Rests throughout.

**3** (B♭ Cl. 3): Rests until measure 4, then plays a melodic line starting at *mf*.

**B. Cl.**: Rests throughout.

**Alto Sax**: Rests until measure 4, then plays a melodic line starting at *mf*, ending at *fp* in measure 6.

**1** (Hn. 1): Rests until measure 6, then plays a note at *mf* with a fermata, ending at *fp*.

**2** (Hn. 2): Rests until measure 6, then plays a note at *mf* with a fermata, ending at *fp*.

**1** (Trpt. 1): Rests throughout.

**2** (Trpt. 2): Rests throughout.

**Solo Tbn.**: Rests until measure 4, then plays a melodic line starting at *mf*, ending at *fp* in measure 6.

**Tuba**: Rests until measure 6, then plays a note at *p*, ending at *fp*.

**Timp.**: Rests throughout.

**Perc.**: Rests throughout.

C

85

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*p*

*mf*

*mp*

*p*

This musical score page, numbered 93, features a variety of instruments. The Flute parts (Fl. 1 and Fl. 2) and Oboe part have melodic lines with dynamics ranging from *mf* to *p*. The Bassoon part is mostly silent. The Clarinet section includes a 1st Clarinet with a melodic line and dynamics from *mp* to *p*, and 2nd and 3rd Clarinets with sustained notes. The Alto Saxophone has a melodic line with dynamics from *mp* to *p*. The Horn section (Hn. 1 and 2) has sustained notes. The Trumpet section (Trpt. 1 and 2) has sustained notes, with the 1st Trumpet having dynamics from *mp* to *p*. The Trombone section (Solo Tbn. and Tuba) has melodic lines, with the Tuba having dynamics from *pp* to *p*. The Timpani and Percussion parts are mostly silent.

This musical score page, numbered 102, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (B. Cl. 2), Clarinet in C (3), and Alto Saxophone (Alto Sax). The brass section consists of Horns (Hn. 1 and 2), Trumpets (Trpt. 1 and 2), Solo Trombone (Solo Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in a common time signature and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns.

*rit.* D Slower  $\bullet = 96$

*III*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

1 *ff* *p*

B♭ Cl. 2 *ff* *p*

3 *ff* *p*

B. Cl. *ff* *p*

Alto Sax *ff* *p*

1 *ff* *p*

Hn. 2 *ff* *p*

1 *ff* *p*

2 *ff* *p*

1 *ff* *p*

2 *ff* *p*

Solo Tbn. *mp*

Tuba *ff* *p*

Timp. *ff*

Perc. *pp* *ff* *ff*



Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*mf*

*p*

*mp*

*p*

*mf*

*mf*

*mp*

*p*

*mp*

*p*

*p*

126

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*p*

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*fp*

*rit.*

141 E Lively ♩ = 152

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*mf*

*mf*

*pp*

Slower  $\text{♩} = 120$

**F** Broadly  $\text{♩} = 80$

156

Fl. 1 *fp* *fp* *fp* *ff*

Fl. 2 *fp* *fp* *fp* *ff*

Ob. *fp* *fp* *fp* *ff*

Bsn. *fp* *fp* *fp* *p* *f* *p*

1 *fp* *fp* *fp*

B♭ Cl. 2 *fp* *fp* *fp*

3 *fp* *fp* *fp*

B. Cl. *fp* *fp* *fp* *p* *f* *p*

Alto Sax *fp* *fp* *fp*

1 *ff* *mp*

Hn. 2 *ff* *mp*

1 *fp* *mp*

2 *fp*

Solo Tbn. *f*

Tuba *fp* *fp* *fp* *mp*

Timp. *f* *p*

Perc. *f* *p* *f* *p*

162

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *p*

1 *mp*

B♭ Cl. 2 *mp*

3 *mp*

B. Cl. *p*

Alto Sax *mp*

1

Hn. *p*

2

1

Trpt. *p*

2

Solo Tbn. *p*

Tuba *p*

Timp. *p*

Perc. *p*

*p* *mf*





II

Slow  $\bullet = 88$

171

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*mp*

*mf*

*p*

179

Fl. 1 *f*

Fl. 2 *f*

Ob.

Bsn. *p*

1 *mf*

B. Cl. 2 *mf*

3 *mf*

B. Cl. *mf*

Alto Sax

1

Hn. 2 *mf*

1

Trpt. 2

Solo Tbn. *p*

Tuba *mf*

Timp. *p*

Perc.

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*p*

*p*

Detailed description: This page of a musical score, numbered 187, contains 18 staves for various instruments. The instruments listed on the left are Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Solo Trombone, Tuba, Timpani, and Percussion. The score is written in 4/4 time and features a complex rhythmic structure with frequent changes in meter, indicated by the 2/4 and 3/4 time signatures interspersed throughout the measures. The Bassoon and Alto Saxophone parts are the most active, with the Bassoon playing a melodic line and the Alto Saxophone playing a more rhythmic, melodic line. The Solo Trombone part is also active, playing a melodic line. The other instruments, including the Flutes, Oboe, Clarinets, Horns, Trumpets, and Tuba, are mostly silent, indicated by rests. The dynamic marking *p* (piano) is used in the Alto Saxophone and Tuba parts. The score is written in a standard musical notation style with a key signature of one flat.

This musical score is for a woodwind and brass ensemble. It consists of 15 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., 1 (likely Clarinet), B♭ Cl. 2, 3 (likely Clarinets), B. Cl., Alto Sax, 1 (likely Horn), Hn. 2 (likely Horn), 1 (likely Trumpet), Trpt. 2 (likely Trumpet), Solo Tbn., Tuba, Timp., and Perc. The score is written in a key signature of one flat (B♭) and a common time signature (C). The first two staves (Fl. 1 and Fl. 2) feature a melodic line starting with a *p* dynamic and moving to *mf*. The Alto Sax and Solo Tbn. parts also have melodic lines with *mf* dynamics. The B. Cl. and Solo Tbn. parts include a triplet of eighth notes. The rest of the ensemble (Ob., Bsn., 1, B♭ Cl. 2, 3, Hn., Trpt., Tuba, Timp., Perc.) is mostly silent, indicated by rests.

199

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
1  
B. Cl. 2  
3  
B. Cl.  
Alto Sax  
1  
Hn.  
2  
1  
Trpt.  
2  
Solo Tbn.  
Tuba  
Timp.  
Perc.

*f* *fp*  
*f* *fp*  
*f* *fp*  
*f* *fp*  
*p* *f* *fp*  
*p* *f* *fp*  
*p* *f* *fp*  
*f* *fp*  
*p* *f* *fp*  
*p* *f* *fp*  
*f* *fp*  
*mf* *p*  
*p*

209

Fl. 1 *p*

Fl. 2

Ob. *pp* *mf*

Bsn.

1 *p*

B♭ Cl. 2

3

B. Cl.

Alto Sax

1 *pp*

Hn. 2 *pp*

1

Trpt. 2

Solo Tbn.

Tuba *pp*

Timp.

Perc.

218

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*rit.*

*p*

*pp*







242

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*p*

*mp*

*mf*

*f*

*ff*

Straight Mute

1 Tempo 2 ♩ = 120

249

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

Sord

Sord

Straight Mute

Straight Mute

*p*

*ff*

*sf*

*p*

Slow ♩ = 60

take Picc

258

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*p*

*pp*

*gliss*

Senza Sord

*pp*

*pp*

*pp*

*pp*







303

Fl. 1 *mp*  
 Fl. 2 *mp*  
 Ob. *p*  
 Bsn. *p*  
 1  
 B. Cl. 2  
 3  
 B. Cl.  
 Alto Sax *mp*  
 1  
 Hn. *mf*  
 2  
 1  
 Trpt. 2  
 Solo Tbn. *p* *gliss* *mf*  
 Tuba *mf*  
 Timp.  
 Perc. *p* Triangle



317

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf*

Bsn. *p*

1 *mf* *p*

B. Cl. 2 *mf* *p*

3 *mf* *p*

B. Cl. *p*

Alto Sax *p*

1 *p*

Hn. 2 *p*

1

Trpt. 2

Solo Tbn. *f*

Tuba *p*

Timp.

Perc.



Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*mp*

*p*

*pp*

L A Little Faster ♩ = 108

347

This musical score is for the piece "A Little Faster" (L), with a tempo of 108 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with dynamics *mf* and *p mf*.
- Ob.:** Oboe part with dynamics *mf* and *p mf*.
- Bsn.:** Bassoon part with dynamic *mf*.
- 1:** Clarinet in B-flat part with dynamics *mf* and *p*.
- B. Cl. 2:** Clarinet in B-flat part with dynamics *mf* and *p*.
- 3:** Clarinet in B-flat part with dynamics *mf* and *p*.
- B. Cl.:** Clarinet in B-flat part.
- Alto Sax:** Alto saxophone part.
- 1:** Horn in F part.
- 2:** Horn in F part.
- 1:** Trumpet part.
- 2:** Trumpet part.
- Solo Tbn.:** Solo trombone part with a triplet figure.
- Tuba:** Tuba part.
- Timp.:** Timpani part.
- Perc.:** Percussion part.

The score is written in 3/4 time and features various dynamics such as *mf* (mezzo-forte) and *p* (piano). The instrumentation includes woodwinds, brass, and percussion.

Fl. 1 *p mf* *p* *mp* *p*

Fl. 2 *p mf* *p* *mp* *p*

Ob. *p mf* *p*

Bsn. *p* *mf*

1 *mf* *p*

B. Cl. 2 *mf* *p*

3 *mf* *p*

B. Cl.

Alto Sax *mp*

1 *mp* *p*

Hn. 2 *mp* *p*

1 *mp* *p*

2 *mp* *p*

Solo Tbn. *mf*

Tuba *mp > p*

Timp. *p*

Perc. *p* coin

362

take Picc

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mf* *p*

Bsn. *p*

1

B. Cl. 2

3

B. Cl.

Alto Sax *mp*

1 *p*

Hn. 2 *p*

1

Trpt. 2

Solo Tbn. *mf* *p*

Tuba *p*

Timp.

Perc.

369 Cadenza

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*p* *mf* *p* *f* *p* *attacca*





Fl. 1 *f*

Fl. 2 *f*

Ob. *mf*

Bsn. *mf*

1 *mf* *p < f*

B. Cl. 2 *mf* *p < f*

3 *mf*

B. Cl. *mf*

Alto Sax *mf*

Hn. 1 *mf* *B♭ Tones*

Hn. 2 *mf* *Bell Tones*

Trpt. 1 *mf* *Straight Mute*

Trpt. 2 *mf* *Straight Mute*

Solo Tbn. *p*

Tuba

Timp.

Perc.



N

400

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*p*

*pp*

*pp*

*p*

*pp*

*pp*

*p*

Triangle

*pp*

*p*

409

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

Cym (mallet)

Triangle

Senza Sord

Senza Sord

Senza Sord

*p*

*pp*

*pp*

*pp*

*pp*

3

3

3

cresc poco a poco

molto rit.

417

take Picc

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

1 *mf* *ff*

B. Cl. 2 *mf* *ff*

3 *mf* *ff*

B. Cl. *ff*

Alto Sax *mf* *ff*

1 *p* *mf* *ff*

Hn. 2 *mf* *ff*

1 *p* *mf* *ff*

Trpt. 2 *mf* *ff*

Solo Tbn. *mf* *ff*

Tuba *ff*

Timp.

Perc. *ff*



