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Concerto

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Concerto

I

Randall Snyder

1964

Violently ♩ = 132

Picc. take flute

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute 1:** Piccolo part, marked *f*.
- Flute 2:** Main part, marked *f*.
- Oboe:** Main part, marked *f*.
- Bassoon:** Main part, marked *p* starting in the second measure.
- Clarinet in B \flat 1:** Main part, marked *f* and *p*.
- Clarinet in B \flat 2:** Main part, marked *f* and *p*.
- Bass Clarinet:** Main part, marked *p*.
- Alto Sax.:** Main part, marked *f*.
- Solo Trumpet in B \flat :** Main part, marked *f* with triplets and *p* later.
- Horn in F 1:** Main part, marked *f*.
- Horn in F 2:** Main part, marked *f*.
- Trombone:** Main part, marked *f*.
- Tuba:** Main part, marked *f*.
- Percussion:** Cymbal part, marked *f*.

The score is in 4/4 time and features various dynamics and articulations throughout.

The musical score for page 2 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Both flutes have rests throughout the page.
- Ob.:** The Oboe part begins with a *mp* dynamic, followed by a melodic line with *mf* and *p* dynamics, including trills and slurs.
- Bsn.:** The Bassoon part starts with a *mf* dynamic and features a melodic line with *p* dynamics.
- B♭ Cl. 1 & B♭ Cl. 2:** Both Clarinets in Bb play a melodic line with *mf* and *p* dynamics, including triplets.
- B. Cl.:** The Clarinet in B part plays a melodic line with *mf* and *p* dynamics.
- A. Sx.:** The Alto Saxophone part plays a melodic line with *mf* and *p* dynamics.
- B♭ Tpt.:** The Trumpets in Bb play a melodic line with *mf* and *p* dynamics.
- Hn. 1 & Hn. 2:** Both Horns have rests until measure 4, where they enter with a *p* dynamic.
- Tbn.:** The Trombones have rests until measure 4, where they enter with a *p* dynamic.
- Tuba:** The Tuba has rests until measure 4, where it enters with a *p* dynamic.
- Perc.:** The Percussion part has rests throughout the page.

The score includes various musical notations such as dynamics (*mp*, *mf*, *p*), articulations (accents, slurs), and performance instructions (ritardando, *Meno Mosso*). The time signature is 4/4, and the tempo is marked as 116 beats per minute.

Musical score for a woodwind and brass ensemble, measures 13-16. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), and Alto Saxophone (A. Sx.). The brass section includes B-flat Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), and Tuba. The Percussion (Perc.) part is indicated by a double bar line. The score begins at measure 13, marked with a first ending bracket (A). The tempo is marked 'Tempo 1'. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The woodwinds play a melodic line with triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion part is currently silent.

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

fp

f

mf

24

Fl. 1

Fl. 2

Ob. *p* *mf*

Bsn. *p*

B \flat Cl. 1

B \flat Cl. 2 *p*

B. Cl. *mf* *p*

A. Sx. *p*

B \flat Tpt. *p* *mf* *p*

Hn. 1 *mp* *p*

Hn. 2

Tbn.

Tuba

Perc.

36

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

p

mf

f

41

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

44

50

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

take Picc

f *p* *f* *p* *f* *mf* *f* *mf* *f* *mf* *f* *p* *p* *p* *p*

C Waltz ♩ = 144

57 *rit.*

Fl. 1 *mf*

Fl. 2

Ob.

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p* *mp*

A. Sx. *p*

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba *mf*

Perc.

65

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt. *mp*

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

Detailed description: This page of a musical score covers measures 65 through 71. The instrumentation includes Flute 1, Flute 2, Oboe, Bassoon, two B-flat Clarinets, Bass Clarinet, Alto Saxophone, B-flat Trumpet, Horn 1, Horn 2, Trombone, Tuba, and Percussion. The key signature has one flat (B-flat), and the time signature is 4/4. Flute 1 and Flute 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Flute 2 has a dynamic marking of *p*. Bass Clarinet plays a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. B-flat Trumpet has a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

72

Fl. 1

Fl. 2 *mf*

Ob.

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. *p*

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

D

79

Fl. 1

Fl. 2 *f*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. *f*

B♭ Tpt. *mf*

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

87

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

mf

p

Detailed description: This is a page of a musical score, page 87, for a woodwind and brass ensemble. The score is arranged in a system with 14 staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B \flat Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Tuba, and Percussion (Perc.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score begins with a measure of rests for all instruments. In the second measure, the B-flat Clarinet 1 and Bass Clarinet parts enter with a melodic line marked *mf*. The Bassoon part also has a melodic line. The Oboe part has a melodic line. The B-flat Trumpet part has a melodic line. The Flute 2 part has a melodic line starting in the seventh measure, marked *p*. The Horns, Trombone, Tuba, and Percussion parts have rests throughout the page.

94

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

p

p

p

p

129

rit.

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob.

Bsn. *pp*

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

B. Cl. *pp*

A. Sax. *p*

B \flat Tpt. *p* *pp*

Hn. 1 *p*

Hn. 2 *p*

Tbn.

Tuba

Perc.

II

Elegaic ♩ = 96

135

Musical score for woodwinds and percussion, measures 135-141. The score is arranged in a system with 13 staves. The instruments are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., B♭ Tpt., Hn. 1, Hn. 2, Tbn., Tuba, and Perc. The music is in 4/4 time, with a tempo of ♩ = 96. The key signature has one flat (B♭). The score shows a change in meter from 4/4 to 2/4 at measure 139, and back to 4/4 at measure 141. The woodwinds play melodic lines, with the bassoon and saxophone playing more rhythmic patterns. The percussion is silent throughout.

Fl. 1

Fl. 2

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. *p*

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

F

142

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

p

mp

p

149

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

mp

f

mp

f

mp

f

156

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *p*

A. Sx. *p*

B♭ Tpt. *mp*

Hn. 1 *p*

Hn. 2 *p*

Tbn.

Tuba *p*

Perc.

G

162

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Bass Dr.

Perc.

pp *f*

174 *rit.*

Fl. 1

Fl. 2

Ob. *p* *pp*

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. *pp*

B \flat Tpt. *pp*

Hn. 1

Hn. 2

Tbn.

Tuba *p* *pp*

Perc.

Playful $\text{♩} = 72$

III

take Picc

181

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

mf

p

mf

mf

p

mf

mf

Harmon Mute (stem out)

mf

3

Sord

Sord

Straight Mute

mf

203 Picc

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl.

A. Sax.

B♭ Tpt. *f*

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

H

214

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

f

mf

p

Large Tom

223

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

mf

p

Senza Sord

3

Detailed description: This is a page of a musical score for a symphony orchestra. It features 13 staves for different instruments. The top section includes Flute 1 and 2 (both silent), Oboe (silent), Bassoon (playing a melodic line with dynamics *mf* and *p*), Bass Clarinet 1 and 2 (playing a similar melodic line with dynamics *mf* and *p*), and Clarinet in B-flat (playing a similar melodic line with dynamics *mf* and *p*). The Saxophone (Alto) is silent. The Trumpet in B-flat (B \flat Tpt.) plays a rhythmic pattern. The Horns (Hn. 1 and 2) play a rhythmic pattern. The Trombone (Tbn.) plays a rhythmic pattern with the instruction "Senza Sord" (without mutes). The Tuba plays a rhythmic pattern. The Percussion (Perc.) is silent. The score is in 4/4 time and includes dynamic markings and articulation.

235

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

mf

mf

mf

p < *mf*

p < *mf*

3

Detailed description: This page of a musical score covers measures 235 to 242. It features ten staves for woodwinds and brass, and one for percussion. The woodwinds include two flutes (Fl. 1, 2), oboe (Ob.), bassoon (Bsn.), two B-flat clarinets (B \flat Cl. 1, 2), B clarinet (B. Cl.), and alto saxophone (A. Sx.). The brass section includes two B-flat trumpets (B \flat Tpt.), two horns (Hn. 1, 2), trombone (Tbn.), and tuba. The percussion part (Perc.) is mostly silent. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *p* < *mf* (piano to mezzo-forte). A triplet of eighth notes is marked with a '3' in measure 242. The key signature has one flat (B-flat), and the time signature is 4/4.

245

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

p

pp

Senza Sord

Senza Sord

pp

Slowly $\text{♩} = 63$

255

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. *mf*

Bsn.

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

B. Cl.

A. Sax. *mp*

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

267

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

Bass Dr.

Cym.

mf

ff

pp

f

p

f

I Lively $\text{♩} = 120$

271

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

mf

mf

ff p

mf

Cadenza

275

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

mf

Detailed description: This page of a musical score, numbered 40 and starting at measure 275, features a woodwind and brass ensemble. The instruments listed are Flute 1 and 2, Oboe, Bassoon, B-flat Clarinet 1 and 2, B Clarinet, Alto Saxophone, B-flat Trumpet, Horn 1 and 2, Trombone, Tuba, and Percussion. The Oboe part begins in measure 275 with a dynamic marking of *mf* and plays a melodic line with eighth and sixteenth notes. The B-flat Clarinet 1 part also has a melodic line with eighth notes and rests. The B Clarinet part plays a line with eighth notes and rests. The B-flat Trumpet part has a melodic line with eighth notes and rests. The other instruments (Flutes, Bassoon, B-flat Clarinet 2, Alto Saxophone, Horns, Trombone, Tuba, and Percussion) are shown with whole rests throughout the measures.

J

290

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

p

f

297

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

mp

p

mf

p

p

p

p

pp

305

Fl. 1

Fl. 2

Ob. *mf*

Bsn.

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sx.

B \flat Tpt. *< mf*

Hn. 1 *mf*

Hn. 2

Tbn. *mf*

Tuba *mf*

Perc.

K Slow ♩ = 80

314

Fl. 1 *mp* *f* *p*

Fl. 2 *mp* *f* *p*

Ob. *mp* *f*

Bsn. *mp* *f*

B♭ Cl. 1 *p*

B♭ Cl. 2

B. Cl.

A. Sax.

B♭ Tpt. *p*

Hn. 1

Hn. 2

Tbn.

Tuba *p* \flat σ \flat σ

Perc.

324

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *mf*

A. Sx. *f*

B♭ Tpt. *f* *p* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. *mf*

Tuba *mf*

Perc.

330

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

mp

p

p

352

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

358

Fl. 1 *p* *f* *p* *ff* *f*

Fl. 2 *p* *f* *p* *ff* *f*

Ob. *p* *f* *p* *ff* *f*

Bsn. *pp* *mf* *f* *p* *ff* *f*

B \flat Cl. 1 *pp* *mf* *f* *p* *ff* *f*

B \flat Cl. 2 *pp* *mf* *f* *p* *ff*

B. Cl. *pp* *mf* *f* *p* *ff*

A. Sx. *pp* *mf* *f* *p* *ff*

B \flat Tpt.

Hn. 1 *pp* *p* *f* *p* *ff* *f*

Hn. 2 *pp* *p* *f* *p* *ff* *f*

Tbn. *f* *p* *ff* *f*

Tuba *f* *p* *ff* *f*

Perc. *p* *ff* *p*

366

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

f

Musical score for page 54, measures 371-376. The score includes parts for Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., B♭ Tpt., Hn. 1, Hn. 2, Tbn., Tuba, and Perc.

Measures 371-376:

- Fl. 1, Fl. 2, Ob., B♭ Cl. 1:** Play a sixteenth-note melodic line starting on G4, moving up stepwise to B4. Measure 371 includes a trill on G4. Measure 372 has a trill on B4. Measure 373 has a trill on G4. Measure 374 has a trill on B4. Measure 375 has a trill on G4. Measure 376 has a trill on B4.
- Bsn., B. Cl., A. Sx., Tuba, Perc.:** Play a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 371 includes a trill on G2. Measure 372 has a trill on A2. Measure 373 has a trill on B2. Measure 374 has a trill on C3. Measure 375 has a trill on D3. Measure 376 has a trill on E3.
- B♭ Cl. 2:** Play a sixteenth-note melodic line starting on G4, moving up stepwise to B4. Measure 371 includes a trill on G4. Measure 372 has a trill on B4. Measure 373 has a trill on G4. Measure 374 has a trill on B4. Measure 375 has a trill on G4. Measure 376 has a trill on B4.
- B♭ Tpt., Hn. 1, Hn. 2, Tbn.:** Play a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 371 includes a trill on G2. Measure 372 has a trill on A2. Measure 373 has a trill on B2. Measure 374 has a trill on C3. Measure 375 has a trill on D3. Measure 376 has a trill on E3.

