

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln


Documentary Editing: Journal of the Association
for Documentary Editing (1979-2011)

Documentary Editing, Association for

1979

Henry Adams Letters Ready for Press

Follow this and additional works at: <http://digitalcommons.unl.edu/docedit>

 Part of the [Digital Humanities Commons](#), [Other Arts and Humanities Commons](#), [Reading and Language Commons](#), and the [Technical and Professional Writing Commons](#)

"Henry Adams Letters Ready for Press" (1979). *Documentary Editing: Journal of the Association for Documentary Editing (1979-2011)*. Paper 85.

<http://digitalcommons.unl.edu/docedit/85>

This Article is brought to you for free and open access by the Documentary Editing, Association for at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in *Documentary Editing: Journal of the Association for Documentary Editing (1979-2011)* by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

HENRY ADAMS LETTERS READY FOR PRESS

A new and comprehensive edition of the letters of Henry Adams will be published in six volumes by Harvard University Press, in cooperation with the Massachusetts Historical Society. The first three volumes (letters 1858-1891) will go to press this spring, with publication date not yet set.

Editors J. C. Levenson, Ernest Samuels, Charles Vandersee, and Viola H. Winner seek word of additional letters, especially in uncatalogued collections and private hands. Correspondents whose letters from Adams have not been located include: Senator James Donald Cameron of Pennsylvania, Sir Francis Doyle, the historian John Richard Green, the French archaeologist Henri Hubert, Clarence King, Rudyard Kipling, John La Farge, Sir Charles Lyell, the theatrical agent Elisabeth Marbury, Francis Turner Palgrave, Tati Salmon of Tahiti, Mrs. Russell Sturgis, Sir George Otto Trevelyan, Edith Wharton, the interior decorator Elsie de Wolfe, and the Pre-Raphaelite painter Thomas Woolner. Information on the Adams letters should be addressed to the editors at the Department of English, University of Virginia, Charlottesville, Va. 22903.