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SONATA

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for
Harold Levin

SONATA I Etude

Randall Snyder
1984

Freely ♩ = 60

Viola

1

p *mp* *p*

mf *p*

mf *p* *pp* 6 6 6 6 Pizz

6 6 6 7 *mf* *f*

Arco *p*

6 6 3 *mf* *p* 3 7 *mf* Pizz *f*

Arco *mf*

rit. *Slow* *accel.* *p*

Slow *rit.* *accel.* *Slow* *f* *mf* *p* *f*

Musical score for the first system, featuring three staves. The first staff begins with a *mf p* dynamic and includes sixteenth-note runs with slurs and a *f* dynamic at the end. The second staff starts with *p* dynamics, includes *Arco* and *Pizz* markings, and features a *rit.* (ritardando) section. The third staff begins with *mp* dynamics and ends with a *p* dynamic.

II Fantasy

Musical score for the second system, titled "II Fantasy". It begins with a tempo marking of *Legato* ♩ = 60. The score consists of eight staves with various dynamics and articulations:

- Staff 1: Starts with *p* dynamics, includes a *mf* dynamic, and features triplet markings.
- Staff 2: Continues with *p* and *mf* dynamics, includes a *f* dynamic, and features a *rit.* section.
- Staff 3: Includes a *sord* (sordina) marking and a *mp* dynamic.
- Staff 4: Features a *Miseroso* marking, a *3* (triple) marking, and a *sub ff* dynamic.
- Staff 5: Includes *ord* (ordine) and *Pizz* markings, and features a *pp* dynamic.
- Staff 6: Features *Arco* and *Pizz* markings, and includes a *ff* dynamic.
- Staff 7: Includes *Arco* and *pp* markings, and features a *ff* dynamic.
- Staff 8: Includes *ord* and *Pizz ♀* markings, and features a *fff* dynamic.

The score also includes tempo markings such as *accel.* (accelerando) and *A Tempo*, and various articulations like *sul pont* and *Arco*.

28 *evanescent*
p *pp* *ppp* *mf* *p* Pizz

30 Arco *3* *3* *3* *sul pont ord* *gl* *5*
mp *pp* *mp* *p*

34 *senza sord*
pp *p* *mf*

38 *3* *3*
p *mp* *pp* *mf*

42 *lyric*
p *pp* *p* *mf*

46 *pp* *f*

51 *morendo* *3*
mf *pp* *p*

55 *rit.* *Pizz* *Arco*
pp

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