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## Letter from the President

Arthur S. Link  
*Princeton University*

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# ADE NEWSLETTER

## News of the Association For Documentary Editing

Volume 1, Number 1

March 1979

### Letter from the President

Dear Members of the ADE:

I am very glad to be able to report that our new Association, founded only on November 10, 1978, now has more than one hundred members. This gratifying response is largely the result of the hard work of Charlene N. Bickford and Linda G. De Pauw, and we are grateful to them for it.

The main purpose of this initial letter is to appeal to each member to constitute himself or herself as an informal member of the Membership Committee in pressing a drive for new members. Charlene Bickford can supply you with all the materials that you need if you only write to her at

Charlene N. Bickford  
Secretary-Treasurer  
The Association for Documentary Editing  
First Federal Congress Project  
George Washington University  
Washington, D. C. 20052.

I also want to emphasize that the Association for Documentary Editing is interested in having among its membership persons doing documentary editing in all fields, including persons who work in texts of ancient history, Arabic texts, medieval manuscripts, literary texts, and so on down to the documents of our own time. In my course in documentary editing here at Princeton University, I have been fortunate to have had the collaboration of scholars who work in various fields and kinds of editing. Their lectures and our class discussions have brought home to me, very forcefully indeed, that, even though we all have particular problems, all documentary editors face common problems and have much to learn from each other.

I think that I should add that all of us presently associated in the leadership of the ADE feel very strongly that we should not try to become a high-powered organization with a multitude of activities and committees. Above all, we do not intend to become involved in controversies over political issues. Our main goal is to bring the entire community of documentary editors together with the single purpose of improving quality in documentary editing. We propose to devote all our energies -- through conferences, symposia, sessions, the Newsletter, etc. -- to this great end.

I look forward to seeing many of you at our luncheon session at the meeting of the Organization of American Historians in New Orleans in April. There is a special announcement about this session in our Newsletter.

Meanwhile, let's all get together to increase our membership.

Sincerely yours,  
Arthur S. Link  
President