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Suite For The Forgotten

Masayoshi Ishikawa

University of Nebraska-Lincoln, yoshi.music.piano@gmail.com

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Suite For The Forgotten

by

Masayoshi Ishikawa

A Doctoral Document

Presented to the Faculty of

The Graduate College at the University of Nebraska

In Partial Fulfillment of Requirements

For the Degree of Doctor of Musical Arts

Major: Music

Under the Supervision of Professor Eric Richards

Lincoln, Nebraska

April, 2015

Suite For The Forgotten

Masayoshi Ishikawa, D.M.A.

University of Nebraska, 2015

Advisor: Eric Richards

Suite For The Forgotten is an original composition that is dedicated to people who are currently living in Fukushima and its surrounding areas. The piece is comprised of three movements (“I. Grief and Wrath,” “II. Wasururuka,” “III. A Song for Children.”) The tragic Great East Earth Quake and tsunami occurred in Japan March 11, 2011. The disaster not only took thousands people’s lives away but also caused Fukushima Daiichi nuclear power plant meltdown.

Due to high radioactive leakage from the plants, thousands of people had to leave their hometowns. It has been said that some of those areas that have been contaminated by radiation will not be safe for habitation for the next fifty to a hundred years. There was also a report that the children’s thyroid tumor ratio in Fukushima has gone up three hundred times higher than normal (Pantsios, 2015). More than 230,000 people are still living in temporary housing and many of them have been struggling with their inconvenient living environment (Sink, 2015). Since the earth quake in 2011, the total number of stress related deaths has reached to 1,660 in Fukushima. This number has exceeded the total death toll of 1,607 people who were directly killed by the earthquake and tsunami in Fukushima (Tabuchi, 2014).

There issues are only some of the obstacles Fukushima has been facing. Even though Fukushima has been going through those on-going issues, I feel that they have been forgotten by the world. My hope is to raise awareness of severe hardship Fukushima will continue to confront.

The first movement, *Grief and Wrath*, focuses on feelings of people in Fukushima who have been struggling with various problems caused by radiation leakage. The second movement, *Wasururuka*, reflects my own sincere sympathy toward this incident. *Wasururuka* means “Have you forgotten?” in Japanese. In this piece, I have applied an old Japanese poem included in *Kanginshu*, a collection of Japanese songs and ballads written about five hundred years ago. The final movement, *A Song for Children*, represents children in Fukushima who have been facing these extremely tough situations, yet have fountain of energy that gives us a light of hope for the future.

DEDICATION

As I started researching the situation in Fukushima on the Internet June 2014, I discovered one documentary film that focuses on health impact, particularly on children living in Fukushima. The film is called *A2-B-C* and it is directed by Ian Thomas Ash, an American film maker who has been living in Japan for decades. While communicating with Mr. Ash via several e-mails, he was gracious enough to share his film with me. I can't thank Ian enough for sharing his film and valuable information that became significant insight and inspiration for me to craft my composition.

ACKNOWLEDGEMENTS

I would like to express my sincere appreciation to all the committee members: Dr. Eric Richards, Dr. Paul Haar, Dr. Stanley Kleppinger and Dr. Rumiko Handa. I would especially like to acknowledge my supervisory committee chair, Dr. Eric Richards, for his continuous mentorship and encouragement as well as his artistic musical insight. I would also like to thank Professor Chuck Owen for his musical guidance on my compositional study.

Throughout the twelve-year of my musical study in the United States, I have lived in four different states (Washington, Colorado, Florida and Nebraska.) I would like to recognize all of the continuous support from my friends and colleagues from each state. Special thanks to Debby Taylor, Paul Haydock, Mary Turner, Dr. Mai Butler and Cynthia Shlaer for their incredible friendships over the years.

Lastly huge gratitude must be given to my parents, Kataru and Kiyoko Ishikawa for their tremendous support and faith for the success of my musical endeavor.

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Suite For The Forgotten

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I. Grief and Wrath

Instrumentation

Reed I (Flute, Alto Sax, Soprano Sax)

Reed II (Flute, Alto Sax)

Reed III (Clarinet, Tenor Sax)

Reed IV (Bass Clarinet, Baritone Sax)

Trumpet1/Flugelhorn1

Trumpet2/Flugelhorn2

Trumpet3/Flugelhorn3

Trombone1

Trombone2

Bass Trombone

Horn

String Quartet

Piano

Guitar

Bass

Drum Set

Suite For The Forgotten

I. Grief and Wrath

$\text{♩} = 50$: expressively

3

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strings

Flute

Reed 1

Reed 2

Clarinet

Reed 3

Bass clarinet

Reed 4

Flugelhorn

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F

Trombone 1

Trombone 2

Bass Trombone

legato

Violin 1

Violin 2

Cello 1

Cello 2

Guitar

Rubato expressivo

Piano

Acoustic Bass

Drums

The score consists of multiple staves for different instruments. The top section features woodwind instruments: Reeds 1-4, Flute, Clarinet, Bass Clarinet, and Trombones 1-3. The middle section features brass instruments: Trumpets 1-3, Horn in F, Trombones 1-2, and Bass Trombone. The bottom section features bowed strings (Violin 1, Violin 2, Cello 1, Cello 2), a guitar, a piano, and percussive instruments (Acoustic Bass, Drums). The score includes dynamic markings such as *mp*, *p*, and *legato*. The piano part has a prominent rubato section with expressive markings. The overall style is expressive and somber.

ensemble pick up

4

A

Flute

Legato: Expressively

mp

Flute

Legato: Expressively

mp

Legato: Expressively

mp

Flugelhorn

Legato: Expressively

mp

Flugelhorn

Legato: Expressively

mp

Hn.

Legato: Expressively

mp

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vcl.

J. Gr.

Pno.

mf mp p

mf mp p

A. Bass

Dr.

5

B

rit. | = 46 | accel. | rit. |

C

Fl. *mf* — *p* — *mf* — *mp* — *mf* — *f* — *mp*
 Fl. *mf* — *p* — *mf* — *mp* — *mf* — *f* — *mp*
 Cl. *mf* — *p* — *mf* — *mp* — *mf* — *f* — *mp*
 B. Cl. *mf* — *p* — *mf* — *f* — *mp*

Flug. — — — — *mp* — *mf* — *mp*
 Flug. *mf* — *p* — *mf* — *p* — *mp* — *mf* — *mp*
 Flug. *mf* — *p* — *mp* — *p* — *mp* — *mf* — *mp*
 Hn. *mf* — *p* — *mp* — *p* — *mp* — *mf* — *mp*
 Tbn. 1 *mf* — *p* — *mp* — *p* — *mp* — *mf* — *mp*
 Tbn. 2 *mf* — *p* — *mp* — *p* — *mp* — *mf* — *mp*
 B. Tbn. *mf* — *p* — *mp* — *p* — *mp* — *mf* — *mp*
 Bucket Mute

Vln. 1 *mf* — *p* — *mp* — *p* — *mp* — *mf* — *mp*
 Vln. 2 *mf* — *p* — *mp* — *p* — *mp* — *mf* — *mp*
 Vc. *mf* — *p* — *mp* — *p* — *mp* — *mf* — *mp*
 V. C. *mf* — *p* — *mp* — *p* — *mp* — *mf* — *mp*

J. Gtr. — — — — — — — —

Pno. — — — — — — — —

A. Bass *mf* — *p* — *mp* — *p* — *mp* — *mf* — *mp*
 Arco
 Brushes: mainly Cymbals color--- fill in/color
 Dr. *mf* — *p* — *mp* — *p* — *mp* — *mf* — *mp*

16 **D** = 60

piano solo comes in

Fl. *p* to Alto sax

Fl. *p* to Alto sax

Cl. *p* to Tenor sax

B. Cl. *p* to Bartitone sax

Flug. *p* to Trumpet

Flug. *p* to Trumpet

Flug. *p* to Trumpet

Hn. *p* open

Tbn. 1 *p* open

Tbn. 2 *p* open

B. Tbn. *p* open

Vln. 1 *p* *tr* *pp*

Vln. 2 *p* *tr* *pp*

Vc. *p* *tr* *pp*

Vc. *p* *tr* *pp*

J. Gtr.

Tempo Rubato: exaggerate the dynamic level

Pno. *p* *mp* *mf* *f* *half pedal* *pp* *p* *mp* *mf* *f*

A. Bass *to pizz*

To Mallet: quick!

color- Mallet let it ring to sticks

Dr. *pp* *p* *pp* *mp*

23

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

half pedal

mf

intensely

mp

let it ring

p

=130: straight 8th E strings/rhythm ensemble! silent! 8

Alto Sax. Alto sax *mp mf* *f p* *mf* *ff*
Alto Sax. Alto sax *mp mf* *f p* *mf* *ff*
Ten. Sax. Tenor sax *mp mf* *f p* *mf* *ff*
Bari. Sax. Baritone sax *mp mf* *f p* *mf* *ff*

Tpt. big! *mp mf* *f* *mf* *ff*
Tpt. big! *mp mf* *f* *big!* *mf* *ff*
Tpt. big! *mp mf* *f* *big!* *mf* *ff*
Hn. big! *mp mf* *f* *mf* *ff*

Tbn. 1 *mp mf* *f* *mf* *ff*
Tbn. 2 *mp mf* *f* *mf* *ff*
B. Tbn. *mp f* *mf* *ff*

Vln. 1 *mp mf* *f* *p* *mf* *ff*
Vln. 2 *mp mf* *f* *p* *mf* *ff*
Vc. *mp mf* *f* *p* *mf* *ff*
Vcl. *mp mf* *f* *p* *mf* *ff*

J. Gtr. *mp mf* *f* *mp* *mf* *ff*
Pno. *p* *mp mf* *f* *mp mf* *ff*

A. Bass sticks *mp mf* *f* *mp mf ff* *mf* *ff* fill in big! to mallet
Dr. *p* *mp* *mf* *f* *mp mf ff* *mf* *ff*

C/A \flat B/G E/C E \flat /B D/B \flat F/G \flat F \sharp /G C/D \flat

34 **F piano**

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

intensely

mf p

p

f

A. Bass

Dr.

G bass/drums join

42 Bass drums join

Alto Sax. Alto Sax. Ten. Sax. Bari. Sax.

Tpt. Tpt. Tpt. Hn. Tbn. 1 Tbn. 2 B. Tbn.

Vln. 1 Vln. 2 Vc. Vc.

J. Gtr.

Pno. *mf p* *f* *p* *f*

mp *mf* *mp* *f*

A. Bass *mf p* *mf* *p* *mf*

mallet To sticks: Quick! Sticks light fill in/set up

Dr. *mp* *mf* *mp* *mf* *mp* *mf*

50

Alto Sax.

Alto Sax.

Ten. Sax. *wrathfully* *mp*

Bari. Sax. *wrathfully* *mp*

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1 *wrathfully* *mp*

Tbn. 2 *wrathfully* *mp*

B. Tbn. *wrathfully* *mp*

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr. *wrathfully* *w/overdrive* *mp*

Pno. *mp* *mf* *mp* *mf* *mp* *f*

A. Bass *intensely* *mp* *mf* *mp* *mf*

Dr. *Mainly Snare/Tom* *mp* *mf* *mp* *mf*

This musical score page contains ten staves of music for various instruments. The instruments include two Alto Saxophones, a Tenor Saxophone, a Baritone Saxophone, three Trombones (Tbn. 1, Tbn. 2, B. Tbn.), two Violins (Vln. 1, Vln. 2), two Cellos (Vc., Vc.), a Double Bass (A. Bass), and a Drum set (Dr.). The music is in common time, with a key signature of one sharp. Measure 50 begins with the Alto Saxophones playing eighth-note patterns. The Tenor and Baritone Saxophones enter with eighth-note patterns labeled 'wrathfully' and 'mp'. The Trombones also play eighth-note patterns with the same markings. The Double Bass enters with eighth-note patterns labeled 'intensely'. The Drums play eighth-note patterns labeled 'Mainly Snare/Tom'. The score uses various dynamics like 'mp', 'mf', and 'f' throughout the piece.

58 **I**

wrathfully
mp
wrathfully
mp

Ten. Sax. *mf* mp Subito.p *mf*

Bari. Sax. *mf* mp Subito.p *mf*

Tpt. wrathfully
mp
wrathfully
mp

Hn.

Tbn. 1 *mf* mp Subito.p *mf*

Tbn. 2 *mf* mp Subito.p *mf*

B. Tbn. *mf* mp Subito.p *mf*

Vln. 1 wrathfully
mp
wrathfully
mp

Vln. 2

Vc.

Vcl.

J. Gtr. *mf* mp *mf*

Pno. *mp* *mf* *p* *mp* *mf* *f*

A. Bass *mp* *mf* *mp*

Dr. *mp* *mf* *mp*

66 **J**

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *f*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf* *f*

Vcl. *mf* *f* *p* *mf*

J. Gtr. *mf* *f*

Pno. *mf* *f* *mf* *f* *sf* *sforz.*

A. Bass *mf* *f* *mf* *f*

Dr. *mf* *f* *mf* *f*

74 **K**

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

strings pick up

15

82 L

Alto Sax. *mp* *mf* *p* to soprano sax

Alto Sax. *mp* *mf* *p*

Ten. Sax. *mp* *mf* *p* to clarinet

Bari. Sax. *mp* *mf* *p* to bass clarinet

Tpt. *mp* *mf* *p* to flugel

Tpt. *mp* *mf* *p* to flugel

Tpt. *mp* *mf* *p* to flugel

Hn. *mp* *mf* *p*

Tbn. 1 *mp* *mf* *p* to bucket

Tbn. 2 *mp* *mf* *p* to bucket

B. Tbn. *mp* *mf* *p* to bucket

Vln. 1 *mp* *mf* *p* sorrowfully

Vln. 2 *mp* *mf* *p* sorrowfully

Vc. *mp* *mf* *p* sorrowfully

Vc. *mp* *mf* *p* sorrowfully

J. Gtr. overdrive off

Pno. *mp*

A. Bass *mp* *mf* *p*

Dr. *mp* *mf* *p* fill in----- fill in-----

M ECM feel:sorrowfully

89

Sop. Sax.

Alto Sax.

Cl.

B. Cl.

Flug.

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

mf

Vln. 2

mf

Vc.

mf

Vc.

mf

J. Gtr.

Pno.

A. Bass

mp

Dr.

mp

97 [N] ensemble comes in

Sop. Sax. *mp*

Alto Sax. *mp*

Cl. *mp*

B. Cl. *mp*

Flug. *mp*

Flug. *flugel* *mp*

Flug. *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr. *mp*

Pno.

A. Bass *mp*

Dr. *mp*

soprano sax

O

P

19

103

Sop. Sax. *mf* *mp*

Alto Sax. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mf* *mp*

Flug. *mf* *mp*

Flug. *mf* *mp*

Flug. *mf* *mp*

Hn. *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Vln. 1 *mf* *p* *mp* *mf* *f* *Subito.p* *mp*

Vln. 2 *mf* *p* *mp* *mf* *f* *Subito.p* *mp*

Vc. *mf* *p* *mp* *mf* *f* *Subito.p* *mp*

Vc. *mf* *p* *mp* *mf* *f* *Subito.p* *mp*

J. Gtr. *mf* *mp*

Pno.

A. Bass *mf*

Dr. *mf* *mp* *mf* *light fill----* *mp*

108

Sop. Sax. 

mp

mp

mp

mp

mp

mp

Subito.p

Subito.p

Subito.p

Subito.p

mp

cymbals

cymbal colors-----

piano

112

Sop. Sax. *mp*

Alto Sax. *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Flug. *mf*

Flug.

Flug. *mf*

Hn. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vc. *mp* *mf*

Vc. *mp* *mf*

J. Gtr. *mf*

Pno. *w/pedal* *mp*

A. Bass *mp* *mf*

Dr. *mp* *mf*

color/fill in-----

Bmaj7 Amaj7 Dmaj7 A/C# Gmaj7 Fmaj7 Bm/Db Cmaj7 C/Bb

mp *mf* *mp*

<img alt="A page from a musical score showing multiple staves of music for various instruments. The instruments include Soprano Saxophone, Alto Saxophone, Clarinet, Bass Clarinet, Flute, Bassoon, Trombone 1, Trombone 2, Bass Trombone, Violin 1, Violin 2, Cello, Double Bass, and Piano. The score is in 5/4 time, with measures 112 through 21. The piano part is indicated by a box labeled 'piano'. Various dynamics like 'mf', 'mp', and 'p' are used throughout. Measure 112 starts with a forte dynamic. Measures 113-114 show sustained notes with grace notes. Measures 115-116 show eighth-note patterns. Measures 117-118 show sixteenth-note patterns. Measures 119-120 show eighth-note patterns. Measures 121-122 show sixteenth-note patterns. Measures 123-124 show eighth-note patterns. Measures 125-126 show sixteenth-note patterns. Measures 127-128 show eighth-note patterns. Measures 129-130 show sixteenth-note patterns. Measures 131-132 show eighth-note patterns. 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flugel horn solo

Q ♩=124

22

119

Sop. Sax.

Alto Sax.

Cl.

B. Cl.

Flug.

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

to flute

to flute

*solo on F# Aeolian:
start sparsely but expressive*

mp

to bucket

to bucket

guitar comp
Em⁹

guitar comp

p

mp

pp

p

Em9: Aeolian

3

123

Sop. Sax.

Fl.

Fl.

B. Cl.

Flug.

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

Am⁹/E Gmaj⁷/E Am⁹/E Gmaj⁷/E

mp

mp

3

127 **R**

Sop. Sax.

Fl.

Fl.

B. Cl.

Flug.

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

Am⁹/E Gmaj⁷/E Am⁹/E Gmaj⁷/E Am⁹/E Gmaj⁷/E Am⁹/E Gmaj⁷/E

J. Gtr.

Pno.

Em Aeolian: play similar groove

A. Bass

play similar groove

Dr.

S

135

Sop. Sax.

Fl.

Fl.

B. Cl.

Flug.

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

Gmaj7#11
(G Lydian)

Am⁹/E Gmaj7/E Am⁹/E Gmaj7/E Fmaj7(#11)

Fmaj7(#11)

T

143

Sop. Sax.

Fl.

Fl.

B. Cl.

Flug.

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

B-7: B Dorian

Cmaj7(#11)

Am⁹

Bbmaj7(#11)

151

Sop. Sax.

Fl.

Fl.

B. Cl.

Flug.

E♭maj7(#11) G/E♭ E/C D/E♭

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vcl.

D♭maj7(#11) F/D♭ D/B♭ C/D♭

J. Gtr.

Pno.

D♭maj7(#11) F/D♭ D/B♭ C/D♭

A. Bass

Dr.

157 **U** string comes in

Sop. Sax.

Fl.

Fl.

B. Cl.

Flug.

F#maj7(#11) A maj7(#11) Gmaj7(#11) Bbmaj7(#11) C#maj7 Emaj7(#11)

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Emaj7(#11) Gmaj7(#11) Fmaj7(#11) Abmaj7(#11) Bmaj7 Dmaj7(#11)

Pno.

A. Bass

mp
gradual build

Dr.

mp

V

29

piano pick up

163

Sop. Sax.

Fl.

Fl.

B. Cl.

Flug. C/A♭

Flug. strings/rhythm

Flug. F/C♯

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1 *mp*

Vln. 2 *mp*

Vc. *mp*

Vc. *mf*

J. Gtr. B♭/G♭ *mf*

Pno. *pp* *p* *mp*

A. Bass *mf*

Dr. *mf*

fill in-----

fill in-----

172 W piano flugel pick up³⁰

Sop. Sax.

Fl.

Fl.

B. Cl.

Flug.

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

expressively

p

expressively

p

expressively

p

Fm⁹

(8)

mf

mp

mp

mp

mp

176 **X**

Sop. Sax.

Fl.

Fl.

B. Cl.

Flug. 3

Flug.

Flug. 3

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2 p

Vc. p

Vc. p

J. Gtr. D \flat maj7(#11) mp

Pno. D \flat maj7(#11) mp

A. Bass

Dr.

183 Y

Sop. Sax. *mp*

Fl.

Fl.

B. Cl.

Flug. *mp*

Flug.

Hn. *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1 *mp*

Vln. 2 *mp*

Vc. *mp*

Vc. *mp*

J. Gtr. *Gmaj7(#11)*
Gmaj7(#11)

Pno. *Bm⁹*

A. Bass

Dr. *3*

187

Sop. Sax.

Fl.

Fl.

B. Cl.

Flug.

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

Measure 1: Sop. Sax., Fl., Fl., B. Cl. play eighth-note patterns. B. Cl. ends with a dynamic *mp*.
Measure 2: Flug. begins with a eighth-note pattern. Flug., Flug., Flug. play eighth-note patterns. Hn. enters with a sustained note.
Measure 3: Tbn. 1, Tbn. 2, B. Tbn. play eighth-note patterns. Dynamics: *p* for Tbn. 1 and Tbn. 2; *p* for B. Tbn.
Measure 4: Vln. 1, Vln. 2, Vc., Vc. play eighth-note patterns. Dynamics: *mf* for Vln. 1 and Vln. 2; *mf* for Vc.; *p* for Vc.
Measure 5: J. Gtr. and Pno. play eighth-note patterns. J. Gtr. has a dynamic *mp*. Pno. has dynamics *Bbm⁹*, *mp*, *Bbm⁹*, *mp*.
Measure 6: A. Bass and Dr. play eighth-note patterns. Dynamics: *mp* for both.

Z ensemble build

35

192

Sop. Sax. *mp* *mf*

Fl. *mf* *mf*

Fl. *mf* *mf*

B. Cl. *mf*
to trumpet

Flug. optional tacet until mm. 209

Flug. C \sharp maj7(#11) D 7 alt. E \flat maj7(#5) E $^\circ$ Fm 9

Flug. *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mf*

Vc. *mf*

Vc. *mf*

J. Gtr. *mp* *mf*

Pno.

A. Bass Bmaj7(#11) C 7 alt. D \flat maj7(#5) D $^\circ$ E \flat m 9

Dr. *mf*

198

Sop. Sax.

Fl.

Fl.

B. Cl.

Tpt.

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

F[#]7(b9) G7(^{#11}₉) E7(^{#11}) D[#]m¹¹

C[#]m¹¹

mp

mp

mp

mp

204 **AA**

Sop. Sax. $\text{Cm}7(\text{b}5)$ $\text{Bmaj}7(\sharp 11)$ $\text{F}^{\sharp}\text{maj}7/\text{A}^{\sharp}$ $\text{Amaj}7(\sharp 5)$ $\text{G}^{\sharp}\text{m}11$ $\text{Gmaj}7(\sharp 11)$

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2 mf

Vc.

Vc.

J. Gtr. $\text{Cm}7(\text{b}5)$

Pno. $\text{Bbm}7(\text{b}5)$ B/A $\text{Emaj}7/\text{G}^{\sharp}$ B/G $\text{F}^{\sharp}\text{m}7$ $\text{Fmaj}7$ $\text{E}7(\sharp 11)$ $\text{Dmaj}7$

A. Bass Dr.

209 **BB**

Sop. Sax. *f* *mp*

Fl. *f* *mp*

Fl. *f* *mp*

B. Cl. *f* *mp*

Tpt. *D \sharp m^{7(b5)} B/D* *C \sharp (sus4**b9**) C^{9(add13)}* *F \sharp m⁹* *gradually wrap up solo*

Flug. *f* *mf*

Flug. *f* *mp*

Hn. *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vc. *f* *mp*

Vcl. *f* *mp*

J. Gtr. *f* *mf*

Pno. *p* *mf* *mp* *p*

A. Bass *Bm/C \sharp A/C* *Fmaj7* *Am/B B \flat 9(add13)* *F7(\sharp 11)* *E⁹*
fill in--- *f* *mf*

Dr. *f* *mf*

215

Sop. Sax. *p*

Fl. *p*

Fl. *p*

B. Cl. *p*

CC

This section shows the soprano saxophone, two flutes, and bass clarinet entering with sustained notes. Measure 215 ends with a forte dynamic. Measure 216 begins with a piano dynamic and a 'CC' dynamic instruction.

Tpt.

Flug. *mp*

Flug. *p*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p* open

B. Tbn.

E/C

This section shows the trumpet, first and second bassoons, and tuba entering. The bassoon entries are marked 'open'. Measure 217 ends with a piano dynamic. Measure 218 begins with a piano dynamic and an 'E/C' dynamic instruction.

Vln. 1 *p* *mp* *p* *pp* (b) *tr*

Vln. 2 *p* *mp* *p* *pp* (b) *tr*

Vc. *p* *mp* *p* *pp* (b) *tr*

Vcl. *p* *mp* *p* *pp* (b) *tr*

J. Gtr. *mp* *mp*

Pno. *mf* *mp* *p* D/B \flat *mp* *mp*

A. Bass D/B \flat cymbal color----- cymbal color-----

Dr. *mp*

This section shows the violins, cello, double bass, and piano playing eighth-note patterns. The piano part includes dynamic markings for 'mf', 'mp', and 'p'. Measures 219 and 220 end with sustained notes on D/B \flat . The bassoon part includes 'cymbal color' instructions.

223 DD

Sop. Sax. - to alto sax

Alto Sax. - to tenor sax

Ten. Sax. - to baritone sax

Bari. Sax. -

Tpt. -

Flug. *p* to trumpet solo ends *pp*

Tpt. -

Hn. open

Tbn. 1 open

Tbn. 2 open

B. Tbn. -

Vln. 1 *p* *mp* *pp* (b) tr.

Vln. 2 *p* *mp* *pp* (b) tr.

Vc. *p* *mp* *pp* (b) tr.

Vcl. *p* *mp* *pp*

J. Gtr. -

Pno. *mf* *mp* -

A. Bass -

Dr. - sparse cymbal color----- sparse cymbal color-----

229 **EE**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

[to trumpet]

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1
p

Vln. 2
p

Vc.
p

Vc.
p

[to over drive: distortion effect]

J. Gtr.

Pno.

A. Bass
p
Let it ring: additional very few color

Dr.
p

235 **FF** piano comes in

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1 > pp

Vln. 2 > pp

Vc. > pp

Vc. > pp

J. Gtr.

Pno. *wrathfully* *mf*

A. Bass to pizz.

Dr. to mallet

GG bass/drums join

243

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

w/over drive
lay back

Pno.

mf pizz

A. Bass

mp mf mp mf mp mf mp mf

mallet

ready to sticks:quick!

p mp p p mp p

251 **HH**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

(b) Strings: glissando freely within given range; pay attention to dynamics!

Vln. 1

Vln. 2

Vc.

Vc.

Solo on F Locrian: start sparsely using lower register. Add A natural in the scale as passing tone
w/over drive

J. Gtr.

Pno.

A. Bass

Dr.

mp

mf

sticks
exclusively tom-tom

II trb/bari sax join

259

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. *baritone sax
exaggerate scooping*

Tpt.

Hn. *exaggerate scooping*

Tbn. 1 *mp
exaggerate scooping*

Tbn. 2 *mp
exaggerate scooping*

B. Tbn. *mp*

Vln. 1 *(tr)*
mf — p — mf — p — mf — p — mf — p —

Vln. 2 *p — mf — p — mf — p — mf — p — mf —*
(tr)

Vc. *mf — p — mf — p — mf — p — mf — p —*
(tr)

Vc. *p — mf — p — mf — p — mf — p — mf —*

J. Gtr.

Pno.

A. Bass *mp — mf — mp — mf — mp — mf — mp — mf —*

Dr. *sticks: mainly tom-tom*
mp — mf mp — mf — mp — mf mp — mf —

267 **JJ**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

This musical score page contains ten staves of music. The top four staves are woodwind parts: Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. The next four staves are brass parts: Tpt. (three staves) and Hn. The bottom two staves are woodwind parts: Tbn. 1 and Tbn. 2. The next two staves are string parts: B. Tbn. and Vln. 1. The next two staves are string parts: Vln. 2 and Vc. The J. Gtr. (Jazz Guitar) part is shown on its own staff. The Pno. (Piano) part is shown on its own staff. The A. Bass (Double Bass) part is shown on its own staff. The Dr. (Drums) part is shown on its own staff. The page number 267 is at the top left, and the letter JJ is enclosed in a box. The page number 46 is at the top right. Measure numbers 1 through 10 are present above the staves, indicating the progression of the music. Various dynamics like *mf*, *p*, and *tr* are indicated throughout the score.

275 KK

Sop. Sax. *exaggerate scooping*

Alto Sax. *alto sax* *exaggerate scooping*

Ten. Sax. *exaggerate scooping*

Bari. Sax.

Tpt.

Tpt.

Tpt. *exaggerate scooping*

Hn. *exaggerate scooping*

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1 *(h)* *tr*

Vln. 2 *p* *(h)* *tr*

Vc. *mf*

Vc. *p* *(h)* *tr*

J. Gtr.

Pno. *mf*

A. Bass *mp* *mf* *mp* *mf*

Dr. *mp* *3* *3* *mf* *mp* *mf*

279

Sop. Sax. *pp* *p*³ *mp* *mf* *sfp* *mf* *f*

Alto Sax. *pp* *p*³ *mp* *mf* *sfp* *mf* *f*

Ten. Sax.

Bari. Sax. *pp* *p*³ *mp* *mf* *sfp* *mf* *f*

Tpt.

Tpt.

Tpt. *pp* *p*³ *mp* *mf* *sfp* *mf* *f*

Hn. *pp* *p*³ *mp* *mf* *sfp* *mf* *f*

Tbn. 1 *pp* *p*³ *mp* *mf* *sfp* *mf* *f*

Tbn. 2 *pp* *p*³ *mp* *mf* *sfp* *mf* *f*

B. Tbn.

Vln. 1 *mf* *p* *mf* *p* *f*

Vln. 2 *p* *mf* *p* *mf* *f*

Vc. *mf* *p* *mf* *p* *f*

Vc. *p* *mf* *p* *mf* *f*

J. Gtr.

Pno. *mp* *mf* *big crescendo-----* *ff*

A. Bass *mp* *mf* *big crescendo-----* *ff*

Dr. *mp* *mf* *big crescendo-----* *f*

283 **LL** gradual ensemble build

Sop. Sax. (b) *tr* *mp*

Alto Sax. (b) *tr* *mp*

Ten. Sax. (b) *tr* *mp*

Bari. Sax. (b) *tr* *mp*

Tpt. (b) *tr*

Tpt. (b) *tr*

Tpt. (b) *tr*

Hn. (b) *tr*

Tbn. 1 (b) *tr*

Tbn. 2 (b) *tr*

B. Tbn. (b) *tr*

Vln. 1 (b) *tr*

Vln. 2 (b) *tr*

Vc. (b) *Subito. p* *mp*

Vc. (b) *Subito. p* *mp*

J. Gtr. (b) *Subito. p*

Pno. (b) *clear emphasis on accents!*
subito. p *mp* *mf* *p* *mp* *mf*

A. Bass (b) *subito. p* *mp* *mf* *p* *mp* *mf*
clear emphasis on accents!

Dr. (b) *subito. p* *mp* *mf* *p* *mp* *mf*
clear emphasis on accents!

287 **MM**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. *mp* *mf*

Tpt.

Tpt.

Tpt. *mf*

Hn. *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Vln. 1 *mp*

Vln. 2 *mp*

Vc. *mp*

Vc. *mp*

J. Gtr.

Pno. *subito. p* *mp* *mf* *p* *mp* *mf*

A. Bass *subito. p* *mp* *mf* *p* *mp* *mf*

Dr. *mp* *mf* *mp* *mf*

291

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vcl.

J. Gtr.

Pno.

A. Bass

Dr.

295

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

NN

299 53

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Tpt. 

Tpt. 

Tpt. 

Hn. 

Tbn. 1 

Tbn. 2 

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vcl.

J. Gtr.

Pno.

A. Bass

Dr.

B^b⁺ B^o G^m(maj⁷)/C C^o/D^b G^{O11} A^b/B^b D^b/A C/A^b E^{maj7(5)} G/E^b E^b/B E⁺/B^b B/G
 C/F[#] D/B^b A^b/B B/CB^b/C[#]

[solo:big!]

OO | =230:double time driving swing!

54

303

Sop. Sax. *long fall*
ff

Alto Sax. *long fall*
ff

Ten. Sax. *long fall*
ff

Bari. Sax. *long fall*
ff

Tpt. *long fall*
ff

Tpt. *long fall*
ff

Tpt. *long fall*
ff

Hn. *long fall*
ff

Tbn. 1 *long fall*
ff

Tbn. 2 *long fall*
ff

B. Tbn. *long fall*
ff

Vln. 1 *long fall*
ff

Vln. 2 *long fall*
ff

Vc. *long fall*
ff

Vc. *long fall*
ff

solo: w/over drive
F \sharp 7(b9sus4)

J. Gtr.

Pno. *ff*
walk!
F \sharp (sus4b9)

A. Bass *driving swing!*

Dr. *fff* *nf-f*

311 **PP**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

This musical score page contains ten staves of music. The top four staves feature woodwind instruments: Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax., all in G major (two sharps). The next three staves show brass instruments: Tpt., Tpt., and Tpt., also in G major. The middle section includes string instruments: Vln. 1, Vln. 2, Vc., and Vc., along with a J. Gtr. The bottom section consists of a Pno. (piano), A. Bass (double bass), and Dr. (drums). The music is divided into measures 1-10, 11-20, and 21-30. Measures 1-10 feature eighth-note patterns from the woodwinds and brass. Measures 11-20 feature eighth-note patterns from the strings and J. Gtr. Measures 21-30 feature eighth-note patterns from the piano, double bass, and drums. The dynamic marking 'PP' (pianississimo) is present at the beginning of measure 31.

327 **RR**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

335 SS piano comes in

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

sample voicing: point of departure
F#7(b9sus4)

Pno.

A. Bass

Dr.

343 **TT**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

comp: gradual build/active interaction
F \sharp 7(b9sus4)

Pno.

A. Bass

Dr.

This musical score page displays measures 343 through 344. The instrumentation includes woodwind quintet (Soprano, Alto, Tenor, Bassoon, Baritone Saxophone), brass quintet (Trumpet, Horn), three tubas, strings (Violin 1, Violin 2, Cello, Double Bass), Jazz Guitar, Piano, and Percussion (A. Bass, Drums). The key signature is F major (one sharp). Measure 343 starts with a dynamic of TT. The J. Gtr. part features a rhythmic pattern of eighth-note pairs. A performance instruction "comp: gradual build/active interaction" is placed above the J. Gtr. staff, with harmonic analysis "F \sharp 7(b9sus4)" written below it. Measures 344 show sustained notes across most staves, indicating a sustained harmonic or rhythmic pattern.

351 **UU**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

This musical score page contains four systems of staves, each representing a different section of the ensemble. The first three systems (top two-thirds of the page) are mostly silent, with only the fourth system (bottom third) showing active musical activity. The instruments in the silent systems are: woodwinds (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.), brass (Tpt., Tpt., Tpt., Hn.), and brass (Tbn. 1, Tbn. 2, B. Tbn.). The instruments in the active system are: strings (Vln. 1, Vln. 2, Vc., Vc.) and rhythm (J. Gtr., Pno., A. Bass, Dr.). Measure 351 begins with a dynamic instruction 'UU' in a box at the top left. The page number '60' is located in the top right corner.

359 **VV**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

This musical score page contains four systems of staves, each with a different set of instruments. The first system includes Soprano, Alto, Tenor, and Baritone Saxophones, all of which are silent. The second system includes three Trumpets and a Horn, also silent. The third system includes Bass Trombones and a Bass Trombone, both silent. The fourth system includes Violins 1 and 2, Cellos, Double Basses, a Jazz Guitar, a Piano, an Double Bass, and Drums. The Jazz Guitar, Piano, Double Bass, and Drums are playing eighth-note patterns.

367 WW

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

375 **XX**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

383 YY strings come in

The musical score page contains 14 staves of music. The top three staves (Sop. Sax., Alto Sax., Ten. Sax.) are blank. The next three staves (Tpt., Tpt., Tpt.) have short vertical dashes in each measure. The Hn. staff has a single vertical dash in the first measure. The Tbn. 1, Tbn. 2, and B. Tbn. staves are blank. The Vln. 1 staff has a single vertical dash. The Vln. 2 staff begins with a dotted quarter note followed by a grace note, marked *mp*. The Vc. and Vcl. staves begin with a grace note, marked *mp*. The J. Gtr. staff consists entirely of vertical dashes. The Pno. staff has a continuous series of eighth-note strokes. The A. Bass and Dr. staves consist entirely of vertical dashes.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2 *mp*

Vc. *mp*

Vcl. *mp*

J. Gtr.

Pno.

A. Bass

Dr.

391 ZZ

Sop. Sax. -

Alto Sax. -

Ten. Sax. -

Bari. Sax. -

Tpt. -

Tpt. -

Tpt. -

Hn. -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Vln. 1 -

Vln. 2 -

Vc. -

Vc. -

J. Gtr. -

Pno. as is.

A. Bass -

Dr. -

401 AAA

<img alt="Musical score page 66, system 401. The score is for a large orchestra. The top section includes Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. The middle section includes Tpt., Tpt., Tpt., Hn., Tbn. 1, Tbn. 2, and B. Tbn. The bottom section includes Vln. 1, Vln. 2, Vc., Vcl., J. Gr., Pno., A. Bass, and Dr. Measure 1 starts with a rest for most instruments. Measures 2-3 show woodwind entries with grace notes and slurs. Measures 4-5 show brass entries with slurs and dynamics (mf). Measures 6-7 show woodwind entries with slurs and dynamics (mf). Measures 8-9 show brass entries with slurs and dynamics (mf). Measures 10-11 show woodwind entries with slurs and dynamics (mf). Measures 12-13 show brass entries with slurs and dynamics (mf). Measures 14-15 show woodwind entries with slurs and dynamics (mf). Measures 16-17 show brass entries with slurs and dynamics (mf). Measures 18-19 show woodwind entries with slurs and dynamics (mf). Measures 20-21 show brass entries with slurs and dynamics (mf). Measures 22-23 show woodwind entries with slurs and dynamics (mf). Measures 24-25 show brass entries with slurs and dynamics (mf). Measures 26-27 show woodwind entries with slurs and dynamics (mf). Measures 28-29 show brass entries with slurs and dynamics (mf). Measures 30-31 show woodwind entries with slurs and dynamics (mf). Measures 32-33 show brass entries with slurs and dynamics (mf). Measures 34-35 show woodwind entries with slurs and dynamics (mf). Measures 36-37 show brass entries with slurs and dynamics (mf). Measures 38-39 show woodwind entries with slurs and dynamics (mf). Measures 40-41 show brass entries with slurs and dynamics (mf). Measures 42-43 show woodwind entries with slurs and dynamics (mf). Measures 44-45 show brass entries with slurs and dynamics (mf). Measures 46-47 show woodwind entries with slurs and dynamics (mf). Measures 48-49 show brass entries with slurs and dynamics (mf). Measures 50-51 show woodwind entries with slurs and dynamics (mf). Measures 52-53 show brass entries with slurs and dynamics (mf). Measures 54-55 show woodwind entries with slurs and dynamics (mf). Measures 56-57 show brass entries with slurs and dynamics (mf). Measures 58-59 show woodwind entries with slurs and dynamics (mf). Measures 60-61 show brass entries with slurs and dynamics (mf). Measures 62-63 show woodwind entries with slurs and dynamics (mf). Measures 64-65 show brass entries with slurs and dynamics (mf). Measures 66-67 show woodwind entries with slurs and dynamics (mf). Measures 68-69 show brass entries with slurs and dynamics (mf). Measures 70-71 show woodwind entries with slurs and dynamics (mf). Measures 72-73 show brass entries with slurs and dynamics (mf). Measures 74-75 show woodwind entries with slurs and dynamics (mf). Measures 76-77 show brass entries with slurs and dynamics (mf). Measures 78-79 show woodwind entries with slurs and dynamics (mf). Measures 80-81 show brass entries with slurs and dynamics (mf). Measures 82-83 show woodwind entries with slurs and dynamics (mf). Measures 84-85 show brass entries with slurs and dynamics (mf). Measures 86-87 show woodwind entries with slurs and dynamics (mf). Measures 88-89 show brass entries with slurs and dynamics (mf). Measures 90-91 show woodwind entries with slurs and dynamics (mf). Measures 92-93 show brass entries with slurs and dynamics (mf). Measures 94-95 show woodwind entries with slurs and dynamics (mf). Measures 96-97 show brass entries with slurs and dynamics (mf). Measures 98-99 show woodwind entries with slurs and dynamics (mf). Measures 100-101 show brass entries with slurs and dynamics (mf). Measures 102-103 show woodwind entries with slurs and dynamics (mf). Measures 104-105 show brass entries with slurs and dynamics (mf). Measures 106-107 show woodwind entries with slurs and dynamics (mf). Measures 108-109 show brass entries with slurs and dynamics (mf). Measures 110-111 show woodwind entries with slurs and dynamics (mf). Measures 112-113 show brass entries with slurs and dynamics (mf). Measures 114-115 show woodwind entries with slurs and dynamics (mf). Measures 116-117 show brass entries with slurs and dynamics (mf). Measures 118-119 show woodwind entries with slurs and dynamics (mf). Measures 120-121 show brass entries with slurs and dynamics (mf). Measures 122-123 show woodwind entries with slurs and dynamics (mf). Measures 124-125 show brass entries with slurs and dynamics (mf). Measures 126-127 show woodwind entries with slurs and dynamics (mf). Measures 128-129 show brass entries with slurs and dynamics (mf). Measures 130-131 show woodwind entries with slurs and dynamics (mf). Measures 132-133 show brass entries with slurs and dynamics (mf). Measures 134-135 show woodwind entries with slurs and dynamics (mf). Measures 136-137 show brass entries with slurs and dynamics (mf). Measures 138-139 show woodwind entries with slurs and dynamics (mf). Measures 140-141 show brass entries with slurs and dynamics (mf). Measures 142-143 show woodwind entries with slurs and dynamics (mf). Measures 144-145 show brass entries with slurs and dynamics (mf). Measures 146-147 show woodwind entries with slurs and dynamics (mf). Measures 148-149 show brass entries with slurs and dynamics (mf). Measures 150-151 show woodwind entries with slurs and dynamics (mf). Measures 152-153 show brass entries with slurs and dynamics (mf). Measures 154-155 show woodwind entries with slurs and dynamics (mf). Measures 156-157 show brass entries with slurs and dynamics (mf). Measures 158-159 show woodwind entries with slurs and dynamics (mf). Measures 160-161 show brass entries with slurs and dynamics (mf). Measures 162-163 show woodwind entries with slurs and dynamics (mf). Measures 164-165 show brass entries with slurs and dynamics (mf). Measures 166-167 show woodwind entries with slurs and dynamics (mf). Measures 168-169 show brass entries with slurs and dynamics (mf). Measures 170-171 show woodwind entries with slurs and dynamics (mf). Measures 172-173 show brass entries with slurs and dynamics (mf). Measures 174-175 show woodwind entries with slurs and dynamics (mf). Measures 176-177 show brass entries with slurs and dynamics (mf). Measures 178-179 show woodwind entries with slurs and dynamics (mf). Measures 180-181 show brass entries with slurs and dynamics (mf). Measures 182-183 show woodwind entries with slurs and dynamics (mf). Measures 184-185 show brass entries with slurs and dynamics (mf). Measures 186-187 show woodwind entries with slurs and dynamics (mf). Measures 188-189 show brass entries with slurs and dynamics (mf). Measures 190-191 show woodwind entries with slurs and dynamics (mf). Measures 192-193 show brass entries with slurs and dynamics (mf). Measures 194-195 show woodwind entries with slurs and dynamics (mf). Measures 196-197 show brass entries with slurs and dynamics (mf). Measures 198-199 show woodwind entries with slurs and dynamics (mf). Measures 200-201 show brass entries with slurs and dynamics (mf). Measures 202-203 show woodwind entries with slurs and dynamics (mf). Measures 204-205 show brass entries with slurs and dynamics (mf). Measures 206-207 show woodwind entries with slurs and dynamics (mf). Measures 208-209 show brass entries with slurs and dynamics (mf). Measures 210-211 show woodwind entries with slurs and dynamics (mf). Measures 212-213 show brass entries with slurs and dynamics (mf). Measures 214-215 show woodwind entries with slurs and dynamics (mf). Measures 216-217 show brass entries with slurs and dynamics (mf). Measures 218-219 show woodwind entries with slurs and dynamics (mf). Measures 220-221 show brass entries with slurs and dynamics (mf). Measures 222-223 show woodwind entries with slurs and dynamics (mf). Measures 224-225 show brass entries with slurs and dynamics (mf). Measures 226-227 show woodwind entries with slurs and dynamics (mf). Measures 228-229 show brass entries with slurs and dynamics (mf). Measures 230-231 show woodwind entries with slurs and dynamics (mf). Measures 232-233 show brass entries with slurs and dynamics (mf). Measures 234-235 show woodwind entries with slurs and dynamics (mf). Measures 236-237 show brass entries with slurs and dynamics (mf). Measures 238-239 show woodwind entries with slurs and dynamics (mf). Measures 240-241 show brass entries with slurs and dynamics (mf). Measures 242-243 show woodwind entries with slurs and dynamics (mf). Measures 244-245 show brass entries with slurs and dynamics (mf). Measures 246-247 show woodwind entries with slurs and dynamics (mf). Measures 248-249 show brass entries with slurs and dynamics (mf). Measures 250-251 show woodwind entries with slurs and dynamics (mf). Measures 252-253 show brass entries with slurs and dynamics (mf). Measures 254-255 show woodwind entries with slurs and dynamics (mf). Measures 256-257 show brass entries with slurs and dynamics (mf). Measures 258-259 show woodwind entries with slurs and dynamics (mf). Measures 260-261 show brass entries with slurs and dynamics (mf). Measures 262-263 show woodwind entries with slurs and dynamics (mf). Measures 264-265 show brass entries with slurs and dynamics (mf). Measures 266-267 show woodwind entries with slurs and dynamics (mf). Measures 268-269 show brass entries with slurs and dynamics (mf). Measures 270-271 show woodwind entries with slurs and dynamics (mf). Measures 272-273 show brass entries with slurs and dynamics (mf). Measures 274-275 show woodwind entries with slurs and dynamics (mf). Measures 276-277 show brass entries with slurs and dynamics (mf). Measures 278-279 show woodwind entries with slurs and dynamics (mf). Measures 280-281 show brass entries with slurs and dynamics (mf). Measures 282-283 show woodwind entries with slurs and dynamics (mf). Measures 284-285 show brass entries with slurs and dynamics (mf). Measures 286-287 show woodwind entries with slurs and dynamics (mf). Measures 288-289 show brass entries with slurs and dynamics (mf). Measures 290-291 show woodwind entries with slurs and dynamics (mf). Measures 292-293 show brass entries with slurs and dynamics (mf). Measures 294-295 show woodwind entries with slurs and dynamics (mf). Measures 296-297 show brass entries with slurs and dynamics (mf). Measures 298-299 show woodwind entries with slurs and dynamics (mf). Measures 300-301 show brass entries with slurs and dynamics (mf). Measures 302-303 show woodwind entries with slurs and dynamics (mf). Measures 304-305 show brass entries with slurs and dynamics (mf). Measures 306-307 show woodwind entries with slurs and dynamics (mf). Measures 308-309 show brass entries with slurs and dynamics (mf). Measures 310-311 show woodwind entries with slurs and dynamics (mf). Measures 312-313 show brass entries with slurs and dynamics (mf).Measures 314-315 show woodwind entries with slurs and dynamics (mf). Measures 316-317 show brass entries with slurs and dynamics (mf). Measures 318-319 show woodwind entries with slurs and dynamics (mf). Measures 320-321 show brass entries with slurs and dynamics (mf). Measures 322-323 show woodwind entries with slurs and dynamics (mf). Measures 324-325 show brass entries with slurs and dynamics (mf). Measures 326-327 show woodwind entries with slurs and dynamics (mf). Measures 328-329 show brass entries with slurs and dynamics (mf). Measures 330-331 show woodwind entries with slurs and dynamics (mf). Measures 332-333 show brass entries with slurs and dynamics (mf). Measures 334-335 show woodwind entries with slurs and dynamics (mf). Measures 336-337 show brass entries with slurs and dynamics (mf). Measures 338-339 show woodwind entries with slurs and dynamics (mf). Measures 340-341 show brass entries with slurs and dynamics (mf). Measures 342-343 show woodwind entries with slurs and dynamics (mf). Measures 344-345 show brass entries with slurs and dynamics (mf). Measures 346-347 show woodwind entries with slurs and dynamics (mf). Measures 348-349 show brass entries with slurs and dynamics (mf). Measures 350-351 show woodwind entries with slurs and dynamics (mf). Measures 352-353 show brass entries with slurs and dynamics (mf). Measures 354-355 show woodwind entries with slurs and dynamics (mf). Measures 356-357 show brass entries with slurs and dynamics (mf). Measures 358-359 show woodwind entries with slurs and dynamics (mf). Measures 360-361 show brass entries with slurs and dynamics (mf). 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Measures 446-447 show woodwind entries with slurs and dynamics (mf). Measures 448-449 show brass entries with slurs and dynamics (mf). Measures 450-451 show woodwind entries with slurs and dynamics (mf). Measures 452-453 show brass entries with slurs and dynamics (mf). Measures 454-455 show woodwind entries with slurs and dynamics (mf). Measures 456-457 show brass entries with slurs and dynamics (mf). Measures 458-459 show woodwind entries with slurs and dynamics (mf). Measures 460-461 show brass entries with slurs and dynamics (mf). Measures 462-463 show woodwind entries with slurs and dynamics (mf). Measures 464-465 show brass entries with slurs and dynamics (mf). Measures 466-467 show woodwind entries with slurs and dynamics (mf). Measures 468-469 show brass entries with slurs and dynamics (mf). Measures 470-471 show woodwind entries with slurs and dynamics (mf). Measures 472-473 show brass entries with slurs and dynamics (mf). 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Measures 640-641 show brass entries with slurs and dynamics (mf). Measures 642-643 show woodwind entries with slurs and dynamics (mf). Measures 644-645 show brass entries with slurs and dynamics (mf). Measures 646-647 show woodwind entries with slurs and dynamics (mf). Measures 648-649 show brass entries with slurs and dynamics (mf). Measures 650-651 show woodwind entries with slurs and dynamics (mf). Measures 652-653 show brass entries with slurs and dynamics (mf). Measures 654-655 show woodwind entries with slurs and dynamics (mf). Measures 656-657 show brass entries with slurs and dynamics (mf). Measures 658-659 show woodwind entries with slurs and dynamics (mf). Measures 660-661 show brass entries with slurs and dynamics (mf). Measures 662-663 show woodwind entries with slurs and dynamics (mf). Measures 664-665 show brass entries with slurs and dynamics (mf). Measures 666-667 show woodwind entries with slurs and dynamics (mf). Measures 668-669 show brass entries with slurs and dynamics (mf). Measures 670-671 show woodwind entries with slurs and dynamics (mf). Measures 672-673 show brass entries with slurs and dynamics (mf).Measures 674-675 show woodwind entries with slurs and dynamics (mf). Measures 676-677 show brass entries with slurs and dynamics (mf). Measures 678-679 show woodwind entries with slurs and dynamics (mf). Measures 680-681 show brass entries with slurs and dynamics (mf). Measures 682-683 show woodwind entries with slurs and dynamics (mf). Measures 684-685 show brass entries with slurs and dynamics (mf). Measures 686-687 show woodwind entries with slurs and dynamics (mf). Measures 688-689 show brass entries with slurs and dynamics (mf). Measures 690-691 show woodwind entries with slurs and dynamics (mf). Measures 692-693 show brass entries with slurs and dynamics (mf). Measures 694-695 show woodwind entries with slurs and dynamics (mf). 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Measures 724-725 show brass entries with slurs and dynamics (mf). Measures 726-727 show woodwind entries with slurs and dynamics (mf). Measures 728-729 show brass entries with slurs and dynamics (mf). Measures 730-731 show woodwind entries with slurs and dynamics (mf). Measures 732-733 show brass entries with slurs and dynamics (mf). Measures 734-735 show woodwind entries with slurs and dynamics (mf). Measures 736-737 show brass entries with slurs and dynamics (mf). Measures 738-739 show woodwind entries with slurs and dynamics (mf). Measures 740-741 show brass entries with slurs and dynamics (mf). Measures 742-743 show woodwind entries with slurs and dynamics (mf). Measures 744-745 show brass entries with slurs and dynamics (mf). Measures 746-747 show woodwind entries with slurs and dynamics (mf). Measures 748-749 show brass entries with slurs and dynamics (mf). Measures 750-751 show woodwind entries with slurs and dynamics (mf). Measures 752-753 show brass entries with slurs and dynamics (mf). Measures 754-755 show woodwind entries with slurs and dynamics (mf). Measures 756-757 show brass entries with slurs and dynamics (mf). Measures 758-759 show woodwind entries with slurs and dynamics (mf). Measures 760-761 show brass entries with slurs and dynamics (mf). Measures 762-763 show woodwind entries with slurs and dynamics (mf). Measures 764-765 show brass entries with slurs and dynamics (mf). Measures 766-767 show woodwind entries with slurs and dynamics (mf). Measures 768-769 show brass entries with slurs and dynamics (mf). Measures 770-771 show woodwind entries with slurs and dynamics (mf). Measures 772-773 show brass entries with slurs and dynamics (mf).Measures 774-775 show woodwind entries with slurs and dynamics (mf). Measures 776-777 show brass entries with slurs and dynamics (mf). Measures 778-779 show woodwind entries with slurs and dynamics (mf). 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Measures 808-809 show brass entries with slurs and dynamics (mf). Measures 810-811 show woodwind entries with slurs and dynamics (mf). Measures 812-813 show brass entries with slurs and dynamics (mf).Measures 814-815 show woodwind entries with slurs and dynamics (mf). Measures 816-817 show brass entries with slurs and dynamics (mf). Measures 818-819 show woodwind entries with slurs and dynamics (mf). Measures 820-821 show brass entries with slurs and dynamics (mf). Measures 822-823 show woodwind entries with slurs and dynamics (mf). Measures 824-825 show brass entries with slurs and dynamics (mf). Measures 826-827 show woodwind entries with slurs and dynamics (mf). Measures 828-829 show brass entries with slurs and dynamics (mf). Measures 830-831 show woodwind entries with slurs and dynamics (mf). Measures 832-833 show brass entries with slurs and dynamics (mf). Measures 834-835 show woodwind entries with slurs and dynamics (mf). 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Measures 862-863 show woodwind entries with slurs and dynamics (mf).Measures 864-865 show brass entries with slurs and dynamics (mf). Measures 866-867 show woodwind entries with slurs and dynamics (mf). Measures 868-869 show brass entries with slurs and dynamics (mf). Measures 870-871 show woodwind entries with slurs and dynamics (mf). Measures 872-873 show brass entries with slurs and dynamics (mf). Measures 874-875 show woodwind entries with slurs and dynamics (mf). Measures 876-877 show brass entries with slurs and dynamics (mf). Measures 878-879 show woodwind entries with slurs and dynamics (mf). Measures 880-881 show brass entries with slurs and dynamics (mf). Measures 882-883 show woodwind entries with slurs and dynamics (mf). Measures 884-885 show brass entries with slurs and dynamics (mf). Measures 886-887 show woodwind entries with slurs and dynamics (mf). Measures 888-889 show brass entries with slurs and dynamics (mf). 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Measures 972-973 show brass entries with slurs and dynamics (mf).Measures 974-975 show woodwind entries with slurs and dynamics (mf). Measures 976-977 show brass entries with slurs and dynamics (mf). Measures 978-979 show woodwind entries with slurs and dynamics (mf). Measures 980-981 show brass entries with slurs and dynamics (mf). Measures 982-983 show woodwind entries with slurs and dynamics (mf). Measures 984-985 show brass entries with slurs and dynamics (mf). Measures 986-987 show woodwind entries with slurs and dynamics (mf). Measures 988-989 show brass entries with slurs and dynamics (mf). Measures 990-991 show woodwind entries with slurs and dynamics (mf). Measures 992-993 show brass entries with slurs and dynamics (mf).Measures 994-995 show woodwind entries with slurs and dynamics (mf). Measures 996-997 show brass entries with slurs and dynamics (mf). Measures 998-999 show woodwind entries with slurs and dynamics (mf). Measures 1000-1001 show brass entries with slurs and dynamics (mf).</p>

409 BBB

Sop. Sax.

Alto Sax. > *mp*

Ten. Sax. > *mp*

Bari. Sax.

Tpt.

Tpt.

Tpt. > *mp*

Hn. > *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1 > *mp*

Vln. 2 > *mp*

Vc. > *mp*

Vcl. > *mp*

J. Gr.

Pno. > *mp*

A. Bass

Dr. *mf*

416

Sop. Sax. *f* *Sfzp* *mf*

Alto Sax. *f* *Sfzp* *mf*

Ten. Sax. *f* *Sfzp* *mf*

Bari. Sax. *mf*

Tpt.

Tpt.

Tpt. *f* *Sfzp* *mf*

Hn. *f* *Sfzp* *mf*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *big!*

B. Tbn. *ff*

Vln. 1 *f* *Sfzp* *mf*

Vln. 2 *f* *Sfzp* *mf*

Vc. *Sfzp* *f*

Vcl. *Sfzp* *f*

J. Gtr. *mf*

Pno. *big!* *ff*

A. Bass *mf*

Dr. *f* *mf*

CCC

421

Sop. Sax. *mf* *sfp* *mf*

Alto Sax. *mf* *sfp* *mf*

Ten. Sax.

Bari. Sax. *mf* *sfp* *mf*

Tpt.

Tpt.

Tpt.

Hn. *mf* *sfp* *mf*

Tbn. 1 *mf* *sfp* *mf*

Tbn. 2 *mf* *sfp* *mf*

B. Tbn.

Vln. 1 *mf* *sfp* *mf*

Vln. 2 *mf* *sfp* *mf*

Vc. *mf* *sfp* *mf*

Vcl. *mf* *sfp* *mf*

collective solo starts
C⁷alt.

J. Gtr.

Pno. *mf* *f*

G/E♭ F♯/D Amaj⁷/C♯ C⁷alt.

A. Bass *mf* *f*

G/E♭ F♯/D Amaj⁷/C♯ C⁷alt.

Dr. *mf*

fill in-----

427 **DDD**

Sop. Sax.

Alto Sax. *sfp* G/B \flat *mf*

Ten. Sax.

Bari. Sax. *sfp* *mf*

Tpt. collective solo: energy! G/B \flat *mf*

Tpt.

Tpt. *sfp* *mf*

Hn. *sfp* *mf*

Tbn. 1 *sfp* *mf*

Tbn. 2 *sfp* *mf*

B. Tbn.

Vln. 1 *sfp* *mf*

Vln. 2 *sfp* *mf*

Vc. *sfp* *mf*

Vc. *sfp* *mf*

J. Gtr. F/A \flat

Pno. B/G B \flat /G \flat D \flat /A F/A \flat *mf*

A. Bass B/G B \flat /G \flat D \flat /A F/A \flat *f* fill in-----

Dr.

EEE

collective solo: energy!

433 F#maj7(#5) Fmaj7(#5)

C \sharp maj7(\sharp 5)

A 13(b9)

C13(b9)

E13(b9)

Fmaj7(♯5)

71

Sop. Sax.

1

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

1

1

L Gtr

1

6

6

Dr. 

438

G#/A D/B♭ F/C♯ G^{omaj7}

Sop. Sax.

Alto Sax. *sfp*

Ten. Sax.

Bari. Sax. *sfp*

Tpt.

Tpt.

Hn. *sfp*

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2 *sfp*

Vc. *sfp*

Vcl. *sfp*

J. Gtr.

Pno.

A. Bass *f*

Dr. *sfp* *fill in-----*

FFF | collective improv/ensemble build

73

443 Ebsusb9 or Eb anything!

Sop. Sax. f mp f mp f mp f mp f mp

Alto Sax. f mp f mp f mp f mp f mp

Ten. Sax. mp f mp f mp f mp f mp f

Bari. Sax. staggered breath w/b. bone
mf

Ebsusb9 or Eb anything!

Tpt. mp f mp f mp f mp f mp f

Tpt. f mp f mp f mp f mp f mp

Tpt. mp f mp f mp f mp f mp f

Hn. staggered breath w/trb. 1
mf

staggered breath w/Fr. horn

Tbn. 1 mf

Dbsusb9 or Db anything!

Tbn. 2 f mp f mp f mp f mp f mp

B. Tbn. mf

Vln. 1 f

Vln. 2 f

Vc. f

Vc. f

Dbsusb9 or Db anything!

J. Gtr. mp f mp f mp f mp f

Pno. f mp f mp f mp f mp

A. Bass mf

Dr. f

451 **GGG**

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *f*

Ebsusb9 or Eb anything!

Tpt. *mf*

Ebsusb9 or Eb anything!

Tpt. *mf*

Hn.

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Vln. 1 $\begin{array}{cccccc} \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \\ \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \end{array}$

Vln. 2 $\begin{array}{cccccc} \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \\ \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \end{array}$

Vc. $\begin{array}{cccccc} \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \\ \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \end{array}$

Vcl. $\begin{array}{cccccc} \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \\ \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \end{array}$

J. Gtr. *mf*

Pno. *f*

A. Bass *mf*

Dr. $\begin{array}{cccccc} \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \\ \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \end{array}$

457

Sop. Sax. end solo

Alto Sax. end solo

Ten. Sax. end solo

Bari. Sax.

Tpt. end solo

Tpt. end solo

Tpt. end solo

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1 straight 8th

Vln. 2 straight 8th

Vc. straight 8th

Vc. straight 8th

J. Gtr. end solo

Pno.

A. Bass

Dr.

463 **HHH**

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vc. *ff*

Vc. *ff*

J. Gtr. *ff*

Pno. *ff*

A. Bass *ff*

Dr. *ff*

467

Sop. Sax. *sfp*

Alto Sax. *sfp*

Ten. Sax. *sfp*

Bari. Sax. *ff*

Tpt. *sfp*

Tpt. *f*

Tpt. *ff*

Hn. *sfp*

ff

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vc. *ff*

Vcl. *ff*

J. Gtr. *ff*

Pno. *ff*

A. Bass *ff*

Dr. *ff*

fill in-----/set up for the new tempo

mf

=60

III Straight 8th: Maestoso

78

473

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

Vcl. *mf*

J. Gtr.

Pno. *f*

A. Bass *f*

Dr. *f*

p *mf* *sfp* *mp*

p *mp* *mf* *sfp* *mp*

p *mp* *mf* *sfp* *mp*

p *mp* *mf* *sfp* *mp*

Em⁶/G Em/A[#] C[#](sus4**b9**) F[#]/D D^{#7(b13)} F^{#7(#9}) Am^{7(b5)/C} Em⁹ /D A^{maj7/C[#]}

fill in-----

JJJ

79

479

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Vln. 1 *mp* *mf*

Vln. 2 *p* *mp*

Vc. *p* *mp*

Vc. *p* *mp*

J. Gtr. *mp*

Pno.

A. Bass $G\flat^7/B\flat$ $A\text{maj}7(\sharp 11)$ $G\text{maj}7$ $E\text{m}/F$ $F^{13}(\flat 9)$ $B\text{m}^9$ /A $G\text{maj}7$ $F\sharp\text{m}^{11}$

Dr. *mf* *mp*

483 **KKK**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

486

drums

drums rit.

Sop. Sax. *f* *mf* *ff*

Alto Sax. *f* *mf* *ff*

Ten. Sax. *f* *mf* *ff*

Bari. Sax. *mf* *ff*

Tpt. *f* *mf* *ff*

Tpt. *f* *mf* *ff*

Tpt. *f* *mf* *ff*

Hn. *f* *mf* *ff*

Tbn. 1 *f* *mf* *ff*

Tbn. 2 *f* *mf* *ff*

B. Tbn. *f* *mf* *ff*

Vln. 1 *f* *mf* *ff*

Vln. 2 *f* *mf* *ff*

Vc. *f* *mf* *ff*

Vcl. *f* *mf* *ff*

J. Gtr. *f* *mf* *ff*

Pno. *big!* *ff*

A. Bass *Gmaj7* *A/F* *Emaj7* *G/E* *G/D* *A/C#* *Cmaj7* *E/B* *B/A* *D/Bb* *Abmaj7* *E/G* *Gbmaj7* *Amaj7* *A/Bb* *Fsus4b9* *F#D*
f *ff*

Dr. *solo/fill in!* *f* *ff* *mf* *ff*

fill in----

491 LLL piano solo rubato melody

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

prepare over drive

J. Gtr.

sollowfully

Pno.

keep holding without pedal

A. Bass

Dr.

$\text{♩}=58$

MMM on cue

83

498

Sop. Sax.

Alto Sax. staggered breath w/bari sax

Ten. Sax. staggered breath w/tenor sax

Bari. Sax. ppp

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1 staggered breath w/b.bn

Tbn. 2 pp staggered breath w/trb 2

B. Tbn. pp *sul tasto*

Vln. 1 pp *sul tasto*

Vln. 2 pp

Vc. p

Vc. p hit lower sound board for cluster effect and let it feed back

J. Gtr. pp p pp p pp p

Pno. mp

A. Bass mp mainly color w/cymbals color ----- color ----- color ----- color -----

Dr. mp

506 NNN strings/rhythm wind down

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1
finger board to bridge
ppp

Vln. 2
finger board to bridge
ppp

Vc.
finger board to bridge
ppp

Vc.
ppp

J. Gtr.
natural decay
pp — *p* — *pp* — *p* — *ppp*
w/ped L.V.

Pno.
mp 6
p 3 6
pp 5
ppp 5
pp

A. Bass
mp

Dr.
color -----
color -----
color -----
color ----- few color
———— *p* ————— *pp*

516

Sop. Sax. *mp* *mf* *f* *ff* *fff*

Alto Sax. *mp* *mf* *f* *ff* *fff*

Ten. Sax. *mp* *mf* *f* *ff* *fff*

Bari. Sax. *mp* *mf* *f* *ff* *fff*

Tpt. *mp* *mf* *f* *ff* *fff*

Tpt. *mp* *mf* *f* *ff* *fff*

Tpt. *mp* *mf* *f* *ff* *fff*

Hn. *mp* *mf* *f* *ff* *fff*

Tbn. 1 *mp* *mf* *f* *ff* *fff*

Tbn. 2 *mp* *mf* *f* *ff* *fff*

B. Tbn. *mp* *mf* *f* *ff* *fff*

Vln. 1 *mp* *mf* *f* *ff* *fff*

Vln. 2 *mp* *mf* *f* *ff* *fff*

Vc. *mp* *mf* *f* *ff* *fff*

Vcl. *mp* *mf* *f* *ff* *fff*

J. Gtr. *mp* *mf* *f* *ff* *fff*

Pno. *mp* *mf* *f* *ff* *fff*

A. Bass *mp* *mf* *f* *ff* *fff*

Dr. *mp* *mf* *f* *ff* *fff*

w/ over drive

This musical score page contains ten staves of music for various instruments. The instruments listed are Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. (three staves), Hn., Tbn. 1, Tbn. 2, B. Tbn., Vln. 1, Vln. 2, Vc., Vcl., J. Gtr., Pno., A. Bass, and Dr. The score is in 4/4 time, with a key signature of one sharp. The tempo is indicated as ♩=250. The dynamic markings throughout the score are *mp*, *mf*, *f*, *ff*, and *fff*. There are also several performance instructions: 'Rage!' at the beginning, 'w/ over drive' above the J. Gtr. staff, and three slurs with the number '3' above them on the Tbn. 1, Tbn. 2, and B. Tbn. staves.

II. Wasururuka

Instrumentation

Voice

Piano

Suite For The Forgotten

87

II. Wasururuka

$\text{♩} = 58$: *peacefully*

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legato

p

with pedal

5 **A**

rit.

10

mf

II. wasururuka

88

B *a tempo*

rit. 15 *a tempo*

C

D solo starts: lyrical/elaborating melody

20 Amaj7(#11) Emaj7/G# Amaj7(#11) Abm9

Dmaj7(#11) Amaj7/C# Cmaj7 G6/B Bbmaj7 Eb(sus2)/G D(sus4) Db(sus4)

25

II. wasururuka

89

EB^{maj7(#11)}G_b^{maj7/B_b}B^{maj7(#11)}
30B_b^{m11}A^{maj7}G^{maj7}F^{#m7}

A/F

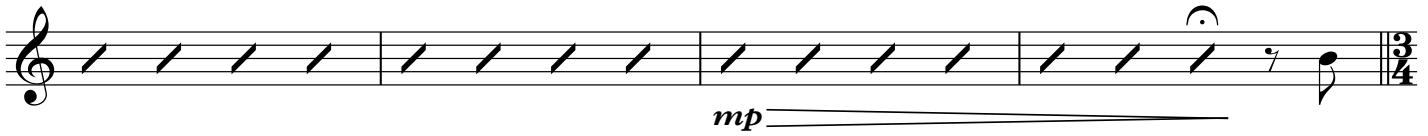
E_b^{m7}A_b^{7(b9)}D_b^{m11}
35

A/G

F^{#m11}B^(sus4**9**)E^{6%}

end solo w/clear harmonic tonicization

mp

**F**

40 = 72: lightly

p

Piano score for measure 40. The treble staff shows eighth-note patterns with a dynamic of *p*. The bass staff shows quarter notes. The key signature changes from one flat to one sharp.

G

45

*mf**p*

Piano score for measure 45. The treble staff shows eighth-note patterns with dynamics *mf* and *p*. The bass staff shows quarter notes. The key signature changes from one flat to one sharp.

II. wasururuka

90

H

A piano score page showing measures 50-54. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 50 starts with a dotted half note followed by eighth-note pairs. Measure 51 begins with a bass note. Measures 52-53 show a sequence of chords. Measure 54 ends with a bass note. The key signature changes from B-flat major to A major.

Measures 55-59. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 55 starts with a bass note. Measures 56-57 show a sequence of chords. Measure 58 begins with a bass note. Measure 59 ends with a bass note. Dynamics include *mp*, *mf*, *subito.p*, *accel.*, and *rit.*. The key signature changes from B-flat major to A major.

Measures 60-64. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 60 starts with a bass note. Measures 61-62 show a sequence of chords. Measure 63 begins with a bass note. Measure 64 ends with a bass note. Dynamics include *mf* and *mp*. The key signature changes from B-flat major to A major.

Measures 65-69. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 65 starts with a bass note. Measures 66-67 show a sequence of chords. Measure 68 begins with a bass note. Measure 69 ends with a bass note. Dynamics include *mp*, *mf*, *subito.p*, and *pp*. The key signature changes from B-flat major to A major.

$\text{♩} = 52$

II. wasururuka

91

I voice comes in

tempo rubato: expressively

60 *mp*

Wa su ru ru ka -

lyrical

mp

piano part

J solo voice

65

O mo i da su to wa Wa su ru ru ka

O mo i da-sa zu ya -

Wa su re ne ba

K piano ending

rit.

70 *pp*

pp

p

ppp

rit.

III. A Song For Children

Instrumentation

Reed I (Flute, Alto Sax, Soprano Sax)
Reed II (Flute, Alto Sax)
Reed III (Clarinet, Tenor Sax)
Reed IV (Bass Clarinet, Baritone Sax)

Trumpet1/Flugelhorn1
Trumpet2/Flugelhorn2
Trumpet3/Flugelhorn3

Trombone1
Trombone2
Bass Trombone
Horn

String Quartet

Piano
Guitar
Bass
Drum Set

Suite For The Forgotten
III. A Song For Children

93

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♩=48: straight 8th

♩=56

peacefully

mp

peacefully

mp

strings

Flute

Flute

Clarinet in B♭

Bass Clarinet in B♭

Trumpet

Flugelhorn 1

Flugelhorn 2

Horn in F

Trombone 1

Trombone 2

Bass Trombone

Bucket Mute

Bucket Mute

Bucket Mute

peacefully

Violin 1

Violin 2

Cello 1

Cello 2

Guitar

Piano

Acoustic Bass

brushes

Drums

III. A Song For Children

94

A

Fl. 6
Fl.
Cl.
B. Cl. *p*

accel. rit. *f* *p*
f *p*

Tpt.

Flug. 1 *mp* *mf*

Flug. 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. 1 *p*
Tbn. 2 *p* *mp* *f*

B. Tbn. *p* *mp* *f*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vc. *mp* *mf*

Vcl. *mp* *mf*

J. Gtr.

Pno. *p* *3mp* *mf* *p* *p* *3mp* *mf* *mp*

peacefully *sust.*

A. Bass *p* *mp* *mp* *f*

Dr. *p* *mp* *mallet* *to sticks:quick!* *mf*

brushes cymbal colors-----

few cymbal colors--- to mallet: quick!

♩=56

III. A Song For Children

a tempo

95

B

rit.

=230: straight 8th

III. A Song For Children

96

C piano comes in

to soprano sax

17

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1 open

Tbn. 2 open

B. Tbn. open

Vln. 1

Vln. 2

Vc.

Vcl.

J. Gtr.

Pno. solo

A. Bass

Dr.

mf

mp

mf

mp

Vcl.

25 **D** bass/drums join

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vcl.

J. Gtr.

Pno.

A. Bass

Dr.

color/fill in---

set up for groove

mp

33 E bari/ten/alto/guit

Sop. Sax.

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vcl.

J. Gtr. *p*

Pno.

A. Bass

Dr.

41 F

Sop. Sax.

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc. *mp*

Vc. *mp*

J. Gtr. *mp*

Pno.

A. Bass

Dr.

III. A Song For Children

100

G ensemble gradual build

49

Sop. Sax.

Alto Sax.

Ten. Sax. *p*

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Vln. 1 *p*

Vln. 2 *p*

Vc. *p*

Vcl.

J. Gtr. *p*

Pno.

A. Bass

Dr.

57 H

This musical score page contains 18 staves of music for various instruments, labeled from top to bottom: Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Flug. 1, Flug. 2, Hn., Tbn. 1, Tbn. 2, B. Tbn., Vln. 1, Vln. 2, Vc., Vcl., J. Gtr., Pno., A. Bass, and Dr. The score is in common time, with a key signature of two sharps. Measure 57 begins with sustained notes followed by eighth-note patterns. Dynamics include *mf*, *mp*, and *nf*. The piano part features sustained chords and eighth-note patterns. The bassoon and double bass parts provide harmonic support with sustained notes. The strings play eighth-note patterns, and the woodwind section provides melodic lines. The section concludes with a dynamic *f* and a "fill in" instruction.

Sop. Sax.

Alto Sax.

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt.

Flug. 1

Flug. 2

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vc. *mp*

Vcl.

J. Gtr. *mp*

Pno.

A. Bass

Dr.

fill in-----

mf

f

f

f

mf

65 I [drums]

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

III. A Song For Children

sax/trp/guit melody pick up 103

69 **J**

Sop. Sax.

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f*

Tpt.

Flug. 1 *f* *mp*

Flug. 2 *f*

Hn. *f* *mp*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Vln. 1

Vln. 2 *f*

Vc. *f*

Vcl.

J. Gtr. *mp*

Pno.

A. Bass *f*

Dr. *f*

77 K

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vcl.

J. Gtr.

Pno.

A. Bass

Dr.

Amaj7(#11)

Emaj7/G#

Emaj7/G#

rhythmic figure: point of departure

mf

mp

mp

85 **L**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

Dmaj7(#11) G%

C7(#11omit3) C#m^{II}

A. Bass

Dr.

III. A Song For Children

106

91

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vcl.

J. Gtr.

Pno.

A. Bass

Dr.

mp

Ebm7(b5) D7(#11)

Ebm7(b5) D7(#11) Ab7alt.

fill in/color-----

95 **M**

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

Tpt. *mf*

Flug. 1 *mf*

Flug. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Vln. 1 *mp*

Vln. 2 *mp*

Vc. *mp*

Vc. *mp*

J. Gtr.

Pno. *mf*
A major(II)

A basso 9
A major(II)

A basso 9

A. Bass

Dr.

103 [N]

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vcl.

J. Gtr.

Pno.

G6 F#m7 Fmaj7(#11) Ebmaj7 Bb7(#11) A7alt. Abmaj7(#11)

A. Bass

mf

Dr.

III

O

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vcl.

J. Gtr.

Pno.

D \flat maj7(#11)

A \flat maj7 Dm 11

D \flat maj7(#11)

Dm 11

A. Bass

Dr.

III. A Song For Children

110

117

Sop. Sax. *mf* *sfp* *f*

Alto Sax. *mf* *sfp* *f*

Ten. Sax. *mf* *sfp* *f*

Bari. Sax. *mf* *sfp* *f*

Tpt. *mf* *sfp* *f*

Flug. 1 *mf* *sfp* *f*

Flug. 2 *sfp* *f*

Hn. *sfp* *f*

Tbn. 1 *sfp* *f*

Tbn. 2 *sfp* *f*

B. Tbn. *sfp* *f*

strings pick up

Vln. 1 *mp* *sfp* *f* *pp* *p* *mp* *mf*

Vln. 2 *sfp* *f* *pp* *p* *mp* *mf*

Vc. *sfp* *f* *pp* *p* *mp* *mf*

Vcl. *sfp* *f* *pp* *p* *mp* *mf*

J. Gtr. *f*

Pno. *B \flat maj7(#11) Am⁹ A \flat maj7 E \flat /G D \flat maj7(#11) C⁷alt. E \flat /B*

A. Bass *mp* *f* *mf* *Gmaj7*

Dr. *mf* *f* *subito. p*

:Half Time

[P] ECM feel

III. A Song For Children

111

125

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vcl.

J. Gtr.

Dmaj7(\sharp 5)

Db/B

Pno.

G \flat /D

Bmaj7(\sharp 11)

A. Bass

Dr.

III. A Song For Children

111

133 Q

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vcl.

J. Gtr.

Pno.

A. Bass

Dr.

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

D/C

F/E♭

Am¹¹

Cmaj⁷

E♭maj^{7(#11)}

Am¹¹

mp

141 R

Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax.

Tpt. Flug. 1. Flug. 2. Hn. Tbn. 1. Tbn. 2. B. Tbn.

Vln. 1. Vln. 2. Vc. Vcl. J. Gtr.

Pno. A. Bass. Dr.

III. A Song For Children

w/strings

Fmaj7(#11) 3 E_bmaj7(#11) G_bmaj7 3 Emaj7 Dmaj7

pp p mp mf mp mp 3 mf mp

Fmaj7(#11) E_bmaj7(#11) G_bmaj7 3 Emaj7 Dmaj7 C[#]m¹¹ A maj7(#11) G maj7(#11) C maj7(#11)

p 3 mf mp 3 mf mp 3 mf mp 3 mf

gradual build -----

III. A Song For Children

114

147 **S**

Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax.

Tpt. Flug. 1. Flug. 2. Hn.

Tbn. 1. Tbn. 2. B. Tbn.

Vln. 1. Vln. 2. Vc. Vcl.

J. Gtr. Pno.

A. Bass. Dr.

Gmaj7/B Bbmaj7(#11) Am11 Bb/Ab Gbmaj7 Emaj7 C/Ab Db/G Dbmaj7(#11)

solo/fill in-- solo/fill in-- fill in--

153 **T** back to groove: ensemble building

Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax.

Tpt. Flug. 1. Flug. 2. Hn.

Tbn. 1. Tbn. 2. B. Tbn.

Vln. 1. Vln. 2. Vc. Vcl.

J. Gtr. Pno.

A. Bass. Dr.

start grooving

161

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Tpt. 

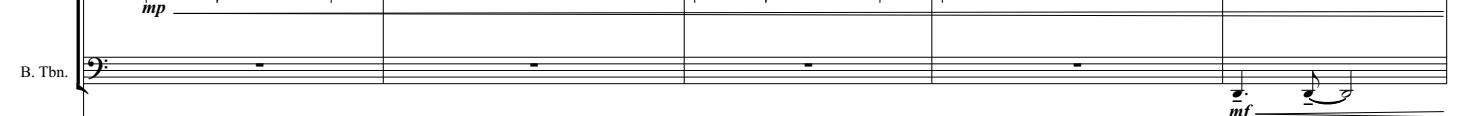
Flug. 1 

Flug. 2 

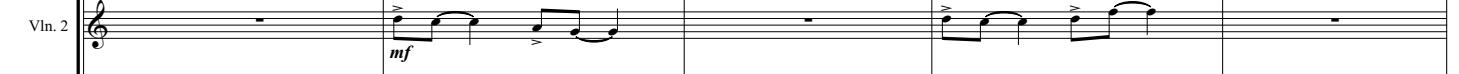
Hn. 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Vln. 1 

Vln. 2 

Vc. 

Vcl. 

J. Gtr. 

Pno. 

A. Bass 

Dr. 

III. A Song For Children

117

166

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Flug. 1 *f*

Flug. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vc. *f*

Vcl. *f*

J. Gr. *f*

Pno. *f* A⁷alt.

A. Bass *f*

Dr. *f* **drums** *mf*
fill in

173 **U**

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. *f*

Flug. 1 *f*

Flug. 2 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Vln. 1 *f*

Vln. 2 *f*

Vc. *mf* *f*

Vc. *mf* *f*

J. Gtr. *f*

Pno. *f*

A. Bass *mf* *f*

Dr. *mf* *f*

A_bmaj7 B_b/G_b Emaj7(#11) Dmaj7(#11) Gmaj7(#11) A_b/D D_b7(#11) C⁷alt. Bmaj7 B⁷alt. E⁷alt. D_b/A

III. A Song For Children

119

178

drums

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

mf

B \flat 7alt. solo starts!

E/C Ab \flat 7alt.

Gmaj7($\#$ I \sharp) D7($\#$ I \sharp) C \sharp m \sharp
 E/C Ab \flat 7alt.

solo/set up for solo section

III. A Song For Children

120

soprano solo

183 **V** Bmaj7(#11)

Sop. Sax. **Bbm⁹**

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vcl.

piano comp

J. Gtr.

piano comp:begin sparsely

Pno. **A maj7(#11)** **Abm⁹**

Pno. *mf*

A. Bass **A maj7(#11)** **Abm⁷**

A. Bass *mf*

Dr. *mf*

III. A Song For Children

121

191 [W] Emaj7(#11) D7(#11) D#m11 Fm7(b5) Bb7alt.

Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax.

Tpt. Flug. 1 Flug. 2 Hn.

Tbn. 1 Tbn. 2 B. Tbn.

Vln. 1 Vln. 2 Vc. Vcl.

J. Gtr.

Pno.

A. Bass

Dr.

similar groove

III. A Song For Children

122

199 **X** Bmaj7(#11) Bbm⁹

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

III. A Song For Children

123

207 **Y** Amaj7(#11) Gmaj7(#11) Fmaj7(#11) G/E♭ Dm^{II}

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

Gmaj7(#11) Fmaj7(#11) E♭maj7(#11) F/D♭ Cm^{II}

A. Bass

Dr.

III. A Song For Children

124

215 [Z] C[#]maj7(#11) C⁷alt./E

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno. B[#]maj7(#11) B⁷alt./D

A. Bass B[#]maj7(#11) B⁷alt./D

Dr.

III. A Song For Children

125

223 **AA** Dmaj7(#11) F(sus2)/A Fmaj7(#11) Bm⁷ Bm(maj7)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

Cmaj7(#11) E_b(sus2)/G E_bmaj7(#11) Am⁷ Am(maj7)

A. Bass

Dr.

III. A Song For Children

126

231 **B** Amaj7(#11) Gmaj7(#11) B_bmaj7(#11) A_bmaj7(#11) F#maj7(#11) Emaj7(#11)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

Gmaj7(#11) Fmaj7(#11) A_bmaj7(#11) G_bmaj7(#11) Emaj7(#11) Dmaj7(#11)

A. Bass

Dr.

III. A Song For Children

strings come in

239 CC F(sus4**9**)E7(**11**)B**7**alt.

127

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vcl.

J. Gtr.

E**b**m7(**5**) A**b**⁷alt.

Pno.

A. Bass

Dr.

DD solo continues:gradual ensemble build

247

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vcl.

J. Gtr.

Pno.

A. Bass

Dr.

mf

mf

mf

mf

A maj7(#11)

Abm⁹

A maj7(#11)

Abm⁷

III. A Song For Children

129

255 [E] E maj7(#11) Dmaj7(#11) D7(#11) D#m11 Fm7(b5) Bb7alt.

Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax.

Tpt. Flug. 1 Flug. 2 Hn. Tbn. 1 Tbn. 2 B. Tbn.

Vln. 1 Vln. 2 Vc. Vc.

J. Gtr.

Pno. Dmaj7(#11) Cmaj7(#11) C7(#11) C#m11 Ebm7(b5) Ab7alt.

A. Bass Dmaj7(#11) Cmaj7(#11) C7(#11) C#m11 Ebm7(b5) Ab7alt.

Dr.

III. A Song For Children

130

263 **FF** Bmaj7(#11) 150

Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax.

Tpt. Flug. 1 Flug. 2 Hn. Tbn. 1 Tbn. 2 B. Tbn.

Vln. 1 Vln. 2 Vc. Vc.

J. Gtr. Pno. A. Bass Dr.

Bbm⁹

A maj7(#11)

A maj7(#11) Abm⁷ Db(sus4) Bmaj7

271 **GG** Amaj7(#11) E/C A%9/C# G/B

Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax.

Tpt. Flug. 1 Flug. 2 Hn. Tbn. 1 Tbn. 2 B. Tbn.

Vln. 1 Vln. 2 Vc. Vcl.

J. Gtr.

Pno.

Gmaj7(#11) D/B♭ G%9/B F/A Amaj7/C#

A. Bass Dr.

III. A Song For Children

solo
G/B \flat

132

279 **HH** ensemble figure

solo
G/B \flat

Sop. Sax.

Alto Sax. *mf*

Ten. Sax.

Bari. Sax. *mf*

Tpt.

Flug. 1 *mf*

Flug. 2 *mf*

Hn.

Tbn. 1

Tbn. 2 *mf*

B. Tbn.

Vln. 1 *mf*

Vln. 2 *mf*

Vc.

Vcl.

J. Gtr. *mf*

Pno. *mf*

C/A \flat

A. Bass *mf*

Fmaj7($\#$ 11) Cmaj7/E Amaj7/C \sharp Cmaj7 G/B E \flat maj7 B \flat /D B \flat maj7($\#$ 11) Am \flat 9 C/A \flat *mf*

Dr. *mf*

mf

III. A Song For Children

133

287 **II ensemble figure**

solo
B7($\#$ I)

Sop. Sax.

Alto Sax. *mp*

Ten. Sax. *mf*

Bari. Sax.

Tpt.

Flug. 1 *mp*

Flug. 2

Hn. *mf*

Tbn. 1

Tbn. 2 *mf*

B. Tbn.

Vln. 1 *mp*

Vln. 2 *mp*

Vc. *mf*

Vcl. *mf*

J. Gtr. *mp*

Pno. *mf* B/A

A. Bass

Dr.

Bmaj⁷ Dmaj⁷ Amaj⁷ Gmaj⁷ Ebmaj⁷ F/D_b Ab/E F[#]/D A7($\#$ I)

III. A Song For Children

134

295 **JJ**

A/F

Sop. Sax.

Alto Sax. *mf*

Ten. Sax.

Bari. Sax. *mp* *nf*

Tpt.

Flug. 1 *nf*

Flug. 2 *nf*

Hn. *nf*

Tbn. 1 *nf*

Tbn. 2 *nf*

B. Tbn.

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mp* *mf*

Vcl. *mp* *mf*

J. Gtr. *mf*

Pno. *mf*

G/E_b

A. Bass *Dmaj7(#11)* *Gmaj7(#11)* *A/F C#m11* *Amaj7* *Cmaj7 G6/B* *C/Bb Abmaj7(#11) G/Eb* *F/D_b*

Dr. *mp* *mf*

fill in-----

303 G#/E F⁷alt.

Sop. Sax. -

Alto Sax. $\text{G}^{\#}/\text{E}$ mf

Ten. Sax. -

Bari. Sax. -

Tpt. -

Flug. 1 $\text{G}^{\#}/\text{E}$ mf

Flug. 2 $\text{G}^{\#}/\text{E}$ mf

Hn. $\text{G}^{\#}/\text{E}$ mf

Tbn. 1 $\text{G}^{\#}/\text{E}$ B^{\flat}G mf

Tbn. 2 $\text{G}^{\#}/\text{E}$ mf

B. Tbn. $\text{G}^{\#}/\text{E}$ mf

Vln. 1 $\text{G}^{\#}/\text{E}$ mf

Vln. 2 $\text{G}^{\#}/\text{E}$ mf

Vc. $\text{G}^{\#}/\text{E}$ mf

Vcl. $\text{G}^{\#}/\text{E}$ mf

J. Gtr. $\text{G}^{\#}/\text{E}$ A^{\flat} mf

Pno. B⁷alt/D E⁷alt. $\text{G}^{\#}$ B^{\flat}

A. Bass Bmaj7 F⁷/D B^{\flat} $\text{G}^{\#}$

Dr. $\text{G}^{\#}/\text{E}$ fill in-----

307 KK

ensemble build

B_b(sus4**bb**)

Sop. Sax.

Alto Sax. *mp*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt.

Flug. 1 *mp*

Flug. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vc. *mf*

Vcl. *mf*

J. Gr. *mp*

Pno. *mf* *A_b(sus4**bb**)*

A. Bass *mf* *A_b(sus4**bb**)*

Dr.

prepare for the transition

III. A Song For Children

137
end solo

313

$E^7(\sharp\text{II})$

Sop. Sax.

Alto Sax. *sfp* *ff*

Ten. Sax. *sfp* *ff*

Bari. Sax. *sfp* *ff*

Tpt. *mf* *sfp* *ff*

Flug. 1 *mf* *sfp* *ff*

Flug. 2 *mf* *sfp* *ff*

Hn. *sfp* *ff*

Tbn. 1 *sfp* *ff*

Tbn. 2 *sfp* *ff*

B. Tbn. *sfp* *ff*

Vln. 1 *sfp* *ff*

Vln. 2 *sfp* *ff*

Vc. *sfp* *ff*

Vcl. *sfp* *ff*

J. Gtr. *sfp* *ff*

Pno. (empty)

A. Bass $A^{\text{maj}}(\sharp\text{II})$ A^{\flat}/E F^{\sharp}/G $D^7(\sharp\text{II})$ $A^{\flat}(\text{sus}4\text{b}9)$

Dr. *f* solo/fill in *f* *ff*

 HALFTIME

LL piano entry

III. A Song For Children

138

319

to alto sax

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

to trumpet

harmon mute

Tpt.

to trumpet

harmon mute

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

to over-drive

clear emphasis on accents

intensely

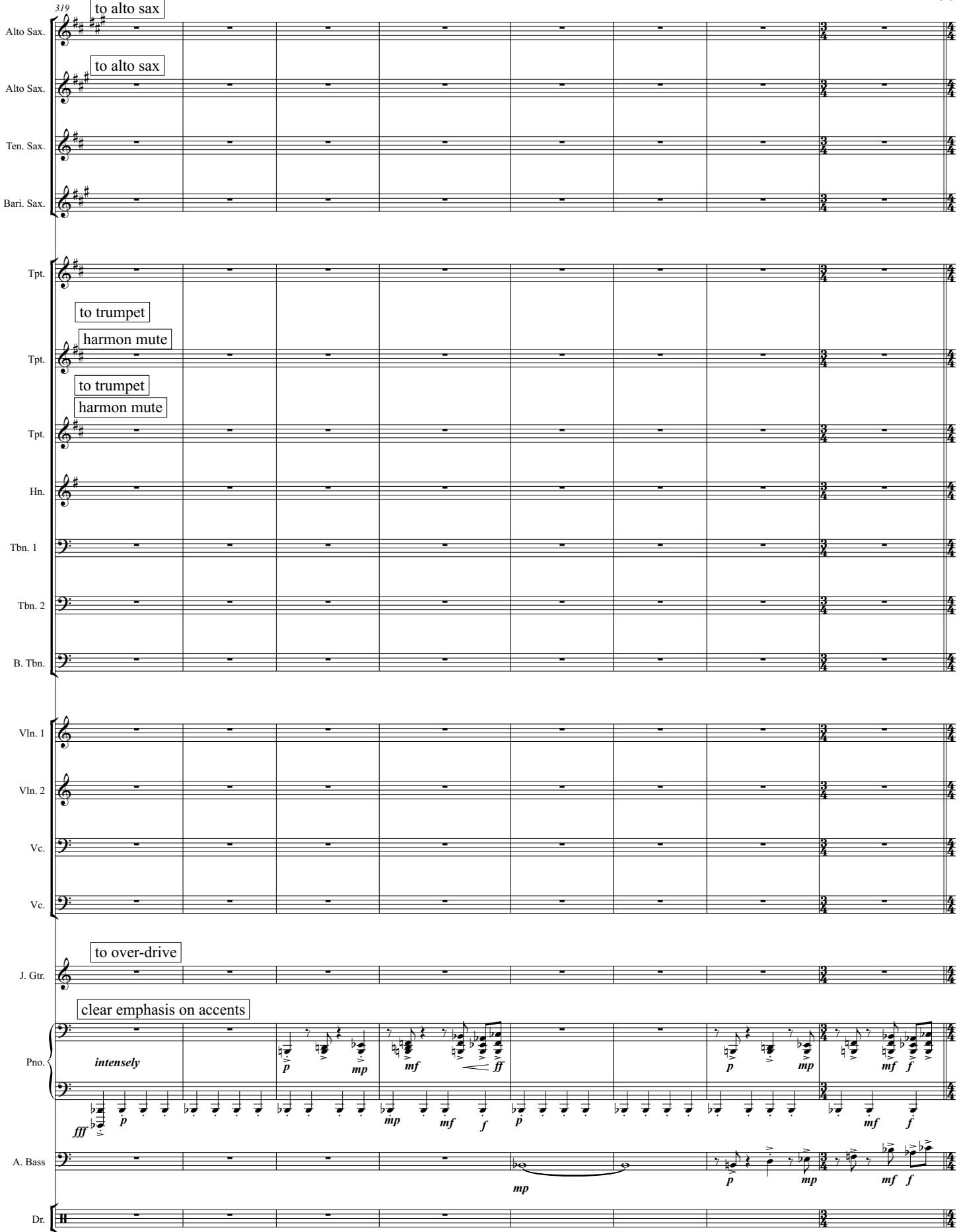
p mp mf ff p mp mf f

ff p mp mf f

A. Bass

p mp mf f

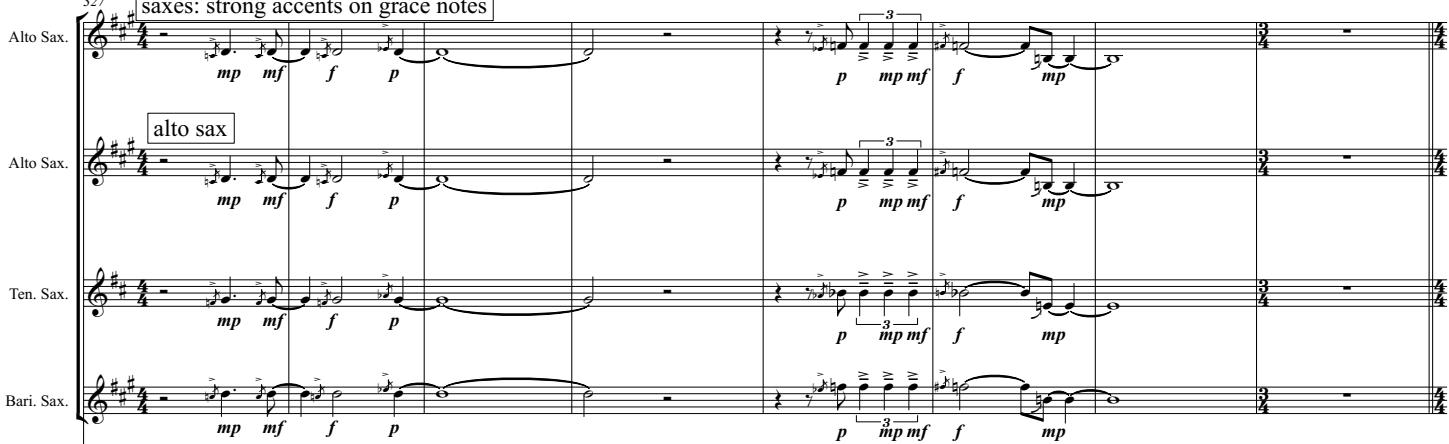
Dr.



sax melody

MM alto sax

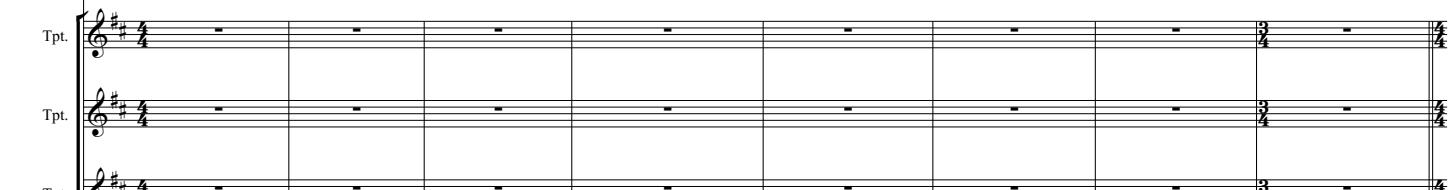
327 **saxes: strong accents on grace notes**

Alto Sax. 

alto sax

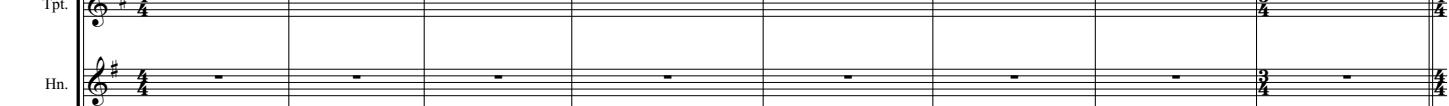
Ten. Sax.

Bari. Sax.

Tpt. 

Tpt.

Tpt.

Hn. 

Tbn. 1

Tbn. 2

B. Tbn.

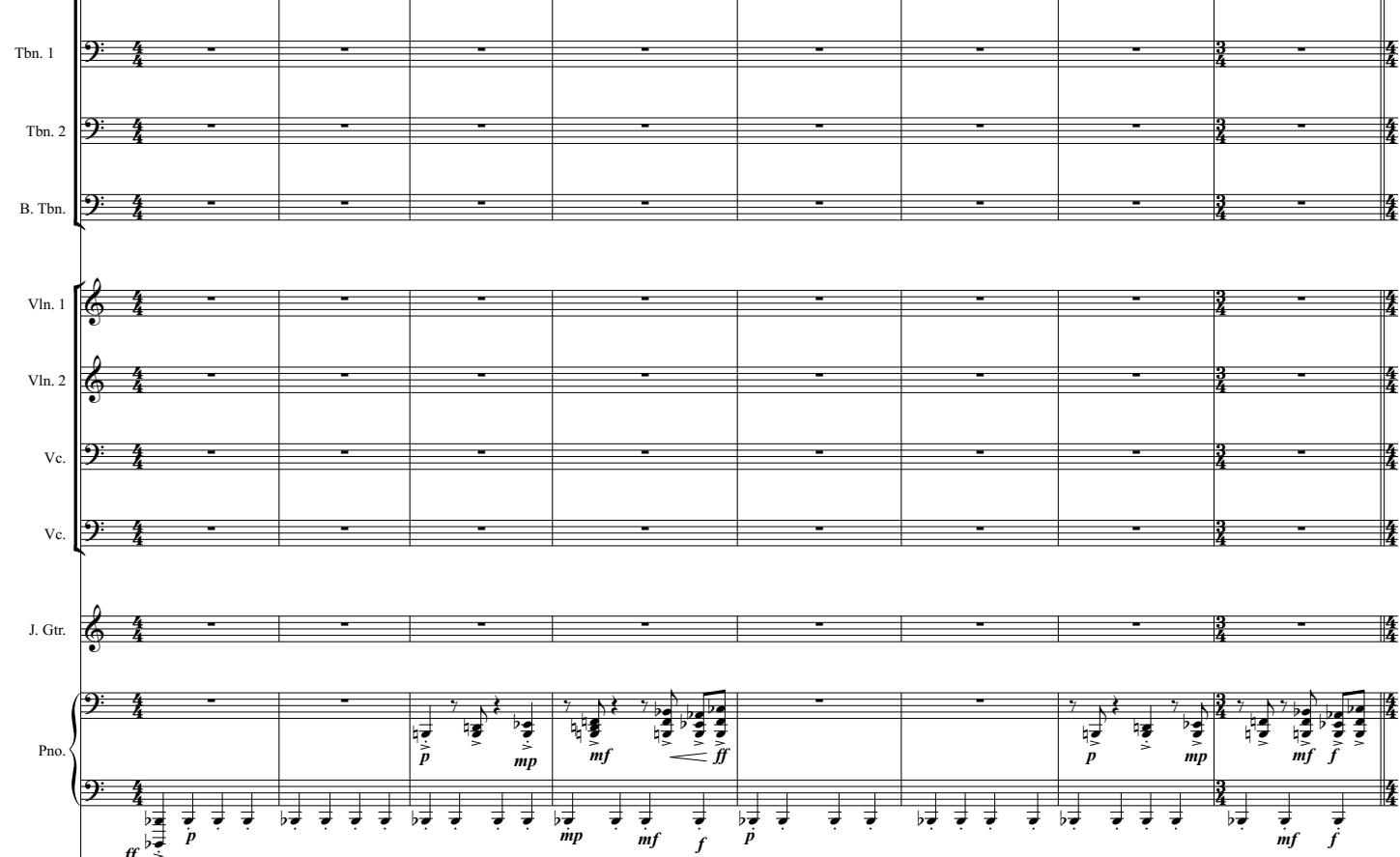
Vln. 1

Vln. 2

Vc.

Vcl.

J. Gtr.

Pno. 

A. Bass 

mainly snare/tom-tom: clear emphasis on dynamics

Dr. 

III. A Song For Children

140

335 **NN**

Alto Sax. *mp* *f* *mf* *mp* *p*

Alto Sax. *mp* *f* *mf* *mp* *p*

Ten. Sax. *mp* *f* *mf* *mp* *p*

Bari. Sax. *mp* *f* *mf* *mp* *p*

Tpt. -

Tpt. -

Tpt. -

Hn. - *mp* *mf*

Tbn. 1 - *mp* *mf*

Tbn. 2 - *mp* *mf*

B. Tbn. - *mp* *mf*

Vln. 1 -

Vln. 2 -

Vc. -

Vc. -

J. Gtr. - *over-drive* *mp* *mf*

Pno. *p* *mp* *mf* *f* *mp* *mf* *f* *mp*

A. Bass -

Dr. *f* *p* *p* *mp* *mf* *f* *mp*

fill in-----

OO

III. A Song For Children

141

343

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

trps: exaggerate scooping

open: quick!

open: quick!

strings: strong accents on grace notes

f

mf

mf

mf

f pp p mp mf

pp p mp mf

f mp

f pp p mp mf

f pp p mp mf

f mp

mp

f mp

III. A Song For Children

142

350

Alto Sax. Alto Sax. Ten. Sax. Bari. Sax.

Tpt. Tpt. Tpt. Hn.

Tbn. 1

Tbn. 2 B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

cresc. big!

set up for solo

B^{7(b9)} C^{7(b9)} C^{#7(b9)} D^{7(b9)} F/A_b D_b/A C/B_b E_b/B F[#]/C G maj⁷/C[#] G^{13(b9)}

PP **trombone solo**

357

Alto Sax. *p* to flute

Alto Sax. *p* to flute

Ten. Sax. *p* to clarinet

Bari. Sax. *p* to bass clarinet

Tpt. *p* to flugelhorn

Tpt. *p* to flugelhorn

Tpt. *p* to flugelhorn

Hn. *p* solo starts: lyrical
A maj^{7(b5)}/G#

Tbn. 1 C maj^{7(b5)}/B Bb maj^{7(b5)}/A Ab maj^{7(b5)}/G A maj^{7(b5)}/G#

Tbn. 2 *p* bucket mute

B. Tbn. *p* bucket mute

Vln. 1 *p*

Vln. 2 *p*

Vc. *p*

Vc. *p*

J. Gtr. done over-drive Amaj^{7(b5)}/G# guitar comp: normal C maj^{7(b5)}/B Bb maj^{7(b5)}/A Ab maj^{7(b5)}/G A maj^{7(b5)}/G#

Pno. *p* guitar comp Amaj^{7(b5)}/G#

A. Bass *mp* C maj^{7(b5)}/B Bb maj^{7(b5)}/A Ab maj^{7(b5)}/G A maj^{7(b5)}/G#

Dr. *mp* sample rhythm: straight 8th w/bit swing

365 **QQ** [3 times total]

Fl.

Fl.

Cl.

B. Cl.

Tpt.

Flug.

Flug.

Hn.

A maj $\gamma(b5)$ /G \sharp

Tbn. 1

C maj $\gamma(b5)$ /B

B \flat maj $\gamma(b5)$ /A

A \flat maj $\gamma(b5)$ /G

A maj $\gamma(b5)$ /G \sharp

D maj $\gamma(b5)$

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

A maj $\gamma(b5)$ /G \sharp

C maj $\gamma(b5)$ /B

B \flat maj $\gamma(b5)$ /A

A \flat maj $\gamma(b5)$ /G

A maj $\gamma(b5)$ /G \sharp

D maj $\gamma(b5)$

J. Gtr.

Pno.

sample bass line

A maj $\gamma(b5)$ /G \sharp

C maj $\gamma(b5)$ /B

B \flat maj $\gamma(b5)$ /A

A \flat maj $\gamma(b5)$ /G

A maj $\gamma(b5)$ /G \sharp

D maj $\gamma(b5)$

A. Bass

sample rhythm

Dr.

RR w. wind/string

373

Fl.
lyrical flute

Fl.
lyrical clarinet

Cl.
lyrical bass clarinet

B. Cl.
mp

Tpt.

Flug.

Flug.

Hn.

A maj^{7(b5)}/G#

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1
pizz

Vln. 2
pizz

Vc.
pizz

Vcl.
pizz

A maj^{7(b5)}/G# mp mp mp

J. Gtr.
mp

Pno.

A. Bass
Dr.

Cmaj^{7(b5)}/B B_bmaj^{7(b5)}/A A_bmaj^{7(b5)}/G

A maj^{7(b5)}/G# Cmaj^{7(b5)}/B B_bmaj^{7(b5)}/A A_bmaj^{7(b5)}/G

III. A Song For Children

flute

lyrical

146

379

SS

Fl. *mf*

Fl. *mp*

Cl. *mp*

B. Cl. *mp*

Tpt.

Flug.

Flug.

Hn.

A maj⁷(b₅)/G[#] D maj⁷(b₅) A maj⁷(b₅)/G[#]

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vc. *mp* *mf*

Vc. *mp* *mf*

to arco

to arco

to arco

to arco

J. Gtr. Amaj⁷(b₅)/G[#] Amaj⁷(b₅)/G[#]

Pno.

sample bass line

A. Bass Amaj⁷(b₅)/G[#] D maj⁷(b₅) Amaj⁷(b₅)/G[#]

sample rhythm

Dr.

385

Fl. *mp* *mf*
 Fl. *mf*
 Cl. *mf*
 B. Cl. *mf*

Tpt.
 Flug.
 Flug. *mp*
 Hn. *mp*
 Cmaj7(b5)/B Bbmaj7(b5)/A Eb(sus4b9) Amaj7(b5)/G#

Tbn. 1
 Tbn. 2
 B. Tbn.

Vln. 1 *mp* *mf* *mf*
 Vln. 2 *mp* *mf*
 Vc. *mp* *mf*
 Vc. *mp* *mf*
 Cmaj7(b5)/B Bbmaj7(b5)/A Abmaj7(b5)/G Amaj7(b5)/G#

J. Gtr.

w/strings
 Pno. *mp* *mf*
 Cmaj7(b5)/B Bbmaj7(b5)/A Abmaj7(b5)/G Amaj7(b5)/G#

A. Bass
 Dr. *mp* *mf*
 let it ring fill in-----

TT ensemble builds

392

Fl.

Fl.

Cl.

B. Cl. *mf*

Tpt.

Flug. *mf* **bring out**

Flug. *mf*

Hn. *mf* **bring out**

Tbn. 1 **optional tacet until m. 417**
Dmaj7(#11)

Tbn. 2 **bucket** *mf*

B. Tbn.

Vln. 1

Vln. 2 *mf* **bring out**

Vc. *mf* **bring out**

Vc. *mf*

J. Gtr.

Pno.

A. Bass *mf* **ECM feel**

Dr. *mf* **fill in-----**

Gmaj7(#11) Amaj7 F7(b9) Ebm7(b5) E/C Ab7alt.

Dmaj7(#11) Gmaj7(#11) Amaj7/C# F7(b9) Dmaj7/F# Ebm7(b5) E/C Ab7alt.

III. A Song For Children

149

149

UU

Fl. 3 *mf* 3

Fl. 3 *mf* 3

Cl. 3 *mf* 3

B. Cl. 3 *mf*

Tpt.

Flug. **bring out** 3 *mf* 3

Flug. **bring out** 3 *mf*

Hn. 3 *mf*

Tbn. 1 A maj7(#11) Bbm7(b5) Am/B C7alt. C#m(maj7) D7(#11)

Tbn. 2

B. Tbn. **bucket** 3 *mp*

Vln. 1 3 *mf* 3

Vln. 2 **bring out** 3 *mf* 3

Vc. 3 *mf* 3

Vc. 3 *mf*

J. Gtr. 3 *mf* 3

Pno.

A. Bass A maj7(#11) Bbm7(b5) Am/B A°maj7/C C#m9 D7(#11) Gmaj7 Fmaj7(#11) Cmaj7(#11)

Dr. 3 *mf* 3

405

Fl. *f* *mp* *mf*

Fl. *f* *mp* *mf*

Cl. *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

Tpt.

Flug. *f* *mp*

Flug. *f* *mp* *mf*

Hn. *f* *mp* *mf*

B♭maj7(♯II) E♭maj7(♯II) D♭maj7(♯II)

Tbn. 1

Tbn. 2 *f* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Vln. 1 *f* *mp* *mf*

Vln. 2 *f* *mp* *mf*

Vc. *f* *mf* *mf*

Vc. *f* *mf* *mf*

bring out

J. Gtr. *f* *mf*

Pno.

B♭maj7(♯II) E♭maj7 D♭maj7(♯II) Bmaj7(♯II) A♭/E B♭m⁹ Amaj7

A. Bass

Dr. *f* *mf*

fill in/color-----

411 **VW**

Fl.

Fl.

Cl.

B. Cl.

Tpt.

Flug. *mf*

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

Emaj⁷/G# Gmaj⁷ E_bmaj⁷ B_b/D F/D_b
Em⁹ E_bmaj⁷ Gmaj⁷/D Bm/C[#] D/B_b C/A_b
G⁷alt. A_b/E E_b/B E_b(sus4**b9**)

fill in-----

417 WW³

Fl. *mp*
Fl. *mp*
Cl. *mp*
B. Cl. *mp*

Tpt.
Flug. *mp*
Flug.
Hn. *mp*
gradually wrap up
Fm⁹
Tbn. 1 *mp*
Tbn. 2 *mp*
B. Tbn. *mp*

Vln. 1 *mp*
Vln. 2 *mp*
Vc. *mp*
Vc. *mp*

J. Gtr. *mp*
Pno. *mp*
pp *mp*

A. Bass *mp*
Fm⁹
Dr. *mp*

to baritone sax

lyrical
lyrical *mp*
lyrical *mp*
lyrical *mp*

XX ensemble winds down

III. A Song For Children

153

425

Fl.

Fl.

Cl.

Bari. Sax.

Tpt.

Tpt. *to trumpet*

Tpt. *to trumpet*

Hn.

Ab major pentatonic:
lyrical and sparse

Tbn. 1 *mp*
open

Tbn. 2 open

B. Tbn. open

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr. *mp* *lyrical*

Pno. *pp* *p* *mp* *p* *pp* *p* *mp* *p* *mp*

A. Bass

Dr. *cymbal colors* *cymbal colors* *cymbal colors* *cymbal colors*

This musical score page from 'III. A Song For Children' shows a complex arrangement of instruments. The top section features woodwind instruments (Flute, Clarinet, Bassoon) and brass instruments (Trombone, Trumpet). The middle section includes strings (Violin, Cello) and brass (Trombone, Bass Trombone). The bottom section features the Double Bass and Drums. The score includes various dynamics (e.g., *mp*, *pp*, *p*) and performance instructions (e.g., 'open', 'lyrical'). The drums provide rhythmic patterns labeled 'cymbal colors'.

433 YY

Fl.

Fl.

Cl.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

gradually fade out

Tbn. 1

p

Tbn. 2

B. Tbn.

end solo

Vln. 1

p

Vln. 2

p

Vc.

p

Vc.

p

J. Gtr.

Pno.

mp

3

p

3

3

ppp pp 3 mp

A. Bass

mp

very few colors

very few colors

p

very few colors

very few colors

Dr.

mp

p

III. A Song For Children

155

ZZ rubato piano solo

bass finish cue

rit. piano closing

441

Fl.

Fl.

Cl.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

piano solo: tempo rubato

peacefully

=224: Cut Time:energy!

AAA ensemble comes in

III. A Song For Children

156

448

Fl. (b) *mf* *tr*

Fl. (b) *mf* *tr*

Cl. (b) *mf*

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

Vc. *mf*

J. Gtr.

Pno. *mf*

A. Bass *mf* cymbal color---- cymbal color--- cymbal color---

Dr. *mf*

This musical score page contains two systems of music. The first system starts at measure 448 and continues through measure 450. The second system begins at measure 451. The instrumentation includes Flute, Clarinet, Bassoon, Trombones, Horn, Trombone Bass, Bass Trombone, Violin, Cello, Double Bass, and Drums. The flute and clarinet play sustained notes with trills. The bassoon and bass trombone play sustained notes with dynamic markings. The violins play eighth-note patterns. The cellos play eighth-note patterns. The double bass and drums provide rhythmic support with sustained notes and cymbal colors.

456 BBB

to alto sax

Alto Sax.

Alto Sax.

to tenor sax

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

mf

Vc.

mf

J. Gtr.

Pno.

sus

A. Bass

Dr.

cymbal color----

cymbal color----

464 CCC trb/hrn comes in

alto sax

alto sax

tenor sax

mf

mf

mf

mf

mf

mf

Tpt.

Tpt.

Tpt.

Hn.

mf

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

Vln. 1

mf

Vln. 2

mf

Vc.

mf

Vc.

mf

J. Gtr.

mf

Pno.

mf

A. Bass

Dr.

III. A Song For Children

159

472 **DDD**

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vcl.

J. Gtr.

Pno.

A. Bass

Dr.

III. A Song For Children

sax/trp/hrn/guit melody pick up

EEE

480

Alto Sax. *mf* *f*

Alto Sax. *sfp* *mf* *mf* *gracefully*

Ten. Sax. *mf* *mf*

Bari. Sax. *mf*

sax/trp/hrn/guit melody pick up

gracefully 160

Tpt. *mf* *f*

Tpt. *mf* *f* *mf*

Tpt. *mf* *f* *gracefully*

Hn. *sfp* *mf* *mf*

Tbn. 1 *sfp* *mf*

Tbn. 2 *sfp* *mf* *f*

B. Tbn. *mf*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vc. *sfp* *f*

Vc. *f*

J. Gtr. *mf* *f* *mf* *gracefully*

Pno. *w/pedal* *f*

A. Bass *f*

Dr. *fill in* *f*

FFF ensemble gradual build

488

Alto Sax. Alto Sax. Ten. Sax. Bari. Sax.

Tpt. Tpt. Tpt. Hn.

Tbn. 1 Tbn. 2 B. Tbn.

Vln. 1 Vln. 2 Vc. Vcl.

J. Gr. Pno.

A. Bass Dr.

III. A Song For Children

161

488

FFF ensemble gradual build

Alto Sax. Alto Sax. Ten. Sax. Bari. Sax.

Tpt. Tpt. Tpt. Hn.

Tbn. 1 Tbn. 2 B. Tbn.

Vln. 1 Vln. 2 Vc. Vcl.

J. Gr. Pno.

A. Bass Dr.

III. A Song For Children

161

III. A Song For Children

162

GGG

497

Alto Sax. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Vln. 1 *mf*

Vln. 2

Vc.

Vc.

J. Gtr. *mf*

Pno.

A. Bass *mf*

Dr. *mf*

G \flat maj 7 D \flat m 6 D \flat m $^6/E$ A \flat 9%

505 **HHH**

Alto Sax. *f* 3

Alto Sax. *f* 3

Ten. Sax. *f* 3

Bari. Sax. *f* 3

Tpt. *f* 3

Tpt. *f* 3

Tpt. *f* 3

Hn. *f* 3

Tbn. 1 *f* 3

Tbn. 2 *f* 3

B. Tbn. 3

Vln. 1 *f* 3

Vln. 2 *f* 3

Vc. *f* 3

Vc. *fh* 3

J. Gtr. *f* 3

Pno.

A. Bass *f* 3

Dr. *f* 3

Ab(sus2)/C
Gbmaj7 Dbmaj7(#11) E/B Eb(sus2)/G Gbmaj7 Fm9 Gmaj7(#11) Emaj7(#11) F^o D7(b9) B7(#11) Bb7alt. Ebm⁹ Bmaj7

III. A Song For Children

164

III

513

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

Vc. *mf*

J. Gtr. *mf*

Pno.

A. Bass *mf*

Dr. *mf*

Emaj7(#11) Dmaj7(#11) Amaj7/C# Gmaj7 Cmaj7(#11) G/B D/B♭ Am⁹ Abmaj⁷ Amaj7(#11) Gmaj7(#11) Dmaj7/F# Fmaj⁷ G/E♭ A/C# Cmaj⁷ C/A♭

III. A Song For Children

165

522 **JJJ** **drums** **drums**

Alto Sax. Ten. Sax. Bari. Sax.

Tpt. Hn. Tbn. 1 Tbn. 2 B. Tbn.

Vln. 1 Vln. 2 Vc. J. Gtr.

Pno.

A. Bass

Dr.

Gmaj7 E_bmaj7 D/B_b
A_b/E F_#/D B/C_# D/C E_b/B_b F/A_b

III. A Song For Children

KKK

166

531

Alto Sax. ff

Alto Sax. ff

Ten. Sax. ff

Bari. Sax. **big!** ff

Tpt. ff

Tpt. ff

Tpt. ff

Hn. ff

Tbn. 1 ff

Tbn. 2 ff

B. Tbn. **big!** ff

Vln. 1 ff

Vln. 2 ff

Vc. ff

Vc. **big!** ff

J. Gtr. ff

Pno. **big!** ff

A. Bass E♭maj7/D Cm(maj7) G/E♭F/A♭ Eb/B D/E E/F♯ F/G

Dr. ff

drums f

D(sus4) f

A♭maj7 D♭maj7 Bmaj7(♯11) Gmaj7 E♭maj7 B♭(sus4) C mf

fill in-----

LLL

541

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tpt.

Tpt. *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

Vc. *mf*

J. Gtr.

Pno.

A. Bass *A♭maj7 E♭/G G♭maj7 D♭maj7*

sample rhythm: Bluegrass feel

Dr. *mf*

MMM Bluegrass feel:collective solo

III. A Song For Children

lyrical

F major pentatonic

168

549

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vcl.

J. Gtr.

Pno.

A. Bass

Dr.

NNN string comes in

557

A major pentatonic F major pentatonic

Alto Sax.

Tenor Sax.

Bari. Sax.

Tpt. D major pentatonic Bb pentatonic

Tpt.

Tpt.

Hn. C major pentatonic Ab pentatonic

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc. *mf*

Vc. *mf*

C major pentatonic Ab major pentatonic

J. Gr. *mf*

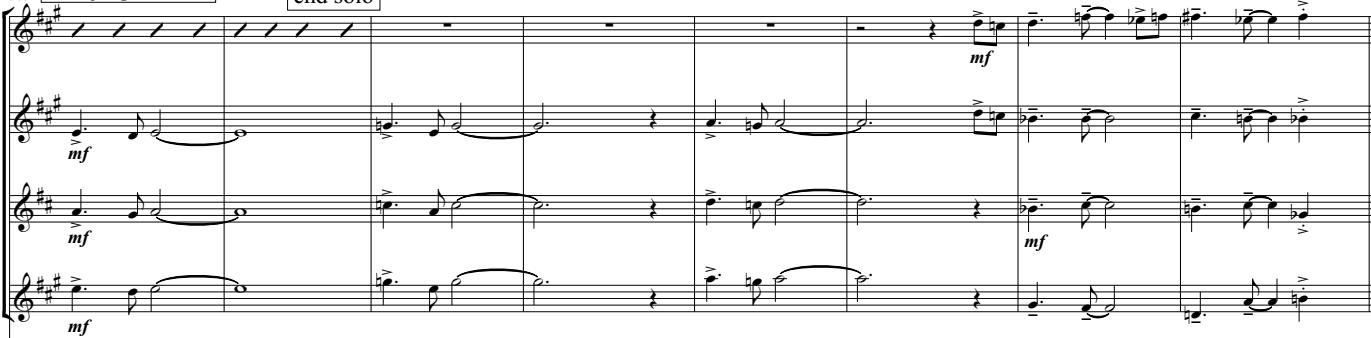
Pno. *pp* *p* *mp* *mf* *pp* *p* *mp* *mf*

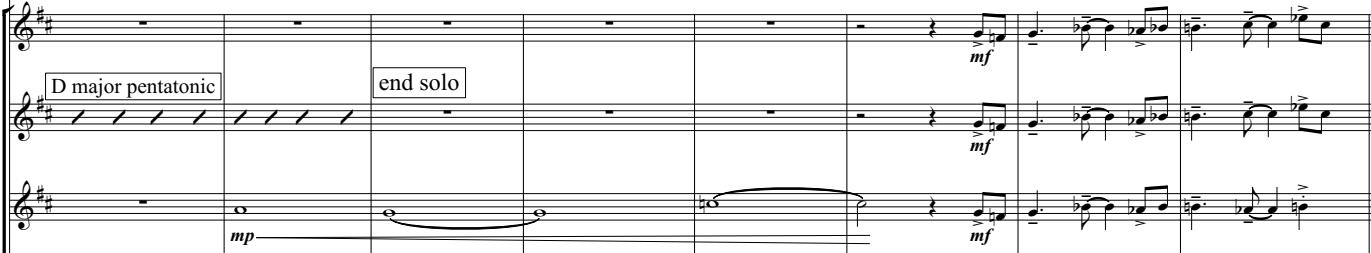
A. Bass Cmaj7 Bbmaj7 Abmaj7 Dmaj7 Gbmaj7

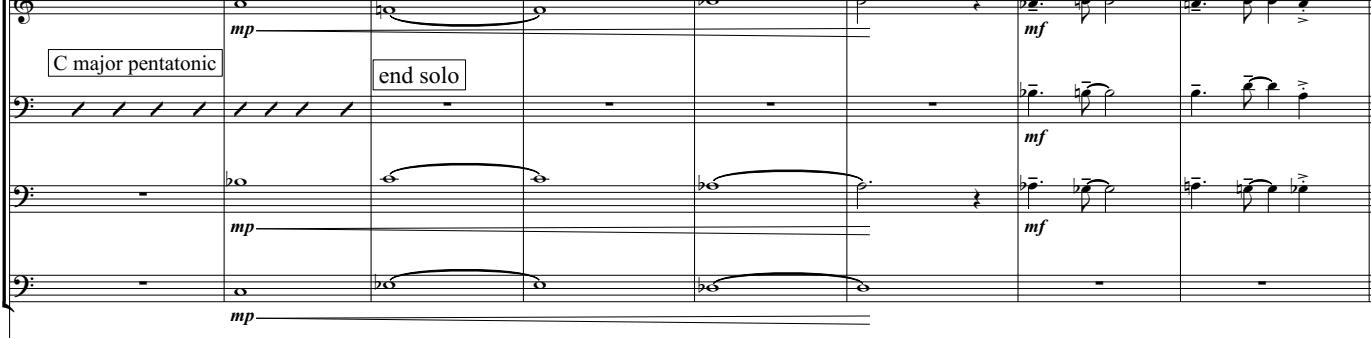
Dr.

000 ensemble builds

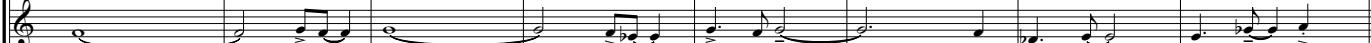
565 A major pentatonic end solo

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Tpt. 

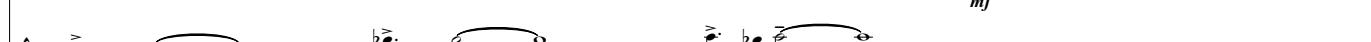
Tpt. 

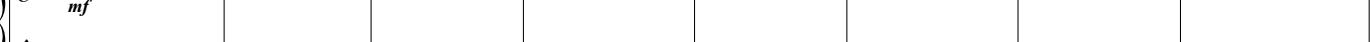
Tpt. 

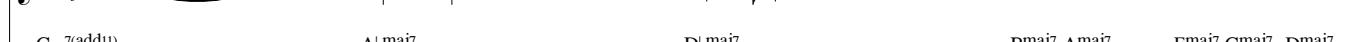
Hn. 

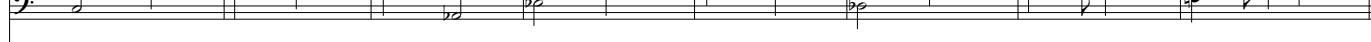
C major pentatonic end solo

Tbn. 1 

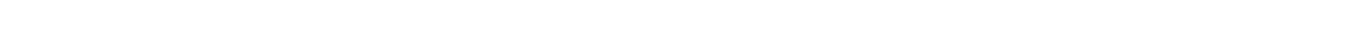
Tbn. 2 

B. Tbn. 

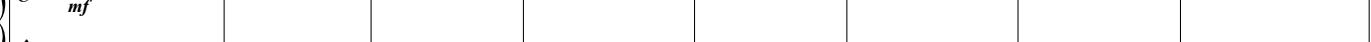
Vln. 1 

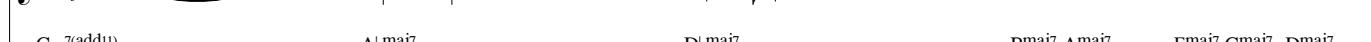
Vln. 2 

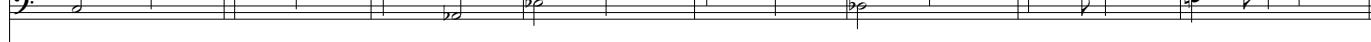
Vc. 

Vc. 

C major pentatonic end solo

J. Gtr. 

Pno. 

A. Bass 

Dr. 

III. A Song For Children

171

573 **PPP**

bring out!

f

D_b(add9)

A maj7(#11)

E maj7/G[#]

B⁶/G

G maj7

D maj7(#11)

G%/B

D/B_b

A maj7/C[#]

E/C

E_b maj7 G_b/A_b

A. Bass

f

Dr.

III. A Song For Children

QQQ

drums

172

581

drums

Alto Sax. f

Alto Sax. f

Ten. Sax. f

Bari. Sax. f

Tpt. f

Tpt. f

Tpt. f

Hn. v

Tbn. 1 mf

Tbn. 2 mf

B. Tbn. mf

Vln. 1 f mf f

Vln. 2 mf f mf

Vc. v f mf

Vc. v f mf

J. Gtr. f

Pno. ff mf

D (sus4) B_b (sus4) G_b (sus4) A (sus4) C (sus4) E (sus4) D (sus4)

A. Bass mf let it ring color----- set up: energy!

Dr. f f f

mf

III. A Song For Children

173

RRR

590

Alto Sax. f ff mf

Alto Sax. f ff mf

Ten. Sax. f ff mf

Bari. Sax. f ff mf

Tpt. ff mf

Tpt. f ff mf

Tpt. f ff mf

Hn. f ff mf

Tbn. 1 f ff mf

Tbn. 2 f ff mf

B. Tbn. f ff mf

Vln. 1 ff mf

Vln. 2 f ff mf

Vc. f ff mf

Vc. f ff mf

J. Gtr. ff mf

Pno. mf

A. Bass f ff mf

Dr. ff mf

A. Bass
Amaj⁷/C# Cmaj⁷ G%/⁷B D/B⁷ F(sus²)/A C/A^b E^b(sus²)/G E^bmaj⁷ Cm/D E⁷(#11) D/B^b D^bmaj⁷(#11)

Dr. fill in---

III. A Song For Children

174

595

Alto Sax. *f* *sfp* *ff*

Alto Sax. *f* *sfp* *ff*

Ten. Sax. *f* *sfp* *ff*

Bari. Sax. *f* *sfp* *ff*

Tpt. *f* *sfp* *ff*

Tpt. *f* *sfp* *ff*

Tpt. *f* *sfp* *ff*

Hn. *f* *sfp* *ff*

Tbn. 1 *f* *sfp* *ff*

Tbn. 2 *f* *sfp* *ff*

B. Tbn. *f* *sfp* *ff*

Vln. 1 *f* *sfp* *ff*

Vln. 2 *f* *sfp* *ff*

Vc. *f* *sfp* *ff*

Vc. *f* *sfp* *ff*

J. Gtr. *f* *Ab/E Gbmaj7(add13)* *ff*

Pno. *f* *Ebmaj7 Bbmaj7 Db/A Gb/Ab Ab/E Gbmaj7(add13)* *ff*

A. Bass *f* *Ebmaj7 Bbmaj7 Db/A Gb/Ab Ab/E Gbmaj7(add13)* *F% G%* *ff*

Dr. *f* *BIG Fill!!-----* *ff*

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