

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

Student Research, Creative Activity, and
Performance - School of Music

Music, School of

Spring 4-22-2015

Suite For The Forgotten

Masayoshi Ishikawa

University of Nebraska-Lincoln, yoshi.music.piano@gmail.com

Follow this and additional works at: <http://digitalcommons.unl.edu/musicstudent>



Part of the [Composition Commons](#)

Ishikawa, Masayoshi, "Suite For The Forgotten" (2015). *Student Research, Creative Activity, and Performance - School of Music*. 89.
<http://digitalcommons.unl.edu/musicstudent/89>

This Article is brought to you for free and open access by the Music, School of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Student Research, Creative Activity, and Performance - School of Music by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

Suite For The Forgotten

by

Masayoshi Ishikawa

A Doctoral Document

Presented to the Faculty of
The Graduate College at the University of Nebraska
In Partial Fulfillment of Requirements
For the Degree of Doctor of Musical Arts

Major: Music

Under the Supervision of Professor Eric Richards

Lincoln, Nebraska

April, 2015

Suite For The Forgotten
Masayoshi Ishikawa, D.M.A.
University of Nebraska, 2015

Advisor: Eric Richards

Suite For The Forgotten is an original composition that is dedicated to people who are currently living in Fukushima and its surrounding areas. The piece is comprised of three movements (“I. Grief and Wrath,” “II. Wasururuka,” “III. A Song for Children.”) The tragic Great East Earth Quake and tsunami occurred in Japan March 11, 2011. The disaster not only took thousands people’s lives away but also caused Fukushima Daiichi nuclear power plant meltdown.

Due to high radioactive leakage from the plants, thousands of people had to leave their hometowns. It has been said that some of those areas that have been contaminated by radiation will not be safe for habitation for the next fifty to a hundred years. There was also a report that the children’s thyroid tumor ratio in Fukushima has gone up three hundred times higher than normal (Pantsios, 2015). More than 230,000 people are still living in temporary housing and many of them have been struggling with their inconvenient living environment (Sink, 2015). Since the earth quake in 2011, the total number of stress related deaths has reached to 1,660 in Fukushima. This number has exceeded the total death toll of 1,607 people who were directly killed by the earthquake and tsunami in Fukushima (Tabuchi, 2014).

There issues are only some of the obstacles Fukushima has been facing. Even though Fukushima has been going through those on-going issues, I feel that they have been forgotten by the world. My hope is to raise awareness of severe hardship Fukushima will continue to confront.

The first movement, *Grief and Wrath*, focuses on feelings of people in Fukushima who have been struggling with various problems caused by radiation leakage. The second movement, *Wasururuka*, reflects my own sincere sympathy toward this incident. Wasururuka means “Have you forgotten?” in Japanese. In this piece, I have applied an old Japanese poem included in *Kanginshu*, a collection of Japanese songs and ballads written about five hundred years ago. The final movement, *A Song for Children*, represents children in Fukushima who have been facing these extremely tough situations, yet have fountain of energy that gives us a light of hope for the future.

DEDICATION

As I started researching the situation in Fukushima on the Internet June 2014, I discovered one documentary film that focuses on health impact, particularly on children living in Fukushima. The film is called *A2-B-C* and it is directed by Ian Thomas Ash, an American film maker who has been living in Japan for decades. While communicating with Mr. Ash via several e-mails, he was gracious enough to share his film with me. I can't thank Ian enough for sharing his film and valuable information that became significant insight and inspiration for me to craft my composition.

ACKNOWLEDGEMENTS

I would like to express my sincere appreciation to all the committee members: Dr. Eric Richards, Dr. Paul Haar, Dr. Stanley Kleppinger and Dr. Rumiko Handa. I would especially like to acknowledge my supervisory committee chair, Dr. Eric Richards, for his continuous mentorship and encouragement as well as his artistic musical insight. I would also like to thank Professor Chuck Owen for his musical guidance on my compositional study.

Throughout the twelve-year of my musical study in the United States, I have lived in four different states (Washington, Colorado, Florida and Nebraska.) I would like to recognize all of the continuous support from my friends and colleagues from each state. Special thanks to Debby Taylor, Paul Haydock, Mary Turner, Dr. Mai Butler and Cynthia Shlaer for their incredible friendships over the years.

Lastly huge gratitude must be given to my parents, Kataru and Kiyoko Ishikawa for their tremendous support and faith for the success of my musical endeavor.

TABLE OF CONTENTS

| | |
|---------------------------|-----|
| Abstract | |
| Dedication | i |
| Acknowledgement | ii |
| Table of Contents | iii |
| Suite For The Forgotten | 1 |
| I. Grief and Wrath | 2 |
| II. Wasururuka | 86 |
| III. A Song For Children | 92 |
| References | 175 |

Suite For The Forgotten

©2015 Masayoshi Ishikawa

I. Grief and Wrath

Instrumentation

Reed I (Flute, Alto Sax, Soprano Sax)

Reed II (Flute, Alto Sax)

Reed III (Clarinet, Tenor Sax)

Reed IV (Bass Clarinet, Baritone Sax)

Trumpet1/Flugelhorn1

Trumpet2/Flugelhorn2

Trumpet3/Flugelhorn3

Trombone1

Trombone2

Bass Trombone

Horn

String Quartet

Piano

Guitar

Bass

Drum Set

Suite For The Forgotten
I. Grief and Wrath

♩ = 50: expressively

© Masayoshi Ishikawa 2014

strings

Flute

Reed 1

Reed 2

Clarinet

Reed 3

Bass clarinet

Reed 4

Flugelhorn

Trumpet 1

Flugelhorn

Trumpet 2

Flugelhorn

Trumpet 3

Horn in F

Bucket Mute

Trombone 1

Bucket Mute

Trombone 2

Bass Trombone

Violin 1

legato
mp

Violin 2

legato
p

Cello 1

legato
p

Cello 2

mp legato
mp
p

Guitar

Piano

Rubato espressivo
p *pp*

Acoustic Bass

Drums

ensemble pick up

A

Fl. *mp* Legato: Expressively

Fl. *mp* Legato: Expressively

Cl. *mp* Legato: Expressively

B. Cl.

Flug. *mp* Legato: Expressively

Flug. *mp* Legato: Expressively

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno. *mf mp p*

A. Bass

Dr.

B **C**

Fl. *mf* *p* *mf* *mp* *mf* *f* *mp*

Fl. *mf* *p* *mf* *mp* *mf* *f* *mp*

Cl. *mf* *p* *mf* *mp* *mf* *f* *mp*

B. Cl. *mf* *p* *mp* *f* *mp*

Flug. *mp* *mf* *mp*

Flug. *mf* *p* *mf* *p* *mp* *mf* *mp*

Flug. *mf* *p* *mp* *p* *mp* *mf* *mp*

Hn. *mf* *p* *mp* *p* *mp* *mf* *mp*

Tbn. 1 *mf* *p* *mp* *p* *mp* *mf* *mp*

Tbn. 2 *mf* *p* *mp* *p* *mp* *mf* *mp*

B. Tbn. *mf* *p* *mp* *p* *mp* *mf* *mp*

Vln. 1 *mf* *p* *mp* *p* *mp* *mf* *mp*

Vln. 2 *mf* *p* *mp* *p* *mp* *mf* *mp*

Vc. *mf* *p* *mp* *p* *mp* *mf* *mp*

Vc. *mf* *p* *mp* *p* *mp* *mf* *mp*

J. Gtr. -

Pno. -

A. Bass *mf* *p* *mp* *mp* *mf* *mp*

Dr. *mf* *p* *mp* *p* *mp* *mf* *mp*

Arco

Brushes: mainly Cymbals color---

fill in/color

16 **D** ♩ = 60 to Alto sax piano solo comes in

Fl. *p*

Fl. to Alto sax *p*

Cl. to Tenor sax *p*

B. Cl. to Baritone sax *p*

Flug. to Trumpet

Flug. to Trumpet *p*

Flug. to Trumpet

Hn. *p*

Tbn. 1 open *p*

Tbn. 2 open *p*

B. Tbn. open *p*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vc. *p* *pp*

Vc. *p* *pp*

J. Gtr.

Pno. Tempo Rubato: exaggerate the dynamic level *p* *mp* *mf* half pedal *f* *pp* *p* *mp* *mf* *f*

A. Bass to pizz

Dr. To Mallet: quick! color-- Mallet let it ring to sticks *pp* *p* *pp* *mp*

23

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

half pedal

mf

half pedal: quarter note=104 gradually rit. while descending

intensely

mp

let it ring

p

8th

34 **F** piano

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr. **set up overdrive**

Pno. *intensely*
mf p *f* *p* *f*

A. Bass

Dr.

G bass/drums join

42

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

mp *mf* *mp* *mf* *mp* *mf*

mallet To sticks: Quick! sticks light fill in/set up

50

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *wrathfully mp*

Bari. Sax. *wrathfully mp*

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1 *wrathfully mp*

Tbn. 2 *wrathfully mp*

B. Tbn. *wrathfully mp*

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr. *wrathfully w/overdrive mp*

Pno. *mp mf mp f*

A. Bass *intensely mp mf mp*

Dr. *Mainly Snare/Tom mp mf mp*

58 **I**

Alto Sax. *wrathfully*
mp
wrathfully
mp

Ten. Sax. *mf* *mp* *Subito.p* *mf*

Bari. Sax. *mf* *mp* *Subito.p* *mf*

Tpt. *wrathfully*
mp
wrathfully
mp

Hn.

Tbn. 1 *mf* *mp* *Subito.p* *mf*

Tbn. 2 *mf* *mp* *Subito.p* *mf*

B. Tbn. *mf* *mp* *Subito.p* *mf*

Vln. 1 *wrathfully*
mp
wrathfully
mp

Vln. 2 *wrathfully*
mp

Vc.

Vc.

J. Gtr. *mf* *mp* *mf*

Pno. *mp* *mf* *p* *mp* *mf* *f*

A. Bass *mp* *mf* *mp*

Dr. *mp* *mf* *mp*

66 **J**

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *f*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf* *f* *p* *mf*

Vc. *mf* *f* *p* *mf*

J. Gtr. *mf* *f*

Pno. *mf* *f* *mf* *f* 8^{va}

A. Bass *mf* *f* *mf* *f*

Dr. *mf* *f* *mf* *f*

74 **K**

Alto Sax. *mp* *mf* *mp* *sfz* *p* *mf*

Alto Sax. *mp* *mf* *mp* *sfz* *p* *mf*

Ten. Sax. *mp* *mf* *mp* *sfz* *p* *mf*

Bari. Sax. *f* *mf*

Tpt. *mp* *mf* *mp* *sfz* *p* *mf*

Tpt. *mp* *mf* *mp* *sfz* *p* *mf*

Tpt. *mp* *mf* *mp* *sfz* *p* *mf*

Hn. *mp* *mf* *mp* *sfz* *p* *mf*

Tbn. 1 *mp* *mf* *mp* *sfz* *p* *mf*

Tbn. 2 *mp* *mf* *mp* *sfz* *p* *mf*

B. Tbn. *f* *mf*

Vln. 1 *mp* *mf* *mp* *sfz* *p* *mf*

Vln. 2 *mp* *mf* *mp* *sfz* *p* *mf*

Vc. *mp* *mf* *mp* *sfz* *p* *mf*

Vc. *f* *mf*

J. Gtr. *mp* *mf* *mp* *sfz* *p* *mf*

Pno. *mf* *f* *mf* *mf*

A. Bass *mf* *f* *mf* *mf*

Dr. *mf* *f* *mf* *mf*

strings pick up

82 **L**

Alto Sax. *mp* *mf* *p* to soprano sax

Alto Sax. *mp* *mf* *p*

Ten. Sax. *mp* *mf* *p* to clarinet

Bari. Sax. *mp* *mf* *p* to bass clarinet

Tpt. *mp* *mf* *p* to flugel

Tpt. *mp* *mf* *p* to flugel

Tpt. *mp* *mf* *p* to flugel

Hn. *mp* *mf* *p*

Tbn. 1 *mp* *mf* *p* to bucket

Tbn. 2 *mp* *mf* *p* to bucket

B. Tbn. *mp* *mf* *p* to bucket

Vln. 1 *mp* *mf* *p* *sorrowfully* *mp*

Vln. 2 *mp* *mf* *p* *sorrowfully* *mp*

Vc. *mp* *mf* *p* *sorrowfully* *mp*

Vc. *mp* *mf* *p* *sorrowfully* *mp*

J. Gtr. **overdrive off**

Pno. *mp*

A. Bass *mp* *mp* *mf* *p*

Dr. *mp* *mf* *p* fill in----- fill in-----

97 **N** ensemble comes in

soprano sax

Sop. Sax. *mp*

Alto Sax. *mp*

Cl. *mp*

B. Cl. *mp*

Flug. *mp*

Flug. *mp* flugel

Flug. *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp* bucket

B. Tbn.

Vln. 1

Vln. 2

Vc. *mp*

Vc. *mp*

J. Gtr. *mp*

Pno.

A. Bass *mp*

Dr. *mp*

103

Sop. Sax. *mf* *mp*

Alto Sax. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mf* *mp*

Flug. *mf* *mp*

Flug. *mf* *mp*

Flug. *mf* *mp*

Hn. *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Vln. 1 *mf* *p mp mf f Subito.p mp*

Vln. 2 *mf* *p mp mf f Subito.p mp*

Vc. *mf* *p mp mf f Subito.p mp*

Vc. *mf* *p mp mf f Subito.p mp*

J. Gtr. *mf* *mp*

Pno.

A. Bass *mf*

Dr. *mf* *mp* *mf* *mp*

light fill----

108

Sop. Sax. *mp*

Alto Sax. *mp*

Cl.

B. Cl.

Flug. *mp*

Flug. *mp*

Flug. *mp*

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1 *p mp mf f Subito.p*

Vln. 2 *p mp mf f Subito.p*

Vc. *p mp mf f Subito.p*

Vc. *p mp mf f Subito.p*

J. Gtr. *mp*

Pno.

A. Bass

Dr. *mp mf f* cymbals cymbal colors-----

piano

112

Sop. Sax. *mf* *mp*

Alto Sax. *mf* *p*

Cl. *mp* *mf* *p*

B. Cl. *mp* *mf* *mp*

Flug. *mf*

Flug. *p*

Flug. *mf* *p*

Hn. *mp* *mf* *p*

Tbn. 1 *mp* *mf* *p*

Tbn. 2 *mp* *mf* *p*

B. Tbn. *mp* *mf*

Vln. 1 *mp* *mf* *p*

Vln. 2 *mp* *mf* *p*

Vc. *mp* *mf* *p*

Vc. *mp* *mf* *mp*

J. Gtr. *mf*

Pno. *mp* w/pedal

A. Bass *mp* *mf* *mp*

Dr. *mp* *mf* *mp* color/fill in-----

Bmaj7 Amaj7 Dmaj7 A/C# Gmaj7 Fmaj7 Bm/Db Cmaj7 C/Bb

flugel horn solo

♩ = 124

119

Sop. Sax.

Alto Sax.

Cl.

B. Cl.

mp

Flug.

solo on F# Aeolian:
start sparsely but expressive

mp

Flug.

Flug.

Hn.

Tbn. 1

to bucket

Tbn. 2

to bucket

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

guitar comp
Em⁹
mp

Pno.

guitar comp
p mp pp³ p

mp

Em9: Aeolian

A. Bass

Dr.

123

Sop. Sax.

Fl.

Fl.

B. Cl.

Flug.

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.


Am⁹/E *Gmaj⁷/E* *Am⁹/E* *Gmaj⁷/E*

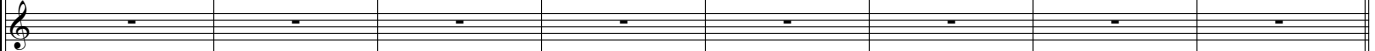
mp

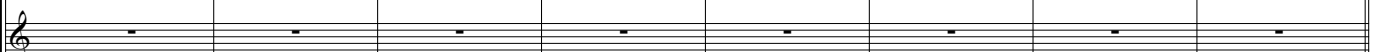
mp

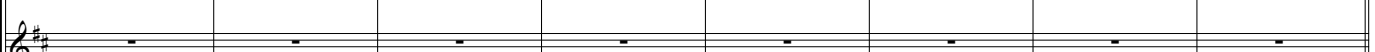
3

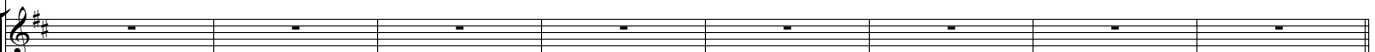
127 **R**

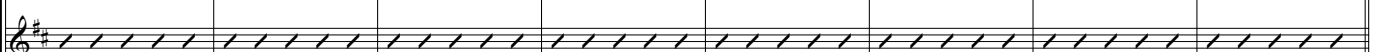
Sop. Sax. 

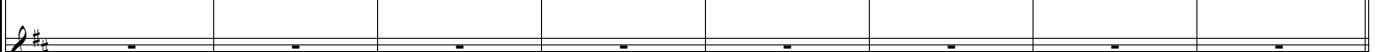
Fl. 

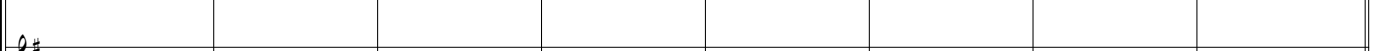
Fl. 


B. Cl. 

Flug. 

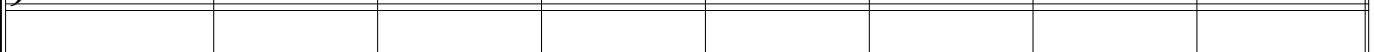
Flug. 

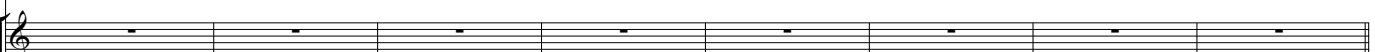
Flug. 

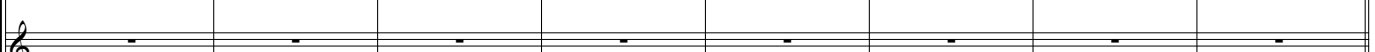
Hn. 

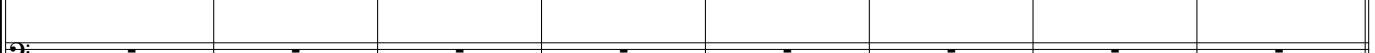
Tbn. 1 


Tbn. 2 

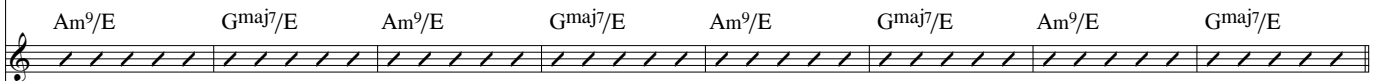
B. Tbn. 

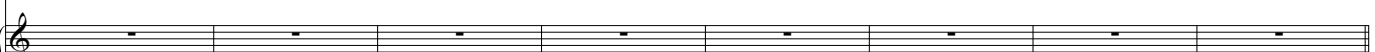
Vln. 1 


Vln. 2 

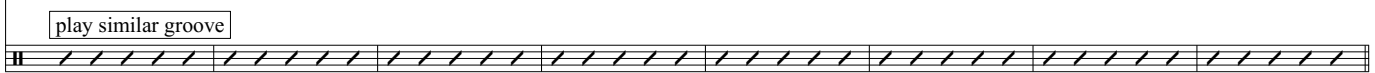
Vc. 

Vc. 

J. Gtr. 

Pno. 

A. Bass 

Dr. 

S

135

Sop. Sax.

Fl.

Fl.

B. Cl.

Flug.

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Gmaj7#11
(G Lydian)

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Am⁹/E Gmaj⁷/E Am⁹/E Gmaj⁷/E Fmaj⁷(#11)

Pno.

A. Bass

Fmaj⁷(#11)

Dr.

T

143

Sop. Sax.

Fl.

Fl.

B. Cl.

Flug.

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

B-7: B Dorian

Cmaj7(#11)

Am⁹

B^bmaj7(#11)

Am⁹

B^bmaj7(#11)

151

Sop. Sax.

Fl.

Fl.

B. Cl.

Flug.

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

$E\flat$ maj7(#11)

G/ $E\flat$

E/C

D/ $E\flat$

$D\flat$ maj7(#11)

F/ $D\flat$

D/ $B\flat$

C/ $D\flat$

$D\flat$ maj7(#11)

F/ $D\flat$

D/ $B\flat$

C/ $D\flat$

U string comes in

157

Sop. Sax. Fl. Fl. B. Cl. Flug. Flug. Flug. Hn. Tbn. 1 Tbn. 2 B. Tbn. Vln. 1 Vln. 2 Vc. Vc. J. Gtr. Pno. A. Bass Dr.

F#maj7(#11) Amaj7(#11) Gmaj7(#11) Bbmaj7(#11) C#maj7 Emaj7(#11)

Emaj7(#11) Gmaj7(#11) Fmaj7(#11) Abmaj7(#11) Bmaj7 Dmaj7(#11)

mp gradual build *mp*

172

W piano

flugel pick up³⁰

Sop. Sax.

Fl.

Fl.

B. Cl.

Flug.

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

176 **X**

Sop. Sax. Fl. Fl. B. Cl.

Flug. Flug. Flug. Hn. Tbn. 1 Tbn. 2 B. Tbn.

Vln. 1 Vln. 2 Vc. Vc.

J. Gr. Pno.

A. Bass Dr.

p *p* *p*

mp *mp*

D \flat maj7(#11) *D \flat maj7(#11)*

179

Sop. Sax. *p*

Fl.

Fl.

B. Cl.

Flug.

Flug.

Flug.

Hn. *p*

Tbn. 1 *bucket* *p*

Tbn. 2 *bucket* *p*

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr. *Fm¹¹*

Pno. *Fm¹¹*

A. Bass

Dr.

183 **Y**

Sop. Sax. *mp* *mp*

Fl. *mp* *mp*

B. Cl.

Flug. *mp*

Flug.

Flug. *mp*

Hn. *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1 *mp*

Vln. 2 *mp*

Vc. *mp*

Vc. *mp*

J. Gtr. $G\flat\text{maj}7(\#11)$ $B\flat m^9$

Pno. $G\flat\text{maj}7(\#11)$ $B\flat m^9$

A. Bass

Dr.

Z ensemble build

192

Sop. Sax. *mp* *mf*

Fl. *mf* *mf*

Fl. *mf* *mf*

B. Cl. *mf*
to trumpet

Flug. optional tacet until mm. 209

Flug. C#maj7(#11) D7alt Ebmaj7(#5) E° Fm9

Flug. *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mf*

Vc. *mf*

Vc. *mf*

J. Gtr. *mp* *mf*

Pno.

A. Bass *mf* Bmaj7(#11) C7alt. Dbmaj7(#5) D° Ebm9

Dr. *mf*

198

Sop. Sax. *mp*

Fl. *mp*

Fl. *mp*

B. Cl.

Tpt.

Flug. *F#7(b9)* *G7(#11)* *E7(#11)* *D#m11*

Flug. *mp*

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1 *mp*

Vln. 2

Vc.

Vc.

J. Gtr. *mp*

Pno.

A. Bass *E7(b9)* *F7(#11)* *D7(#11)* *C#m11*

Dr. *mp*

204 **AA**

Sop. Sax. *mf*

Fl. *mf*

Fl. *mf*

B. Cl.

Tpt.

Flug. Cm7(b5) Bmaj7(#11) F#maj7/A# Amaj7(#5) G#m11 Gmaj7(#11)

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1 *mf*

Vln. 2 *mf*

Vc.

Vc.

J. Gtr. *mf*

Pno. *mf*

A. Bass Bbm7(b5) B/A Emaj7/G# B/G F#m7 Fmaj7 E7(#11) Dmaj7

Dr. *mf*

209 **BB**

Sop. Sax. *f* *mp*

Fl. *f* *mp*

Fl. *f* *mp*

B. Cl. *f* *mp*

Tpt. *gradually wrap up solo*

Flug. *D#m7(b5) B/D C#(sus4b9) C9(add13) F#m9* *f* *mf*

Flug. *f* *mp*

Hn. *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vc. *f* *mp*

Vc. *f* *mp*

J. Gtr. *f* *mf*

Pno. *p mp mf mp p*

A. Bass *Bm/C# A/C Fmaj7 Am/B Bb9(add13) F7(#11) Em9* *f* *mf*

Dr. *fill in---* *f* *mf*

215

CC

Sop. Sax. *p*

Fl. *p*

Fl. *p*

B. Cl. *p*

Tpt.

Flug. *E/C mp*

Flug. *p*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p open*

Vln. 1 *p mp p pp*

Vln. 2 *p mp p pp*

Vc. *p mp p pp*

Vc. *p mp p pp*

J. Gtr. *mp* *D/Bb mp*

Pno. *mf mp p* *D/Bb* *p mp*

A. Bass *D/Bb*

Dr. *mp* *cymbal color-----* *cymbal color-----*

223 **DD**

Sop. Sax. -

Alto Sax. **to alto sax**

Ten. Sax. **to tenor sax**

Bari. Sax. **to baritone sax**

Tpt. -

Flug. **p** **pp** **solo ends**

Tpt. **to trumpet**

Hn. -

Tbn. 1 **open**

Tbn. 2 **open**

B. Tbn. -

Vln. 1 **mp p pp** **tr** **(b)**

Vln. 2 **p mp p pp** **tr** **(b)**

Vc. **p mp p pp** **tr** **(b)**

Vc. **p mp p pp** **tr** **(b)**

J. Gtr. **mp**

Pno. **mf mp**

A. Bass

Dr. **sparse cymbal color-----** **sparse cymbal color-----**

229 EE

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gr.

Pno.

A. Bass

Dr.

Let it ring: additional very few color

235

FF piano comes in

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1
> pp

Vln. 2
> pp

Vc.
> pp

Vc.
> pp

J. Gtr.

Pno.
wrathfully
mf

A. Bass
to pizz

Dr.
to mallet

243

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr. *mp* w/over drive lay back

Pno. *mf* pizz

A. Bass *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Dr. *p* *mp* *p* *p* *mp* *p*

ready to sticks:quick!

251 HH

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

(b) [Strings: glissando freely within given range: pay attention to dynamics!]

Vln. 1

Vln. 2

Vc.

Vc.

Solo on F Locrian: start sparsely using lower register. Add A natural in the scale as passing tone

w/over drive

J. Gtr.

Pno.

A. Bass

Dr.

II trb/bari sax join

250

Sop. Sax.

Alto Sax.

Ten. Sax.

Baritone sax

exaggerate scooping

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

exaggerate scooping

Tbn. 1

exaggerate scooping

Tbn. 2

exaggerate scooping

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

sticks: mainly tom-tom

mp

mf mp

mf mp

mf mp

mf

279

Woodwinds:
Sop. Sax. *pp* *p* *mp* *mf* *sfzp* *mf* *f*
Alto Sax. *pp* *p* *mp* *mf* *sfzp* *mf* *f*
Ten. Sax. - - - - -
Bari. Sax. *pp* *p* *mp* *mf* *sfzp* *mf* *f*
Tpt. 1 *pp* *p* *mp* *mf* *sfzp* *mf* *f*
Tpt. 2 - - - - -
Tpt. 3 *pp* *p* *mp* *mf* *sfzp* *mf* *f*
Hn. *pp* *p* *mp* *mf* *sfzp* *mf* *f*
Tbn. 1 *pp* *p* *mp* *mf* *sfzp* *mf* *f*
Tbn. 2 *pp* *p* *mp* *mf* *sfzp* *mf* *f*
B. Tbn. - - - - -

Strings:
Vln. 1 *mf* *p* *mf* *p* *f*
Vln. 2 *p* *mf* *p* *mf* *f*
Vc. 1 *mf* *p* *mf* *p* *f*
Vc. 2 *p* *mf* *p* *mf* *f*

Percussion:
J. Gtr. - - - - - *f*
Pno. *mp* *mf* *ff* (big crescendo)
A. Bass *mp* *mf* *ff* (big crescendo)
Dr. *mp* *mf* *f* (big crescendo)

283

LL gradual ensemble build

Sop. Sax. *mp* *tr* ^(b)

Alto Sax. *mp* *tr* ^(b)

Ten. Sax. *mp* *tr* ^(b)

Bari. Sax. *mp* *tr* ^(b)

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc. *Subito. p* *mp*

Vc. *Subito. p* *mp*

J. Gtr. *Subito. p*

Pno. *subito. p* *mp* *mf* *p* *mp* *mf*
 clear emphasis on accents!

A. Bass *subito. p* *mp* *mf* *p* *mp* *mf*
 clear emphasis on accents!

Dr. *subito. p* *mp* *mf* *p* *mp* *mf*
 clear emphasis on accents!

287 **MM**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

291

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt.

Hn.

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

Vc. *mf*

J. Gtr.

Pno. *mf*

A. Bass *mf*

Dr. *mf*

295

Sop. Sax. *f* *mf* *f* *mf*

Alto Sax. *f* *mf* *f* *mf*

Ten. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

Tpt. *f* *mf* *f* *mf*

Tpt. *f* *mf* *f* *mf*

Tpt. *f* *mf* *f* *mf*

Hn. *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vc. *f*

Vc. *f*

J. Gtr.

Pno. *f*

A. Bass *f*

Dr. *f* *mp*

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vc. *mf* *f*

Vc. *mf* *f*

J. Gr. -

Pno. -

A. Bass *mf* *f*

Dr. *mf* *f* solo:big!

Bb+ B° Gm(maj7)/C C°/D♭ G^{o11} Ab+/B♭ Db/A C/A♭ E^{maj7}(#5) G/E♭ Eb/B E+/E♭ B/G C/F# D/B♭ Ab/B B/CB♭/C#

303

Sop. Sax. *ff* long fall

Alto Sax. *ff* long fall

Ten. Sax. *ff* long fall

Bari. Sax. *ff* long fall

Tpt. *ff* long fall

Tpt. *ff* long fall

Tpt. *ff* long fall

Hn. *ff* long fall

Tbn. 1 *ff* long fall

Tbn. 2 *ff* long fall

B. Tbn. *ff* long fall

Vln. 1 *ff* long fall

Vln. 2 *ff* long fall

Vc. *ff* long fall

Vc. *ff* long fall

J. Gtr. solo: w/over drive
F#7(b9sus4)

Pno. *ff*
walk!
F#(sus4b9)

A. Bass *ff* driving swing!

Dr. *fff* *mf*

311 **PP**

Musical score for page 55, measures 311-318. The score includes staves for Sopranino Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1-3, Horn, Trombone 1-3, Violin 1-2, Viola, Cello, Double Bass, and Drums. The saxophones and strings are mostly silent, while the guitar and drums play rhythmic patterns.

319 **QQ**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

327 RR

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

335 SS piano comes in

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gr.

Pno.

A. Bass

Dr.

sample voicing: point of departure

F#7(b9sus4)

343 **TT**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gr.

comp: gradual build/active interaction
F#7(b9sus4)

Pno.

A. Bass

Dr.

351 **UU**

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gr.
Pno.
A. Bass
Dr.

350 **VV**

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gr.
Pno.
A. Bass
Dr.

367 WW

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gr.

Pno.

A. Bass

Dr.

375 **XX**

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gr.
Pno.
A. Bass
Dr.

383 YY strings come in

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

391 **ZZ**

Sop. Sax. 
Alto Sax. 
Ten. Sax. 
Bari. Sax. 
Tpt. 
Tpt. 
Tpt. 
Hn. 
Tbn. 1 
Tbn. 2 
B. Tbn. 
Vln. 1 
Vln. 2 
Vc. 
Vc. 
J. Gtr. 
Pno. 
A. Bass 
Dr. 

409 **BBB**

Sop. Sax. *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax.

Tpt. 1 *mp* *mf*

Tpt. 2

Tpt. 3 *mp* *mf*

Hn. *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vc. *mp* *mf*

Vc. *mp* *mf*

J. Gr.

Pno. *mp*

A. Bass

Dr. *mf*

416

Sop. Sax. *f Sfz p mf*

Alto Sax. *f Sfz p mf*

Ten. Sax. *f Sfz p mf*

Bari. Sax. *mf*

Tpt. *f Sfz p mf*

Hn. *f Sfz p mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *big! ff*

Vln. 1 *f Sfz p mf*

Vln. 2 *f Sfz p mf*

Vc. *Sfz p f*

Vc. *Sfz p f*

J. Gtr. *mf*

Pno. *big! ff*

A. Bass *mf*

Dr. *f mf*

CCC

421

Sop. Sax. *mf* *sfz:p* *mf*

Alto Sax. *mf* *sfz:p* *mf*

Ten. Sax. *collective solo: energy!*
D⁷alt.

Bari. Sax. *mf* *sfz:p* *mf*

Tpt. *mf* *sfz:p* *mf*

Tbn. 1 *mf* *sfz:p* *mf*

Tbn. 2 *mf* *sfz:p* *mf*

B. Tbn. *mf* *sfz:p* *mf*

Vln. 1 *mf* *sfz:p* *mf*

Vln. 2 *mf* *sfz:p* *mf*

Vc. *mf* *sfz:p* *mf*

J. Gtr. *collective solo starts*
C⁷alt.

Pno. *mf* *f*

A. Bass *mf* *f*

Dr. *mf* *fill in-----*

427 **DDD**

Sop. Sax. *[rest]*

Alto Sax. *sfzp* *mf* *G/Bb*

Ten. Sax. *[rest]*

Bari. Sax. *sfzp* *mf*

Tpt. *[rest]* *collective solo: energy!* *G/Bb* *mf*

Tpt. *[rest]*

Tpt. *sfzp* *mf*

Hn. *sfzp* *mf*

Tbn. 1 *sfzp* *mf*

Tbn. 2 *sfzp* *mf*

B. Tbn. *[rest]*

Vln. 1 *sfzp* *mf*

Vln. 2 *sfzp* *mf*

Vc. *sfzp* *mf*

Vc. *sfzp* *mf*

J. Gtr. *F/Ab*

Pno. *B/G Bb/Gb* *mf* *Db/A F/Ab*

A. Bass *B/G Bb/Gb* *mf* *Db/A F/Ab* *f* *fill in-----*

Dr. *[rest]*

FFF collective improv/ensemble build

443

Sop. Sax. *f* *mp* *f* *mp* *f* *mp* *f* *mp*
Ebsusb9 or Eb anything!

Alto Sax. *f* *mp* *f* *mp* *f* *mp* *f* *mp*
Ebsusb9 or Eb anything!

Ten. Sax. *mp* *f* *mp* *f* *mp* *f* *mp* *f*
staggered breath w/b. bone

Bari. Sax. *mf*
Ebsusb9 or Eb anything!

Tpt. *mp* *f* *mp* *f* *mp* *f* *mp* *f*
Ebsusb9 or Eb anything!

Tpt. *f* *mp* *f* *mp* *f* *mp* *f* *mp*
Ebsusb9 or Eb anything!

Tpt. *mp* *f* *mp* *f* *mp* *f* *mp* *f*
staggered breath w/trb. 1

Hn. *mf*
staggered breath w/Fr. horn

Tbn. 1 *mf*
Dbsusb9 or Db anything!

Tbn. 2 *f* *mp* *f* *mp* *f* *mp* *f* *mp*
staggered breath w/bari

B. Tbn. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vc. *f*

Vc. *f*

J. Gtr. *mp* *f* *mp* *f* *mp* *f* *mp* *f*
Dbsusb9 or Db anything!

Pno. *f* *mp* *f* *mp* *f* *mp* *f* *mp*
Dbsusb9 or Db anything!

A. Bass *mf*

Dr. *f*

451 **GGG**

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *f*

Tpt. *mf* [Ebsusb9 or Eb anything!]

Tpt. *mf*

Tpt. *mf* [Ebsusb9 or Eb anything!]

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr. *mf*

Pno. *f*

A. Bass *mf*

Dr.

463 **HHH**

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vc. *ff*

Vc. *ff*

J. Gtr. *ff*

Pno. *ff*

A. Bass *ff*

Dr. *ff*

467

Sop. Sax. *sfz* *ff*

Alto Sax. *sfz* *ff*

Ten. Sax. *sfz* *ff*

Bari. Sax. *ff*

Tpt. *sfz* *f* *ff*

Tpt. *sfz* *ff*

Tpt. *sfz* *ff*

Hn. *sfz* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vc. *ff*

Vc. *ff*

J. Gtr. *ff*

Pno. *ff*

A. Bass *ff*

Dr. *mf*

fill in----/set up for the new tempo

♩=60

III Straight 8th: Maestoso

473

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *f*

Vln. 1 *mf* *p* *mf* *sfzp* *mp*

Vln. 2 *mf* *p* *mp* *mf* *sfzp* *mp*

Vc. *mf* *p* *mp* *mf* *sfzp* *mp*

Vc. *mf* *p* *mp* *mf* *sfzp* *mp*

J. Gtr.

Pno.

A. Bass *f* Em⁹/G Em/A# C#(sus4b9) F#/D D#7(b13) F#7(#9) Am⁷(b5)/C Em⁹ /D Amaj⁷/C#

Dr. *f* fill in-----

479

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Vln. 1 *mp* *mf*

Vln. 2 *p* *mp*

Vc. *p* *mp*

Vc. *p* *mp*

J. Gtr. *mp*

Pno.

A. Bass

Dr. *mf* *mp*

Gb7/Bb *Amaj7(#11)* *Gmaj7* *Em/F* *F13(b9)* *Bm9* */A* *Gmaj7* *F#m11*

483 **KKK**

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mp* *mf*

Tpt. *mp* *mf*

Tpt. *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mf*

Vc. *mf*

Vc. *mf*

J. Gtr. *mp* *mf*

Pno.

A. Bass *mf*

Dr. *mf*

Fmaj7 E♭maj7 B♭maj7 A♭maj7 D♭maj7 Bmaj7 B♭m7 A♯maj7 A♭(sus4♭9)

486

drums drums rit.

Sop. Sax. *f* *mf* *ff*

Alto Sax. *f* *mf* *ff*

Ten. Sax. *f* *mf* *ff*

Bari. Sax. *f* *mf* *ff*

Tpt. *f* *mf* *ff*

Tpt. *f* *mf* *ff*

Tpt. *f* *mf* *ff*

Hn. *f* *mf* *ff*

Tbn. 1 *f* *mf* *ff*

Tbn. 2 *f* *mf* *ff*

B. Tbn. *f* *mf* *ff*

Vln. 1 *f* *mf* *ff*

Vln. 2 *f* *mf* *ff*

Vc. *f* *mf* *ff*

Vc. *f* *mf* *ff*

J. Gr. *f* *mf* *ff*

Pno. *ff* **big!**

A. Bass *f* *ff*

Dr. *f* *ff* *mf* *ff*

solo/fill in! *solo/fill in!* *big!* *fill in----*

Gmaj7 A/F Emaj7 G/Eb G/D A/C# Cmaj7 Eb/B Bb/A D/Bb Abmaj7 Eb/G Gbmaj7 Amaj7 A/Bb F(sus4b9) F#/D

491 LLL piano solo rubato melody

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

prepare over drive

J. Gtr.

sollowfully

Pno.

A. Bass

Dr.

♩=58

MMM on cue

498

Sop. Sax.

Alto Sax.

Ten. Sax. *ppp*
staggered breath w/tenor sax

Bari. Sax. *ppp*
staggered breath w/bari sax

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2 *pp*
staggered breath w/trb 2

B. Tbn. *pp*
staggered breath w/trb 2

Vln. 1 *pp*
sul tasto

Vln. 2 *pp*
sul tasto

Vc. *p*

Vc. *p*

J. Gr. *pp* *p* *pp* *p* *pp* *p* *pp* *p*
hit lower sound board for cluster effect and let it feed back

Pno. *mp*

A. Bass *mp*

Dr. *mp*
mainly color w/cymbals color ----- color ----- color ----- color -----

506 NNN strings/rhythm wind down

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

516

Sop. Sax. *mp* *mf* *f* *ff* *fff*

Alto Sax. *mp* *mf* *f* *ff* *fff*

Ten. Sax. *mp* *mf* *f* *ff* *fff*

Bari. Sax. *mp* *mf* *f* *ff* *fff*

Tpt. *mp* *mf* *f* *ff* *fff*

Tpt. *mp* *mf* *f* *ff* *fff*

Tpt. *mp* *mf* *f* *ff* *fff*

Hn. *mp* *mf* *f* *ff* *fff*

Tbn. 1 *mp* *mf* *f* *ff* *fff*

Tbn. 2 *mp* *mf* *f* *ff* *fff*

B. Tbn. *mp* *mf* *f* *ff* *fff*

Vln. 1 *mp* *mf* *f* *ff* *fff*

Vln. 2 *mp* *mf* *f* *ff* *fff*

Vc. *mp* *mf* *f* *ff* *fff*

Vc. *mp* *mf* *f* *ff* *fff*

J. Gtr. *mp* *mf* *f* *ff* *fff*

Pno. *mp* *mf* *f* *ff* *fff*

A. Bass *mp* *mf* *f* *ff* *fff*

Dr. *mp* *mf* *f* *ff* *fff*

w/ over drive

II. Wasururuka

Instrumentation

Voice

Piano

Suite For The Forgotten

II. Wasururuka

♩ = 58: *peacefully*

© Masayoshi Ishikawa 2015

legato

p

with pedal

A

5

3/4

rit.

10

mf

3/4

B a tempo

mp *mf* *subito.p*

rit.

mf *p* a tempo

C

solo starts: lyrical/elaborating melody

20 **D**

*A*maj7(#11) *E*maj7/G# *A*maj7(#11) *A*b⁹

*D*maj7(#11) *A*maj7/C# *C*maj7 *G*6⁹/B *B*^bmaj7 *E*b(sus2)/G *D*(sus4) *D*b(sus4)

25

II. wasururuka

E

Bmaj7(#11)

Gbmaj7/Bb

Bmaj7(#11)
30

Bbm11

Amaj7

Gmaj7

F#m7

A/F

Ebm7

Ab7(b9)

Dbm11
35

A/G

F#m11

B(sus4b9)

E%

end solo w/clear harmonic tonicization

F

40 ♩ = 72: lightly

G

45

H

50

accel.

mp *mf* *subito.p*

55

rit.

mf *mp*

mp *mf* *subito.p* *pp*

II. wasururuka

♩ = 52

I voice comes in

tempo rubato: expressively

60 *mp*

Wa su ru ru ka - Wa su ru ru ka -

lyrical

mp *p*

J solo voice

65

O mo i da su to wa Wa su ru ru ka

O mo i da-sa zu ya - Wa su re ne ba

mf *mp* *p*

K piano ending

rit.

70

pp *ppp*

III. A Song For Children

Instrumentation

Reed I (Flute, Alto Sax, Soprano Sax)

Reed II (Flute, Alto Sax)

Reed III (Clarinet, Tenor Sax)

Reed IV (Bass Clarinet, Baritone Sax)

Trumpet1/Flugelhorn1

Trumpet2/Flugelhorn2

Trumpet3/Flugelhorn3

Trombone1

Trombone2

Bass Trombone

Horn

String Quartet

Piano

Guitar

Bass

Drum Set

A

accel. rit.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute 1 and 2, Clarinet, Bass Clarinet, and Trumpet. Below these are the brass instruments: Flute 1 and 2 (likely Flute 3 and 4), Horn, Trombone 1 and 2, and Bass Trombone. The string section includes Violin 1 and 2, Viola, Cello, and Double Bass. The piano part is shown in grand staff notation. The drum part is at the bottom, with specific performance instructions in boxes: 'brushes cymbal colors-----', 'few cymbal colors---', 'to mallet: quick!', 'mallet', and 'to sticks:quick!'. Dynamics markings such as *p*, *mp*, *f*, *mf*, and *pp* are placed throughout the score. The score is divided into measures by vertical bar lines, with some measures containing rests.

♩=56

III. A Song For Children

a tempo

B

rit.

Fl. 1

Fl. 2

Cl.

B. Cl.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

p *mp* *pp* *p* *mp* *mf* *Subito. p*

p *mp* *pp* *p* *mp* *mf* *Subito. p*

p *mp* *pp* *p* *mp* *mf* *Subito. p*

mp *pp* *p* *mp* *mf* *Subito. p*

p *mp* *pp* *p* *mp* *mf* *Subito. p*

p *mp* *pp* *p* *mp* *mf* *Subito. p*

p *mp* *pp* *p* *mp* *mf* *Subito. p*

p *mp* *pp* *p* *mp* *mf* *Subito. p*

pp *p* *mp* *mf* *p*

mp *p* *mp* *mf* *f* *mp*

sticks mainly cymbals

color-----

A[♯]maj7/C[♯] B[♭]maj7 D[♭]maj7 E[♯]maj7 D[♯]maj7 A[♭]maj7 G[♯]maj7(♯5) C⁷alt.

$\text{♩} = 230$: straight 8th

III. A Song For Children

C piano comes in

to soprano sax

to alto sax

to tenor sax

to baritone sax

open

open

open

solo

mf

mp

mf

mp

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sop. Sax.**: Treble clef, key signature of one sharp (F#). Part 17. Includes instruction "piano comes in" and "to soprano sax".
- Alto Sax.**: Treble clef, key signature of two sharps (F#, C#). Includes instruction "to alto sax".
- Ten. Sax.**: Treble clef, key signature of one sharp (F#). Includes instruction "to tenor sax".
- Bari. Sax.**: Treble clef, key signature of three sharps (F#, C#, G#). Includes instruction "to baritone sax".
- Tpt.**: Treble clef, key signature of two sharps (F#, C#).
- Flug. 1**: Treble clef, key signature of two sharps (F#, C#).
- Flug. 2**: Treble clef, key signature of two sharps (F#, C#).
- Hn.**: Treble clef, key signature of one sharp (F#).
- Tbn. 1**: Bass clef, key signature of one sharp (F#). Includes instruction "open".
- Tbn. 2**: Bass clef, key signature of one sharp (F#). Includes instruction "open".
- B. Tbn.**: Bass clef, key signature of one sharp (F#). Includes instruction "open".
- Vln. 1**: Treble clef.
- Vln. 2**: Treble clef.
- Vc.**: Bass clef.
- Vc.**: Bass clef.
- J. Gtr.**: Treble clef.
- Pno.**: Grand staff (treble and bass clefs). Includes instruction "solo" and dynamic markings *mf* and *mp*.
- A. Bass**: Bass clef.
- Dr.**: Drum set.

D bass/drums join

25

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

mp

mp

mp

color/fill in---

set up for groove

33 **E** bari/ten/alto/guit

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

41 **F**

Sop. Sax.

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc. *mp*

Vc. *mp*

J. Gtr. *mp*

Pno.

A. Bass

Dr.

G ensemble gradual build

The musical score is arranged in a standard orchestral layout. It begins with a dynamic marking of *p* (piano) and gradually builds to *mp* (mezzo-piano) by the end of the section. The instruments and their parts are as follows:

- Sop. Sax.:** Remains silent until the final measure, where it plays a quarter note *mp*.
- Alto Sax.:** Remains silent until the final measure, where it plays a quarter note *mp*.
- Ten. Sax.:** Plays a melodic line starting at *p* and reaching *mp* by the end.
- Bari. Sax.:** Plays a rhythmic accompaniment of eighth notes, starting at *p* and reaching *mp* by the end.
- Tpt.:** Remains silent throughout the section.
- Flug. 1:** Remains silent until the final measure, where it plays a quarter note *mp*.
- Flug. 2:** Remains silent until the final measure, where it plays a quarter note *mp*.
- Hn.:** Plays a melodic line starting at *p* and reaching *mp* by the end.
- Tbn. 1:** Plays a melodic line starting at *p* and reaching *mp* by the end.
- Tbn. 2:** Plays a melodic line starting at *p* and reaching *mp* by the end.
- B. Tbn.:** Remains silent throughout the section.
- Vln. 1:** Plays a melodic line starting at *p* and reaching *mp* by the end.
- Vln. 2:** Plays a melodic line starting at *p* and reaching *mp* by the end.
- Vc.:** Plays a rhythmic accompaniment of eighth notes, starting at *p* and reaching *mp* by the end.
- J. Gtr.:** Plays a rhythmic accompaniment of eighth notes, starting at *p* and reaching *mp* by the end.
- Pno.:** Plays a rhythmic accompaniment of eighth notes, starting at *p* and reaching *mp* by the end.
- A. Bass:** Plays a melodic line starting at *p* and reaching *mp* by the end.
- Dr.:** Plays a rhythmic accompaniment of eighth notes, starting at *p* and reaching *mp* by the end.

57 **H**

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. *mp* *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Hn. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vc. *mp* *mf*

Vc. *mp* *mf*

J. Gtr. *mp* *mf*

Pno. *f*

A. Bass *f*

Dr. *mf* fill in-----

65 **I** drums

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

sax/trp/guit meldoy pick up

69 **J**

Sop. Sax. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f*

Tpt. *f*

Flug. 1 *f* *mp*

Flug. 2 *f*

Hn. *f* *mp*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vc. *f*

Vc. *f*

J. Gtr. *f* *mp*

Pno.

A. Bass *f*

Dr. *f*

77 **K**

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Flug. 1
Flug. 2
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.

mf
mp
mp

Amaj7(#11) Emaj7/G#

rhythmic figure: point of departure

85 **L**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

$D^{maj7}(\#11)$ G^6 $C^7(\#11omit3)$ $C\#m^{11}$

$D^{maj7}(\#11)$ G^6 $C^7(\#11)$ $C\#m^{11}$

91

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

Tpt. *mp*

Flug. 1 *mp*

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr. *mp*

Pno. *Ebm7(b5)* *D7(#11)*

A. Bass *Ebm7(b5)* *D7(#11)* *Ab7alt.*

Dr. fill in/color-----

95 **M**

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

Tpt. *mf*

Flug. 1 *mf*

Flug. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Vln. 1 *mp*

Vln. 2 *mp*

Vc. *mp*

Vc. *mp*

J. Gtr. *mf*

Pno. *mf*
Amaj7(#11) Abm9

A. Bass *mf*
Amaj7(#11) Abm9

Dr.

103 **N**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

mf

Chord Chart:
G% F#m7 Fmaj7(#11) Ebmaj7 Bb7(#11) A7alt Abmaj7(#11)

111

Sop. Sax. *mp*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mp*

Tpt. *mp*

Flug. 1 *mp* *mf*

Flug. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mp*

B. Tbn. *mp*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vc. *mf* *mp*

Vc. *mf* *mp*

J. Gtr. *mp*

Pno. *mp* *A_bmaj⁷ Dm¹¹*

A. Bass *D_bmaj⁷(#11)* *Dm¹¹*

Dr. *mp*

O

strings pick up

117

Sop. Sax. *mf* *sfzp* *f*

Alto Sax. *mf* *sfzp* *f*

Ten. Sax. *mf* *sfzp* *f*

Bari. Sax. *mf* *sfzp* *f*

Tpt. *mf* *sfzp* *f*

Flug. 1 *mf* *sfzp* *f*

Flug. 2 *mf* *sfzp* *f*

Hn. *mf* *sfzp* *f*

Tbn. 1 *mf* *sfzp* *f*

Tbn. 2 *mf* *sfzp* *f*

B. Tbn. *mf* *sfzp* *f*

Vln. 1 *mp* *sfzp* *f* *pp* *p* *mp* *mf*

Vln. 2 *mp* *sfzp* *f* *pp* *p* *mp* *mf*

Vc. *mp* *sfzp* *f* *pp* *p* *mp* *mf*

Vc. *mp* *sfzp* *f* *pp* *p* *mp* *mf*

J. Gr. *f*

Pno. *f*

A. Bass *mp* *f* *Gmaj7* *mf*

Dr. *mf* *f* *subito. p*

B♭maj7(♯11) Am⁹ A♭maj7 Eb/G D♭maj7(♯11) C⁷alt. Eb/B

133 **Q**

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark 'Q' at measure 133. The instruments and their parts are as follows:

- Sop. Sax.**: Melodic line with dynamics *mp*, *mf*, and *mp*. Includes a triplet in the first measure.
- Alto Sax.**: Melodic line with dynamics *mp* and *mf*. Includes a triplet in the first measure.
- Ten. Sax.**: Melodic line with dynamics *mp* and *mf*. Includes a triplet in the first measure.
- Bari. Sax.**: Melodic line with dynamics *mp* and *mf*. Includes a triplet in the first measure.
- Tpt.**: Melodic line with dynamics *mp* and *mf*. Includes a triplet in the first measure.
- Flug. 1**: Melodic line with dynamics *mp* and *mf*. Includes a triplet in the first measure.
- Flug. 2**: Melodic line with dynamics *mp* and *mf*. Includes a triplet in the first measure.
- Hn.**: Melodic line with dynamics *mp* and *mf*. Includes a triplet in the first measure.
- Tbn. 1**: Melodic line with dynamics *mp* and *mf*. Includes a triplet in the first measure.
- Tbn. 2**: Melodic line with dynamics *mp* and *mf*. Includes a triplet in the first measure.
- B. Tbn.**: Melodic line with dynamics *mp* and *mf*. Includes a triplet in the first measure.
- Vln. 1**: Melodic line with dynamics *mf* and *mf*. Includes a triplet in the first measure.
- Vln. 2**: Melodic line with dynamics *mf* and *mf*. Includes a triplet in the first measure.
- Vc.**: Melodic line with dynamics *mf* and *mf*. Includes a triplet in the first measure.
- J. Gtr.**: Melodic line with dynamics *mp* and *mf*. Includes a triplet in the first measure.
- Pno.**: Accompaniment with chords *D/C*, *F/Eb*, and *Am¹¹*. Includes a triplet in the first measure.
- A. Bass**: Melodic line with chords *Cmaj7*, *Ebmaj7(#11)*, and *Am¹¹*. Includes a triplet in the first measure.
- Dr.**: Rhythmic accompaniment with dynamics *mp*. Includes a triplet in the first measure.

141 **R**

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt.

Flug. 1 *mp*

Flug. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Vln. 1 *pp* *p* *mp* *mf* *mp* *mp* *mf*

Vln. 2 *pp* *p* *mp* *mf* *mp* *mp* *mf* *mp*

Vc. *pp* *p* *mp* *mf* *mp* *mp* *mf* *mp*

Vc. *pp* *p* *mp* *mf* *mp* *mp* *mf* *mp*

J. Gtr. *mp*

Pno. *w/strings*
Fmaj7(#11) *Ebmaj7(#11)* *Gbmaj7* *Emaj7* *Dmaj7*
pp *p* *mp* *mf* *mp* *mp* *mf* *mp*

A. Bass *Fmaj7(#11)* *Ebmaj7(#11)* *Gbmaj7* *Emaj7* *Dmaj7* *C#m11* *Amaj7(#11)* *Gmaj7(#11)* *Cmaj7(#11)*

Dr. *p* *mf* *mp* *p* *mf* *mp* *mp* *mf*

gradual build -----

147 **S**

Sop. Sax. *mf mp mf pp p mp mf*

Alto Sax. *mf mp mf pp p mp mf*

Ten. Sax. *mf*

Bari. Sax. *mp mf*

Tpt. -

Flug. 1 *mf mp mf*

Flug. 2 *mf mp mf*

Hn. *mf mp mf pp p mp mf*

Tbn. 1 *mf mp mf pp p mp mf*

Tbn. 2 *mf mp mf pp p mp mf*

B. Tbn. *mf mp mf*

Vln. 1 *mf mp mf pp p mp mf*

Vln. 2 *mf mp mf pp p mp mf*

Vc. *mf mp mf pp p mp mf*

Vc. *mf mp mf pp p mp mf*

J. Gtr. *mf pp p mp mf*

Pno. *mp*

A. Bass *Gmaj7/B Bbmaj7(#11) Am11 Bb/Ab Gbmaj7 Emaj7 C/Ab Db/G Dbmaj7(#11)*

Dr. *mf mp pp p mp mf*

solo/fill in--

solo/fill in--

fill in--



153 **T** back to groove: ensemble building

Sop. Sax. *mp*

Alto Sax. *mp* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp* *mp*

Tpt.

Flug. 1 *mp*

Flug. 2 *mp* *mp*

Hn. *mp* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vc. *mp* *mf*

Vc. *mp* *mf*

J. Gtr. *mp* *mf*

Pno. *mp* *mf* *Dm⁹*

A. Bass *mp*

Dr. *mp* start grooving

161

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. *mp*

Flug. 1 *mp*

Flug. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mp*

Vc. *mp*

J. Gtr. *mp*

Pno. *mp*

A. Bass *mp*

Dr. *mp* fill in----- fill in-----

drums

166

Sop. Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f* *mf*

Flug. 1 *f* *mf*

Flug. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *f* *mf*

Vc. *f*

Vc. *f*

J. Gtr. *f* *mf*

Pno. *f*

A. Bass *f*

Dr. *f* fill in-----

173 **U**

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. *mf* *f*

Flug. 1 *mf* *f*

Flug. 2 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vc. *mf* *f*

Vc. *mf* *f*

J. Gtr. *mf* *f*

Pno.

A. Bass *mf* *f*

Dr. *mf* *f*

A \flat maj7 B \flat /Gb Emaj7(#11) Dmaj7(#11) Gmaj7(#11) A \flat /D Db7(#11) C 7 alt. Bmaj7 B \flat 7 alt. Eb 7 alt. Db/A

178

drums

Bb⁷alt. solo starts!

mf

E/C Ab⁷alt.

Gmaj7(#11) D7(#11) C#m11 E/C Ab⁷alt.

solo/set up for solo section

soprano solo

183 $B\text{maj}7(\#11)$

$B\flat m^9$

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

piano comp

piano comp: begin sparsely

$A\text{maj}7(\#11)$

$A\flat m^9$

mf

J. Gtr.

Pno.

$A\text{maj}7(\#11)$

$A\flat m^7$

mf

A. Bass

Dr.

III. A Song For Children

197 **W** E^{maj7}(#11) D⁷(#11) D^{#m}11 F^{m7}(b5) B^{b7}alt.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

similar groove

D^{maj7}(#11) C⁷(#11) C^{#m}11 E^bm⁷(b5) A^{b7}alt.

199 **X** Bmaj7(#11) Bbm⁹

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

III. A Song For Children

207 **Y** Amaj7(#11) Gmaj7(#11) Fmaj7(#11) G/Eb Dm11

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

215 **Z** C#maj7(#11) C7alt/E

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno. **B**maj7(#11) **Bb**7alt/D

A. Bass **B**maj7(#11) **Bb**7alt/D

Dr.

III. A Song For Children

223 **AA** Dmaj7(#11) F(sus2)/A Fmaj7(#11) Bm7 Bm(maj7)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

III. A Song For Children

231 **BB** A^{maj7}(#11) G^{maj7}(#11) B^bmaj7(#11) A^bmaj7(#11) F[#]maj7(#11) E^{maj7}(#11)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

strings come in

CC

F(sus4b9)

E7(#11)

Bb7alt.

239

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

mp

mp

mp

J. Gtr.

p

mp

Pno.

Eb(sus4b9)

Ebm7(b5)

Ab7alt.

A. Bass

Eb(sus4b9)

Ebm7(b5)

Ab7alt.

Dr.

DD solo continues: gradual ensemble build

247

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

Vc. *mf*

J. Gtr. *mf*

Pno.

A. Bass Δ maj7(#11) Abm⁹

Dr.

III. A Song For Children

255 **EE** E^{maj7}(#11) D^{maj7}(#11) D7(#11) D^{#m}11 F^m7(b5) B^{b7}alt.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

263 **FF** Bmaj7(#11) Bbm⁹

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1 *mf*

Flug. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno. Δ maj7(#11)

A. Bass Δ maj7(#11) Abm⁷ D_b(sus4) Bmaj7

Dr.

271 **GG** A^{maj7}(#11) E/C A⁹/C# G/B

Sop. Sax. *mp*

Alto Sax. *mp* lead w/violin

Ten. Sax.

Bari. Sax. *mp*

Tpt.

Flug. 1 *mp*

Flug. 2

Hn.

Tbn. 1

Tbn. 2 *mp*

B. Tbn. *mp*

Vln. 1

Vln. 2 *mp*

Vc.

Vc.

J. Gtr.

Pno. G^{maj7}(#11) D/Bb G⁹/B F/A

A. Bass G^{maj7}(#11) D/Bb G⁹/B F/A A^{maj7}/C#

Dr.

HH ensemble figure

solo

G/Bb

279

Sop. Sax.

Alto Sax. *mf*

Ten. Sax.

Bari. Sax. *mf*

Tpt.

Flug. 1 *mf*

Flug. 2 *mf*

Hn.

Tbn. 1

Tbn. 2 *mf*

B. Tbn.

Vln. 1 *mf*

Vln. 2 *mf*

Vc.

Vc. *mf*

J. Gtr. *mf*

Pno. *mf* C/Ab

A. Bass *mf* Fmaj7(#11) Cmaj7/E Amaj7/C# Cmaj7 G/B Ebmaj7 Bb/D Bbmaj7(#11) Am9 C/Ab *mf*

Dr. *mf*

II ensemble figure

solo
B7(#11)

287

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Flug. 1 *mp*

Flug. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vc. *mf*

Vc. *mf*

J. Gtr. *mp*

Pno. *mf* B/A

A. Bass *Bmaj7 Dmaj7 Amaj7 Gmaj7 Ebmaj7 F/Db Ab/E F#/D A7(#11)*

Dr. *mf*

295 **JJ** A/F

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax. *mp* *mf*

Tpt.

Flug. 1 *mf*

Flug. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mp* *mf*

Vc. *mp* *mf*

J. Gtr. *mf*

Pno. *mf* G/Eb

A. Bass *mp* *mf* Dmaj7(#11) Gmaj7(#11) A/F C#m11 Amaj7 Cmaj7 G6/B C/Bb Abmaj7(#11) G/Eb F/Db

Dr. *mp* *mf* fill in-----

303

G#/E

F7alt.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Bb7alt/D

Eb7alt.

Bmaj7

F#/D

fill in-----

ensemble build

KK

B_b(sus4b9)

307

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mf*

Tpt.

Flug. 1 *mp*

Flug. 2 *mp*

Hn. *mp* *mp*

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

B. Tbn. *mp* *mp*

Vln. 1 *mp* *mp*

Vln. 2 *mp* *mp*

Vc. *mf* *mp*

Vc. *mf* *mp*

J. Gtr. *mp* *mp*

Pno. *mf* *mf* *prepare for the transition*

A. Bass *mf* *A_b(sus4b9)*

Dr.

III. A Song For Children

313 E7(#11)

Sop. Sax. *mf*

Alto Sax. *sfzp* *ff*

Ten. Sax. *sfzp* *ff*

Bari. Sax. *sfzp* *ff*

Tpt. *mf* *sfzp* *ff*

Flug. 1 *mf* *sfzp* *ff*

Flug. 2 *mf* *sfzp* *ff*

Hn. *mf* *sfzp* *ff*

Tbn. 1 *mf* *sfzp* *ff*

Tbn. 2 *mf* *sfzp* *ff*

B. Tbn. *mf* *sfzp* *ff*

Vln. 1 *mf* *sfzp* *ff*

Vln. 2 *mf* *sfzp* *ff*

Vc. *mf* *sfzp* *ff*

Vc. *mf* *sfzp* *ff*

J. Gtr. *mf* *sfzp* *ff*

Pno.

A. Bass *f* *ff*

Dr. *f* *ff*

A^maj7(#11) Ab/E F#/G D7(#11) Ab(sus4b9)

solo/fill in-----

HALFtime

III. A Song For Children

LL piano entry

319 to alto sax

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

to trumpet

harmon mute

Tpt.

to trumpet

harmon mute

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

to over-drive

clear emphasis on accents

Pno.

intensely

fff p mp mf f p mp mf f

A. Bass

mp p mp mf f

Dr.

sax melody

MM alto sax

saxes: strong accents on grace notes

Alto Sax. *mp mf f p* *p mp mf f mp*

Alto Sax. *mp mf f p* *p mp mf f mp*

Ten. Sax. *mp mf f p* *p mp mf f mp*

Bari. Sax. *mp mf f p* *p mp mf f mp*

Tpt. 1-3

Hn.

Tbn. 1-2

B. Tbn.

Vln. 1-2

Vc. 1-2

J. Gr.

Pno. *ff p mp mf f p mp mf f*

A. Bass *mf*

Dr. *p p mp mf ff p mp mf*

mainly snare/tom-tom: clear emphasis on dynamics

335 NN

Alto Sax. *mp* *f* *mf* *mp* *p*

Alto Sax. *mp* *f* *mf* *mp* *p*

Ten. Sax. *mp* *f* *mf* *mp* *p*

Bari. Sax. *mp* *f* *mf* *mp* *p*

Tpt. -

Tpt. -

Tpt. -

Hn. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Vln. 1 -

Vln. 2 -

Vc. -

Vc. -

J. Gtr. over-drive *mp* *mf*

Pno. *fff* *mp* *mf* *f* *mp*

A. Bass *f* *p* *p* *mp* *mf* *f* *mp*

Dr. fill in----- *f* *p* *p* *mp* *mf* *f* *mp*

343

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

trps: exaggerate scooping

Tpt. *mf* open: quick!

Tpt. *mf* open: quick!

Tpt. *mf*

Hn. *f pp p mp mf f mf f pp p mp mf f*

Tbn. 1 *f pp p mp mf f f pp p mp mf f*

Tbn. 2 *f pp p mp mf f mf f pp p mp mf f*

B. Tbn. *f pp p mp mf f f pp p mp mf f*

strings: strong accents on grace notes

Vln. 1 *pp p mp mf f mp pp p mp mf f mp*

Vln. 2 *pp p mp mf f mp pp p mp mf f mp*

Vc. *pp p mp mf f mp pp p mp mf f mp*

Vc. *pp p mp mf f mp pp p mp mf f mp*

J. Gtr. *f pp p mp mf f f pp p mp mf f*

Pno. *mp*

A. Bass

Dr. *f mp*

350

Alto Sax. *f* *ff* *mp*

Alto Sax. *f* *ff* *mp*

Ten. Sax. *f* *ff* *mp*

Bari. Sax. *f* *ff* *mp*

Tpt. *mf* *f* *ff* *mp*

Tpt. *mf* *f* *ff* *mp*

Tpt. *mf* *f* *ff* *mp*

Hn. *mf* *f* *ff* *mp*

Tbn. 1

Tbn. 2 *mf* *f* *ff* *mp*

B. Tbn. *mf* *f* *ff* *mp*

Vln. 1 *f* *ff* *mp*

Vln. 2 *f* *ff* *mp*

Vc. *f* *ff* *mp*

Vc. *f* *ff* *mp*

J. Gtr. *mf* *f* *ff* *mp*

Pno. *f* *ff*

A. Bass *f* *ff* *mp*

Dr. *mf* *f* *ff* *mp*

cresc. big! *set up for solo*

B7(b9) C7(b9) C#7(b9) D7(b9) F/Ab Db/A C/Bb Eb/B F#7/C Gmaj7/C# G13(b9)

PP trombone solo

357

Alto Sax. *p* to flute

Alto Sax. *p* 3 to flute

Ten. Sax. *p* to clarinet

Bari. Sax. *p* to bass clarinet

Tpt. *p* to flugelhorn

Tpt. *p* to flugelhorn

Tpt. *p*

Hn. *p* solo starts: lyrical

Tbn. 1 *p* $A_{maj7(b5)/G\#}$ $C_{maj7(b5)/B}$ $B_{b}^{maj7(b5)/A}$ $A_{b}^{maj7(b5)/G}$ $A_{maj7(b5)/G\#}$

Tbn. 2 *p* bucket mute

B. Tbn. *p* bucket mute

Vln. 1 *p*

Vln. 2 *p*

Vc. *p*

Vc. *p*

J. Gtr. *p* done over-drive

mp guitar comp: normal

$A_{maj7(b5)/G\#}$ $C_{maj7(b5)/B}$ $B_{b}^{maj7(b5)/A}$ $A_{b}^{maj7(b5)/G}$ $A_{maj7(b5)/G\#}$

Pno. *p* guitar comp

$A_{maj7(b5)/G\#}$

A. Bass *mp* $A_{maj7(b5)/G\#}$ $C_{maj7(b5)/B}$ $B_{b}^{maj7(b5)/A}$ $A_{b}^{maj7(b5)/G}$ $A_{maj7(b5)/G\#}$

Dr. *mp* sample rhythm: straight 8th w/bit swing

365 QQ 3 times total

Fl. 1

Fl. 2

Cl.

B. Cl.

Tpt.

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

Amaj7(b5)/G# Cmaj7(b5)/B Bbmaj7(b5)/A Abmaj7(b5)/G Amaj7(b5)/G# Dmaj7(b5)

sample bass line

sample rhythm

RR w. wind/string

373

Fl. *lyrical* flute *mp*

Cl. *lyrical* clarinet *mp*

B. Cl. *lyrical* bass clarinet *mp*

Tpt.

Flug.

Flug.

Hn.

Tbn. 1 *A* *mp* *mf* *mp* *A* *mp* *mf* *mp*

Tbn. 2

B. Tbn.

Vln. 1 *pizz* *mp* *mp* *mf* *mp*

Vln. 2 *pizz* *mp* *mp* *mf* *mp*

Vc. *pizz* *mp* *mp* *mf* *mp*

Vc. *pizz* *mp* *mp* *mf* *mp*

J. Gtr. *mp* *mp* *mf* *mp*

Pno.

A. Bass *A* *mp* *mf* *mp* *A* *mp* *mf* *mp*

Dr.

A *mp* *mf* *mp* *A* *mp* *mf* *mp*

C *mp* *mf* *mp* *C* *mp* *mf* *mp*

B *mp* *mf* *mp* *B* *mp* *mf* *mp*

A *mp* *mf* *mp* *A* *mp* *mf* *mp*

G *mp* *mf* *mp* *G* *mp* *mf* *mp*

III. A Song For Children

flute

lyrical

SS

379

Fl. *mf*

Fl. *mp*

Cl. *mp*

B. Cl. *mp*

Tpt.

Flug.

Flug.

Hn.

Tbn. 1 *A maj7(b5)/G#* *D maj7(b5)* *A maj7(b5)/G#*

Tbn. 2

B. Tbn.

Vln. 1 *mp* *mf* to arco

Vln. 2 *mp* *mf* to arco

Vc. *mp* *mf* to arco

Vc. *mp* *mf* to arco

J. Gtr. *A maj7(b5)/G#* *A maj7(b5)/G#*

Pno.

A. Bass *A maj7(b5)/G#* *D maj7(b5)* *A maj7(b5)/G#*

Dr. sample bass line sample rhythm

385

Fl. *mp* *mf*

Fl. *mf*

Cl. *mf*

B. Cl.

Tpt.

Flug. *mp*

Flug. *mp*

Hn. *mp*

Tbn. 1 *Cmaj7(b5)/B Bbmaj7(b5)/A Eb(sus4b9) Amaj7(b5)/G#*

Tbn. 2

B. Tbn.

Vln. 1 *mp* *mf* *mf*

Vln. 2 *mp* *mf*

Vc. *mp* *mf*

Vc. *mp* *mf*

J. Gtr. *Cmaj7(b5)/B Bbmaj7(b5)/A Abmaj7(b5)/G Amaj7(b5)/G#*

Pno. *mp* *mf* *w/strings*

A. Bass *Cmaj7(b5)/B Bbmaj7(b5)/A Abmaj7(b5)/G Amaj7(b5)/G#*

Dr. *mp* *mf* *let it ring* *fill in-----*

TT ensemble builds

392

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

Tpt.

Flug. *mf* bring out

Flug. *mf*

Hn. *mf*

Tbn. 1 *mf* optional tacet until m. 417

Tbn. 2 *mf* bucket

B. Tbn.

Vln. 1 *mf*

Vln. 2 *mf* bring out

Vc. *mf* bring out

Vc. *mf*

J. Gtr.

Pno.

A. Bass *mf* ECM feel

Dr. *mf* fill in-----

Chord Progressions:

- Tbn. 1: Dmaj7(#11), Gmaj7(#11), Amaj7, F7(b9), Ebm7(b5), E/C, Ab7alt.
- A. Bass: Dmaj7(#11), Gmaj7(#11), Amaj7/C#, F7(b9), Dmaj7/F#, Ebm7(b5), E/C, Ab7alt.

400 **UU**

Fl. *mf*

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

Tpt.

Flug. **bring out** *mf*

Flug. *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. **bucket** *mp*

Vln. 1 *mf*

Vln. 2 **bring out** *mf*

Vc. *mf*

Vc. *mf*

J. Gtr. *mf*

Pno.

A. Bass *mf*

Dr. *mf*

Amaj7(#11) Bbm7(b5) Am/B C7alt. C#m(maj7) D7(#11)

Amaj7(#11) Bbm7(b5) Am/B Aomaj7/C C#m9 D7(#11) Gmaj7 Fmaj7(#11) Cmaj7(#11)

405

Fl. *f* *mp* *mf*

Fl. *f* *mp* *mf*

Cl. *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

Tpt.

Flug. *f* *mp*

Flug. *f* *mp* *mf*

Hn. *f* *mp* *mf*

Tbn. 1 *B*_♭maj7(#11) *E*_♭maj7(#11) *D*_♭maj7(#11)

Tbn. 2 *f* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Vln. 1 *f* *mp* *mf*

Vln. 2 *f* *mp* *mf*

Vc. *f* *mf* bring out

Vc. *f* *mf* bring out

J. Gtr. *f* *mf*

Pno.

A. Bass *B*_♭maj7(#11) *E*_♭maj7 *D*_♭maj7(#11) *B*maj7(#11) *A*_b/E *B*_♭m⁹ *A*maj7

Dr. *f* fill in/color----- *mf*

417 **WW**

Fl. *mp*

Fl. *mp*

Cl. *mp*

B. Cl. *mp* to baritone sax

Tpt.

Flug. *mp*

Flug. *mp*

Hn. *mp*

Tbn. 1 *mp* gradually wrap up Fm^9

Tbn. 2 *mp*

B. Tbn. *mp*

Vln. 1 *mp* lyrical *mp*

Vln. 2 *mp* lyrical *mp*

Vc. *mp* lyrical *mp*

Vc. *mp*

J. Gtr. *mp*

Pno. *mp* *pp* *mp*

A. Bass *mp* Fm^9

Dr. *mp*

425

Fl.

Fl.

Cl.

Bari. Sax.

Tpt.

to trumpet

to trumpet

Hn.

Ab major pentatonic:
lyrical and sparse

Tbn. 1

mp

open

Tbn. 2

open

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

mp

lyrical

Pno.

pp

mp

p

pp

mp

p

mp

A. Bass

Dr.

cymbal colors

cymbal colors

cymbal colors

cymbal colors

433 **YY**

Fl. Fl. Cl. Bari. Sax. Tpt. Tpt. Tpt. Hn. Tbn. 1 Tbn. 2 B. Tbn. Vln. 1 Vln. 2 Vc. Vc. J. Gtr. Pno. A. Bass Dr.

gradually fade out end solo

p *pp*

p *p* *p* *mp*

mp *p* *ppp* *pp* *p* *mp*

mp *p*

very few colors very few colors very few colors very few colors

ZZ rubato piano solo

bass finish cue

rit.

piano closing

441

Fl. 1

Fl. 2

Cl.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

J. Gtr.

Pno.

A. Bass

Dr.

mf mp ppp pp p mp mf mp p

peacefully

AAA ensemble comes in

448

Fl. *mf* *tr*

Fl. *mf* *tr*

Cl. *mf* *tr*

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

Vc. *mf*

J. Gtr.

Pno. *mf*

A. Bass *mf*

Dr. *mf*

cymbal color----

cymbal color----

cymbal color----

456 **BBB** to alto sax

Alto Sax. to alto sax

Ten. Sax. to tenor sax

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc. *mf*

Vc. *mf*

J. Gtr.

Pno. *f*

A. Bass

Dr. cymbal color----

472 **DDD**

Alto Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn. *mf* *f*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vc. *f* *mf*

Vc. *f* *mf*

J. Gr. *mp* *f* *mf*

Pno.

A. Bass

Dr.

III. A Song For Children

sax/trp/hrn/guit melody pick up

EEE

480

Alto Sax. *mf* — *f* *mf* *gracefully*

Alto Sax. *sfzp* — *mf* *mf* *gracefully*

Ten. Sax. *mf* *mf*

Bari. Sax. *mf*

Tpt. *mf* — *f* *gracefully* *mf*

Tpt. *mf* — *f* *mf*

Tpt. *mf* — *f* *gracefully* *mf*

Hn. *sfzp* — *mf* *mf*

Tbn. 1 *sfzp* — *mf*

Tbn. 2 *sfzp* — *mf*

B. Tbn. — *f*

Vln. 1 *mf* — *f*

Vln. 2 *mf* — *f*

Vc. *sfzp* — *f*

Vc. — *f*

J. Gtr. *mf* — *f* *gracefully* *mf*

Pno. *f* *w/pedal*

A. Bass *f*

Dr. *f* *fill in*

FFF ensemble gradual build

488

Alto Sax. *pp p mp*

Alto Sax. *p mp mf*

Ten. Sax. *pp p mp mf*

Bari. Sax.

Tpt. *pp p mp*

Tpt. *p mp mf*

Hn. *pp p mp mf*

Tbn. 1

Tbn. 2 *p mp*

B. Tbn.

Vln. 1 *mf pp p mp*

Vln. 2 *mf p mp mf*

Vc. *mf pp p mp mf*

Vc. *mf pp p mp mf*

J. Gtr. *pp p mp*

Pno. *mf as is. pp p mp*

A. Bass *mf p mp*

Dr. *mf p mp*

D♭maj7(#11) A♭%

GGG

497

Alto Sax. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax. *mf*

Tpt.

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Vln. 1 *mf*

Vln. 2

Vc. *mf*

Vc.

J. Gr. *mf*

Pno.

A. Bass *mf*

Dr. *mf*

G_bmaj7 *D_bm⁶* *D_bm⁶/E* *A_b9⁶*

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 497-500. It features a variety of instruments: Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets (3), Horns, Trombones (3), Violins (2), Viola, Cello, Double Bass, Piano, and Drums. The key signature is G major (one sharp). The tempo is marked 'GGG' (Giallissimo). The dynamic is 'mf' (mezzo-forte). The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. Chord changes are indicated at the bottom: G_bmaj7, D_bm⁶, D_bm⁶/E, and A_b9⁶. The piano part consists of sustained chords. The drum part features a steady eighth-note pattern with occasional triplet accents.

505 **HHH**

Alto Sax. *f* 3

Alto Sax. *f* 3

Ten. Sax. *f* 3

Bari. Sax. *f* 3

Tpt. *f* 3

Tpt. *f* 3

Tpt. *f* 3

Hn. *f* 3

Tbn. 1 *f* 3

Tbn. 2 *f* 3

B. Tbn. *f* 3

Vln. 1 *f* 3

Vln. 2 *f* 3

Vc. *f* 3

Vc. *fh* 3

J. Gtr. *f* 3

Pno.

Ab(sus2)/C

Gbmaj7 Dbmaj7(#11) Eb/B Eb(sus2)/G Gbmaj7 Fm9 Gmaj7(#11) Emaj7(#11) F° D7(b9) B7(#11) Bb7alt. Ebm9 Bmaj7

A. Bass *f* 3

Dr. *f* 3

III

513

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

Vc. *mf*

J. Gtr. *mf*

Pno.

A. Bass *mf*

Dr. *mf*

E₇(#11) D₇(#11) A₇/C# G₇ C₇(#11) G/B D/Bb A_m⁹ A_bm₇ A₇(#11) G₇(#11) D₇/F# F₇ G/E_b A/C# C₇ C₇/A_b

522 **JJJ** **drums** **drums**

Alto Sax. *f* 3

Alto Sax. *f* 3

Ten. Sax. *f* 3

Bari. Sax. *f* 3

Tpt. *f* 3

Tpt. *f* 3

Tpt. *f* 3

Hn. *f* 3

Tbn. 1 *f* 3

Tbn. 2 *f* 3

B. Tbn. *f* 3

Vln. 1 *f* 3

Vln. 2 *f* 3

Vc. *f* 3

Vc. *f* 3

J. Gtr. *f* 3

Pno.

A. Bass *f* 3

Dr. *f* 3

Gmaj7 Ebmaj7 D/Bb Ab/E F# /D B/C# D/C Eb/Bb F/Ab

KKK

drums

531

Alto Sax. *ff* *f*

Alto Sax. *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *big!* *ff* *f*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tpt. *ff* *f*

Hn. *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *big!* *ff* *f*

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vc. *ff* *f*

Vc. *big!* *ff* *f*

J. Gtr. *ff* *f*

Pno. *big!* *ff* *f*

A. Bass *ff* *f* *mf*

Dr. *ff* *f* *fill in-----*

*Eb*maj7/D Cm(maj7) G/Eb F/Ab *Eb*/B D/E E/F# F/G D(sus4) *A*bmaj7 Dbmaj7 Bmaj7(#11) Gmaj7 *Eb*maj7 Bb(sus4) C

LLL

541

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

Vc. *mf*

J. Gtr.

Pno.

A. Bass

Dr. *mf*

sample rhythm: Bluegrassy feel

$A_b\text{maj}7$ E_b/G $G_b\text{maj}7$ $D_b\text{maj}7$

MMM Bluegrassy feel: collective solo

III. A Song For Children

lyrical

549

Alto Sax. *mf* F major pentatonic

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. *lyrical*

Tpt. D major pentatonic *mf* Bb pentatonic

Tpt.

Hn.

Tbn. 1 *lyrical* Ab pentatonic *mf*

Tbn. 2

B. Tbn.

Vln. 1 *mf*

Vln. 2 *mf*

Vc.

Vc.

J. Gtr. *mf* C major pentatonic Ab major pentatonic

Pno. *pp* *p* *mp* *mf* *pp* *p* *mp* *mf*

as is

A. Bass Cmaj7 Bbmaj7 Abmaj7 Dbmaj7

Dr. play similarly

NNN string comes in

A major pentatonic

F major pentatonic

557

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

D major pentatonic

Bb pentatonic

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

C major pentatonic

Ab pentatonic

Vln. 1

Vln. 2

Vc.

Vc.

C major pentatonic

Abmajor pentatonic

J. Gtr.

Pno.

Cmaj7

Bbmaj7

Abmaj7

Dbmaj7

Gbmaj7

A. Bass

Dr.

ensemble builds

565

A major pentatonic end solo

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

D major pentatonic end solo

Tpt. *mf*

Tpt. *mp*

Hn. *mp*

C major pentatonic end solo

Tbn. 1 *mf*

Tbn. 2 *mp*

B. Tbn. *mp*

Vln. 1

Vln. 2

Vc. *mf*

Vc. *mf*

J. Gtr. C major pentatonic end solo *mf*

Pno. *mf*

A. Bass *C_m7(add11) A_bmaj7 D_bmaj7 Bmaj7 Amaj7 Fmaj7 Cmaj7 Dmaj7*

Dr.

573 **PPP** bring out! *f* bring out! *f* bring out! *f* bring out! *f* bring out! *f* bring out! *f* bring out! *f* bring out! *f* bring out! *f* bring out! *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vc. *f*

Vc. *f*

J. Gtr. *f*

Pno. *f* bring out! *f*

A. Bass *f*

Dr. *f*

D_b(add9) A_{maj7}(#11) E_{maj7}/G# B₉ G_{maj7} D_{maj7}(#11) G₉/B D/B_b A_{maj7}/C# E/C E_b_{maj7} G_b/A_b

III. A Song For Children

QQQ

drums

581

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Tpt.

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Vln. 1 *mf* *f* *mf* *f*

Vln. 2 *mf* *f* *mf*

Vc. *mf* *f* *mf*

Vc. *mf* *f* *mf*

J. Gtr. *f*

Pno. *ff* *mf*

A. Bass *mf* *f* *mf* *f*

Dr. *mf* *f* *mf* *f*

D(sus4) B \flat (sus4) G \flat (sus4) A(sus4) C(sus4) E(sus4) D(sus4)

let it ring color----- set up: energy!

590 **RRR**

Alto Sax. *f* *ff* *mf*

Alto Sax. *f* *ff* *mf*

Ten. Sax. *f* *ff* *mf*

Bari. Sax. *f* *ff* *mf*

Tpt. *f* *ff* *mf*

Tpt. *f* *ff* *mf*

Tpt. *f* *ff* *mf*

Hn. *f* *ff* *mf*

Tbn. 1 *f* *ff* *mf*

Tbn. 2 *f* *ff* *mf*

B. Tbn. *f* *ff* *mf*

Vln. 1 *f* *ff* *mf*

Vln. 2 *f* *ff* *mf*

Vc. *f* *ff* *mf*

Vc. *f* *ff* *mf*

J. Gtr. *f* *ff* *mf*

Pno. *f* *ff* *mf*

A. Bass *f* *ff* *mf*

Dr. *f* *ff* *mf* **fill in---**

A₇/C# C₇ G₇/B D/B₇ F(sus₂)/A C/A₇ E₇(sus₂)/G E₇ C₇/D E₇(#11) D/B₇ D₇(#11)

III. A Song For Children

595

Alto Sax. *f sfzp ff*

Alto Sax. *f sfzp ff*

Ten. Sax. *f sfzp ff*

Bari. Sax. *f sfzp ff*

Tpt. *f sfzp ff*

Tpt. *f sfzp ff*

Tpt. *f sfzp ff*

Hn. *f sfzp ff*

Tbn. 1 *f sfzp ff*

Tbn. 2 *f sfzp ff*

B. Tbn. *f sfzp ff*

Vln. 1 *f sfzp ff*

Vln. 2 *f sfzp ff*

Vc. *f sfzp ff*

Vc. *f sfzp ff*

J. Gtr. *f sfzp ff*

Pno. *f sfzp ff*

A. Bass *f sfzp ff*

Dr. *f sfzp ff*

Ab/E Gbmaj7(add13)

Ebmaj7 Bbmaj7 Bbm7 Db/A Gb/Ab Ab/E Gbmaj7(add13) F% G%

BIG Fill!

REFERENCES

- Ash, Ian Thomas. "A2-B-C." Film, A2-B-C Screening Committee, 2013.
- "Kanginshu." Edited by Kenji Asano. Tokyo: Iwanami Shoten, 1991.
- Sink, R Mark. "Nearly 230,000 Japanese Live in Temporary Housing Four Years After Fukushima." <http://extrasensoryprecepts.blogspot.com/2015/03/nearly-230000-japanese-live-in.html>; accessed 14 April 2015.
- Tabuchi, Shiori and Shinichi Fujiwara. "THREE YEARS AFTER: Stress-related deaths reach 2,973 in Tohoku." http://ajw.asahi.com/article/0311disaster/life_and_death/AJ201403070057. THE ASAHI SHINBUN, 7 March 2014; accessed 17 April 2015.
- Pantsios, Anastasia. "Thyroid Cancer in Young People Surge in Fukushima Since Nuclear Meltdown." *Eco Watch*, 25 August 2014, accessed 14 April 2015. <http://ecowatch.com/2014/08/25/thyroid-cancer-fukushima/>.