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Suite For The Forgotten

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Suite For The Forgotten

by

Masayoshi Ishikawa

A Doctoral Document

Presented to the Faculty of

The Graduate College at the University of Nebraska

In Partial Fulfillment of Requirements

For the Degree of Doctor of Musical Arts

Major: Music

Under the Supervision of Professor Eric Richards

Lincoln, Nebraska

April, 2015

Suite For The Forgotten

Masayoshi Ishikawa, D.M.A.

University of Nebraska, 2015

Advisor: Eric Richards

Suite For The Forgotten is an original composition that is dedicated to people who are currently living in Fukushima and its surrounding areas. The piece is comprised of three movements ("I. Grief and Wrath," "II. Wasururuka," "III. A Song for Children.") The tragic Great East Earth Quake and tsunami occurred in Japan March 11, 2011. The disaster not only took thousands people's lives away but also caused Fukushima Daiichi nuclear power plant meltdown.

Due to high radioactive leakage from the plants, thousands of people had to leave their hometowns. It has been said that some of those areas that have been contaminated by radiation will not be safe for habitation for the next fifty to a hundred years. There was also a report that the children's thyroid tumor ratio in Fukushima has gone up three hundred times higher than normal (Pantsios, 2015). More than 230,000 people are still living in temporary housing and many of them have been struggling with their inconvenient living environment (Sink, 2015). Since the earth quake in 2011, the total number of stress related deaths has reached to 1,660 in Fukushima. This number has exceeded the total death toll of 1,607 people who were directly killed by the earthquake and tsunami in Fukushima (Tabuchi, 2014).

There issues are only some of the obstacles Fukushima has been facing. Even though Fukushima has been going through those on-going issues, I feel that they have been forgotten by the world. My hope is to raise awareness of severe hardship Fukushima will continue to confront.

The first movement, *Grief and Wrath*, focuses on feelings of people in Fukushima who have been struggling with various problems caused by radiation leakage. The second movement, *Wasururuka*, reflects my own sincere sympathy toward this incident. Wasururuka means "Have you forgotten?" in Japanese. In this piece, I have applied an old Japanese poem included in *Kanginshu*, a collection of Japanese songs and ballads written about five hundred years ago. The final movement, *A Song for Children*, represents children in Fukushima who have been facing these extremely tough situations, yet have fountain of energy that gives us a light of hope for the future.

DEDICATION

As I started researching the situation in Fukushima on the Internet June 2014, I discovered one documentary film that focuses on health impact, particularly on children living in Fukushima. The film is called *A2-B-C* and it is directed by Ian Thomas Ash, an American film maker who has been living in Japan for decades. While communicating with Mr. Ash via several e-mails, he was gracious enough to share his film with me. I can't thank Ian enough for sharing his film and valuable information that became significant insight and inspiration for me to craft my composition.

ACKNWOLEDGEMENTS

I would like to express my sincere appreciation to all the committee members: Dr. Eric Richards, Dr. Paul Haar, Dr. Stanley Kleppinger and Dr. Rumiko Handa. I would especially like to acknowledge my supervisory committee chair, Dr. Eric Richards, for his continuous mentorship and encouragement as well as his artistic musical insight. I would also like to thank Professor Chuck Owen for his musical guidance on my compositional study.

Throughout the twelve-year of my musical study in the United States, I have lived in four different states (Washington, Colorado, Florida and Nebraska.) I would like to recognize all of the continuous support from my friends and colleagues from each state. Special thanks to Debby Taylor, Paul Haydock, Mary Turner, Dr. Mai Butler and Cynthia Shlaer for their incredible friendships over the years.

Lastly huge gratitude must be given to my parents, Kataru and Kiyoko Ishikawa for their tremendous support and faith for the success of my musical endeavor.

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Suite For The Forgotten

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I. Grief and Wrath

Instrumentation

Reed I (Flute, Alto Sax, Soprano Sax)
Reed II (Flute, Alto Sax)
Reed III (Clarinet, Tenor Sax)
Reed IV (Bass Clarinet, Baritone Sax)

Trumpet1/Flugelhorn1
Trumpet2/Flugelhorn2
Trumpet3/Flugelhorn3

Trombone1
Trombone2
Bass Trombone
Horn

String Quartet

Piano
Guitar
Bass
Drum Set

♩ = 50: expressively

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strings

Reed 1 — Flute
Reed 2 — Flute
Reed 3 — Clarinet
Reed 4 — Bass clarinet

Trumpet 1 — Flugelhorn
Trumpet 2 — Flugelhorn
Trumpet 3 — Flugelhorn
Horn in F
Trombone 1 — Bucket Mute
Trombone 2 — Bucket Mute
Bass Trombone

Violin 1 — *legato* *mp*
Violin 2 — *legato*
Cello 1 — *legato* *mp*
Cello 2 — *legato* *mp*

Guitar

Piano — *Rubato expressivo* *p* *pp*

Acoustic Bass

Drums

ensemble pick up

5

A

Fl.

Flute

Legato: Expressively

mp

Fl.

Flute

Legato: Expressively

mp

Cl.

Legato: Expressively

mp

B. Cl.

Flug.

Flug.

Flugelhorn

Legato: Expressively

mp

Flug.

Flugelhorn

Legato: Expressively

mp

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

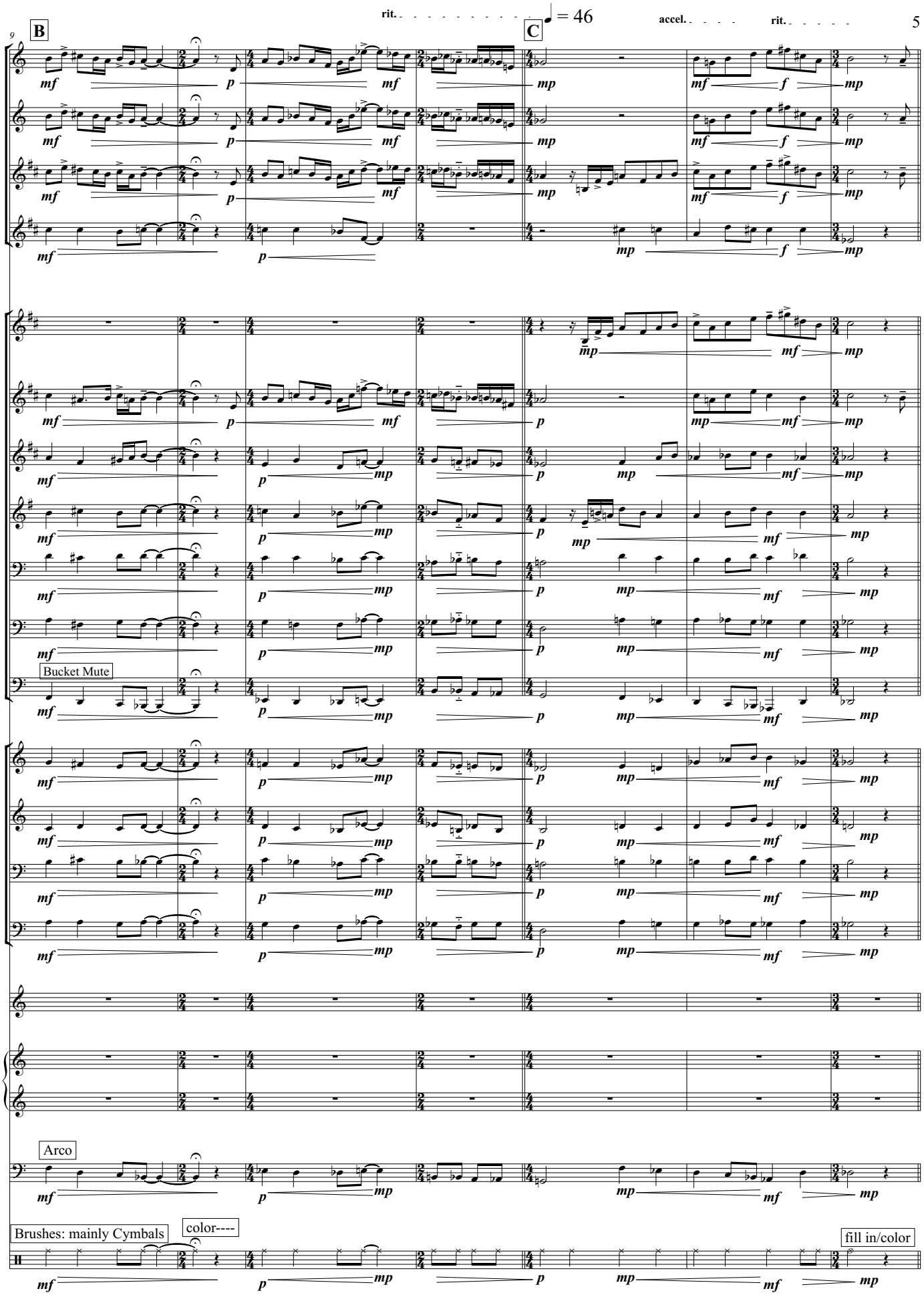
8va

mf *mp* *p*

mf *mp* *p*

A. Bass

Dr.


rit.
♩ = 46
accel.
rit.
9
B
C
Fl.
Fl.
Cl.
B. Cl.
Flug.
Flug.
Flug.
Hn.
Tbn. 1
Tbn. 2
Bucket Mute
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
Arco
A. Bass
Brushes: mainly Cymbals
color----
fill in/color
Dr.

16 **D** ♩=60

piano solo comes in

Fl. to Alto sax p

Fl. to Alto sax p

Cl. to Tenor sax p

B. Cl. to Bartitone sax p

Flug. to Trumpet p

Flug. to Trumpet p

Flug. to Trumpet p

Hn. p

Tbn. 1 open p

Tbn. 2 open p

B. Tbn. open p

Vln. 1 tr p pp

Vln. 2 tr p pp

Vc. tr p pp

Vc. p pp

J. Gtr.

Tempo Rubato: exaggerate the dynamic level

half pedal

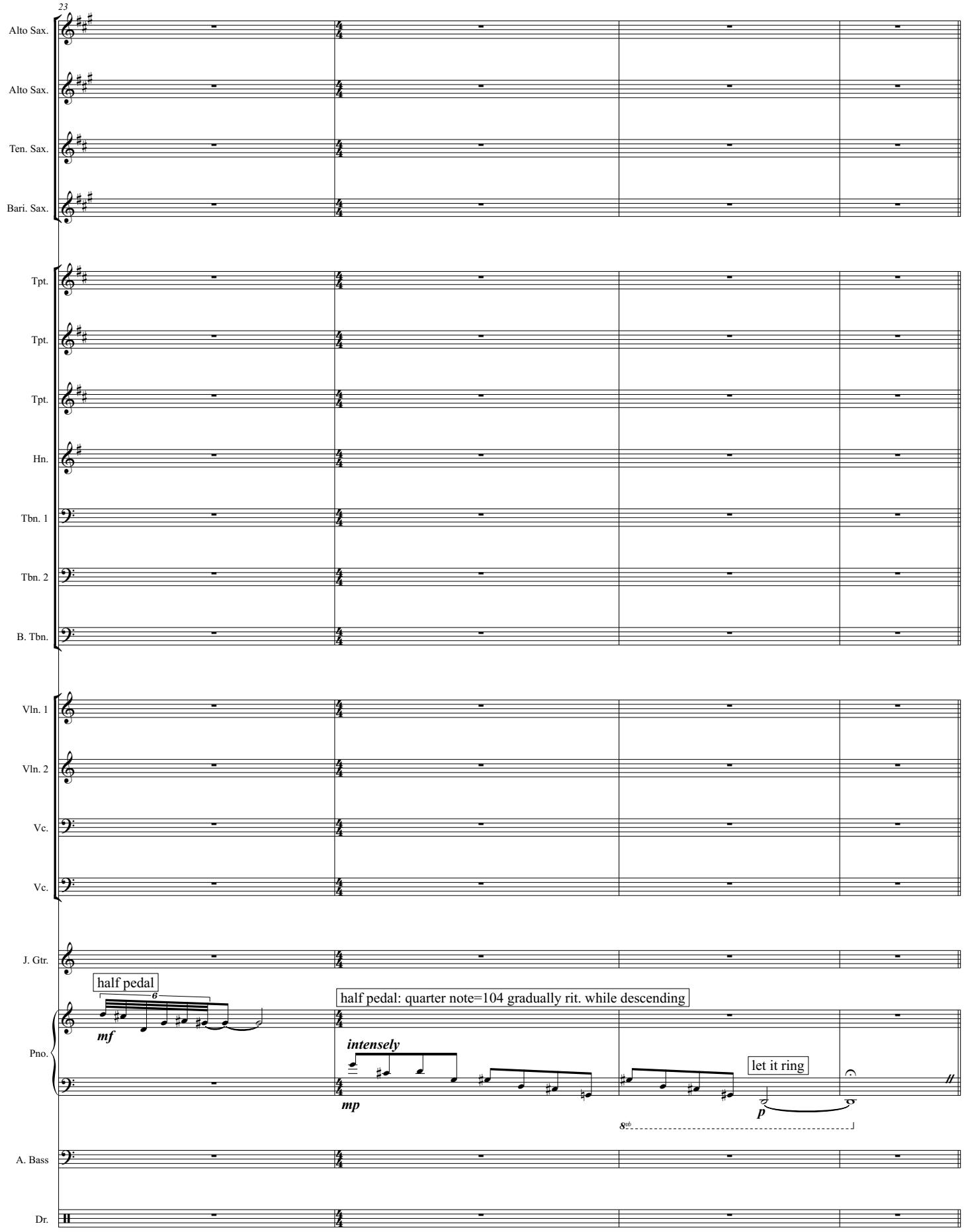
Pno. p mp mf f 6 pp p mp mf f 3 3

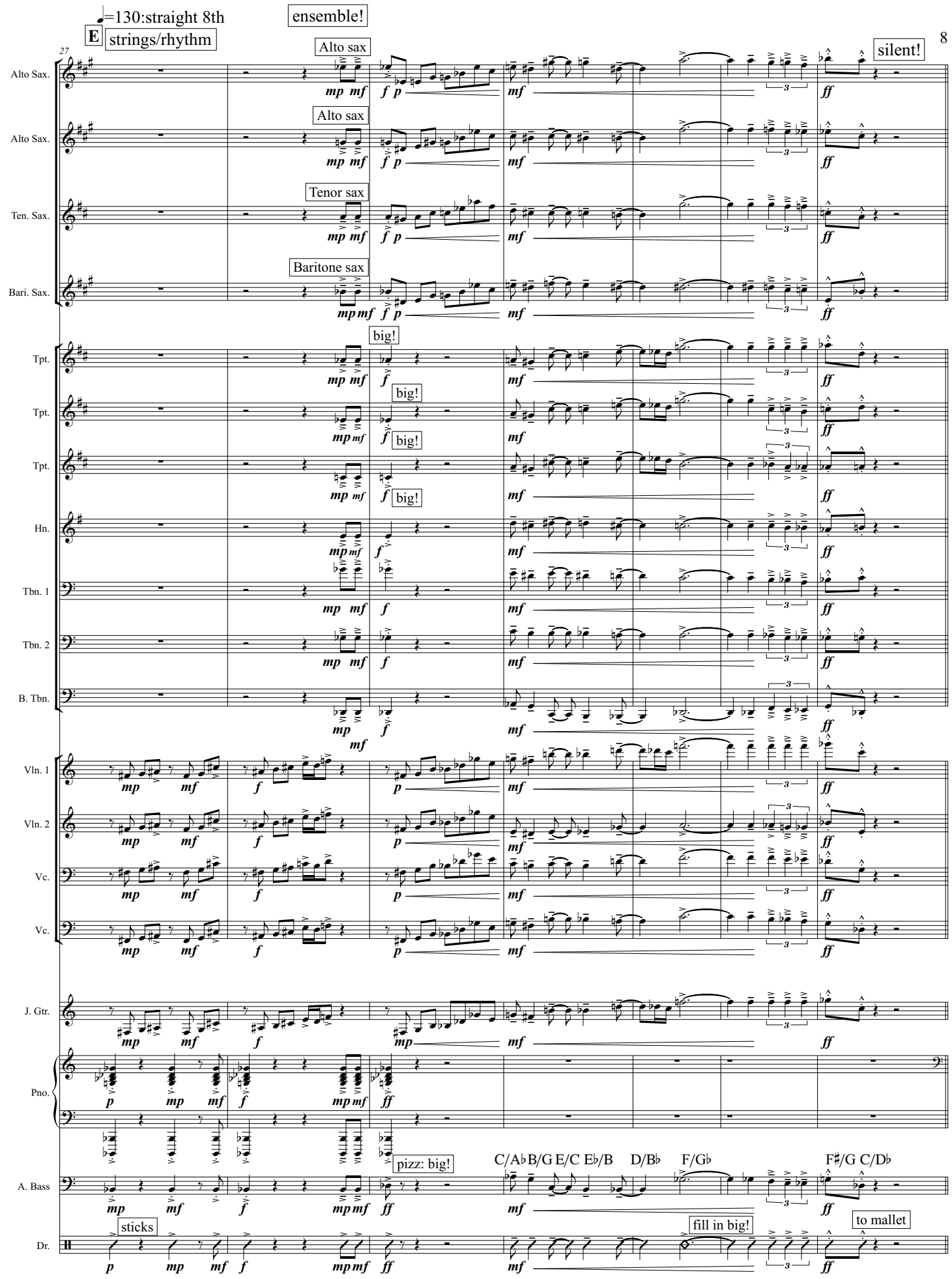
A. Bass to pizz

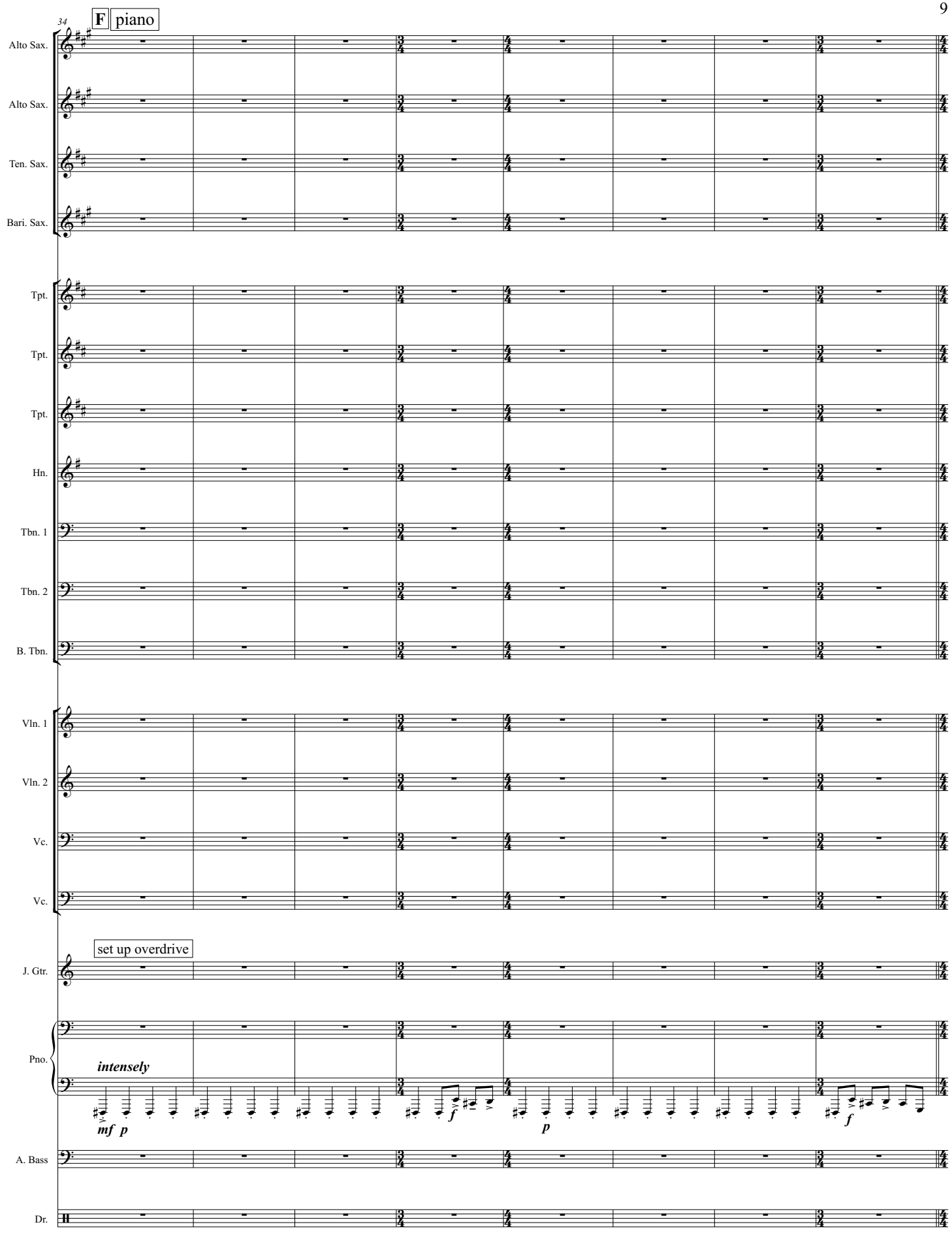
To Mallet: quick!

color-- Mallet pp p pp let it ring mp

Dr. to sticks


23
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
half pedal
6
mf
half pedal: quarter note=104 gradually rit. while descending
intensely
mp
let it ring
p
8vb


♩=130:straight 8th
E
strings/rhythm
ensemble!
27
Alto sax
Alto sax
Tenor sax
Baritone sax
silent!
big!
pizz: big!
C/A♭ B/G E/C E♭/B D/B♭ F/G♭ F♯/G C/D♭
sticks
fill in big!
to mallet
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
J. Gtr.
Pno.
A. Bass
Dr.


34
F piano
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
set up overdrive
J. Gtr.
Pno.
intensely
mf p
f
p
f
A. Bass
Dr.

42

G bass/drums join

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

mp *mf* *mp* *f*

mf *p* *f* *p* *f*

A. Bass

mf *p* *mf* *p* *mf*

mallet

To sticks: Quick!

sticks

light fill in/set up

Dr.

mp *mf* *mp* *mf* *mp* *mf*

H

50

Alto Sax.

Alto Sax.

Ten. Sax. — *wrathfully* *mp*

Bari. Sax. — *wrathfully* *mp*

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1 — *wrathfully* *mp*

Tbn. 2 — *wrathfully* *mp*

B. Tbn. — *wrathfully* *mp*

Vln. 1

Vln. 2

Vc.

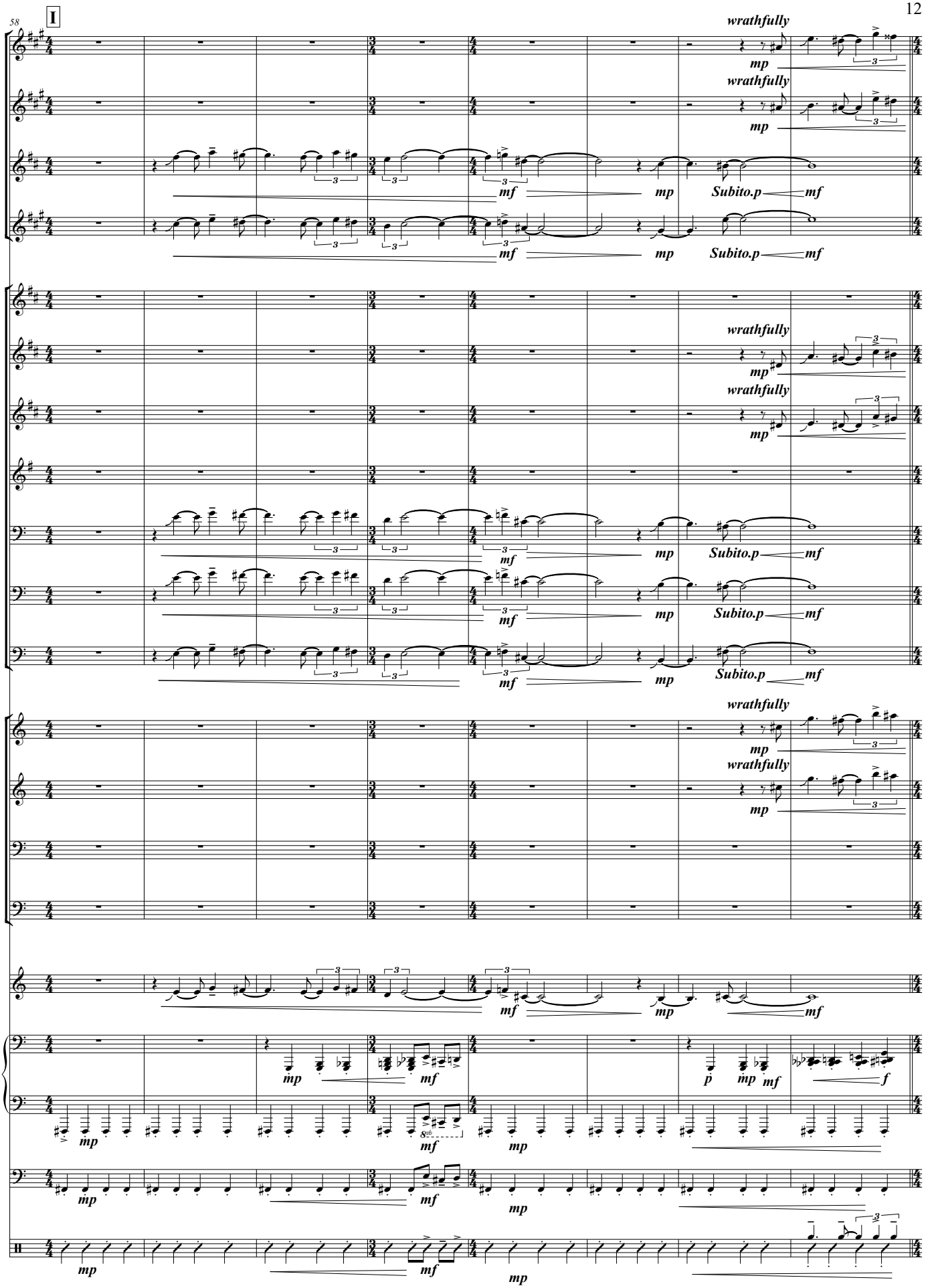
Vc.

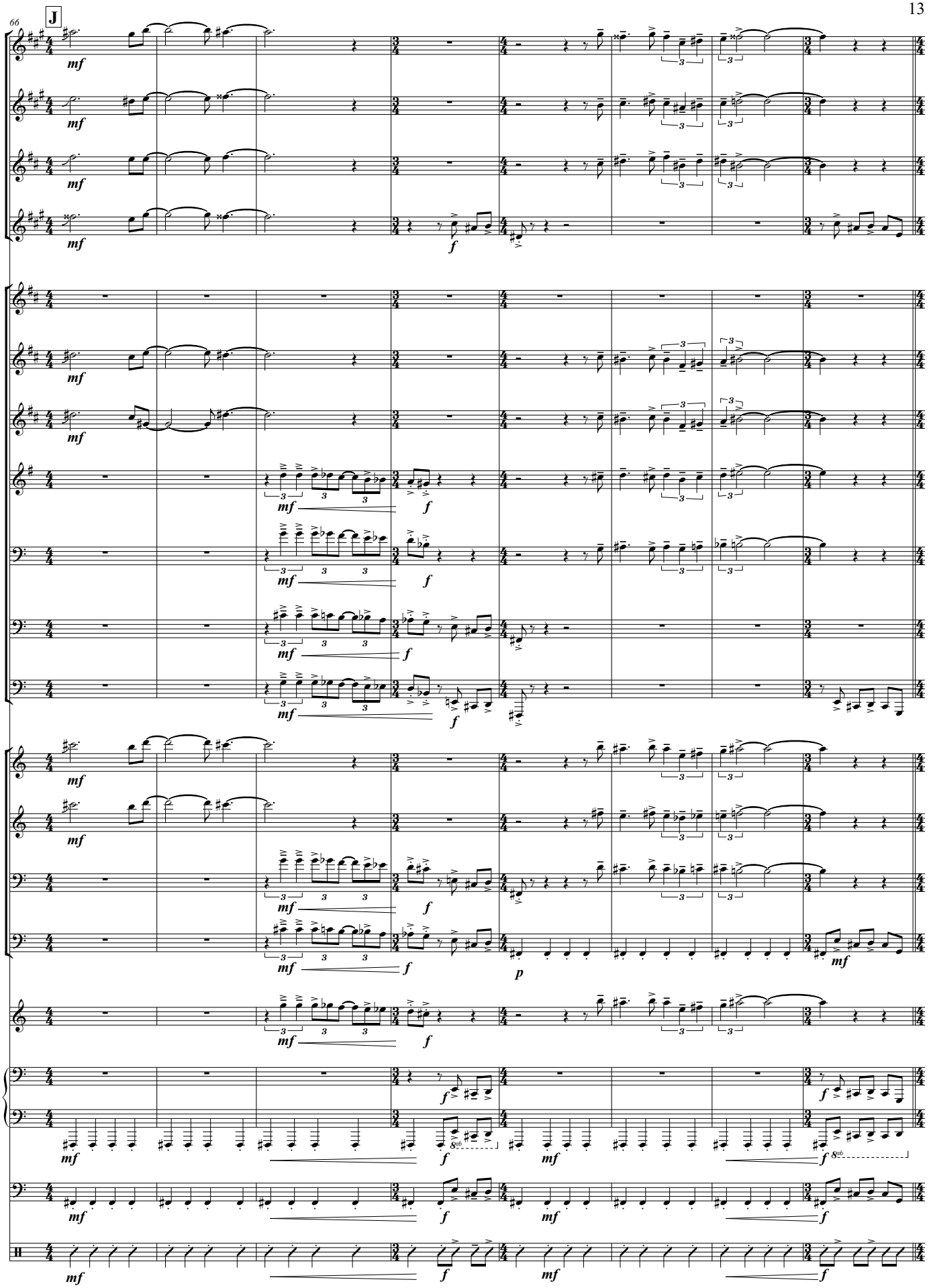
J. Gtr. — *wrathfully* w/overdrive *mp*

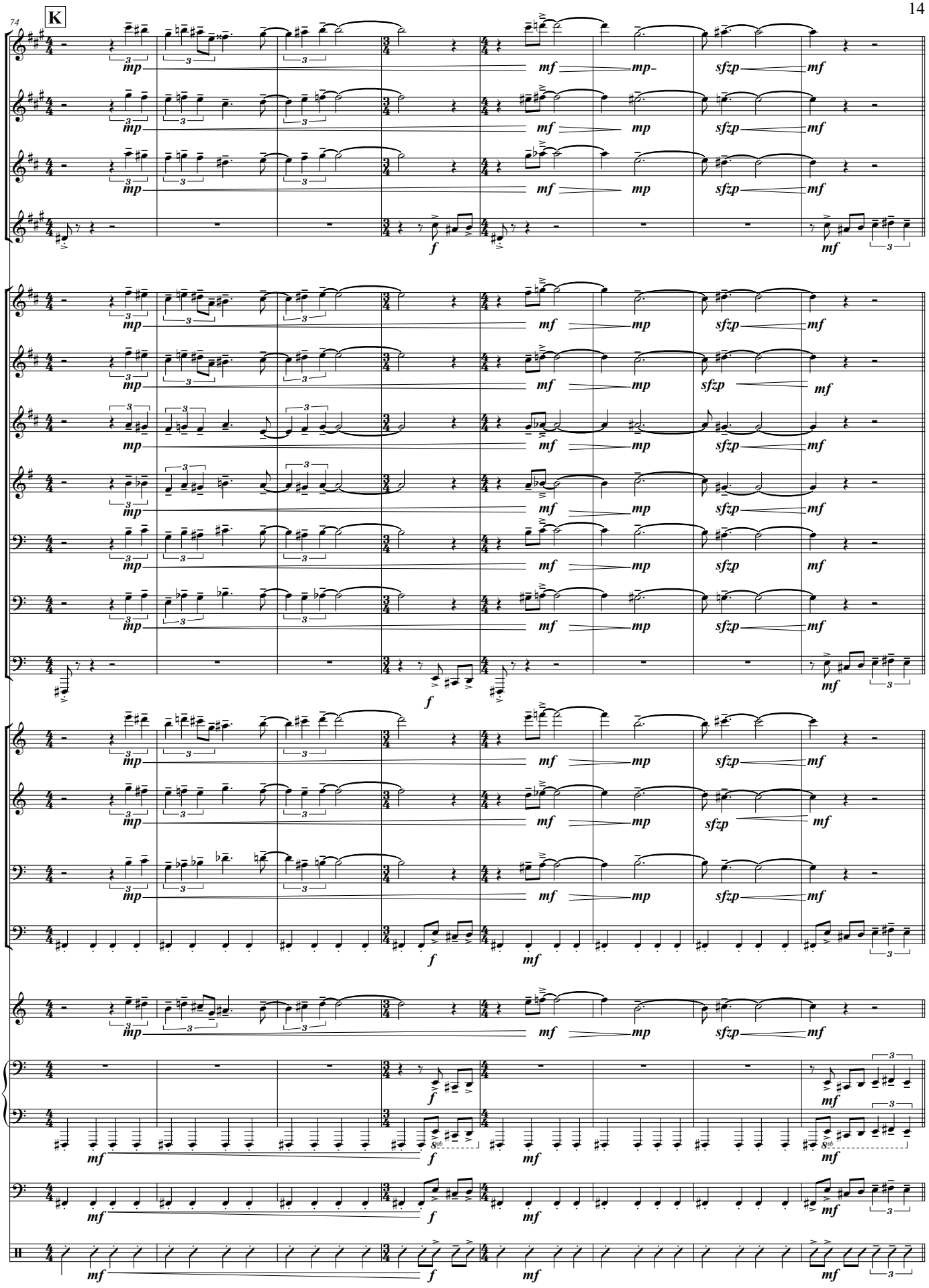
Pno. — *mp* *mf* *mp* *f* *mp* *mf* *mp* *f*

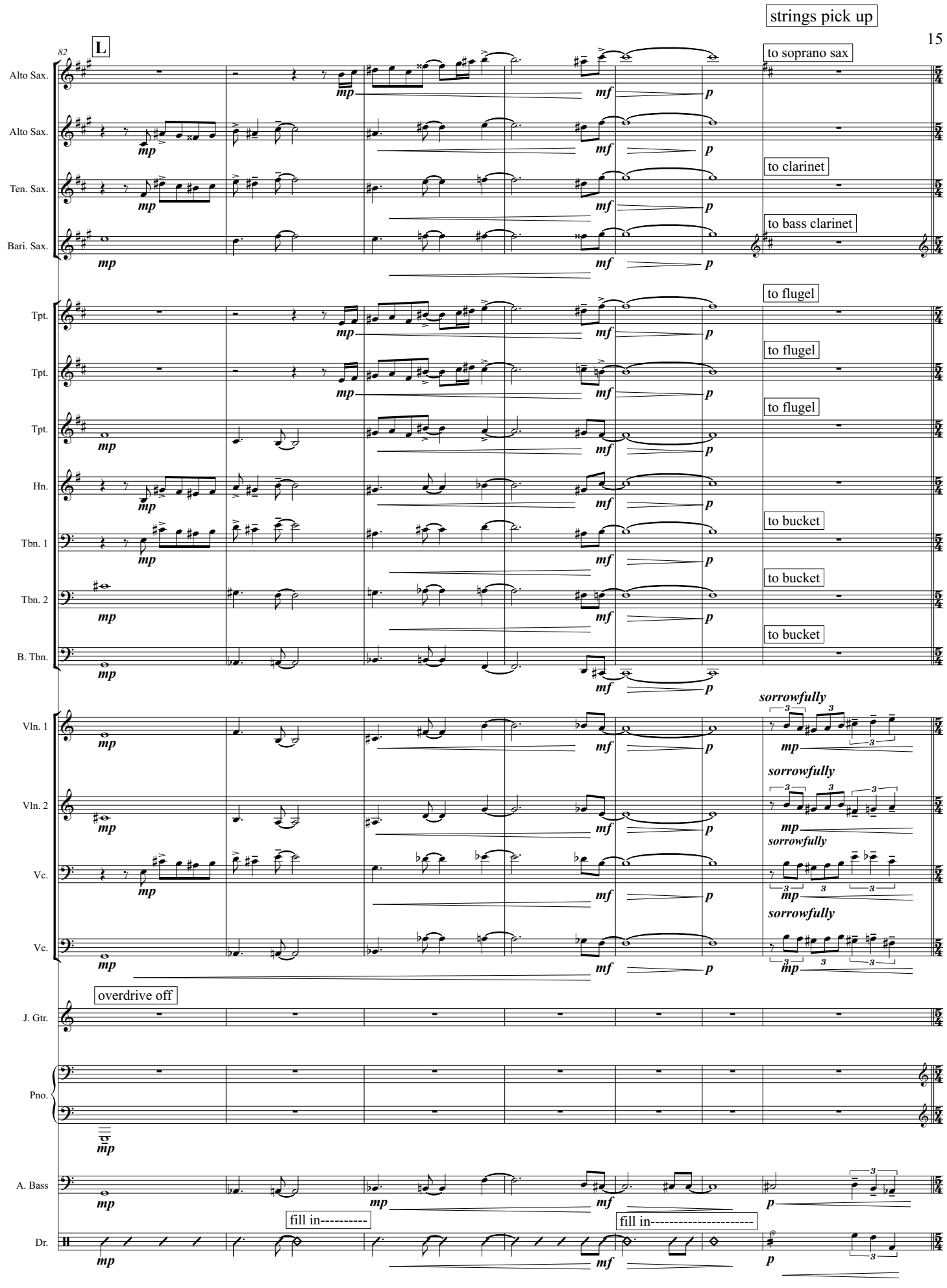
A. Bass — *intensely* *mp* *mf* *mp* *mf*

Dr. — *intensely* Mainly Snare/Tom *mp* *mf* *mp* *mf*


58
I
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
wrathfully
mp
mf
Subito.p
p
f


66
J
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
mf
f
p


74
K
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
mp
mf
sfzp
f

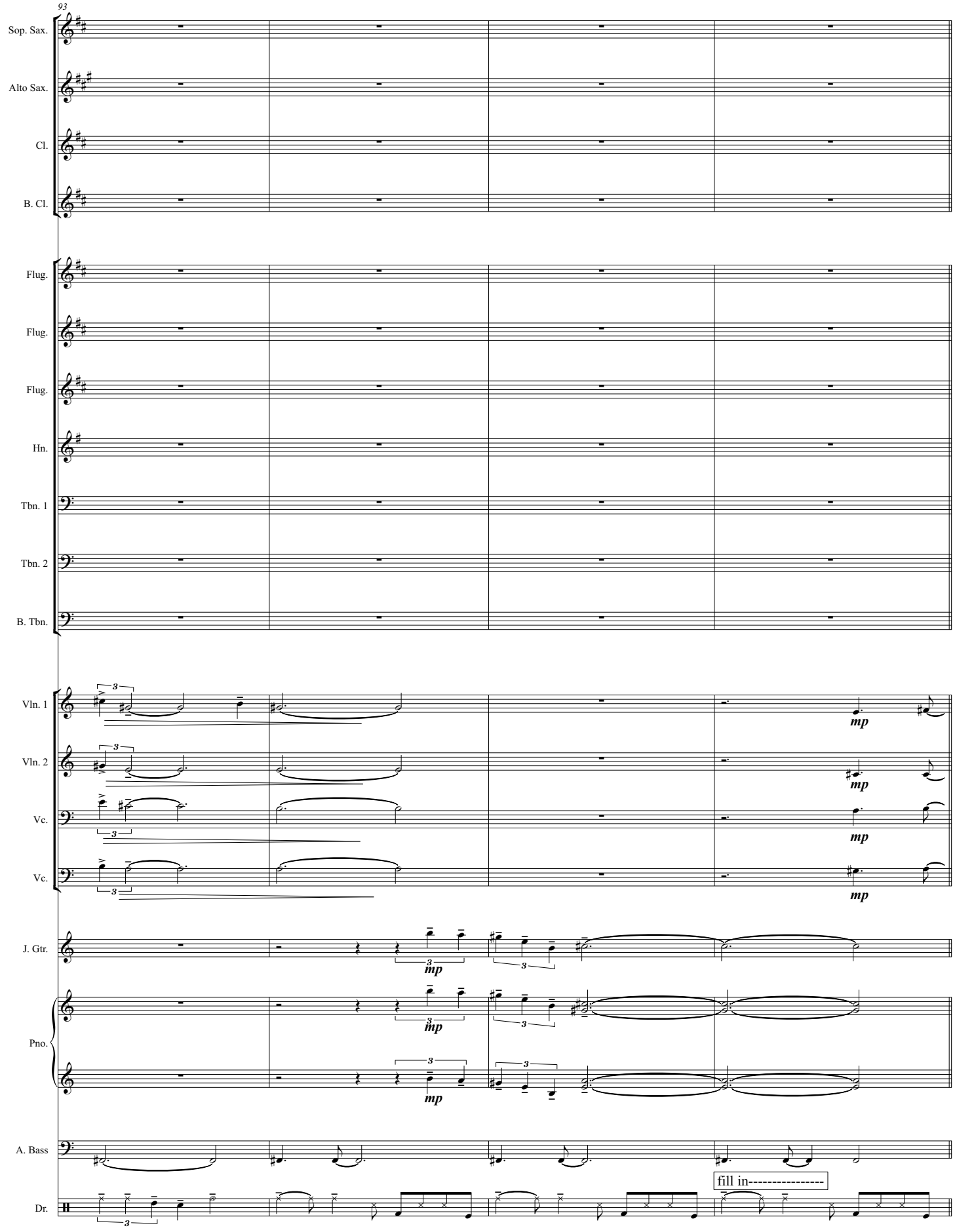

strings pick up
82
L
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
to soprano sax
to clarinet
to bass clarinet
Tpt.
Tpt.
Tpt.
to flugel
to flugel
to flugel
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
to bucket
to bucket
to bucket
Vln. 1
Vln. 2
Vc.
Vc.
sorrowfully
sorrowfully
sorrowfully
sorrowfully
overdrive off
J. Gtr.
Pno.
A. Bass
fill in----------
fill in----------
Dr.
mp
mf
p

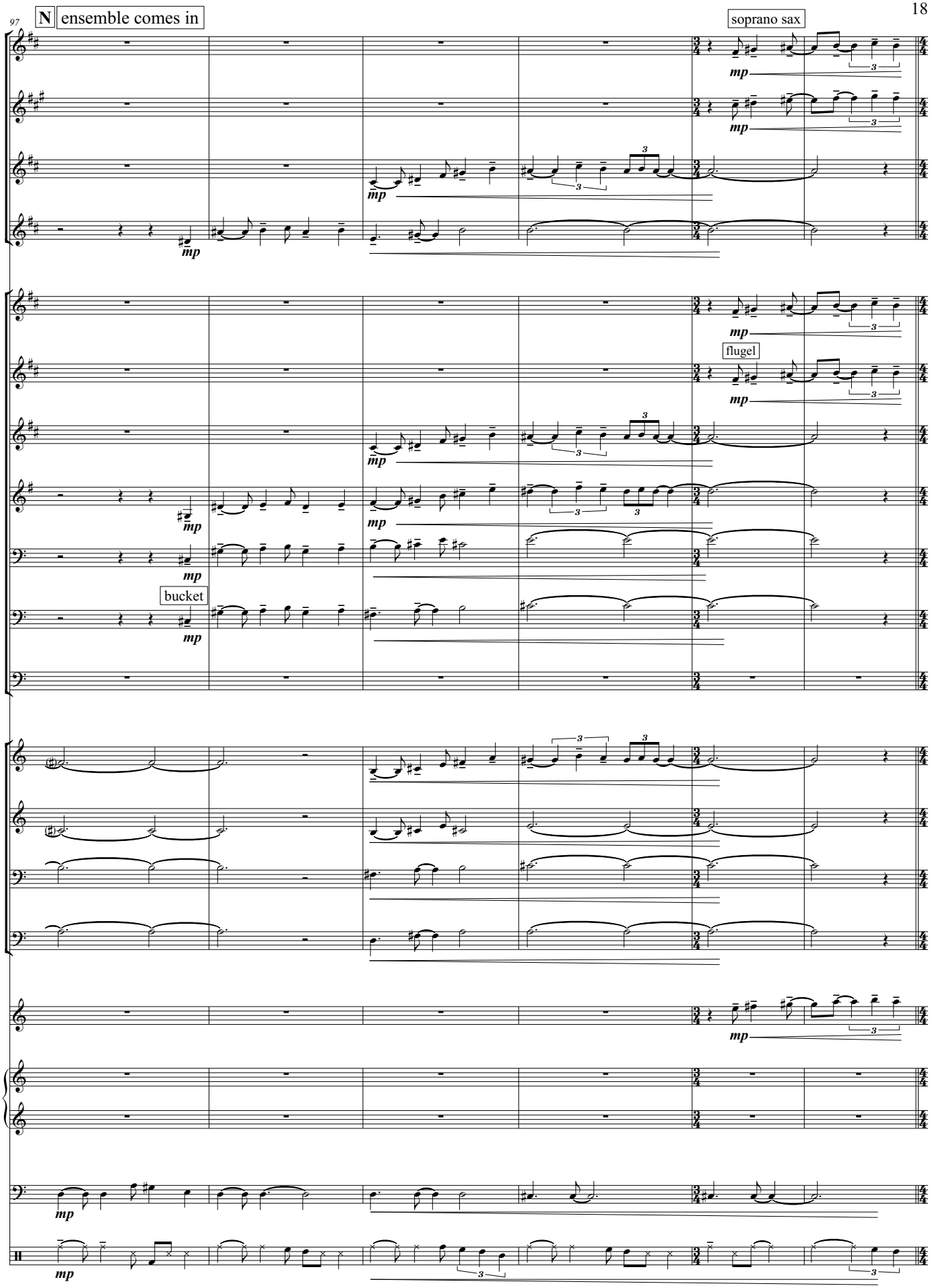
M ECM feel:sorrowfully

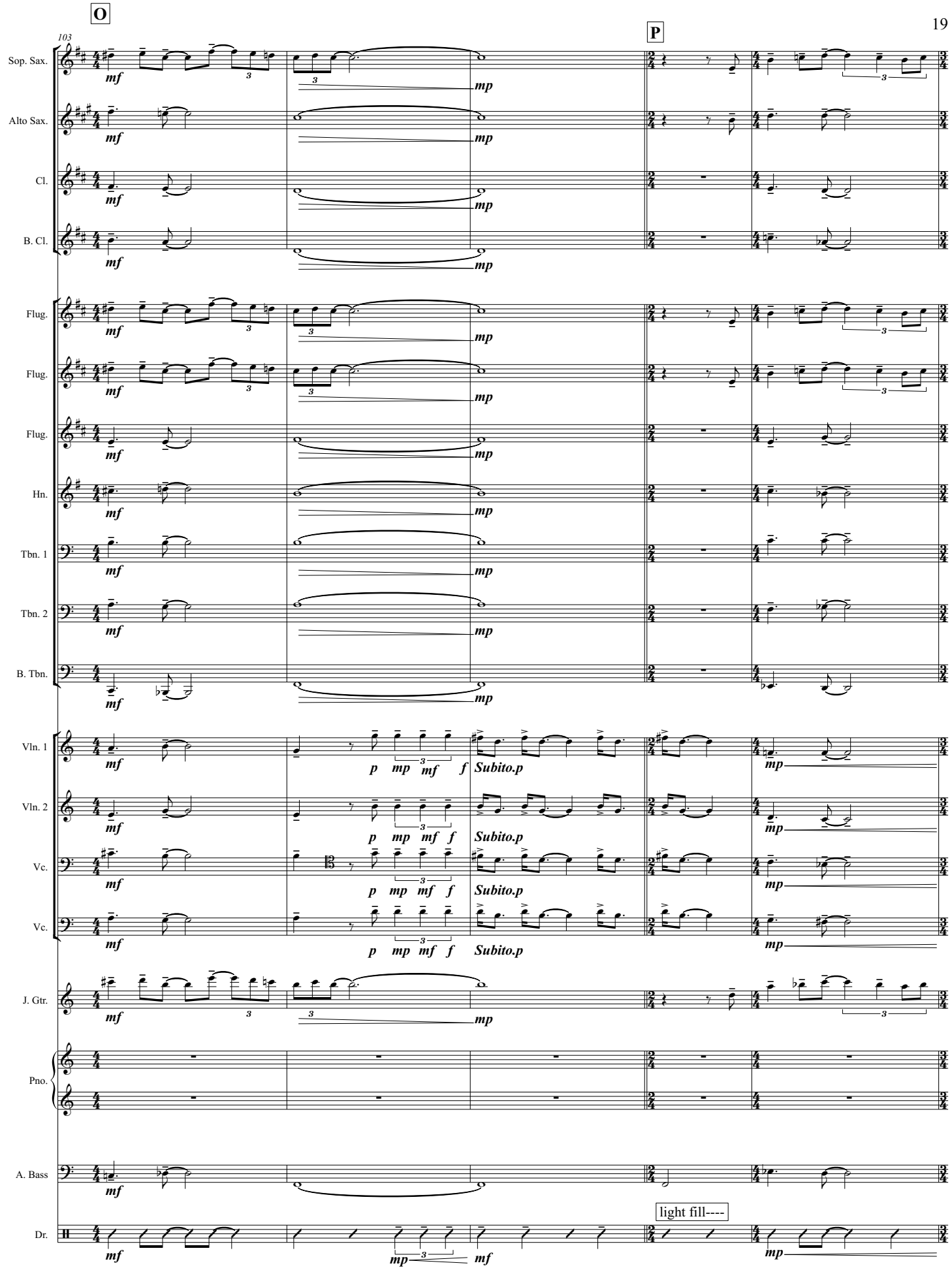
89

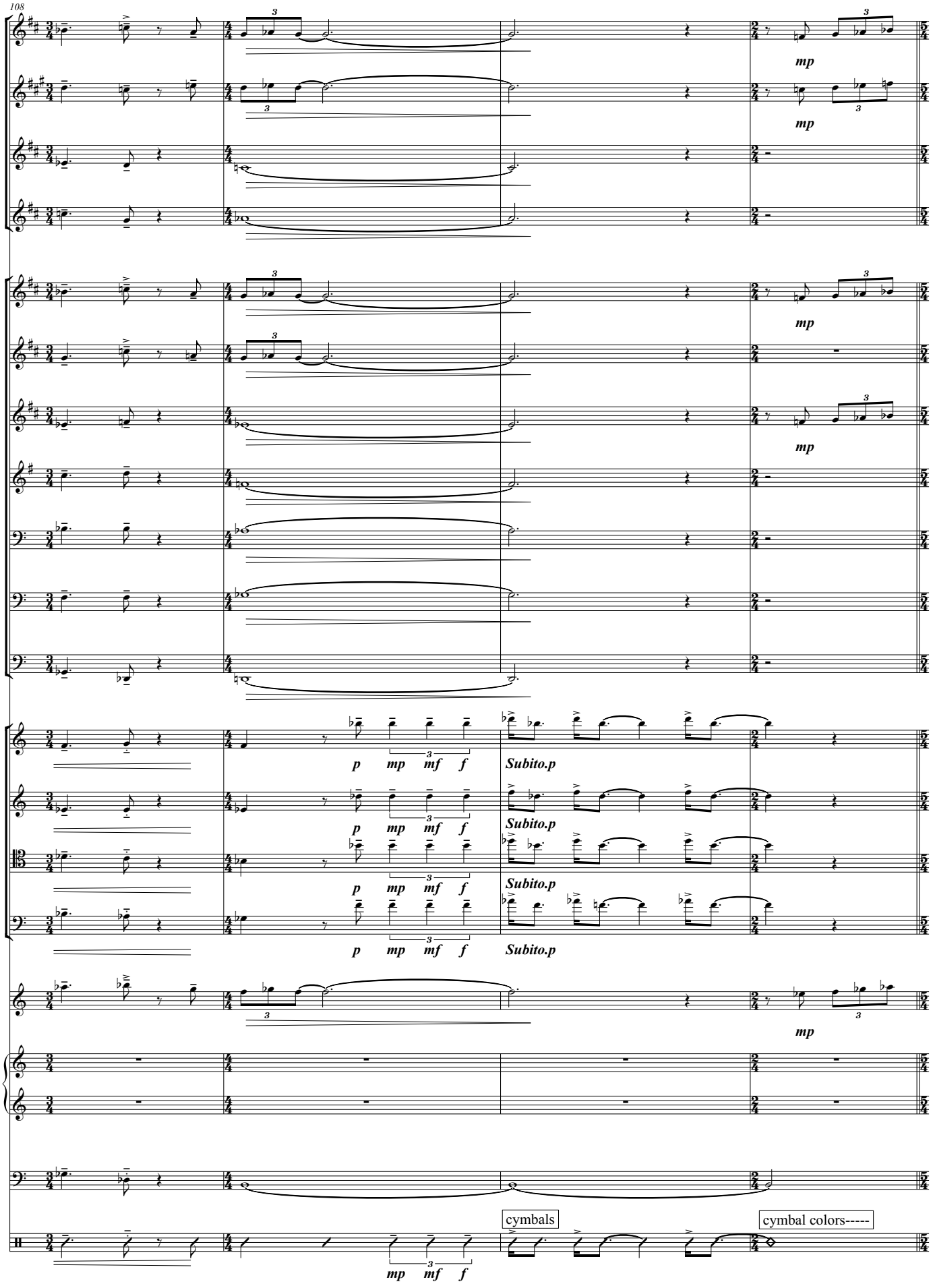
Sop. Sax.
Alto Sax.
Cl.
B. Cl.
Flug.
Flug.
Flug.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.

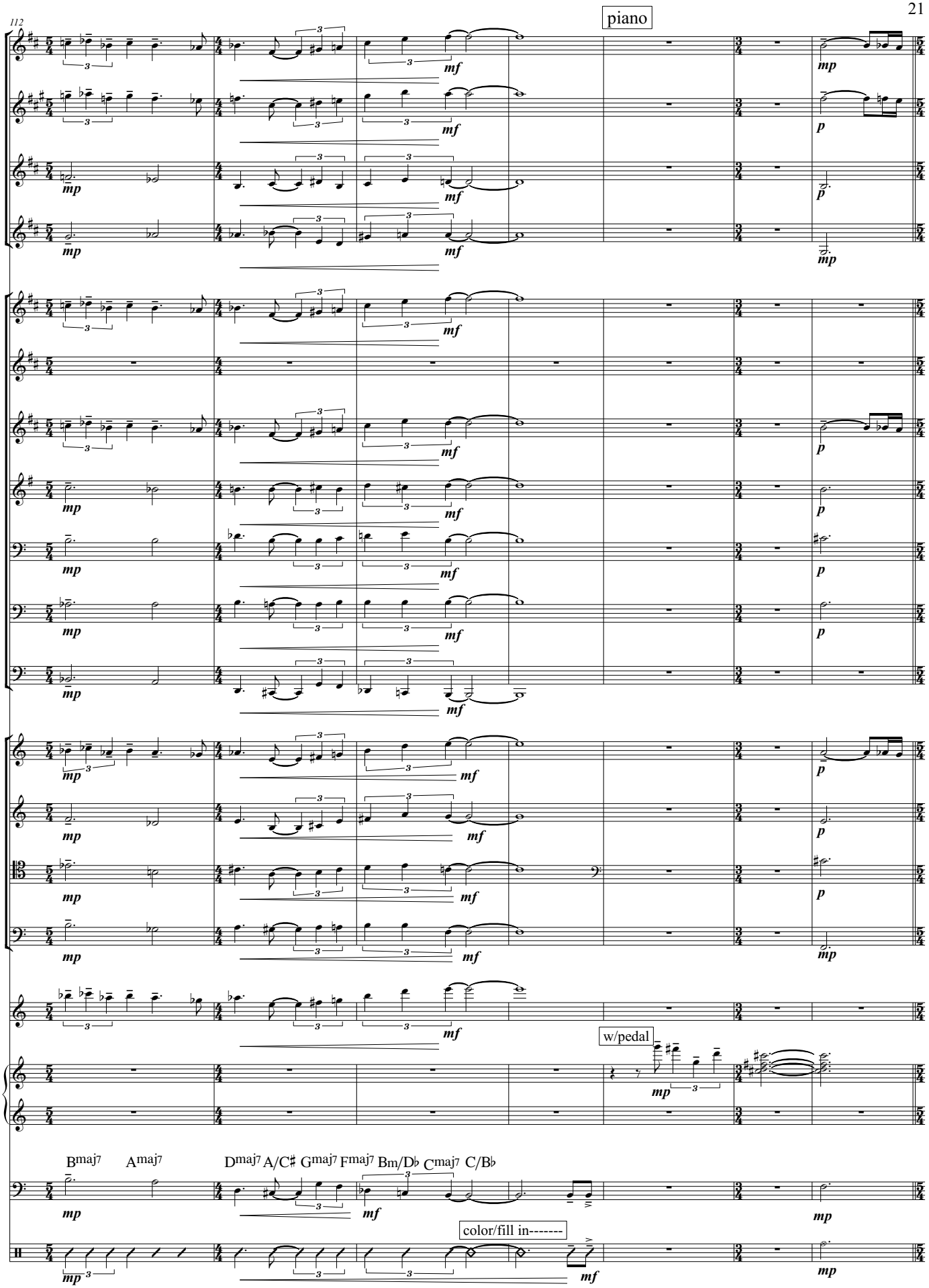
mf *mf* *mf* *mf* *mp* *mp*


93
Sop. Sax.
Alto Sax.
Cl.
B. Cl.
Flug.
Flug.
Flug.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
mp
fill in----------


97
N
ensemble comes in
soprano sax
flugel
bucket
Sop. Sax.
Alto Sax.
Cl.
B. Cl.
Flug.
Flug.
Flug.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
mp


O
P
103
Sop. Sax.
Alto Sax.
Cl.
B. Cl.
Flug.
Flug.
Flug.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
mf
mp
p mp mf f
Subito.p
light fill----


108
Sop. Sax.
Alto Sax.
Cl.
B. Cl.
Flug.
Flug.
Flug.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
mp
p mp mf f
Subito.p
cymbals
cymbal colors-----


112
piano
Sop. Sax.
Alto Sax.
Cl.
B. Cl.
Flug.
Flug.
Flug.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
w/pedal
Pno.
A. Bass
Bmaj7 Amaj7 Dmaj7 A/C♯ Gmaj7 Fmaj7 Bm/D♭ Cmaj7 C/B♭
color/fill in-------
Dr.

flugel horn solo

Q ♩=124

119

Sop. Sax.

Alto Sax. — to flute

Cl. — to flute

B. Cl. — mp

Flug. — solo on F# Aeolian: start sparsely but expressive

Flug. — mp

Flug.

Hn.

Tbn. 1 — to bucket

Tbn. 2

B. Tbn. — to bucket

Vln. 1

Vln. 2

Vc.

Vc.

guitar comp

Em9

J. Gtr. — mp

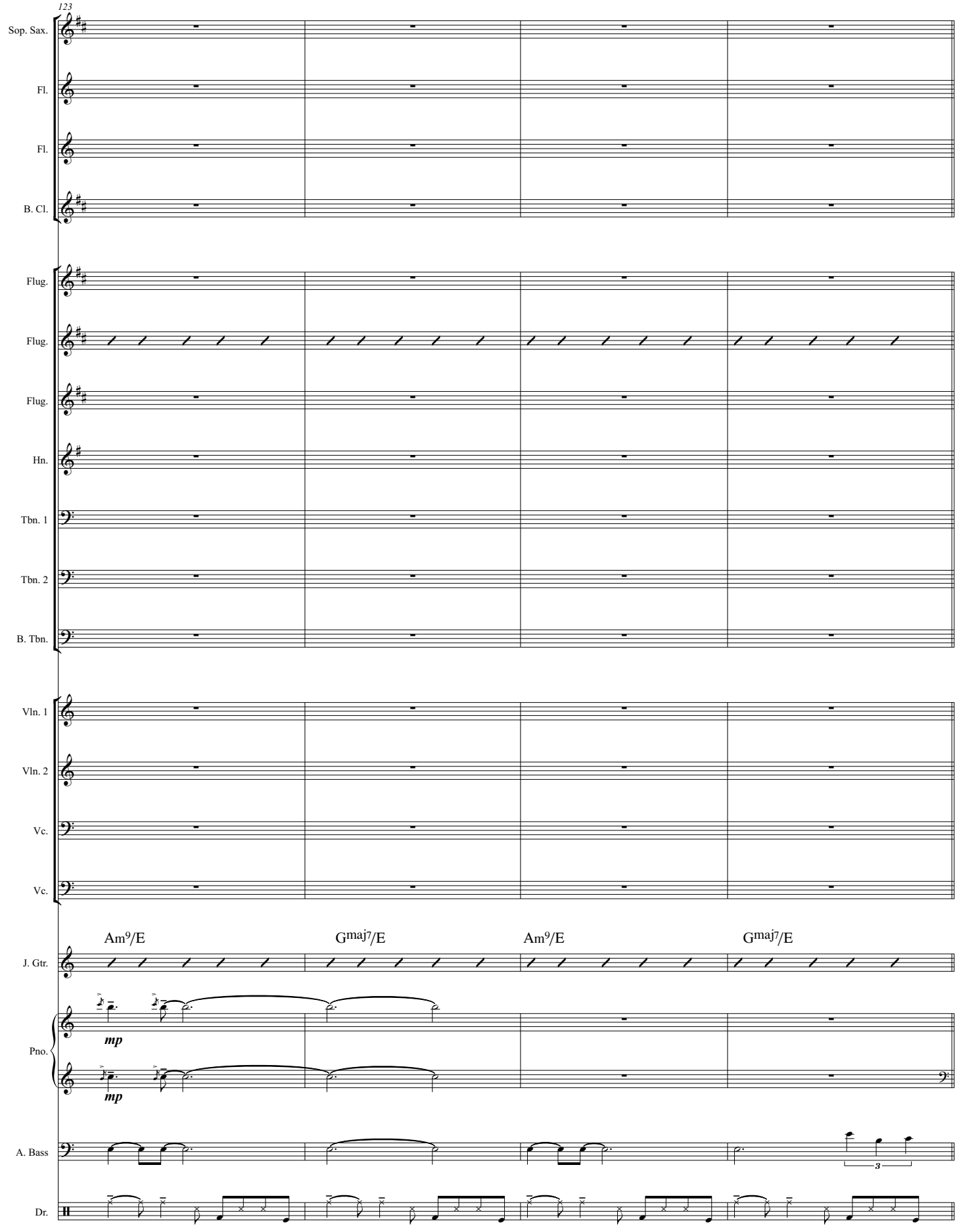
guitar comp

Pno. — p — mp — mp — pp — p

Em9: Aeolian

A. Bass

Dr.


123
Sop. Sax.
Fl.
Fl.
B. Cl.
Flug.
Flug.
Flug.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
Am9/E
Gmaj7/E
Am9/E
Gmaj7/E
J. Gtr.
Pno.
mp
mp
A. Bass
Dr.

127 **R**

Sop. Sax.

Fl.

Fl.

B. Cl.

Flug.

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

Am^{9}/E | G^{maj7}/E | Am^{9}/E | G^{maj7}/E | Am^{9}/E | G^{maj7}/E | Am^{9}/E | G^{maj7}/E

J. Gtr.

Pno.

Em Aeolian: play similar groove

A. Bass

play similar groove

Dr.

135

S

Sop. Sax.

Fl.

Fl.

B. Cl.

Flug.

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Gmaj7#11
(G Lydian)

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Am9/E | Gmaj7/E | Am9/E | Gmaj7/E | Fmaj7(♯11)

Pno.

A. Bass

Fmaj7(♯11)

Dr.

143

T

Sop. Sax.

Fl.

Fl.

B. Cl.

Flug.

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

B-7: B Dorian

Cmaj7(♯11)

Vln. 1

Vln. 2

Vc.

Vc.

Am9

B♭maj7(♯11)

J. Gtr.

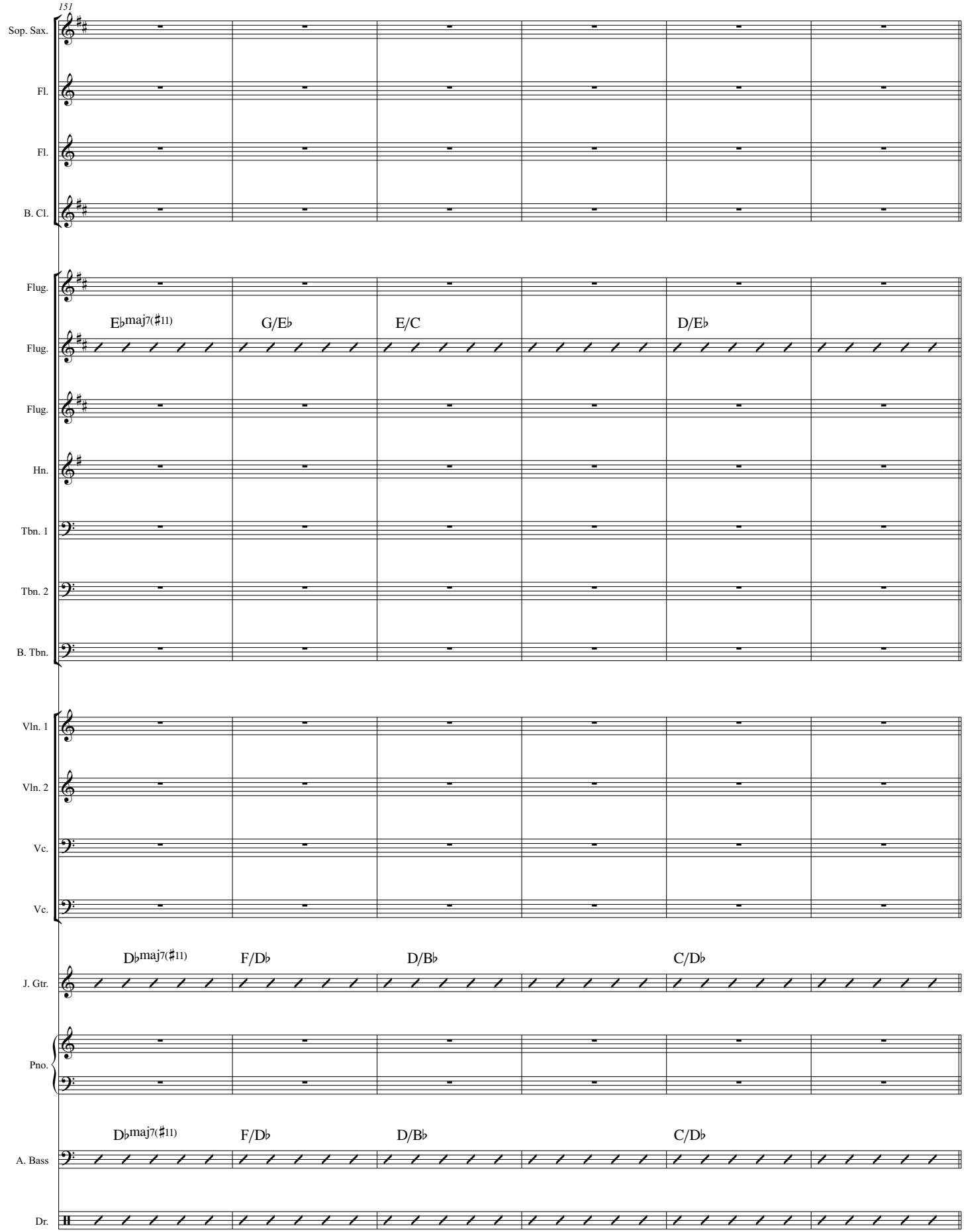
Pno.

Am9

B♭maj7(♯11)

A. Bass

Dr.


151
Sop. Sax.
Fl.
Fl.
B. Cl.
Flug.
Flug.
Flug.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
E♭maj7(♯11)
G/E♭
E/C
D/E♭
D♭maj7(♯11)
F/D♭
D/B♭
C/D♭
D♭maj7(♯11)
F/D♭
D/B♭
C/D♭

U string comes in

157

Sop. Sax.

Fl.

Fl.

B. Cl.

Flug.

F♯maj7(♯11) A maj7(♯11) G maj7(♯11) B♭maj7(♯11) C♯maj7 E maj7(♯11)

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

p

3

Vln. 2

p

Vc.

p

Vc.

p

E maj7(♯11) G maj7(♯11) F maj7(♯11) A♭maj7(♯11) B maj7 D maj7(♯11)

J. Gtr.

Pno.

A. Bass

mp

gradual build

Dr.

mp

V

163

piano pick up

Sop. Sax.

Fl.

Fl.

B. Cl.

Flug.

C/A♭

Flug.

strings/rhythm

F/C♯

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vc. *mp* *mf*

Vc. *mp* *mf*

B♭/G♭

J. Gtr. *mf*

8va

Pno. *pp* *p* *mp*

A. Bass *mf*

Dr. *mf*

fill in-----

fill in-----

172

W piano

flugel pick up

Sop. Sax.

Fl.

Fl.

B. Cl.

Flug.

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

expressively

p

expressively

p

expressively

p

Fm9

mp

mf

mp

mp

176 **X**

Sop. Sax.

Fl.

Fl.

B. Cl.

Flug.

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

p

Vc.

p

Vc.

p

D♭maj7(♯11)

J. Gtr.

mp

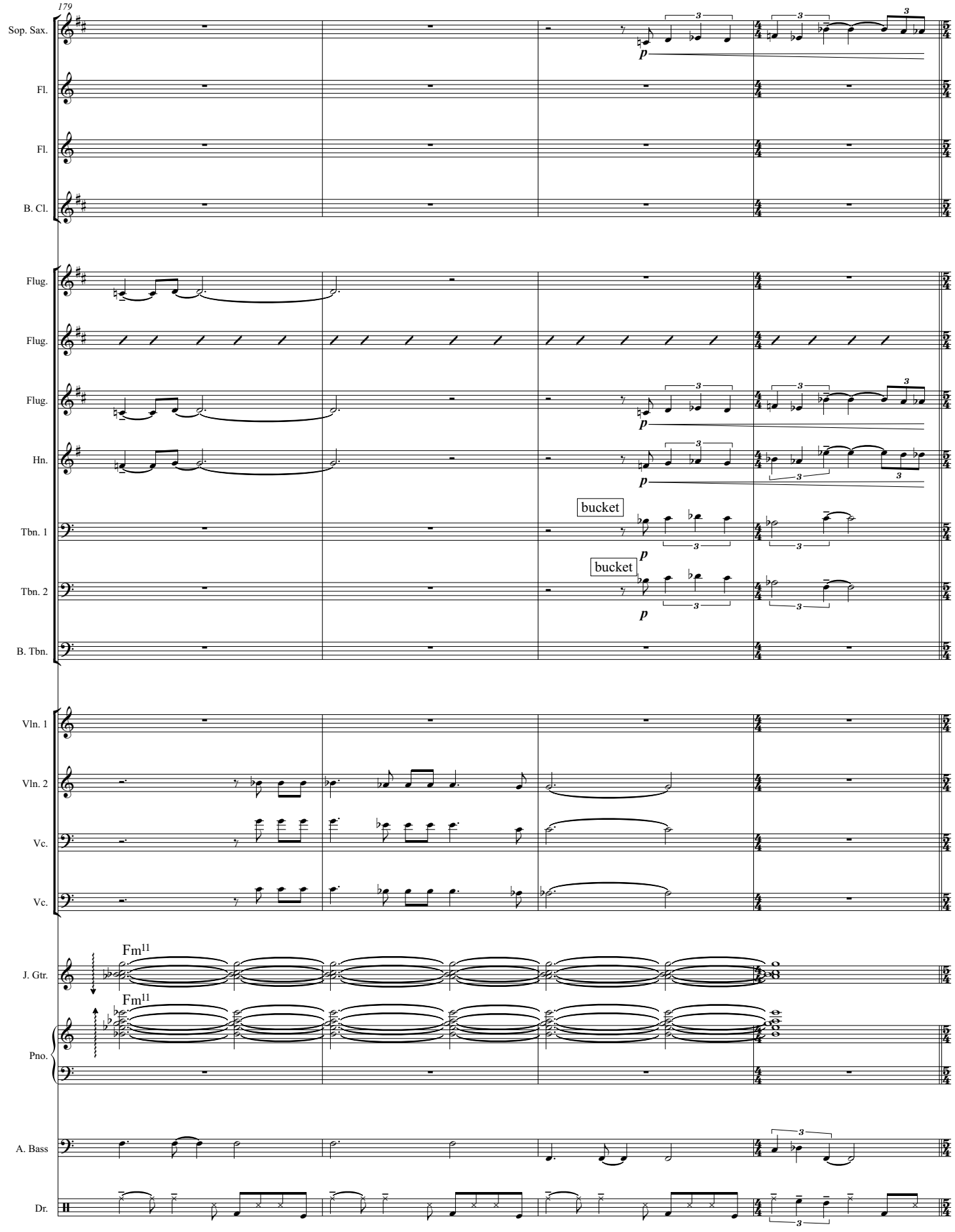
D♭maj7(♯11)

Pno.

mp

A. Bass

Dr.


179
Sop. Sax.
Fl.
Fl.
B. Cl.
Flug.
Flug.
Flug.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
bucket
bucket
Fm11
Fm11
p
3

183

Y

Sop. Sax.

Fl.

Fl.

B. Cl.

Flug.

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

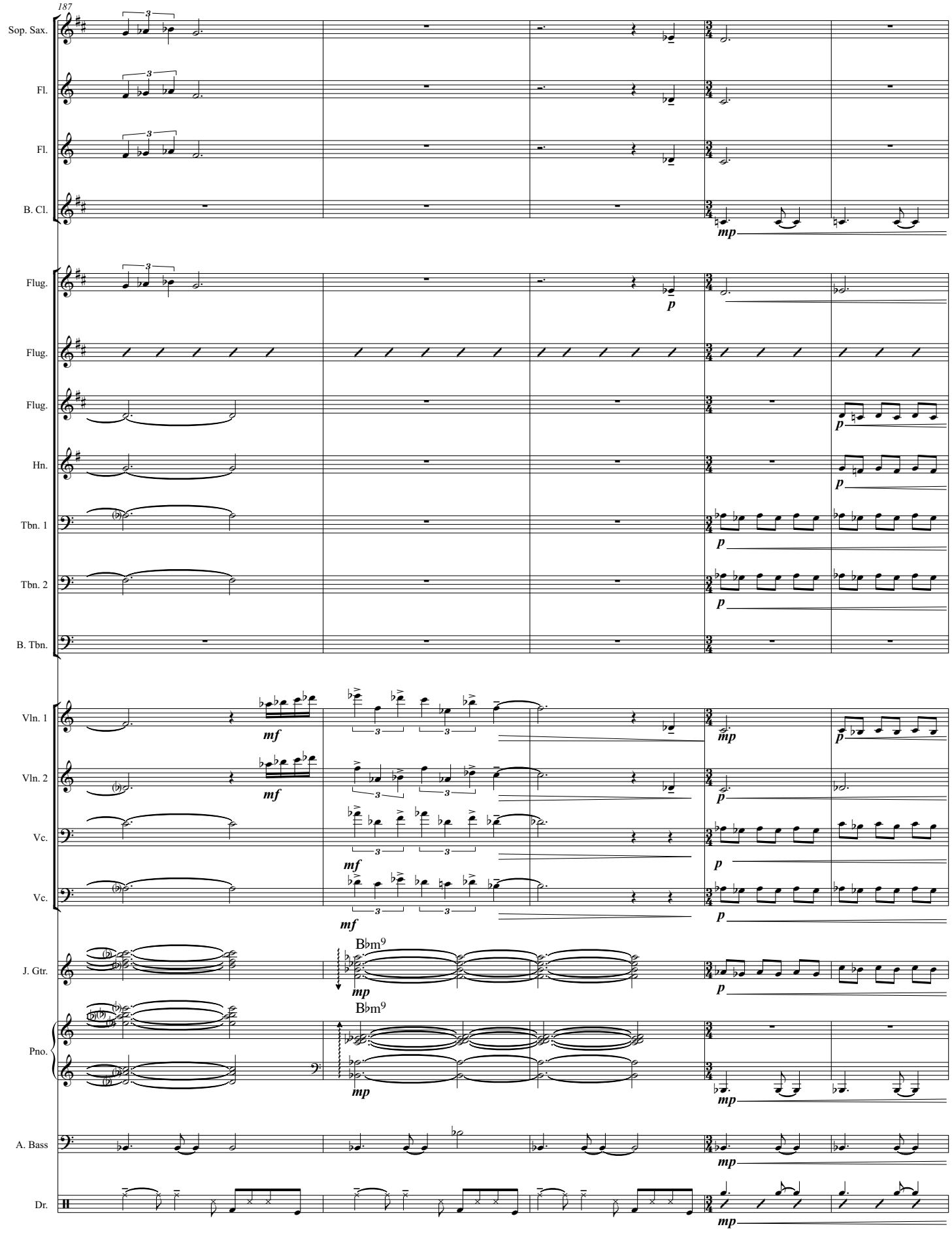
Dr.

mp

3

G♭maj7(♯11)

B♭m9


187
Sop. Sax.
Fl.
Fl.
B. Cl.
Flug.
Flug.
Flug.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
mp
p
mf
B♭m9

Z ensemble build

192

Sop. Sax.
Fl.
Fl.
B. Cl.
Flug.
Flug.
Flug.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.

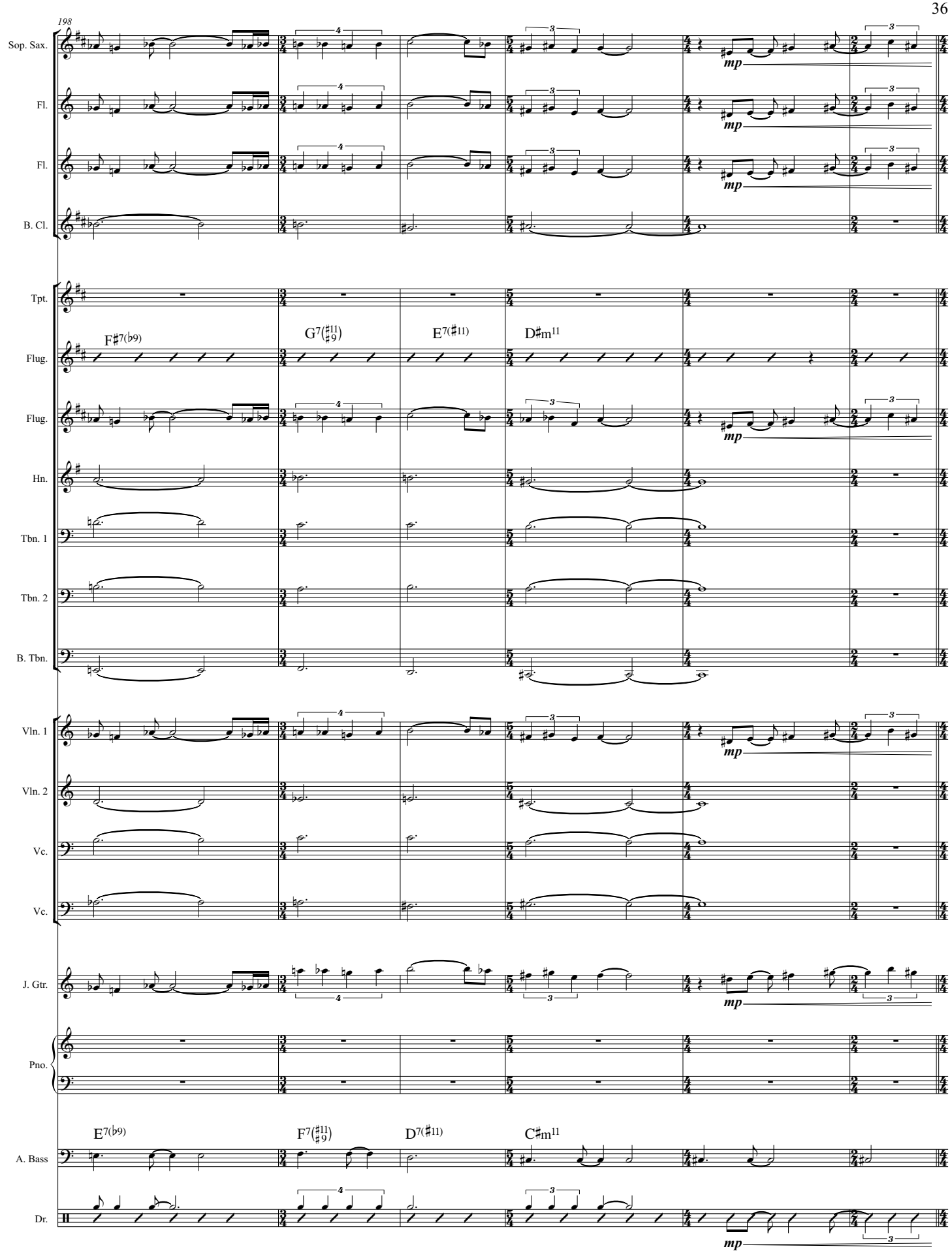
mp mf

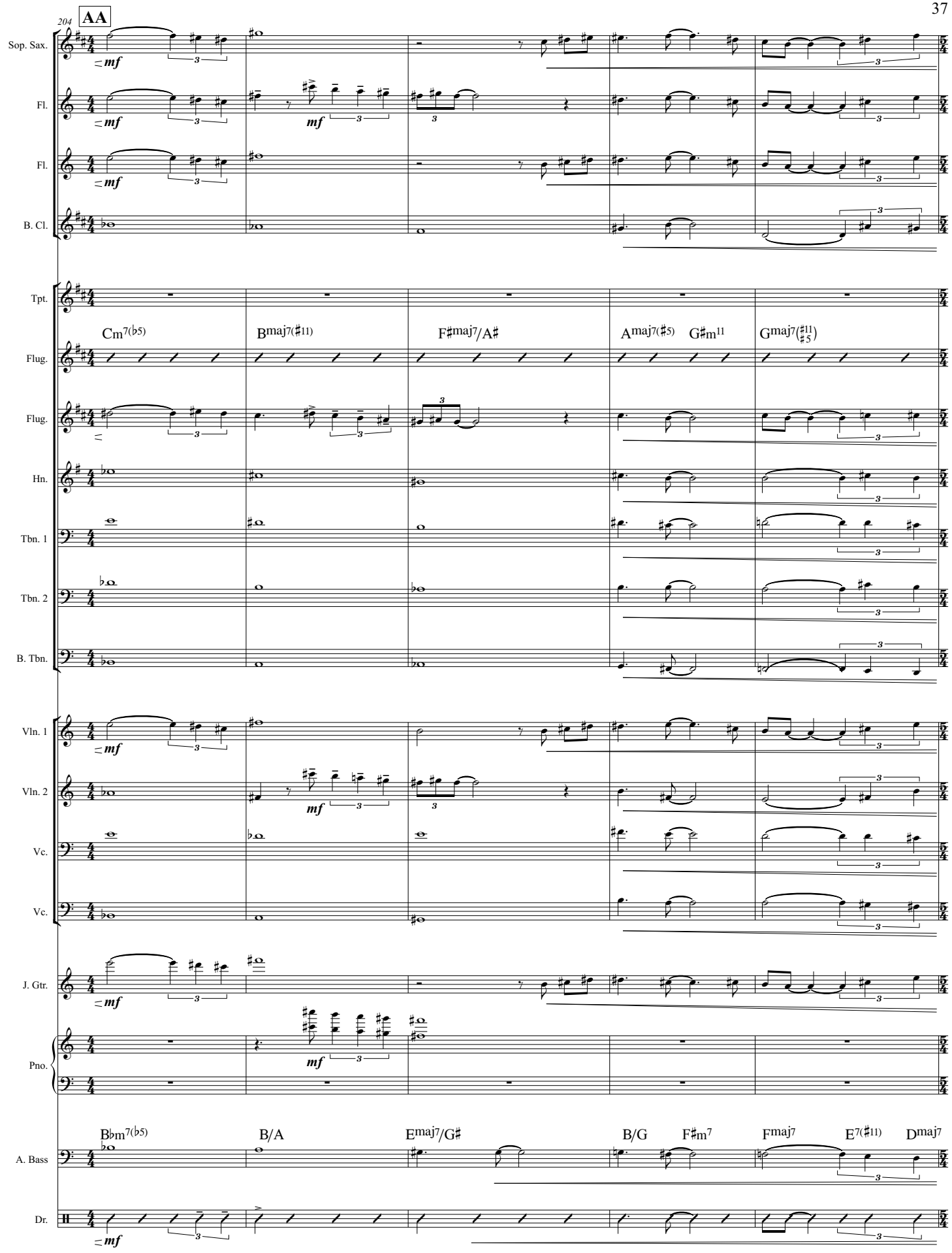
to trumpet

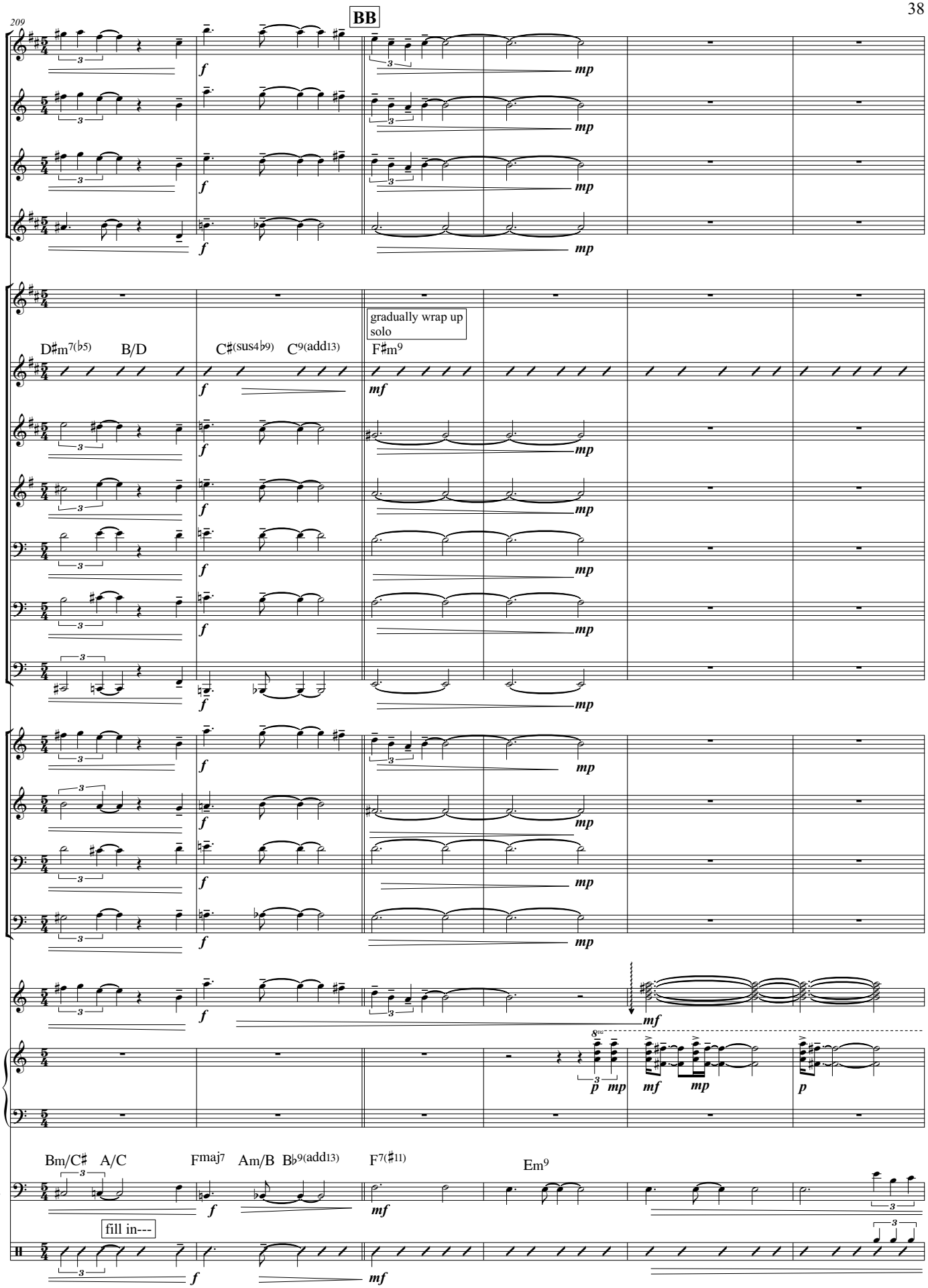
optional tacet until mm. 209

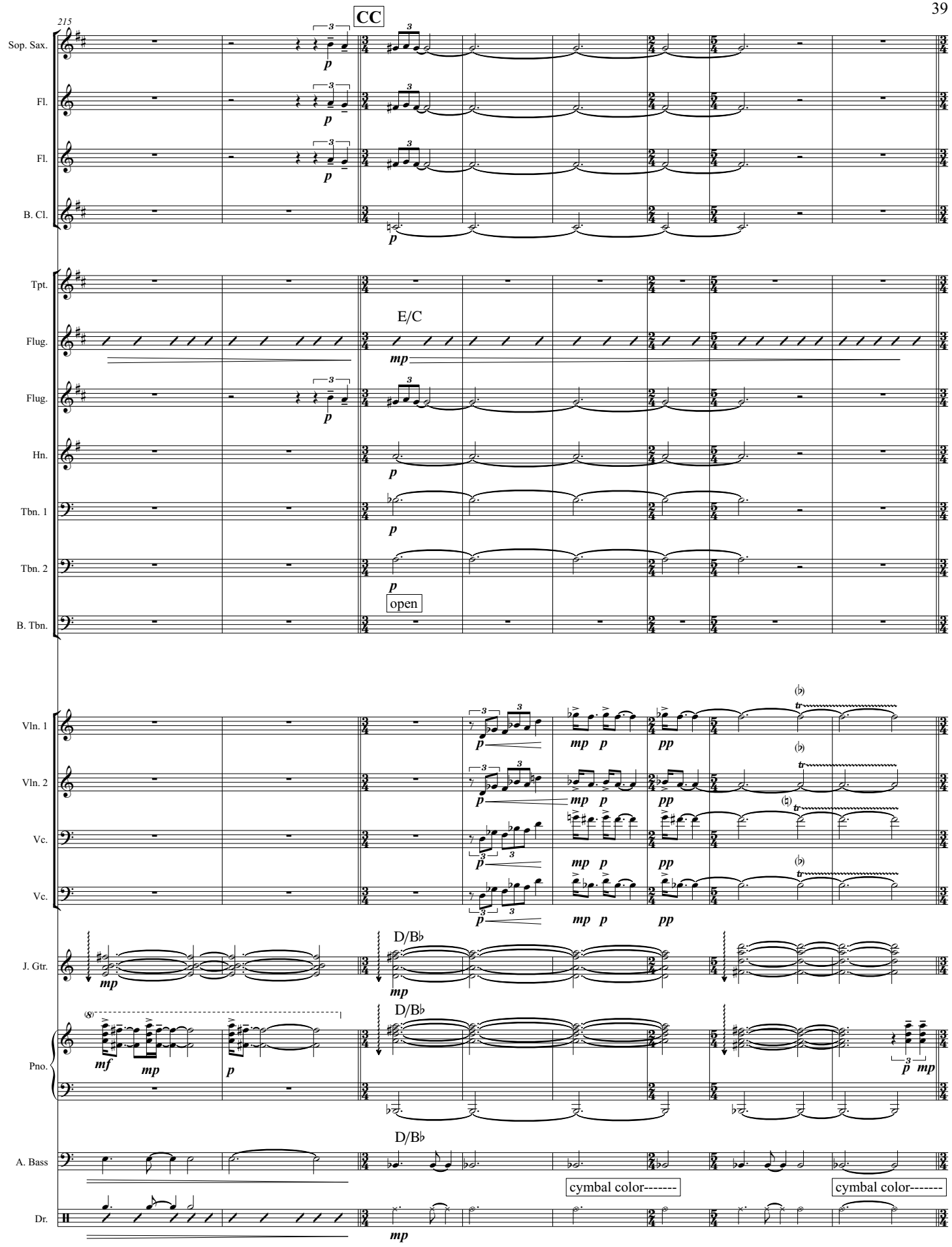
C♯maj7(♯11) D7alt. E♭maj7(♯5) E° Fm9

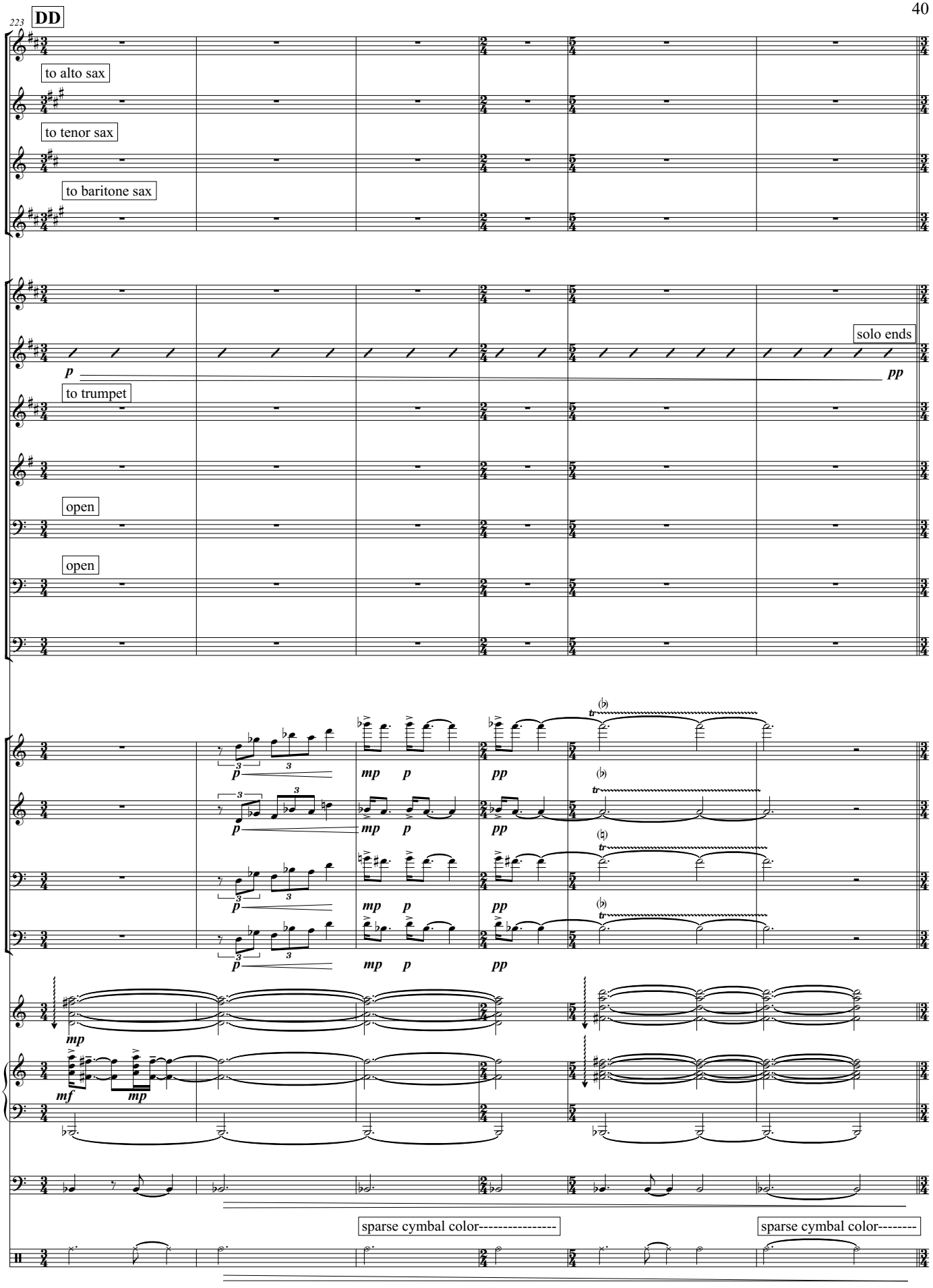
B maj7(♯11) C7alt. D♭maj7(♯5) D° E♭m9


198
Sop. Sax.
Fl.
Fl.
B. Cl.
Tpt.
Flug.
Flug.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
F♯7(♭9)
G7(♯11/♯9)
E7(♯11)
D♯m11
E7(♭9)
F7(♯11/♯9)
D7(♯11)
C♯m11
mp


204
AA
Sop. Sax.
Fl.
Fl.
B. Cl.
Tpt.
Flug.
Flug.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
Cm7(♭5)
Bmaj7(♯11)
F♯maj7/A♯
Amaj7(♯5)
G♯m11
Gmaj7(♯11/♯5)
B♭m7(♭5)
B/A
Emaj7/G♯
B/G
F♯m7
Fmaj7
E7(♯11)
Dmaj7
mf


209
BB
Sop. Sax.
Fl.
Fl.
B. Cl.
Tpt.
gradually wrap up solo
D♯m7(♭5)
B/D
C♯(sus4♭9)
C9(add13)
F♯m9
Flug.
Flug.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
Bm/C♯
A/C
Fmaj7
Am/B
B♭9(add13)
F7(♯11)
Em9
A. Bass
fill in---
Dr.


215
CC
Sop. Sax.
Fl.
Fl.
B. Cl.
Tpt.
Flug.
Flug.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
E/C
open
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
D/B♭
D/B♭
D/B♭
cymbal color-------
cymbal color-------


223
DD
Sop. Sax.
to alto sax
Alto Sax.
to tenor sax
Ten. Sax.
to baritone sax
Bari. Sax.
Tpt.
Flug.
solo ends
p
pp
to trumpet
Tpt.
Hn.
open
Tbn. 1
open
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
sparse cymbal color----------
sparse cymbal color--------
Dr.

229

EE

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

to trumpet

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

p

Vln. 2

p

Vc.

p

Vc.

p

to over drive: distortion effect

J. Gtr.

Pno.

A. Bass

p

Let it ring: additional very few color

Dr.

p

235

FF piano comes in

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1 — > ***pp***

Vln. 2 — > ***pp***

Vc. — > ***pp***

Vc. — > ***pp***

J. Gtr.

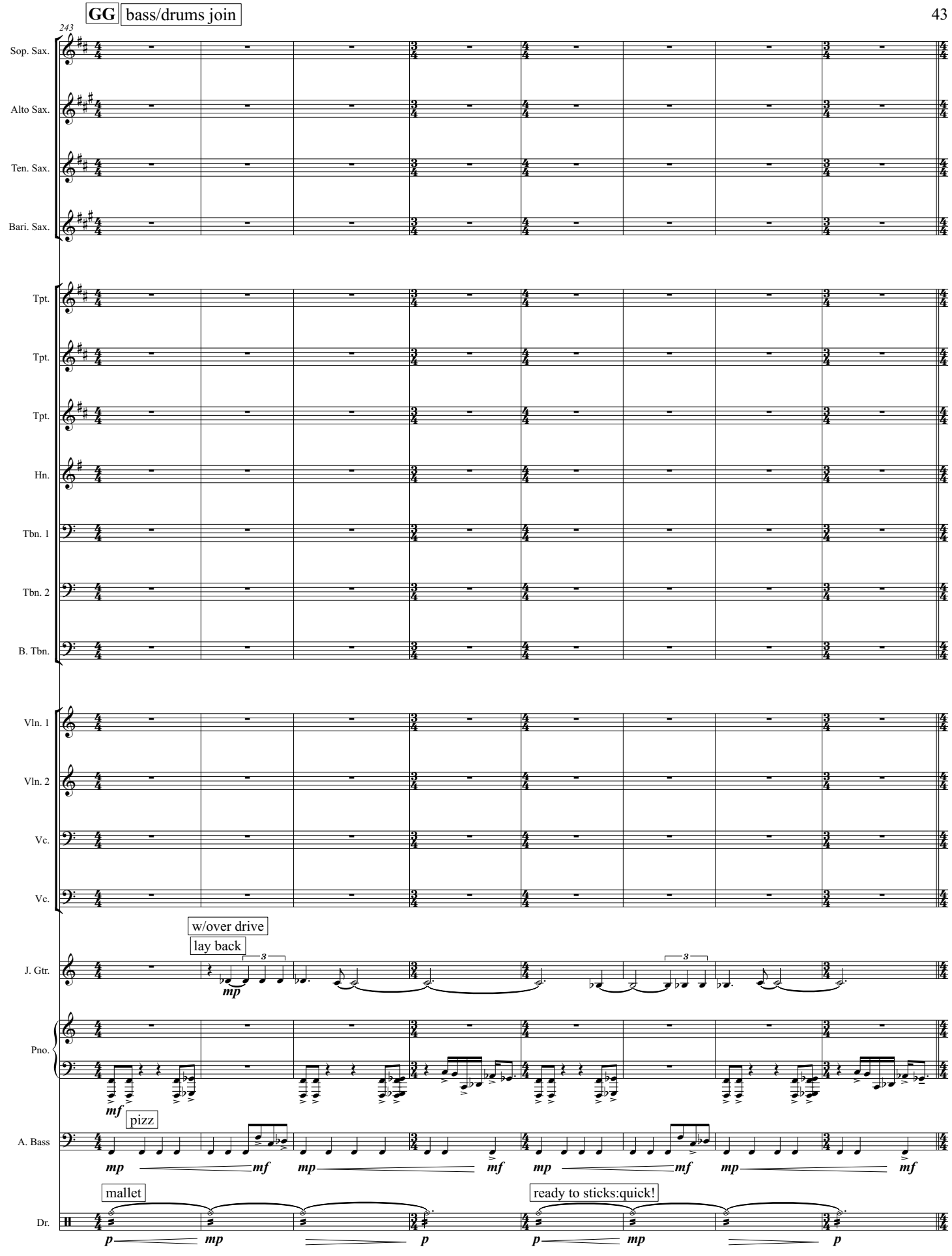
Pno. — ***wrathfully*** ***mf***

to pizz

A. Bass

to mallet

Dr.


GG
bass/drums join
243
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
w/over drive
lay back
J. Gtr.
Pno.
A. Bass
pizz
mallet
ready to sticks:quick!
Dr.

251

HH

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Strings: glissando freely within given range: pay attention to dynamics!

Vln. 1

Vln. 2

Vc.

Vc.

Solo on F Locrian: start sparsely using lower register. Add A natural in the scale as passing tone

w/over drive

J. Gtr.

Pno.

A. Bass

sticks

exclusively tom-tom

Dr.

259

II trb/bari sax join

Sop. Sax.

Alto Sax.

Ten. Sax.

baritone sax

exaggerate scooping

Bari. Sax. *mp*

Tpt.

Tpt.

Tpt.

Hn.

exaggerate scooping

Tbn. 1 *mp*

exaggerate scooping

Tbn. 2 *mp*

exaggerate scooping

B. Tbn. *mp*

Vln. 1 *mf p mf p mf p mf p*

Vln. 2 *p mf p mf p mf p mf*

Vc. *mf p mf p mf p mf p*

Vc. *p mf p mf p mf p mf*

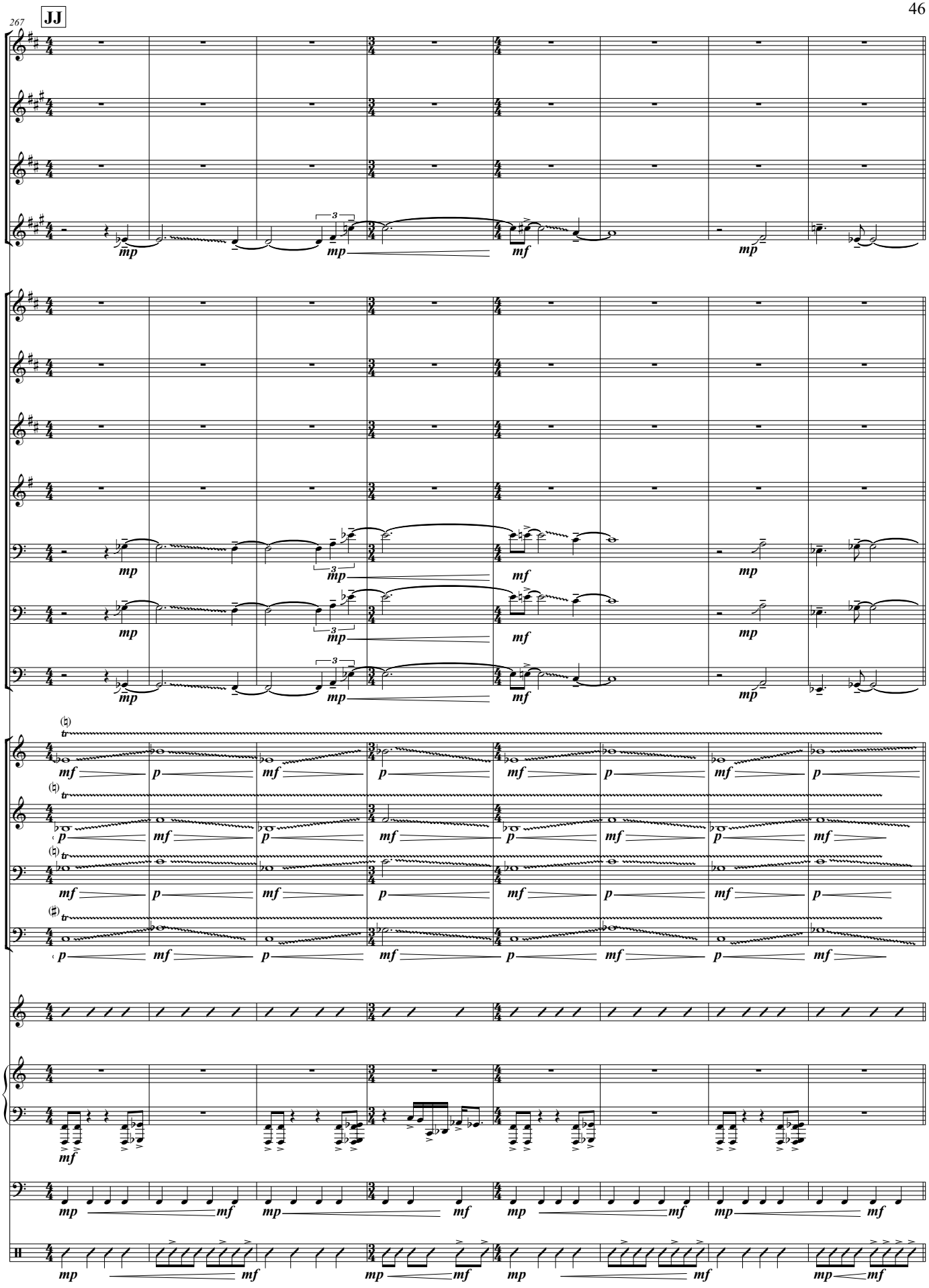
J. Gtr.

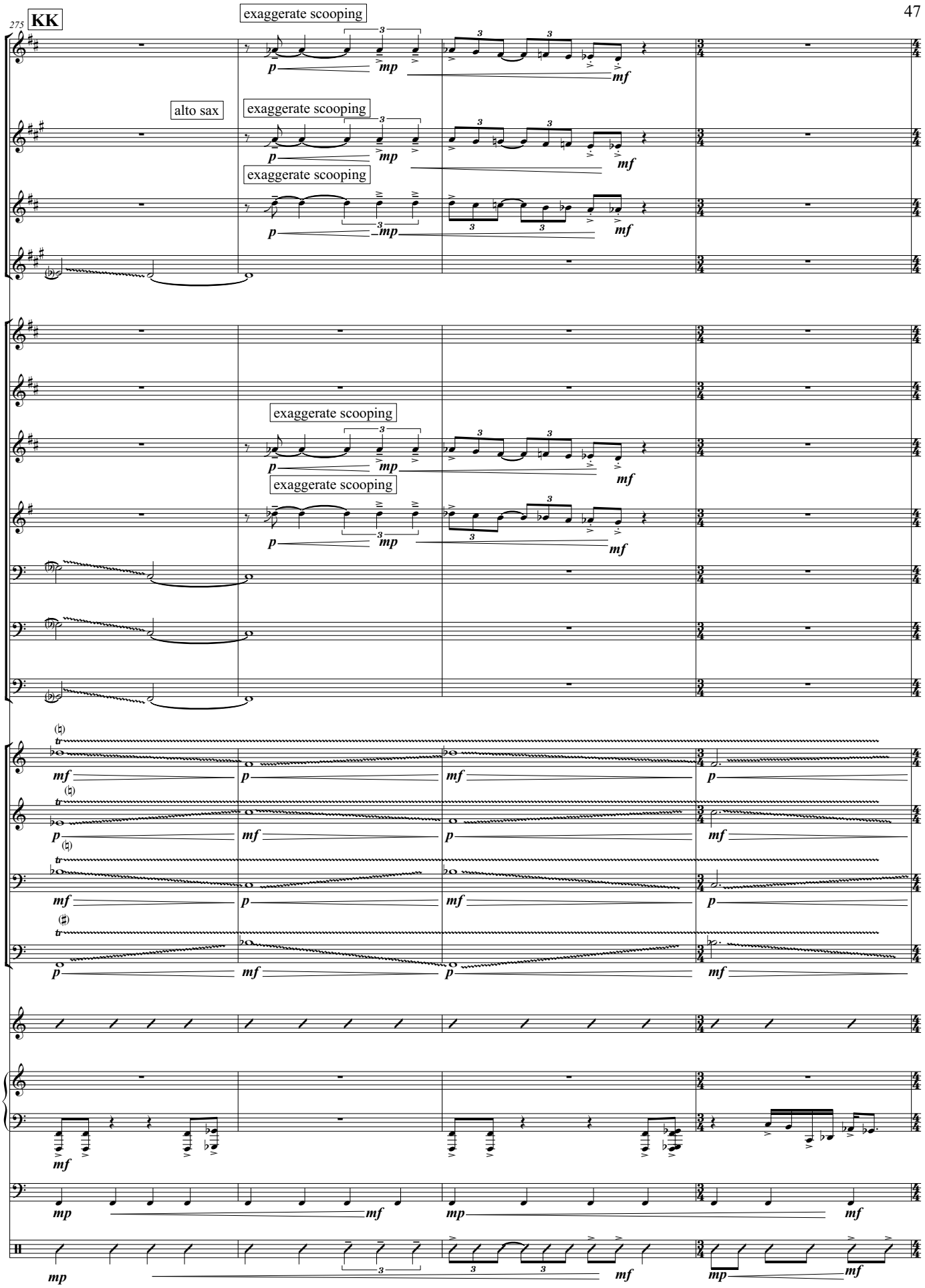
Pno. *mf*

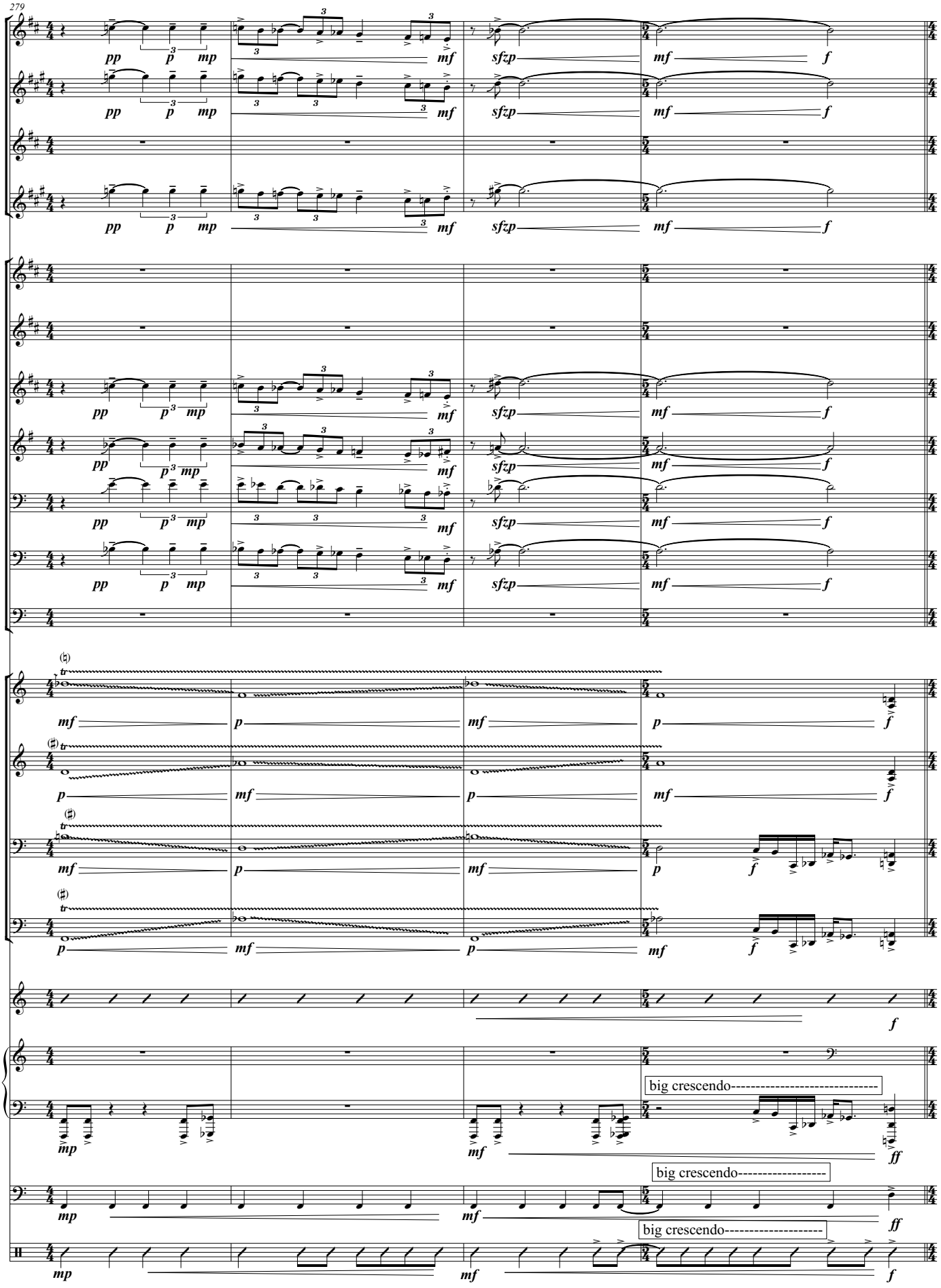
A. Bass *mp mf mp mf mp mf mp mf*

sticks:mainly tom-tom

Dr. *mp mf mp mf mp mf mp mf*


267
JJ
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.


275
KK
exaggerate scooping
alto sax
exaggerate scooping
exaggerate scooping
exaggerate scooping
exaggerate scooping
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.


279
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
big crescendo----------
big crescendo----------
big crescendo----------

283

LL gradual ensemble build

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

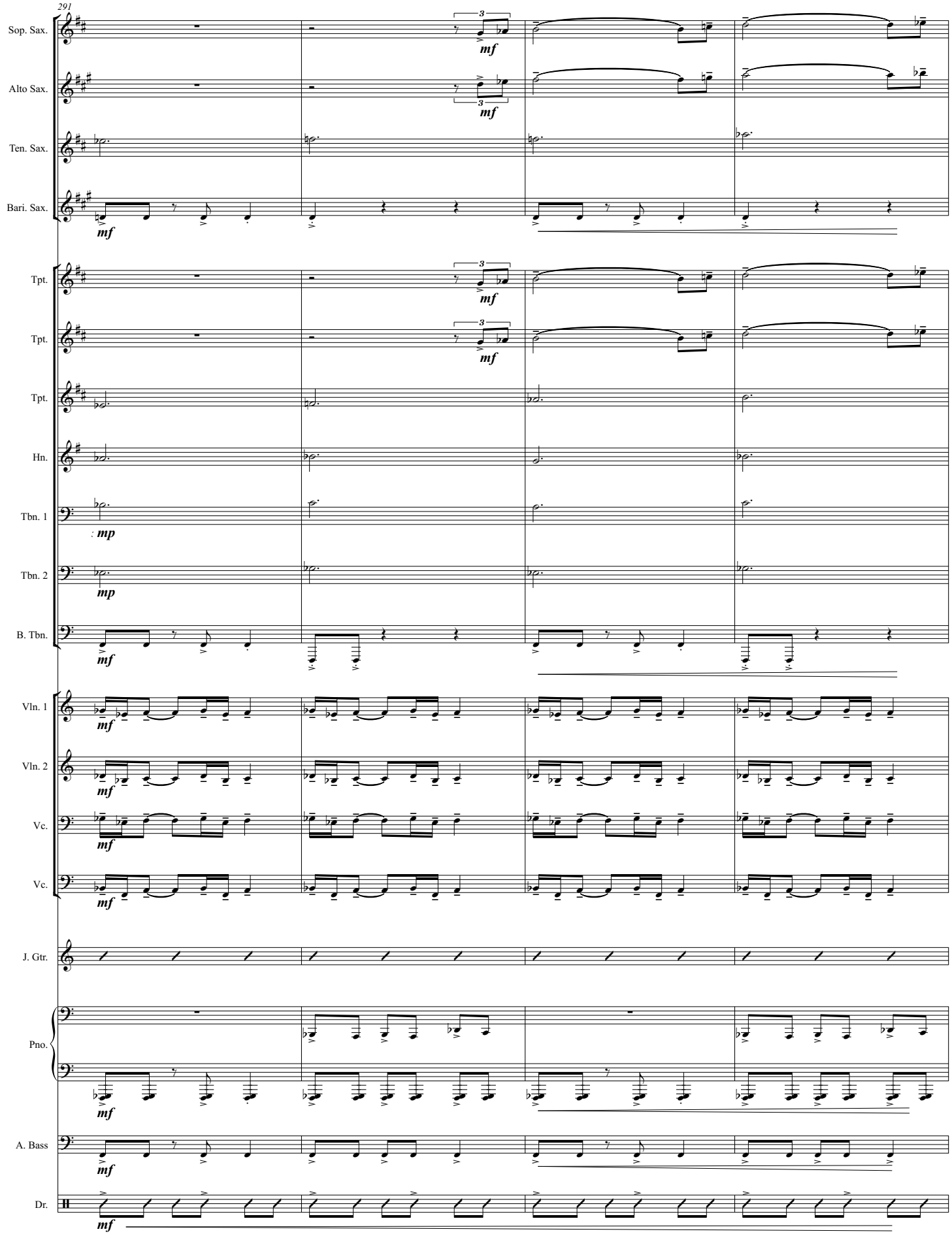
tr *mp* *Subito. p* *subito. p* *mf* *p*

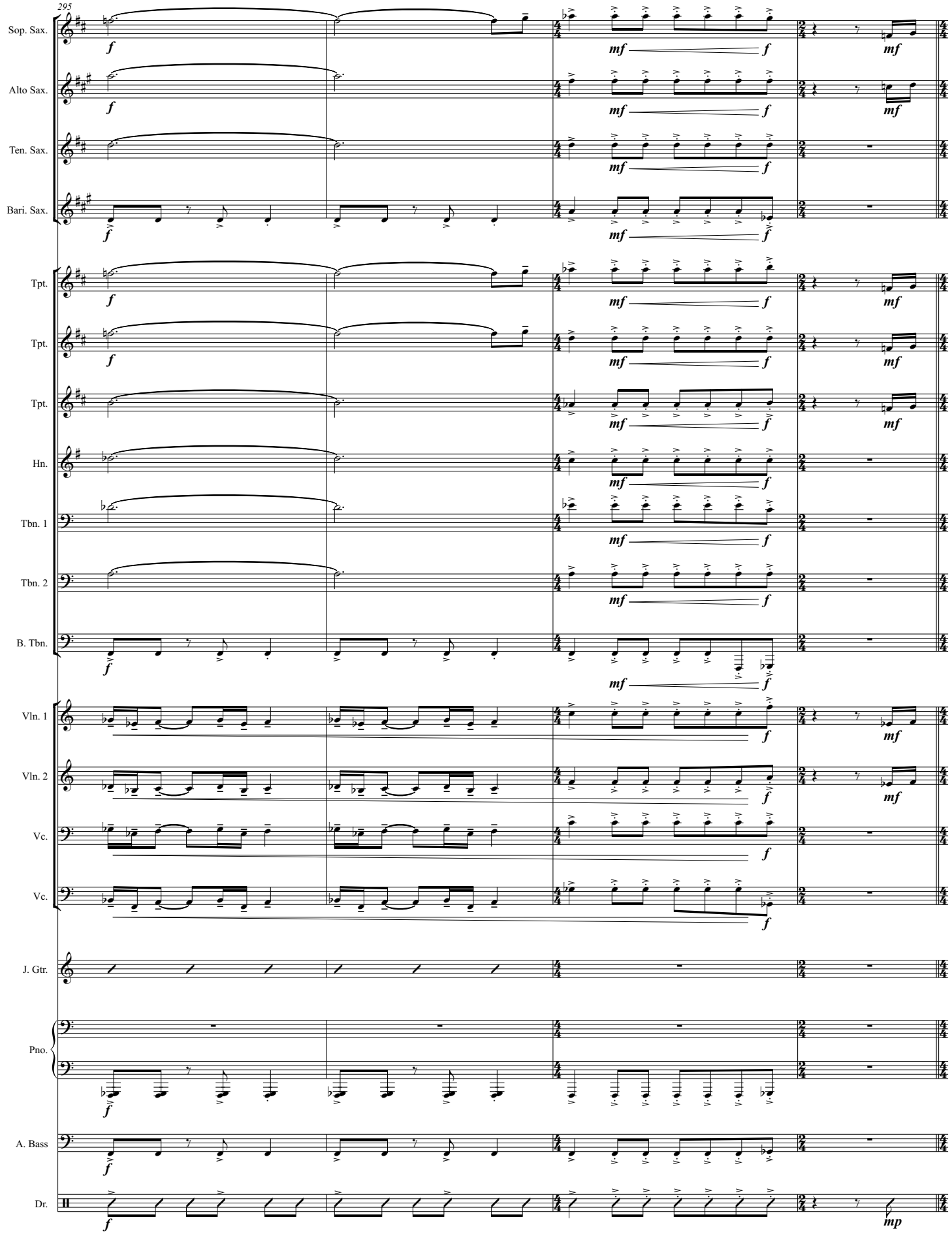
clear emphasis on accents!

287 **MM**

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.

mp *mf* *p* *subito. p*


291
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
mf
mp


295
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.

299

NN

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.

B♭+ B° Gm(maj7)/C C°/D♭ G°11 A♭+/B♭ D♭/A C/A♭ Emaj7(♯5) G/E♭ E♭/B E+/B♭ B/G C/F♯ D/B♭ A♭/B B/C B♭/C♯

solo:big!

OO ♩=230:double time driving swing!

303

Sop. Sax. — long fall — ff

Alto Sax. — long fall — ff

Ten. Sax. — long fall — ff

Bari. Sax. — long fall — ff

Tpt. — long fall — ff

Tpt. — long fall — ff

Tpt. — long fall — ff

Hn. — long fall — ff

Tbn. 1 — long fall — ff

Tbn. 2 — long fall — ff

B. Tbn. — long fall — ff

Vln. 1 — long fall — ff

Vln. 2 — long fall — ff

Vc. — long fall — ff

Vc. — long fall — ff

solo: w/over drive

J. Gtr. — F♯7(♭9sus4)

Pno. — ff

walk!

A. Bass — F♯(sus4♭9)

driving swing!

Dr. — fff — nf-f

311

PP

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

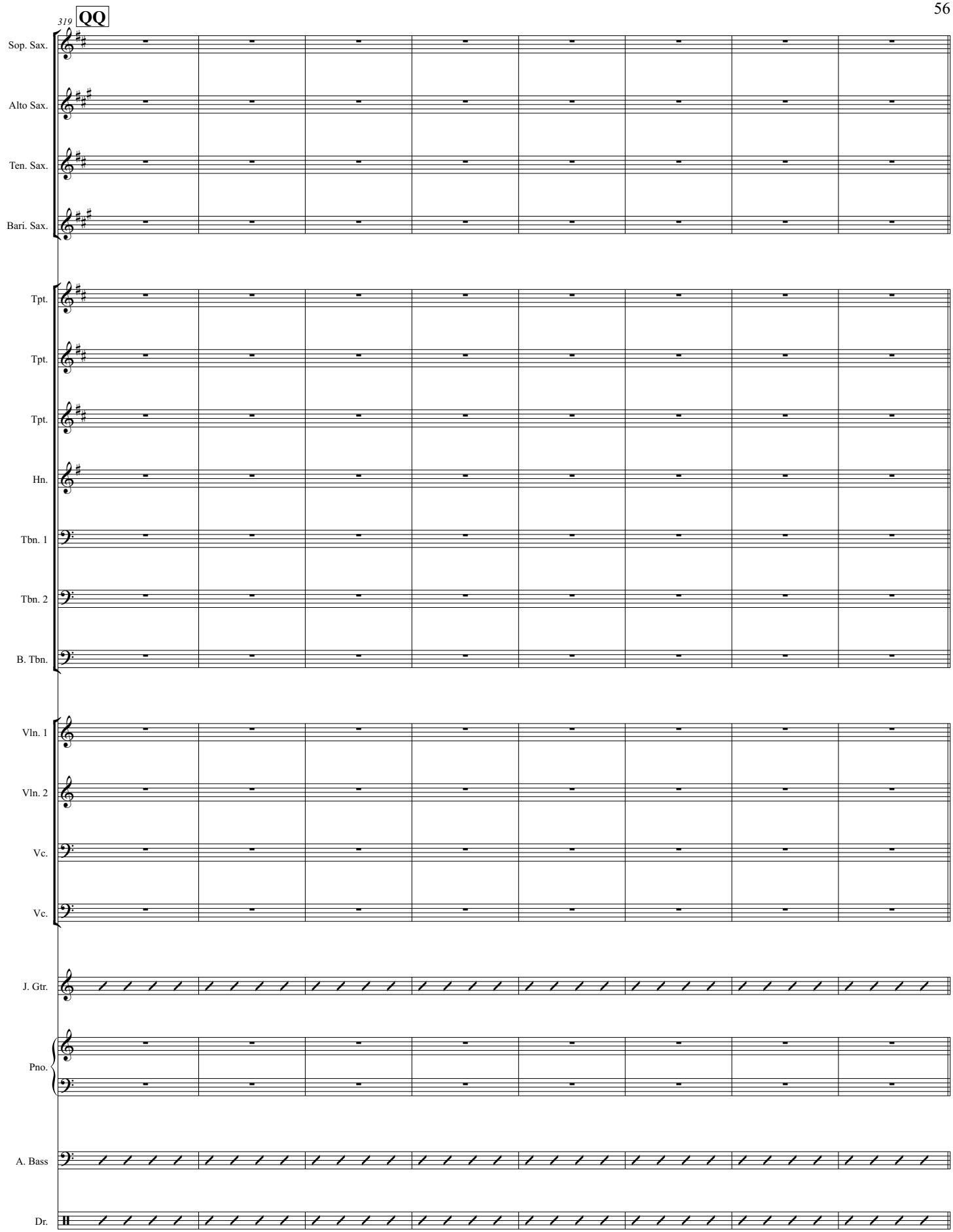
Vc.

J. Gtr.

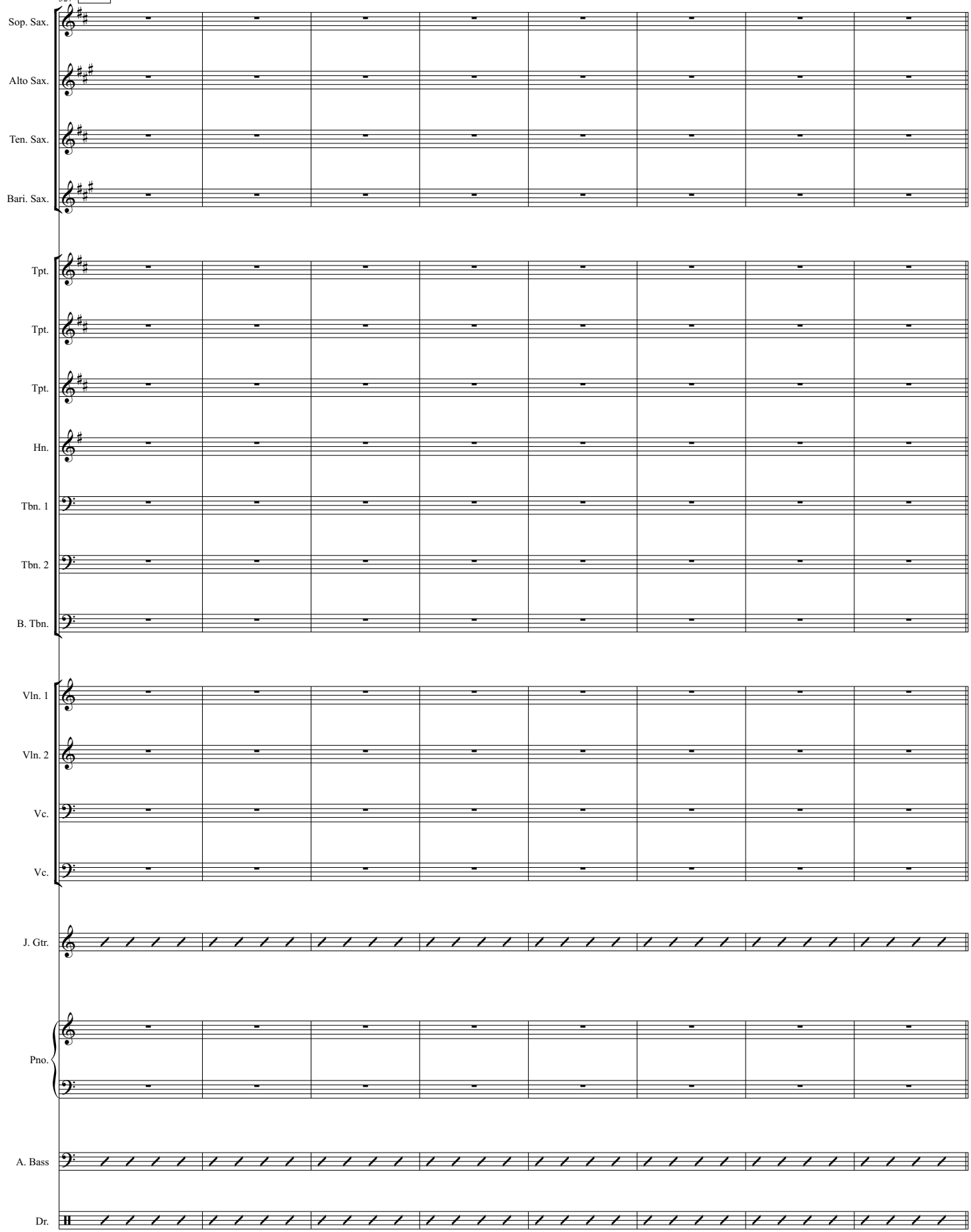
Pno.

A. Bass

Dr.


319
QQ
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.

327 **RR**


Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.

335

SS piano comes in

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

sample voicing: point of departure

F♯7(♭9sus4)

Pno.

A. Bass

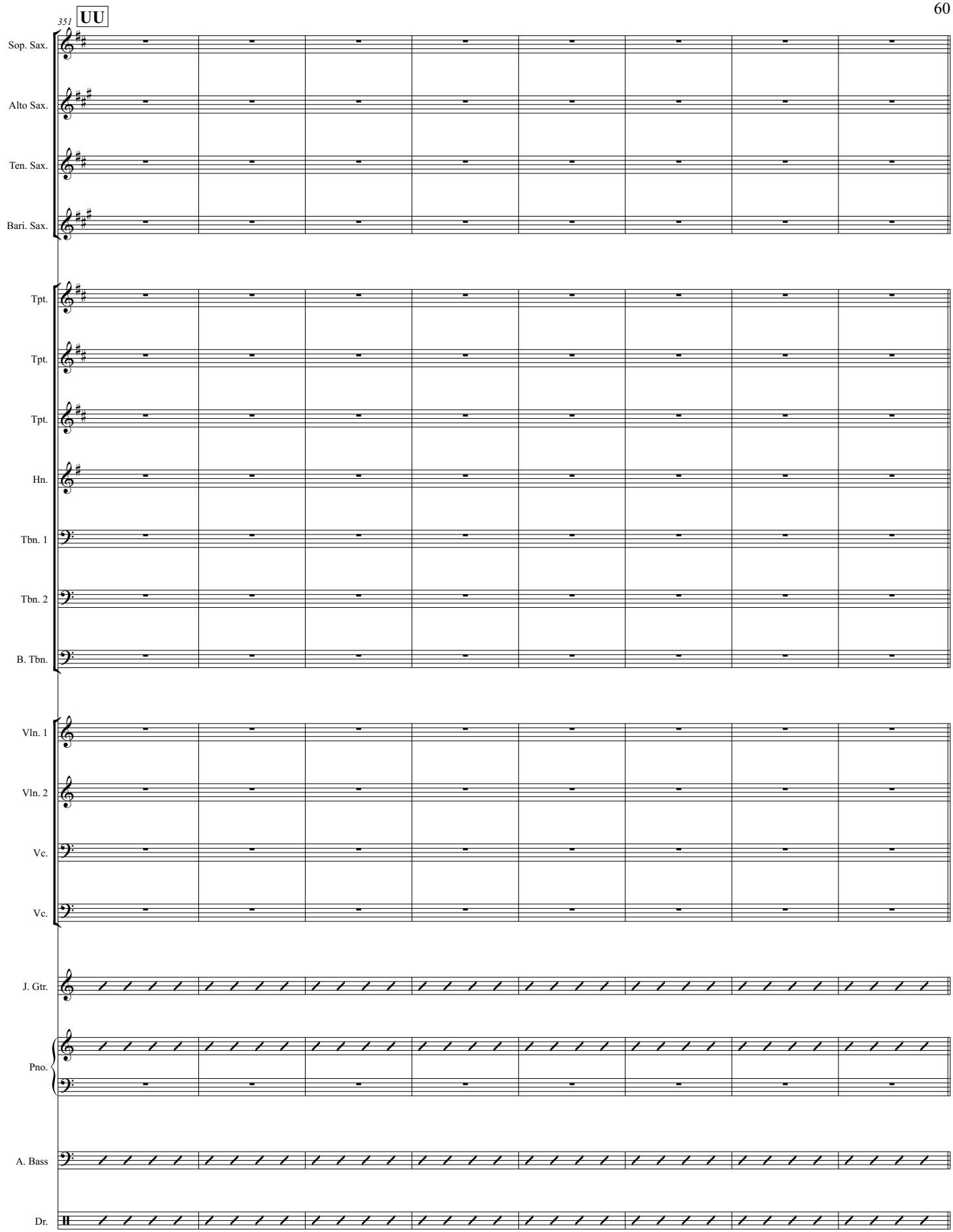
Dr.

343 **TT**

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.

comp: gradual build/active interaction

F♯7(♭9sus4)


351
UU
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.

359

VV

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

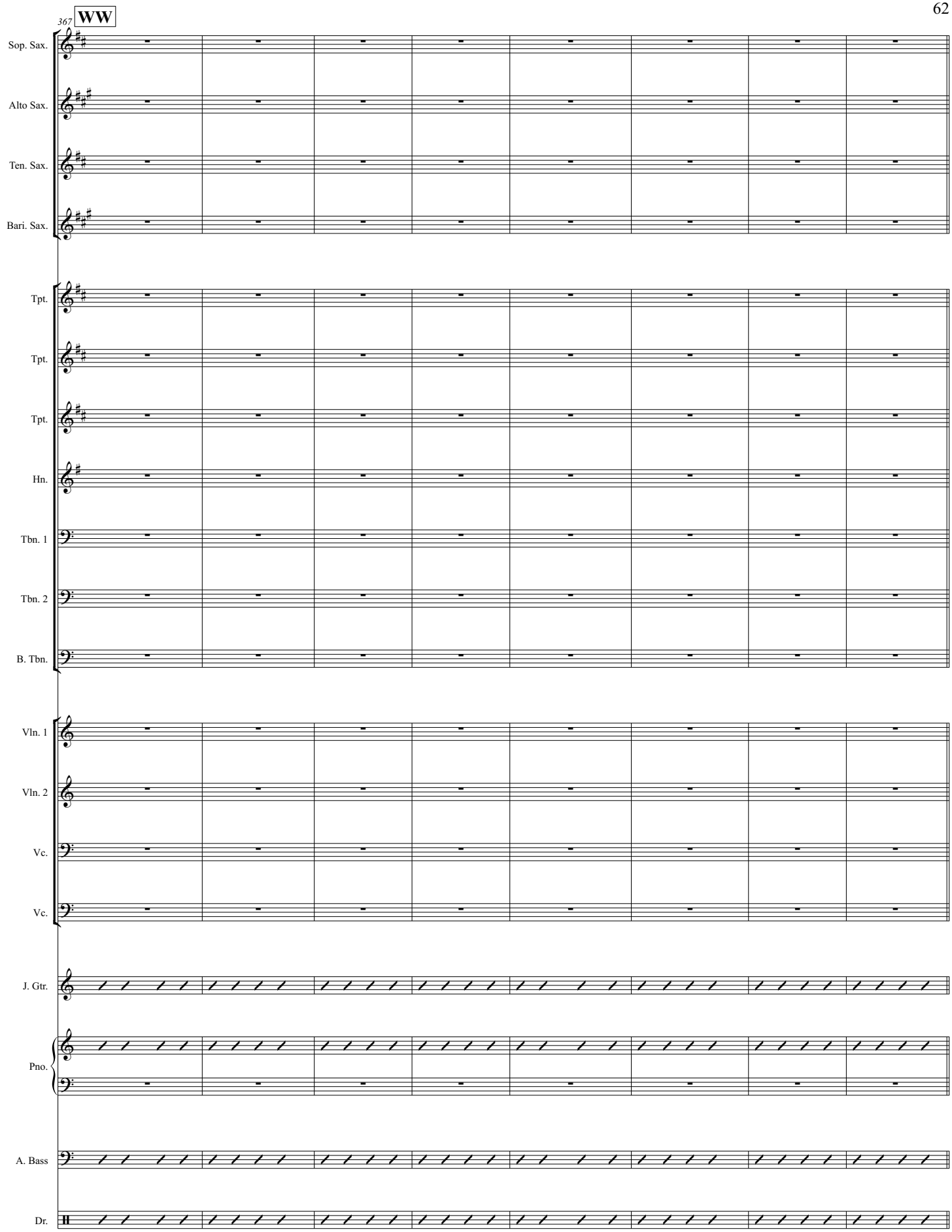
Vc.

J. Gtr.

Pno.

A. Bass

Dr.


367
WW
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.

375 **XX**

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.

383 **YY** strings come in

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
mp
Vc.
mp
Vc.
mp
J. Gtr.
Pno.
A. Bass
Dr.

391 **ZZ**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

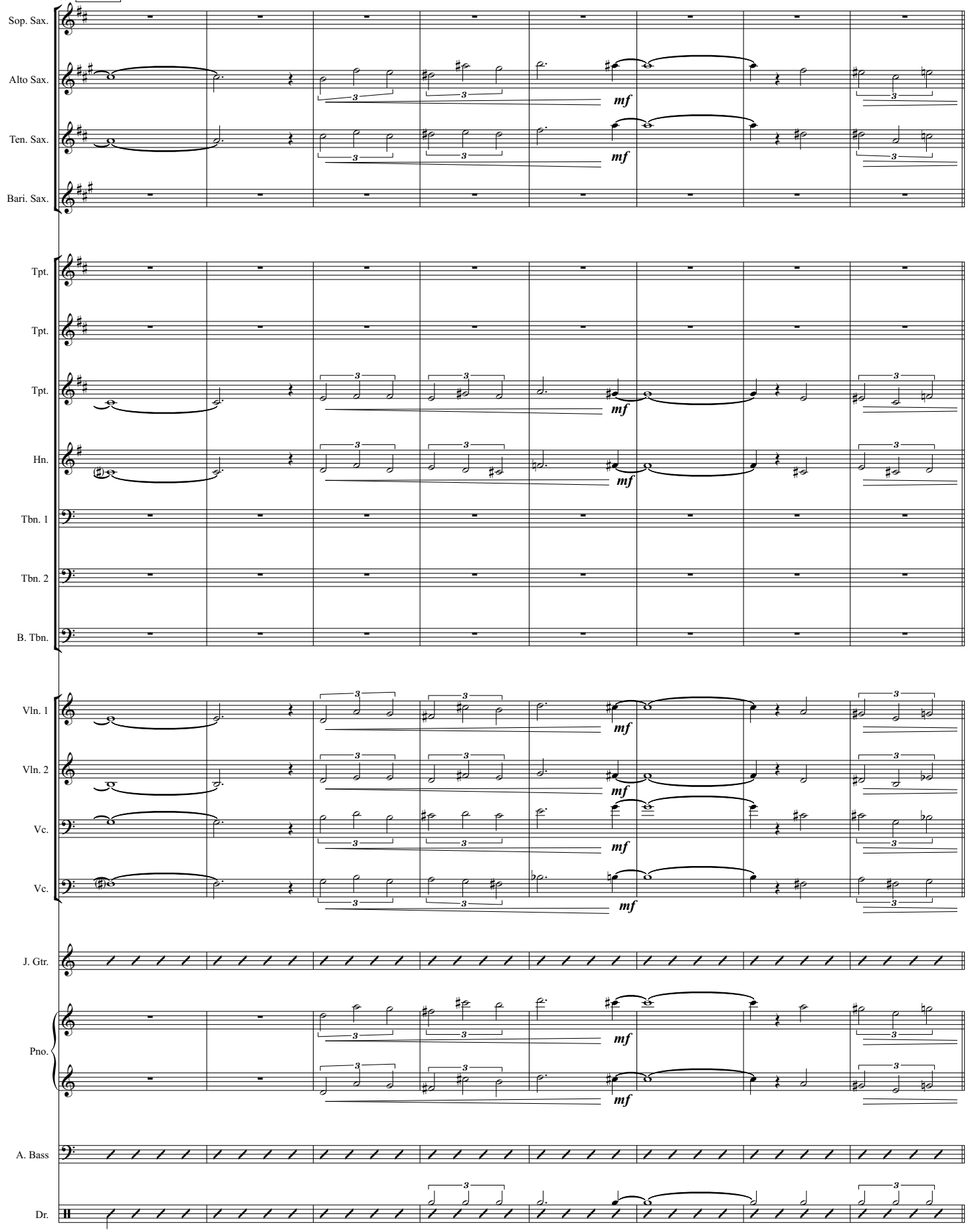
as is.

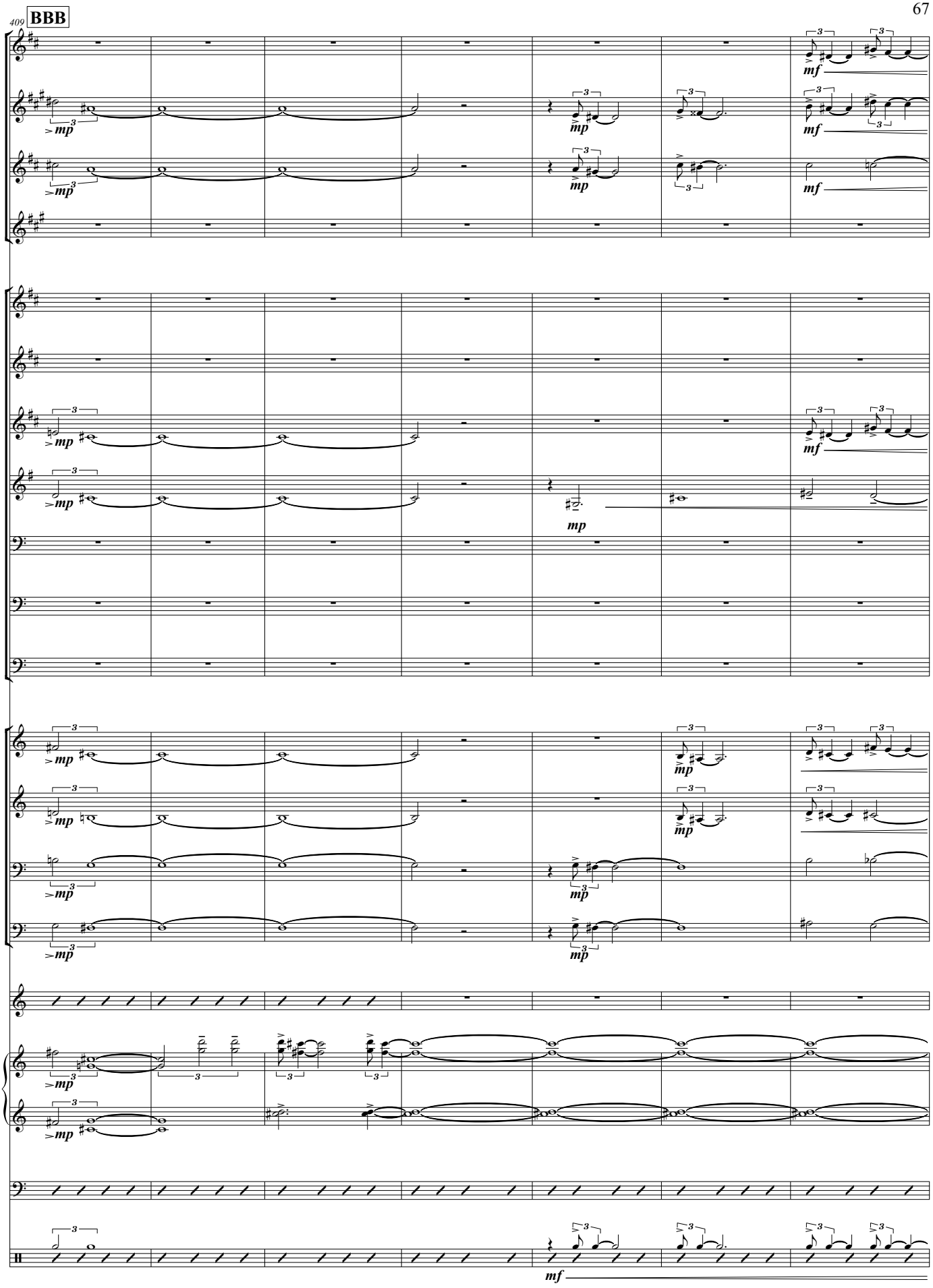
Pno.

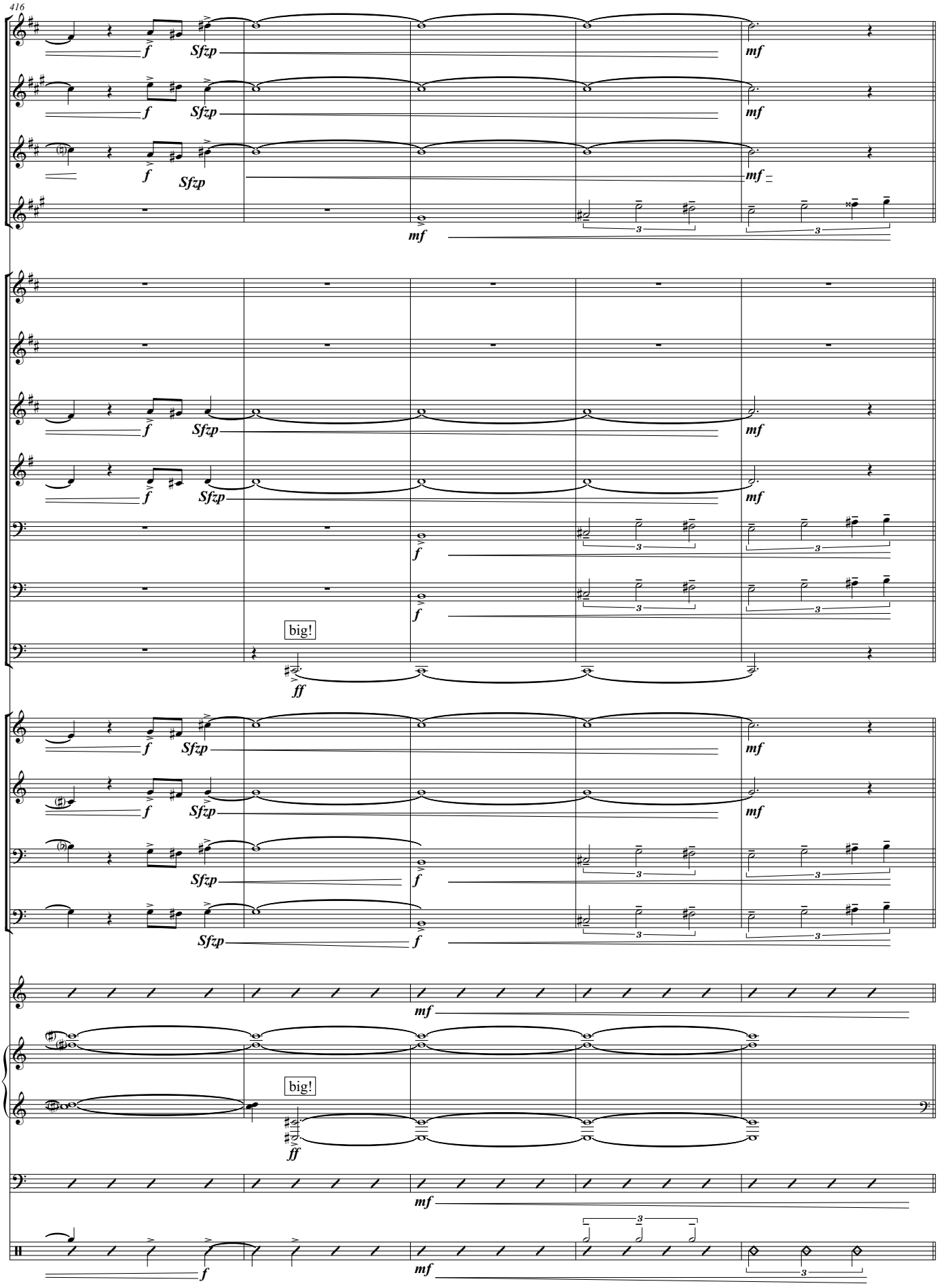
A. Bass

Dr.

401 **AAA**


Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
mf


409
BBB
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
mp
mf


416
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
f
Sfzp
mf
ff
big!
3

CCC

421

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.

mf *sfzp* *mf*

collective solo: energy!

D^7alt.

collective solo starts

C^7alt.

G/E♭ F♯/D A^{maj7}/C♯ C^7alt.

f

fill in----------

427 **DDD**

Sop. Sax.

Alto Sax. *sfzp* *mf*

G/B♭

Ten. Sax.

Bari. Sax. *sfzp* *mf*

Tpt. *mf*

collective solo: energy!

G/B♭

Tpt.

Tpt. *sfzp* *mf*

Hn. *sfzp* *mf*

Tbn. 1 *sfzp* *mf*

Tbn. 2 *sfzp* *mf*

B. Tbn.

Vln. 1 *sfzp* *mf*

Vln. 2 *sfzp* *mf*

Vc. *sfzp* *mf*

Vc. *sfzp* *mf*

F/A♭

J. Gtr.

B/G B♭/G♭ D♭/A F/A♭

Pno. *mf*

B/G B♭/G♭ D♭/A F/A♭

A. Bass *mf* *f*

fill in----------

Dr.

EEE

collective solo: energy!

433

Sop. Sax. / Alto Sax. / Ten. Sax. / Bari. Sax.

F♯maj7(♯5) Fmaj7(♯5) C♯maj7(♯5) A13(♭9) C13(♭9) E13(♭9) Fmaj7(♯5)

sfzp *mf*

Tpt. / Tpt. / Tpt. / Hn. / Tbn. 1

F♯maj7(♯5) Fmaj7(♯5) C♯maj7(♯5) A13(♭9) C13(♭9) E13(♭9) Fmaj7(♯5)

sfzp *mf*

collective solo: energy!

Tbn. 2 / B. Tbn.

Emaj7(♯5) E♭maj7(♯5) Bmaj7(♯5) G13(♭9) B♭13(♭9) D13(♭9) E♭maj7(♯5)

sfzp *mf*

Vln. 1 / Vln. 2 / Vc. / Vc.

sfzp *mf*

J. Gtr.

Emaj7(♯5) E♭maj7(♯5) Bmaj7(♯5) G13(♭9) B♭13(♭9) D13(♭9) E♭maj7(♯5)

Pno.

mf

A. Bass

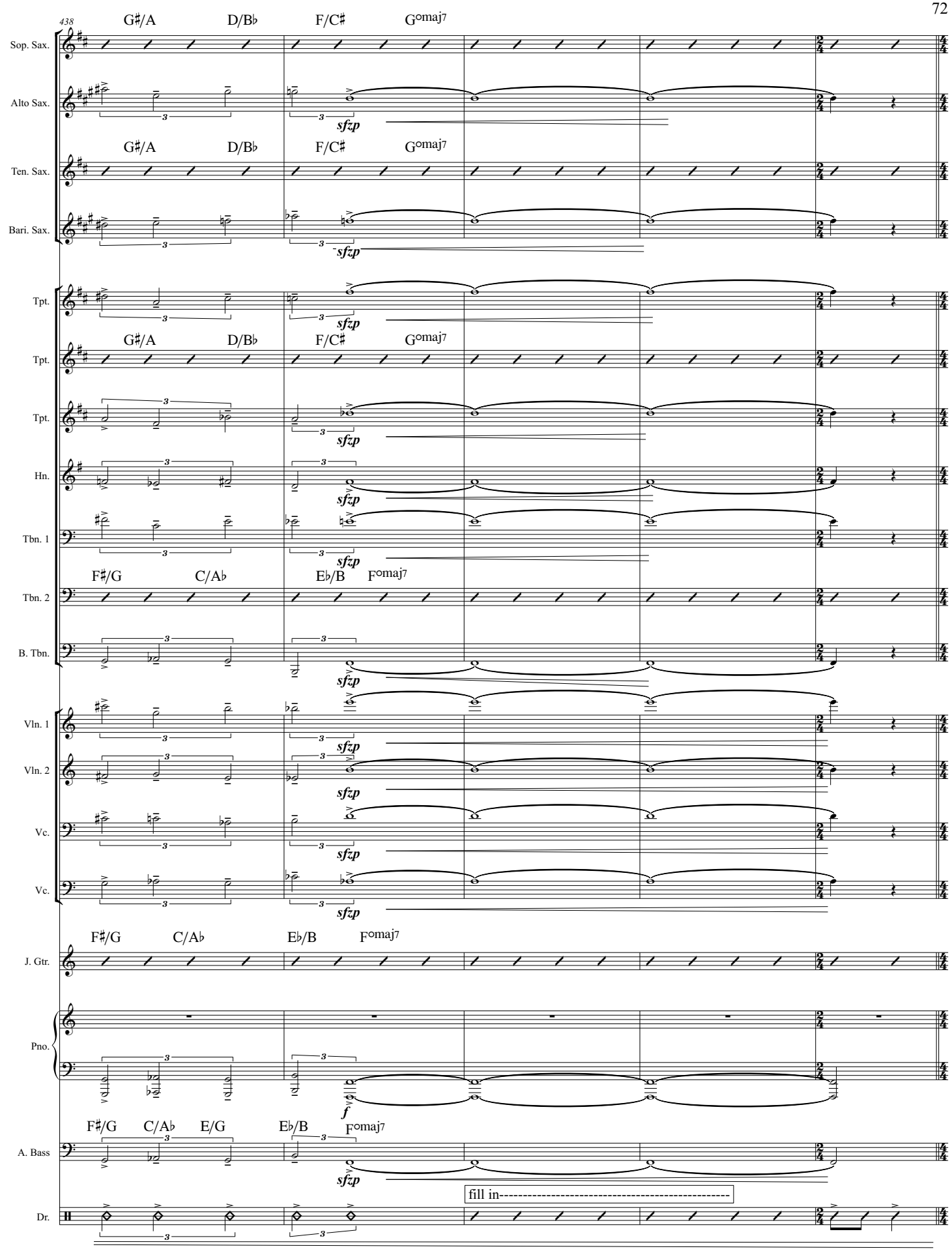
A♭/E G/E♭ E♭/B E/G G/B♭ B/D G/E♭

sfzp *mf*

Dr.

fill in----------

mf


438
G♯/A
D/B♭
F/C♯
G°maj7
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
F♯/G
C/A♭
E♭/B
F°maj7
Vln. 1
Vln. 2
Vc.
J. Gtr.
Pno.
E/G
A. Bass
Dr.
sfzp
f
fill in----------

FFF collective improv/ensemble build

443

Sop. Sax. — Ebsusb9 or Eb anything!

Alto Sax. — Bbsusb9 or Bb anything!

Ten. Sax. — Ebsusb9 or Eb anything!

Bari. Sax. — staggered breath w/b. bone

Tpt. — Ebsusb9 or Eb anything!

Tpt. — Ebsusb9 or Eb anything!

Tpt. — Ebsusb9 or Eb anything!

Hn. — staggered breath w/trb. 1

Tbn. 1 — staggered breath w/Fr. horn

Tbn. 2 — Dbsusb9 or Db anything!

B. Tbn. — staggered breath w/bari

Vln. 1

Vln. 2

Vc.

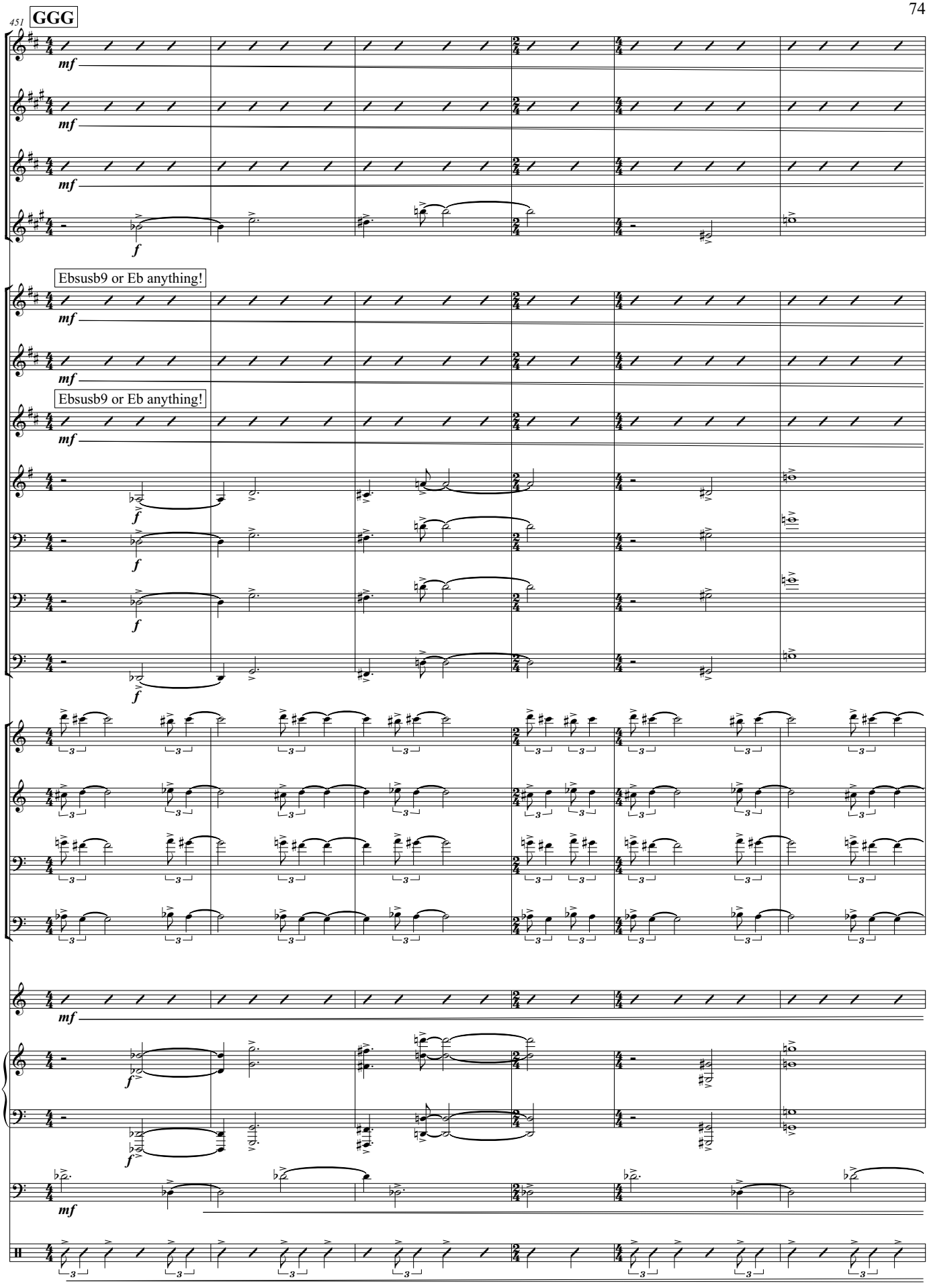
Vc.

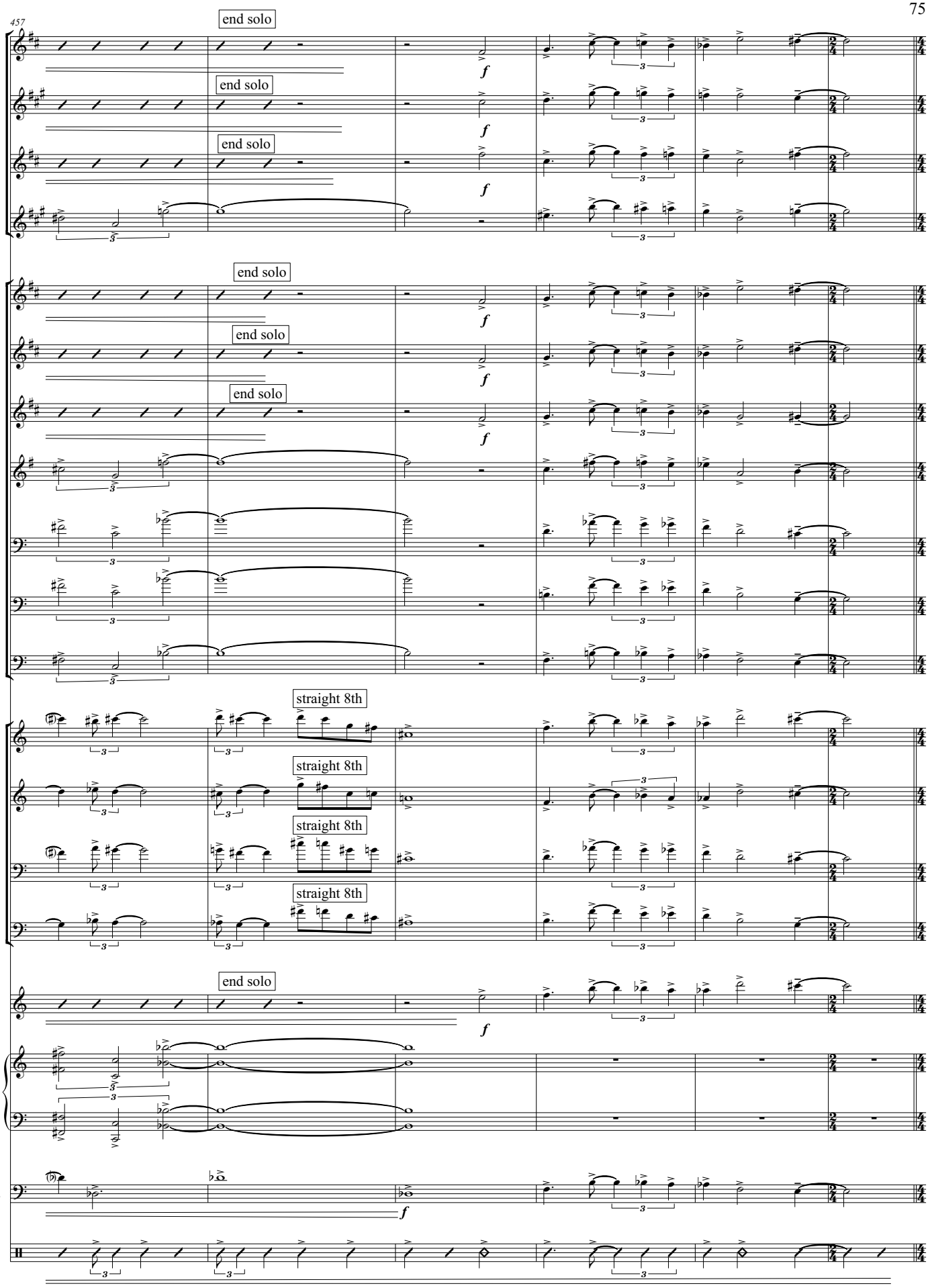
J. Gtr. — Dbsusb9 or Db anything!

Pno. — Dbsusb9 or Db anything!

A. Bass

Dr.


451
GGG
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Ebsusb9 or Eb anything!
Tpt.
Tpt.
Ebsusb9 or Eb anything!
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
mf
f


457
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
end solo
straight 8th
f

463

HHH

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

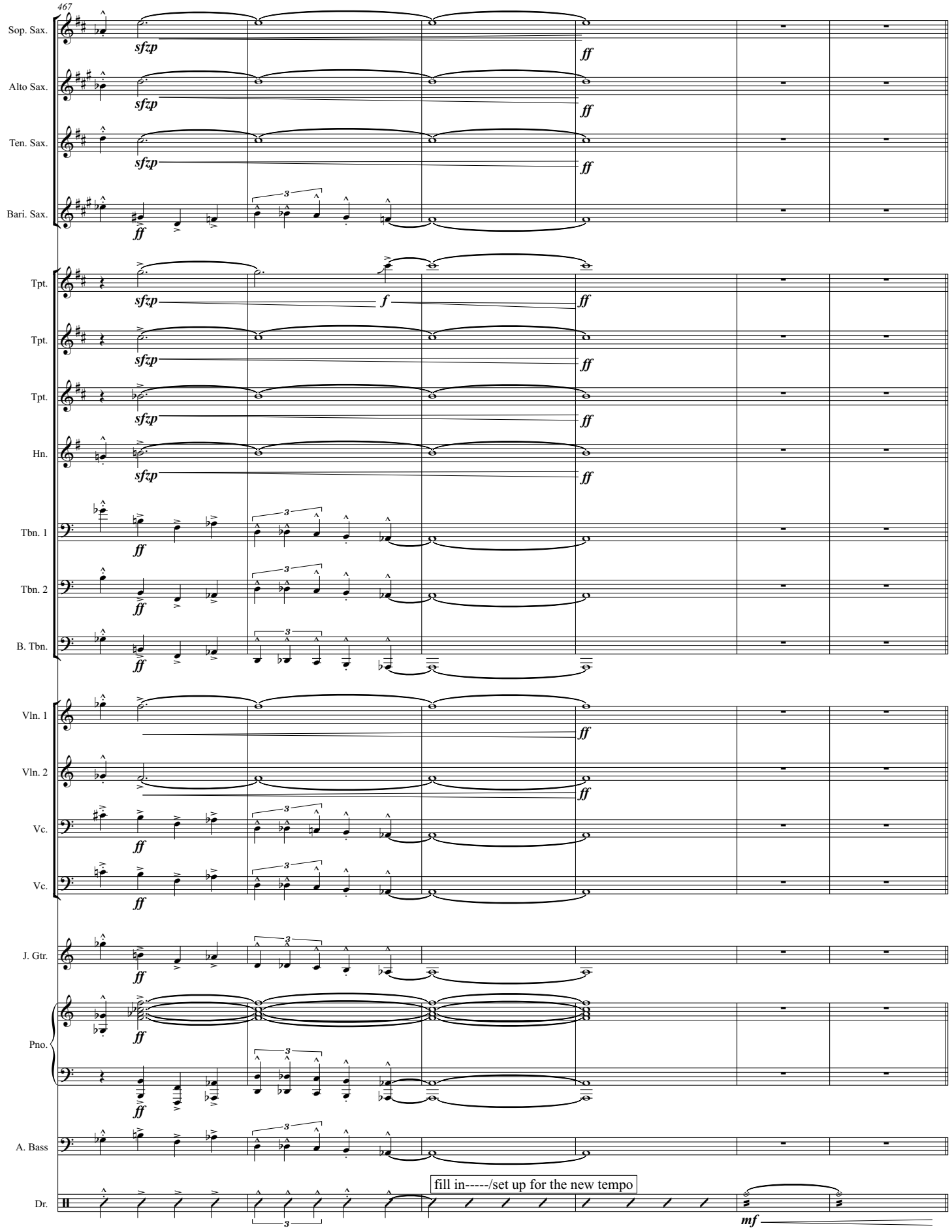
J. Gtr.

Pno.

A. Bass

Dr.

ff


467
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
sfzp
ff
f
mf
fill in-----/set up for the new tempo

♩=60

III Straight 8th: Maestoso

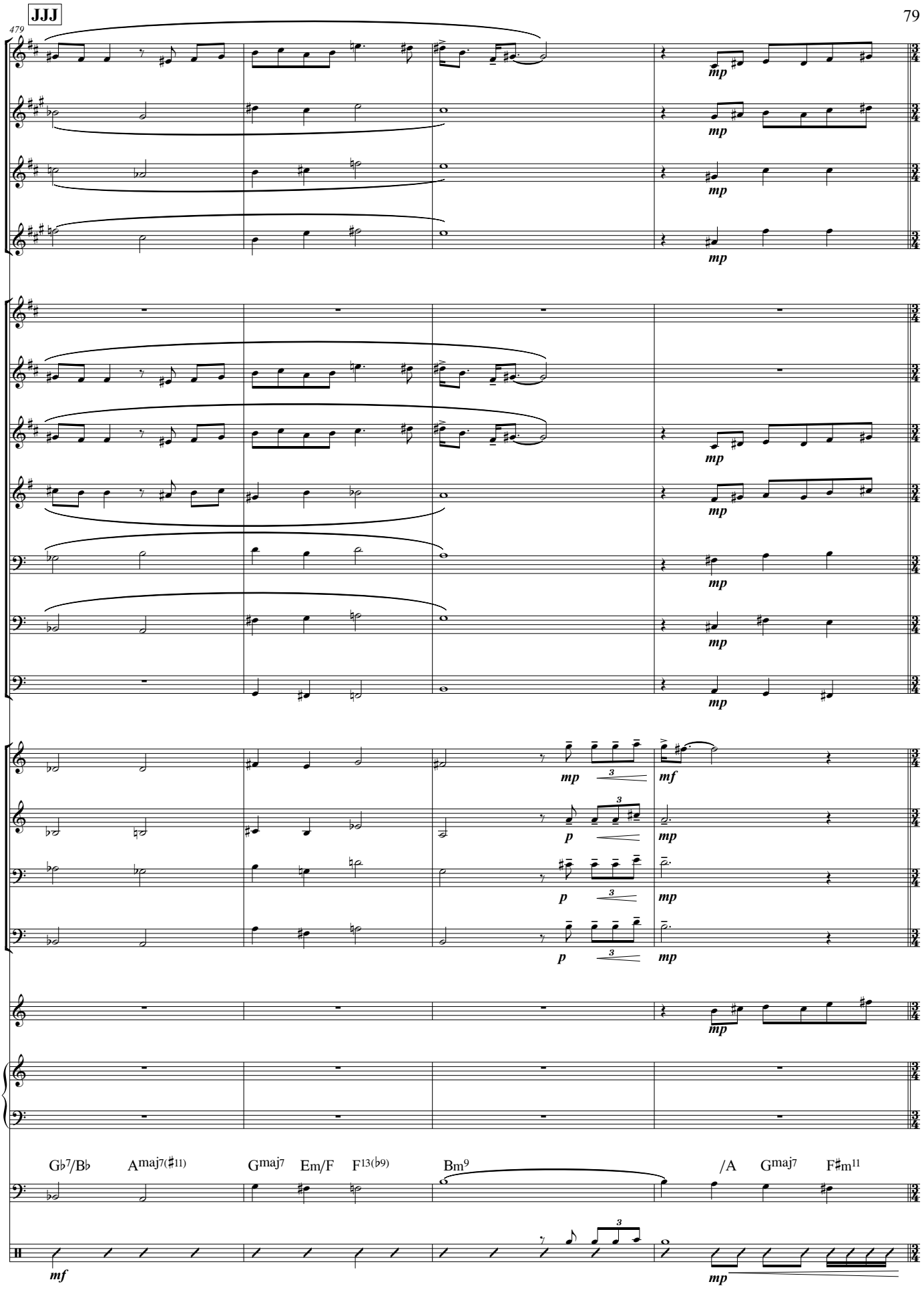
473

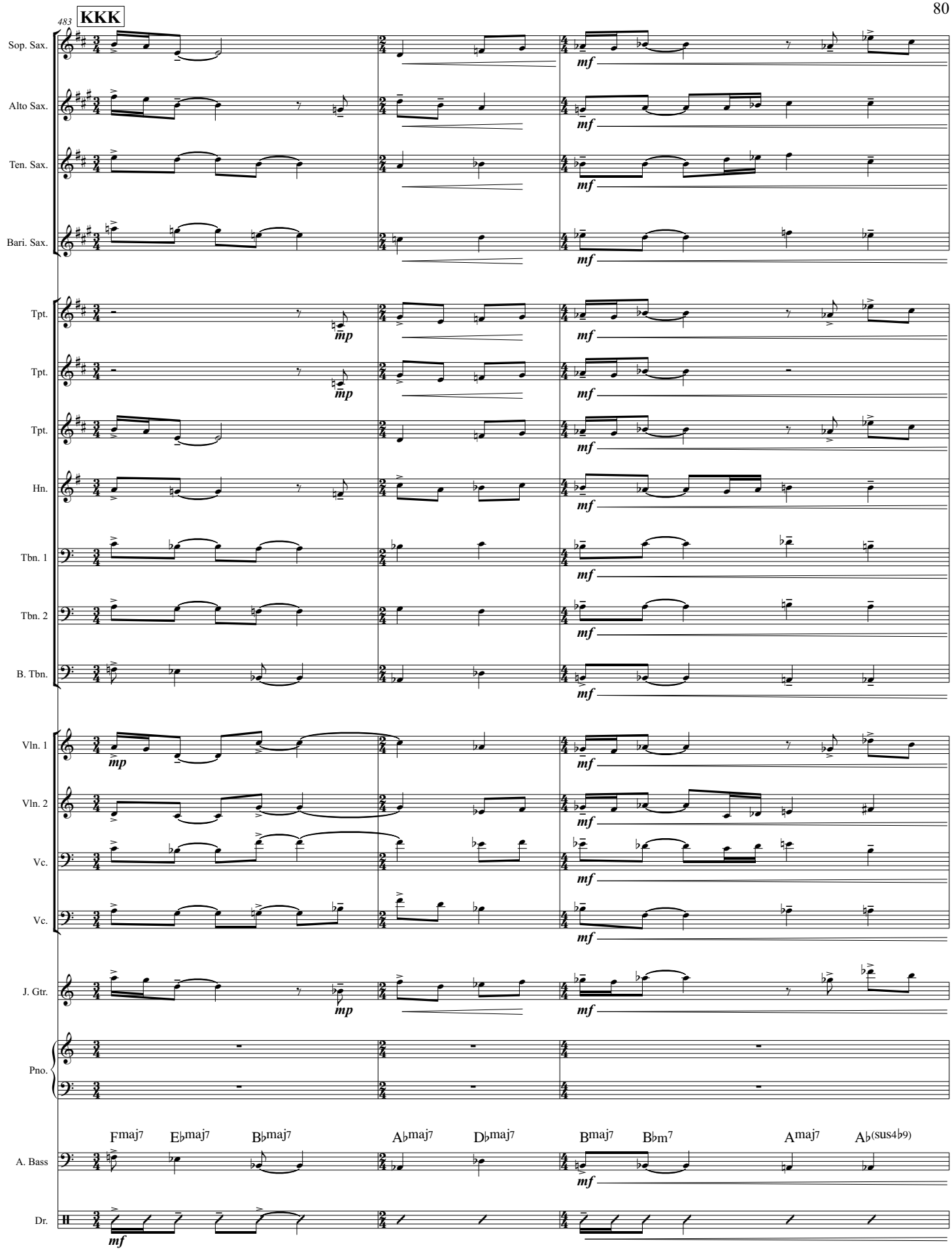
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.

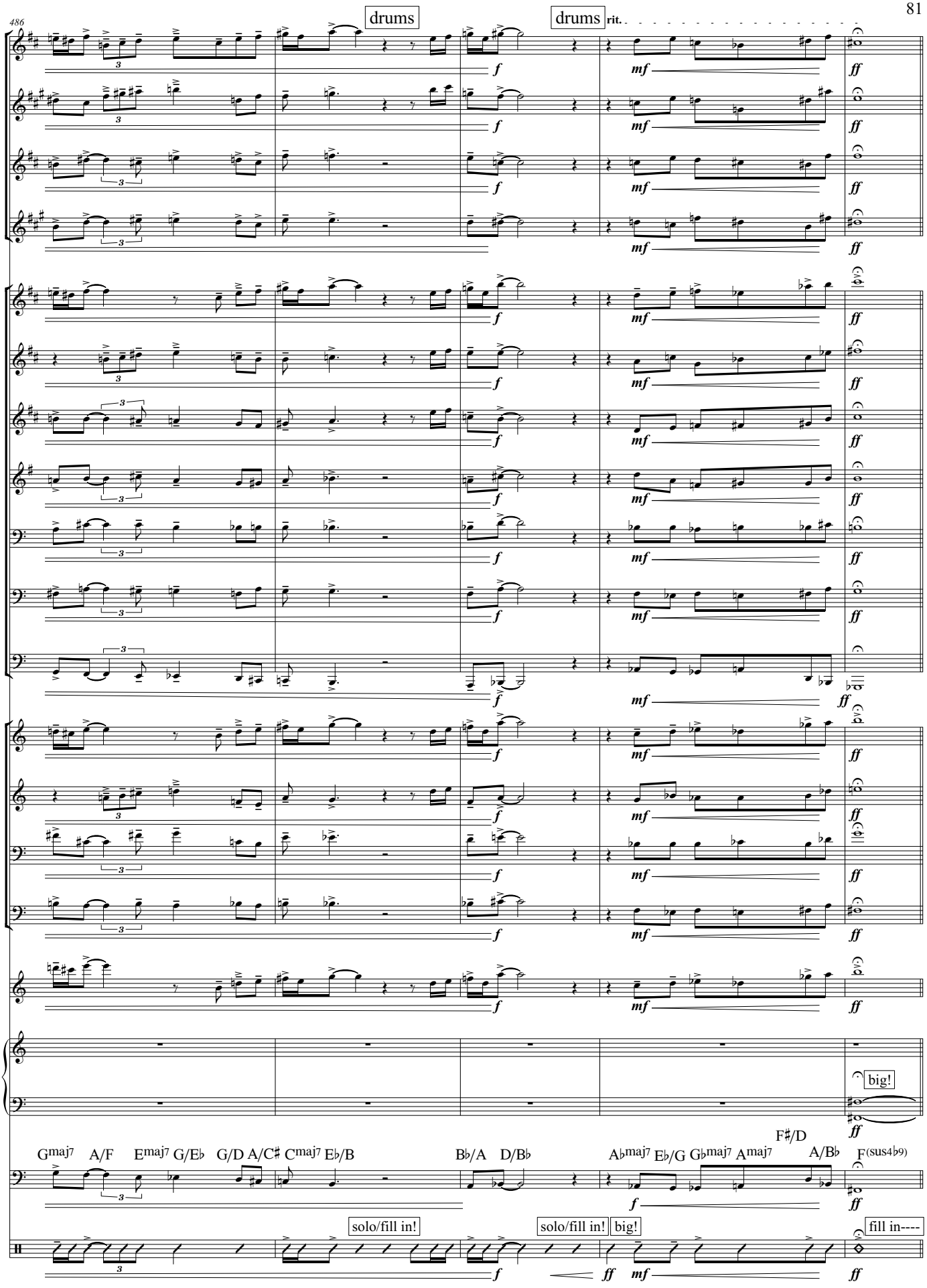
mf *f* *p* *mp* *sfzp*

Em6/9/G Em/A♯ C♯(sus4♭9) F♯/D D♯7(♭13) F♯7(♯9) Am7(♭5)/C Em9 /D Amaj7/C♯

fill in----------


JJJ
479
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
mp
mf
p
3
G♭7/B♭
Amaj7(♯11)
Gmaj7
Em/F
F13(♭9)
Bm9
/A
Gmaj7
F♯m11


483
KKK
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
mp
mf
Fmaj7
E♭maj7
B♭maj7
A♭maj7
D♭maj7
Bmaj7
B♭m7
Amaj7
A♭(sus4♭9)


486
drums
drums
rit.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
big!
A. Bass
Gmaj7 A/F Emaj7 G/E♭ G/D A/C♯ Cmaj7 E♭/B B♭/A D/B♭ A♭maj7 E♭/G G♭maj7 Amaj7 F♯/D A/B♭ F(sus4♭9)
Dr.
solo/fill in!
solo/fill in!
big!
fill in----
f
mf
ff

491 **LLL** piano solo rubato melody

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.

prepare over drive

J. Gtr.

sollowfully

Pno.

pp *p* *mp* *mf* *p* *pp* *p* *mp* *mf* *p* *mp* *p* *pp*

keep holding without pedal

A. Bass
Dr.

♩=58

MMM on cue

498

Sop. Sax.

Alto Sax.

staggered breath w/bari sax

Ten. Sax.

ppp

staggered breath w/tenor sax

Bari. Sax.

ppp

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

staggered breath w/b.bn

Tbn. 2

pp

staggered breath w/trb 2

B. Tbn.

pp

sul tasto

Vln. 1

pp

sul tasto

Vln. 2

pp

Vc.

p

Vc.

p

hit lower sound board for cluster effect and let it feed back

J. Gtr.

pp *p* *pp* *p* *pp* *p* *pp* *p*

Pno.

mp

A. Bass

mp

mainly color w/cymabls

color ----------

color ------

color ----------

color ------

Dr.

mp

506

NNN strings/rhythm wind down

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

finger board to bridge

Vln. 1

ppp

finger board to bridge

Vln. 2

ppp

finger board to bridge

Vc.

ppp

finger board to bridge

Vc.

ppp

natural decay

J. Gtr.

pp *p* *pp* *p* *ppp*

8va

w/ped L.V.

Pno.

mp *p* *pp* *ppp*

p *pp*

let it ring

A. Bass

mp *p* *p*

color ------- color ------- color ------- color ------- few color

Dr.

p *pp*

OOO ♩=250: Rage!

516

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
w/ over drive
Pno.
A. Bass
Dr.

mp mf f ff fff

II. Wasururuka

Instrumentation

Voice

Piano

Suite For The Forgotten

II. Wasururuka

♩ = 58: *peacefully*

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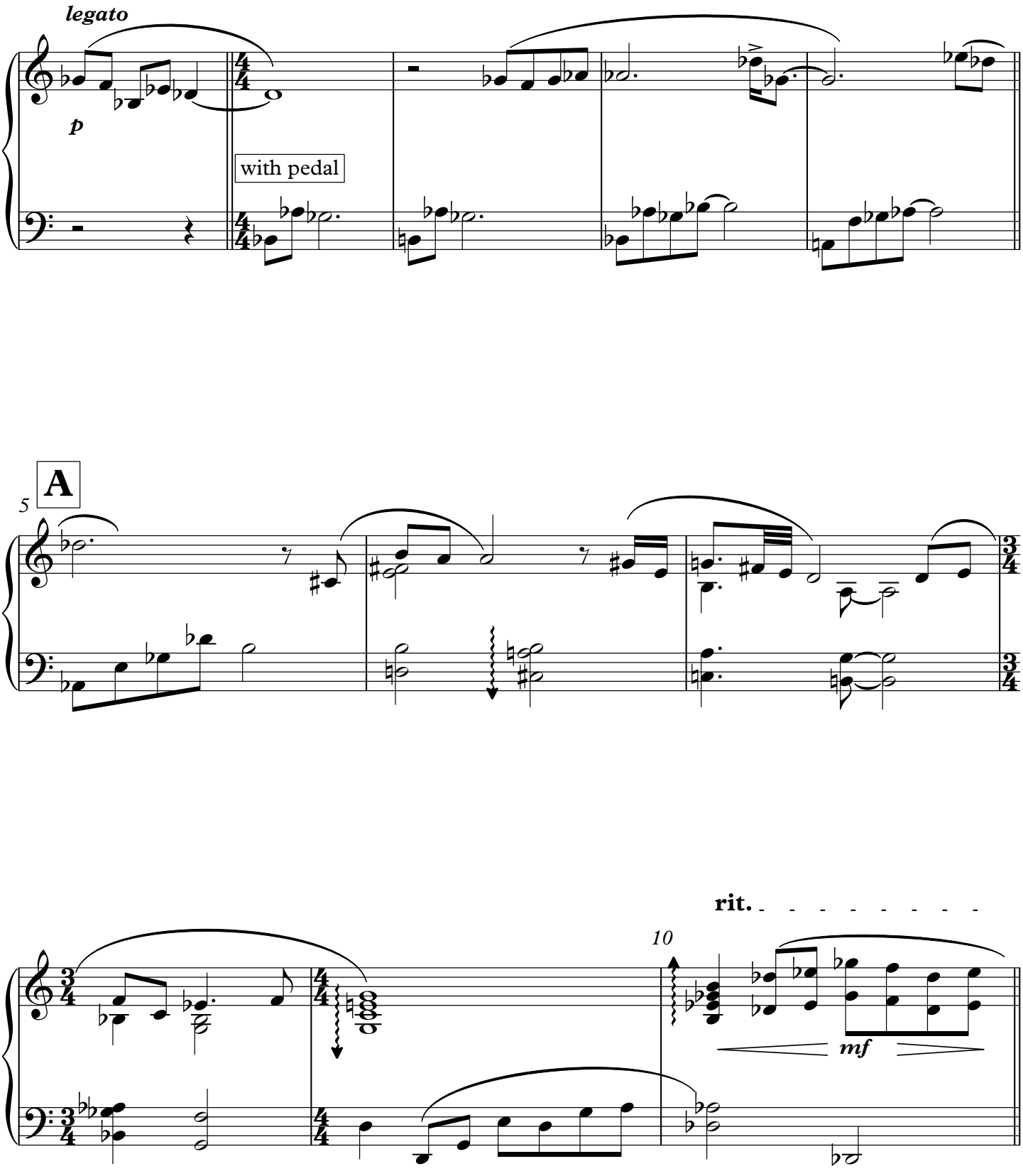
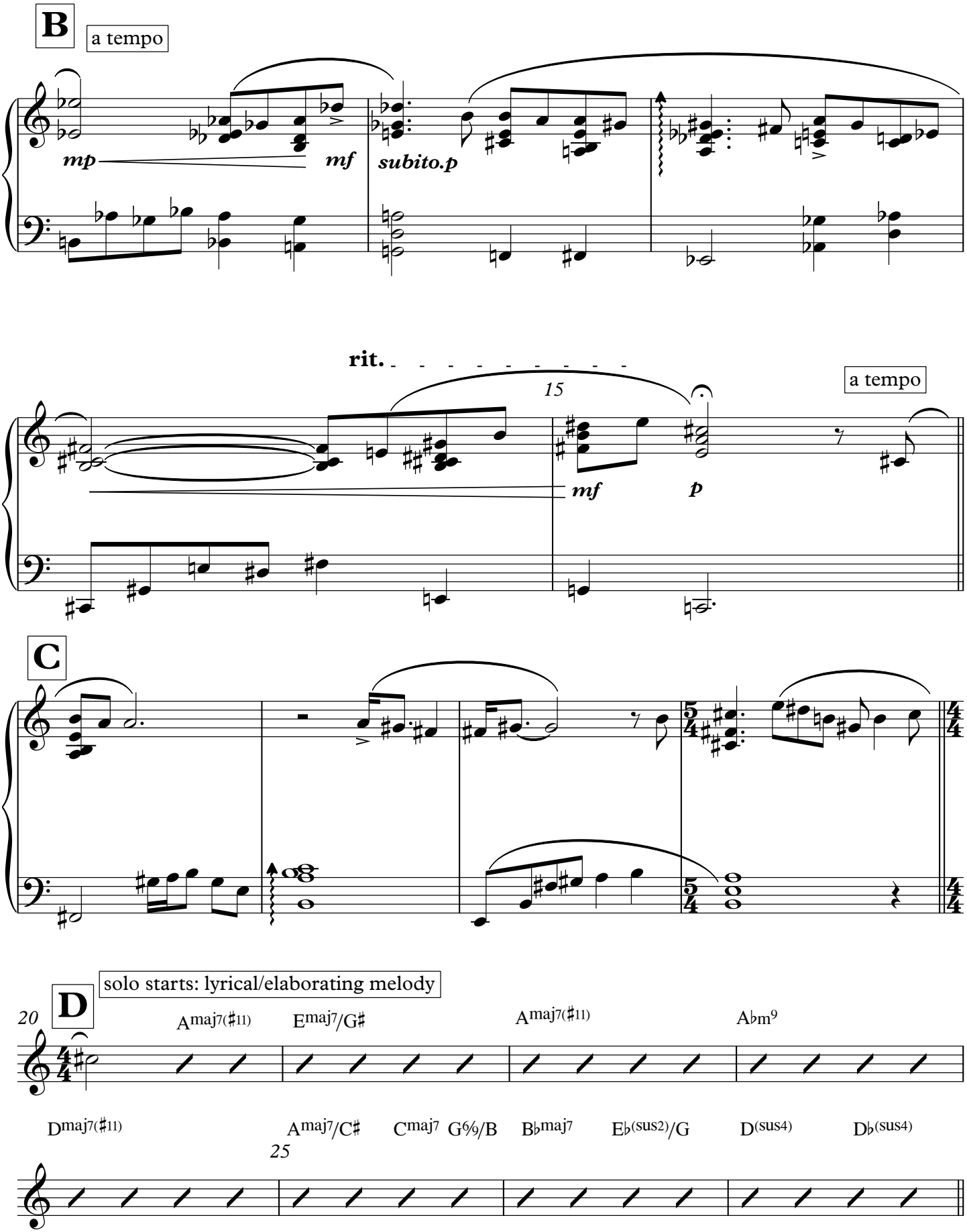



B
a tempo
mp
mf
subito.p
rit.
15
a tempo
mf
p
C
D
solo starts: lyrical/elaborating melody
20
Amaj7(♯11)
Emaj7/G♯
Amaj7(♯11)
A♭m9
Dmaj7(♯11)
Amaj7/C♯
Cmaj7
G6/9/B
B♭maj7
E♭(sus2)/G
D(sus4)
D♭(sus4)
25

E

30

Bmaj7(♯11) G♭maj7/B♭ Bmaj7(♯11) B♭m11

35

Amaj7 Gmaj7 F♯m7 A/F E♭m7 A♭7(♭9) D♭m11 A/G

F♯m11 B(sus4♭9) E6/9

end solo w/clear harmonic tonicization

mp

F

♩ = 72: lightly

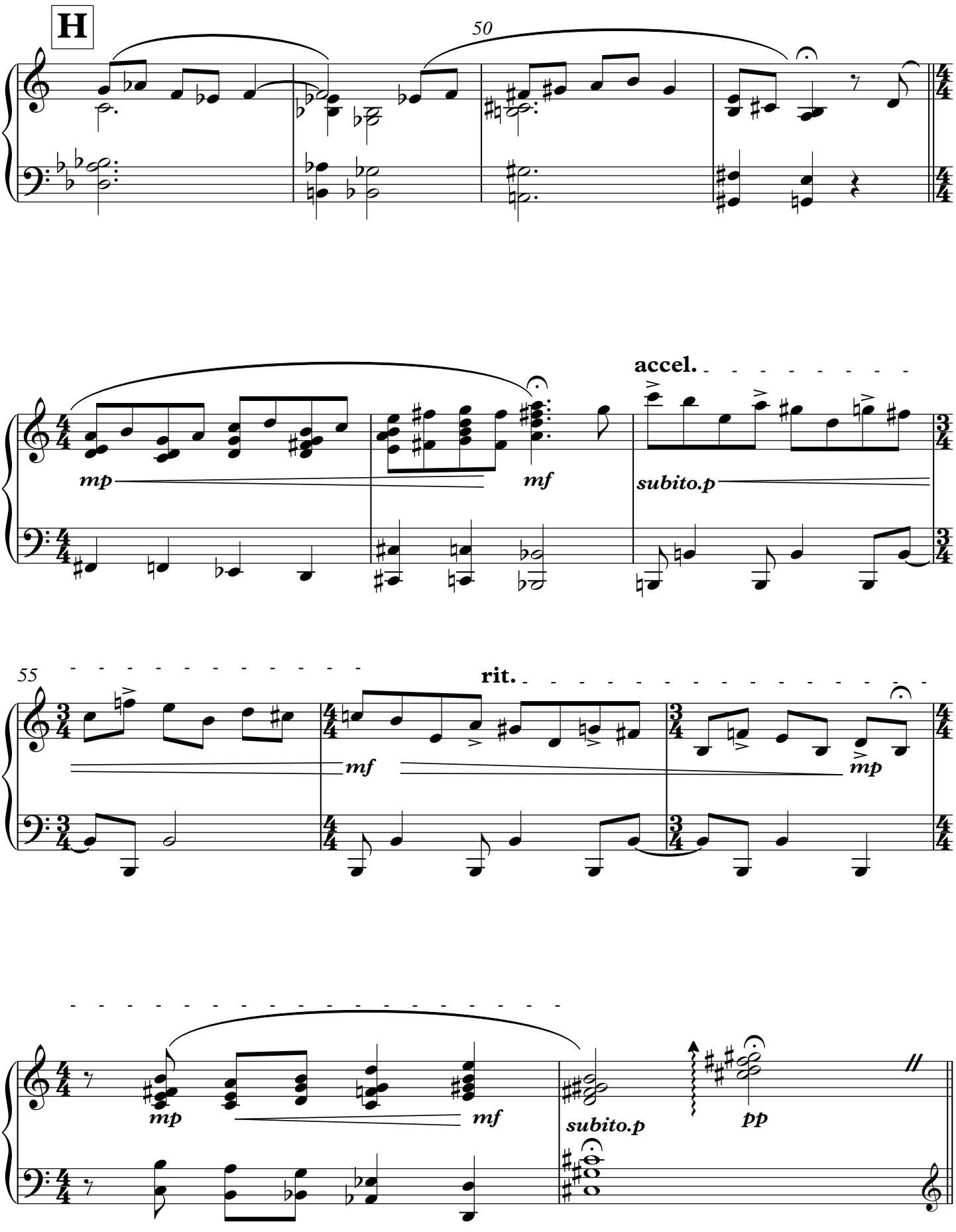
40

p

G

45

mf *p*


H
50
accel.
mp
mf
subito.p
55
rit.
mf
mp
mp
mf
subito.p
pp

♩ = 52

I voice comes in

tempo rubato: expressively

60 *mp*

Wa su ru ru ka - Wa su ru ru ka -

lyrical

mp

p

J solo voice

65

O mo i da su to wa Wa su ru ru ka

mf

mp *p*

O mo i da-sa zu ya - Wa su re ne ba

K piano ending

rit.

70

pp

ppp

III. A Song For Children

Instrumentation

Reed I (Flute, Alto Sax, Soprano Sax)
Reed II (Flute, Alto Sax)
Reed III (Clarinet, Tenor Sax)
Reed IV (Bass Clarinet, Baritone Sax)

Trumpet1/Flugelhorn1
Trumpet2/Flugelhorn2
Trumpet3/Flugelhorn3

Trombone1
Trombone2
Bass Trombone
Horn

String Quartet

Piano
Guitar
Bass
Drum Set

Suite For The Forgotten
III. *A Song For Children*

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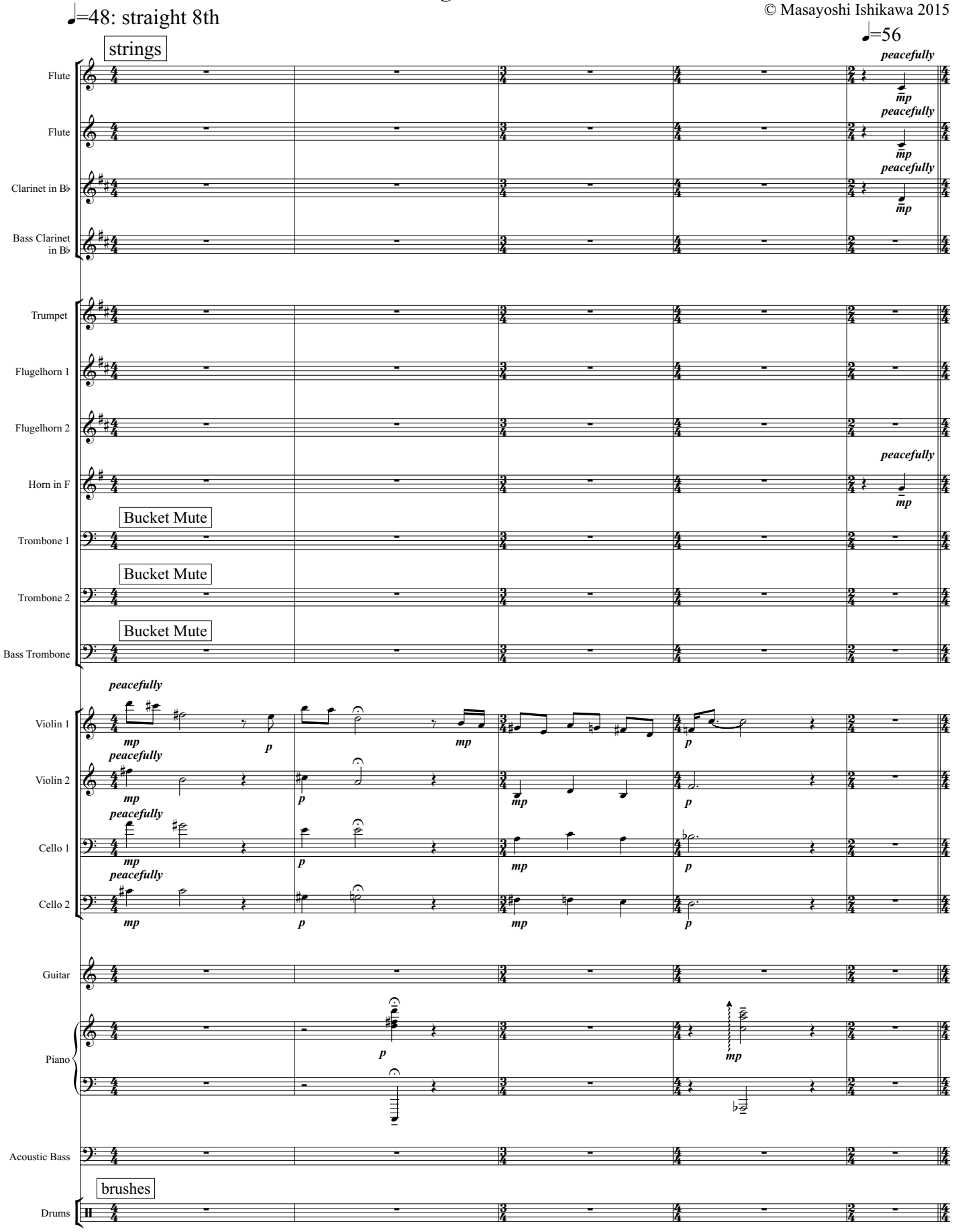
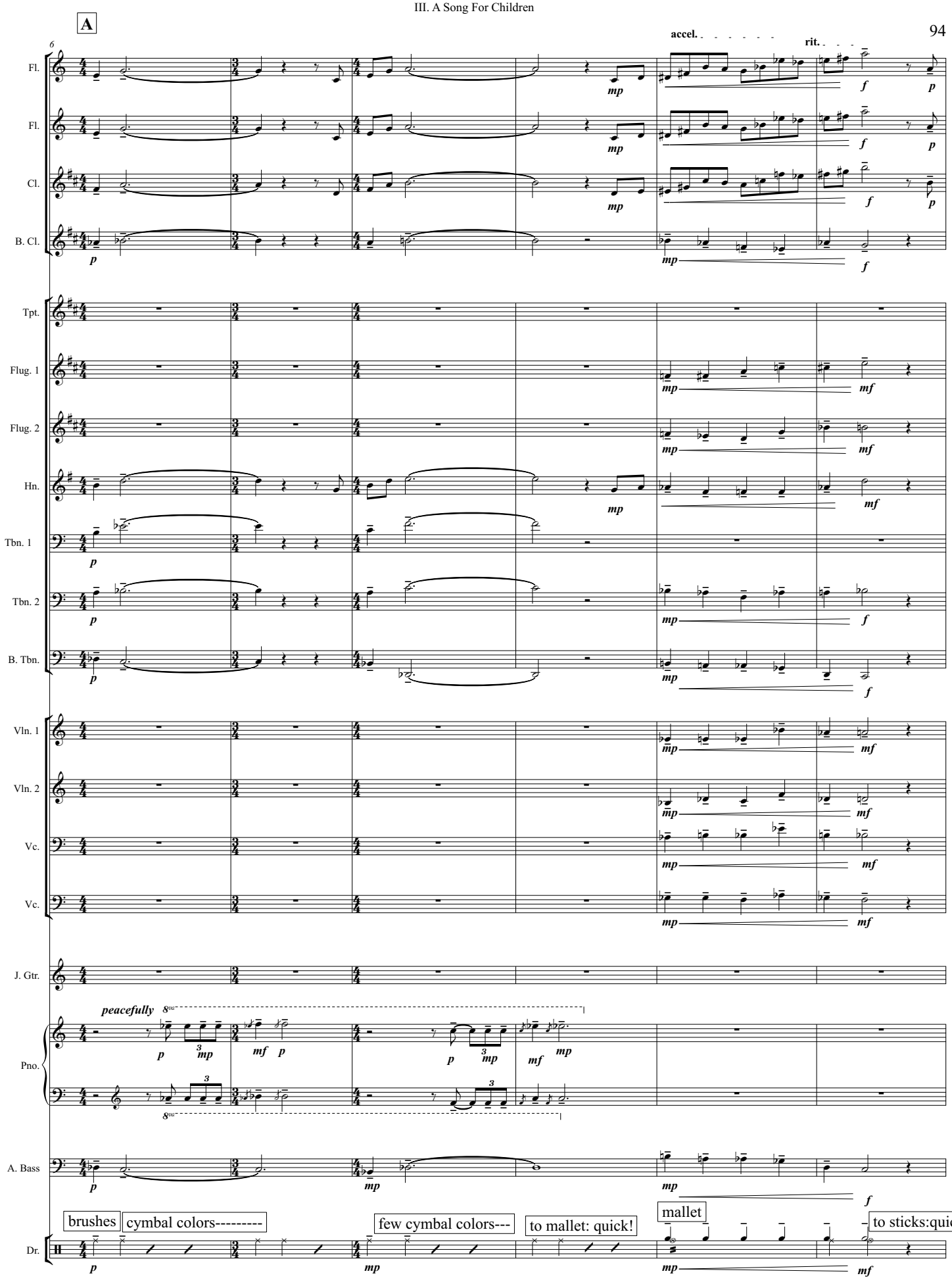
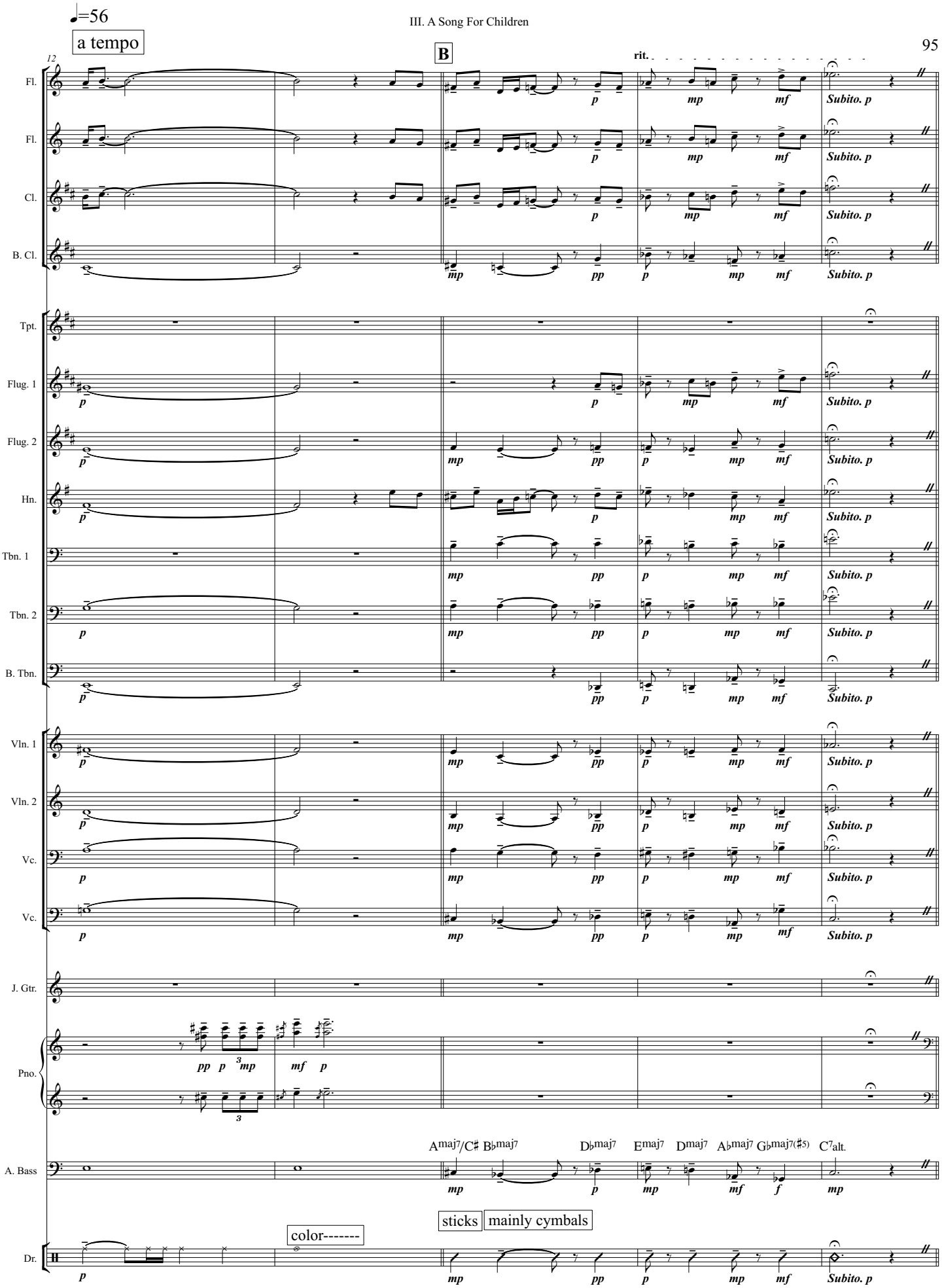



A
6
accel.
rit.
Fl.
Fl.
Cl.
B. Cl.
Tpt.
Flug. 1
Flug. 2
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
peacefully
Pno.
A. Bass
brushes
cymbal colors---------
few cymbal colors---
to mallet: quick!
mallet
to sticks:quick!
Dr.


♩=56
a tempo
12
B
rit.
Fl.
Fl.
Cl.
B. Cl.
Tpt.
Flug. 1
Flug. 2
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
Subito. p
Amaj7/C♯ B♭maj7 D♭maj7 Emaj7 Dmaj7 A♭maj7 G♭maj7(♯5) C7alt.
sticks
mainly cymbals
color-------

♩=230: straight 8th

C piano comes in

17

to soprano sax

Sop. Sax.

to alto sax

Alto Sax.

to tenor sax

Ten. Sax.

to baritone sax

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

open

Tbn. 1

open

Tbn. 2

open

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

solo

Pno.

mf *mp* *mf* *mp*

A. Bass

Dr.

25

D bass/drums join

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

mp

A. Bass

mp

color/fill in---

set up for groove

Dr.

mp

33

E bari/ten/alto/guit

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

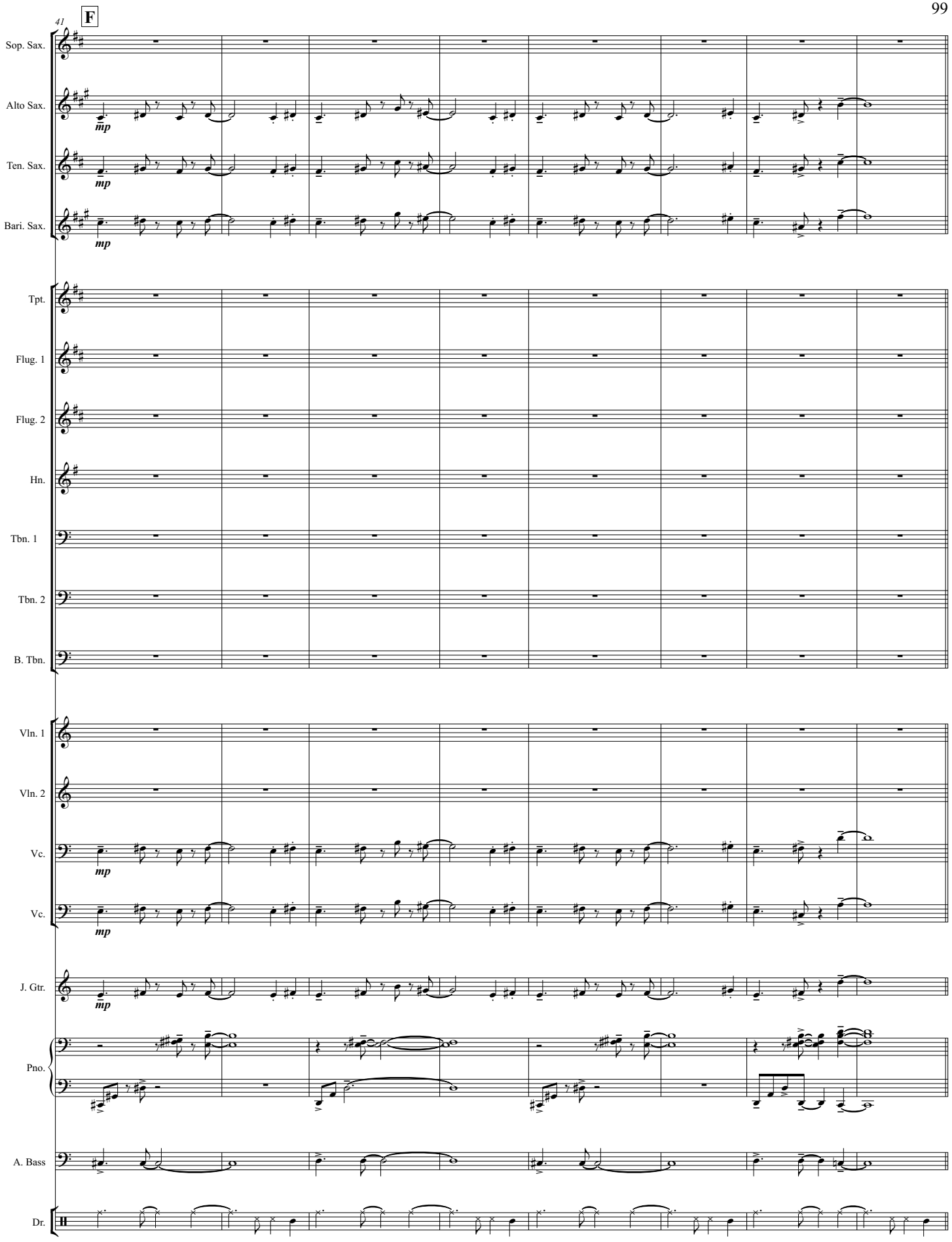
Vc.

J. Gtr.

Pno.

A. Bass

Dr.


41
F
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
mp
Tpt.
Flug. 1
Flug. 2
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.

49

G ensemble gradual build

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

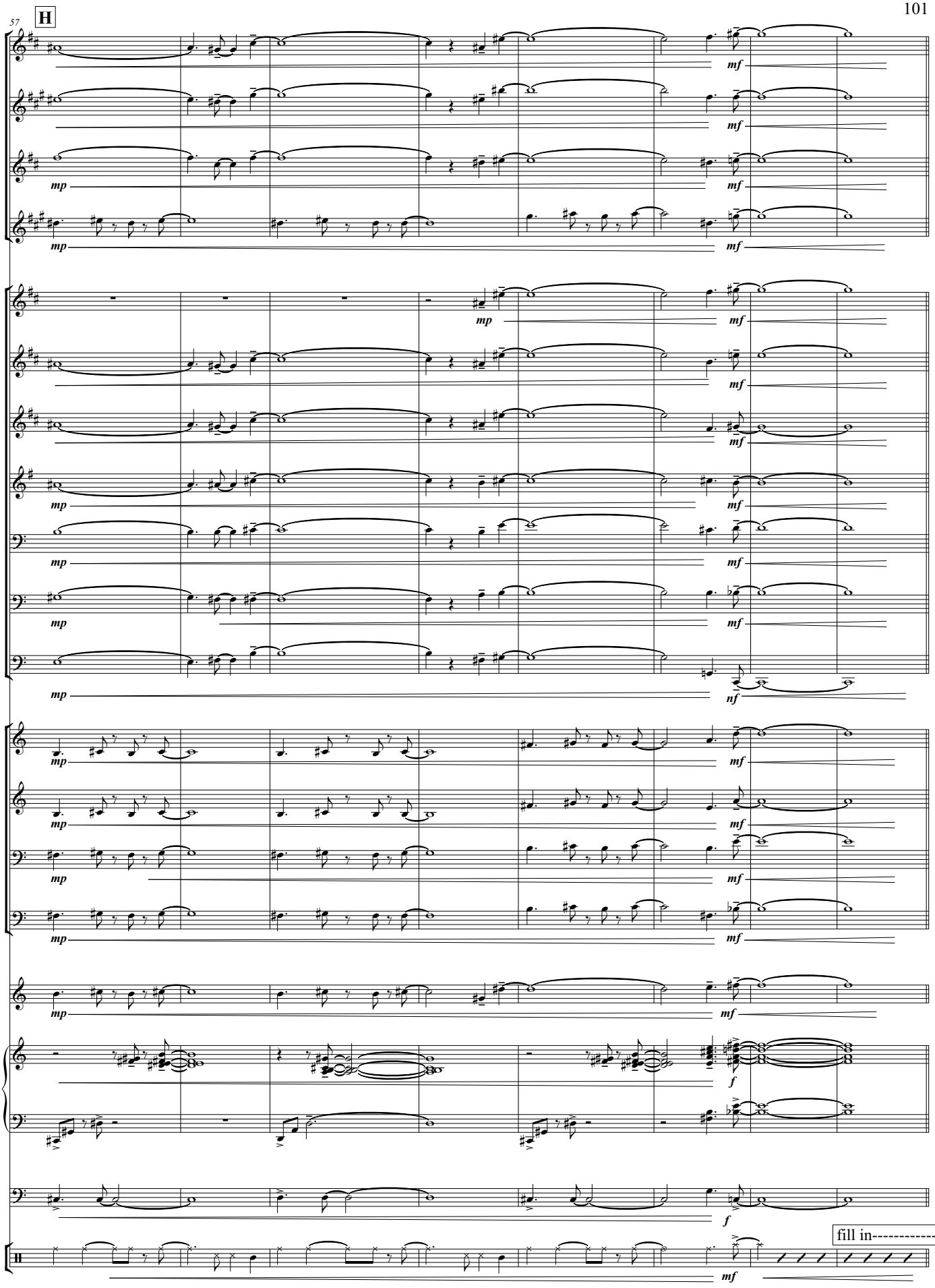
J. Gtr.

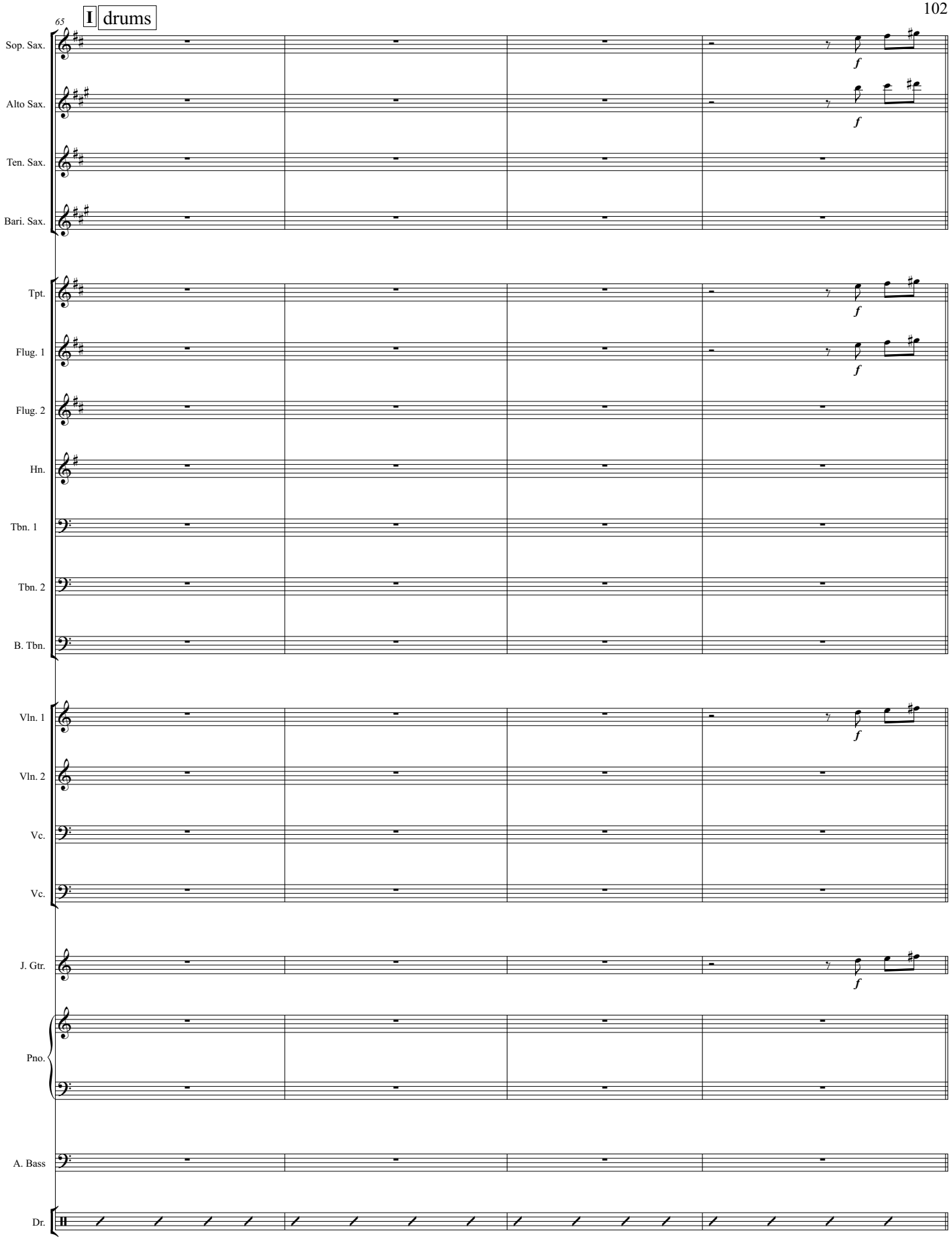
Pno.

A. Bass

Dr.

p *mp*


57
H
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Flug. 1
Flug. 2
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
mp
mf
nf
f
fill in----------


I drums
65
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Flug. 1
Flug. 2
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
f

69

J

sax/trp/guit meldoy pick up

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

77

K

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A$^{maj7(\sharp11)}$ E^{maj7}/G$\sharp$

mf

A. Bass

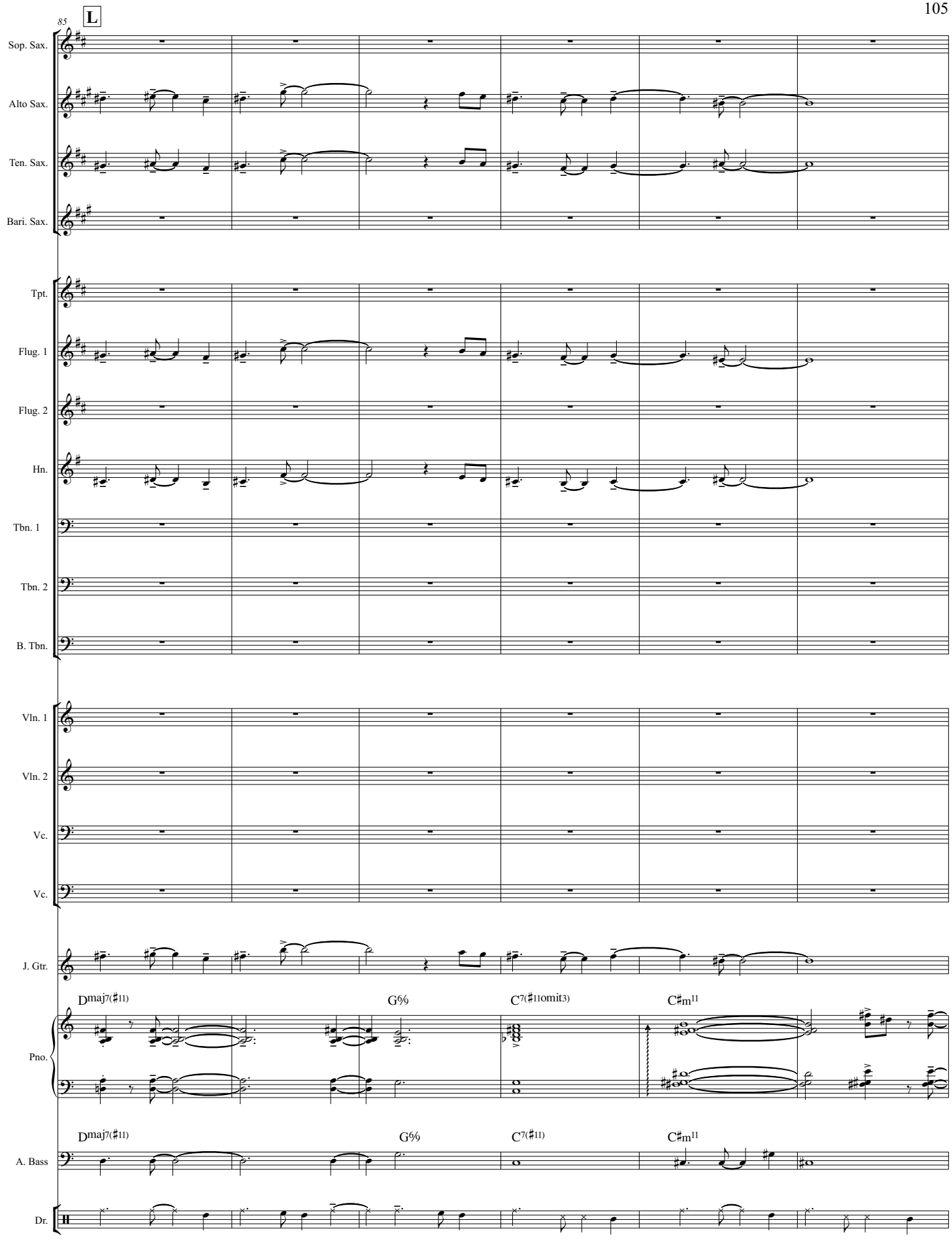
A$^{maj7(\sharp11)}$ E^{maj7}/G$\sharp$

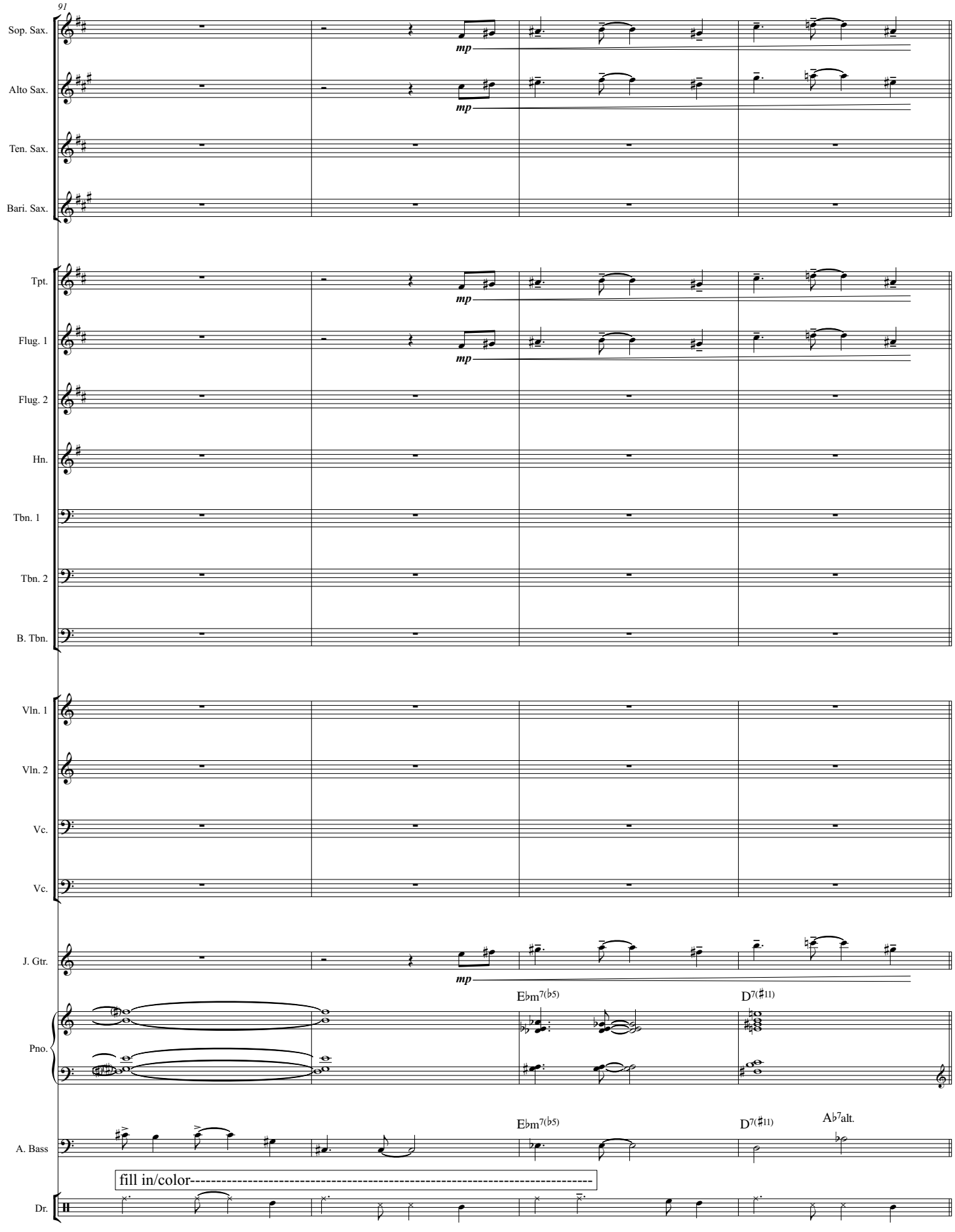
mp

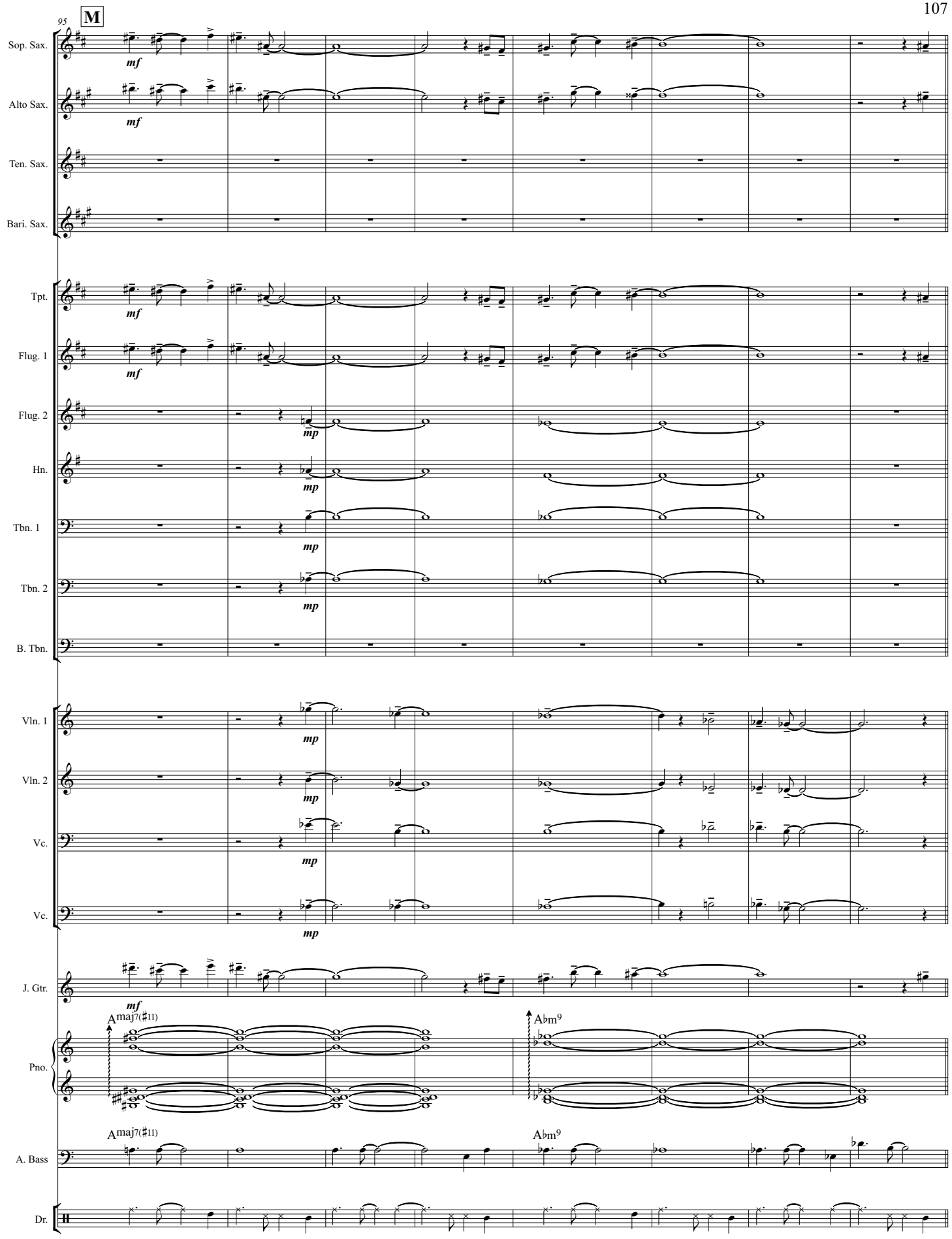
rhythmic figure: point of departure

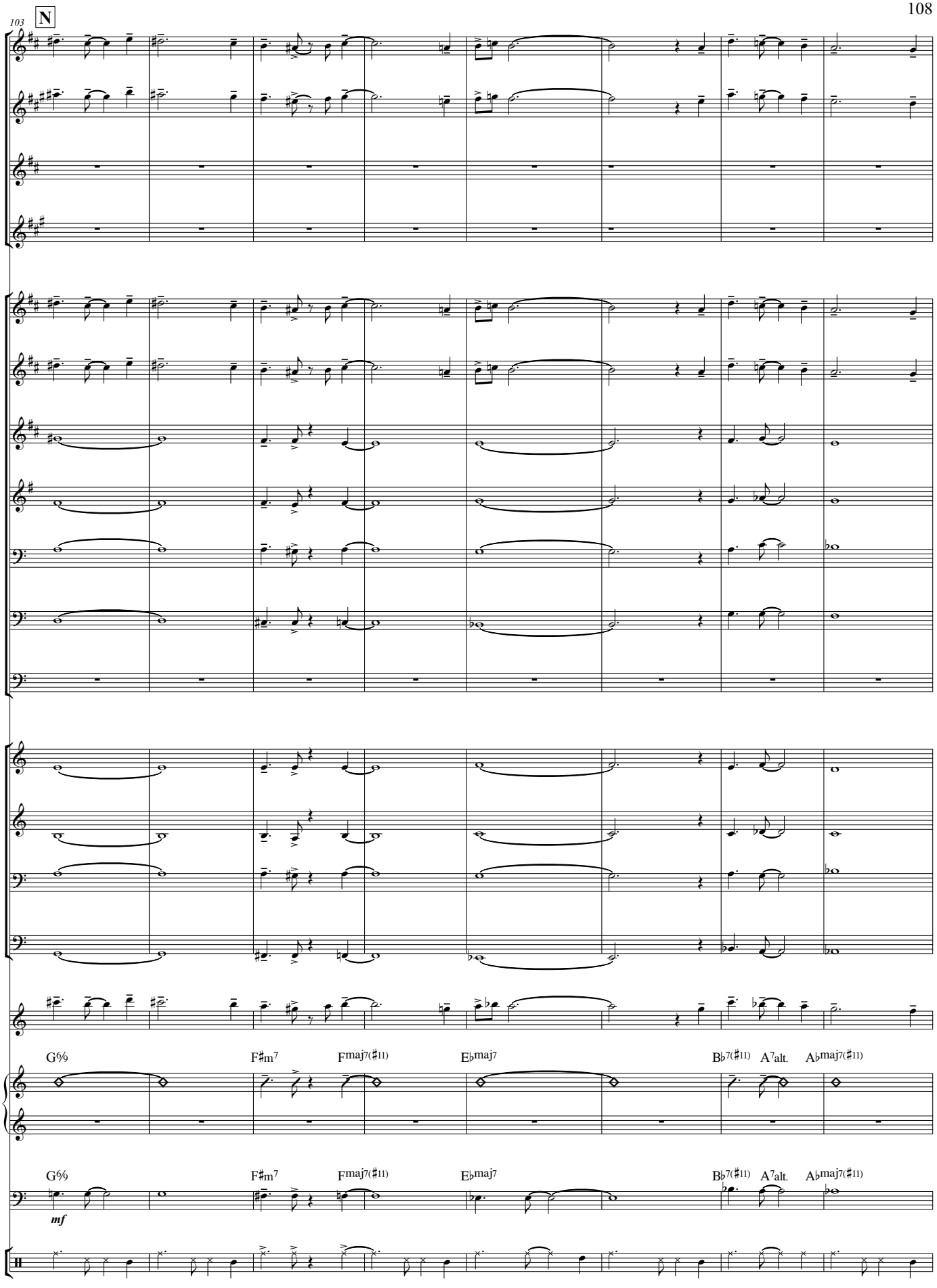
Dr.

mp


85
L
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Flug. 1
Flug. 2
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
Dmaj7(♯11)
G6/9
C7(♯11omit3)
C♯m11
Dmaj7(♯11)
G6/9
C7(♯11)
C♯m11


91
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Flug. 1
Flug. 2
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
mp
E♭m7(♭5)
D7(♯11)
A♭7alt.
fill in/color----------


95
M
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Flug. 1
Flug. 2
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
mf
mp
Amaj7(♯11)
A♭m9


103
N
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Flug. 1
Flug. 2
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
G6/9
F♯m7
Fmaj7(♯11)
E♭maj7
B♭7(♯11)
A7alt.
A♭maj7(♯11)
Pno.
G6/9
F♯m7
Fmaj7(♯11)
E♭maj7
B♭7(♯11)
A7alt.
A♭maj7(♯11)
A. Bass
mf
Dr.

111

O

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

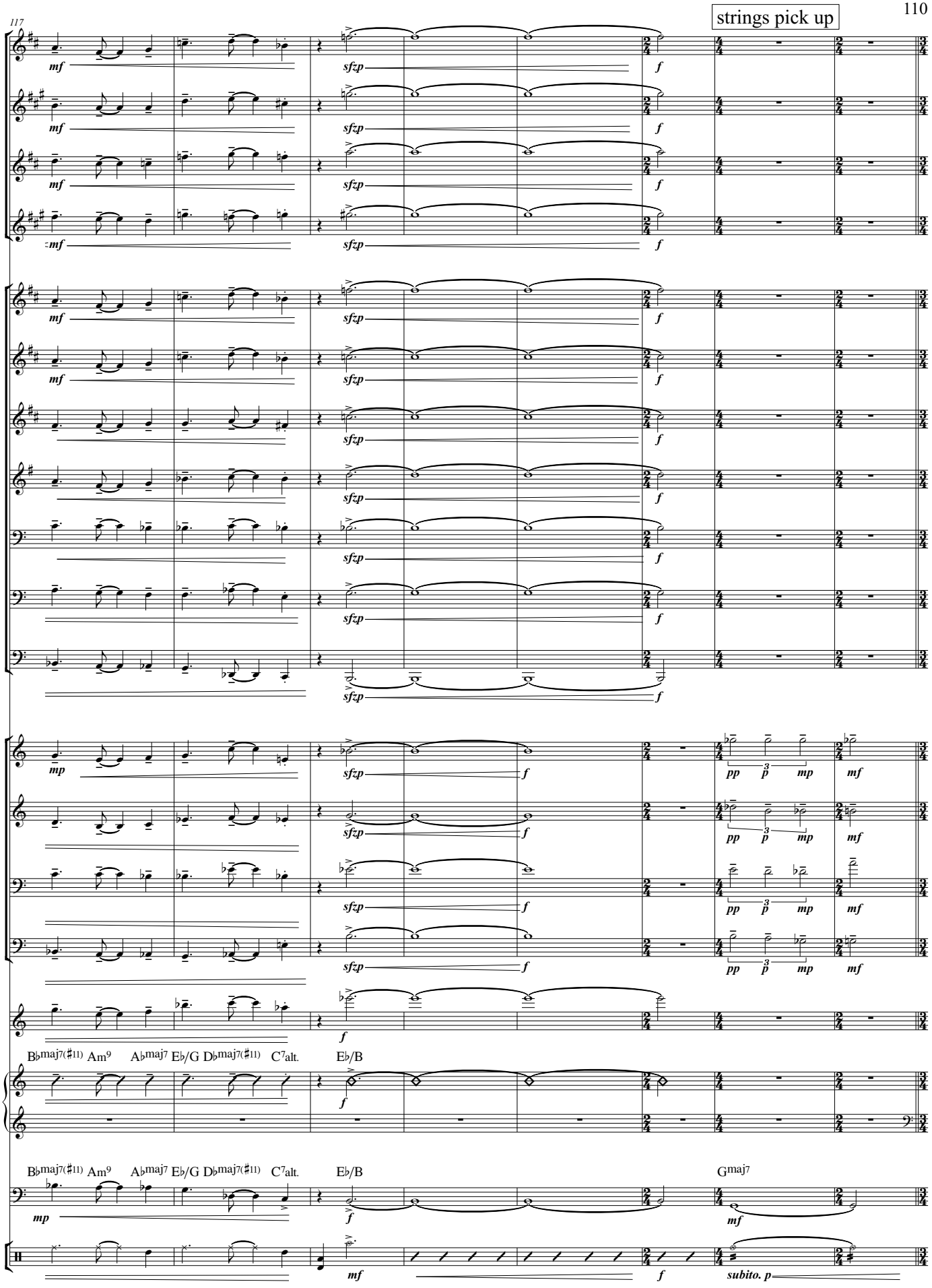
D♭maj7(♯11)

A♭maj7

Dm11

D♭maj7(♯11)

Dm11


117
strings pick up
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Flug. 1
Flug. 2
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
B♭maj7(♯11) Am9 A♭maj7 E♭/G D♭maj7(♯11) C7alt. E♭/B
B♭maj7(♯11) Am9 A♭maj7 E♭/G D♭maj7(♯11) C7alt. E♭/B Gmaj7
mf sfzp f
mp
pp p mp mf
subito. p

♩=♩ :**Half Time**

P ECM feel

125

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

G♭maj7/B

D♭/B

Bmaj7(♯11)

Dmaj7(♯5)

G♭/D

G♭/D

133

Q

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

D/C

F/E♭

Am11

A. Bass

Cmaj7

E♭maj7(♯11)

Am11

Dr.

141

R

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

w/strings

Pno.

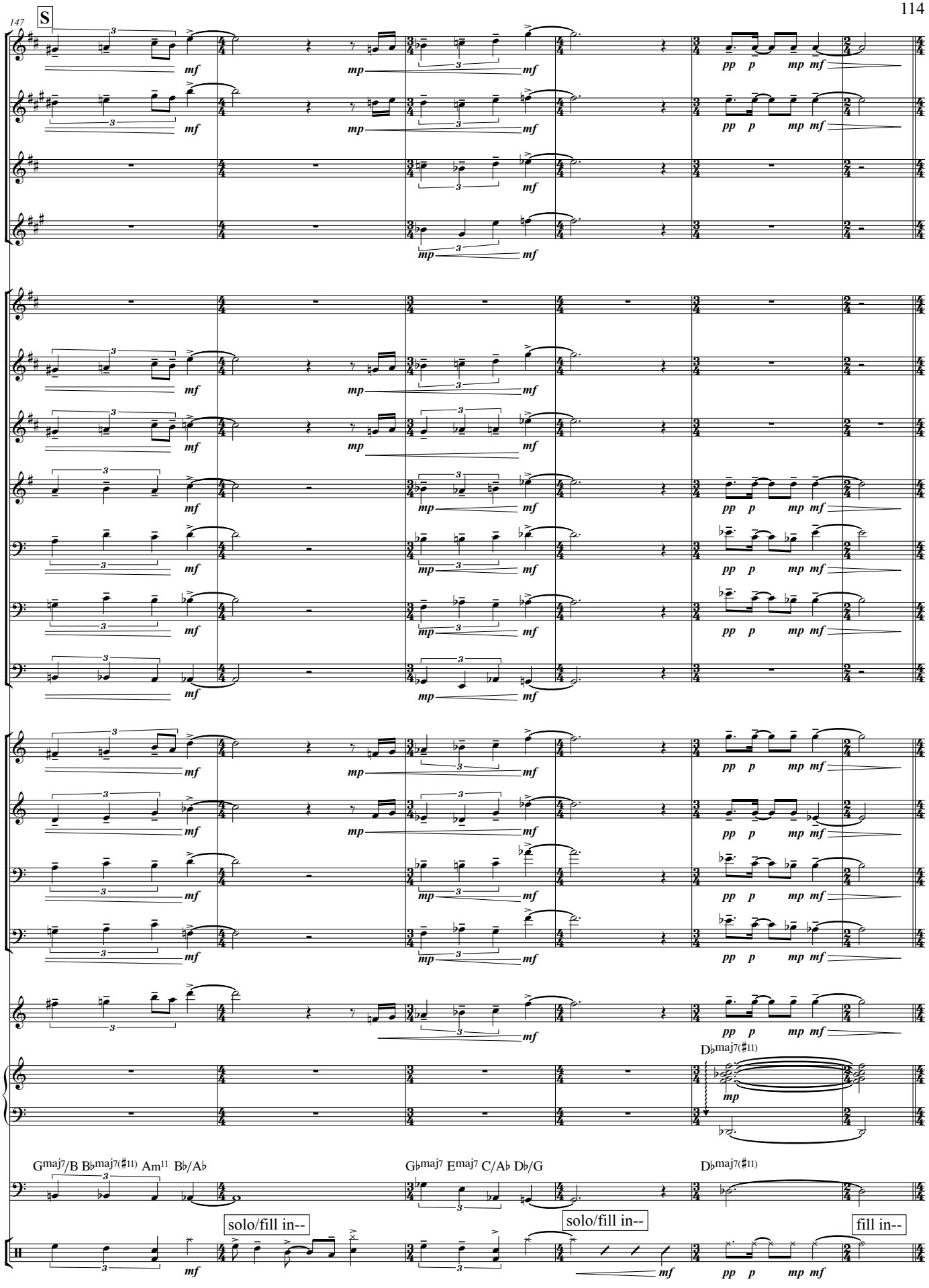
A. Bass

Dr.

F maj7(♯11) E♭ maj7(♯11) G♭ maj7 E maj7 D maj7

F maj7(♯11) E♭ maj7(♯11) G♭ maj7 E maj7 D maj7 C♯m11 A maj7(♯11) G maj7(♯11) C maj7(♯11)

gradual build --------


147
S
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Flug. 1
Flug. 2
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
Gmaj7/B B♭maj7(♯11) Am11 B♭/A♭
G♭maj7 Emaj7 C/A♭ D♭/G
D♭maj7(♯11)
D♭maj7(♯11)
solo/fill in--
solo/fill in--
fill in--
mf
mp
pp
p

153

T back to groove: ensemble building

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Dm9

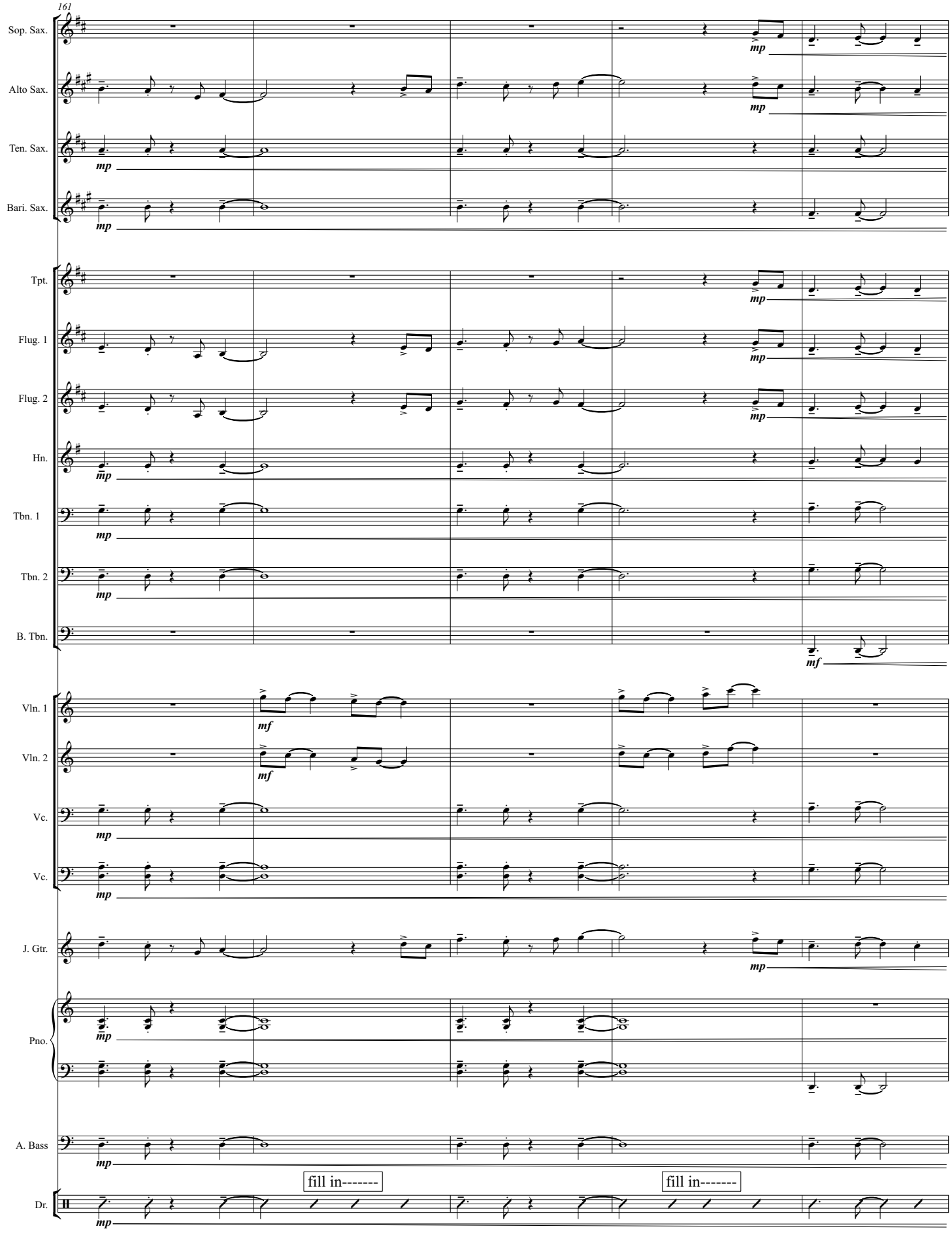
Pno.

Dm9

A. Bass

start grooving

Dr.


161
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Flug. 1
Flug. 2
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
mp
mf
fill in-------
fill in-------

drums

166

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

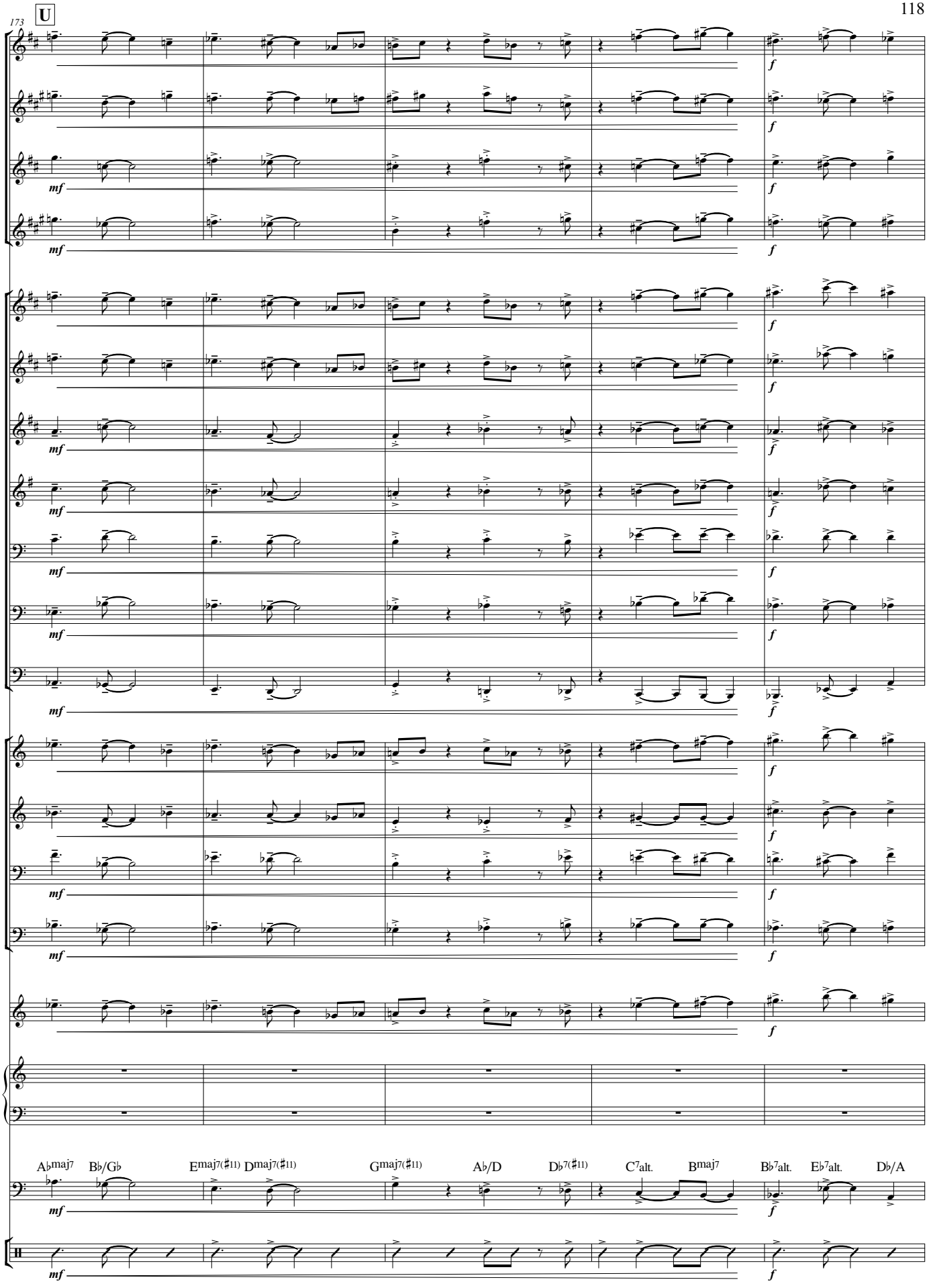
A^{7}alt.

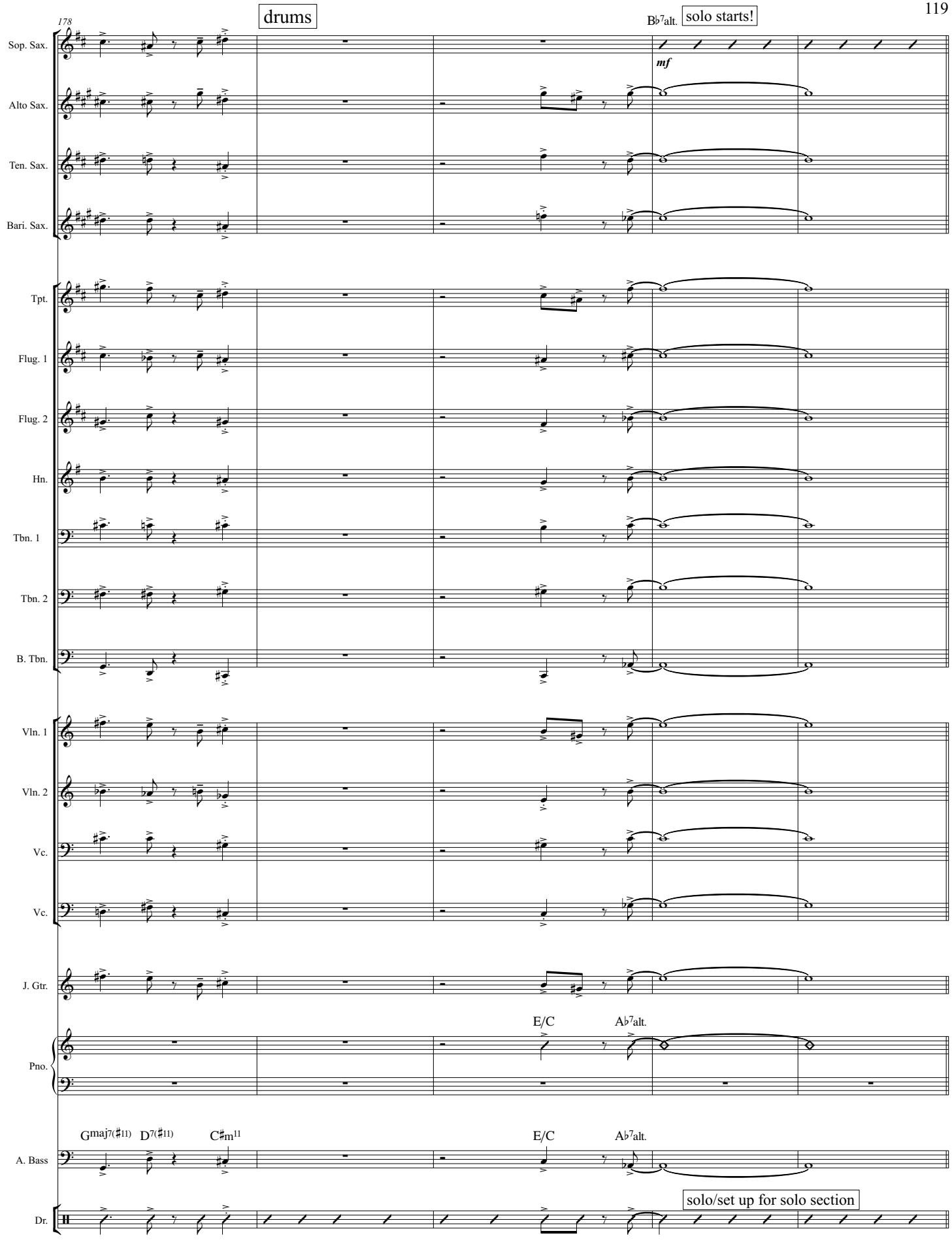
Pno.

A. Bass

Dr.

fill in----------


173
U
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Flug. 1
Flug. 2
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
mf
f
A♭maj7
B♭/G♭
Emaj7(♯11)
Dmaj7(♯11)
Gmaj7(♯11)
A♭/D
D♭7(♯11)
C7alt.
Bmaj7
B♭7alt.
E♭7alt.
D♭/A


178
drums
B♭7alt.
solo starts!
mf
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Flug. 1
Flug. 2
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
E/C
A♭7alt.
Pno.
Gmaj7(♯11)
D7(♯11)
C♯m11
E/C
A♭7alt.
A. Bass
solo/set up for solo section
Dr.

183

soprano solo

V

Bmaj7(♯11)

B♭m9

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

piano comp

J. Gtr.

piano comp:begin sparsely

Amaj7(♯11)

A♭m9

mf

Pno.

Amaj7(♯11)

A♭m7

mf

A. Bass

mf

Dr.

191 **W** Emaj7(♯11) D7(♯11) D♯m11 Fm7(♭5) B♭7alt.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Dmaj7(♯11) C7(♯11) C♯m11 E♭m7(♭5) A♭7alt.

Pno.

A. Bass

similar groove

Dr.

199

X

Bmaj7(♯11)

B♭m9

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Amaj7(♯11)

A♭m9

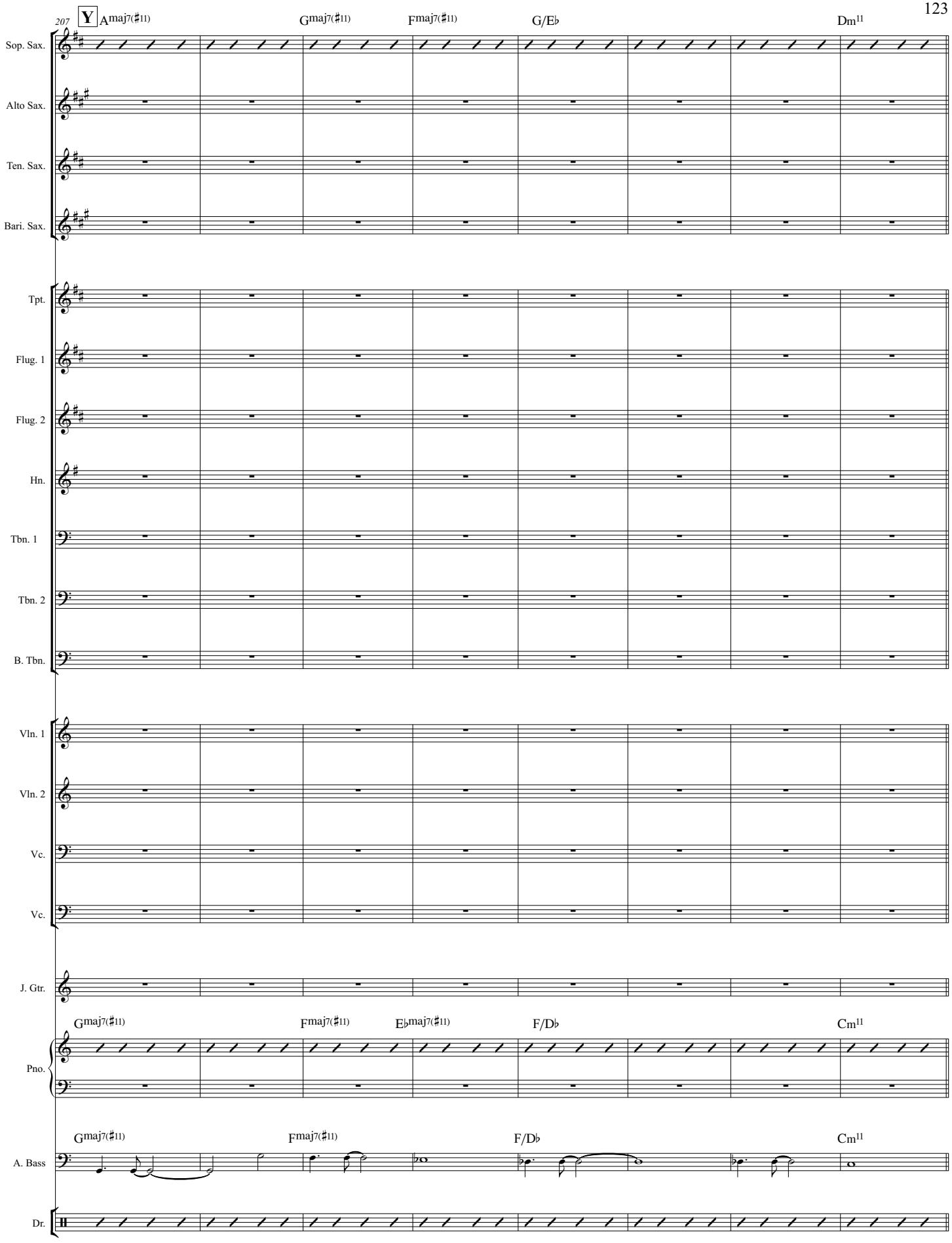
Pno.

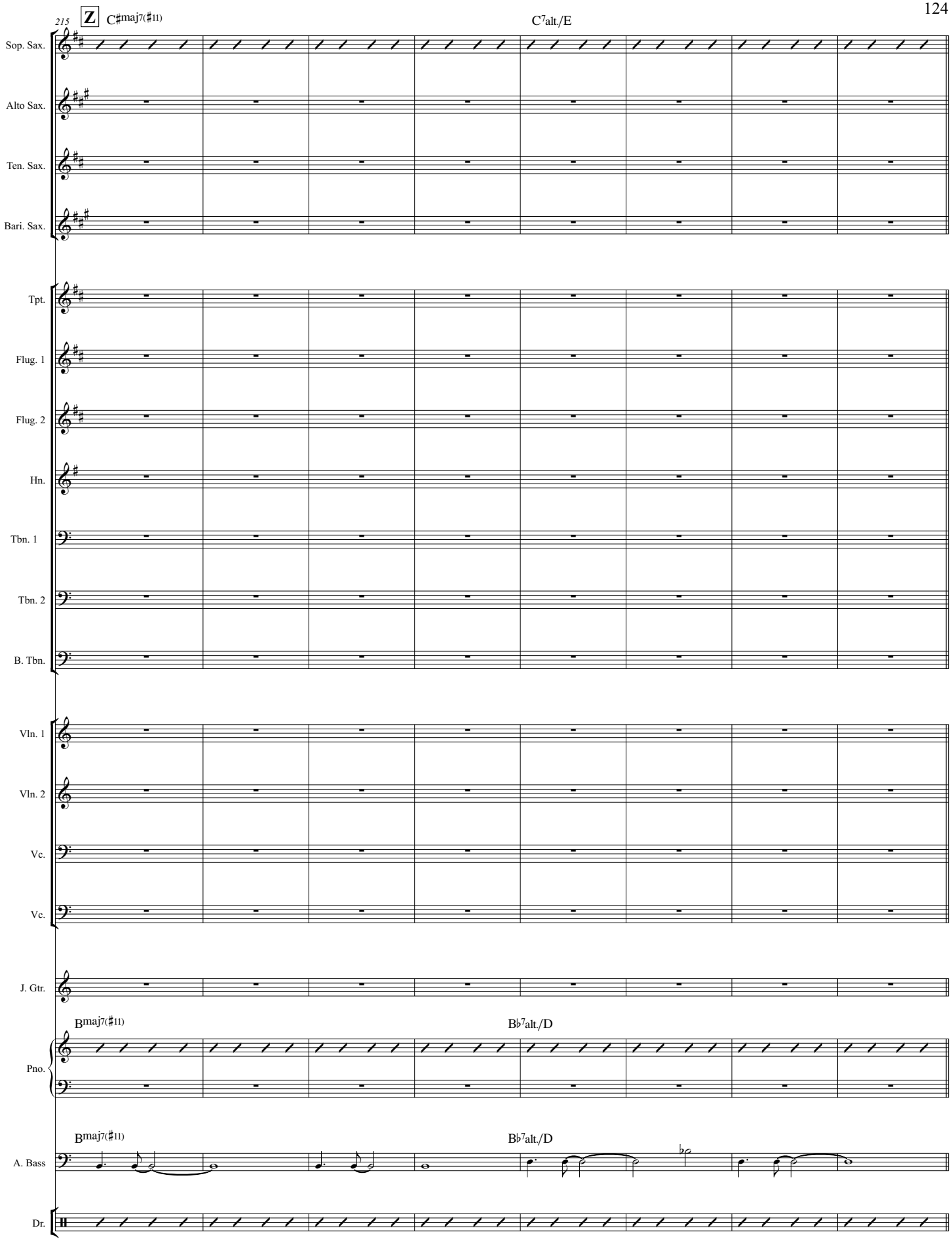
Amaj7(♯11)

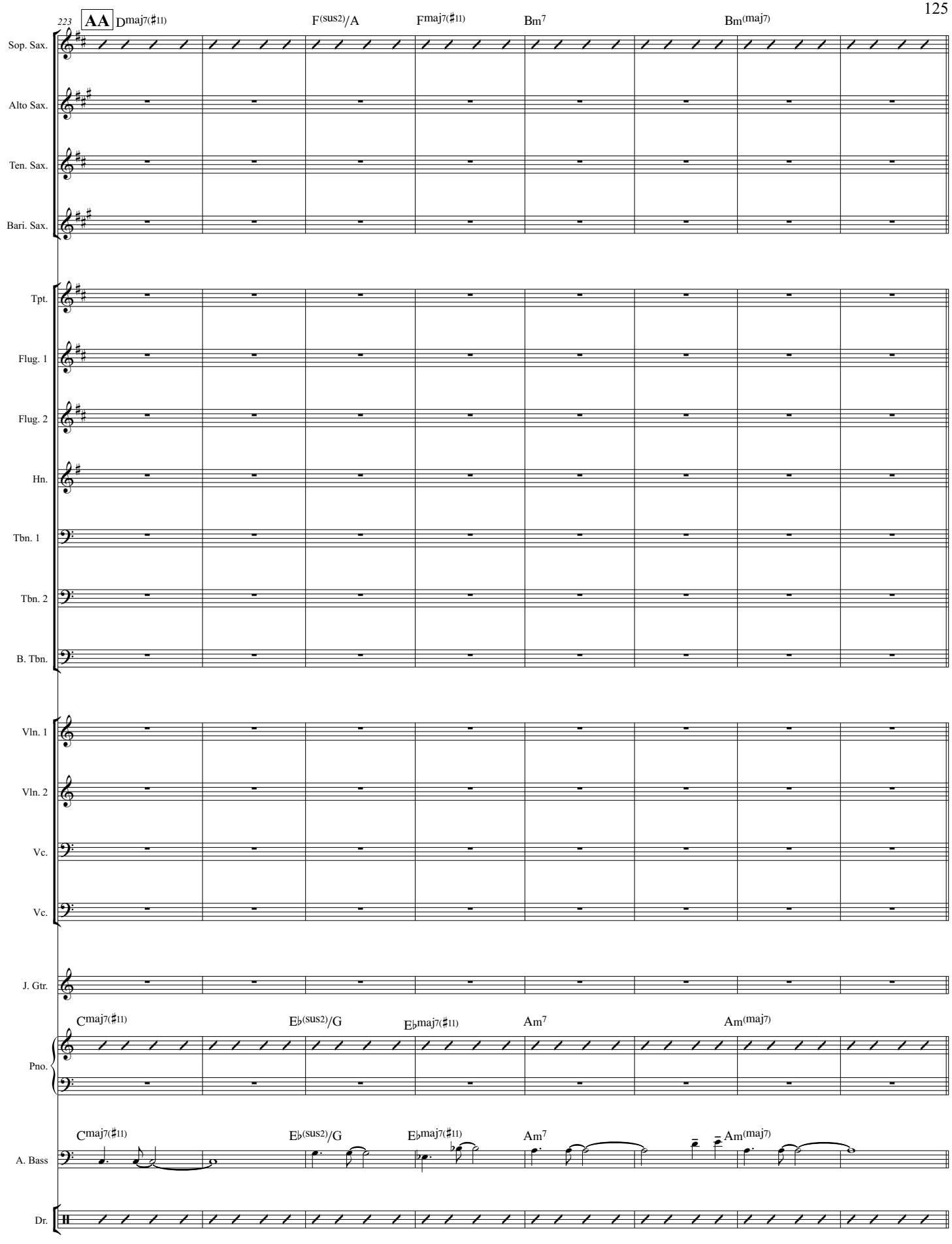
A♭m7

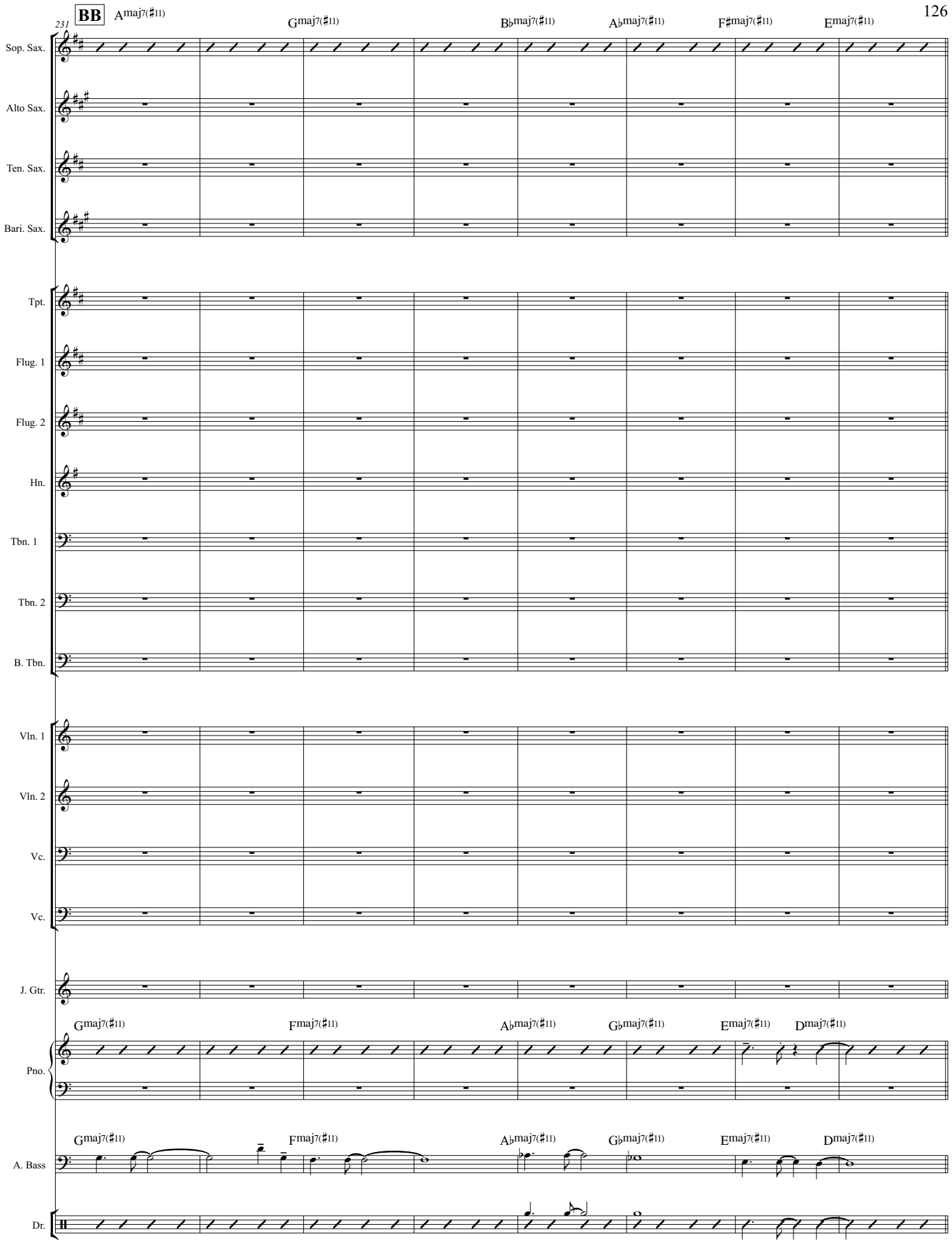
A. Bass

Dr.


207
Y
A maj7(♯11)
G maj7(♯11)
F maj7(♯11)
G/E♭
Dm11
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Flug. 1
Flug. 2
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
G maj7(♯11)
F maj7(♯11)
E♭ maj7(♯11)
F/D♭
Cm11
Pno.
G maj7(♯11)
F maj7(♯11)
F/D♭
Cm11
A. Bass
Dr.


215
Z
C♯maj7(♯11)
C7alt./E
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Flug. 1
Flug. 2
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Bmaj7(♯11)
B♭7alt./D
Pno.
Bmaj7(♯11)
B♭7alt./D
A. Bass
Dr.


223
AA
Dmaj7(♯11)
F(sus2)/A
Fmaj7(♯11)
Bm7
Bm(maj7)
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Flug. 1
Flug. 2
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Cmaj7(♯11)
E♭(sus2)/G
E♭maj7(♯11)
Am7
Am(maj7)
Pno.
Cmaj7(♯11)
E♭(sus2)/G
E♭maj7(♯11)
Am7
Am(maj7)
A. Bass
Dr.


231
BB
Amaj7(♯11)
Gmaj7(♯11)
B♭maj7(♯11)
A♭maj7(♯11)
F♯maj7(♯11)
Emaj7(♯11)
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Flug. 1
Flug. 2
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Gmaj7(♯11)
Fmaj7(♯11)
A♭maj7(♯11)
G♭maj7(♯11)
Emaj7(♯11)
Dmaj7(♯11)
Pno.
Gmaj7(♯11)
Fmaj7(♯11)
A♭maj7(♯11)
G♭maj7(♯11)
Emaj7(♯11)
Dmaj7(♯11)
A. Bass
Dr.

239 **CC** F(sus4♭9) strings come in E7(♯11) B♭7alt.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Flug. 1
Flug. 2
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.

mp *p* *mp*

E♭(sus4♭9) E♭m7(♭5) A♭7alt.

E♭(sus4♭9) E♭m7(♭5) A♭7alt.

247

DD solo continues:gradual ensemble build

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

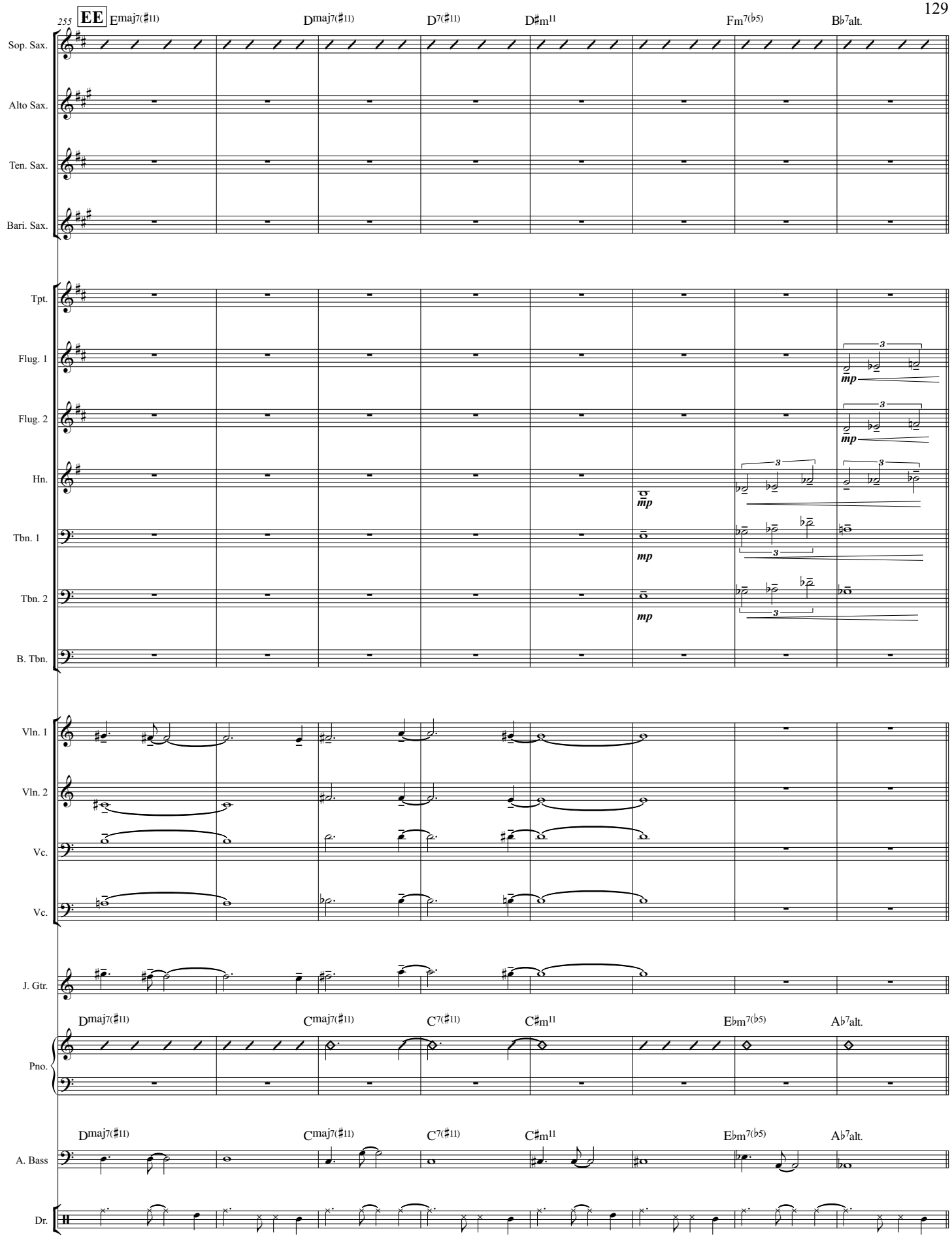
Vc. *mf*

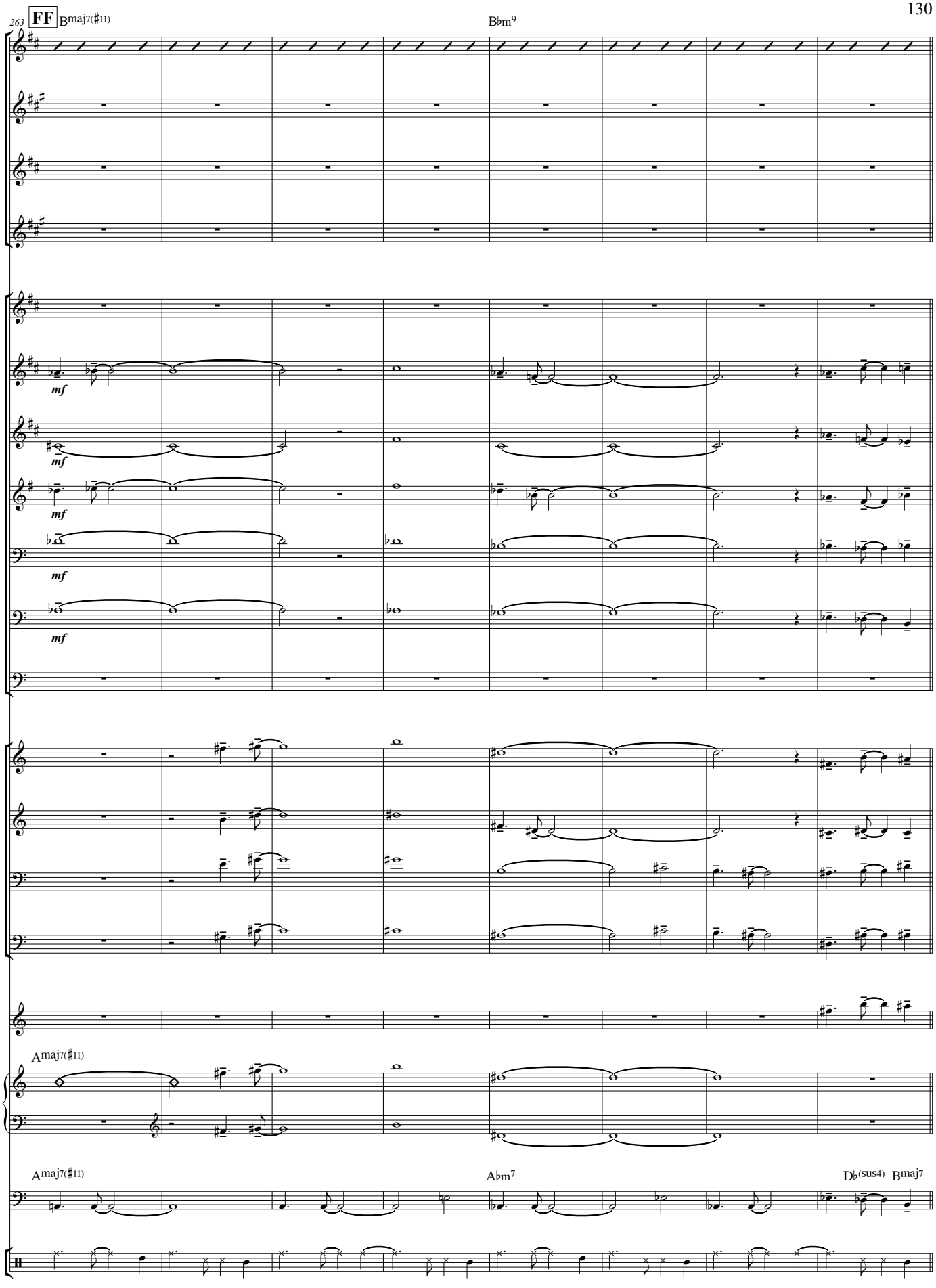
J. Gtr. *mf*

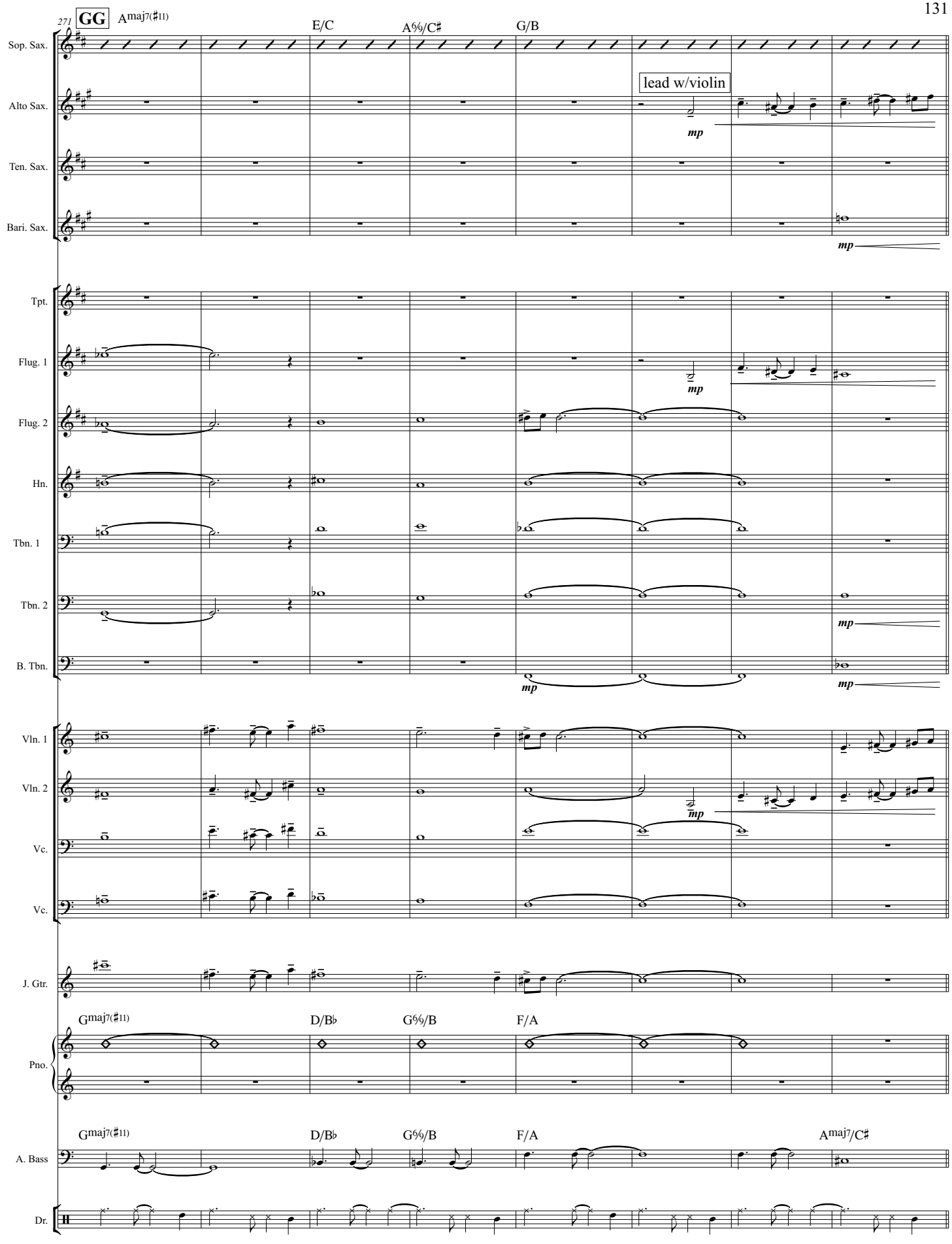
Pno. Amaj7(♯11) A♭m9

A. Bass Amaj7(♯11) A♭m7

Dr.


255
EE
Emaj7(♯11)
Dmaj7(♯11)
D7(♯11)
D♯m11
Fm7(♭5)
B♭7alt.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Flug. 1
Flug. 2
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
mp
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Dmaj7(♯11)
Cmaj7(♯11)
C7(♯11)
C♯m11
E♭m7(♭5)
A♭7alt.
Pno.
A. Bass
Dr.


263
FF
Bmaj7(♯11)
B♭m9
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Flug. 1
Flug. 2
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
mf
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Amaj7(♯11)
Pno.
Amaj7(♯11)
A♭m7
D♭(sus4)
Bmaj7
A. Bass
Dr.


271
GG
Amaj7(♯11)
E/C
A6/9/C♯
G/B
lead w/violin
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Flug. 1
Flug. 2
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Gmaj7(♯11)
D/B♭
G6/9/B
F/A
Pno.
Gmaj7(♯11)
D/B♭
G6/9/B
F/A
Amaj7/C♯
A. Bass
Dr.
mp

279 **HH** ensemble figure

solo

G/B♭

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

mf

C/A♭

F$^{maj7(\sharp11)}$ C^{maj7}/E A^{maj7}/C♯ C^{maj7} G/B E♭^{maj7} B♭/D B♭$^{maj7(\sharp11)}$ Am^{9} C/A♭

287

II ensemble figure

solo

$B^{7(\sharp 11)}$

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

mp *mf*

B/A

B^{maj7} D^{maj7} A^{maj7} G^{maj7} $E\flat^{maj7}$ F/D♭ A♭/E F♯/D $A^{7(\sharp 11)}$

295 **JJ**

A/F

Sop. Sax.

Alto Sax. *mf*

Ten. Sax.

Bari. Sax. *mp* *nf*

Tpt.

Flug. 1 *nf*

Flug. 2 *nf*

Hn. *nf*

Tbn. 1 *nf*

Tbn. 2 *nf*

B. Tbn.

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mp* *mf*

Vc. *mp* *mf*

J. Gtr. *mf*

G/E♭

Pno. *mf*

D$^{maj7(\sharp11)}$ G$^{maj7(\sharp11)}$ A/F C♯m^{11} A^{maj7} C^{maj7} G6⁄9/B C/B♭ A♭$^{maj7(\sharp11)}$ G/E♭ F/D♭

A. Bass

fill in----------

Dr. *mp* *mf*

303

G♯/E

F7alt.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

B♭7alt./D

E♭7alt.

Pno.

Bmaj7

F♯/D

A. Bass

fill in----------

Dr.

mf

307 **KK**

ensemble build

B♭(sus4♭9)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

A♭(sus4♭9)

prepare for the transiition

Pno.

A♭(sus4♭9)

A. Bass

Dr.

313

E7(♯11)

end solo

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug. 1

Flug. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

Amaj7(♯11) A♭/E F♯/G D7(♯11) A♭(sus4♭9)

solo/fill in----------

mf *sfzp* *ff* *f*

HALFtime

LL piano entry

319

to alto sax

Alto Sax.

to alto sax

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

to trumpet

harmon mute

Tpt.

to trumpet

harmon mute

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

to over-drive

J. Gtr.

clear emphasis on accents

Pno.

intensely

fff *p* *mp* *mf* *f* *ff* *p* *mp* *mf* *f* *p* *mp* *mf* *f*

A. Bass

mp *p* *mp* *mf* *f*

Dr.

sax melody

MM alto sax

327

saxes: strong accents on grace notes

Alto Sax.

alto sax

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

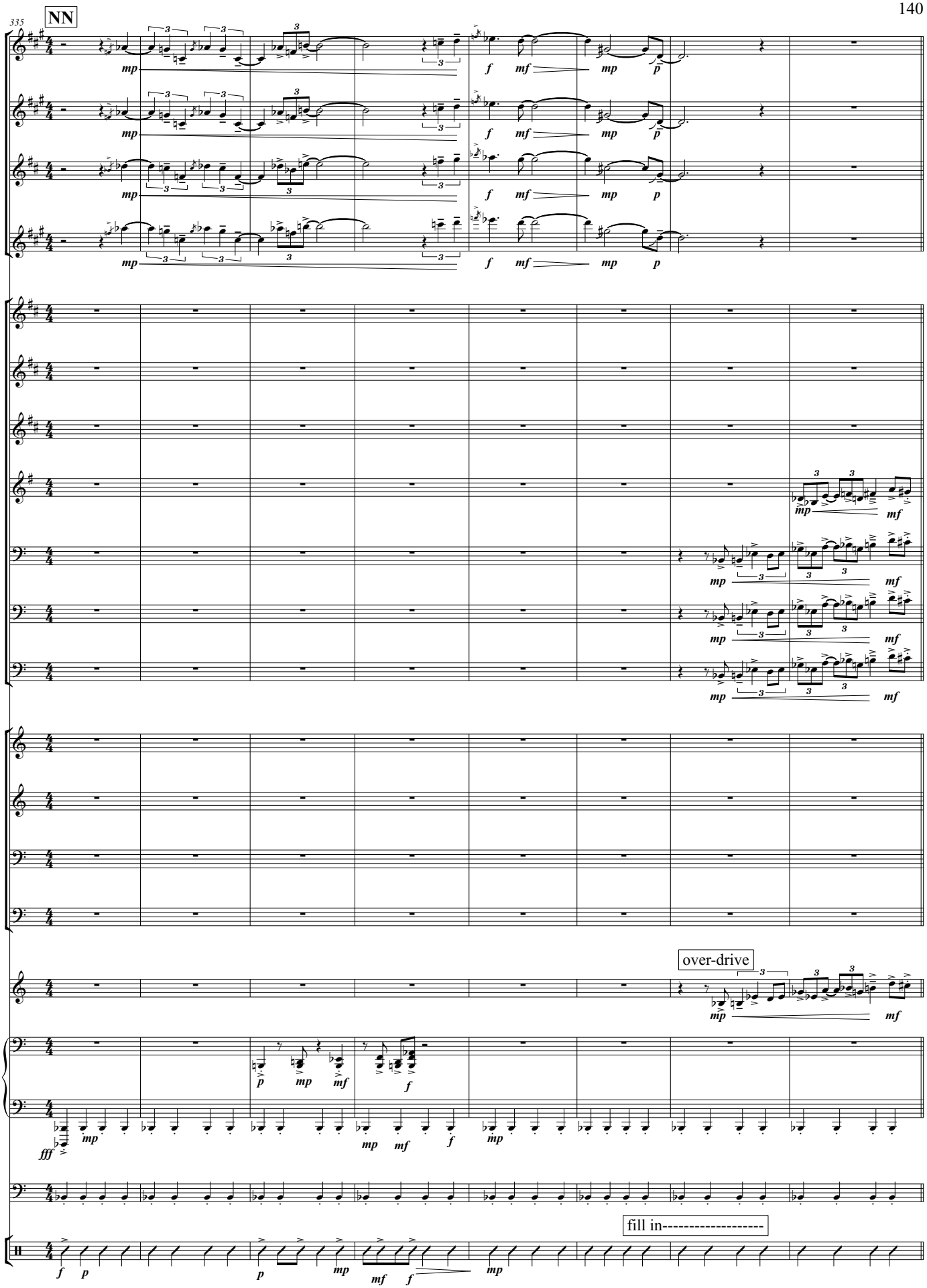
J. Gtr.

Pno.

A. Bass

mainly snare/tom-tom: clear emphasis on dynamics

Dr.


335
NN
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
over-drive
Pno.
A. Bass
Dr.
fill in----------

OO

343

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

trps: exaggerate scooping

Tpt.

Tpt.

Tpt.

open: quick!

open: quick!

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

strings: strong accents on grace notes

Vln. 1

Vln. 2

Vc.

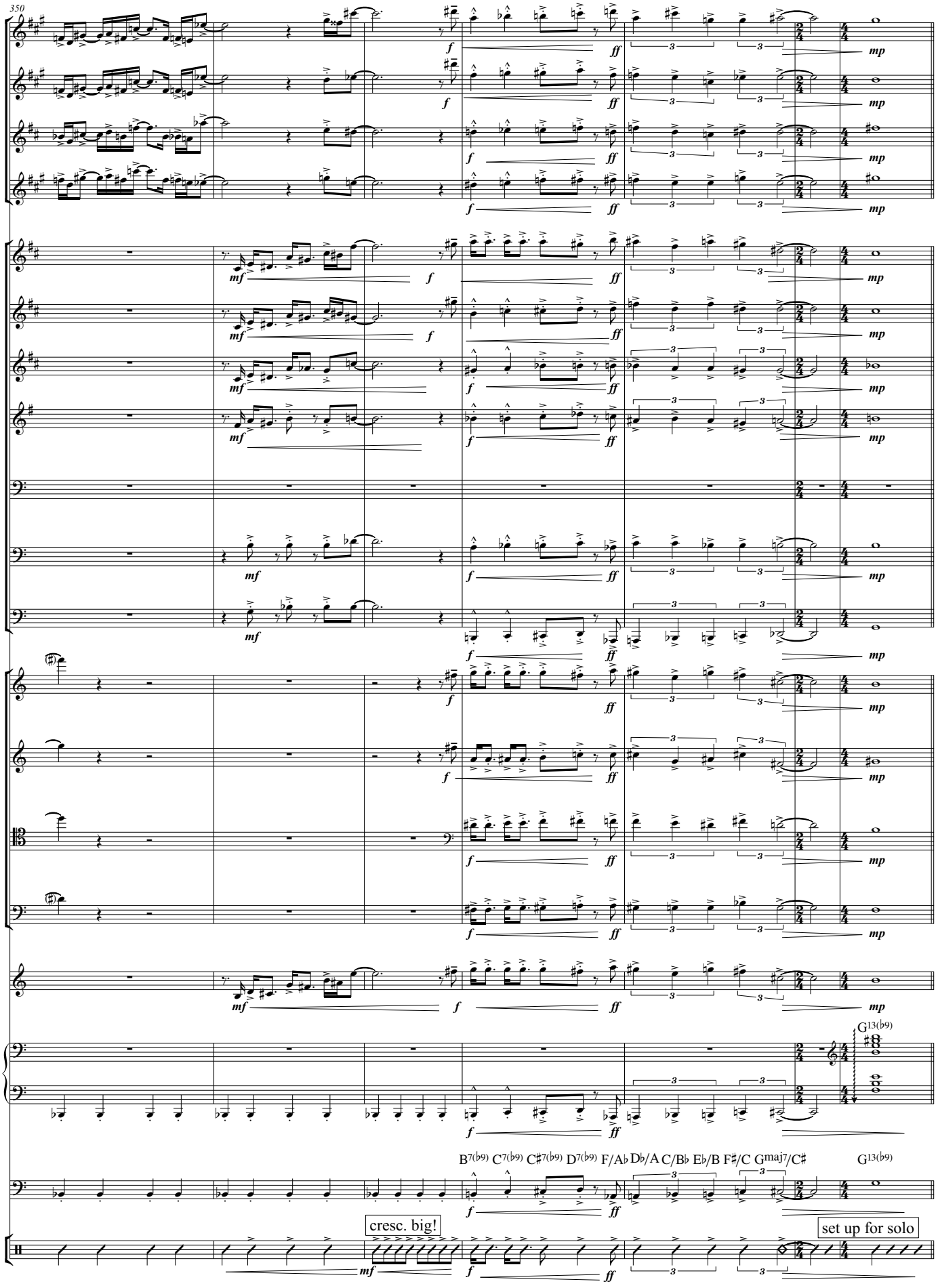
Vc.

J. Gtr.

Pno.

A. Bass

Dr.


350
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
G13(b9)
B7(b9) C7(b9) C♯7(b9) D7(b9) F/A♭ D♭/A C/B♭ E♭/B F♯/C Gmaj7/C♯
G13(b9)
cresc. big!
set up for solo

PP trombone solo

357

Alto Sax. *p*

to flute

Alto Sax. *p* 3

to flute

to clarinet

Ten. Sax. *p*

to bass clarinet

Bari. Sax. *p*

Tpt. *p*

to flugelhorn

Tpt. *p*

to flugelhorn

Tpt. *p*

Hn. *p*

solo starts: lyrical

Tbn. 1 $A^{maj7(\flat5)}/G\sharp$ $C^{maj7(\flat5)}/B$ $B\flat^{maj7(\flat5)}/A$ $A\flat^{maj7(\flat5)}/G$ $A^{maj7(\flat5)}/G\sharp$

bucket mute

Tbn. 2 *p*

bucket mute

B. Tbn. *p*

Vln. 1 *p*

Vln. 2 *p*

Vc. *p*

Vc. *p*

guitar comp:normal

done over-drive

J. Gtr. *p* $A^{maj7(\flat5)}/G\sharp$ *mp* $C^{maj7(\flat5)}/B$ $B\flat^{maj7(\flat5)}/A$ $A\flat^{maj7(\flat5)}/G$ $A^{maj7(\flat5)}/G\sharp$

$A^{maj7(\flat5)}/G\sharp$

guitar comp

Pno. *p*

$A^{maj7(\flat5)}/G\sharp$ $C^{maj7(\flat5)}/B$ $B\flat^{maj7(\flat5)}/A$ $A\flat^{maj7(\flat5)}/G$ $A^{maj7(\flat5)}/G\sharp$

A. Bass *mp*

sample rhythm: straight 8th w/bit swing

Dr. *mp*

365

QQ 3 times total

Fl.

Fl.

Cl.

B. Cl.

Tpt.

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

$A^{maj7(b5)}/G\sharp$ $C^{maj7(b5)}/B$ $B\flat^{maj7(b5)}/A$ $A\flat^{maj7(b5)}/G$ $A^{maj7(b5)}/G\sharp$ $D^{maj7(b5)}$

sample bass line

sample rhythm

RR w. wind/string

373

Fl.

lyrical

flute

Fl.

mp

lyrical

clarinet

Cl.

mp

lyrical

bass clarinet

B. Cl.

mp

Tpt.

Flug.

Flug.

Hn.

Tbn. 1

Amaj7(b5)/G♯ Cmaj7(b5)/B B♭maj7(b5)/A A♭maj7(b5)/G

Tbn. 2

B. Tbn.

pizz

Vln. 1

mp *mp* *mf* *mp*

pizz

Vln. 2

mp *mp* *mf* *mp*

pizz

Vc.

mp *mp* *mf* *mp*

pizz

Vc.

mp *mp* *mf* *mp*

Amaj7(b5)/G♯ Cmaj7(b5)/B B♭maj7(b5)/A A♭maj7(b5)/G

J. Gtr.

mp

Pno.

Amaj7(b5)/G♯ Cmaj7(b5)/B B♭maj7(b5)/A A♭maj7(b5)/G

A. Bass

Dr.

379

SS

flute

lyrical

Fl.

Fl.

Cl.

B. Cl.

Tpt.

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

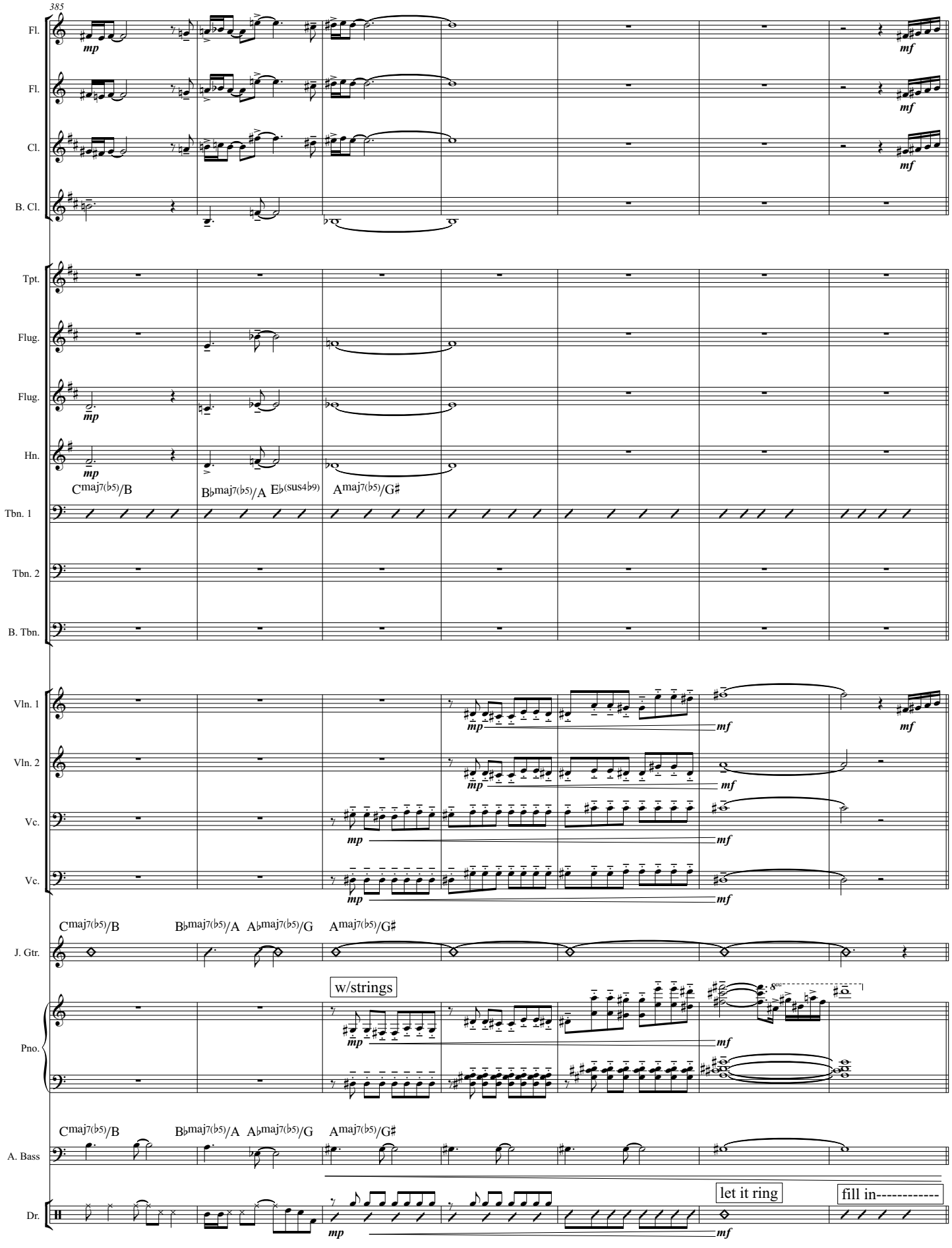
mf *mp*

$A^{maj7(\flat5)}/G\sharp$ $D^{maj7(\flat5)}$ $A^{maj7(\flat5)}/G\sharp$

to arco

sample bass line

sample rhythm


385
Fl.
Fl.
Cl.
B. Cl.
Tpt.
Flug.
Flug.
Hn.
Cmaj7(b5)/B
B♭maj7(b5)/A
E♭(sus4♭9)
Amaj7(b5)/G♯
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
Cmaj7(b5)/B
B♭maj7(b5)/A
A♭maj7(b5)/G
Amaj7(b5)/G♯
J. Gtr.
w/strings
Pno.
Cmaj7(b5)/B
B♭maj7(b5)/A
A♭maj7(b5)/G
Amaj7(b5)/G♯
A. Bass
let it ring
fill in----------
Dr.
mp
mf

TT ensemble builds

392

Fl.

Fl.

Cl.

B. Cl.

mf

Tpt.

Flug. — bring out

Flug. — bring out

Hn.

mf

optional tacet until m. 417

Tbn. 1 — $D^{maj7(\sharp 11)}$ $G^{maj7(\sharp 11)}$ A^{maj7} $F^{7(\flat 9)}$ $E\flat m^{7(\flat 5)}$ E/C $A\flat^{7alt.}$

Tbn. 2 — bucket

mf

B. Tbn.

Vln. 1

Vln. 2 — bring out

Vc. — bring out — bring out

mf

Vc.

mf

J. Gtr.

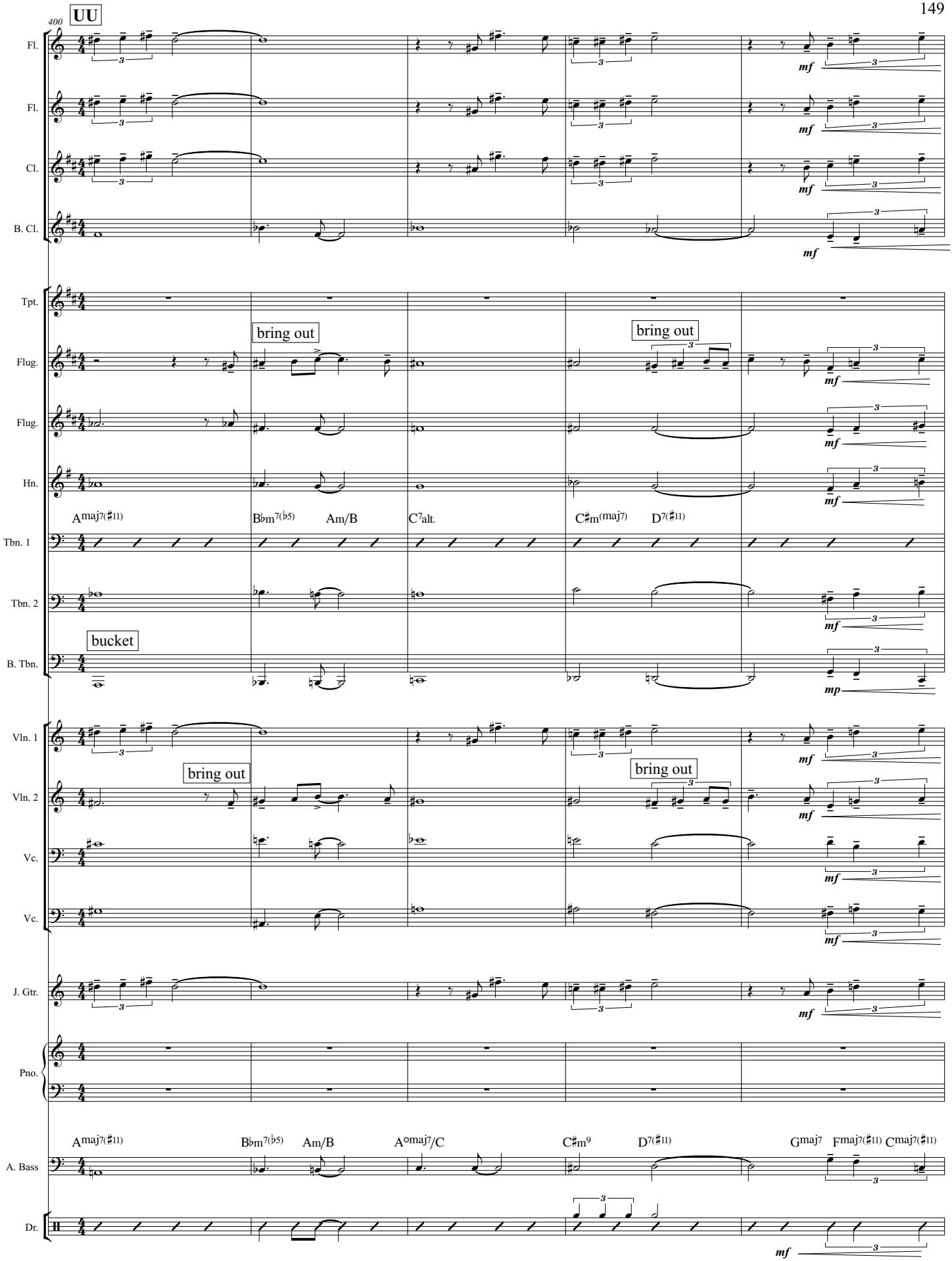
Pno.

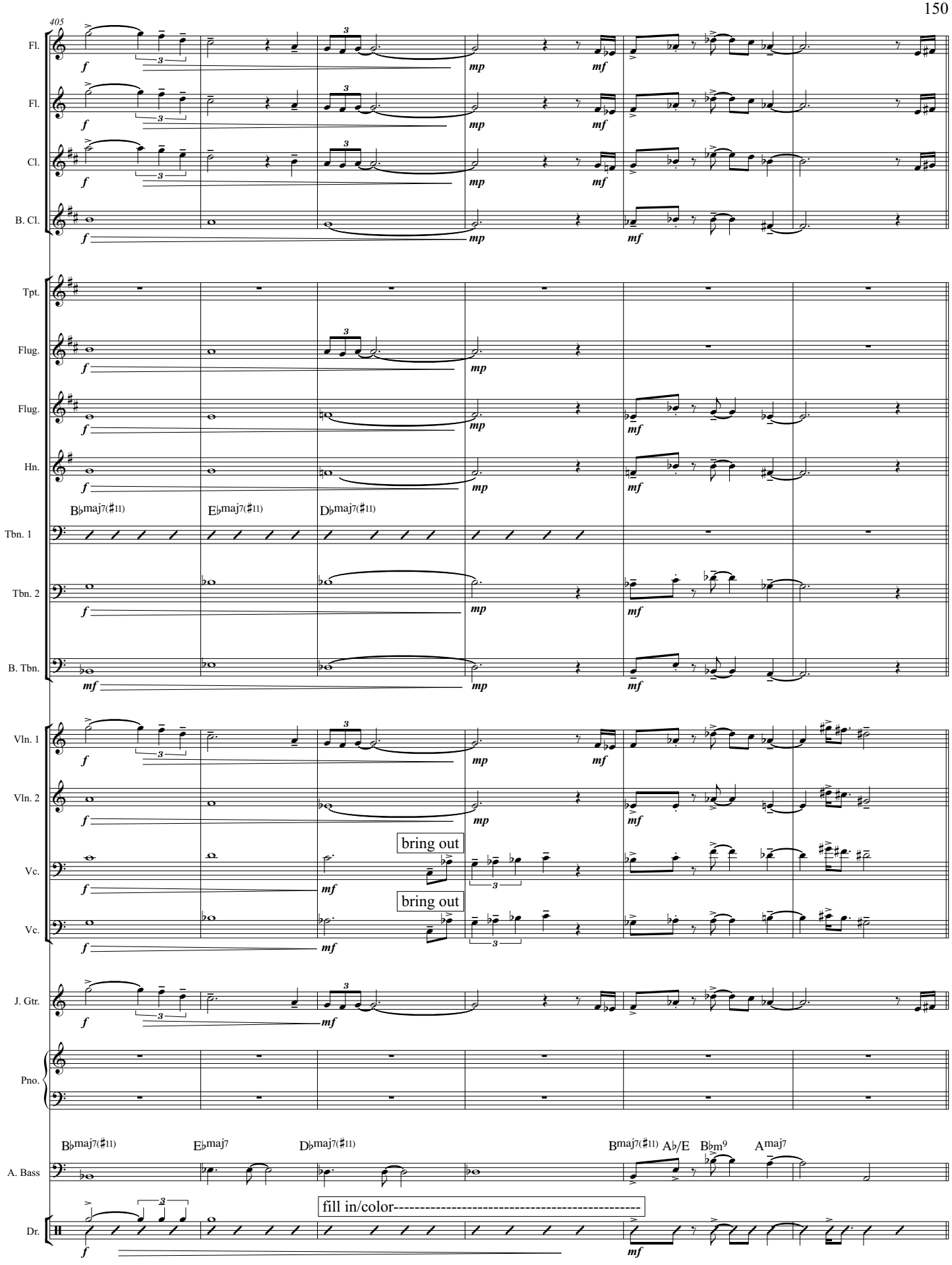
A. Bass — $D^{maj7(\sharp 11)}$ $G^{maj7(\sharp 11)}$ $A^{maj7}/C\sharp$ $F^{7(\flat 9)}$ $D^{maj7}/F\sharp$ $E\flat m^{7(\flat 5)}$ E/C $A\flat^{7alt.}$

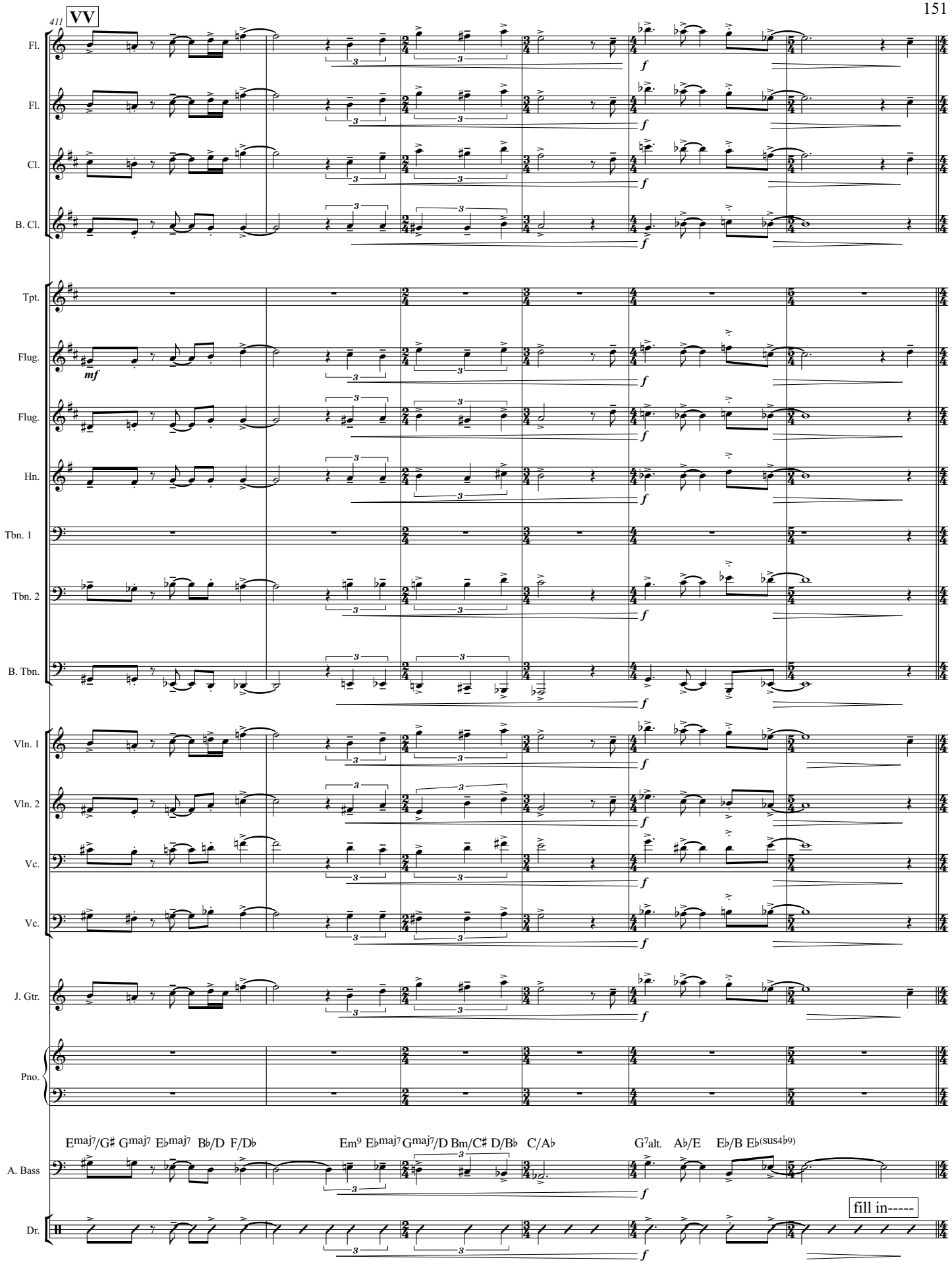
mf

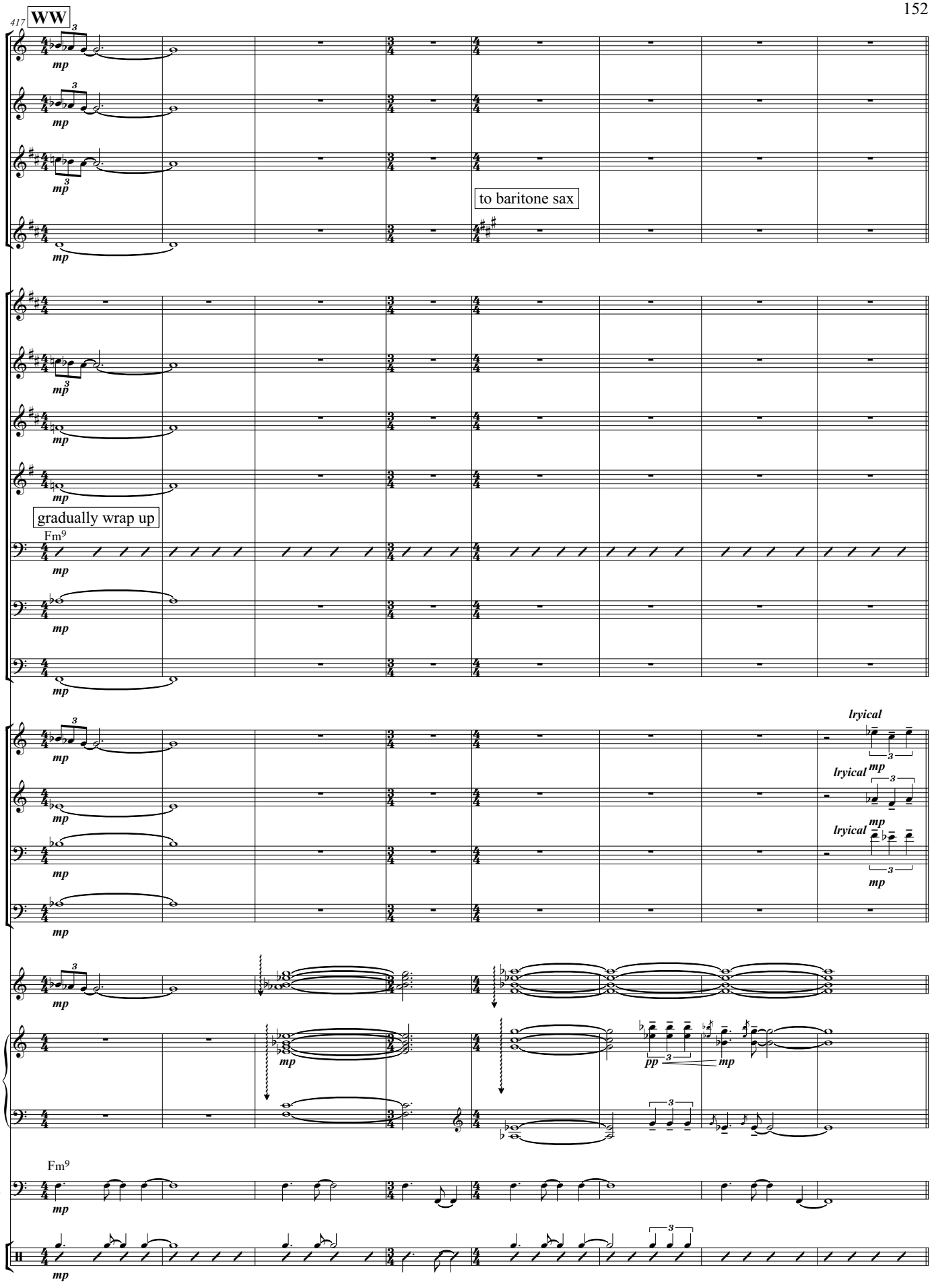
Dr. — ECM feel — fill in------

mf


400
UU
Fl.
Fl.
Cl.
B. Cl.
Tpt.
Flug.
Flug.
Hn.
bring out
bring out
Amaj7(♯11)
B♭m7(♭5)
Am/B
C7alt.
C♯m(maj7)
D7(♯11)
Tbn. 1
Tbn. 2
bucket
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
bring out
bring out
J. Gtr.
Pno.
A. Bass
Amaj7(♯11)
B♭m7(♭5)
Am/B
A°maj7/C
C♯m9
D7(♯11)
Gmaj7
Fmaj7(♯11)
Cmaj7(♯11)
Dr.
mf
mp


405
Fl.
Fl.
Cl.
B. Cl.
Tpt.
Flug.
Flug.
Hn.
B♭maj7(♯11)
E♭maj7(♯11)
D♭maj7(♯11)
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
bring out
Vc.
bring out
Vc.
J. Gtr.
Pno.
B♭maj7(♯11)
E♭maj7
D♭maj7(♯11)
B♭maj7(♯11)
A♭/E
B♭m9
Amaj7
A. Bass
fill in/color----------
Dr.


411
VV
Fl.
Fl.
Cl.
B. Cl.
Tpt.
Flug.
mf
Flug.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
Emaj7/G♯ Gmaj7 E♭maj7 B♭/D F/D♭
Em9 E♭maj7 Gmaj7/D Bm/C♯ D/B♭ C/A♭
G7alt. A♭/E E♭/B E♭(sus4♭9)
A. Bass
fill in-----
Dr.
f


417
WW
Fl.
Fl.
Cl.
B. Cl.
to baritone sax
Tpt.
Flug.
Flug.
Hn.
gradually wrap up
Fm9
Tbn. 1
Tbn. 2
B. Tbn.
lryical
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
Fm9
A. Bass
Dr.
mp
pp

XX ensemble winds down

425

Fl.

Fl.

Cl.

Bari. Sax.

Tpt.

to trumpet

Tpt.

to trumpet

Tpt.

Hn.

Ab major pentatonic:
lyrical and sparse

Tbn. 1

mp

open

Tbn. 2

open

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

mp

lyrical

Pno.

pp *p* *mp* *p* *pp* *p* *mp* *p* *mp*

A. Bass

cymbal colors

cymbal colors

cymbal colors

cymbal colors

Dr.

433

YY

Fl.

Fl.

Cl.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

gradually fade out

end solo

Tbn. 1

p

pp

Tbn. 2

B. Tbn.

Vln. 1

p

Vln. 2

p

Vc.

p

Vc.

p

J. Gtr.

Pno.

p

ppp *pp* *p* *mp*

mp

A. Bass

mp

p

very few colors

very few colors

very few colors

very few colors

Dr.

mp

p

ZZ rubato piano solo

441

bass finish cue

rit. piano closing

Fl.

Fl.

Cl.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

piano solo: tempo rubato

peacefully

Pno.

mf mp ppp pp p mp mf mp p

mf mf

A. Bass

Dr.

♩=224: **Cut Time:energy!**

AAA ensemble comes in

448

Fl.

Fl.

Cl.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

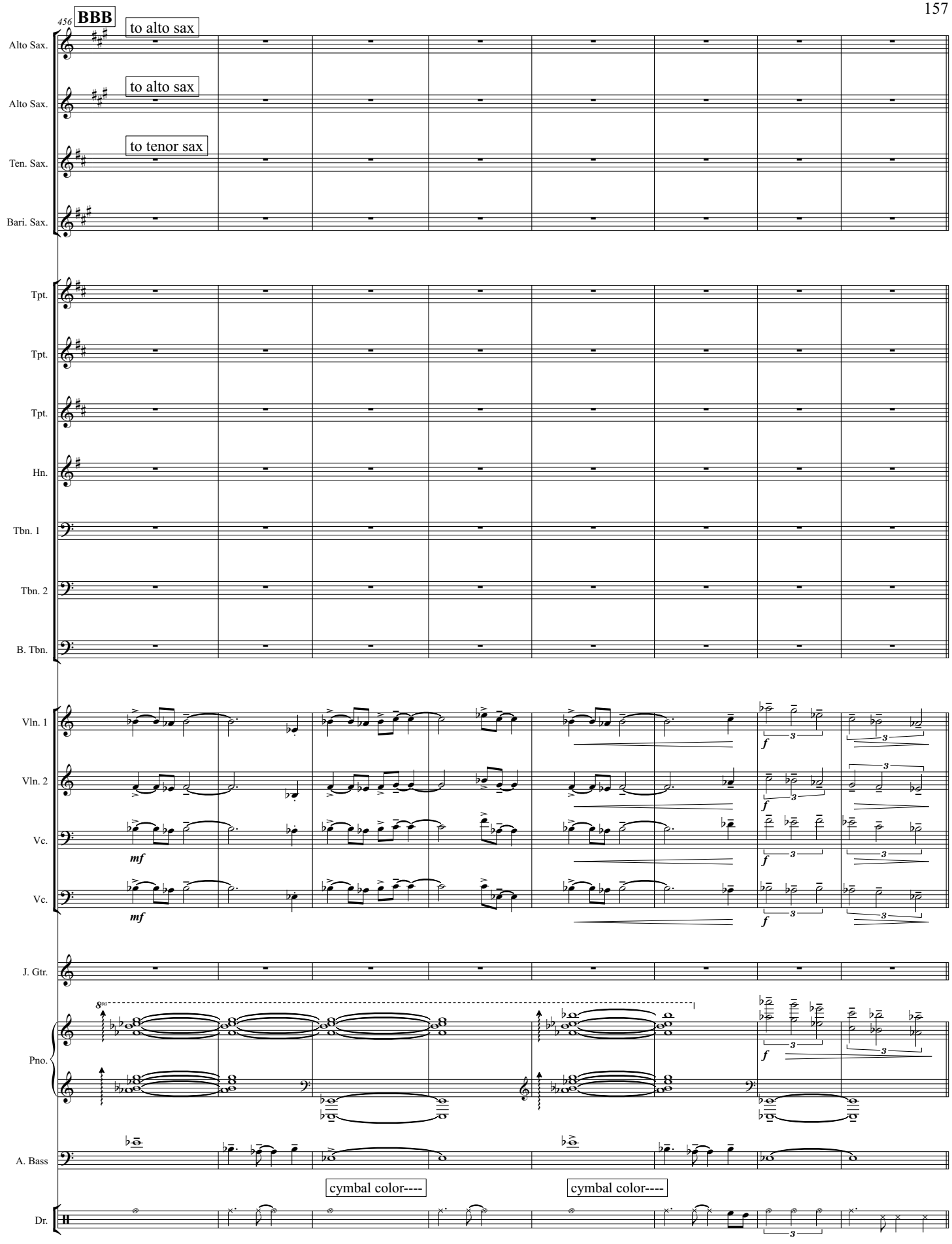
cymbal color----

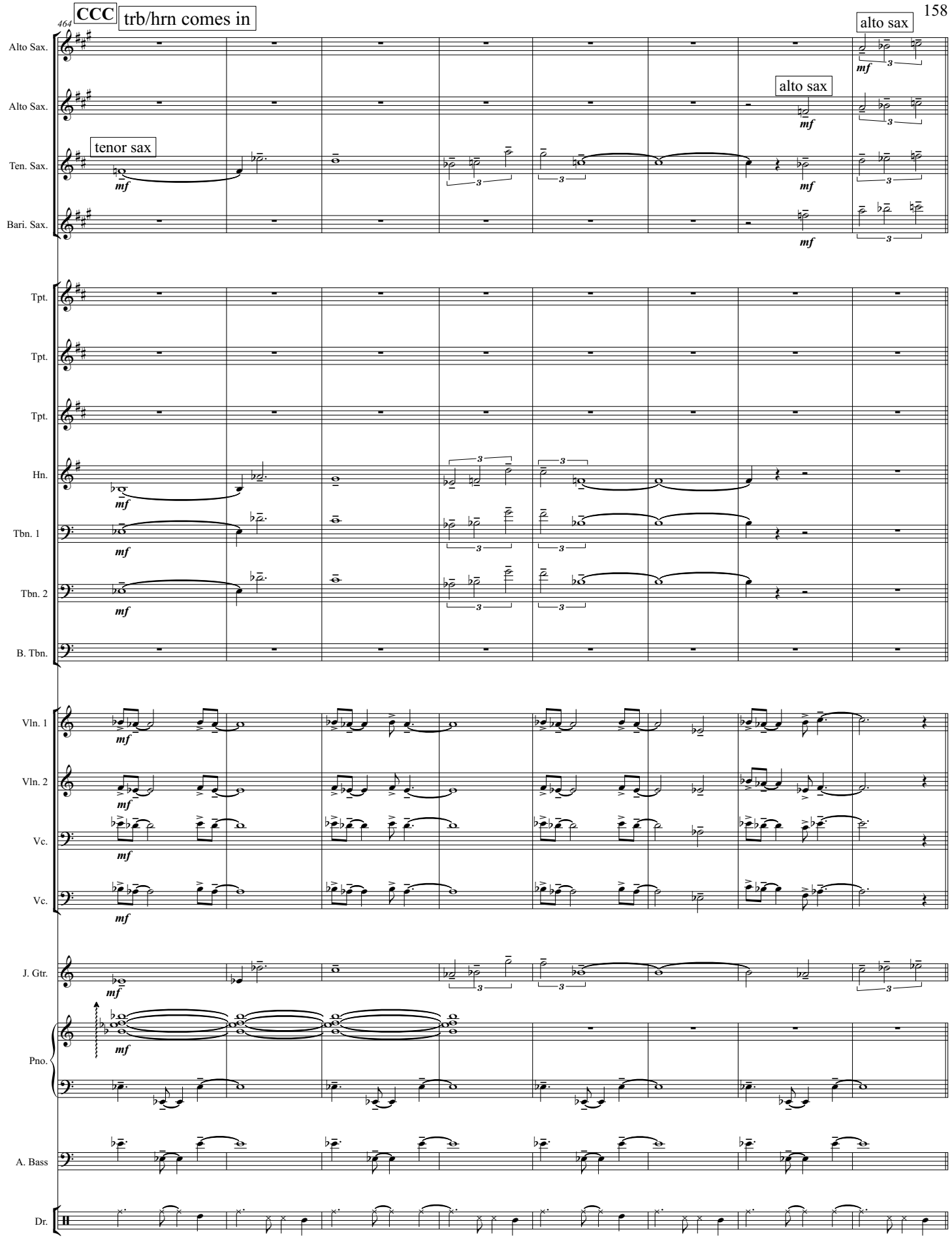
cymbal color----

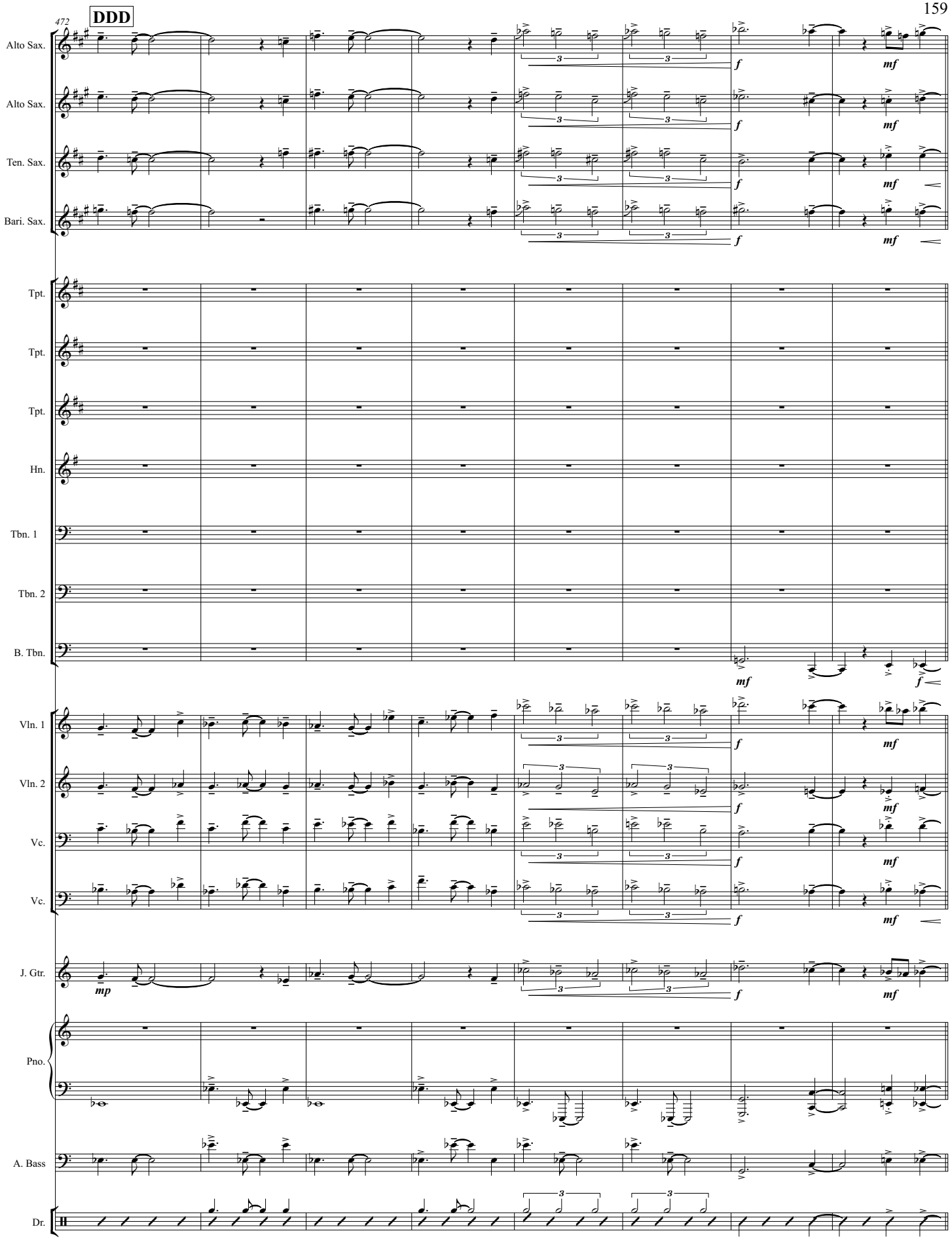
cymbal color----

Dr.

mf


456
BBB
to alto sax
Alto Sax.
to alto sax
Alto Sax.
to tenor sax
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
mf
Vc.
mf
J. Gtr.
8va
Pno.
A. Bass
cymbal color----
cymbal color----
Dr.


464
CCC
trb/hrn comes in
alto sax
alto sax
tenor sax
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
mf


472
DDD
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
mp
mf
f

sax/trp/hrn/guit melody pick up

EEE

480

Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.

gracefully

w/pedal

fill in----------

FFF ensemble gradual build

488

Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.

as is.

D♭maj7(♯11)

A♭6/9

pp p mp mf

GGG

497

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

mf

3

G♭maj7

D♭m6

D♭m6/E

A♭6/9

505 **HHH**

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

A♭(sus2)/C

G♭maj7 D♭maj7(♯11) E♭/B E♭(sus2)/G G♭maj7 Fm9 Gmaj7(♯11) Emaj7(♯11) F° D7(♭9) B7(♯11) B♭7alt. E♭m9 Bmaj7

III

513

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

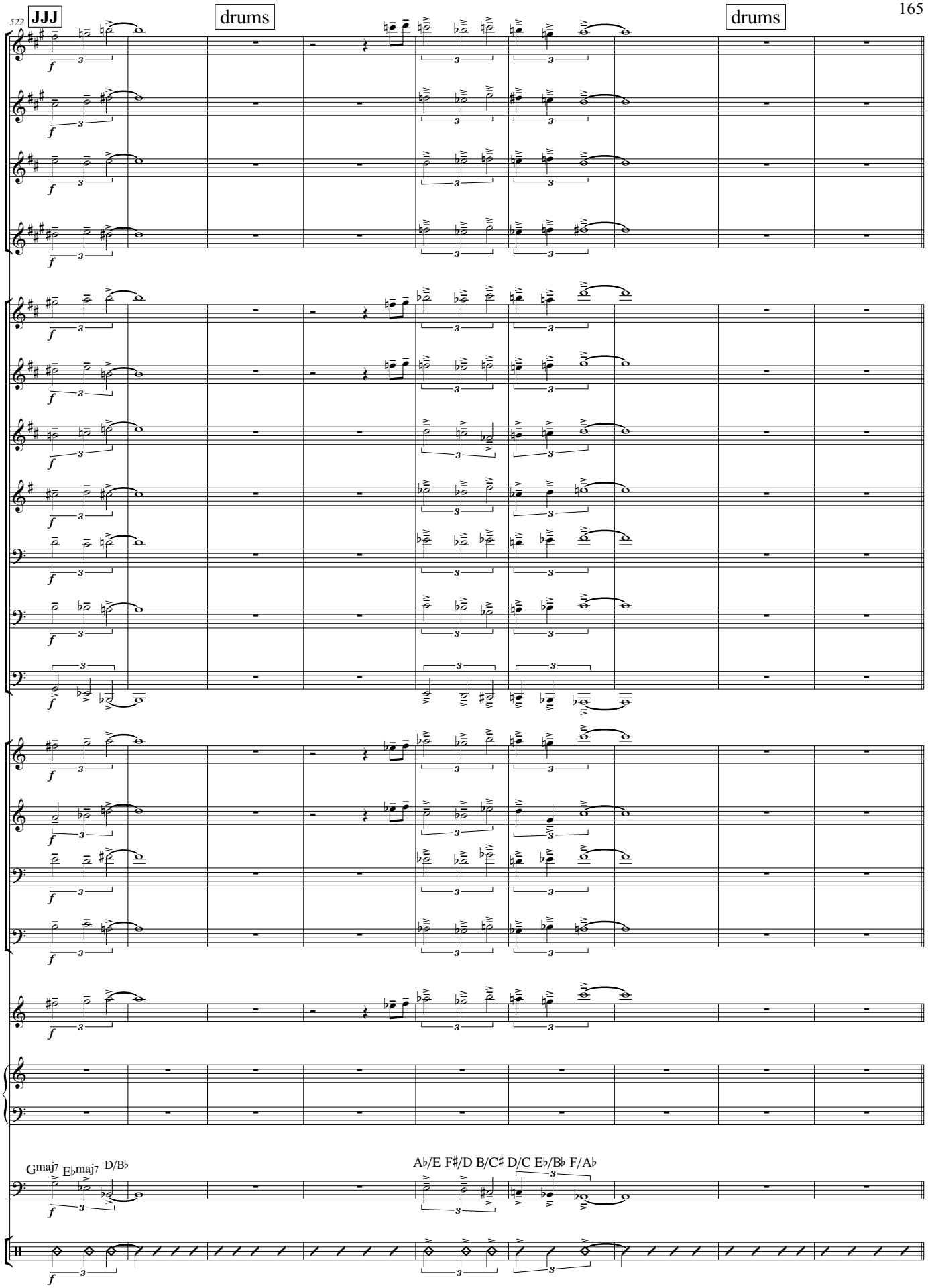
Pno.

A. Bass

Dr.

mf

Emaj7(♯11) Dmaj7(♯11) Amaj7/C♯ Gmaj7 Cmaj7(♯11) G/B D/B♭ Am9 A♭maj7 Amaj7(♯11) Gmaj7(♯11) Dmaj7/F♯ Fmaj7 G/E♭ A/C♯ Cmaj7 C/A♭


522
JJJ
drums
drums
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
Gmaj7 E♭maj7 D/B♭
A♭/E F♯/D B/C♯ D/C E♭/B♭ F/A♭

KKK

531

drums

Alto Sax.

Alto Sax.

Ten. Sax.

big!

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

big!

B. Tbn.

Vln. 1

Vln. 2

Vc.

big!

Vc.

J. Gtr.

Pno.

big!

E♭maj7/D Cm(maj7) G/E♭ F/A♭ E♭/B D/E E/F♯ F/G D(sus4) A♭maj7 D♭maj7 Bmaj7(♯11) Gmaj7 E♭maj7 B♭(sus4) C

A. Bass

fill in----------

Dr.

LLL

541

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

A♭maj7 E♭/G G♭maj7 D♭maj7

sample rhythm: Bluegrassy feel

Dr.

mf

MMM Bluegrassy feel:collective solo

549

Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.

lyrical
F major pentatonic
mf
lyrical
D major pentatonic
Bb pentatonic
mf
lyrical
Ab pentatonic
mf
mf
mf
lyrical
C major pentatonic
Abmajor pentatonic
mf
as is
pp p mp mf
pp p mp mf
Cmaj7
Bbmaj7
Abmaj7
Dbmaj7
play similarly

NNN string comes in

557

A major pentatonic

F major pentatonic

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

D major pentatonic

Bb pentatonic

Tpt.

Tpt.

Hn.

C major pentatonic

Ab pentatonic

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

mf

Vc.

mf

C major pentatonic

Abmajor pentatonic

J. Gtr.

mf

Pno.

8va

pp *p* *mp* *mf*

8va

pp *p* *mp* *mf*

A. Bass

Cmaj7 B♭maj7 A♭maj7 D♭maj7 G♭maj7

Dr.

OOO ensemble builds

565

A major pentatonic

end solo

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

D major pentatonic

end solo

Tpt.

Tpt.

Hn.

C major pentatonic

end solo

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

C major pentatonic

end solo

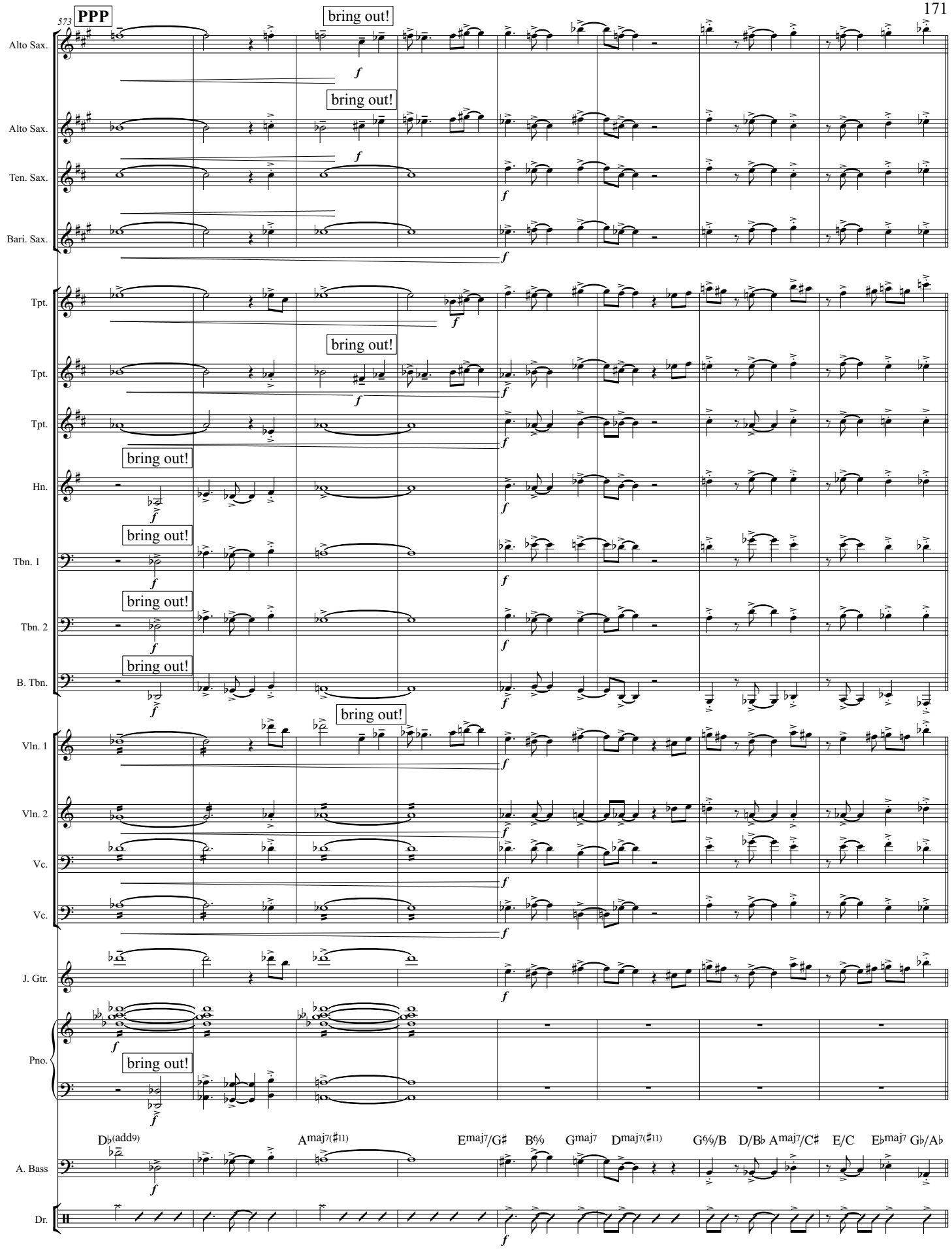
J. Gtr.

Pno.

Cm7(add11) Ab maj7 Db maj7 Bmaj7 Amaj7 Fmaj7 Cmaj7 Dmaj7

A. Bass

Dr.


573
PPP
bring out!
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
D♭(add9)
A maj7(♯11)
E maj7/G♯
B%
G maj7
D maj7(♯11)
G%/B
D/B♭
A maj7/C♯
E/C
E♭maj7
G♭/A♭

QQQ

581

drums

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

Pno.

A. Bass

Dr.

D(sus4) B♭(sus4) G♭(sus4) A(sus4) C(sus4) E(sus4) D(sus4)

let it ring

color----------

set up: energy!

590 **RRR**

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vc.

J. Gtr.

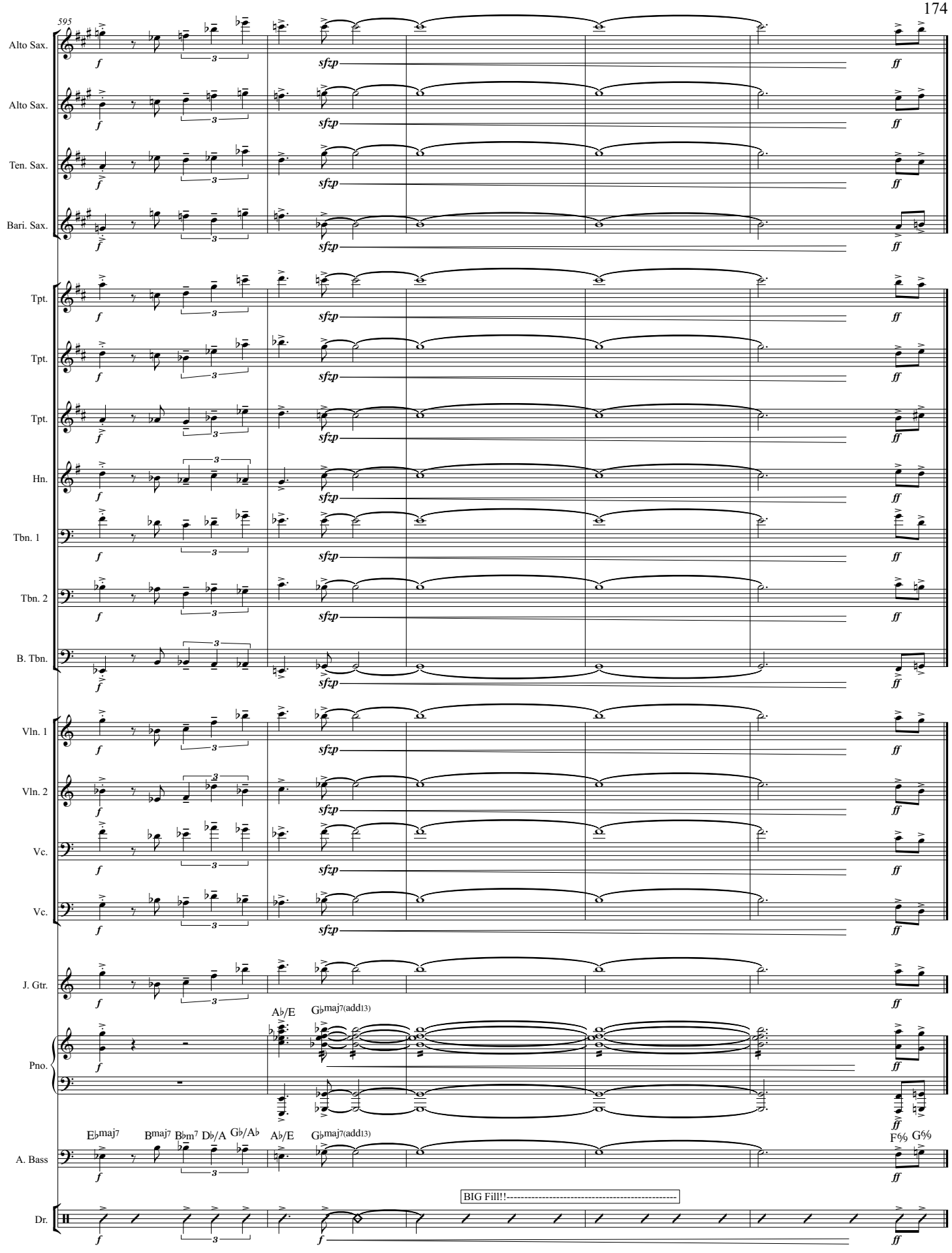
Pno.

A. Bass

Dr.

Amaj7/C♯ Cmaj7 G6/9/B D/B♭ F(sus2)/A C/A♭ E♭(sus2)/G E♭maj7 Cm/D Emaj7(♯11) D/B♭ D♭maj7(♯11)

fill in---


595
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Vln. 1
Vln. 2
Vc.
Vc.
J. Gtr.
Pno.
A. Bass
Dr.
f
sfzp
ff
A♭/E
G♭maj7(add13)
E♭maj7
B♭maj7
B♭m7
D♭/A
G♭/A♭
F♯♯
G♯♯
BIG Fill!!----------

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