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## Waves Unheeded, Pass

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# Waves Unheeded, Pass

Solemn ♩ = 76

Randall Snyder  
1966

Tenor

Piano

*f* *mf* *mp*

4 *p*

Waves un - hhed - ed pass si - lent through my qui - et glance

*p*

8

from myr - i - ad sour - ces once dis - tinct now

3

11

blurred ob - scure e - rased

3

14  
8  
ri(p) - ple born of chi -

16  
8  
ld's play a bit of sum-mer rain a hint of

3

19  
8  
moun- tain near per- haps a moth- er's

22  
8  
tear now waves - un - heed - ed pass

3

25  
8 pass in sol - emn dress clothed in the grey of dusk

28  
8 thick with the film of time

*pp*

31  
8 once a sun - set mist crisp and

33  
8 light once a fro - sty cloak so

36  
8 cool and soft all

39  
8 waves now hea - vy with the

41  
8 weight of death death of form death of soul

44  
8 death un - heed - ed pass

*ff* *mf*

46

Musical score for measures 46-49. The score is written for piano with three staves: a treble clef staff with an 8va marking, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4, then to 2/4, and finally back to 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures.

49

Musical score for measures 49-51. The score is written for piano with three staves: a treble clef staff with an 8va marking, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4. The music continues with complex rhythmic patterns and chordal textures.

51

Musical score for measures 51-54. The score is written for piano with three staves: a treble clef staff with an 8va marking, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4, then to 3/4, and finally back to 4/4. The music continues with complex rhythmic patterns and chordal textures.

54

Musical score for measures 54-57. The score is written for piano with three staves: a treble clef staff with an 8va marking, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4, then to 4/4, and finally back to 3/4. The music continues with complex rhythmic patterns and chordal textures.

57

I stand with form and

60

soul quiet in my somber

62

gaze and wonder

65

why I ask why waves unheeded

68

pass

71