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## Amber Changes

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This page of a musical score, labeled '2' at the top left, contains measures 10 through 17. The score is arranged for a large jazz ensemble, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins at measure 10 with a dynamic marking of *f*. The saxophone section (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone) features intricate melodic lines with various dynamics such as *f*, *fp*, *p*, and *mf*. The brass section (Trumpet 1-4 and Trombone 1-4) provides harmonic support with sustained notes and dynamic markings including *f*, *fp*, *p*, and *mf*. The guitar and piano parts consist of sustained chords, with the piano part marked *f*. The bass line is a simple, steady accompaniment. The drum part features a consistent rhythmic pattern with dynamic markings of *f*, *fp*, and *mf*. The score concludes at measure 17.

20

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

*p*

*pp*

*mf*

*tr*

*senza sord*

Triangle

Cymbal

30

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

*f*

*p*

*fp*

*pp*

sord

40 take Alto

Alto Sax 1

Alto Sax 2 take Alto

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1 take trumpet

Trumpet 2 senza sord solo Bm9

Trumpet 3 senza sord

Trumpet 4 senza sord

Trombone 1 senza sord

Trombone 2 senza sord

Trombone 3 senza sord

Trombone 4

Guitar

Piano

Bass

Drums stop time

*p* *mf* *f* *fp*

A13(#11) D7(#5) Gm9(maj7)

Fm9(maj7)

Fm9(maj7)

Fm9(maj7)

Tpt solo - in 3

This musical score page, numbered 50, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Saxophones:** Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone. Tenor Sax 1 and 2 have melodic lines starting in the 8th measure with a *mf* dynamic.
- Trumpets:** Four parts (1-4). Trumpet 2 has a rhythmic pattern of slanted lines throughout the page.
- Trombones:** Four parts (1-4). Trombone 1, 2, and 3 have melodic lines starting in the 8th measure with a *mf* dynamic.
- Guitar:** A rhythmic pattern of slanted lines throughout the page.
- Piano:** A grand staff with a rhythmic pattern of slanted lines in the upper staff and rests in the lower staff.
- Bass:** A rhythmic pattern of slanted lines throughout the page.
- Drums:** A rhythmic pattern of slanted lines throughout the page.

The score is divided into two systems of 8 measures each. The first system contains rests for all instruments. The second system contains the melodic entries for the saxophones and trombones, while the other instruments continue with their rhythmic patterns.

C

61

Alto Sax 1 *mp* *mf*

Alto Sax 2 *mp* *mf*

Tenor Sax 1 *p* *mp* *mf*

Tenor Sax 2 *p* *mp* *mf*

Baritone *f p* *f p* *f p*

Trumpet 1 *mf*

Trumpet 2 G WT

Trumpet 3 *mf* *mf*

Trumpet 4 *mf* *mf*

Trombone 1 *f* *mp* *mf*

Trombone 2 *f* *mp* *mf*

Trombone 3 *f* *f p* *f p*

Trombone 4 *f* *f p* *f p*

Guitar

Piano

Bass *f* *f p* *f p*

Drums *f* *p* *mp*

*stop*







91

solo B♭Maj7 B♭7(#11) E♭7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

*p* *f* *ff* *mf*

Plunger

solo

101  $A\flat$ Maj7  $A\flat$ 7(#11)  $E\flat/A\flat$   $D/A\flat$   $D\flat$   $D/A\flat$   $A\flat$   $A$   $B\flat$   $A$   $A\flat$   $A\flat-5$   $A-5$   $B\flat-5$   $A-5$   $A\flat-5$   $F\sharp m9$

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

*p* *f* *ff* *senza sord* *Am9* *ff*



122

Alto Sax 1

Alto Sax 2 *f*

Tenor Sax 1 *f*

Tenor Sax 2 *f*

Baritone *f*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 *p*

Trombone 4 *fp*

Guitar

Piano

Bass *p*

Drums *p* *f*

F

132

Musical score for a jazz ensemble, page 14. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various dynamics such as *mp*, *mf*, *f*, and accents.

**Alto Sax 1:** Rests in measures 1-5, then plays a melodic line starting in measure 6 with dynamics *mf* and *f*.

**Alto Sax 2:** Starts in measure 1 with *mp*, playing a melodic line with dynamics *mp*, *mf*, and *f*.

**Tenor Sax 1:** Starts in measure 1 with *mp*, playing a melodic line with dynamics *mp*, *mf*, and *f*.

**Tenor Sax 2:** Rests in measures 1-5, then plays a melodic line starting in measure 6 with dynamics *mp* and *f*.

**Baritone:** Rests in measures 1-5, then plays a melodic line starting in measure 6 with dynamics *mf* and *f*.

**Trumpet 1:** Starts in measure 1 with *mp*, playing a melodic line with dynamics *f*, *mp*, *mf*, and *f*.

**Trumpet 2:** Rests in measures 1-5, then plays a melodic line starting in measure 6 with dynamics *f*.

**Trumpet 3:** Rests in measures 1-5, then plays a melodic line starting in measure 6 with dynamics *f*.

**Trumpet 4:** Rests in measures 1-5, then plays a melodic line starting in measure 6 with dynamics *f*.

**Trombone 1:** Starts in measure 1 with *mp*, playing a melodic line with dynamics *mp*, *mf*, and *f*.

**Trombone 2:** Rests in measures 1-5, then plays a melodic line starting in measure 6 with dynamics *mf*.

**Trombone 3:** Rests in measures 1-5, then plays a melodic line starting in measure 6 with dynamics *mf*.

**Trombone 4:** Rests in measures 1-5, then plays a melodic line starting in measure 6 with dynamics *f*.

**Guitar:** Rests in all measures.

**Piano:** Rests in all measures.

**Bass:** Starts in measure 1 with *mp*, playing a rhythmic line with dynamics *f*, *mp*, *f*, *mf*, and *f*.

**Drums:** Starts in measure 1 with *mp*, playing a rhythmic pattern with dynamics *f*, *mp*, *f*, *mf*, and *f*.





152

take Flute

Flute G

take Clarinet

Clarinet

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Tenor Sax 1 *ff*

Tenor Sax 2 *ff*

Baritone *ff*

Trumpet 1 *fp*

Trumpet 2 *fp*

Trumpet 3 *fp*

Trumpet 4 *fp*

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 *f*

Trombone 4 *f*

Guitar *mf*

Piano *mf*

Bass *mf*

Drums *mf*

162

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

*p* *f* *fp* *mf*

172 Am9

*rit..... Slow*

Alto Sax 1 *pp*

Alto Sax 2 *pp*

Tenor Sax 1 *pp*

Tenor Sax 2 *pp*

Baritone *pp*

Trumpet 1 *pp*

Trumpet 2 *pp*

Trumpet 3 *pp*

Trumpet 4 *pp*

Trombone 1 *pp*

Trombone 2 *pp*

Trombone 3 *pp*

Trombone 4 *pp*

Guitar

Piano

Bass

Drums *pp* *mf* *mp* *p* *f*

Bm9

*f* *mf* *mp* *p* *f* *fp*

sord