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Autumn Pieces

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for
Karen Becker

Autumn Pieces

Performance Time: 11:00

I

Randall Snyder
(1999)

Veiled ♩ = 66

Cello

Piano

pp

mf

pp

mp

p

pp

mp

p

pp

Red.

12

Musical score for measures 12-15. The score is in 4/4 time. The bass clef part starts with a triplet of eighth notes. The treble clef part has a few notes with slurs. The piano part has chords and some eighth notes.

A Little Faster ♩ = 72

16

Musical score for measures 16-18. The score is in 4/4 time. The bass clef part has a triplet of eighth notes. The treble clef part has a slur over a group of notes. The piano part has a 7th fret barre and some chords. Dynamics include *p*, *mp*, and *mf*.

19

Musical score for measures 19-21. The score is in 4/4 time. The bass clef part has a triplet of eighth notes. The treble clef part has a slur over a group of notes. The piano part has a 7th fret barre and some chords. Dynamics include *p*, *mp*, and *mf*.

22

Musical score for measures 22-24. The score is in 4/4 time. The bass clef part has a triplet of eighth notes. The treble clef part has a slur over a group of notes. The piano part has a 6th fret barre and some chords. Dynamics include *p*, *mp*, and *mf*.

Coronach ♩. = 48

25 *f mf* *pp fp* *f mf*

26 *p*

27 *p*

28 *p*

rit..... A Tempo

29 *sub p f p f* *pizz arco* *p*

30 *f mf p*

31 *f mf p*

32 *mf p* *mf fp mf p mf*

33 *mf p*

34 *mf p mf*

rit.....

35 *mf > f f* *p mf p f*

36 *p mf p f*

37 *p mf p f*

38 *p mf p f*

A Tempo Senza Misura

39

p *f* *pp*

10''

mp *pp*

A Tempo rit..... A Tempo

41

mf *pp* *mf* *p* *mp* *pp*

f *mf* *mp*

44

sub f *p*

f *mf* *p*

Sva

48

mf *p* *mp*

mf *pp*

51 *rit.....* A Tempo

f p
f p
p
mf

55 *Slower* *rit.....* A Tempo

p
p

59 *Slower* A Tempo

p *mf* *p*
mf *p*

63 *Slower* A Tempo

p *mf* *p*
mf *p*

67

Slower

rit.....

mf

70

A Tempo

Slower

rit.....

f p *mf* *mp*

8vb

ii

74

molto rit.....

A Tempo

accel.....

mf *p* *mp* *pp*

mp *pp* *mf* *p* *mp* *pp*

77

accel.....

ff *p* *f*

tr

f p *ff* *p* *f*

9

A Little Faster

81

mp *p* *Sva*

85

rit..... *Slower* ♩ = 132 *fp* *mf* *pp* *mp* *pp* *Sva*

89

rit..... *p*

94

♩ = 104 *pp* *long*

Veiled $\text{♩} = 60$

quasi recitative

96

p

mf

mf

Sub-octave

100

mp

Sub-octave

104

molto rit.....

pp

p

pp

ppp



Waltz $\text{♩} = 132$

108 *rit.....* *A Tempo*

mp *p*

mp *f* *p*

114 *mf* *p*

mf *f* *p*

119 *mf* *p* *f* *p*

f p

Detailed description of the musical score: The score is for a waltz in 3/4 time with a tempo of 132 beats per minute. It consists of three systems of music. The first system (measures 108-113) begins with a vocal line marked 'rit.....' and 'A Tempo'. The piano accompaniment features triplets in the right hand and chords in the left hand. Dynamics range from mezzo-piano (mp) to piano (p). The second system (measures 114-118) continues the piano accompaniment with more triplets and dynamic markings of mezzo-forte (mf) and piano (p). The third system (measures 119-124) includes a five-note quintuplet in the right hand and dynamic markings of mezzo-forte (mf), piano (p), and fortissimo (f). The score concludes with a fortissimo-piano (fp) dynamic.

125

rit..... *A Tempo* *rit* *A Tempo*

ff mp pp

mf p

f p pp

tr

3 3 7 3 3

130

molto rit..... *pizz*

mf pp ff

8va

3 3 3 3 6

Melodramatic $\text{♩} = 132$

134

arco

mf p f p

137

gl

f p

8

f p f

140

f p

f p f p f p

This system contains measures 140, 141, and 142. The bass clef staff starts with a dynamic of *f* followed by *p*. The piano accompaniment features complex rhythmic patterns with dynamics *f* and *p* alternating.

143

mf p f mp

mf p ff mp

f mp

This system contains measures 143, 144, and 145. The bass clef staff has dynamics *mf*, *p*, *f*, and *mp*. The piano accompaniment includes an 8-measure rest in the right hand and dynamics *mf*, *p*, *ff*, and *mp*. The bass clef staff has dynamics *f* and *mp*.

146

Pesante

pp ff p

pp f ff p

This system contains measures 146, 147, and 148. The tempo is marked *Pesante*. The bass clef staff has dynamics *pp*, *ff*, and *p*. The piano accompaniment features a 7-measure rest in the right hand and dynamics *pp*, *f*, *ff*, and *p*. The bass clef staff has dynamics *pp*, *ff*, and *p*.

149

mf fff

ff mf fff f mp

Sva

rit.....

This system contains measures 149, 150, and 151. The bass clef staff has dynamics *mf* and *fff*. The piano accompaniment has dynamics *ff*, *mf*, *fff*, *f*, and *mp*. The system concludes with a *Sva* (Sustained) marking and a *rit.....* (ritardando) instruction.

Tempo Primo $\text{♩} = 132$

A Tempo

152

rit.....

p

pp *mp* *pp* *p*

157

mf *pp*

mf *pp* *f*

mf *pp* *f*

163

rit.....

A Tempo

p *f* *p* *fp* *f*

p *f* *p* *fp* *f*

168

mp *f* *ff* *mf* *p*

mp *mf* *ff* *mf* *p*

Melodramatic $\text{♩} = 132$

173

8va - - - - -
pizz arco
f p mf fp

3 fff
f p mf fp

Detailed description: This system contains measures 173 to 176. It features a piano introduction with a 3-measure triplet marked *fff*. The right hand has a melodic line with dynamics *f*, *p*, *mf*, and *fp*. The left hand provides harmonic support with chords and moving lines. The tempo is $\text{♩} = 132$.

177

f p f p p f p mf p

f p f p f p p f p mf

Detailed description: This system contains measures 177 to 179. The piano continues with rhythmic patterns. The right hand features a melodic line with dynamics *f*, *p*, *mf*, and *p*. The left hand has a steady accompaniment. The tempo is $\text{♩} = 132$.

180

f p ff mf

p f ff mf

5 4

Detailed description: This system contains measures 180 to 182. It includes a 5-measure phrase in the right hand and a 4-measure phrase in the left hand. Dynamics include *f*, *p*, *ff*, and *mf*. The tempo is $\text{♩} = 132$.

Tempo Primo $\text{♩} = 132$

183

mf fp mf

f p f mf

3 3 3

Detailed description: This system contains measures 183 to 186. The tempo changes to *Tempo Primo* at $\text{♩} = 132$. The right hand has a melodic line with dynamics *mf*, *fp*, and *mf*. The left hand features a bass line with dynamics *f*, *p*, and *f*. The system concludes with three triplet markings in the right hand.

rit..... A Tempo Slower ♩ = 112 rit ♩ = 92

187 *p* *mf* *p*

ii

rit Tempo Primo

192 *fp* *pp* *ff* *mp* *f* *fff*

III

Resigned ♩ = 100

rit..... A Tempo rit.....

196

p *p* *mp* *pp*

A Tempo

200

mp *f* *p* *pp* *mp*

quasi recitative rit.....

203

f *mf* *p*

A Tempo

206#

5

mf *p*

p *mp* *p* *mf*

Detailed description: This system covers measures 206 to 209. The top staff is in 3/8 time and features a melodic line with a trill in measure 206, a five-measure rest in measure 207, and a descending eighth-note scale in measure 208. The piano accompaniment in the bottom two staves consists of chords and eighth-note patterns. Dynamics include *mf* and *p* in the top staff, and *p*, *mp*, *p*, and *mf* in the piano part.

210

7

3

mp *p* *f* *p*

Detailed description: This system covers measures 210 to 213. The top staff has a six-measure rest in measure 210, followed by a melodic line with a seven-measure rest in measure 211 and a triplet in measure 212. The piano accompaniment includes a triplet in measure 210 and an octave sign (8^{vb}) in measure 211. Dynamics include *mp*, *p*, *f*, and *p* in the top staff, and *mp*, *p*, and *f* in the piano part.

214

4.5

3

p *mf* *p*

mf *p*

Detailed description: This system covers measures 214 to 217. The top staff features a four-and-a-half-measure rest in measure 214, followed by a melodic line with a triplet in measure 215 and a descending eighth-note scale in measure 216. The piano accompaniment includes a triplet in measure 214 and a six-measure rest in measure 215. Dynamics include *p*, *mf*, and *p* in the top staff, and *mf* and *p* in the piano part.

218

3

mf *p* *f*

p *mf* *p* *f*

Detailed description: This system covers measures 218 to 221. The top staff has a three-measure rest in measure 218, followed by a melodic line with a triplet in measure 219 and a descending eighth-note scale in measure 220. The piano accompaniment includes a six-measure rest in measure 218 and a six-measure rest in measure 219. Dynamics include *mf*, *p*, and *f* in the top staff, and *p*, *mf*, *p*, and *f* in the piano part.

222

> *p*

p *pp* *p* *mf* *p* *f*

226

rit.....

p *mp* *p*

A Tempo

230

p *mf* *p* *mf* *f*

mf *p* *f* *mf*

233

ff *fff* *ff*

f *mp* *ff* *fff* *ff*

8^{va}

236

mf p

mf p mf f p

ii

239

mp p mp

mf p mp pp mp

242

molto rit......

p

3 3 3 3 ppp

8va