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January 2000

Clarinet Sanjo

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for
John Russo

Clarinet Sanjo

A

Randall Snyder
(2000)

Chajinmori Tempo $\text{♩} = 66$

Clarinet Solo

Musical notation for Clarinet Solo, measures 1-6. Dynamics: *f*.

Flute

Musical notation for Flute, measures 1-6. Dynamics: *f*, *mp*.

Oboe

Musical notation for Oboe, measures 1-6. Dynamics: *f*, *p*.

Alto Sax

Musical notation for Alto Sax, measures 1-6. Dynamics: *f*, *p*.

Bb Trumpet

Musical notation for Bb Trumpet, measures 1-6. Dynamics: *f*, *p*.

Horn

Musical notation for Horn, measures 1-6. Dynamics: *f*, *p*.

Tuba

Musical notation for Tuba, measures 1-6. Dynamics: *f*, *p*.

Percussion

Musical notation for Percussion (Changgo), measures 1-6. Dynamics: *f*.

Violin 1

Musical notation for Violin 1, measures 1-6. Dynamics: *f*, *p*.

Violin 2

Musical notation for Violin 2, measures 1-6. Dynamics: *f*, *p*.

Viola

Musical notation for Viola, measures 1-6. Dynamics: *f*, *p*.

Cello

Musical notation for Cello, measures 1-6. Dynamics: *f*, *p*.

Bass

Musical notation for Bass, measures 1-6. Dynamics: *f*, *p*.

Cl.

Fl. *mf* *f* *p* *f* *p* *f*

Ob. *mf* *f* *mf* *f*

A Sax *mf* *f* *f* *p* *f*

Trpt *mf* *p* *p* *f*

Hn. *mf* *p* *f* *p* *f*

Tba *mf* *p* *f*

Perc

Vln. 1 *mf* *f* *p* *f* *p* *mf* *f*

Vln. 2 *mf* *f* *p* *f* *p* *mf* *f*

Vla. *mf* *f* *p* *f* *p* *mf* *f*

Vc. *mf* *f* *p* *f* *p* *mf* *f*

Cb. *mf* *f* *f*

Sord

Senza Sord

B

14

Cl. *mf* *f* *subp* *mf* *p* *mf* *p* *f* *mp* *f*

Fl. *f*

Ob. *f*

A Sx *f*

Trpt

Hn. *mf* *p* *mf* *p*

Tba

Perc *p* S. Cym

Vln. 1 *pp* *f* *p* *mf* *p*

Vln. 2 *pp* *f* *p* *mf* *p*

Vla. *pp* *f* *p* *mf* *p*

Vc. *pp* *mf* *p* *f* *f* *p* *f*

Cb. *mf* *f* *p* *f*

Arco

Pizz

D

Musical score for orchestra, measures 21-24. The score is divided into measures of 6/4, 12/8, 6/4, 12/8, and 6/4. The instruments and their dynamics are as follows:

- Cl.**: *mp* (measures 21-22), *ff* (measures 23-24)
- Fl.**: *f* (measures 21-22), *ff* (measures 23-24), *p* (measures 25-26)
- Ob.**: *f* (measures 21-22), *ff* (measures 23-24), *p* (measures 25-26)
- A Sx.**: *p* (measures 21-22), *f* (measures 23-24), *ff* (measures 25-26), *p* (measures 27-28)
- Trpt.**: *pp* (measures 21-22), *f* (measures 23-24), *ff* (measures 25-26), *p* (measures 27-28)
- Hn.**: *pp* (measures 21-22), *f* (measures 23-24), *ff* (measures 25-26), *p* (measures 27-28)
- Tba.**: *f* (measures 21-22), *p* (measures 23-24)
- Perc.**: *f* (measures 21-22), *ff* (measures 23-24)
- Vln. 1**: *f* (measures 21-22), *ff* (measures 23-24), *p* (measures 25-26)
- Vln. 2**: *f* (measures 21-22), *ff* (measures 23-24), *p* (measures 25-26)
- Vla.**: *f* (measures 21-22), *ff* (measures 23-24), *p* (measures 25-26)
- Vc.**: *p* (measures 21-22), *f* (measures 23-24), *ff* (measures 25-26), *p* (measures 27-28)
- Cb.**: *f* (measures 21-22), *ff* (measures 23-24), *p* (measures 25-26)

C

27

Cl. *mf* *p* *f* *mp* *f* *3* *3* *3*

Fl. *f* *ff* *p*

Ob. *f* *ff* *p* *p*

A Sx *f* *ff* *p* *p* *3* *p* *f*

Trpt *f* *ff* *p* *p*

Hn. *f* *ff* *p* *p*

Tba *f* *ff*

Perc *f* *ff* *mp*

Vln. 1 *f* *ff* *p* *fp* *mfp* *mfp* *< fp* *fp* *f*

Vln. 2 *f* *ff* *p* *fp* *< >* *< fp* *fp* *f*

Vla. *f* *ff* *fp* *< >* *< fp* *fp* *f*

Vc. *f* *ff* *mp* *mp* *>* *< fp* *fp* *f*

Cb. *f* *ff*

34

Cl. *mf* *f*

Fl. *mf* *f* *mp* *mf* *f*

Ob. *f* *mp* *mf* *f*

A Sax *f* *p* *mf* *p* *mf* *f* *mp* *mf* *f*

Trpt *mf* *f* *mf* *p* *mf* *f*

Hn. *mf* *f* *p* *mf* *p* *p* *mf* *f*

Tba *mf* *f* *p* *f* *p* *mf* *f*

Perc *f* *p*

Vln. 1 *mf* *f* *p* *mf* *p* *f* *p* *mf* *f*

Vln. 2 *mf* *f* *p* *mf* *p* *f* *p* *mf* *f*

Vla. *mf* *f* *p* *mf* *p* *f* *p* *mf* *f*

Vc. *mf* *f* *p* *mf* *p* *f* *p* *mf* *f*

Cb. *mf* *f* *f* *p* *mf* *f*

F

Cl. *fp* < *f* *p* < *f* *mf* *f* *subp* < *f*

Fl. *subp* <> <> *f p* < *f* *p* *f* *ff* *mp*

Ob. *subp* <> <> *f p* *f p* *f p* *f* *ff* *mp*

A Sx *subp* <> <> *f p* *f p* *f p* *f* *ff*

Trpt *mf* *p* *p* *mf* *f*

Hn. *f p* *f* *p* *mf* *f*

Tba *subp* <> <> *f* *f*

Perc *p* *f* *mf* *mp* [3]

Vln. 1 *subp* <> <> *fp fp fp fp fp* *fp* *f* *p* *f* *ff* *mp*

Vln. 2 *subp* <> <> *fp fp fp fp fp* *fp* *f* *p* *f* *ff*

Vla. *subp* <> <> *fp fp fp fp fp* *fp* *f* *f* *ff*

Vc. *subp* <> <> *fp* *f* *f* *ff* *mf p* *mf* *p* < *mf* *p* < *mf*

Cb. *subp* <> <> *f* *ff* *mf p* *mf* *p* < *mf* *p* < *mf*

H

48

Cl. *p* *f* *p* *f*

Fl. *mf* *p* *f* *p* *f* *mf*

Ob. *mf* *f*

A.Sx. *mf* *f*

Trpt. *mp* *f*

Hn. *p* *mf* *p* *mp* *f*

Tba. *p* *mf* *p* *mp*

Perc. *f* *mp* *f*

Vln. 1 *fp* *fp* *f* *mf* *f*

Vln. 2 *f* *mf* *f*

Vla. *mf* *mf* *f*

Vc. *fp* *fp* *mp* *mf* *f*

Cb. *mp* *mf* *f*

This page contains the musical score for measures 54 through 59. The instruments included are Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Alto Saxophone (A Sax), Trumpet (Trpt), Horn (Hn.), Trombone (Tba), Percussion (Perc), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/8 time and features a complex rhythmic structure with frequent changes in meter. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece. The woodwinds and strings play intricate melodic and rhythmic patterns, while the percussion provides a steady, textured accompaniment. Dynamic markings such as *ff*, *f*, *fp*, *p*, *mf*, and *gl* are used throughout to indicate volume and performance style. The Percussion part includes a section labeled "Mokta" with specific rhythmic notations.

60

Cl. *ff*

Fl. *ff*

Ob. *ff*

A Sx *ff* *f* *mf* *p*

Trpt *ff*

Hn. *ff*

Tba *ff* *f* *mp* *f* *p*

Perc *ff* *mp* L. Gong

Vln. 1 *ff* *mf* *p* Sord *p* *mf* *p*

Vln. 2 *ff* *mf* *p* Sord *p* *mf* *p*

Vla. *ff* *mf* *p* *f* Sord *p* *mf* *p*

Vc. *ff* *f* *mp* *f* *p*

Cb. *ff* *f* *mp* *f* *p*

Cl.

Fl.

Ob.

A Sx

Trpt

Hn.

Tba

Perc

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp *f* *pp* *p* *f*

pp *f* *pp* *mf* *f*

mf *mp* *p*

pp *f* *f*

(coin)

pp *f* *f*

f *p* *mf* *p*

f *p* *mf* *p*

f *p* *mf* *p*

f *pp*

f *pp*

Senza Sord

Senza Sord

Senza Sord

Cl. *mf* *mp* *ff*

Fl. *mf* *mp* *ff* *S^{no}* *Take Picc.*

Ob. *mp* *ff*

A Sx *ff*

Trpt *p* *mf* *p*

Hn. *p* *mf* *p*

Tba *p* *ff*

Perc *p* *f* *cresc.....* *f*

Vln. 1 *mf* *p* *mf* *ff* *cresc.....*

Vln. 2 *mf* *p* *mf* *ff* *cresc.....*

Vla. *mf* *p* *mf* *ff* *cresc.....*

Vc. *mf* *p* *ff* *p* *cresc.....*

Cb. *mf* *p* *ff* *p* *cresc.....*

79

This page of a musical score, numbered 79, features a full orchestral arrangement. The instruments listed on the left are Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Trumpet (Trpt.), Horn (Hn.), Trombone (Tba.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature (C) and a key signature of one sharp (F#). The music begins with a melodic line in the Clarinet, followed by a Piccolo entry in the Flute. The woodwinds and strings build a complex texture with various dynamics. The Percussion part provides a steady rhythmic accompaniment. The string parts include a prominent bass line in the Cello and Contrabass, and melodic lines in the Violins and Viola. The score concludes with a powerful fortissimo (ff) section for all instruments.

Cl. *f*

Fl. Picc *mf* *ff*

Ob. *p* *ff*

A. Sax. *f* *ff*

Trpt. *f* *ff*

Hn. *f* *ff*

Tba. *f* *ff*

Perc. *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Cl. *f* *mf*

Fl. *f* *ff*

Ob. *p* *mp* *f* *fp* *ff*

A Sx *p* *f* *fp* *ff*

Trpt *p* *fp*

Hn. *p* *fp*

Tba *fp*

Perc *p* *f* *p* *ff* *mf*

Vln. 1 *f* *fp* *ff* *mf*

Vln. 2 *f* *fp* *ff* *mf*

Vla. *f* *fp* *ff* *mf*

Vc. *mf* *f* *fp* *ff* *mf*

Cb. *f* *ff*

Mokta

Pizz

Arco

Cl. *p* *mf*

Fl.

Ob. *mf p* *mf* *mf* *mf* *mf*

A Sx *mf p* *mf p* *mf* *mf*

Trpt *mf*

Hn. *mf*

Tba *mf*

Perc *p* *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Cl. *f*

Fl. *f*

Ob. *f*

A Sx *f*

Trpt *mf* *f* *p*

Hn. *mf* *f* *p* *mf* *p* *f*

Tba *p* *mf* *p* *f*

Perc *f* *mf* *p* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

107

This page of a musical score, numbered 107, features a variety of instruments. The woodwinds include Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), and Alto Saxophone (A Sx). The brass section consists of Trumpet (Trpt), Horn (Hn.), and Trombone (Tba). The percussion (Perc) part is shown with a drum set. The strings include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a tempo of 'M' (Moderato). Dynamic markings range from piano (*p*) to fortissimo (*ff*), with some passages marked *mf*. Articulation includes accents and slurs. A five-measure rest is indicated above the Clarinet staff. The music is in a key with one sharp (F#) and a 4/4 time signature.

115

Cl. *f* *p* *fp* *ff*

Fl. *f* *fp* *ff*

Ob. *fp* *ff*

A Sx *p* *f* *p* *mf* *ff*

Trpt *p* *f* *mf* *ff*

Hn. *p* *f* *mf* *ff*

Tba *p* *f* *mf* *ff*

Perc *mf* *f* *p* *f* *f*

Vln. 1 *f* *mp* *f* *mf* *p* *mf* *ff*

Vln. 2 *f* *mp* *f* *mf* *p* *mf* *ff*

Vla. *f* *p* *f* *mf* *p* *mf* *ff*

Vc. *mf* *f* *p* *f* *f* *mf* *ff*

Cb. *mf* *f* *f* *mf* *ff*

Cl. -

Fl. - *fp* *f* > *mf*

Ob. *p* *fp* *f* > *mf*

A Sx *p* *fp* *f* > *mf*

Trpt - *p* *fp* *mf*

Hn. *p* *fp* *mf*

Tba - *f*

Perc *p* *f*

Vln. 1 *p* *fp* *mf*

Vln. 2 *p* *fp* *mf*

Vla. *p* *fp* *mf*

Vc. *p* *fp* *f* < *mf*

Cb. - *f* *mp*

8th

This musical score page contains measures 128 through 133. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 128-133. Dynamics: *mf*, *f*, *p*, *ff*. Includes a triplet in measure 131.
- Fl. (Flute):** Measures 128-133. Dynamics: *p*, *f*, *f*. Includes a quintuplet in measure 133.
- Ob. (Oboe):** Measures 128-133. Dynamics: *p*, *mf*, *mf*, *p*, *ff*, *f*. Includes a triplet in measure 131 and a quintuplet in measure 133.
- A. Sx. (Alto Saxophone):** Measures 128-133. Dynamics: *p*, *mf*, *p*, *ff*. Includes a triplet in measure 131.
- Trpt. (Trumpet):** Measures 128-133. Dynamics: *p*. Silent throughout.
- Hn. (Horn):** Measures 128-133. Dynamics: *p*. Includes a triplet in measure 133.
- Tba. (Tuba):** Measures 128-133. Dynamics: *p* (8th). Silent throughout.
- Perc. (Percussion):** Measures 128-133. Dynamics: *p*, *f*. Silent in measures 131-133.
- Vln. 1 (Violin I):** Measures 128-133. Dynamics: *p*, *mf*, *p*, *mf*, *mp*, *p*, *f*. Includes a triplet in measure 133.
- Vln. 2 (Violin II):** Measures 128-133. Dynamics: *p*, *mf*, *p*, *mf*, *mp*, *p*, *f*. Includes a triplet in measure 133.
- Vla. (Viola):** Measures 128-133. Dynamics: *p*, *mf*, *p*, *mf*, *p*, *f*. Includes a triplet in measure 133.
- Vc. (Violoncello):** Measures 128-133. Dynamics: *p*, *mf*, *f*. Includes performance markings: Pizz, Arco, Pizz, Arco, Pizz, Arco.
- Cb. (Cello):** Measures 128-133. Dynamics: *p*, *mf*, *f*. Includes performance markings: Pizz, Arco, Pizz, Arco, Pizz, Arco.

The score features various musical notations including slurs, accents, and dynamic markings. The time signature changes from 3/4 to 4/4 in measure 131.

135

Cl. *mp* *f p* *f p* *f p* *mp* *f p*

Fl. *ff* *mp* *f* *mp*

Ob. *ff* *f* *f*

A Sx *ff* *f* *p* *f*

Trpt *f* *mp* *pp*

Hn. *f* *mp* *pp*

Tba *f p* *ff* *mp* *pp* *p* *mf* *f p*

Perc *ff* *p* *mp* S. Bell

Vln. 1 *ff* *f* *p* *f p* *f p*

Vln. 2 *ff* *f* *p* *f p* *f p*

Vla. *ff* *f* *p*

Vc. *ff* *f* *p* *pizz* *p* *mf* *arco* *mf*

Cb. *ff* *f* *p* *pizz* *p* *mf* *arco* *mf*

Cl. *fP fP mf f mf subp f mf f < ff*

Fl. *f mp f f < ff*

Ob. *f f mp f*

A Sax *f f mf mp f pp f*

Trpt *p*

Hn. *p*

Tba

Perc

Vln. 1 *f p mf pp f*

Vln. 2 *f p mf pp f*

Vla. *f pp f*

Vc. *p f mf mf mf p f*

Cb. *f mf mf mf p f*

Pizz Arco

149

Cl. *mp* *ff*

Fl. *mp* *ff* *f*

Ob. *pp* *f* *pp* *f* *f* *p* *ff* *f*

A. Sax. *ff* *f* *pp* *f* *f* *pp* *f* *f* *p* *ff* *f*

Trpt. *p* *f* *p* *f* *p* *f* *ff* *f*

Hn. *ff* *p* *f* *p* *f* *f*

Tba. *p* *f* *p* *f* *p* *f*

Perc. Ratchet *f* *p* *f* *p* *f* *p* *f* *f* *f*

Vln. 1 *f* *p* *f* *p* *f* *p* *ff* *f*

Vln. 2 *f* *p* *f* *p* *f* *p* *ff* *f*

Vla. *ff* *f* *f* *p* *f* *p* *f* *ff* *f*

Vc. *ff* *f* *f* *p* *f* *p* *f* *ff* *f*

Cb. *ff* *f* *f* *p* *f* *p* *f* *ff* *f*

This musical score page contains 15 staves for various instruments. The woodwinds (Cl., Fl., Ob., A Sx., Trpt., Hn., Tba.) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) are all active throughout the measures. The percussion part (Perc.) features a rhythmic pattern of eighth notes. The score includes dynamic markings such as *ff*, *mf*, *f*, *p*, and *mp*, as well as performance instructions like *cresc.....* and *trill*. The woodwinds have specific articulation marks, including accents and slurs. The strings play a complex rhythmic accompaniment with various articulations. The percussion part consists of eighth notes with accents. The woodwinds have specific articulation marks, including accents and slurs. The strings play a complex rhythmic accompaniment with various articulations. The percussion part consists of eighth notes with accents.

Cadenza

molto rit.....

♩. = 66

accel..... 25

165

Cl.

Musical staff for Clarinet (Cl.). The staff begins with a *mf* dynamic and features a complex, fast-moving melodic line with many sixteenth notes. The dynamics shift to *fff*, then *f*, and finally *ff* before ending with a *mf* dynamic. The staff is marked with a *molto rit.* instruction and a tempo of 66 beats per minute.

Fl.

Musical staff for Flute (Fl.). The staff is mostly silent, with a few notes appearing later in the piece. It starts with a *p* dynamic and ends with a *fff* dynamic.

Ob.

Musical staff for Oboe (Ob.). The staff begins with a *mf* dynamic and features a few notes. It then shifts to a *f* dynamic and ends with a *fff* dynamic.

A Sx

Musical staff for Bassoon (A Sx). The staff begins with a *mf* dynamic and features a few notes. It then shifts to a *f* dynamic and ends with a *fff* dynamic.

Trpt

Musical staff for Trumpet (Trpt). The staff begins with a *f* dynamic and features a few notes. It then shifts to a *fff* dynamic.

Hn.

Musical staff for Horn (Hn.). The staff begins with a *mf* dynamic and features a few notes. It then shifts to a *p* dynamic and ends with a *fff* dynamic.

Tba

Musical staff for Trombone (Tba). The staff begins with a *f* dynamic and features a few notes. It then shifts to a *fff* dynamic.

Perc

Musical staff for Percussion (Perc). The staff begins with a *pp* dynamic and features a few notes. It then shifts to a *fff* dynamic.

Vln. 1

Musical staff for Violin 1 (Vln. 1). The staff begins with a *p* dynamic and features a few notes. It then shifts to a *fff* dynamic.

Vln. 2

Musical staff for Violin 2 (Vln. 2). The staff begins with a *p* dynamic and features a few notes. It then shifts to a *fff* dynamic.

Vla.

Musical staff for Viola (Vla.). The staff begins with a *p* dynamic and features a few notes. It then shifts to a *fff* dynamic.

Vc.

Musical staff for Violoncello (Vc.). The staff begins with a *col legno batt* instruction and a *f* dynamic. It then shifts to a *fff* dynamic and ends with an *Arco* instruction.

Cb.

Musical staff for Contrabass (Cb.). The staff begins with a *col legno batt* instruction and a *f* dynamic. It then shifts to a *fff* dynamic and ends with an *Arco* instruction.

170

Cl. *fp* *f mp* *p* *p* *f* *f* *p* *f* *mp* *fp*

slow accel.....

Fl.

Ob.

A Sx

Trpt

Hn. *mf*

Tba. *mf*

Perc. Slide Whistle

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

CODA $\text{♩} = 120$

171

Musical score for CODA, measures 171-175. The score includes parts for Cl., Fl., Ob., A Sax, Trpt, Hn., Tba, Perc, Vln. 1, Vln. 2, Vla., Vc., and Cb. The music is in 4/4 time and features complex rhythmic patterns and dynamic markings such as *ff*, *f*, *fp*, *p*, *mf*, and *fff*. The key signature has two sharps (F# and C#).

Measures 171-175 show a dense orchestral texture with intricate rhythmic patterns. The woodwinds and strings play rapid sixteenth-note passages, while the brass and percussion provide a strong rhythmic foundation. The dynamics range from *ff* to *fff*, with frequent changes in volume and articulation. The score includes various musical notations such as slurs, accents, and dynamic hairpins.