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GLYPHS

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II

Wistful $\text{♩} = 60$

Musical score for measures 23-27. The piece is in 3/8 time. Measure 23 starts with a piano (*p*) dynamic in the treble and bass. The treble line features a melodic line with slurs and accents, while the bass line provides harmonic support. Dynamics range from *p* to *f*. A triplet of eighth notes appears in measure 25. The piece concludes with a piano (*p*) dynamic in measure 27.

Musical score for measures 28-32. The treble line continues with melodic development, including a trill (*tr*) in measure 30. The bass line features a triplet in measure 28 and a sixteenth-note pattern in measure 30. Dynamics include *p*, *mf*, and *f*. The system ends with a crescendo hairpin.

Musical score for measures 33-37. The treble line contains complex rhythmic patterns, including triplets and quintuplets. The bass line features a sixteenth-note accompaniment. Dynamics range from *p* to *ff*. The system concludes with a crescendo hairpin.

Musical score for measures 38-42. The treble line shows a dynamic progression from *mf* to *pp* and back to *f*. The bass line features a sustained melodic line. The system concludes with a *rit.* (ritardando) marking and a dynamic shift from *f* to *pp*.

Musical score for measures 43-47. The tempo changes to *A Tempo*. The treble line starts with a piano (*pp*) dynamic and features a melodic line with slurs. The bass line includes a quintuplet in measure 45. Dynamics range from *pp* to *f*. A chord diagram for a B-flat chord is shown in the upper right corner.

48

f *mf* *p*

52

mf *sub p* *f*

III

Pastoral ♩ = 60

56

p *mp* *pp* *mf* *f* *f*

59

pp *mf* *mf*

62

ff *pp* *ff* *pp* *ff* *pp* *mp*

IV

Conversational $\bullet = 60$

66 *f* *mf* *sub p* *fp*

71 *wide vib* *ff* *p* *f* *pp*

77 *pp* *mp* *f* *p* *ff*

82 *f* *p* *mp* *pp* *fp* *pp*

88 *f* *p* *f*

93

mf *p*

97

p *fp* *pp* *pppp* *non vib*

101

V

Playful $\bullet = 116$

105

pp

pp

Detailed description: This system contains measures 105 through 108. The music is in 2/4 time and features a playful, rhythmic melody in the treble clef and a corresponding bass line in the bass clef. Both parts are marked *pp* (pianissimo). The melody consists of eighth and sixteenth notes, often beamed together, with some accidentals. The bass line provides a steady accompaniment with similar rhythmic patterns.

109

mf

mf

Detailed description: This system contains measures 109 through 112. The tempo remains 116. The melody in the treble clef continues with eighth and sixteenth notes, marked *mf* (mezzo-forte). The bass line also continues with similar rhythmic patterns, also marked *mf*. There is a change in the bass clef staff at measure 111, with a new line of music starting.

113

p

mf

p

mf

p

Detailed description: This system contains measures 113 through 116. The melody in the treble clef starts with a rest in measure 113, then begins with a note marked *p* (piano). It continues with eighth and sixteenth notes, marked *mf* in measure 114. The bass line also has a rest in measure 113 and then continues with notes marked *p* and *mf*. There are changes in the bass clef staff at measures 114 and 116.

117

f

mf

f

mf

Detailed description: This system contains measures 117 through 120. The melody in the treble clef begins with a note marked *f* (forte) in measure 117. It continues with eighth and sixteenth notes, marked *mf* in measure 118. The bass line also begins with a note marked *f* in measure 117 and continues with notes marked *f* and *mf*. There are changes in the bass clef staff at measures 118 and 120.

121

pp

f p

pp

f p

Detailed description: This system contains measures 121 through 124. The melody in the treble clef begins with a note marked *pp* in measure 121. It continues with eighth and sixteenth notes, marked *f p* (fortissimo piano) in measure 122. The bass line also begins with a note marked *pp* in measure 121 and continues with notes marked *pp* and *f p*. There are changes in the bass clef staff at measures 122 and 124. A triplet of eighth notes is marked with a '3' above it in measure 124.

126

f p ff p ff p ff

f p ff p ff p ff

130

p ff p fp ff p ff

p ff p ff

135

mf p fp mf

mf p mf mf

139

f ppp

f ppp

Incisive $\text{♩} = 92$ *accel.....* A Tempo

143

ff *p* *fp* *mf* *fp* *mf*

148

pp *ff* *pp* *ff*

152

fp *fp* *fp* *fp* *ff* *ff*

154 *tr* *Cadenza fast as possible*

pp *ff* *pp* *ff*

156 *each one softer*

ppp *ppp*

Slower ♩ = 60

157

p < *mf* *p*

p < *mf* *p*

161

ppp *f*

ppp *f*

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Lincoln, Nebraska