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## The George Eliot Fellowship Review 1989

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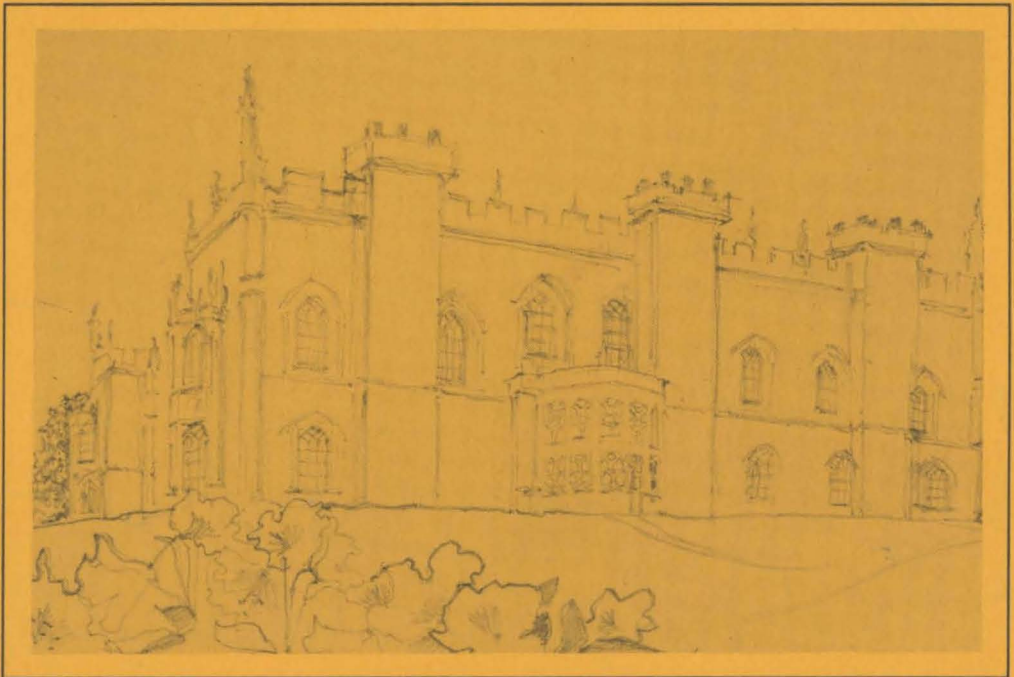
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# The George Eliot Fellowship *REVIEW*



**No. 20 - 1989**

*Edited By*  
Kathleen Adams &  
Graham Handley

THE  
GEORGE ELIOT  
FELLOWSHIP  
REVIEW

1989

No. 20

*Edited By*

KATHLEEN ADAMS  
AND GRAHAM HANDLEY

*Published by The George Eliot Fellowship  
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COVER PICTURE:

**ARBURY HALL, THE EAST FRONT**

(‘ChevereI Manor’)

*by Jennifer Quay*

ChevereI Manor’ the “castellated house of grey-tinted stone” with “the large bow-window of the saloon, opening on to the gravel - sweep, and looking towards a long vista of undulating turf, bordered by tall trees.” ‘Mr. Gilfil’s Love Story’ from *Scenes of Clerical Life*

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*Contributions are invited for the 1990 issue. They may be on any subject relating to George Eliot’s work, life, family or friends. They should be up to 1500 words in length and it is preferred that footnotes are used only sparingly, if at all. Contributions must be typed (double spacing) and should reach the Editors not later than 28th. February 1990.*

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The George Eliot Fellowship gratefully acknowledges a donation towards the increasing cost of publishing the REVIEW from the English Department of the University of Warwick, Coventry, and the Chairman of the Department, John Goode.

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