

5-2017

THE WAR NEVER ENDS A COMPOSITION FOR LARGE JAZZ ENSEMBLE IN THREE MOVEMENTS

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THE WAR NEVER ENDS

A COMPOSITION FOR LARGE JAZZ ENSEMBLE IN THREE MOVEMENTS

by

Derek James Molacek

A Doctoral Document

Presented to the Faculty of

The Graduate College of the University of Nebraska

In Partial Fulfillment of Requirements

For the Degree of Doctor in Musical Arts

Major: Music

Under the Supervision of Professor Thomas Larson

Lincoln, Nebraska

May, 2017

THE WAR NEVER ENDS

A COMPOSITION FOR LARGE JAZZ ENSEMBLE IN THREE MOVEMENTS

Derek James Molacek, D.M.A

University of Nebraska, 2017

Advisor: Thomas Larson

“The War Never Ends” is a three-movement programmatic suite for large jazz ensemble plus additional instruments, dedicated to the military service personnel who suffer from Post-Traumatic Stress Disorder. The piece is comprised of three movements: I. “The Call to Serve”; II. “The Call to War”; and III. “The Call for Peace.” Each movement tells a different part of a story of a person who has signed up for military service.

“The Call to Serve” serves as the beginning to our service member’s journey; from recruitment, to training, to assignment. “The Call to War” illustrates deployment: Specifically, deployment to the Middle-East. This is shown in the use of the ad’han and other elements of eastern musical writing over a jazz-rock groove. “The Call for Peace” represents the return from deployment as the service member struggles to adjust to civilian life, and continues to re-live his experiences from deployment before ultimately taking his own life.

As a whole, the work represents the experiences of one particular service member from recruitment, to training, to deployment, to coming home and unfortunately to re-live the experiences of the deployment and face new demons entirely. It is my hope that this work will help to raise awareness of Post-Traumatic Stress Disorder faced by veterans every day.

The War Never Ends

DEDICATION

This work is dedicated to the members of the Armed Services: Those who have fought in the service of defense of this country, and especially those who continue to heal from injuries from those battles-the wounds that can be seen and the ones that cannot.

ACKNOWLEDGEMENTS

I would like to express my sincere appreciation to my committee members - Professor Thomas Larson, Dr. Scott Anderson, Dr. Paul Haar and Dr. Stephen Buhler. I would also like to acknowledge both of the supervisory committee chairs that I have had during the course of my studies at Nebraska-Professor Larson and Dr. Eric Richards for their advice, mentorship, and artistic insight. I would also like to thank and acknowledge all of the teachers that I have had over the years for their mentorship, and inspiration. This includes Nancy Gilpatrick, Norman Edwards, Stacia Vawter, Karen Marble, Erika Hipsher, Janet Schack, Lynn Thomas, Dr. William Lovgren, Dr. Kevin Wass, Nicholas Spath, Dr. Pete Madsen, Dr. Joseph Martin, Kathy Brantigan, Warren Deck, Malcolm Lynn Baker, Darren Kramer, Alan Hood, Dave Hanson, Eric Gunnison, Donna Wickham, Tony Baker, Paris Rutherford, Carl Murr, Akira Sato, Stefan Karrlson, Neil Slater, Steve Wiest, Paul Welcomer, and Scott Ruedger. I have lived in four states (Nebraska, Colorado, Texas, and California), and recognize all of my friends, family, and colleagues from each state.

I would also like to thank Amanda McCullough who has been a rock of support and helping me to stay the course when I have been distracted.

Finally, I would like to thank my family, especially my parents, for their faith, support, and encouragement in my musical endeavor.

TABLE OF CONTENTS

Introduction.....	i
The War Never Ends.....	1
I. The Call to Serve.....	1
II. The Call to War.....	25
III. The Call for Peace.....	53
References.....	86

INTRODUCTION

“The War Never Ends” is a three movement programmatic suite for large jazz ensemble plus additional instruments, dedicated to the military service personnel who suffer from Post-Traumatic Stress Disorder. The piece is comprised of three movements – I. “The Call to Serve,” II. “The Call to War,” and III. “The Call for Peace.”

“The Call to Serve” establishes the beginning of our service member’s journey. The first scenes of patriotism are highlighted by the trumpet and auxiliary percussion. This idea is repeated at letter “F” and at bar 191. The figure symbolizes the sense of patriotism that the service member feels after each phase of his journey. The prospective service member enters the recruiter’s office, perusing information about the various service branches.

After the appearance of the trumpet, performing the *Adjutant’s Call*, each section of the orchestra plays a subtle hint of each branch’s service march before signing up, which is symbolized in the piccolo Revolutionary-style march. This transitions into a theme and a style that is very tonal, reminiscent of American country music. This theme serves as a travelling/transition as the service member journeys through Midwestern America to basic training.

Once at basic, the tone changes to a panicked, fast-swing tempo. The recruits/trainees are portrayed here by the saxophones, while the brass takes on the role of the Military Training Instructors (MTI). This frantic section begins with the saxophones all soloing at once before slowly coming together as a section, all the while

the hits in the brass are indicative of the MTIs yelling at the recruits to get it together. The tempo slows down to what I describe as a “militant swing,” and solos occur from second trumpet and trombone, the commanders giving “speeches.” A march cadence is heard in the auxiliary percussion as we have come to the graduation parade. At the end of this section, there is a ii-V recap of the country theme for two bars, and the movement closes with Copland-esque brass, symbolizing the relief that training is complete and the anticipation of the next assignment.

“The Call to War” opens with a drone played by the bass instruments and synthesizer. The brass triplets that follow are meant to show impending military action. Since this is supposed to depict a contemporary service member, I wanted this movement to reflect the state of contemporary warfare in both sound and style. Thus, our service member is deployed to the Middle East, and this movement reflects that. Over the drone and brass triplets, the ad’han (Muslim call to prayer) is heard.

The groove that begins is played over an FMaj7(b9,b13) chord which outlines the Lebanese or Arabic scale and is heard throughout this movement. This scale is identical to the harmonic major scale, but also replaces the natural 2nd with a flat 2nd (F, Gb, A, Bb, C, Db, E, F). The main melody of the chart is played by a trumpet in straight mute, and a soprano sax. In spite of the fact that both instruments are playing a unison part, the soprano sax is deliberately tuned a quarter-step up from the trumpet. I wrote it this way as a representation of the Middle-East, as that is a common sound. Background figures from the brass and lower saxes enter a second time, outlining the full FMaj7(b9,b13).

The chord progression of this melody follows an extended blues structure. To

keep the Arabic scale consistent throughout, chord quality remains consistent with the Maj7(b9,b13), but the functionality of the chord shifts. For example, the BbMaj7(b9,b13), which introduces the “B” section of the melody starting at letter I on measure 97 functions as a IV chord. Likewise, the CMaj7(b9,b13) at measure 105 functions as a V chord.

Following the melodic theme, there is a 16-bar transition that recaps the drone in F and also re-introduces the ad’han, now into the second phrase of the call to prayer. The solo section that follows scales back considerably in volume and takes more of an ethereal approach. It follows the same form as the melody with the extended blues structure, but minus the groove of the rhythm section the first time through. The background figures over the bridge cover the chord changes for those sections only, while the rest of the rhythm section plays only quiet hits over the first time. The groove returns for the second time through the form. After the solo, the shout chorus enters.

The last section of the movement is a recap of the drone from the beginning. This symbolizes a return to the base after the patrol or convoy mission. The sounds of fire and the sense of foreboding are still present.

“The Call for Peace” is also through-composed, with an internal song form (AABA) that occurs between letters “G” through “H.” It begins with the relief of returning from deployment, exemplified by the recap of the country theme from the first movement. However, the relief is short-lived. The consonant major chords abruptly turn dissonant, as the service member realizes that he is having difficulty coping with the thought of being home. For this movement, I return to the Arabic

scale but also rhythmically draw more upon contemporary jazz rhythms, progressive rock and heavy metal for inspiration. The contemporary jazz rhythms emerge at forty bars into the movement. This section draws upon influences from the ECM record label, and also from the writings of Darcy James Argue, especially with respect to Minimalism and his use of dissonant “helicopter” repeated patterns. The transition, a shout chorus at measure 97, is a call and response between the brass, the saxes and horns. This is played over the form of the melody and demonstrates more of the overwhelming emotions felt by the service member.

The opening of the solo section shows the service member attempting to calm himself. The dueling solos in the sax and trombone represent the two halves of the mind, and the growing battle within. This is why I used the sparseness that begins the duel, while staying within the ECM, open-eighth groove, and then the transition to more of a rock figure as the dueling solos progress. I had previously used this concept in a much earlier work of my own – “Reflections on February.”

The final third of the movement centers around the text which is an Arabic prayer for peace written during the Siege of Damascus in 1389. One of the lines in this particular prayer, which translates to “save us from enormities, whether open or hidden,” best exemplifies the internal turmoil of the service member. Behind the prayer are brass chords as well as a rock groove which later transforms into a more relaxed funk. This sequence ends on a I chord in F Major symbolizing the service member’s attempts to stabilize himself. The tone cluster signals that he has fallen. *Taps* is the final closure: overwhelmed with the trauma and grief of combat, the service member has taken his own life.

As a whole, the work represents the experiences of one particular service member from recruitment, to training, to deployment, to coming home and unfortunately to relive the experiences of the deployment and face new demons entirely. It is my hope that this work will help to raise awareness of Post-Traumatic Stress Disorder faced by veterans every day.

I. The Call to Serve

Instrumentation

Alto Sax 1 (with Piccolo Double)

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Guitar

Piano/Synth

Bass (Electric and Upright)

Drums

Percussion 1

Percussion 2

SCORE

THE WAR NEVER ENDS

DEREK J. MOLACEK

I. THE CALL TO SERVE

BROODING $\text{♩} = 100$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Saxophones and Baritone Sax) and brass (Trumpets and Horns). The middle section features Trombones, Tuba, Electric Guitar, and Synth Lead. The bottom section is dedicated to the rhythm section, including Electric Bass, Drum Set, and Percussion. The score begins with a tempo marking of 100 BPM and a mood of 'Brooding'. The key signature has two flats (Bb and Eb). The percussion parts are detailed with specific instrument names and dynamic markings.

THE WAR NEVER ENDS

[A]

This musical score is for the piece "THE WAR NEVER ENDS" and is divided into two systems. The first system includes vocal parts for Soprano 1 & 2, Tenor 1 & 2, and Bass, as well as Brass (B♭ Trumpets 1-4, Horns 1-4, Trombones 1-3, Bass Trombone, and Tuba), Electric Guitar, Piano (Lead), and Percussion (Bass Drum, Snare, and Cymbals). The second system continues with the Brass and Percussion parts. A "2ND TIME ONLY" section begins at measure 19, marked with a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mp* and *mf*. Percussion parts include specific instructions like "Roll" and "CRASH CYMBALS". Measure numbers 13 through 26 are indicated at the bottom of the page.

THE WAR NEVER ENDS

B

A. Sol. 1
A. Sol. 2
T. Sol. 1
T. Sol. 2
B. Sol.
B1 Tr. 1
B1 Tr. 2
B1 Tr. 3
B1 Tr. 4
Hr. 1
Hr. 2
Hr. 3
Hr. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba
E. Gtr.
Lead
D. S.
Perc. 1
Perc. 2

25 26 *mp* 27 28 29 30 31 32 33 34

Dynamic markings: *pp*, *mp*, *mf*, *ff*, *rit.*, *tr.*, *roll*, *Marching Snare*, *Snare*.

THE WAR NEVER ENDS

Full orchestral score for "The War Never Ends".

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B♭), Trombones (Tbn.), Tuba (Tuba).

Strings: Violins (Vln.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb).

Percussion: Snare (Snr), Concert Bass Drum (Cbd), Marching Snare (Msn), Cymbals (Cym).

Other: Piano (P), Electric Guitar (E.Gtr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).

Performance Markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *2nd TIME ONLY*.

Rehearsal Markers: [C] (Cue), 1. (First ending).

Page Numbers: 35, 36, 37, 38, 39, 40, 41.

THE WAR NEVER ENDS

COUNTRY ROCK $\text{♩} = 120$

The musical score is arranged for a full band and vocalists. It includes staves for:

- Vocals: A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.
- Brass: B1-Trpt. 1-4, Hn. 1-4
- Woodwinds: Sax. 1-3, B.Sax., Tuba
- String Ensemble: EGtr., LEAD (Violin/Viola), EB. (Cello/Double Bass)
- Drum Set: D.S., PRAC. 1, PRAC. 2

Key performance markings include *pp*, *mf*, *PIANO*, *CRASH CYMBALS*, and *SUSPENDED CYMBAL ROLL*. The score is marked with measure numbers 42 through 47.

THE WAR NEVER ENDS

A detailed musical score for the piece "The War Never Ends". The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.
- Brass:** B1Trr. 1, B1Trr. 2, B1Trr. 3, B1Trr. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tsk. 1, Tsk. 2, Tsk. 3, B.Tsk., Tuba.
- Woodwinds:** E.Grn.
- Keyboard:** Lead.
- Strings:** E.B., D.S.
- Percussion:** Perc. 1, Perc. 2.

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The vocal parts are mostly silent, with some notes appearing in the later measures. The brass section (Horns and Trumpets) has a melodic line starting in the second measure, marked *mp* (mezzo-piano). The woodwinds (English Horn) and keyboard (Lead) provide harmonic support. The strings and percussion are marked with slashes, indicating they are silent or playing a simple accompaniment.

THE WAR NEVER ENDS

E

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
B1Trp.1
B1Trp.2
B1Trp.3
B1Trp.4
Hu.1
Hu.2
Hu.3
Hu.4
Tsk.1
Tsk.2
Tsk.3
B.Tsk.
Tuba
EGtr.
Lead
E.B.
D.S.
Perc.1
Perc.2

The musical score is arranged in a standard orchestral format. The vocal parts (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.) are in the upper section, each with a melodic line and lyrics. The brass section (B1Trp.1-4, Hu.1-4, Tsk.1-3, B.Tsk., Tuba) is in the middle section, providing harmonic support. The guitar (EGtr.) and bass (E.B.) parts are in the lower section. The keyboard (Lead) and drums (D.S., Perc.1, Perc.2) provide the rhythmic foundation. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like **TOM!** and **mf CRASH CYMBALS**. The piece is in 2/4 time and features a key signature of one sharp (F#).

THE WAR NEVER ENDS

A detailed musical score for the piece "The War Never Ends". The score is arranged for a large ensemble and includes the following parts:

- Vocal Soloists:** A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, and B.Sx. Each part begins with a melodic line in the first measure, followed by rests in the subsequent measures.
- Woodwinds:** Four parts for B♭ Trumpets (B♭Trr. 1-4) and four parts for Horns (Hn. 1-4). The B♭Trr. parts have melodic lines in the first measure, while the Horn parts are mostly rests.
- Brass:** Four parts for Trombones (Tbn. 1-4), one part for Baritone (B. Tbn.), and one part for Tuba. These parts play a rhythmic accompaniment starting in the second measure, marked *mp*.
- Percussion:** Includes Electric Guitar (E.Gtr.), Keyboard (Lead), and various percussion instruments: E.B., D.S., Perc. 1, and Perc. 2. E.Gtr. and Lead play melodic lines, while the other percussion parts provide rhythmic support.

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The first measure of the vocal parts is marked with a fermata. The percussion parts are marked with a *mf* dynamic.

THE WAR NEVER ENDS

A detailed musical score for the piece "The War Never Ends". The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.
- Brass:** B1Trr. 1, B1Trr. 2, B1Trr. 3, B1Trr. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4.
- Woodwinds:** Tenor 1, Tenor 2, Tenor 3, B. Tenor, Tuba.
- Strings:** EGtr. (Electric Guitar), Lead (Piano), E.B. (Double Bass).
- Percussion:** D.S. (Drum Set), Perc. 1, Perc. 2.

The score is written in 4/4 time with a key signature of one sharp (F#). It spans measures 60 to 63. The vocal parts are mostly silent, with some notes appearing in the final measure. The instrumental parts feature a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts provide a steady beat with various textures.

THE WAR NEVER ENDS

A detailed musical score for the piece "The War Never Ends". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: A. Sr. 1 & 2, T. Sr. 1 & 2, B. Sr., B♭ Trp. 1, 2, 3, & 4, Hrn. 1, 2, 3, & 4, Tenor 1, 2, 3, & Bass, Tuba, E. Grn., Lead (Piano), E. B., D. S., Perc. 1, and Perc. 2. The score is divided into measures, with measure numbers 64, 65, 66, and 67 indicated at the bottom. The percussion parts include a suspended cymbal and a snare drum. The woodwind and brass parts feature various melodic lines and harmonic support. The string parts provide a rich texture with sustained notes and rhythmic patterns. The piano part is marked with a lead and provides harmonic accompaniment. The overall arrangement is complex and detailed, typical of a professional orchestral score.

THE WAR NEVER ENDS

F **BRUDDING** ♩ = 100
G **BRASH! ANGRY! FAST SWING** ♩ = 240

Rit. f

A.Sx. 1
 A.Sx. 2
 T.Sx. 1
 T.Sx. 2
 B.Sx.

B1 Trp. 1
 B1 Trp. 2
 B1 Trp. 3
 B1 Trp. 4

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

E.Gtr.

Lead

E.B. To Upright Upright Bass

D.S.

Perc. 1 MARCHING SNARE VIBRA DAP
CONCH CYMBAL CONCERT BASS DRUM

Perc. 2

64 69 70 71 72 73 74 75 76 77 78 79

THE WAR NEVER ENDS

A detailed musical score for the piece "THE WAR NEVER ENDS". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and includes various dynamic markings such as *mf* (mezzo-forte) and *f* throughout. The string section (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.) has specific performance instructions: "PLAY BOTH TIMES" for the first two staves and "2ND TIME ONLY" for the third. The woodwind section includes four parts of Flute (Fl. 1-4), four parts of Clarinet (Cl. 1-4), and one part of Bassoon (B.Sx.). The brass section consists of four parts of Trumpet (B.Trpt. 1-4) and one part of Trombone (B.Trbn.). The percussion section includes Electric Guitar (EGtr.), Lead (Lead), Electric Bass (E.B.), Double Bass (D.B.), and two parts of Percussion (Perc. 1 & 2). The percussion part includes specific instructions for "SUSPENDED CYMBAL" and "CRASH CYMBAL". The score concludes with a double bar line and a final dynamic marking of *f*. Measure numbers 60 through 91 are indicated at the bottom of the page.

THE WAR NEVER ENDS

START HERE 1ST TIME

A.Sx.1 C^{MIN}11 F⁷⁽¹¹⁾ G^{MIN}11(MA7) B^{MA}9(11)12 C⁹⁽¹¹⁾¹³ A^{MIN}11(05) D⁷⁽¹¹⁾ G^{MIN}11(MA7) A^{MIN}11(05) D⁷⁽¹¹⁾ G^{MIN}11(MA7) A^{MIN}11(05) D⁷⁽¹¹⁾

A.Sx.2 C^{MIN}11 F⁷⁽¹¹⁾ G^{MIN}11(MA7) B^{MA}9(11)12 C⁹⁽¹¹⁾¹³ A^{MIN}11(05) D⁷⁽¹¹⁾ G^{MIN}11(MA7) A^{MIN}11(05) D⁷⁽¹¹⁾ G^{MIN}11(MA7) A^{MIN}11(05) D⁷⁽¹¹⁾

T.Sx.1 F^{MIN}11 B⁷⁽¹¹⁾ C^{MIN}11(MA7) E^{MA}9(11)12 A⁹⁽¹¹⁾¹³ D^{MIN}11(05) G⁷⁽¹¹⁾ C^{MIN}11(MA7) D^{MIN}11(05) G⁷⁽¹¹⁾ C^{MIN}11(MA7) D^{MIN}11(05) G⁷⁽¹¹⁾

T.Sx.2 F^{MIN}11 B⁷⁽¹¹⁾ C^{MIN}11(MA7) E^{MA}9(11)12 A⁹⁽¹¹⁾¹³ D^{MIN}11(05) G⁷⁽¹¹⁾ C^{MIN}11(MA7) D^{MIN}11(05) G⁷⁽¹¹⁾ C^{MIN}11(MA7) D^{MIN}11(05) G⁷⁽¹¹⁾

B.Sx. C^{MIN}11 F⁷⁽¹¹⁾ G^{MIN}11(MA7) B^{MA}9(11)12 C⁹⁽¹¹⁾¹³ A^{MIN}11(05) D⁷⁽¹¹⁾ G^{MIN}11(MA7) A^{MIN}11(05) D⁷⁽¹¹⁾ G^{MIN}11(MA7) A^{MIN}11(05) D⁷⁽¹¹⁾

B.Trf.1-4 2ND TIME ONLY *ff*

Hk.1-4 2ND TIME ONLY *ff*

Tak.1-3 2ND TIME ONLY *ff*

B.Tak. 2ND TIME ONLY *ff*

Tuba 2ND TIME ONLY *ff*

E.Gtr. HITS 2ND TIME ONLY E^{MIN}11 A⁷⁽¹¹⁾ B^{MIN}11(MA7) D^{MA}9(11)12 C⁹⁽¹¹⁾¹³ C^{MIN}11(05) F⁷⁽¹¹⁾ B^{MIN}11(MA7) C^{MIN}11(05) F⁷⁽¹¹⁾ B^{MIN}11(MA7) C^{MIN}11(05) F⁷⁽¹¹⁾

Lead HITS 2ND TIME ONLY E^{MIN}11 A⁷⁽¹¹⁾ B^{MIN}11(MA7) D^{MA}9(11)12 C⁹⁽¹¹⁾¹³ C^{MIN}11(05) F⁷⁽¹¹⁾ B^{MIN}11(MA7) C^{MIN}11(05) F⁷⁽¹¹⁾ B^{MIN}11(MA7) C^{MIN}11(05) F⁷⁽¹¹⁾

E.B. HITS 2ND TIME ONLY E^{MIN}11 A⁷⁽¹¹⁾ B^{MIN}11(MA7) D^{MA}9(11)12 C⁹⁽¹¹⁾¹³ C^{MIN}11(05) F⁷⁽¹¹⁾ B^{MIN}11(MA7) C^{MIN}11(05) F⁷⁽¹¹⁾ B^{MIN}11(MA7) C^{MIN}11(05) F⁷⁽¹¹⁾

D.S. HITS 2ND TIME ONLY *ff*

PERC.1 HITS 2ND TIME ONLY *ff* TEMPO BOOBS *ff* ROLL *ff*

PERC.2 HITS 2ND TIME ONLY *ff* TONS *ff* CRASH CYMBALS *ff*

92 93 94 *ff* 95 96 97 98 99 100 101 102 103 *ff* 104 105 106

THE WAR NEVER ENDS

Instrumentation: A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx., B>Trf. 1-4, Hk. 1-4, Tpk. 1-3, B.Tpk., Tuba, E.Gtr., Lead, E.B., D.S., Perc. 1, Perc. 2.

Chord Progression (Top Systems):
A.Sx. 1: G MIN¹¹(9A7), C M¹¹, F 7⁽¹¹⁾, G MIN¹¹(9A7)
A.Sx. 2: G MIN¹¹(9A7), C M¹¹, B^b MA⁹(11), E^b 7⁽¹³⁾, A M¹¹(9), D 7⁽¹¹⁾
T.Sx. 1: C MIN¹¹(9A7), F M¹¹, E MA⁹(11), A^b 7⁽¹³⁾, D M¹¹(9), G 7⁽¹¹⁾
T.Sx. 2: C MIN¹¹(9A7), F M¹¹, E MA⁹(11), A^b 7⁽¹³⁾, D M¹¹(9), G 7⁽¹¹⁾
B.Sx.: G MIN¹¹(9A7), C M¹¹, F 7⁽¹¹⁾, G MIN¹¹(9A7)

Chord Progression (Bottom Systems):
E.Gtr.: B^b MIN¹¹(9A7), E^b M¹¹, A^b 7⁽¹¹⁾, B^b MIN¹¹(9A7), D^b MA⁹(11), G^b 7⁽¹³⁾, C M¹¹(9), F 7⁽¹¹⁾
Lead: B^b MIN¹¹(9A7), E^b M¹¹, A^b 7⁽¹¹⁾, B^b MIN¹¹(9A7), D^b MA⁹(11), G^b 7⁽¹³⁾, C M¹¹(9), F 7⁽¹¹⁾
E.B.: B^b MIN¹¹(9A7), E^b M¹¹, A^b 7⁽¹¹⁾, B^b MIN¹¹(9A7), D^b MA⁹(11), G^b 7⁽¹³⁾, C M¹¹(9), F 7⁽¹¹⁾

Performance Markings: *ff*, *f*, *ROL*, *CRASH CYMBALS*, *Toms*.

Measure Numbers: 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117

THE WAR NEVER ENDS

[K]

The musical score is arranged for the following instruments and parts:

- Vocalists:** A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.
- Brass:** B.Tr. 1, B.Tr. 2, B.Tr. 3, B.Tr. 4
- Woodwinds:** Hk. 1, Hk. 2, Hk. 3, Hk. 4
- Reeds:** Ten. 1, Ten. 2, Ten. 3, B. Ten., Tuba
- String/Keyboard:** E.Gtr., Lead, E.B., D.S., Perc. 1, Perc. 2

The score includes a variety of musical notations such as notes, rests, and dynamic markings (e.g., *f*). Chord symbols are provided for guitar and keyboard parts, including $G^{MIN11(Mu7)}$, $C^{MIN11(Mu7)}$, $D^{M11(9)}$, $G7(12)$, $C^{MIN11(Mu7)}$, $D^{M11(9)}$, $G7(9)$, $B^{b}MIN11(Mu7)$, $C^{M11(9)}$, $F7(9)$, $B^{b}MIN11(Mu7)$, $C^{M11(9)}$, $F7(9)$, $B^{b}MIN11(Mu7)$, E^{M11} , and $A^{b7(11)}$. The score is divided into measures, with measure numbers 118 through 128 indicated at the bottom.

THE WAR NEVER ENDS

HEAVY MILITARISTIC SWING = 140

The musical score is arranged for the following instruments and parts:

- A.Sx. 1 & 2:** Alto Saxophones
- T.Sx. 1 & 2:** Tenor Saxophones
- B.Sx.:** Baritone Saxophone
- B.Tr. 1-4:** B3 Trumpets
- Hr. 1-4:** Horns (likely Trombones)
- Tsk. 1-3:** Tenor Saxes
- B.Tsk.:** Baritone Saxophone
- Tuba:** Tuba
- E.Gtr.:** Electric Guitar
- Lead:** Piano Lead
- E.B.:** Electric Bass
- D.S.:** Drum Set
- PERC. 1 & 2:** Percussion

The score includes a key signature of two flats (Bb) and a 4/4 time signature. A 'Rit.' (ritardando) marking is present at the beginning of the piece. The drum set part includes a 'DRUM SOLO' section. The percussion parts feature 'ROE' (roll) and 'SOLO' markings. The bottom of the page shows measure numbers from 129 to 139.

THE WAR NEVER ENDS

M

A. Sr. 1
A. Sr. 2
T. Sr. 1
T. Sr. 2
B. Sr.

B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4

Hr. 1
Hr. 2
Hr. 3
Hr. 4

Tok. 1
Tok. 2
Tok. 3
B. Tok.
Tuba

E. Grn.
Lead
E. B.

D. S.
Perc. 1
Perc. 2

On Cue
mpo

C_{M}^{11} F_{M}^{11} C_{M}^{11} $G^{7(b9)}$

$B^{\flat}M^{11}$ $E^{\flat}M^{11}$ $B^{\flat}M^{11}$ $F^{7(b9)}$

$B^{\flat}M^{11}$ $E^{\flat}M^{11}$ $B^{\flat}M^{11}$ $F^{7(b9)}$

$B^{\flat}M^{11}$ $E^{\flat}M^{11}$ $B^{\flat}M^{11}$ $F^{7(b9)}$

SUSPENDED CYMBAL
CONCERT BASS DRUM

140 141 142 143 144 145 146 147 148 149 150 151

THE WAR NEVER ENDS

[N]

A detailed musical score for the piece "The War Never Ends". The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.
- Brass Section:** B♭ Trp. 1-4, Hrn. 1-4, Tbn. 1-3, B. Tbn., Tuba.
- Woodwinds:** E♭ Clarinet (EGtr.), Lead Saxophone (Lead), E♭ Bassoon (EB).
- Drum Section:** D.S. (Drum Set), Perc. 1 (Marching Drum), Perc. 2 (Concert Bass Drum).

The score begins at measure 152 and continues through measure 160. A double bar line with repeat signs is placed at measure 154. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions like "LAST TIME ONLY" and "MARCHING DRUM".

Chord Progression (Measures 154-155):

- Brass 1 & 2: F^M11, D^M7(b9), G7(b9)
- Brass 3 & 4: F^M11, C^M7(b9), F7(b9)
- EGtr.: E^bM11, C^M7(b9), F7(b9), B^bM11
- Lead: E^bM11, C^M7(b9), F7(b9), B^bM11
- EB: E^bM11, C^M7(b9), F7(b9), B^bM11

Measure numbers 152, 153, 154, 155, 156, 157, 158, 159, and 160 are indicated at the bottom of the page.

THE WAR NEVER ENDS

A detailed musical score for the piece "The War Never Ends". The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx. (Soprano, Alto, Tenor, Bass).
- Brass Section:** B1 Trp. 1-4, Hn. 1-4, Tbn. 1-3, B. Tbn., Tuba.
- Woodwinds:** E.Grn. (E-flat Clarinet).
- Percussion:** Lead, E.B., D.S., Perc. 1, Perc. 2.

The score is written in a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A double bar line is present at the end of measure 166, with the instruction "TACEY LAST TIME TO SUSPENDED CYMBAL" written below the Percussion 1 part. The score concludes with a *f* dynamic marking and a fermata over the final notes.

Measure numbers 161 through 169 are indicated at the bottom of the page.

THE WAR NEVER ENDS

A detailed musical score for the piece "The War Never Ends". The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.
- Trumpets:** B1 Tr. 1, B1 Tr. 2, B1 Tr. 3, B1 Tr. 4
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trombones:** Ten. 1, Ten. 2, Ten. 3, B. Ten.
- Drums:** Tuba, E.Grn. (Electric Guitar), Lead (Drum Set), D.S. (Double Bass)
- Other:** Perc. 1, Perc. 2

The score is written in a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts include a prominent snare drum pattern and a bass drum pattern. The electric guitar part features a series of chords: E^bM¹¹, B^bM¹¹, F^{7(b9)}, E^bM¹¹, C^M7(b9), and F^{7(b9)}. The score is marked with dynamics such as *mp* and *f*, and includes performance instructions like *Rog.* (Ritardando) and *mf* (mezzo-forte).

170 171 172 173 174 175 176 177 178

THE WAR NEVER ENDS

0

A. Str. 1
A. Str. 2
T. Str. 1
T. Str. 2
B. Str.
B1 Trp. 1
B1 Trp. 2
B1 Trp. 3
B1 Trp. 4
Hr. 1
Hr. 2
Hr. 3
Hr. 4
Tsk. 1
Tsk. 2
Tsk. 3
B. Tsk.
Tuba
E. Gtr.
Lead
E. B.
D. S.
Perc. 1
Perc. 2

179 180 181 182 183 184 185 186

THE WAR NEVER ENDS

Rit. // BROODING $\text{♩} = 100$

A. Sr. 1
A. Sr. 2
T. Sr. 1
T. Sr. 2
B. Sr.
B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Hr. 1
Hr. 2
Hr. 3
Hr. 4
Tsk. 1
Tsk. 2
Tsk. 3
B. Tsk.
Tuba
E. Gr. (Electric Guitar)
Lead (Piano)
E. B. (Electric Bass)
D. S. (Drum Set)
Perc. 1 (Percussion)
Perc. 2 (Percussion)

Chord symbols: $E^{\flat} MAJ^{13}$, E^{\flat} , $F MAJ$, $B^{\flat 7}$

Dynamic markings: *mf*, *f*, *mf*

Performance instructions: *ROE*, *SHARE*, *MARCHING SHARE*

Measure numbers: 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138

II. The Call to War

Instrumentation

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Guitar

Piano/Synth

Bass (Electric and Upright)

Drums

Percussion 1

Percussion 2

Baritone Vocal

SCORE

THE WAR NEVER ENDS

II. THE CALL TO WAR

DEREK J. MOLACEK

CONTEMPLATIVE $\text{♩} = 110$ A

BARITONE

SOPRANO SAX

ALTO SAX

TRUMPET SAX 1

TRUMPET SAX 2

BARITONE SAX *DRONE, STACCATO*
mpo

TRUMPET IN Bb 1 *mf*
3

TRUMPET IN Bb 2 *mf*
3

TRUMPET IN Bb 3 *mpo*
3

TRUMPET IN Bb 4 *mpo*
3

HORN IN F 1 *mf*
2ND TIME ONLY

HORN IN F 2 *mf*
2ND TIME ONLY

HORN IN F 3 *mf*
2ND TIME ONLY

HORN IN F 4 *mf*
2ND TIME ONLY

TROMBONE 1 *mf*
3

TROMBONE 2 *mf*
3

TROMBONE 3 *mf*
3

BASS TROMBONE *mf*
3

TUBA *DRONE, STACCATO*
mpo

ELECTRIC GUITAR

SYNTH LEAD *mpo*
Logic IN HEAVY PRO

ELECTRIC BASS *mpo*
Arco UPRIGHT

DRUM SET *mpo*
CYMBAL ONLY

PERCUSSION 1 *mpo*
HANGING CONEZ 1ST TIME ONLY

PERCUSSION 2 *mpo*
BASS DRUM

2 3 4 5 6 7 8 9 10 11 12

THE WAR NEVER ENDS

1. 2. B

Al - - - - - DU - - - - -

B. Sx.
S. Sx.
A. Sx.
T. Sx. 1
T. Sx. 2
B. Sx.
B>Trp. 1
B>Trp. 2
B>Trp. 3
B>Trp. 4
Hr. 1
Hr. 2
Hr. 3
Hr. 4
Tsk. 1
Tsk. 2
Tsk. 3
B. Tsk.
Tuba
E.Grn.
Lead
E.B.
D. S.
PERC. 1
PERC. 2

mp *mf* *mf*

Tom, Snr, Mallets, Rm
Snare Fill

10 14 15 16 17 18 19 20 21

THE WAR NEVER ENDS

This musical score is for the piece "The War Never Ends". It is arranged for a large ensemble and includes the following parts:

- Vocal:** A single vocal line with lyrics: "Ak - bar. At - - - - - du - - - - - Ak - bar. At - - - - -".
- String Section:** Violins 1 & 2, Violas 1 & 2, Cellos, and Double Basses.
- Woodwind Section:** Flutes 1, 2, 3, and 4; Clarinets 1, 2, 3, and 4; Saxophones 1, 2, 3, and 4.
- Brass Section:** Trumpets 1, 2, 3, and 4; Trombones 1, 2, 3, and 4; Euphonium; and Tuba.
- Percussion:** Snare Drum, Bass Drum, and Cymbals.
- Keyboard:** Piano and Organ.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The vocal line is characterized by long, sustained notes and rests. The percussion parts provide a steady, driving rhythm. The keyboard accompaniment consists of sustained chords and arpeggiated figures.

THE WAR NEVER ENDS

[C]

Vocal Lines:
 B: DU - - - - - At - BAR. At - - - - - DU - - - - - At - BAR.
 S.Sx, A.Sx, T.Sx.1, T.Sx.2, B.Sx: (Empty staves)

Instrumental Lines:
 B.Tr.1-4: (Bass Traps with triplets)
 Hk.1-4: (Empty staves)
 Tsk.1-3, B.Tsk: (Toms with triplets)
 T.Hk: (Empty staff)
 E.Gtr: (Electric Guitar with METAL DISTORTION)
 Lead: (Lead Keyboard)
 E.B.: (Empty staff)
 D.S.: (Drum Set with SOLO FILL)
 Perc. 1, Perc. 2: (Percussion with SOLO FILL)

Performance Markings:
 METAL DISTORTION
 f
 Solo Fill Cymbals Only
 f
 Solo Fill
 f
 Solo Fill
 f

Page Numbers: 30, 31, 32, 33, 34, 35, 36, 37, 38

THE WAR NEVER ENDS

[D] [E] ROCK GROOVE #136

The score is arranged for a large ensemble. It includes parts for:
 - Strings: S.Str., A.Str., T.Str. 1, T.Str. 2, B.Str.
 - Brass: B.Trpt. 1, B.Trpt. 2, B.Trpt. 3, B.Trpt. 4, Hk. 1, Hk. 2, Hk. 3, Hk. 4, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Tuba
 - Woodwinds: E.Grn.
 - Lead: Lead
 - Electric: E.B.
 - Percussion: D.S., Perc. 1, Perc. 2
 - Other: Tambourine (TAMBOURINE), VUJA-SAP

Key musical elements include:
 - A key signature of one flat (B-flat major / F minor).
 - A 5/4 time signature.
 - Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte).
 - Performance instructions like "ROCK GROOVE #136" and "RIDE CYMBAL ROLL/ MUFFETS".
 - A section marked with a double bar line and repeat sign at the end of the score.

THE WAR NEVER ENDS

This musical score is for the piece "The War Never Ends". It features a variety of instruments and vocalists. The vocal parts include Soprano (S.Sx), Alto (A.Sx), Tenor 1 (T.Sx.1), Tenor 2 (T.Sx.2), Bass (B.Sx), and four Baritone/Tenor parts (B1-Trf.1-4). The brass section consists of four Horns (Hn.1-4) and four Trumpets (Tbn.1-4). The woodwind section includes four Saxophones (Sax.1-4). The percussion section includes a Drum Kit (Dr.Kit.), a Lead, a Bass Drum (B.D.), a Snare Drum (S.D.), and two Percussionists (Perc.1 and Perc.2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts include specific instructions for "RANK STICK" and "FLUTONE". The vocal parts feature dynamic markings such as *mf* and *f*, and include a "HARMON" section. The score is divided into measures, with measure numbers 49 through 58 indicated at the bottom.

THE WAR NEVER ENDS

[F]

This musical score is for the piece "The War Never Ends" in the key of F major. It features a variety of instruments and dynamic markings. The vocal parts (Soprano, Alto, Tenor 1 & 2, Bass) are marked *mf*. The brass section (Trumpets 1-4, Horns 1-4) includes dynamic markings of *mp*, *f*, and *mf*. The percussion section (Toms 1-3, Bass Drum, Snare, Crash Cymbals) is marked *mf* and *ff*. The guitar and keyboard parts are marked *F MA7(b9-13)*. The bass line is marked *5/4 ROCK GROOVE*. The score includes a rehearsal mark [F] at the beginning of the piece. The page number 33 is located in the top right corner.

THE WAR NEVER ENDS

6

This musical score is for the piece "The War Never Ends" and is marked with a rehearsal sign "6". The score is arranged for a large ensemble and includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), and Contrabassoon (Cb.).
- Brass:** Trumpets 1-4 (Bn. 1-4), Horns 1-4 (Hn. 1-4), Trombones 1-3 (Tbn. 1-3), and Tuba (Tuba).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Db.).
- Percussion:** Percussion 1 and 2 (Perc. 1, 2), Crash Cymbals (CRASH CYMBALS), and Snare Drum (SND).
- Other:** Electric Guitar (E.Gtr.), Lead (Lead), and Electric Bass (E.B.).

Key performance markings and dynamics include:

- Tempo/Character:** *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *rit.* (ritardando), *tr.* (trill), *acc.* (accelerando), *dim.* (diminuendo), *sfz* (sforzando), *mfz* (mezzo-fortissimo), *ffz* (fortissimissimo).
- Articulation:** *acc.* (accents), *tr.* (trills), *mfz* (mezzo-fortissimo), *ffz* (fortissimissimo).
- Performance Notes:** "OPEN" (for woodwinds), "ROLL" (for snare drum), "CRASH CYMBALS" (for percussion).
- Rehearsal Markings:** **FMAJ⁷⁰⁻¹²⁰** and **FMAJ⁷⁰⁻¹²⁰** are placed above the Electric Guitar and Lead parts, respectively.

The score is divided into measures, with measure numbers 66, 69, 70, 71, 72, 73, 74, 75, and 76 indicated at the bottom.

THE WAR NEVER ENDS

This musical score is for the piece "The War Never Ends". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano (S.Sk.), Alto (A.Sk.), Tenor 1 (T.Sk.1), Tenor 2 (T.Sk.2), and Bass (B.Sk.).
- Trumpets:** Four parts (B+Trp. 1-4).
- Horns:** Four parts (Hn. 1-4).
- Trombones:** Three parts (Tbn. 1-3) and one Bass Trombone (B.Tbn.).
- Drums:** Timpani (Tm.), Bass Drum (B.D.), Snare Drum (S.D.), and Congas (CNG.).
- Other:** Electric Guitar (E.Gtr.), Lead, and Euphonium (E.B.).

The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). It features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include "Solo Fill" for the snare drum and "To CONGAS" and "To TIMBRES" for the percussion. The score includes measure numbers 77, 78, 79, 80, 81, 82, and 83.

THE WAR NEVER ENDS

[H]

B

S.Sx. *OPTIONAL TUNE A QUARTER-STEP UP*

A.Sx.

T.Sx.1 *2ND TIME ONLY*

T.Sx.2 *2ND TIME ONLY*

B.Sx. *2ND TIME ONLY*

B>Trp.1

B>Trp.2 *STRAIGHT*

B>Trp.3

B>Trp.4

Hx.1

Hx.2

Hx.3

Hx.4

Tax.1 *2ND TIME ONLY*

Tax.2 *2ND TIME ONLY*

Tax.3 *2ND TIME ONLY*

B.Tax. *2ND TIME ONLY*

Tuba *2ND TIME ONLY*

E.Gtr. *F MAJ⁷⁽⁰¹³⁾*

Lead *mf F MAJ⁷⁽⁰¹³⁾*

E.B. *F MAJ⁷⁽⁰¹³⁾ mf*

D.S.

PRC.1 *mf CONGA, GROOVE*

PRC.2 *mf TUBA, GROOVE*

64 65 66 67 68 69 90 91 92 93 94

THE WAR NEVER ENDS

II

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** S.Sax (Soprano), A.Sax (Alto), T.Sax.1 (Tenor 1), T.Sax.2 (Tenor 2), B.Sax (Baritone).
- Brass:** B1-Trpt.1, B1-Trpt.2, B1-Trpt.3, B1-Trpt.4 (Trumpets); Hk.1, Hk.2, Hk.3, Hk.4 (Horns).
- Other Instruments:** Tbn.1, Tbn.2, Tbn.3, B.Tbn. (Trombones); Tuba; E.Gtr. (Electric Guitar); Lead (Piano); E.B. (Electric Bass); D.S. (Drum Set); Perc. 1, Perc. 2 (Percussion).

Key musical features include:

- Tempo/Volume:** *mp* (mezzo-piano) is indicated for several parts.
- Rehearsal Markings:** "Both Times" and "2nd Time Only" are used to denote repeated sections.
- Chord Progression:** The bottom of the score shows a progression of chords: B^b MA₇(7^b13), F MA₇(7^b13), and C MA₇(7^b13).
- Performance Indicators:** Slurs and accents are used to guide phrasing and dynamics.

THE WAR NEVER ENDS

This musical score is for the piece "The War Never Ends". It is arranged for a large ensemble including vocalists and various instruments. The score is divided into several systems:

- Vocalists:** Soprano (S.S.), Alto (A.S.), Tenor 1 (T.S. 1), Tenor 2 (T.S. 2), Bass (B.S.), Baritone 1 (B.Tr. 1), Baritone 2 (B.Tr. 2), Baritone 3 (B.Tr. 3), and Baritone 4 (B.Tr. 4).
- Woodwinds:** Horns 1-4 (Hn. 1-4) and Trombones 1-4 (Tbn. 1-4).
- String Ensemble:** Electric Guitar (E.Gtr.), Lead (Lead), Electric Bass (E.B.), Double Bass (D.B.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score includes a key signature of one flat (B-flat major) and a common time signature (C). The guitar and bass parts feature a rhythmic pattern of eighth notes. The vocal parts have lyrics that are not clearly legible in this image. The score is numbered at the bottom with page numbers 106 through 114.

THE WAR NEVER ENDS

Vocal Parts:
B (Bass): *mf* Ach - ha - du an - ta - ra - ma - ra. Al - um Ach - ha - du an - ta - ra - ma - ra. Al - um
S.Sx (Soprano Sax):
A.Sx (Alto Sax):
T.Sx.1 (Tenor Sax 1):
T.Sx.2 (Tenor Sax 2):
B.Sx (Bass Sax):

Brass Section:
B>Trp.1 (Bass Trumpet 1):
B>Trp.2 (Bass Trumpet 2):
B>Trp.3 (Bass Trumpet 3):
B>Trp.4 (Bass Trumpet 4):
Hr.1 (Horn 1):
Hr.2 (Horn 2):
Hr.3 (Horn 3):
Hr.4 (Horn 4):

Woodwinds:
Tbn.1 (Tuba 1):
Tbn.2 (Tuba 2):
Tbn.3 (Tuba 3):
B.Tbn. (Baritone Tuba):
Tuba

Strings:
EGrn. (Electric Guitar):
Lead (Lead Guitar):
E.B. (Electric Bass):

Percussion:
D.S. (Drum Set):
Perc. 1 (Percussion 1):
Perc. 2 (Percussion 2):

Chord Progression:
G MAJ^{7(9,13)} G^b MAJ^{7(9,13)} F MAJ^{7(9,13)} G MAJ^{7(9,13)} G^b MAJ^{7(9,13)} F MAJ^{7(9,13)}

Performance Notes:
RIDE BEL
TO SUSPENDED CYMBAL
TO BASS DRUM
BASS DRUM
SUSPENDED CYMBAL, ROLL

Page Numbers: 115, 116, 117, 118, 119, 120, 121, 122, 123

THE WAR NEVER ENDS

B. Bass line with lyrics: *AH - HA-DU AH-HA MU-HAM-MU - AR - RAZ-O-DE - UM AH - HA-DU AH-HA MU-HAM-MU - AR - RAZ-O-DE - UM*

S.Sx. Soprano Soloist

A.Sx. Alto Soloist

T.Sx. 1 Tenor Soloist 1

T.Sx. 2 Tenor Soloist 2

B.Sx. Bass Soloist

B.Trpt. 1-4 Baritone Trumpets

Hr. 1-4 Horns

Tsk. 1-3 Trombones

B.Tsk. Bass Trombone

Tuba

E.Grn. Electric Guitar

Lead Piano

E.B. Electric Bass

D.S. Drums

Perc. 1-2 Percussion

126 127 128 129 130 131 132 133

THE WAR NEVER ENDS

[R]

B. Bass line with notes and rests.

S.Sx. Saxophone part.

A.Sx. Saxophone part.

T.Sx. 1 and **T.Sx. 2** Trumpet parts with notes and rests.

B.Sx. Bass Saxophone part.

B+Trf. 1 through **B+Trf. 4** Background vocal parts with lyrics and notes.

Hk. 1 through **Hk. 4** Horns part.

Tsk. 1 through **Tsk. 3** Trombone parts.

B.Tsk. Bass Trombone part.

Tuba part.

E.Gtr. Electric Guitar part with notes and rests.

Lead part with notes and rests.

E.B. Electric Bass part with notes and rests.

D.S. Drums part with notes and rests.

PERC. 1 and **PERC. 2** Percussion parts with notes and rests.

Annotations: Includes dynamic markings like *mp*, *mf*, and *mf*. Includes performance instructions such as "SPARSE, SPACY 1st X. GROOVE 2nd X", "F#MA7(9,13)", "F#MA7(9,13)", "SCRATCH STRINGS", "F#MA7(9,13)", "PENTONE", "LOUD SHAKER INSTRUMENT", and "LOUD SHAKER INSTRUMENT".

Measure Numbers: 154, 155, 156, 157, 158, 159, 160, 161, 162, 163.

THE WAR NEVER ENDS

□

B
 S.Sx.
 A.Sx.
 T.Sx. 1
 T.Sx. 2
 B.Sx.
 B>Trpt. 1
 B>Trpt. 2
 B>Trpt. 3
 B>Trpt. 4
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B.Tbn.
 Tuba
 E.Gtr.
 Lead
 E.B.
 D.S.
 Perc. 1
 Perc. 2

Chords: $C_{MAJ}^{7(b13)}$, $G_{MAJ}^{7(b13)}$, $B^{\flat}_{MAJ}^{7(b13)}$, $F_{MAJ}^{7(b13)}$
 Dynamics: *mp*, *mf*
 Percussion: *Vibra-Sap*, *Rain Stick*, *FLEXITONE*

THE WAR NEVER ENDS

B

S. Sk. *mp* BACKGROUNDS ON CUE

A. Sk. *mp* BACKGROUNDS ON CUE

T. Sk. 1

T. Sk. 2 *mp*

B. Sk.

B>Trf. 1 *mp* BACKGROUNDS ON CUE (CUP)

B>Trf. 2

B>Trf. 3 *mp*

B>Trf. 4 *mp*

Hk. 1

Hk. 2

Hk. 3

Hk. 4

Tkn. 1 *mp*

Tkn. 2 *mp*

Tkn. 3

B. Tkn.

Tuba

EGtr. C MAJ^{7(b13)} G^b MAJ^{7(b13)} A^b MAJ^{7(b13)} B^b MAJ^{7(b13)} G MAJ^{7(b13)} G^b MAJ^{7(b13)} F MAJ^{7(b13)}

Lead C MAJ^{7(b13)} G^b MAJ^{7(b13)} A^b MAJ^{7(b13)} B^b MAJ^{7(b13)} G MAJ^{7(b13)} G^b MAJ^{7(b13)} F MAJ^{7(b13)}

E.B. C MAJ^{7(b13)} G^b MAJ^{7(b13)} A^b MAJ^{7(b13)} B^b MAJ^{7(b13)} G MAJ^{7(b13)} G^b MAJ^{7(b13)} F MAJ^{7(b13)}

D. S.

Perc. 1 *mf* Vibra-Slap Vibra-Slap FLYSTONE

Perc. 2 *mf* RAIN STICK RAIN STICK

155 156 157 158 159 160 161 162 163 164 165

THE WAR NEVER ENDS

1 2 [M]

B
S.Sx.
A.Sx.
T.Sx.1
T.Sx.2
B.Sx.
B.Trpt.1
B.Trpt.2
B.Trpt.3
B.Trpt.4
Hr.1
Hr.2
Hr.3
Hr.4
Tbn.1
Tbn.2
Tbn.3
B.Tbn.
Tuba
E.Gtr.
Lead
E.B.
D.S.
Perc.1
Perc.2

Annotations: *ff*, *mf*, *ANTAN*, *BAZ Drum*

Chord Progressions:
AMA⁷⁽⁹¹³⁾ A⁹MA⁷⁽⁹¹³⁾ GMAJ⁷⁽⁹¹³⁾ AMA⁷⁽⁹¹³⁾ A⁹MA⁷⁽⁹¹³⁾
GMAJ⁷⁽⁹¹³⁾ C^bMAJ⁷⁽⁹¹³⁾ FMAJ⁷⁽⁹¹³⁾ GMAJ⁷⁽⁹¹³⁾ C^bMAJ⁷⁽⁹¹³⁾ FMAJ⁷⁽⁹¹³⁾
GMAJ⁷⁽⁹¹³⁾ C^bMAJ⁷⁽⁹¹³⁾ FMAJ⁷⁽⁹¹³⁾

Page numbers: 166, 167, 168, 169, 170, 171, 172, 173

THE WAR NEVER ENDS

This musical score is for the piece "The War Never Ends". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano (S.Sx), Alto (A.Sx), Tenor 1 (T.Sx.1), Tenor 2 (T.Sx.2), and Bass (B.Sx). All vocal parts begin with a *ff* (fortissimo) dynamic.
- Brass Section:** Four Trumpets (B.Trpt. 1-4) and four Horns (Hr. 1-4).
- Woodwinds:** Two Tenors (Ten. 1-2), a Bassoon (B.Ten.), and a Trombone (Tbn).
- String Section:** Electric Guitar (E.Gtr.), Lead (Lead), and Double Bass (E.B.).
- Drum Section:** Drums (D.S.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Key musical elements include:

- Chordal Markings:** $F_{MAJ}^{7(b13)}$ is indicated above the E.Gtr. and Lead parts at measures 176 and 177.
- Dynamic Markings:** *ff* is used for the vocalists and Perc. 2. *mpo* (mezzo-piano) is used for the Horns and Tenors in the later measures.
- Performance Instructions:** "To CONGA" and "To TAMBORA" are written above Perc. 1 and Perc. 2 respectively.

The score spans measures 174 to 180, with measure 176 being the starting point of the main musical material shown.

THE WAR NEVER ENDS

(N)

This musical score is for the piece "The War Never Ends" and is marked with a rehearsal symbol (N). It is a multi-staff score for a large ensemble. The vocal parts (Soprano, Alto, Tenor 1 & 2, and Bass) are in the upper section, with dynamics ranging from *mf* to *f*. The brass section (Trumpets 1-4 and Trombones 1-3) features a prominent melodic line with *mf* dynamics. The woodwind section (Horns 1-4) provides harmonic support with *f* dynamics. The string section (Violins 1-2, Violas, Cellos, and Double Basses) plays a rhythmic accompaniment with *mp* dynamics. The percussion section includes a Drum Set (D.S.) with a "5/4 Rock Groove", Congas, and Timbales, all marked with "GROOVE". The score includes various musical notations such as slurs, ties, and dynamic markings. Chord symbols $B^b_{MAJ}7(b9,13)$ and $F_{MAJ}7(b9,13)$ are indicated for the guitar and piano parts. The page number 46 is located in the top right corner.

THE WAR NEVER ENDS

This musical score is for the piece "The War Never Ends". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano (S.Sx), Alto (A.Sx), Tenor 1 (T.Sx.1), Tenor 2 (T.Sx.2), and Bass (B.Sx).
- Brass Section:** Four Trumpets (B1-Trpt.1 to B1-Trpt.4), Horns (Hk.1 to Hk.4), and Trombones (Tbn.1 to Tbn.4).
- Keyboard:** Electric Guitar (E.Gtr.) and Piano (Lead).
- Drum Section:** Drums (D.S.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2).

The score is written in 4/4 time and features a variety of dynamics including *mf*, *f*, *mp*, and *ff*. The guitar and piano parts include chord diagrams for the following chords: $C_{MAJ}^{7(9,13)}$, $G_{MAJ}^{7(9,13)}$, $A_{MAJ}^{7(9,13)}$, $B_{MAJ}^{7(9,13)}$, $G_{MAJ}^{7(9,13)}$, and $G_{MAJ}^{7(9,13)}$.

189 190 191 192 193 194 195 196 197

THE WAR NEVER ENDS

0

CONTEMPLATIVE J=110

The musical score is arranged for the following instruments and parts:

- B.** Bass
- S.Sk.** Soprano Saxophone
- A.Sk.** Alto Saxophone
- T.Sk. 1** Tenor Saxophone 1
- T.Sk. 2** Tenor Saxophone 2
- B.Sk.** Baritone Saxophone
- B.Trpt. 1-4** B-flat Trumpets 1 through 4
- Hr. 1-4** Horns 1 through 4
- Tsk. 1-3** Trombones 1 through 3
- B.Tsk.** Bass Trombone
- Tuba** Tuba
- E.Gtr.** Electric Guitar
- Lead** Lead Guitar
- E.B.** Electric Bass
- D.S.** Drums
- PERC. 1** Percussion 1
- PERC. 2** Percussion 2

The score includes various musical notations such as dynamics (*f*, *mp*, *ff*, *p*), articulation (accents, slurs), and performance instructions like *DRONE, STAGER*, *LOGIC INFINITY PAD*, *TAN TAN*, and *BASE DRUM*. Chord symbols for electric guitar and bass are provided, including $F_{MA7}^{(7)(9)(13)}$, $G_{MA7}^{(7)(9)(13)}$, and $G^{\flat}_{MA7}^{(7)(9)(13)}$. The piece concludes with the instruction *To Upright*.

THE WAR NEVER ENDS

1

The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) are at the top, with lyrics written below the notes. The brass section includes four trumpets, four horns, three trombones, a bass trombone, and a tuba. The string section consists of four violins. The guitar part is written in a single staff. The piano part is split into lead and bass staves. The percussion section includes a snare drum, bass drum, and hanging chimes. The score is marked with dynamics such as *mp* and *mf*, and includes performance instructions like *Arco* and *mf*. The piece concludes with a final chord in the piano part.

THE WAR NEVER ENDS

This musical score is for the piece "The War Never Ends". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano (S. Sk.), Alto (A. Sk.), Tenor 1 (T. Sk. 1), Tenor 2 (T. Sk. 2), and Bass (B. Sk.).
- Brass Section:** Four Trumpets (B. Trpt. 1-4) and four Horns (H. 1-4).
- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), and Flute 4 (Fl. 4).
- Drum Kit:** Two Tom-toms (Tom. 1, Tom. 2), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.).
- Other Instruments:** Tambourine (T. Tamb.), Electric Guitar (E. Gtr.), Piano (Lead), Electric Bass (E. B.), and Double Bass (D. B.).
- 打击乐 (Percussion):** Two Percussionists (Perc. 1, Perc. 2) playing Tom, Soft Mallets, and Rull.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte). The percussion parts include specific instructions for "TOM, SOFT MALLETS" and "RULL" in measures 224-225, and "HANGING CHIMES" in measures 227-228.

III. The Call for Peace

Instrumentation

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Guitar

Piano/Synth

Electric Brass

Drums

Percussion 1

Percussion 2

Baritone Vocal

SCORE

THE WAR NEVER ENDS

III. THE CALL FOR PEACE

DEREK J. MOLACEK

MODERATE ♩ = 120

[A]

Baritone

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

TRUMPET in Bb-1

TRUMPET in Bb-2

TRUMPET in Bb-3

TRUMPET in Bb-4

HORN in F 1

HORN in F 2

HORN in F 3

HORN in F 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

ELECTRIC GUITAR

Piano

ELECTRIC BASS

DRUM SET

PERCUSSION 1

PERCUSSION 2

Solo. AIA CURENCE CENONG
Dmaj

mp

p mf p

p mf p

p mf p

p mf p

p mf p

mp

HANGING CHIMES

mp

mp

mp

2 3 4 5 6 7

THE WAR NEVER ENDS

B

This musical score is for the piece "The War Never Ends" and includes the following parts:

- Vocalists:** A.Sr. 1, A.Sr. 2, T.Sr. 1, T.Sr. 2, B.Sr., Bi-Tr. 1, Bi-Tr. 2, Bi-Tr. 3, Bi-Tr. 4, Hk. 1, Hk. 2, Hk. 3, Hk. 4.
- Woodwinds:** Fl. 1, Fl. 2, Fl. 3, Fl. 4.
- Brass:** Trp. 1, Trp. 2, Trp. 3, B.Trp., Trom.
- Keyboard:** E.Grn., Pno.
- Other:** E.B., D.S., Perc. 1, Perc. 2.

The score is written in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and includes performance instructions like "CLEAN" and "END SOLO". The score is divided into measures 8 through 15, with a section marker "B" at the beginning of measure 13.

THE WAR NEVER ENDS

This musical score is for the piece "The War Never Ends". It is arranged for a large ensemble including vocalists, brass, woodwinds, strings, and percussion. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The vocal parts (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.) begin with a melodic line in the first system, marked *mf*. The brass section (B.Trr.1-4, Hk.1-4) and woodwind section (Tob.1-3, B.Tob, Tuba) are mostly silent in this section. The string section (E.Grn., Pno., E.B., D.S.) provides harmonic support, with the piano part featuring a steady country-rock groove. The percussion section (Perc.1, Perc.2) includes suspended cymbal, snare, and soft mallets, with Perc.1 marked *p* and Perc.2 marked *f*. The score spans measures 16 to 22.

THE WAR NEVER ENDS

C

This musical score is for the piece "The War Never Ends" (Section C). It is arranged for a large ensemble. The score includes parts for:

- Strings: Violin 1 & 2, Viola, Violoncello, Double Bass.
- Woodwinds: Flute 1-4, Oboe 1-3, Clarinet in Bb, Bassoon.
- Brass: Trumpet 1-4, Trombone 1-3, Euphonium, Tuba.
- Percussion: Snare Drum, Bass Drum, Suspended Cymbal, Soft Mallets, Tan Tan, and a specific drum roll.
- Other: Electric Guitar, Piano (Right and Left Hand).

The score is written in 4/4 time with a key signature of one flat (Bb). It features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The percussion part includes specific instructions like "SUSPENDED CYMBAL, SOFT MALLETS" and "TAN TAN" with corresponding musical notations. The piano part has a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The string and woodwind parts provide harmonic support and melodic lines throughout the section.

THE WAR NEVER ENDS

This musical score is for the piece "The War Never Ends". It is arranged for a large ensemble including voices, brass, woodwinds, strings, and percussion. The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent on this page. The brass section (Trumpets 1-4, Horns 1-4, Trombones 1-3, Baritone, Tuba) plays a melodic line starting at measure 32, marked *mf*. The woodwinds (Saxophones 1-2, Clarinets 1-2, Bassoon) play a rhythmic accompaniment. The strings (Violins 1-4, Violas, Cellos, Double Basses) provide a harmonic foundation. The percussion includes a snare drum (D.S.), a pair of cymbals (TAM TAM), and a tom-tom (TOM TOM). The score concludes with a "FADE OUT" instruction at measure 35 and a final *mf* dynamic marking at measure 38.

Instrumentation:
Vocals: Soprano 1, Soprano 2, Tenor 1, Tenor 2, Bass
Brass: Trumpet 1-4, Horn 1-4, Trombone 1-3, Baritone, Tuba
Woodwinds: Saxophone 1-2, Clarinet 1-2, Bassoon
Strings: Violin 1-4, Viola, Cello, Double Bass
Percussion: Snare Drum, Cymbals, Tom-Tom

Measure Numbers: 31, 32, 33, 34, 35, 36, 37, 38

THE WAR NEVER ENDS

D

This musical score is for the piece "The War Never Ends" and is marked with a "D" time signature. The score is arranged for a large ensemble and includes the following parts:

- Strings:** Violins 1 & 2 (A. Str. 1, 2), Violas 1 & 2 (T. Str. 1, 2), Cellos & Double Basses (B. Str.).
- Brass:** Trumpets 1-4 (B. Tr. 1-4), Horns 1-4 (Hn. 1-4), Trombones 1-3 (Tbn. 1-3), and Tuba (Tbn.).
- Woodwinds:** Saxophones (Sax. 1, 2).
- Keyboard:** Piano (Pno.).
- Percussion:** Bass Drum (E. Dr.), Snare Drum (D. Dr.), and Cymbals (Cym.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the brass and woodwind sections. Dynamic markings such as *p*, *mf*, and *f* are used throughout. Specific performance instructions include "Fade Out" for the piano and "SCRATCH STRINGS" for the strings. The score concludes with a double bar line and a fermata over the final notes.

THE WAR NEVER ENDS

E

This musical score is for the piece "The War Never Ends" and is marked with a rehearsal sign 'E'. The score is arranged for a large ensemble and includes the following parts:

- Trumpets (Tr.):** Four parts (Tr. 1-4) with dynamics *mf* and *p*.
- Trombones (T.):** Four parts (T. 1-4) with dynamics *mf* and *p*.
- Saxophones (Sx.):** Three parts (Sx. 1-3) with dynamics *mf* and *p*.
- Horns (Hk.):** Four parts (Hk. 1-4) with dynamics *f*.
- Drum Set (Dr.):** Includes snare, hi-hat, and cymbals with dynamics *f* and *mf*.
- Percussion (Perc.):** Two parts (Perc. 1-2) with dynamics *mf* and *f*.
- Other:** Bass (B.), Electric Guitar (E.Gtr.), and Piano (Pno.).

The score features complex rhythmic patterns, particularly in the brass and percussion sections, and includes performance instructions such as "Run Up and Down on Horn" for the brass players. The piece concludes with a double bar line and a repeat sign.

THE WAR NEVER ENDS

[F]

This musical score is for the piece "The War Never Ends" in the key of F major. The score is arranged for a large ensemble and includes the following parts and dynamics:

- Woodwinds:** Flute (Fl.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), and Contrabassoon (Cb.).
- Brass:** Trumpets 1-4 (B♭), Trombones 1-4 (B♭), and Tuba.
- Strings:** Violins 1-4, Violas, Cellos, and Double Basses.
- Percussion:** Percussion 1 and 2, including a triangle.
- Other:** Electric Guitar (EGtr.) and Piano (Pno.).

Dynamics and Performance Markings:

- mf** (mezzo-forte) is used for the strings and woodwinds in the first system.
- ff** (fortissimo) is used for the brass and strings in the second system.
- f** (forte) is used for the piano and strings in the third system.
- mf** (mezzo-forte) is used for the strings and piano in the fourth system.
- ff** (fortissimo) is used for the strings and piano in the fifth system.
- mf** (mezzo-forte) is used for the strings and piano in the sixth system.
- ff** (fortissimo) is used for the strings and piano in the seventh system.
- mf** (mezzo-forte) is used for the strings and piano in the eighth system.
- ff** (fortissimo) is used for the strings and piano in the ninth system.
- mf** (mezzo-forte) is used for the strings and piano in the tenth system.
- ff** (fortissimo) is used for the strings and piano in the eleventh system.
- mf** (mezzo-forte) is used for the strings and piano in the twelfth system.
- ff** (fortissimo) is used for the strings and piano in the thirteenth system.
- mf** (mezzo-forte) is used for the strings and piano in the fourteenth system.
- ff** (fortissimo) is used for the strings and piano in the fifteenth system.
- mf** (mezzo-forte) is used for the strings and piano in the sixteenth system.
- ff** (fortissimo) is used for the strings and piano in the seventeenth system.
- mf** (mezzo-forte) is used for the strings and piano in the eighteenth system.
- ff** (fortissimo) is used for the strings and piano in the nineteenth system.
- mf** (mezzo-forte) is used for the strings and piano in the twentieth system.
- ff** (fortissimo) is used for the strings and piano in the twenty-first system.
- mf** (mezzo-forte) is used for the strings and piano in the twenty-second system.
- ff** (fortissimo) is used for the strings and piano in the twenty-third system.
- mf** (mezzo-forte) is used for the strings and piano in the twenty-fourth system.
- ff** (fortissimo) is used for the strings and piano in the twenty-fifth system.
- mf** (mezzo-forte) is used for the strings and piano in the twenty-sixth system.
- ff** (fortissimo) is used for the strings and piano in the twenty-seventh system.
- mf** (mezzo-forte) is used for the strings and piano in the twenty-eighth system.
- ff** (fortissimo) is used for the strings and piano in the twenty-ninth system.
- mf** (mezzo-forte) is used for the strings and piano in the thirtieth system.
- ff** (fortissimo) is used for the strings and piano in the thirty-first system.
- mf** (mezzo-forte) is used for the strings and piano in the thirty-second system.
- ff** (fortissimo) is used for the strings and piano in the thirty-third system.
- mf** (mezzo-forte) is used for the strings and piano in the thirty-fourth system.
- ff** (fortissimo) is used for the strings and piano in the thirty-fifth system.
- mf** (mezzo-forte) is used for the strings and piano in the thirty-sixth system.
- ff** (fortissimo) is used for the strings and piano in the thirty-seventh system.
- mf** (mezzo-forte) is used for the strings and piano in the thirty-eighth system.
- ff** (fortissimo) is used for the strings and piano in the thirty-ninth system.
- mf** (mezzo-forte) is used for the strings and piano in the fortieth system.
- ff** (fortissimo) is used for the strings and piano in the forty-first system.
- mf** (mezzo-forte) is used for the strings and piano in the forty-second system.
- ff** (fortissimo) is used for the strings and piano in the forty-third system.
- mf** (mezzo-forte) is used for the strings and piano in the forty-fourth system.
- ff** (fortissimo) is used for the strings and piano in the forty-fifth system.
- mf** (mezzo-forte) is used for the strings and piano in the forty-sixth system.
- ff** (fortissimo) is used for the strings and piano in the forty-seventh system.
- mf** (mezzo-forte) is used for the strings and piano in the forty-eighth system.
- ff** (fortissimo) is used for the strings and piano in the forty-ninth system.
- mf** (mezzo-forte) is used for the strings and piano in the fiftieth system.
- ff** (fortissimo) is used for the strings and piano in the fifty-first system.
- mf** (mezzo-forte) is used for the strings and piano in the fifty-second system.
- ff** (fortissimo) is used for the strings and piano in the fifty-third system.
- mf** (mezzo-forte) is used for the strings and piano in the fifty-fourth system.
- ff** (fortissimo) is used for the strings and piano in the fifty-fifth system.
- mf** (mezzo-forte) is used for the strings and piano in the fifty-sixth system.
- ff** (fortissimo) is used for the strings and piano in the fifty-seventh system.
- mf** (mezzo-forte) is used for the strings and piano in the fifty-eighth system.
- ff** (fortissimo) is used for the strings and piano in the fifty-ninth system.
- mf** (mezzo-forte) is used for the strings and piano in the sixtieth system.
- ff** (fortissimo) is used for the strings and piano in the sixty-first system.
- mf** (mezzo-forte) is used for the strings and piano in the sixty-second system.
- ff** (fortissimo) is used for the strings and piano in the sixty-third system.
- mf** (mezzo-forte) is used for the strings and piano in the sixty-fourth system.
- ff** (fortissimo) is used for the strings and piano in the sixty-fifth system.
- mf** (mezzo-forte) is used for the strings and piano in the sixty-sixth system.
- ff** (fortissimo) is used for the strings and piano in the sixty-seventh system.
- mf** (mezzo-forte) is used for the strings and piano in the sixty-eighth system.
- ff** (fortissimo) is used for the strings and piano in the sixty-ninth system.
- mf** (mezzo-forte) is used for the strings and piano in the seventieth system.
- ff** (fortissimo) is used for the strings and piano in the seventy-first system.
- mf** (mezzo-forte) is used for the strings and piano in the seventy-second system.
- ff** (fortissimo) is used for the strings and piano in the seventy-third system.
- mf** (mezzo-forte) is used for the strings and piano in the seventy-fourth system.
- ff** (fortissimo) is used for the strings and piano in the seventy-fifth system.
- mf** (mezzo-forte) is used for the strings and piano in the seventy-sixth system.
- ff** (fortissimo) is used for the strings and piano in the seventy-seventh system.
- mf** (mezzo-forte) is used for the strings and piano in the seventy-eighth system.
- ff** (fortissimo) is used for the strings and piano in the seventy-ninth system.
- mf** (mezzo-forte) is used for the strings and piano in the eightieth system.
- ff** (fortissimo) is used for the strings and piano in the eighty-first system.
- mf** (mezzo-forte) is used for the strings and piano in the eighty-second system.
- ff** (fortissimo) is used for the strings and piano in the eighty-third system.
- mf** (mezzo-forte) is used for the strings and piano in the eighty-fourth system.
- ff** (fortissimo) is used for the strings and piano in the eighty-fifth system.
- mf** (mezzo-forte) is used for the strings and piano in the eighty-sixth system.
- ff** (fortissimo) is used for the strings and piano in the eighty-seventh system.
- mf** (mezzo-forte) is used for the strings and piano in the eighty-eighth system.
- ff** (fortissimo) is used for the strings and piano in the eighty-ninth system.
- mf** (mezzo-forte) is used for the strings and piano in the ninetieth system.
- ff** (fortissimo) is used for the strings and piano in the ninety-first system.
- mf** (mezzo-forte) is used for the strings and piano in the ninety-second system.
- ff** (fortissimo) is used for the strings and piano in the ninety-third system.
- mf** (mezzo-forte) is used for the strings and piano in the ninety-fourth system.
- ff** (fortissimo) is used for the strings and piano in the ninety-fifth system.
- mf** (mezzo-forte) is used for the strings and piano in the ninety-sixth system.
- ff** (fortissimo) is used for the strings and piano in the ninety-seventh system.
- mf** (mezzo-forte) is used for the strings and piano in the ninety-eighth system.
- ff** (fortissimo) is used for the strings and piano in the ninety-ninth system.
- mf** (mezzo-forte) is used for the strings and piano in the one hundredth system.

THE WAR NEVER ENDS

ECM GROOVE J-120

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- Flutes (Fl.):** Flute 1 (A.Sx.1) and Flute 2 (A.Sx.2) play melodic lines. Flute 1 has a *mf* dynamic and a trill in the final measure. Flute 2 has a *mf* dynamic.
- Trumpets (T.Sx.):** Trumpet 1 (T.Sx.1) and Trumpet 2 (T.Sx.2) play rhythmic patterns. Trumpet 1 has a *mp* dynamic and a trill. Trumpet 2 has a *mf* dynamic.
- Drum Section (D.S.):** Includes a snare drum (Sx.) and a bass drum (B.Sx.).
- Brass Section (B.Trx.):** Four trumpets (B.Trx.1-4) and four trombones (B.Trx.5-8). Trumpets 1 and 2 have a *mp* dynamic and a trill. Trombone 3 has a *mp* dynamic.
- Woodwinds (Wd.):** Four saxophones (Sx.1-4) and four clarinets (Cl.1-4). Saxophone 1 has a *mp* dynamic.
- Strings (Str.):** Violins 1-4 (Vn.1-4) and Violas 1-2 (Va.1-2). Violin 1 has a *mp* dynamic.
- Keyboard (Kb.):** Electric Grand Piano (E.Grn.) and Piano (Pno.). E.Grn. has a *mp* dynamic and a trill. Pno. has a *mp* dynamic.
- Other:** Vibraphone (Vib.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). Vibraphone has a *mp* dynamic. Percussion 1 has a *mp* dynamic. Percussion 2 has a *mp* dynamic.

Key performance instructions include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp* (mezzo-piano). Specific markings include "2nd TIME ONLY" for several parts, "1st TIME ONLY" for the E.Grn. part, and "VIBRA-SOP 1st TIME ONLY" for the Vibraphone. Chord symbols $E_{MAJ}^{7(b9)}$ and $F_{MAJ}^{7(b9)}$ are indicated for the keyboard parts.

THE WAR NEVER ENDS

II

B
 A. Sr. 1
 A. Sr. 2
 T. Sr. 1
 T. Sr. 2
 B. Sr.
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 B. Trp. 4
 Hk. 1
 Hk. 2
 Hk. 3
 Hk. 4
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 Tuba
 E. Gtr.
 Pno.
 E. B.
 D. S.
 Perc. 1
 Perc. 2

Chord progression for E. Gtr., Pno., and E. B.:
 D^bMAJ⁷(9,13) A^bMAJ⁷(9,13) A^bB^bMAJ⁷(9,13) B^o7(9,11,13) C^{MAJ}7(9,13) D^bMAJ⁷(9,13) A^bMAJ⁷(9,13) A^o7(9,11,13) B^bMAJ⁷(9,13) B^o7(9,11,13) E^{MAJ}7(9,13)

Perc. 2: **TEMPO BUOIO**
mf

Measure numbers: 79, 80, 81, 82, 83, 84, 85, 86, 87

THE WAR NEVER ENDS

This musical score is for the piece "The War Never Ends". It is arranged for a large ensemble including vocalists, brass, woodwinds, strings, and percussion. The score is written in 4/4 time and features a key signature of one flat (Bb). The vocal parts (Soprano 1 & 2, Tenor 1 & 2, Bass) have lyrics that are not fully legible but appear to be "The war never ends". The instrumental parts include four trumpets, four horns, three saxophones, guitar, piano, bass, and a full drum kit. The guitar and piano parts feature a consistent rhythmic pattern of eighth notes. The bass part provides a steady accompaniment. The percussion includes a drum kit with specific instructions for toms, snare, and hi-hat. The score is divided into measures, with measure numbers 88 through 95 indicated at the bottom.

88 89 90 91 92 93 94 95

THE WAR NEVER ENDS

J

This musical score is for the piece "The War Never Ends". It is written for a large ensemble and includes the following parts:

- Vocalists:** Soprano 1 (A.Sx.1), Soprano 2 (A.Sx.2), Tenor 1 (T.Sx.1), Tenor 2 (T.Sx.2), Bass (B.Sx.), and Baritone 1-4 (B.Tr.1-4).
- Woodwinds:** Flute 1-4 (Fl. 1-4), Clarinet 1-3 (Cl. 1-3), and Bassoon (B.S.).
- Brass:** Trumpet 1-3 (T. 1-3), Trombone 1-3 (T. 1-3), and Baritone/Euphonium (B. & E.).
- Other Instruments:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums (D.S.).

The score is in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents), and performance instructions like "OPEN" and "FIL". The percussion parts include specific patterns for "TAM TAM" and "BASS DRUM".

THE WAR NEVER ENDS

B

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

B.Tr.1

B.Tr.2

B.Tr.3

B.Tr.4

Hk.1

Hk.2

Hk.3

Hk.4

Tsk.1

Tsk.2

Tsk.3

B.Tsk.

Tuba

E.Grn.

Phn.

E.B.

D.S.

Rnc.1

Rnc.2

DM7(13)

Solo Break!

A7(9)

A7(13) B7(9)

D13

B CLUSTER

Dmin11

A7min7

E7(ADD47)

Dmin11

A7(9)

A7(13) B7(9)

D13

B CLUSTER

Dmin11

A7min7

E7(ADD47)

Dmin11

104 105 106 107 108 109 110 111 112

THE WAR NEVER ENDS

[R]

B

A. Sr. 1 START SPARGE, THEN BUILD 3 TIMES

A. Sr. 2

T. Sr. 1

T. Sr. 2

B. Sr.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4 3 TIMES

Hr. 1 3 TIMES

Hr. 2 3 TIMES

Hr. 3 3 TIMES

Hr. 4 3 TIMES

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

E. Gtr. ENTER 2ND TIME SCRATCH STRINGS 3 TIMES

Pn. *mp* F MAJ (7b13) 3 TIMES

E.B. *mp* F MAJ (7b13) Cymbal Only ENTER 2ND TIME

D. S. *mp*

PERC. 1 SUSPENDED CYMBAL ROLL, SOFT MALLETS

PERC. 2 *mp* 2ND TIME ONLY FEATONE

113 114 115 116 117 118 119 120

THE WAR NEVER ENDS

1

B

BIGGER

A.Sx.1
BIGGER
3 TIMES
ENTER 2ND TIME

A.Sx.2
3 TIMES
ENTER 2ND TIME
p mf p

T.Sx.1
3 TIMES
ENTER 2ND TIME
p mf p

T.Sx.2
3 TIMES
ENTER 2ND TIME
p mf p

B.Sx.
3 TIMES
ENTER 2ND TIME
p mf p

B.Trf.1
3 TIMES
ENTER 2ND TIME (HARMON)
p mf p

B.Trf.2
3 TIMES
ENTER 2ND TIME (HARMON)
p mf p

B.Trf.3
3 TIMES
ENTER 2ND TIME (HARMON)
p mf p

B.Trf.4
3 TIMES
ENTER 2ND TIME (HARMON)
p mf p

Hk.1
ENTER 2ND TIME
mf

Hk.2
ENTER 2ND TIME
mf

Hk.3
ENTER 2ND TIME
mf

Hk.4
ENTER 2ND TIME
mf

Tk.1
ENTER 2ND TIME
p mf p

Tk.2
3 TIMES
ENTER ELECTRIC TROMBONE
F MAJ⁽⁷⁰⁻¹³⁾

Tk.3
3 TIMES

B.Tk.
3 TIMES

Tuba
ENTER 2ND TIME
mf

E.Gtr.
PUSH NOTE
F MAJ⁽⁷⁰⁻¹³⁾
mf

Pno.
F MAJ⁽⁷⁰⁻¹³⁾
mf

E.B.
3 TIMES
ENTER 2ND TIME
mf

D.S.
3 TIMES
ECON GROOVE BUILD GRADUALLY EACH TIME
mf

PERC.1
ENTER 2ND TIME
SUSPENDED CYMBAL ROLL, SOFT Mallets
p

PERC.2
ENTER 2ND TIME
CRASH CYMBALS
mf

121 122 123 124 125 126

THE WAR NEVER ENDS

[M]

This musical score is for the song "The War Never Ends" (marked [M]). It features a multi-instrumental arrangement with the following parts:

- Bass:** A single staff at the top.
- String Section (A.Sx. 1-2, T.Sx. 1-2):** Violins and violas, featuring triplets and dynamic markings of *p*, *mf*, and *p*.
- Bassoon (B.Sx.):** Features a melodic line with a *f* dynamic marking.
- Brass Section (B.Tr. 1-4):** Four trumpets, with parts for 1-3 including triplets and dynamics of *p*, *mf*, and *p*. Part 4 has a *f* dynamic marking.
- Horns (Hx. 1-4):** Four horn staves.
- Trumpets 1 & 2 (Tak. 1-2):** Two trumpet staves.
- Trumpet 3 (Tak. 3):** One trumpet staff.
- Drums:** Includes Bass Drum (B. Tam), Tom (T. Tam), and Snare (S. Tam) parts.
- Electric Guitar (E.Gtr.):** Features a complex chord progression: F^5 , $G^{\flat 5}$, $A^{\flat 5}$, $G^{\flat 5}$, F^5 , $E^{\flat 5}$, $D^{\flat 5}$, $E^{\flat 5}$, F^5 , $G^{\flat 5}$, $A^{\flat 5}$, $G^{\flat 5}$.
- Piano (Pno.):** Accompaniment for the guitar and other instruments.
- Electric Bass (E.B.):** Features a rhythmic line with *f* dynamics.
- Drum Set (D.S.):** Includes Snare (S.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score includes various performance instructions such as "Bigger F^5 ", "METAL DISTORTION", "OPEN", "TAM TAM", and "BASS DRUM". Dynamic markings like *f* (forte) and *mf* (mezzo-forte) are used throughout. Measure numbers 127 through 134 are indicated at the bottom of the page.

THE WAR NEVER ENDS

[N]

This musical score is for the piece "The War Never Ends" and is marked with a rehearsal sign [N]. The score is arranged for a large ensemble and includes the following parts:

- Drums:** A Sn. 1, A Sn. 2, T. Sn. 1, T. Sn. 2, B. Sn.
- Brass:** B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4, Hk. 1, Hk. 2, Hk. 3, Hk. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba.
- Strings:** E. Str., Pno., E. B.
- Other:** D. S., Perc. 1, Perc. 2.

The score features complex rhythmic patterns, including syncopation and polyrhythms, particularly in the drum and string parts. The brass section plays melodic lines with dynamic markings such as *f* (forte). The woodwind parts (Horns and Trombones) provide harmonic support and melodic counterpoints. The string section plays a driving, rhythmic accompaniment. The percussion parts include snare, tom, and cymbal patterns. The score is written in a key signature of one flat (B-flat major or D-flat minor) and a 4/4 time signature.

THE WAR NEVER ENDS

0

This musical score is for the piece "The War Never Ends" and is marked with a "0" at the beginning. It features a variety of instruments and vocal parts. The vocal parts include Soprano 1 (A.Sx.1), Soprano 2 (A.Sx.2), Tenor 1 (T.Sx.1), Tenor 2 (T.Sx.2), and Bass (B.Sx.). The instrumental parts include Baritone Trumpets 1-4 (B1-Tr.1 to B1-Tr.4), Horns 1-4 (Hk.1 to Hk.4), Trombones 1-3 (Tbn.1 to Tbn.3), Bass Trombone (B.Tbn.), Tuba (Tuba), Electric Guitar (E.Gtr.), Piano (Pno.), Bass (E.B.), Drums (D.S.), and Percussion 1 and 2 (Perc. 1 and Perc. 2). The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It includes dynamic markings such as *ff* (fortissimo) and *fz* (forzando), and articulation like accents and slurs. The Electric Guitar part includes chord diagrams for G^{b5}, A^{b5}, G^{b5}, F⁵, E^{b5}, and D^{b5}. The Percussion 2 part includes a section labeled "CRASH CYMBAL". The score is divided into measures, with measure numbers 142, 143, 144, 145, 146, 147, and 148 indicated at the bottom.

THE WAR NEVER ENDS

[P]

Rit.

Q BROODING -80

This musical score is for the piece "The War Never Ends" and includes the following parts:

- Vocalists:** Soprano 1 & 2 (A.Sx.1, A.Sx.2), Tenor 1 & 2 (T.Sx.1, T.Sx.2), and Bass (B.Sx.).
- Brass:** Four Trumpets (B.Tr.1-4), four Horns (Hk.1-4), and a Trombone (B.Tbx.).
- Woodwinds:** Two Saxophones (Sax.1, Sax.2), a Clarinet (Cl.), and a Bassoon (Bsn.).
- Strings:** Violins (Vln.1, Vln.2), Violas (Vla.1, Vla.2), Cellos (Cello), and Double Basses (D.B.).
- Percussion:** Timpani (Tm.), Snare Drum (D.S.), and two other Percussionists (Perc.1, Perc.2).

The score is written in 3/4 time with a key signature of one flat (B-flat major/D minor). It features a dynamic marking of *p* (piano) and a *Rit.* (ritardando) instruction. The piece concludes with a *ff* (fortissimo) dynamic marking. The page number 72 is located at the top right.

THE WAR NEVER ENDS

℞

Al-Li-Hun-Ma Al-Li-Bar-Na Gu-Li-Bi-Na

Bi-Trf. 1-4: HARMON, *p* → *mf* → *p*

E.Grn.: SCRATCH STRINGS, *mf*

Pno.: *f*, *mf*, To SWATH, SMTTOOTH

158 159 160 161 162 163 164 165 166 167

THE WAR NEVER ENDS

3

MH A2 - IH P-HA - TA BH - NI - NA MH - DI - NA

A. Sc. 1

A. Sc. 2

T. Sc. 1

T. Sc. 2

B. Sc.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tub. 1

Tub. 2

Tub. 3

B. Tub.

Tuba

E. Grn.

Pan.

E. B.

D. S.

PERC. 1

PERC. 2

166 169 170 171 172 173 174 175 176 177 178

THE WAR NEVER ENDS

1

B Bass: Su-Bu Az - Sa - Law Na - Na - Ji - Na - Min Az - ³ Du - Bu - Ma - Ti
 A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx. Trumpets: *p*
 B.Tr.1, B.Tr.2, B.Tr.3, B.Tr.4 Trumpets: *f* (OPEN), *f*
 Hk.1, Hk.2, Hk.3, Hk.4 Horns: *mf*
 Tak.1, Tak.2, Tak.3, B.Tak., Tuba: *mpo*, *f*
 E.Grn. Electric Guitar: *f*
 Pno. Piano: *f*
 E.B. Electric Bass: *mpo*, *f*, *mf*, *p*
 D.S. Drums: *mf*, *mf*, *mf*, *mf*
 Perc. 1, Perc. 2 Percussion: *mpo*, *f*, *mf*, *mf*

Musical notation includes various dynamics (*f*, *mpo*, *mf*, *p*), articulation (*OPEN*), and performance instructions such as "Slow Rock Groove" and "Toms". The score is arranged in a standard orchestral layout with multiple staves for each instrument type.

THE WAR NEVER ENDS

U

The musical score is arranged in a standard orchestral format with the following parts:

- Vocalists:** Soprano 1 & 2 (A.Sx.1, A.Sx.2), Tenor 1 & 2 (T.Sx.1, T.Sx.2), and Bass (B.Sx.).
- Brass Section:** Four Trumpets (B1-Tr.1 to B1-Tr.4), four Horns (Hk.1 to Hk.4), and four Trombones (Tbn.1 to Tbn.4).
- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cb.).
- Strings:** Violins (Vln.1, Vln.2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Other Instruments:** Piano (Pno.), Electric Guitar (E.Gtr.), and Percussion (Perc.1, Perc.2).

The score includes lyrics for the vocalists: "I - AM - No - B - NA - JA - NS - NA - AI - FA - NA - HEM - NA". It features dynamic markings such as *mf*, *p*, *f*, and *mp*, along with performance instructions like "Piano Mute" and "SUSPENDED CYMBAL ROLL, SOFT Mallets". The piece concludes with a *mf* dynamic marking.

THE WAR NEVER ENDS

Ma Za - ha - ra Ma Ma Ba - ta - ra

Vocal Parts:
Soprano 1 (A.Sc.1), Soprano 2 (A.Sc.2), Tenor 1 (T.Sc.1), Tenor 2 (T.Sc.2), Bass (B.Sc.)
Bass 1 (B.Tr.1), Bass 2 (B.Tr.2), Bass 3 (B.Tr.3), Bass 4 (B.Tr.4)

Instrumental Parts:
Horn 1 (Hk.1), Horn 2 (Hk.2), Horn 3 (Hk.3), Horn 4 (Hk.4)
Trumpet 1 (Tak.1), Trumpet 2 (Tak.2), Trumpet 3 (Tak.3), Bass Trumpet (B.Tak), Trombone (Tbn.)
Euphonium (E.Grn.)
Piano (Pno.)
Bass (E.B.)
Drum Set (D.S.)
Percussion 1 (Pnc.1), Percussion 2 (Pnc.2)

Performance Indications:
Dynamics: *p*, *mf*, *mp*
Tempo: *Andante*

THE WAR NEVER ENDS

V

Ma Ba-rak La-ma fi Az-ma I-ma Ma Ab-za-ri-ma

Vocal Parts:
B (Bass)
A.Sr. 1, A.Sr. 2 (Alto)
T.Sr. 1, T.Sr. 2 (Tenor)
B.Sr. (Bass)

Orchestra:
B.Trr. 1-4 (Trumpets)
Hr. 1-4 (Horns)
Tsk. 1-3 (Trombones)
B.Tsk. (Baritone Trombone)
Tuba
E.Grn. (Euphonium)
Pno. (Piano)
E.B. (Electric Bass)
D.S. (Drum Set)
Perc. 1, Perc. 2 (Percussion)

Dynamic Markings: *f*, *mf*, *p*, *sf*

Measure Numbers: 200, 201, 202, 203, 204, 205

THE WAR NEVER ENDS

Ma Ou - bu - ni - ma Ma Az - ma - ji - ma Ma D - hor - ri - va - ti - ma

A. Sr. 1

A. Sr. 2

T. Sr. 1

T. Sr. 2

B. Sr.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tub. 1

Tub. 2

Tub. 3

B. Tub.

Tuba

E. Gr.

Pan.

E. B.

D. S.

Perc. 1

Perc. 2

206 207 208 209 210 211

THE WAR NEVER ENDS

Ma Tus A-ya-ya In-ka-ka An-tat-tan-nus Ur-ka-nin

A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx., B.Tr.1, B.Tr.2, B.Tr.3, B.Tr.4, Hk.1, Hk.2, Hk.3, Hk.4, Tam.1, Tam.2, Tam.3, B.Tam., Tuba, E.Grn., Pno., E.B., D.S., Perc.1, Perc.2

212 213 214 215 216 217

TO ORCHESTRATOR

Detailed description: This is a page of a musical score for the piece 'The War Never Ends'. The score is arranged for a large ensemble. At the top, there are vocal lines with lyrics: 'Ma Tus A-ya-ya In-ka-ka An-tat-tan-nus Ur-ka-nin'. Below the vocal lines are staves for various instruments: strings (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.), woodwinds (B.Tr.1-4), brass (Hk.1-4, Tam.1-3, B.Tam., Tuba), and percussion (E.Grn., Pno., E.B., D.S., Perc.1, Perc.2). The score includes dynamic markings such as *p*, *mf*, *f*, and *mp*, and articulation like accents and slurs. A rehearsal mark '(HARMON)' is present in the woodwind section. At the bottom right, there is a note 'TO ORCHESTRATOR'. The page is numbered 80 at the top right and has measure numbers 212 through 217 at the bottom.

THE WAR NEVER ENDS

X FUNK $\text{♩} = 80$

B $\text{♩} = 80$
 — Mu — Al — Ma — Sha — ri — ri — Ma — Li — Ni — Ma — ti — Ma —

A. Sax. 1 — — — — —

A. Sax. 2 — — — — —

T. Sax. 1 f — — — — —

T. Sax. 2 f — — — — —

B. Sax. — — — — —

B. Trpt. 1 f **(OPEN)** — — — — —

B. Trpt. 2 f **(OPEN)** — — — — —

B. Trpt. 3 — — — — —

B. Trpt. 4 — — — — —

Hr. 1 f — — — — —

Hr. 2 — — — — —

Hr. 3 — — — — —

Hr. 4 f — — — — —

Trm. 1 f — — — — —

Trm. 2 f — — — — —

Trm. 3 — — — — —

B. Trm. — — — — —

Trm. — — — — —

E. Grn. **Dancey Puppy Funk Groove**
F#m7 — — — — —

Pno. **Dancey Puppy Funk Groove**
F#m7 — — — — —

E. B. **Dancey Puppy Funk Groove** — — — — —

D. S. **Dancey Puppy Funk Groove** — — — — —

TRC. 1 **Tom 2: Dancey Puppy Funk Groove** — — — — —

TRC. 2 **Dancey Puppy Funk Groove** — — — — —

THE WAR NEVER ENDS

Musical score for "The War Never Ends". The score includes the following parts:

- B**: Bass line with lyrics: "Мир - не - на... Би - на... Да - би - у - на..."
- A. Sc. 1**, **A. Sc. 2**: Soprano parts
- T. Sc. 1**, **T. Sc. 2**: Tenor parts
- B. Sc.**: Bass solo part
- Bi-Tr. 1**, **Bi-Tr. 2**, **Bi-Tr. 3**, **Bi-Tr. 4**: Barytone/Baritone parts
- Hk. 1**, **Hk. 2**, **Hk. 3**, **Hk. 4**: Horn parts
- Tsk. 1**, **Tsk. 2**: Trombone parts
- Tsk. 3**: Trombone part
- B. Tsk.**: Bass Trombone part
- Tuba**: Tuba part
- E. Grn.**: Euphonium part
- Pm.**: Piano part
- E. B.**: Electric Bass part
- D. S.**: Drums part
- Perc. 1**, **Perc. 2**: Percussion parts

THE WAR NEVER ENDS

B. V. Ma A-TIM-MA - HA AL - IV - HA
 A.Sx.1 mf f
 A.Sx.2 mf f
 T.Sx.1 mf f
 T.Sx.2 mf f
 B.Sx. f
 B.Trf.1 f
 B.Trf.2 f
 B.Trf.3 (OPEN) f
 B.Trf.4 TAKE TO GO OFFSTAGE (OPEN) f
 Hk.1 mf f
 Hk.2 mf f
 Hk.3 mf f
 Hk.4 mf f
 Tam.1 mp f
 Tam.2 mp f
 Tam.3 mp f
 B.Tam. mp f
 Tuba mp f
 E.Grn. METAL DISTORTION
 Pm. To SHOTS, SHARPER mp f
 E.B. mp f
 D.S. mp f
 Perc.1 SUSPENDED CYMBAL ROLL, SORT MARETS mp f
 Perc.2 mp f
 228 229 230 231 232 233 234 235 236 237

THE WAR NEVER ENDS

2

This musical score is for the piece "THE WAR NEVER ENDS" and covers measures 228 to 229. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bsn.), and Contrabassoon (Cb.).
- Brass:** Trumpet in B-flat (Tr. Bb.), Trombone in B-flat (Tbn. Bb.), and Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola, Violoncello (Vcllo), and Double Bass (Cb.).
- Percussion:** Snare Drum (Sn.), Bass Drum (Bd.), and various other percussion instruments including Tam Tam, Triangle (Tri.), and Gong (Gong).

The score features dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). It includes performance instructions like "TAPS FROM OFFSTAGE" and "SOLO PILE". The percussion parts are specifically labeled with "TAM TAM" and "PIL". The score is written in a key signature of one flat and a 2/4 time signature.

THE WAR NEVER ENDS

This musical score is for the piece "The War Never Ends". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** B (Baritone), A.Sr. 1 & 2 (Alto Soprano), T.Sr. 1 & 2 (Tenor Soprano), B.Sc. (Bass Soloist), B.Trpt. 1-4 (Bass Trumpet), Hk. 1-4 (Horn), and Tuba.
- Brass:** Tenor 1-3 (Tenor Horn), B. Ten. (Bass Trombone), and Tuba.
- Woodwinds:** E.Crn. (E-flat Clarinet), Flute (Flu.), and Bassoon (Bsn.).
- Strings:** F.B. (First Bass), D.S. (Double Bass), Perc. 1 & 2 (Percussion).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts are in treble clef, while the brass and woodwinds are in bass clef. The percussion parts are in a standard drum set notation. The score spans from measure 280 to 286.

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