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Wanted: Exemplary Citations, Suggestions, Guidance, and Assistance

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Library of Virginia

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ADE NEWSLETTER

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WANTED: EXEMPLARY CITATIONS, SUGGESTIONS, GUIDANCE, AND ASSISTANCE

Building on the base established by Robert Rutland, the 1980 numbers of the *ADE Newsletter* will seek to become an arena for dialogue about the craft of documentary editing. Dialogues are perhaps not always conducted in arenas, but then in his presidential address at Princeton, Arthur Link urged that we initiate "lively communication and discussion . . . to improve our standards" of selection, annotation, and methodology. Features contemplated for 1980 include:

- ▷ Succinct but vigorous reviews of edited works, together with editors' comments.
- ▷ Short discussions of things that might have been done differently, by the editors who didn't.

- ▷ "Exemplary Citations"--word of noteworthy reviews and articles that might otherwise escape the notice of all but specialists in a field.

For instance, in *The Library*, 5th ser., 32 (1977):177-182, Hans Walter Gabler's review of a facsimile Joyce edition describes the limits and merits of facsimile reproduction--and shows that the camera or the copying machine cannot replace the editor.

Or, in the *Virginia Quarterly Review*, 55 (Summer 1979):536-539, Raymond Nelson wrote of "Stalking Whitman with Shotgun and Bludgeon."

Look for these and other matters in the next *ADE Newsletter*. In the meantime, if your publisher has a review copy in need of a reviewer, or if you are a reviewer in need of a copy, or if you have found or written an exemplary citation, or if you have an editorial monologue that can be transformed into dialogue by pushing it into the arena of the *ADE Newsletter*, write. Or call (804) 786-2312. --Jon Kukla