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## Le Sacre du Big Red

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Conductor Score

Performance Time -4:00

# Le Sacre du Big Red

Randall Snyder

Boogie ♩ = 138

This musical score is for a piece titled "Le Sacre du Big Red" by Randall Snyder. It is a conductor score for a jazz ensemble. The score is in 4/4 time and has a tempo of 138 beats per minute, marked "Boogie". The key signature has one flat (B-flat). The instruments included are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into two main sections: "Boogie" and "Rock Time". The "Boogie" section starts at the beginning and ends at the end of the first system. The "Rock Time" section begins in the second system, marked with a double bar line and the text "Rock Time". The piano part features a prominent bass line with a strong rhythmic drive, and the guitar part provides a melodic counterpoint. The brass instruments (trumpets and trombones) have a more active role in the "Rock Time" section, with various melodic lines and rhythmic patterns. The drums play a steady, driving pattern throughout the "Rock Time" section.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The second system includes parts for Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat). The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The guitar and piano play chords and accompaniment, and the bass and drums provide the rhythmic foundation. The piece concludes with a 'Swing Time' section.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Swing Time

C7 Bb7 B° C7 F

C7 Bb7 B° C7 F

A

This musical score is for a jazz ensemble and is divided into two main sections. The first section, starting at measure 17, features saxophones and trumpets playing a melodic line with dynamics ranging from *fp* to *f*. The second section, starting at measure 31, is marked "Rock Time" and features a more rhythmic and driving texture with the drums playing a steady pattern and the brass instruments providing harmonic support. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Bass. Dynamics such as *fp*, *f*, and *p* are indicated throughout the score.

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

*mf*

3

3

3

41

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

*ff*

*p*

*fff*

49

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Swing Time

Rock Time

$C_6^9$   $D_9$   $C_9$   $C_7(\#9)$   $C_7(b9)$

$C_6^9$   $D_9$   $C_9$   $C_7(\#9)$   $C_7(b9)$



C

This page of a musical score, labeled '8' and 'C', features a full jazz ensemble. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Both parts begin with a quarter note followed by a half note, then rest for the remainder of the measure.
- Tenor Sax 1 & 2:** Both parts begin with a quarter note followed by a half note, then rest.
- Baritone:** Begins with a quarter note followed by a half note, then rests.
- Trumpet 1 & 2:** Both parts begin with a quarter note followed by a half note, then rest.
- Trumpet 3 & 4:** Both parts begin with a quarter note followed by a half note, then rest.
- Trombone 1 & 2:** Both parts begin with a quarter note followed by a half note, then rest.
- Trombone 3 & 4:** Both parts begin with a quarter note followed by a half note, then rest.
- Guitar:** Remains silent throughout the measure.
- Piano:** The left hand plays a half note chord labeled 'Fm9', while the right hand rests.
- Bass:** Remains silent throughout the measure.
- Drums:** The first seven eighths of the measure are marked 'Solo' with a slash pattern. The final eighth is marked 'Roll off' and contains a triplet of eighth notes followed by a quarter note.

This musical score is for a jazz ensemble, page 9, section D. It features the following instruments and parts:

- Alto Sax 1 & 2:** Both parts play a melodic line with triplets and eighth notes, starting at measure 67.
- Tenor Sax 1 & 2:** Both parts play a rhythmic accompaniment with eighth notes and triplets.
- Baritone:** Plays a rhythmic accompaniment with eighth notes and triplets.
- Trumpet 1-4:** Each part has a melodic line with triplets and eighth notes. Measures 67-70 feature a section with wavy lines and the word "trumpet" written above the staves.
- Trombone 1-4:** Each part has a rhythmic accompaniment with eighth notes and triplets.
- Guitar:** Plays a rhythmic accompaniment with eighth notes and triplets.
- Piano:** Plays a rhythmic accompaniment with eighth notes and triplets.
- Bass:** Plays a rhythmic accompaniment with eighth notes and triplets.
- Drums:** Plays a rhythmic accompaniment with eighth notes and triplets.

The score is written in 4/4 time and includes various musical notations such as triplets, eighth notes, and wavy lines. The key signature is one flat (B-flat).



83

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Swing Time

Rock Time

$A\flat 7(\sharp 11)$

$A\flat 7(\sharp 11)$

Slow ♩ = 100

*rit.*

91

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

F Db F Db

*tr*

*rit.*