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# Requiem

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REQUIEM

by

Jacob K. Lee

A THESIS

Presented to the Faculty of  
The Graduate College at the University of Nebraska  
In Partial Fulfillment of Requirements  
For the Degree of Master of Music

Major: Music

Under the Supervision of Professor Tyler G. White

Lincoln, Nebraska

May, 2017

## REQUIEM

Jacob Kirkham Lee, M.M.

University of Nebraska, 2017

Advisor: Tyler G. White

Traditionally, the requiem form began as a Catholic mass to honor the dead. Today, the requiem is generally composed conveying messages of solace to troubled hearts. Many composers, such as Britten and Rutter, choose to abandon some of the orthodox text of the mass to provide an added measure of connection for the audience. The result of these later requiems is often a baring of the composer's soul – something profoundly personal shared in the hope of inspiring others. This latter process is my aim in creating my *Requiem*. I approach this end in several ways, compositionally: There is a recurring hexachord throughout the piece; at the beginning, it is tense and obtuse. As the piece progresses, the hexachord softens to create more serene sonorities. I often choose to engage the Lydian mode to create a feeling of spaciousness and light. The symbolism behind numerical identities of three and seven I find significant and attempt to highlight as I can. I employ two English texts: “Awake, my soul!” taken from a passage in the Book of Mormon, and “The Lord is My Shepherd: taken from Psalm 23 in the Bible. A tenor soloist provides further personal connection. Ultimately, it is my hope that this composition will stand as “a light on a hill”, guiding the lost and weary travelers of life to their rest in the Lord.

# Requiem

## I. Introit

Jacob Lee

Pensively  $\text{♩} = 72$

Flute

English Horn

Clarinet in B $\flat$

Horn in F

Timpani

Glockenspiel

Harp  
tune: B $\flat$  Major

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

# Requiem

**A Little Slower** ♩ = 60

9  
S. *solo*  
mf  
f  
Hn.  
Pno.  
S. *mf*  
p  
Re - qui - em ac - ter - nam do - na e - is, Do - mi - ne,  
A. *mf*  
p  
Re - qui - em ac - ter - nam do - na e - is, Do - mi - ne,  
Vln. I *mf*  
p  
Vln. II *mf*  
p  
Vla. *mf*  
p  
Vc. *mf*  
p  
D.B. *mf*  
p

16  
Hp. *mf*  
Pno.  
S. *mp*  
mf  
f  
mf  
et lux per-pe-tua lu - ce-at e - is. Tu de-ces hym-nus De-us, in Si-on, De-us, in Si-on, et u-hi-ral-de-tur  
A. *mp*  
mf  
f  
mf  
et lux per-pe-tua lu - ce-at e - is. Tu de-ces hym-nus De-us, in Si-on, De-us, in Si-on, et u-hi-ral-de-tur  
T. *mf*  
mf  
f  
mf  
Tu de-ces hym-nus De-us, in Si-on, De-us, in Si-on, et u-hi-ral-de-tur  
B. *mf*  
mf  
f  
mf  
De-us, in Si-on, et u-hi-ral-de-tur  
Vln. I *mp*  
mf  
f  
pp  
cresc.  
mp  
Vln. II *mp*  
mf  
f  
pp  
cresc.  
mp  
Vla. *mp*  
mf  
f  
pp  
cresc.  
mp  
Vc. *mp*  
mf  
f  
pp  
cresc.  
mp  
D.B. *mp*  
mf  
f  
pp  
cresc.  
mp

Requiem

27

Fl.

E. Hn.

B. Cl. *mp* *Div.*

Hn. *Div.*

Hp. *trac. B Maj*

Pno.

S. *f*  
vo-sum in te - ru - su - km. Ex - au - di or - at - i - on-em me-am. ad se - um-mis sal - se - um-mis cae - ro - ve - li - et.

A. *f*  
vo-sum in te - ru - su - km. Ex - au - di or - at - i - on-em me-am. ad se - um-mis sal - se - um-mis cae - ro - ve - li - et.

T. *f*  
vo-sum in te - ru - su - km. Ex - au - di or - at - i - on-em me-am. ad se - um-mis sal - se - um-mis cae - ro - ve - li - et.

B. *f*  
vo-sum in te - ru - su - km. Ex - au - di or - at - i - on-em me-am. ad se - um-mis sal - se - um-mis cae - ro - ve - li - et.

Vln. I *mp* *normal* *Div.*

Vln. II *mp* *normal* *Div.*

Vla. *mp* *normal* *Div.*

Vc. *mp* *normal*

D.B. *mp* *pizz.* *mf* *normal*



Requiem

# II. Kyrie Eleison

**Ebbing** ♩ = 120

Fl. *mp*

Glk. *mp*

Hp. *mp* Tune: G Major

Pno. *mp*

S. *mp* Ky - ri - e e - le - i - son ky - ri - e e - le - i - son ky - ri - e ky - ri - e

A. *mp* Ky - ri - e e - le - i - son

Vc. *mp*

D.B. *mp*



Fl. *mp*

Glk. *mp*

Hp. *mp* Tune: Bb Major

Pno. *mp*

S. *mp* e ky - ri - e e - le - i - son Chri - ste Chri - ste Chri - ste Chri - ste

A. *mp* ky - ri - e e - le - i - son Chri - ste e - le - i - son

Vc. *mp*

D.B. *mp*





### Requiem

Freely ♩ = 96

116 *f*  
T do - sal - ve do - mi - ne om - ni - um fi - li - or - um de - i - um de - i - us - cu - jus an - ti - mu - ni - ci - pa - li - ta - te - re - g - num  
B do - sal - ve do - mi - ne om - ni - um fi - li - or - um de - i - us - cu - jus an - ti - mu - ni - ci - pa - li - ta - te - re - g - num



Broadly ♩ = 78

120 *mf* *rit* *f*  
S tu - a ß - li - us ma - cur - em - te me - re - an - tur ev - a - de - re lu - di - ci - um ul - ti - on - is et lu - cis, et lu - cis.  
A tu - a ß - li - us ma - cur - em - te me - re - an - tur ev - a - de - re lu - di - ci - um ul - ti - on - is et lu - cis, et lu - cis.  
T et gra - ti - a tu - a ev - a - de - re lu - di - ci - um ul - ti - on - is et lu - cis, et lu - cis.  
B et gra - ti - a tu - a ev - a - de - re lu - di - ci - um ul - ti - on - is et lu - cis, et lu - cis.  
Vc. *mf* *f* *rit*  
D.B. *mf*



125 *a tempo*  
Pno. *mp*  
S *mp*  
A *mp*  
T *mf*  
B *mf*  
Vc. *mf*  
D.B. *mp*



Requiem

153  
Fl. *mp*  
E. Hn. *mp*  
B. Cl. *p* *mp*  
Hn. *p*  
Pno. *mp*  
T. *p* *mp* *f*  
Vla. *p*  
Vc. *p* *mp* *f*  
D.B. *p* *mp*

154  
155  
156  
157  
158  
159  
160  
161  
162

I rejoice my heart greatly because of my sins; nevertheless I know in whom I have trusted, my



163  
Pno. *mf*  
T. *mf*  
Vln. I *mf*  
Vln. II *mf*  
Vla. *mp*  
Vc. *mf*  
D.B. *mf*

164  
165  
166  
167  
168  
169  
170  
171  
172

God hath been my support; he hath filled me with his love, his love, his love, he hath heard

### Requiem

164  
E. Hrn. *mp*  
B. Cl. *p*  
Hrn. *p*  
Pno. *p*  
T. *mp*  
Vln. I *mp*  
Vln. II *mp*  
Vla. *p*  
Vc. *p*  
D.B. *p*

173  
my cry by day, and by night - I wailed bold in prayer, night - ty prayer be - fore him



174 *accel*  
Fl. *mf cresc.*  
E. Hrn. *mf cresc.*  
B. Cl. *mf cresc.*  
Hrn. *mf cresc.*  
Timp. *mf cresc.*  
Hp. *mp cresc.*  
Pno. *cresc.*  
T. *cresc.*  
Vln. I *mf cresc.*  
Vln. II *mf cresc.*  
Vla. *mf cresc.*  
Vc. *mf cresc.*  
D.B. *mf cresc.*

183  
Why should my heart weep? Why should I cast away to temp - ta - tion?



Requiem

191

B. Cl. *mf* *mp*

Timp.

Hp. *mf* *mp* *f*

T. *solo f* *ff*

V. I. *mf* *f*

V. II. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D. B. *mf* *f*

O Lord, with this re - dem - tion my soul! With thou make me that I may shake at the ve - ry ap - pear - ance of sin!



204

B. Cl. *p* *mp*

Hr. *p*

Timp.

T. *mp* *mf* *f*

V. I. *p* *mf*

V. II. *p* *mf*

Vla. *p* *mf* *f*

Vc. *pizz.* *subito p* *mp* *f*

D. B. *pizz.* *subito p* *mp* *f*

be - cause my heart is un - ken - ned, Lord, with thou set open the gates of right - eous - ness be - fore me, that I may come in and praise thee!

### Requiem

This page of the musical score for the Requiem includes the following parts and markings:

- Vocalists:** Soprano (S), Alto (A), Tenor (T). The Tenor part includes the lyrics: "low val - ley, that I may be sown in the plain road! With thou make my path straight be - fore me!"
- Instrumental Parts:** Flute (Fl.), English Horn (E. Hn.), Bassoon (B. Cl.), Horn (Hn.), Clarinet (Cl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).
- Performance Markings:** *mf* (mezzo-forte), *f* (forte), *rit.* (ritardando), *crac.* (crescendo), and *Dim.* (diminuendo).
- Rehearsal Markers:** 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



Requiem

221  
Fl. *f*

221  
E. Hn. *f*

221  
B-Cl. *f*

221  
Hn. *f*

221  
Timp. *f*

221  
Pno. *f*

221  
S. *f*  
a - wake, my soul! No long - er droop in sin. Re - joice, O heart! and praise thee, Lord, for - e - ver.

221  
A. *f*  
*tutti* a - wake, my soul! No long - er droop in sin. Re - joice, O heart! and praise thee, Lord, for - e - ver.

221  
T. *f*  
a - wake, my soul! No long - er droop in sin. Re - joice, O heart! and praise thee, Lord, for - e - ver.

221  
B. *f*  
a - wake, my soul! No long - er droop in sin. Re - joice, O heart! and praise thee, Lord, for - e - ver.

221  
Vln. I *f*  
*Div.*

221  
Vln. II *f*

221  
Vln. *f*

221  
Vc. *f*

221  
D.B. *f*

## Requiem

238  
Fl. *mf*  
E. Hrn. *mf*  
B. Cl. *mf*  
Hrn. *mf*  
Timp. *f*  
Glk. *mf*  
Pno. *mf*  
T. *f*  
there - fore will I lift up my voice un - to thee; I will cry un - to thee my God, the rock of my right - eous - ness.  
Vln. I *mf*  
Vln. II *mf*  
Vla. *mf*  
Vc. *mf*  
D.B. *mf*







Requiem

274  
E. Fla. *mf*  
B. Cl. *mf*  
Hp. *mf*  
Pno. *mf*  
S. *mf*  
A. *mf*  
T. *mf*  
B. *mf*  
Vln. *mf*  
Vc. *mf*  
D.B. *mf*

sunt cae - li et ter - ra glo - ri - a tu - a Ho - san - na in ex - cel - sis  
sunt cae - li et ter - ra glo - ri - a Ho - san - na in ex - cel - sis  
Ho - san - na Ho - san - na Ho - san - na Ho - san - na Ho - san - na Ho - san - na Ho - san - na Ho - san - na Ho - san - na in ex - cel - sis  
Ho - san - na Ho - san - na Ho - san - na Ho - san - na Ho - san - na Ho - san - na Ho - san - na Ho - san - na Ho - san - na in ex - cel - sis

*f*



284  
Glk. *mp*  
Hp. *mp*  
Pno. *mp*  
Vln. *mf*  
Vc. *mf*  
D.B. *mf*



## Requiem

Fl.  
E. Hrn.  
B.-Cl.  
Hrn.  
Cl.  
Hp.  
Pno.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

ne - do - mi - ni Ho - san - na in ex - cel - sis Ho -  
do - mi - ni Ho - san - na in ex - cel - sis Ho -  
ne - do - mi - ni Ho - san - na in ex - cel - sis Ho -  
do - mi - ni Ho - san - na in ex - cel - sis Ho





Requiem

V. Agnus Dei

Heavy  $\text{♩} = 66$

E. Hrn. *mf*

Timp. *p*

S. *mf*  
Agnus Dei - i, Agnus Dei - i, Agnus Dei - i

A. *mf*  
Agnus Dei - i, Agnus Dei - i, Agnus Dei - i

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*



E. Hrn. *mf*

Timp. *mf*

S. *mf*  
qui tol - lit pec - ca - ta mun - di, do - na e - is re - qui - em do - na e - is re - qui - em

A. *mf*  
qui tol - lit pec - ca - ta mun - di, do - na e - is re - qui - em do - na e - is re - qui - em

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

### Requiem

324  
E. Hrn. *mf* *cresc.*  
B. Cl. 1st *p* *sim.* *mf* *cresc.*  
Hrn. 2nd *p* *cresc.*  
Timp. *p* *cresc.*  
S. *mf* *cresc.*  
A. *mf* *cresc.*  
T. *mf* *cresc.*  
Vln. II *mp* *cresc.*  
Vla. *mp* *cresc.*  
Vc. *mp* *cresc.*  
D.B. *mp* *cresc.*

Ag - mus De - i, Ag - mus De - i, qui tot - li pec - ca - ta mun - di, do - na e - li re - qui - em,  
Ag - mus De - i, Ag - mus De - i, qui tot - li pec - ca - ta mun - di, mun - di do - na e - li re - qui - em,  
Ag - mus De - i, Ag - mus De - i, qui tot - li pec - ca - ta mun - di, mun - di do - na e - li re - qui - em,



339  
E. Hrn. *f* *mf*  
B. Cl. *f*  
Hrn. *f*  
Timp. *f*  
S. *f*  
A. *f*  
T. *f* *mf*  
B. *f* *mf*  
Vln. I *mf*  
Vln. II *f*  
Vla. *f*  
Vc. *f*  
D.B. *f* *p*

do - na e - li re - qui - em. Re - qui - em.  
do - na e - li re - qui - em. Re - qui - em.  
do - na e - li re - qui - em. Re - qui - em. *mf* Pi - e - Ji - su Do - mi - ne, Do - na e - li re - qui - em.  
re - qui - em. Re - qui - em. *mf* Pi - e - Ji - su Do - mi - ne, Do - na e - li re - qui - em.



Requiem

167 *f* *rit.*  
 E. Hrn. *f*  
 Timp. *f*  
 S. *f* *mp*  
 A. *f* *mp*  
 T. *f* *mp*  
 B. *f* *mp*  
 Vln. I *f* *mp*  
 Vln. II *f* *mp*  
 Vla. *f* *mp*  
 Vc. *f* *mp*  
 D.B. *f* *mp*

re - qui - em re - qui - em a - ni - ma - rum in - no - centi - um  
 qui non sunt in re - qui - e



VI. The Lord Is My Shepherd

Flowing ♩ = 66

181 *mp* *1st* *2nd* *stim.*  
 Fl. *mp*  
 B.C. *p*  
 Glk. *mp*  
 Hp. *p*  
 S. *mp*  
 A. *mp*  
 Vln. I *mp* *p*  
 Vln. II *mp* *p*  
 Vla. *mp* *p*  
 Vc. *p*  
 D.B. *p*

The Lord is my shep - herd  
 The Lord is my shep - herd

## Requiem

FL. *mf* *cresc.*

B.CI. *mf* *mp* *mf* *cresc.*

GLK. *mf* *cresc.*

HP. *mf* *mp* *mf* *cresc.*

S. *mf* *cresc.*  
I shall not want. He mak - eth me so lie down in green pas - tures; he lead - eth me, he

A. *mf* *cresc.*  
I shall not want. He mak - eth me so lie down in green pas - tures; He lead - eth me, he

T. *mf* *cresc.*  
I shall not want. He mak - eth me so lie down in green pas - tures; He lead - eth me, he

B. *mf* *cresc.*  
I shall not want. He mak - eth me so lie down in green pas - tures; He lead - eth me, he

Vln. I *mf* *p* *mf* *cresc.*

Vln. II *mf* *p* *mf* *cresc.*

Vla. *mf* *p* *mf* *cresc.*

Vcl. *mf* *p* *mf* *cresc.*

D.B. *mf* *p* *mf* *cresc.*

---

FL. *mp*

B.CI. *f* *mp*

GLK. *mp*

HP. *mp*

S. *mf* *cresc.*  
lead - eth me be - side still wat - ers. He re - storeth my soul; he lead - eth

A. *mf* *cresc.*  
lead - eth me be - side still wat - ers. He re - storeth my soul; he lead - eth

T. *mf* *cresc.*  
lead - eth me be - side still wat - ers. He re - storeth my soul; he lead - eth

B. *mf* *cresc.*  
lead - eth me be - side still wat - ers. He re - storeth my soul; he lead - eth

Vln. I *f* *mf* *cresc.*

Vln. II *f* *mf* *cresc.*

Vla. *f* *mf* *cresc.*

Vcl. *f* *mp* *mf* *cresc.*

D.B. *f* *mf* *cresc.*







## Requiem

**Broaden** ♩ = 60

Fl. *mp*

Glk. *mp*

S. *f*  
 thou an - noint - est my head with oil my cup run - neth ov - er

A. *f*  
 thou an - noint - est my head with oil my cup run - neth ov - er

T. *f*  
 thou an - noint - est my head with oil my cup run - neth ov - er

B. *f*  
 thou an - noint - est my head with oil my cup run - neth ov - er

Vla.

Vc.

D.B.



**Flowing** ♩ = 66

Fl.

Bc. Cl. *p*

Glk.

Hrp. *p*

T. *solo mf*  
 sure - ly good - ness and me - cy shall fol - low me all the days

Vln. II *mp*

Vln. *mp*

Vc. *p*

D.B. *p*

Requiem

*attacca*

Fl. *mp cresc. f*

Cl. *mp cresc. f*

Glk. *mp cresc. f*

S. *f*

A. *f*

T. *cresc. f*  
*of my life and I will dwell in the house of the Lord for* *f* *ev - et, ev - et, ev - et, ev - et,*

B. *f* *ev - et, ev - et, ev - et, ev - et,*

Vln. I *f* *Div.*

Vln. II *f* *Div.*

Vla. *f* *Div.*

Vc. *f* *Div.*

D.B. *f* *Div.*



VII. Lux Aeterna

Glk. *mf*

Hp. *mf*

S. *a few voices mf*  
*Lux ae - ter - na, Lux ae - ter - na, Lux ae - ter - na,*

A. *mf*  
*Lux ae - ter - na,*

Vln. I *pp*

Vln. II *pp*



## Requiem

accf.

Hn. *f*

Glk. *mf*

S. *f*  
Do - mi - ne,

A. *f*  
Do - mi - ne, Do - mi - ne, Do - mi - ne,

T. *f*  
Do - mi - ne, Do - mi - ne,

B. *f*  
Do - mi - ne, Do - mi - ne,

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*



## A Little Faster ♩ = 84

Fl. *mf*

E. Hn. *mf*

Bs. Cl. *mf*

Hn. *f*

Glk. *f*

S. *f*  
Do - mi - ne, Do - mi - ne, cum san - cto spi - ri - tu in ac - ter - num

A. *f*  
Do - mi - ne, Do - mi - ne, cum san - cto spi - ri - tu in ac - ter - num

T. *f*  
Do - mi - ne, Do - mi - ne, cum san - cto spi - ri - tu in ac - ter - num

B. *f*  
Do - mi - ne, Do - mi - ne, cum san - cto spi - ri - tu in ac - ter - num

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

*dim.* *mf* *mf* *mf* *mf* *mf*

*trzc.* *trzc.* *trzc.* *trzc.* *trzc.*

Requiem

Musical score for the Requiem section, measures 527-537. The score includes parts for Flute (Fl.), Horns (Hn.), Clarinet (Cl.), Trumpet (Timp.), Glockenspiel (Glk.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). Dynamics include *mp*, *mf*, *f*, and *ff*. The section concludes with a double bar line.



Broadly ♩ = 60

Musical score for the "Broadly" section, measures 538-544. The tempo is marked "Broadly" with a quarter note equal to 60 beats per minute (♩ = 60). The score includes parts for Flute (Fl.), Horns (Hn.), Clarinet (Cl.), Trumpet (Timp.), Glockenspiel (Glk.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The vocal parts (S., A., T., B.) have Latin lyrics: "Re-qui-em a-me-ni-m do-mi-ni, Do-mi-ne, et lux-pe-ti-ta lu-ce-at e-i." Instrumental dynamics include *mf*, *f*, and *pp*. The section concludes with a double bar line.

## Requiem

542

S cum Sanc - tis tu - is in ae - ter - nam, qui - a pi - us es, do - mi - ne.

A cum Sanc - tis tu - is in ae - ter - nam, qui - a pi - us es, do - mi - ne.

T qui - a pi - us es, do - mi - ne.

B do - mi - ne.

Vln. I *normal*

Vln. II *normal*

Vla. *pizz*

Vc. *pizz*

D.B. *pizz*



543

Hr. *mp*

Timp. *mp*

S lux ae - ter - na lux ae - ter - na.

A lux ae - ter - na lux ae - ter - na.

T Do - mi - ne, ah Do - mi - ne, ah, lux ae - ter - na.

B Do - mi - ne, ah Do - mi - ne, ah, lux ae - ter - na.

Vln. I *Dix*

Vln. II *Dix*

Vla. *V*

Vc. *V*

D.B. *V*

