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### LUNA

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# LUNA

Text: D.H. Lawrence

## Aware

Randall Snyder  
(1985)

Freely

Tenor

English Horn  
(in C)

*mf* *p* *f* *p* *fp*

*mf* *p* *f* *rit.*

slow - ly the moon is ri - sing out of the rud - dy haze

A Tempo

*mf* *fp* *f* *p* *fp*

di - ves - ting her - self of her

gol - den shift e - mer - ging white and ex -

12 *mf*  
 8 qui - site and  
*accel.* 10  
*f p mf fp*

16 *mp*  
 8 I in a maze see in the sky be-fore me a wo-man I did not  
*f p*

19 *rit. pp* A Tempo *mf* *f*  
 8 know I love (d) but there she goes and her beau ty hurt  
*pp f p f*

23 *mp* *mp*  
 8 (s) my heart I fol - low her down the night  
*ff p mf p*

26 *p* *mf* *pp* *segue*  
 8 beg-ging her not to de - part  
*p*

## A White Blossom

Ethereal

29

8

mf

p

9

non vib

f

pp

31

8

mf

p

mp

pp

34

8

$\bullet = 58$

sotto voce

p

3

mp

3

3

a ti - ny moon

as small and white as a

p

pp

mp

37

8

5:3

3

sin - gle jas - mine flow er

leans all a - lone a - bove my win - dow

vib

non vib

p

mp

9

p

The musical score is written for a single melodic line on a grand staff. It begins at measure 29 with a treble clef and a 4/4 time signature. The tempo is marked 'Ethereal'. The music features a variety of dynamics including mezzo-forte (mf), piano (p), mezzo-piano (mp), forte (f), and pianissimo (pp). There are several slurs and phrasing marks throughout. A 9-measure phrase is marked 'non vib' (non-vibrato). At measure 34, the tempo is marked as a quarter note equals 58 (♩ = 58) and the dynamics are 'sotto voce' and 'p'. There are triplet markings (3) over some notes. The time signature changes to 3/4 at measure 37. The score concludes with a 9-measure phrase marked 'p'.

40

8

3

recite

3

3

on night's win-try bow-er li- quid as lime tree - blos-som

*mf*

*pp*

43

8

3

3

soft as brill- iant wa-ter or rain she shines

*mp*

*mp*

45

8

*p*

3

3

3

*non vib*

the first white love of my youth pas- sion- less

49

8

3

3

and in vain

*ppp*

## Prayer

Melodramatic  $\bullet = 56$  *mf*

53  
8

give me the moon at my feet *trem* put my

*f* *fp* *f* *p* *f* *fp* *f*

57  
8

feet u-pon the cres-cent like a lord!

*f* *ff* *p* *mf* *rit.* *p*

A Tempo

61  
8

o let my ank-les be - ba - (thed) in moon - light

*mf* *p* *f*

65  
8

that I may go sure and moon - shod

*p* *mf* *p*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The tempo and dynamics are indicated throughout. The first system (measures 53-56) is marked 'Melodramatic' and 'mf'. The second system (measures 57-60) includes a 'rit.' marking. The third system (measures 61-64) is marked 'A Tempo'. The fourth system (measures 65-68) continues the 'A Tempo' marking. The score includes various musical notations such as triplets, tremolos, and dynamic markings like *f*, *fp*, *ff*, *p*, and *mf*.

68

cool and bright foot-ed

*mf* *p* *f*

71

towards my goal

*p* *mf* *f* *rit.*

74 A Tempo

for the sun is hos(t)le

*mf* *p* *fp*

77

now his face is like the red li-on

*f* *fp* *p* *f*

## Green

Warm ♩ = 69

80 *mp* *f* *mp*

the moon was ap - ple green

83 *mf* *p* *mf* *p*

the sky was green wine

86 *p* *f*

held up in the sun the moon

Slower ♩ = 63 A Tempo ♩ = 69

89 *p* *f* *p* *mp* *p* *ppp*

was a gol - den pet - al be - tween

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 80-82) features a vocal line starting with a half note G4, followed by a half note A4, and then a quarter note G4. The piano accompaniment has a half note G3, followed by a half note A3, and then a quarter note G3. The second system (measures 83-85) continues the vocal line with a half note G4, followed by a half note A4, and then a quarter note G4. The piano accompaniment has a half note G3, followed by a half note A3, and then a quarter note G3. The third system (measures 86-88) features a vocal line starting with a half note G4, followed by a half note A4, and then a quarter note G4. The piano accompaniment has a half note G3, followed by a half note A3, and then a quarter note G3. The fourth system (measures 89-91) features a vocal line starting with a half note G4, followed by a half note A4, and then a quarter note G4. The piano accompaniment has a half note G3, followed by a half note A3, and then a quarter note G3.



92 *p* *f*

she o-pened her eyes and green they shone

95 *p* *mf*

clear like flow-ers un-done for the first time

98 *mp* *pp*

now for the first time seen