1970

SELECTED WORKS FROM THE COLLECTION OF MRS. A.B. SHELDON

Norman Geske
Sheldon Memorial Art Gallery, University of Nebraska-Lincoln

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INTRODUCTION : The exhibition of works of art selected from the collection of Olga Sheldon is an event of particular pleasure for those of us associated with the Sheldon Gallery. For the first time we have an opportunity to demonstrate that Mrs. Sheldon, aside from being one of the Gallery's best friends, is also a person who truly loves art and artists and who finds a major satisfaction in knowing and sharing their works and personalities. While, on the one hand, she has secured for the gallery collection a number of major works which otherwise might never have been ours, she has also acquired for her own pleasure a houseful of art objects of the most varied sort, all of them marked by the quality of being good to live with. Her walls accommodate a Picasso and a Villon along with works by artists whose names would be largely unknown outside Nebraska. Her eye and taste respond to the creative impulse in its simplest sense: they have none of the attendant calculations of historicism, status seeking or speculative investment.

The writer can speak with all possible warmth of pleasure afforded by Mrs. Sheldon's company on any number of art safaris. It has been a rewarding experience to have the invaluable check of her response to any given object under consideration, which, it must be said, has not invariably seconded my own.

At the same time it is clear what a remarkable response to the larger problems of museum acquisition is contained in the paintings and sculpture acquired for eventual gift to the Gallery collection. What museum in the world would not be forever grateful for the single gift of such a masterpiece
as Brancusi's "Princess X"? In addition she has given a dozen works ranging from Ralph Blakelock to Red Grooms, to enhance and extend the collections of the University and the Nebraska Art Association.

I cannot neglect the present opportunity to acknowledge the contributions made by Mrs. Sheldon to the "behind the scenes" activity of the Sheldon Gallery. Fortunately for us she sees the gallery operation 'in toto' as a matter of the total professional responsibility which lies behind the display of works in the galleries. She has contributed to such non-budgeted activities as travel grants and special training courses for staff members, an annual award of a gallery assistantship to a graduate student in the University's department of Art, the necessary refinements and precautions of framing and conservation and, most recently, to the successful realization of the Gallery's participation in the 34th Venice Biennale.

The gift of the Gallery, the building and its equipment, and the soon to be realized Sculpture Garden, by Frances and Bromley Sheldon is one of the most important gifts ever made to the state, through its University. It is a matter of the greatest gratification that the standards of quality and the spirit of generosity of that gift continue in the concern and activity of Mrs. Sheldon. The present exhibition is intended to demonstrate our appreciation of her interests.

—NORMAN A. GESKE, Director
MILTON AVERY
1 FANCY CHAIR
Oil on canvas board
24 x 18 inches
Ben Benn

3 Oranges on Tray
Oil on canvas
12 x 16 inches
ALIYE BERGER-BORONAI
5 HALICTE YOGURTCU
Etching
11 1/8 x 8 7/16 inches
RALPH BLAKELOCK
8 HEAVY WOODS—MOONLIGHT
Oil on cardboard
6 1/8 x 9 3/4 inches
CONSTANTIN BRANCUSI
9 PRINCESS X
Marble
22 x 11 x 9 inches
ROBERT CREMEAN
10 SWINGING WOMAN
Wood mache
58 x 35 1/2 x 67 inches
EDWIN DICKINSON
11 GIRL ON TENNIS COURT
Oil on panel
36 x 30 inches

FREDERICK FRANCK
12 USSR EVENING OF JULY 22 1962
Ink
12 1/4 x 18 inches
FRANK GALLO
14 GIRL ON COUCH
Epoxy resin
48 x 51 x 40 inches

RED GROOMS
15 FIAT AND SHEEP
Wood construction
13 x 45 3/4 x 4 1/2 inches
ROBERT HENRI
20  PORTRAIT OF JOHN J. COZAD
Oil on canvas
32 x 26 inches
MILTON AVERY (1893-1965)
1  FANCY CHAIR
Oil on canvas board, 24 x 18 inches
Signed lower left : 1959 Milton Avery

VIRGINIA BANKS (1920-  )
2  CAT WALKING THROUGH GRASS
Oil on canvas, 14 x 29 1/4 inches
Signed lower right : Virginia Banks

BEN BENN (1884-  )
3  ORANGES ON TRAY
Oil on canvas, 12 x 16 inches
Signed lower right : Benn 61

ALIYE BERGER-BORONAI (1935-  )
4  COMPOSITION
Etching, 2 color, 7 9/16 x 5 15/16 inches
Signed lower left : Aliye Berger-Boronai

5  HALICTE YOGURTÇCU (Yogurt Seller at the Golden Horn)
Etching, 11 1/8 x 8 7/16 inches
Signed lower right : Aliye Berger-Boronai

6  RETOUR*
Etching, 2 color, 7 7/8 x 10 inches
Signed lower right : Aliye Berger

* The title as given by the artist does not correspond to the image which depicts a group of sleeping figures.
7 YOGURTCU (Yogurt Vendor)
Etching, 3 color, 9 3/8 x 7 inches
Signed lower right : Aliye Berger-Boronai

RALPH BLAKELOCK (1847-1919)
8 HEAVY WOODS—MOONLIGHT
Oil on cardboard, 6 1/8 x 9 3/4 inches
Signed lower left : R.A. Blakelock

CONSTANTIN BRANCUSI (1876-1957)
9 PRINCESS X, 1916*
Marble, 22 x 11 x 9 inches
Unsigned
University Collection, gift of Mrs. Sheldon, 1963

* Princess X is presently on loan as part of the exhibition of the artist's work
shown at the Philadelphia Museum of Art, the Solomon R. Guggenheim
Museum of New York and the Art Institute of Chicago.

ROBERT CREMEAN (1932- )
10 SWINGING WOMAN
Wood mache, 58 x 35 1/2 x 67 inches
Unsigned
University Collection, gift of Mrs. Sheldon, 1960

EDWIN DICKINSON (1891- )
11 GIRL ON TENNIS COURT, 1926
Oil on panel, 36 x 30 inches
Unsigned
Collection of the Nebraska Art Association, gift of Mrs. Sheldon, 1961
FREDERICK FRANCK (1909- )
12  USSR EVENING OF JULY 22 1962
Ink, 12 1/4 x 18 inches
Signed lower left : Franck ’62

SAM FRANCIS (1923- )
13  114-501
Lithograph 5/23, 25 1/4 x 20 1/4 inches
Signed lower right : Sam Francis

FRANK GALLO (1933- )
14 GIRL ON COUCH
Epoxy resin, 48 x 51 x 40 inches
Signed : GALLO 67

RED GROOMS (1937- )
15 FIAT AND SHEEP
Wood construction, 13 x 45 3/4 x 4 1/2 inches
Signed : RED GROOMS 69

MIMI GROSS (1940- )
16 ALBEROBELLO
Craypa, 12 3/4 x 18 3/8 inches
Signed lower right : Mimi Gross

ALAN GUSSOW (1931- )
17 TERRACE IN THE SUN
Oil on canvas, 9 x 12 1/2 inches
Signed lower left : Gussow
LEON HARTL (1889- )
18 ROSES
Oil on canvas, 11 x 5 inches
Signed lower right: Leon Hartl/ to: Mrs. Bromley Sheldon, 1961

JOHN HELIKER (1909- )
19 PEPPER
Oil on canvas, 12 x 9 1/8 inches
Unsigned

ROBERT HENRI (1865-1929)
20 PORTRAIT OF JOHN J. COZAD
Oil on canvas, 32 x 26 inches
Signed lower left: Jan 17 1903 Robert Henri

21 SELF PORTRAIT
Oil on canvas, 32 x 26 inches
Signed bottom left center: Robert Henri/ right center: June 1903

22 BOOTHBAY HARBOR, 1910
Oil on canvas, 26 x 32 inches
Signed lower left: Robert Henri
University Collection, gift of Mrs. Sheldon, 1965

WINSLOW HOMER (1836-1910)
23 A DARK HOUR, 1881-82
Charcoal heightened with wash, 8 1/8 x 12 1/4 inches
Signed lower left: “H”
LEE JACKSON (1909-  )
24 STOCK HANDLERS, RODEO
Oil on board, 8 1/2 x 17 1/2 inches
Signed lower right : Lee Jackson

LARRY JOHNSON (1935-  )
25 LANDSCAPE, 1960
Oil on canvas, 54 1/8 x 60 1/4 inches
Signed lower right : Johnson

WILLIAM LYBERIS (1931-  )
26 WINDOW
Oil on canvas, 31 1/2 x 39 3/8 inches
Signed lower right : Lyberis

JOHN MARIN (1875-1953)
27 WITHIN PARIS
Water color, 13 1/8 x 16 1/16 inches
Signed lower left : Marin 09 and center left: Marin '09

28 RAMAPO LANDSCAPE #2
Water color, 11 1/2 x 8 3/4 inches
Signed lower right : per J.M. Jr.

EWALD MATARE (1887-  )
29 BUFFALO
Stone, 3 3/4 x 5 x 1 3/4 inches
Unsigned
ALFRED J. MILLER (1810-1874)
30  PURSUIT OF A GRISLY (sic) BEAR IN THE BLACK HILLS NEAR FORT LARRIMER
Ink sepia with pencil, 7 3/4 x 7 1/8 inches
Unsigned

GEORGE MORRISON (1919- )
31  ROCKPORT HOUSES
Oil on canvas, 7 x 11 inches
Signed lower right : George Morrison

MASAYUKI NAGARE (1923- )
32  MEDITATION, 1963
Blair granite, 15 1/2 x 9 1/2 x 14 inches
Unsigned

LARRY PETERSON (1935- )
33  SOUTHWEST LANDSCAPE
Acrylic on paper, 5 11/16 x 7 inches
Signed lower right : Peterson 67

PABLO PICASSO (1881- )
34  HOMME BARBU COURONNE DE FEUILLAGE
(Bearded Man Crowned with Leaves), 1962
Linocut, 6 color, 33/50, 13 5/8 x 10 1/2 inches
Signed lower right : Picasso

OGDEN PLEISSNER (1905- )
35  SHELDON'S HOUSE
Water color, 7 x 12 inches
Signed lower right : Pleissner
RUDY POZZATTI (1925- )

36 PIAZZA EARLY MORNING
Oil on canvas, 16 x 24 inches
Signed center left : Pozzatti 54

37 WHITE SKY
Oil on canvas, 24 x 34 inches
Signed lower right : Pozzatti '54

38 BEFORE SNOW
Oil on canvas, 20 x 30 inches
Signed lower left : Pozzatti 54

39 PERUGIA
Etching, 3 color, 138/210, 12 x 15 3/4 inches
Signed lower right : Rudy Pozzatti, imp. 1961

ROBERT RAUSCHENBERG (1925- )

40 UNTITLED
Lithograph 5/38, 29 3/4 x 22 7/8 inches
Signed lower right : Rauschenberg 1962
Gift of Philip Johnson

JEANNE RICHARDS (1923- )

41 COUNTER RONDO
Etching, 3 color, 5/5, 14 5/8 x 14 5/8 inches
Signed lower right : Jeanne Richards

42 HORSES
Ink and charcoal, 22 1/8 x 30 inches
Signed lower right : J.H. Richards
43  PONY  c. 1962  
Woodcut 5/8, 53 3/8 x 27 3/4 inches  
Signed lower right : Jeanne Richards

GEORGE ROUAULT (1871-1958)  
44  MADAME LOUISON, 1935  
from the set Cirque de l'Etoile Filante, Vollard, 1938  
Color aquatint, 7 color, 12 5/16 x 8 3/8 inches  
Signed left center in plate, monogram: GR 1935

TOM V. SCHMITT (1929- )  
45  COLLAGE  
Collage (Danish and Italian artifacts), 18 1/8 x 14 1/2 inches  
Signed bottom center : Schmitt 62

RAY W. SCHULTZE (1934- )  
46  JOHNSON LAKE  
Water color, 4 5/16 x 6 1/4 inches  
Signed : Ray W. Schultze

DAVID W. SEYLER (1917- )  
47  SIGNORA, 1960  
Bronze, 14 x 4 1/16 x 3 inches  
Signed : D.S.

JESUS MARIA SOTO (1923- )  
48  RYTHMES INTERFERES (Rhythmic Interferences)  
Painted wood and metal, 40 1/2 x 68 inches  
Unsigned
JANNIS SPYROPOULOS (1912- )
49 TINOS, OLD PORT, 1950
Oil on cardboard, 13 3/8 x 17 inches
Signed lower right : J. Spyropoulos

50 TASSIS B, 1969
Oil on canvas, 46 x 36 inches
Signed on back : Jannis Spyropoulos

DWIGHT STARK (1931- )
51 LADIES AT THE BAR
Acrylic on canvas, 20 x 20 inches
Signed on back : Dwight Stark 1965

EDWARD STASACK (1929- )
52 TWO FIGURES, SIDE BY SIDE, 1961
Masonite intaglio, 10 x 13 1/4 inches
Signed lower right : Stasack

[TADASUKE KUWAYAMA] TADASKY (1935- )
53 UNTITLED T-138, 1965
Acrylic on canvas, 47 x 47 inches
Unsigned

WAYNE THIEBAUD (1921- )
54 CLUB SANDWICH
Oil on canvas, 18 x 24 inches
Signed lower right : Thiebaud 1961
UNKNOWN (ESKIMO)
55 KNEELING FIGURE
Soapstone, 7 1/4 x 2 5/8 inches
Signed : Eyac (illegible)

JACQUES VILLON (1875- )
56 UNTITLED
Lithograph, 6 color, 19 7/8 x 14 5/16 inches
Signed lower right : Jacques Villon

57 LES PEUPLIERS (The Poplars)
Oil on canvas, 13 x 16 inches
Signed lower left : Jacques Villon

TOM WESSELMANN (1931- )
58 STILL LIFE No. 15
Oil and collage on canvas, 84 1/2 x 72 1/4 inches
Signed lower right : Wesselmann '62

JACK ZAJAC (1929- )
59 RESURRECTION
Etching 90/100, 11 5/8 x 15 3/8 inches
Signed lower right : Jack Zajac 1960

60 RESURRECTION, 1959
Fiber glass (Unique cast), 78 1/2 x 30 x 32 inches
Unsigned
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23  A DARK HOUR
Charcoal heightened with wash
8 1/8 x 12 1/4 inches
JOHN MARIN
28 RAMAPO LANDSCAPE #2
Water color
11 1/2 x 8 3/4 inches
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ACKNOWLEDGMENTS: THE UNIVERSITY OF NEBRASKA, LINCOLN

Merk Hobson, Chancellor
Joseph Soshnik, President
C. Peter Magrath, Dean of Faculties
Robert L. Hough, Dean of the College of Arts and Sciences
Norman A. Geske, Director, University Art Galleries
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