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## Music From A Distant Planet

Randall Snyder

University of Nebraska - Lincoln, [rsnyder1@unl.edu](mailto:rsnyder1@unl.edu)

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Transposed Score  
Performance Time - 7:00

# Music From A Distant Planet

Randall Snyder  
(1975-2000)

1 **Plangent** ♩ = 84 **Slower** ♩ = 72

Bb Trumpet 1  
Bb Trumpet 2  
F Horn  
Trombone  
Tuba

5

Trpt. 1  
Trpt. 2  
Horn  
Trb.  
Tuba

10 **A Tempo**

Trpt. 1  
Trpt. 2  
Horn  
Trb.  
Tuba

*ff*  
*f*  
*p*  
*pp*  
*mf*  
*f*  
*pp*  
*f*  
*p*  
*pp*  
*f*  
*mf*  
*p*  
*mf*  
*f*  
*pp*  
*f*  
*p*  
*mf*  
*f*  
*pp*  
*f*  
*p*  
*mf*  
*f*  
*pp*  
*f*  
*p*  
*mf*  
*f*  
*pp*  
*f*  
*p*  
*mf*  
*f*  
*pp*  
*f*  
*p*  
*mf*  
*f*

*rip*  
*Straight Mute*  
*Senza Sord*  
*Sord*

*rit.....*





44

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

48

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

52

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

57 Cup Mute  $\text{♩} = 60$

Trpt. 1 *mf* *p* *pp* *mp*

Trpt. 2 *mf* *p* *pp* *mp*

Horn *mf* *p*

Trb. *mf* *p* *pp* *p* *Cup Mute*

Tuba *mf* *p* *pp* *remove 3rd valve* *(like a Conch Shell)* *mf*

63

Trpt. 1 *pp* *p* *pp*

Trpt. 2 *pp*

Horn *f* *mp* 3 9

Trb. *pp* *p* *pp*

Tuba *pp* 3 *insert 3rd valve* *pp*

66

Trpt. 1 *mp* *pp* *p* *pp* *mf*

Trpt. 2 *mf* *mf*

Horn *p* *mf* *pp* *f* *mp* *p* *mp* *f* 5 3 5 5

Trb. *pp* *p* *pp* *mf*

Tuba *mp* *pp* *p* *pp* *mf*

70

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

*pp* *p* *pp*

*pp*

*mp* *p* *mf* *f* *p* *mf* *p* *mp*

*pp* *mp* *pp* *p* *pp*

*pp* *pp*

Incisive  $\text{♩} = 72$

75

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

Senza Sord

*p* *mf* *p* *f*

*p* *mf* *p* *f*

Senza Sord *f* *mf* *p* *f*

*f* *mf* *p* *f*

*f* *mf* *p* *mf* *f*

81

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

*p* *mf* *p*

*mf* *p*

*p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p*

87

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

Musical score for measures 87-91. The score is for five instruments: Trpt. 1, Trpt. 2, Horn, Trb., and Tuba. The key signature has one sharp (F#) and the time signature is 6/8. The music features dynamic markings such as *f*, *mf*, *p*, and *ff*, along with crescendo and decrescendo hairpins. The Trpt. 1 part starts with a *f* dynamic and includes a *mf* section. The Trpt. 2 part starts with *mf* and includes a *f* section. The Horn part starts with *f* and includes a *p* section. The Trb. part starts with *f* and includes a *p* section. The Tuba part starts with *f* and includes a *p* section.

92

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

Musical score for measures 92-97. The score is for five instruments: Trpt. 1, Trpt. 2, Horn, Trb., and Tuba. The key signature has one sharp (F#) and the time signature is 6/8. The music features dynamic markings such as *p*, *mf*, and *f*. The Trpt. 1 part starts with a *p* dynamic and includes a *mf* section. The Trpt. 2 part starts with *p* and includes a *mf* section. The Horn part starts with *p* and includes a *mf* section. The Trb. part starts with *p* and includes a *mf* section. The Tuba part starts with *p* and includes a *mf* section.

98

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

Musical score for measures 98-102. The score is for five instruments: Trpt. 1, Trpt. 2, Horn, Trb., and Tuba. The key signature has one sharp (F#) and the time signature is 6/8. The music features dynamic markings such as *f*, *p*, and *ff*, along with triplets. The Trpt. 1 part starts with a *f* dynamic and includes a *p* section. The Trpt. 2 part starts with *f* and includes a *p* section. The Horn part starts with *f* and includes a *p* section. The Trb. part starts with *f* and includes a *p* section. The Tuba part starts with *f* and includes a *p* section.



104

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

Musical score for measures 104-109. The score is for five instruments: Trpt. 1, Trpt. 2, Horn, Trb., and Tuba. The music is in 3/4 time and features various dynamics and articulations. Measure 104 starts with a *mf* dynamic, followed by a *p* dynamic. Measure 105 has a *mf* dynamic. Measure 106 has a *f* dynamic. Measure 107 has a *f p* dynamic. Measure 108 has a *mp* dynamic. Measure 109 has a *mp* dynamic. The score includes slurs, accents, and dynamic markings such as *mf*, *p*, *f*, *f p*, and *mp*.

110

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

Musical score for measures 110-115. The score is for five instruments: Trpt. 1, Trpt. 2, Horn, Trb., and Tuba. The music is in 3/4 time and features various dynamics and articulations. Measure 110 starts with a *p* dynamic, followed by a *mf* dynamic. Measure 111 has a *f p* dynamic. Measure 112 has a *mf* dynamic. Measure 113 has a *p* dynamic. Measure 114 has a *p* dynamic. Measure 115 has a *p* dynamic. The score includes slurs, accents, and dynamic markings such as *p*, *mf*, *f p*, and *f*.

116

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

Musical score for measures 116-121. The score is for five instruments: Trpt. 1, Trpt. 2, Horn, Trb., and Tuba. The music is in 3/4 time and features various dynamics and articulations. Measure 116 starts with a *ff* dynamic, followed by a *p* dynamic. Measure 117 has a *mf* dynamic. Measure 118 has a *f* dynamic. Measure 119 has a *f* dynamic. Measure 120 has a *pp* dynamic. Measure 121 has a *f* dynamic. The score includes slurs, accents, and dynamic markings such as *ff*, *mf*, *p*, *f*, and *pp*.

122 *tr*

Trpt. 1 *f* *tr* *p* *mf* *mf*

Trpt. 2 *f* *p* *mf* *mf*

Horn *mf* *ff* *p* *mp* *mf*

Trb. *mf* *ff* *p* *mp* *mf*

Tuba *mf* *ff* *mf* *mp* *ff*

Detailed description: This system covers measures 122 to 127. It features five staves: Trpt. 1, Trpt. 2, Horn, Trb., and Tuba. The music is in 3/8 time and includes various dynamics such as *f*, *mf*, *p*, *mp*, and *ff*. Trpt. 1 and 2 have trills at the start. Horn and Trb. have accents. Tuba has a *ff* dynamic at the end.

128

Trpt. 1 *mf* *p* *mf* *p*

Trpt. 2 *mf* *p* *mf* *p*

Horn *mf* *p* *mf* *p* *tr*

Trb. *mf* *p* *mf* *p* *f* *mp* *ff*

Tuba *p* *mp*

Detailed description: This system covers measures 128 to 132. It features five staves: Trpt. 1, Trpt. 2, Horn, Trb., and Tuba. The music is in 6/8 time and includes various dynamics such as *mf*, *p*, *mp*, *f*, and *ff*. Trpt. 1 and 2 have triplets. Horn has a trill. Trb. has a *ff* dynamic at the end.

133

Trpt. 1 *p* *mf* *p* *f* *mf* *p* *mf* *p* *mf* *mp*

Trpt. 2 *pp* *f* *p* *mf* *p* *mf* *mp*

Horn *pp* *f* *p* *mf* *p*

Trb. *mp* *p* *mf* *p* *f* *mp* *ff*

Tuba *pp* *f* *p* *mf* *p* *mf* *mp*

Detailed description: This system covers measures 133 to 137. It features five staves: Trpt. 1, Trpt. 2, Horn, Trb., and Tuba. The music is in 6/8 time and includes various dynamics such as *pp*, *p*, *mf*, *f*, and *mp*. Trpt. 1 has a 5:4 triplet. Trb. has a 7:6 triplet. Tuba has a 3:2 triplet.

139

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

144

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

150

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

Cadenza

153

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

*pp* *ff* *mf* *p* *ff* *p*

*rit.....*

*Legato fast as poss*

156

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

*ff* *p*

*harm gliss*

158

Trpt. 1

Trpt. 2

Horn

Trb.

Tuba

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*Slower*

*accel.*

*f p* *f p* *f p* *ppp* *fff* *pp*

*f* *ff*

*♩ = 60*



