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8Scenes

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8Scenes

By

Spencer G. Perkins

A THESIS

Presented to the Faculty of

The Graduate College at the University of Nebraska

In Partial Fulfillment of Requirements

For the Degree of Master of Music

Major: Music

Under the Supervision of Professor Tom Larson

Lincoln, Nebraska

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8Scenes

Spencer G. Perkins, M.M.

University of Nebraska, 2018

Advisor: Tom Larson

This work explores the juxtaposition of a live ensemble, and pre-collected field recordings. The material for the ensemble is divided into eight sections, or “scenes,” which unfold one after the other without pause, at times blending musical material to where it is unclear when the music has transitioned to the next section. The field recordings are divided into three main sections, which are defined by the underlying loop as follows: “sunny day recording”; “people talking recording”; and “rainy day recording.” Atop these structural loops, it is the responsibility of the “electronics player” to que other recordings in a manner that they see fit, from the collection of field recordings that I compiled during the fall of 2017 and spring of 2018. In this way, the material, both electronic and acoustic, evolves over the duration of the piece, as sort of passing of time as we move from one scene to the next.

The full instrumentation for the work is: alto saxophone; tenor trombone; percussion; violin; viola; violoncello; amplified bass; and field recordings. It is approximately 18 minutes in duration.

8 Scenes

Alto Saxophone

Tenor Trombone

Percussion

Violin

Viola

Violoncello

Amplified Bass

Field Recordings

(2017/18)

Spencer G. Perkins

8 Scenes

Scene 1

Spencer G. Perkins

$\text{♩} = 70$

Alto Saxophone

Tenor Trombone

Percussion

Violin

Viola

Violoncello

Double Bass

Field Recordings

Wait for field recording to begin

Que "sunny day loop" before the violin begins, w/ nothing else



11

Alto Sax.

Tbn.

Perc.

Vln.

Vla.

Vc.

Db.

19

Alto Sax. *mf*

Tbn. *mp*

Perc.

Vln. *p*

Vla. *p*

Vc. *p*

Db. *p*

Begin to incorporate "street/city sounds"



Scene 2

26 ♩ = 140

Alto Sax. *f* *p* *mf*

Tbn. *f* *mf* *p* *mp*

Perc. *S.D.*

Vln. *f* *mf* *pizz* *p*

Vla. *f* *mf* *mf* *pizz* *p*

Vc. *f* *f* *p* *pizz* *p*

Db. *ff* *f* *p* *pizz* *p*

32

Alto Sax. *mf* *p* *f* *f*

Tbn. *mf* *mf* *mf* *f* *mf* *To Glock.* *p*

Perc. *pp*

Vln. *arco* *mf* *f* *p*

Vla. *arco* *mf* *p*

Vc. *arco* *mf* *mf*

Db. *arco* *f* *ff* *f* *p*

37

Alto Sax. *mf* *p* *p*

Tbn. *mf* *p* *mf* *mf*

Glockenspiel *f* *To Cym.* *mf* *To Glock.* *Glockenspiel* *mf*

Vln. *mf* *p* *mf* *p*

Vla. *mf* *p*

Vc. *p* *f* *mp*

Db. *mf* *mf*



43

Alto Sax. *mf* *p*

Tbn. *mp* *p*

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *mp* *p*

Db. *mp* *p*

To Snare

S.D.



48

Alto Sax.

Tbn.

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db.

52

Alto Sax. *f* *p*

Tbn. *f*

To Glock. *pp* *mp* *ff* *Glock.* *To Snare.*

Vln. *f* *p*

Vla. *f*

Vc. *mf* *p*

Db. *p* *mf* *p*

57

Alto Sax. *f* *p*

Tbn. *p* *f* *p*

s.D. *p* *p* *To Glock.* *Glock.* *f*

Vln. *f* *p*

Vla. *f* *p* *p*

Vc. *f* *p*

Db. *f* *p*

62

Alto Sax. *pp* *p* *f* > <

Tbn. *ff* To Snare. *pp* s.d. *p* To Cym. *pp* s.c. *ff* To Tam-tam

Vln. *p* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Db. *ff* *p* *ff*



68

Alto Sax. *f* *p* *f*

Tbn. *p*

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p* *f*

Db. *p*

72

Alto Sax. *p*

Tbn. *ff*

Vln. *pizz pp* *pp* *arco p* *pizz pp*

Vla. *pizz pp* *arco p* *pizz pp*

Vc. *pizz pp* *pp pizz*

Db. *ff* *pp*



Scene 3

77 *♩ = 100* *♩ = 140* *♩ = 100*

Alto Sax. *p* *p* *p* *p*

Tbn. *f* *p* *f* *f*

Vln. *arco pp* *p* *mf*

Vla. *arco pp* *pizz p* *arco p* *mf* *pizz mf* *arco mf*

Vc. *arco p* *p* *p* *p* *pizz p* *arco mf*

Db. *f* *p* *f* *f*

Begin to move from "street/city sounds" to "inside the apartment sounds"

84

Alto Sax. *pp* *5* *5* *5* *mp* *p*

Tbn. *f* *p*

To Snare/Wood Block

Vln. *p* *p* *p* *3* *3*

Vla. *p* *p* *mf*

Vc. *mf*

Db. *f* *p*



90

Alto Sax. *f* *p* *p* *f* *5* *pp* *5* *f*

Tbn. *p* *<* *p* *mp* *pp* *mf* *p*

S.D. W.B. S.D. W.B.

Vln. *p* *<* *p* *mp* *pp* *p*

Vla. *p* *<* *p* *mp* *pizz* *p* *pizz*

Vc. *p* *<* *p* *p* *pizz* *p*

Db. *p* *<* *p* *mf* *p* *p*

97 $\text{♩} = 80$ $\text{♩} = 100$

Alto Sax. *p f 5 pp 5 f p f*

Tbn. *p f fp*
T.T. To Triangle

Vln. *f p mf > p p arco f*

Vla. *p f p mf > p pizz arco p f*

Vc. *p f p <mf> p pizz*

Db. *f p p <mf> p*



103 $\text{♩} = 80$

Alto Sax. *mf > p ff p pp*

Tbn. *p mf > p ff p pp*

Vln. *mf > p ff p pp*

Vla. *mf > p ff p pp*

Vc. *p mf > p ff p pp*

Db. *p mf > p ff p pp*

Scene 4

10

114 $\text{♩} = 80$

Alto Sax. *p* *mp* *p*

Tbn. *mp* *p*

Vln. *p* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Db. *f* *p* *f* *p*



119

Alto Sax. *mf* *p*

Tbn. *mf* *p*

Vln. *p* *p* *p*

Vla. *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p*

Db. *f* *p* *f* *p* *f* *p*

124

Alto Sax. *f* *p*

Tbn. *f* *p*

Triangle *p*

Vln. *p*

Vla. *pizz* *p*

Vc. *pizz* *p*

Db. *pizz* *arco* *p*

129

Alto Sax. *p*

Tbn. *arco* *<f* *p* *f* *p* *<f* *p* *f* *p*

Vln. *p* *p* *p* *p*

Vla. *arco* *<f* *p* *f* *p* *<f* *p* *f* *p*

Vc. *arco* *<f* *p* *f* *p* *<f* *p* *f* *p*

Db. *<f* *p* *f* *p* *<f* *p* *f* *p*

134

Alto Sax. *fp* *f* *p* *p* *f*

Tbn. *f* *f* *p* *p* *f*

Vln. *fp* *f* *p* *pizz* *arco* *pizz* *arco*

Vla. *fp* *f* *f* *p* *pizz* *arco* *pizz* *arco*

Vc. *f* *f* *p* *pizz* *arco* *pizz* *arco*

Db. *f* *f* *p* *f* *p* *f*



140

Alto Sax. *p* *f*

Tbn. *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Vc. *pizz* *p* *arco* *f*

Db. *pizz* *p* *arco* *f*

144

Alto Sax. *ff p ff p*

Tbn. *ff p ff p*
To Snare. *s.d.*

Vln. *ff p ff p*

Vla. *ff f pp ff f*

Vc. *ff p ff p*

Db. *ff p ff p*



148

Alto Sax. *f f*

Tbn. *f f*

Drum *rim shot normal p < mp p f p p < mp f*

Vln. *f pp f pp*

Vla. *f pp f pp*

Vc. *f f*

Db. *f f*

167

Alto Sax. *f* *p*

Tbn. *f*

Vln. *f* *p* *p* *f* *p* *p* *f* *p* *f*

Vla. *f*

Vc. *f*

Db. *f*

172

Alto Sax. *pp* *f* *pp* *pp*

Tbn. *pp* *f* *pp* *pp*

Vln. *f* *pp* *pp*

Vla. *f* *pp* *pp*

Vc. *pp* *f* *pp* *pp*

Db. *pp* *f* *pp* *pp*



175

Alto Sax. *f* *pp* *pp*

Tbn. *f* *pp* *pp*

Vln. *f* *pp* *pp*

Vla. *f* *pp* *pp*

Vc. *f* *pp* *pp*

Db. *f* *pp* *pp*

To Glock.



Scene 6

177 $\text{♩} = 160$

Alto Sax. *pp* *p*

Tbn. *pp*

Vln. *pp* *p*


Vla. *pp*


Vc. *pp*


Db. *pp*


Begin to move back to "street/city sounds"


184


Alto Sax. 

Tbn. 

Vln. 

Vla. 

Vc. 

Db. 




191

Alto Sax. 


Tbn. 

Glock. 

Vln. 

Vla. 

Vc. 

Db. 

5/4

197

Alto Sax. *mf*

Tbn. *mf*

Vln. *mp* *p*

Vla. *p*

Vc. *mp* *p* *mf*

Db. *mp* *mf*



203

Alto Sax. *mf* *p* *n* *f*

Tbn. *n* *mf*

Vln. *mp*

Vla. *mf* *p* *mp*

Vc. *n*

Db. *n*

To Snare.

$\frac{4}{4}$

210

Alto Sax. *n* *mp*

Tbn. *n* *p* *f* *n*
S.D.

Vln. *mp*

Vla. *p* *f* *n* *f* *n*

Vc. *mf* *n* *p* *f* *n* *mf*

Db. *f* *p* *fp* *f* *n*

3/4 4/4



218

Alto Sax. *n*

Tbn. *mf* *p* *f* *n*
To Glock.

Vln. *p* *f*

Vla. *p* *f*

Vc. *n* *p* *f*

Db. *f* *n* *p* *f*

3/4 4/4

225

Alto Sax. *f* *n*

Tbn. *mf* *n* *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Vc. *n* *mf* *n* *p* *f*

Db. *n* *f* *p* *fp* *f*

3/4 5/4



232

Alto Sax. *mf* *Gluck*

Tbn. *mf*

Vln. *f* *mp*

Vla. *f*

Vc. *mf*

Db. *f*

238

Alto Sax.

Tbn.

Vln.

Vla.

Vc.

Db.



243

Alto Sax.

Tbn.

Vln.

Vla.

Vc.

Db.

Scene 7

22

250 ♩ = 80

Alto Sax.

Tbn.

Vln.

Vla.

Vc.

Db.

Que "people talking loop" w/ nothing else,
slowly increase volume

==

257

Alto Sax.

Tbn.

Vln.

Vla.

Vc.

Db.

Scene 8

266 $\text{♩} = 60$

Alto Sax. *p* *mf*
straight mute

Tbn. *p* *p*

Vibraphone *p* arco

Vln. *pp* pizz

Vla. *pp* pizz

Vc. *pp* pizz

Db. *pp* pizz

Let field recording play a bit before beginning

Que "rainy day loop" immediately, w/ nothing else

275

Alto Sax. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Tbn. *fp* *fp* *fp*

Vib. grab bow arco

Vln. arco *pp* col legno

Vla. arco *pp* col legno

Vc. arco *pp* col legno

Db. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

281

Alto Sax. *ppp* *f* *fp* *fp*

Tbn. *ppp* *f* *fp* *fp*

Vib. *p* *f*

Vln. *ppp* *f* *pp* *pp*
arco pizz pizz pizz

Vla. *ppp* *f* *pp* *pp*
arco pizz pizz pizz

Vc. *ppp* *f* *pp* *pp*
arco pizz pizz pizz

Db. *ppp* *f* *pp* *pp*



289

Alto Sax. *fp* *fp* *fp*

Tbn. arco

Vib. *p*

Vln. *pp*
arco

Vla. *pp*
arco

Vc. *pp*
arco

Db. *fp* *fp* *fp* *pp*

300

Alto Sax. *p*

Tbn. *senza sord.* *pp*

Vib. *mp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Db. *p*

309

Alto Sax. *mp* *mf*

Tbn. *p* *mp*

Vib. *mp* *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Db. *mp* *mf*

314

Alto Sax. *f* *ff*

Tbn. *mf* *ff*

Vib. *ff*

Vln. *mf* *f*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Db. *mf* *f* *mf* *f*



319

Alto Sax.

Tbn.

Vib.

Vln. *ff*

Vla. *f*

Vc.

Db. *ff* *ff*

325

Alto Sax.
 Tbn.
 Vib.
 Vln.
 Vla.
 Vc.
 Db.
f



329

Alto Sax.
 Tbn.
 Vib.
 Vln.
 Vla.
 Vc.
 Db.

333

Alto Sax. *ff*

Tbn.

Vib. *ff*

Vln. *pp* pizz

Vla. *pp* pizz

Vc. *pp* pizz

Db. *pp*

ff



336

Alto Sax. *f* *p* *mf* *f*

Tbn. *p* *mf*

Vib. *f* *f*

Vln. pizz *pp* pizz

Vla. *pp* pizz

Vc. *pp* pizz

Db. *pp* pizz

pp *pp* *pp*

Cut with final pizz.