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## Nebraska City Breakdown

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# Nebraska City Breakdown

Randall Snyder

Bright  $\text{♩} = 104$

1

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Cornet 1
- Cornet 2
- Trumpet 1
- Trumpet 2
- French Horn 1
- French Horn 2
- French Horn 3
- French Horn 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Percussion 1 (Xylo)
- Percussion 2 (Snare Dr.)
- Percussion 3 (Sus. Cyms.)
- Percussion 4 (Bass Dr.)

The score is in 4/4 time with a tempo of 104. It begins with a dynamic of *f* (forte) and includes various dynamics such as *p* (piano) and *f* throughout. The key signature is one flat (B-flat major/D minor). The score is marked with a '1' at the beginning, indicating the first ending.

Picc. *f* *fp* *ff*

Fl. 1 *f* *fp* *ff*

Fl. 2 *f* *fp* *ff*

Ob. *f* *fp* *ff*

Bn. *f* *fp* *ff*

Cl. 1 *fp* *ff* *mf* *fp*

Cl. 2 *fp* *ff* *mf* *fp*

Cl. 3 *fp* *ff* *mf* *fp*

B. Cl. *p* *f* *fp* *ff* *mf* *fp*

A. Sax. 1 *p* *f* *fp* *ff* *mf* *fp*

A. Sax. 2 *p* *f* *fp* *ff*

T. Sax. *p* *f* *fp* *ff*

B. Sax. *p* *f* *ff* *mf* *fp*

Cor. 1 *mf* *ff*

Cor. 2 *mf* *ff*

Trp. 1 *fp* *ff*

Trp. 2 *p* *f* *ff*

F. Hn. 1 *fp* *mf* *ff*

F. Hn. 2 *fp* *mf* *ff*

F. Hn. 3 *fp* *mf* *ff*

F. Hn. 4 *fp* *mf* *ff*

Tbn. 1 straight mute *fp* *mf* *ff*

Tbn. 2 straight mute *f* *fp*

B. Tbn. *f* *fp*

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3 *f* Toms

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wood Block

S.D.

*mf*

*f*

*fp*

*p*

*tr*

senza sord

This page of a musical score, page 23, features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Cor 1 and 2, Trumpets 1 and 2, French Horns 1, 2, 3, and 4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, and four Percussion parts. The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mf*, *f*, *f p*, *ff*, and *mp*, as well as performance instructions like *tr* (trill) and *straight mute*. The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. The brass section provides harmonic support and melodic lines, with some parts using mutes. The percussion parts are active, contributing to the overall texture of the music.

Picc. - - - - - 2/4 - 4/4 - - - - - 2/4 - 4/4

Fl. 1 - - - - - 2/4 - 4/4 - - - - - 2/4 - 4/4

Fl. 2 - - - - - 2/4 - 4/4 - - - - - 2/4 - 4/4

Ob. - - - - - 2/4 - 4/4 - - - - - 2/4 - 4/4 *mf*

Bn. *p* *f* *p* *f*

Cl. 1 *p* *f* *p* *f* *mf*

Cl. 2 *p* *f* *p* *f* *mf*

Cl. 3 *p* *f* *p* *f* *mf*

B. Cl. *p* *f* *p* *f*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p*

B. Sax. *p* *f*

Cor. 1 *mf*

Cor. 2 *mf*

Trp. 1 - - - - - 2/4 - 4/4 - - - - - 2/4 - 4/4

Trp. 2 - - - - - 2/4 - 4/4 - - - - - 2/4 - 4/4

F. Hn. 1 *p* *mf*

F. Hn. 2 *p* *mf*

F. Hn. 3 *p* *mf*

F. Hn. 4 *p* *mf*

Tbn. 1 *p* *f* *p* *f* *mf* *senza sord*

Tbn. 2 *p* *f* *p* *f* *mf* *senza sord*

B. Tbn. *p* *f* *p* *f* *mf* *senza sord*

Euph. *p* *mf*

Tb. *p* *f* *p* *f* *mf*

Perc. 1 - - - - - 2/4 - 4/4 - - - - - 2/4 - 4/4

Perc. 2 *f* *mf*

Perc. 3 *choke* *p* *f* *mf*

Perc. 4 - - - - - 2/4 - 4/4 - - - - - 2/4 - 4/4

This page of a musical score, numbered 38, features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Cor 1 and 2, Trumpet 1 and 2, French Horn 1, 2, 3, and 4, Trombone 1 and 2, Baritone Trombone, Euphonium, and Trombone. The percussion section includes four different parts: Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains numerous dynamic markings such as *f*, *mf*, *p*, *mp*, and *pp*, as well as performance instructions like *sord* (sordano) and *tr* (trill). The music is arranged in a standard orchestral format with multiple staves for each instrument.

Musical score for a symphony orchestra, page 45 of 7. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Cor Anglais 1 and 2, Trumpets 1 and 2, Horns 1-4, Trombones 1-3, Euphonium, Tuba, and Percussion 1-4. The music is in 2/4 time and features various dynamics such as *mf*, *f*, *p*, and *sfz*.



Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*ff*

*f*

*mp*

*p*

straight mute

*ff*

*f*

This page contains the musical score for measures 69 through 74 of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments included are Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Cor 1 and 2, Trumpet 1 and 2, French Horn 1, 2, 3, and 4, Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. The Percussion section consists of four parts: Perc. 1 (Glockenspiel), Perc. 2, Perc. 3, and Perc. 4. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with articulation marks like accents and slurs. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The Perc. 1 part includes a 'Glock' section. The Perc. 4 part has a '3' bracket indicating a triplet. The Trombone parts include 'harmon mute' markings. The score is written in a clear, professional notation style.

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1  
senza sord

Trp. 2  
straight mute

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1  
senza sord

Tbn. 2  
senza sord

B. Tbn.  
senza sord

Euph.

Tb.

Perc. 1

Perc. 2  
Wood Block  
*p*

Perc. 3

Perc. 4

Picc. *mf* *f*

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl.

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

Cor. 1 *mf* *f*

Cor. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

F. Hn. 1 *mp* *f*

F. Hn. 2 *mp* *f*

F. Hn. 3 *mp* *f*

F. Hn. 4 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tb. *mf* *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

Perc. 3 Toms (mallet) *mp* *f*

Perc. 4 *mp* *f*

Picc. *fp* *ff*  
 Fl. 1 *fp* *ff*  
 Fl. 2 *fp* *ff*  
 Ob. *fp* *ff*  
 Bn. *fp* *ff*  
 Cl. 1 *fp* *ff* *mf*  
 Cl. 2 *fp* *ff* *mf*  
 Cl. 3 *fp* *ff* *mf*  
 B. Cl. *fp* *ff* *mf*  
 A. Sax. 1 *fp* *ff* *mf*  
 A. Sax. 2 *fp* *ff* *mf*  
 T. Sax. *fp* *ff* *mf*  
 B. Sax. *fp* *ff* *mf*  
 Cor. 1 *fp* *ff*  
 Cor. 2 *fp* *ff* straight mute  
 Trp. 1 *fp* *ff* straight mute  
 Trp. 2 *fp* *ff*  
 F. Hn. 1 *fp* *ff*  
 F. Hn. 2 *fp* *ff*  
 F. Hn. 3 *fp* *ff*  
 F. Hn. 4 *fp* *ff* straight mute  
 Tbn. 1 *fp* *ff* straight mute  
 Tbn. 2 *fp* *ff* straight mute  
 B. Tbn. *fp* *ff*  
 Euph. *fp* *ff*  
 Tbn. *fp* *ff*  
 Perc. 1 *fp* *ff*  
 Perc. 2 *ff* *mf*  
 Perc. 3 *ff* *mf*  
 Perc. 4 *ff*

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1 *solo*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3 *Hi Hat*

Perc. 4

*mp*

*f*

This musical score page includes the following instruments and parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1 & 2**: Flutes, playing a melodic line starting at measure 5 with a *mf* dynamic.
- Ob.**: Oboe, rests throughout.
- Bn.**: Bassoon, rests throughout.
- Cl. 1, 2, 3**: Clarinets, playing a rhythmic pattern starting at measure 5 with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, rests throughout.
- A. Sax. 1 & 2**: Alto Saxophones, playing a melodic line starting at measure 5 with a *mf* dynamic.
- T. Sax.**: Tenor Saxophone, playing a solo starting at measure 4 with a *f* dynamic.
- B. Sax.**: Baritone Saxophone, rests throughout.
- Cor. 1 & 2**: Cor Anglais, playing a melodic line starting at measure 1.
- Trp. 1 & 2**: Trumpets, playing a melodic line starting at measure 1, marked "senza sord".
- F. Hn. 1, 2, 3, 4**: French Horns, playing a melodic line starting at measure 5 with a *p* dynamic.
- Tbn. 1 & 2**: Trombones, playing a melodic line starting at measure 5 with a *p* dynamic, marked "senza sord".
- B. Tbn.**: Baritone Trombone, playing a melodic line starting at measure 5 with a *p* dynamic.
- Euph.**: Euphonium, playing a melodic line starting at measure 1.
- Tb.**: Tuba, playing a rhythmic pattern starting at measure 5 with a *p* dynamic.
- Perc. 1 & 2**: Percussion, playing a rhythmic pattern starting at measure 5 with a *p* dynamic.
- Perc. 3 & 4**: Percussion, playing a rhythmic pattern starting at measure 1.



Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bn. *p*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax. *p*

B. Sax. *p*

Cor. 1 *f* solo

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1 *f*

F. Hn. 2 *f*

F. Hn. 3 *f*

F. Hn. 4 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f*

Tb.

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4

121

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*p*

*f*

*p*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bn.

Cl. 1 *mf* *p*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *p* *p*

A. Sax. 2 *p* *p*

T. Sax. *p*

B. Sax.

Cor. 1 *mf*

Cor. 2 *mf*

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *gliss* *mf* *mf*

Euph.

Tb. *mf* *rip*

Perc. 1 *p*

Perc. 2 *mf*

Perc. 3

Perc. 4

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bn. *ff*

Cl. 1 *f* *p ff*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f* *p ff*

A. Sax. 2 *f* *p ff*

T. Sax. *f* *p ff*

B. Sax. *f* *ff*

Cor. 1 *p ff* *f*

Cor. 2 *p ff* *f*

Trp. 1

Trp. 2

F. Hn. 1 *f* *rip* *p* *ff*

F. Hn. 2 *f* *rip* *p* *ff*

F. Hn. 3 *f* *rip* *p* *ff*

F. Hn. 4 *f* *rip* *p* *ff*

Tbn. 1 *f* *gliss* *p* *ff*

Tbn. 2 *f* *gliss* *p* *ff*

B. Tbn. *f* *gliss* *p* *ff*

Euph. *ff*

Tb. *f* *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of a musical score, numbered 152 on the left and 21 on the right, contains 24 staves of music for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cor. 1, Cor. 2, Trp. 1, Trp. 2, F. Hn. 1, F. Hn. 2, F. Hn. 3, F. Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tbn., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music features a variety of rhythmic patterns and dynamic markings, including *p* (piano), *mf* (mezzo-forte), and *p* (piano) again. The woodwind and brass sections play melodic lines, while the percussion section provides a rhythmic accompaniment. The overall texture is dense and complex, typical of a large orchestral work.

Picc.   
 Fl. 1   
 Fl. 2   
 Ob.   
 Bn.   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 A. Sax. 1   
 A. Sax. 2   
 T. Sax.   
 B. Sax.   
 Cor. 1   
 Cor. 2   
 Trp. 1   
 Trp. 2   
 F. Hn. 1   
 F. Hn. 2   
 F. Hn. 3   
 F. Hn. 4   
 Tbn. 1   
 Tbn. 2   
 B. Tbn.   
 Euph.   
 Tbn.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bn.

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Cor. 1 *f* Solo

Cor. 2

Trp. 1 *f* *fp* *mf* *f* straight mute

Trp. 2 *f* *fp* *mf* *f* straight mute

F. Hn. 1 *fp* *fp* *f*

F. Hn. 2 *fp* *fp* *f*

F. Hn. 3 *fp* *fp*

F. Hn. 4 *fp* *fp*

Tbn. 1 *fp* *fp* *f* *mf*

Tbn. 2 *fp* *fp* *f* *mf*

B. Tbn. *fp* *fp* *f* *mf*

Euph. *f*

Tb. *f*

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4

This page of a musical score, page 25, begins at rehearsal mark 182. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (rest), Flute 1 and 2 (entering at rehearsal mark 182 with a forte *f* dynamic), Oboe (entering at rehearsal mark 182 with a forte *f* dynamic), Bassoon (entering at rehearsal mark 182 with a forte *f* dynamic), Clarinet 1, 2, and 3 (entering at rehearsal mark 182 with a mezzo-forte *mf* dynamic), and Bass Clarinet (entering at rehearsal mark 182 with a forte *f* dynamic).
- Saxophones:** Alto Saxophone 1 (entering at rehearsal mark 182 with a forte *f* dynamic), Alto Saxophone 2 (entering at rehearsal mark 182 with a mezzo-forte *mf* dynamic), Tenor Saxophone (entering at rehearsal mark 182 with a mezzo-forte *mf* dynamic), and Baritone Saxophone (entering at rehearsal mark 182 with a mezzo-forte *mf* dynamic).
- Brass:** Cor Anglais (active throughout the page), Trumpet 1 (active throughout), Trumpet 2 (active throughout), Horn 1, 2, 3, and 4 (active throughout), Trombone 1 and 2 (entering at rehearsal mark 182 with a mezzo-forte *mf* dynamic), Trombone 3 (active throughout), Euphonium (active throughout), and Tuba (active throughout).
- Percussion:** Percussion 1 (active throughout), Percussion 2 (active throughout), Percussion 3 (active throughout), and Percussion 4 (active throughout).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamics range from forte (*f*) to mezzo-forte (*mf*).

Musical score for a full orchestra, page 26, measures 190-195. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Cori 1 and 2, Trumpets 1 and 2, Horns 1-4, Trombones 1-3, Euphonium, Tuba, and Percussion 1-4. Dynamics range from *ff* to *p*.

**Picc.** *ff*

**Fl. 1**

**Fl. 2**

**Ob.** *ff*

**Bn.** *f p*

**Cl. 1** *mf*

**Cl. 2** *mf*

**Cl. 3**

**B. Cl.**

**A. Sax. 1** *f p*

**A. Sax. 2** *f p*

**T. Sax.**

**B. Sax.** *f p*

**Cor. 1**

**Cor. 2**

**Trp. 1** *ff*

**Trp. 2** *ff*

**F. Hn. 1** *f p*

**F. Hn. 2** *f p*

**F. Hn. 3** *f p*

**F. Hn. 4** *f p*

**Tbn. 1** *f*

**Tbn. 2** *f*

**B. Tbn.**

**Euph.** *f p*

**Tb.** *f p*

**Perc. 1**

**Perc. 2** Rim *f p*

**Perc. 3** *f p*

**Perc. 4**

Picc. *tr* *p* *f* *tr* *p* *f* *tr* *ff*

Fl. 1 *tr* *p* *f* *tr* *p* *f* *tr* *ff*

Fl. 2 *tr* *p* *f* *tr* *p* *f* *tr* *ff*

Ob. *mf* *p* *f* *tr* *mf* *p* *f* *tr* *ff*

Bn. *mf* *p* *f* *tr* *mf* *p* *f* *tr* *ff*

Cl. 1 *mf* *p* *f* *tr* *mf* *p* *f* *tr* *ff*

Cl. 2 *mf* *p* *f* *tr* *mf* *p* *f* *tr* *ff*

Cl. 3 *mf* *p* *f* *tr* *mf* *p* *f* *tr* *ff*

B. Cl. *mf* *p* *f* *tr* *mf* *p* *f* *tr* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax *mf* *ff*

B. Sax. *mf* *ff*

Cor. 1 *mf* *ff*

Cor. 2 *mf* *ff*

Trp. 1 *ff*

Trp. 2 *ff*

F. Hn. 1 *mf* *ff*

F. Hn. 2 *ff*

F. Hn. 3 *ff*

F. Hn. 4 *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

B. Tbn. *ff*

Euph. *mf* *ff*

Tb. *ff*

Perc. 1 *gliss* *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *ff*

Perc. 4 *mf* *ff*

Picc. *mp*

Fl. 1

Fl. 2

Ob.

Bn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Cor. 1

Cor. 2

Trp. 1 *mp*

Trp. 2 *mp*

F. Hn. 1 *mp*

F. Hn. 2 *mp*

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp*

Tb. *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

213

Picc. *ff* *mf* *f*

Fl. 1 *ff* *mf* *f*

Fl. 2 *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bn. *mf* *f*

Cl. 1 *ff* *mf* *f*

Cl. 2 *ff* *mf* *f*

Cl. 3 *ff* *mf* *f*

B. Cl. *f*

A. Sax. 1 *ff* *mf* *f*

A. Sax. 2 *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

B. Sax. *f*

Cor. 1 *ff* *mf* *f*

Cor. 2 *ff* *mf* *f*

Trp. 1 *ff* *mf* *f*

Trp. 2 *ff* *mf* *f*

F. Hn. 1 *ff* *mf* *f*

F. Hn. 2 *ff* *mf* *f*

F. Hn. 3 *ff* *mf* *f*

F. Hn. 4 *ff* *mf* *f*

Tbn. 1 *ff* *mf* *f*

Tbn. 2 *ff* *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tb. *mf* *f*

Perc. 1 *ff*

Perc. 2 *ff* *mf* *f*

Perc. 3 *ff* *f*

Perc. 4 *mf* *f*

This page of a musical score, page 220, contains measures 215 through 220. The score is for a large orchestra and includes parts for Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Cor Anglais (Cor. 1, Cor. 2), Trumpets (Trp. 1, Trp. 2), Horns (F. Hn. 1, F. Hn. 2, F. Hn. 3, F. Hn. 4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tb.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of dynamics including *p* (piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also accents and slurs used throughout the score. The percussion parts include a variety of rhythmic patterns and textures.