

Spring 4-20-2018

String Quintet No. 2

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STRING QUINTET NO. 2 “LAWURL”

By

Johnny Smith-Wilson

A THESIS

Presented to the Faculty of

The Graduate College at The University of Nebraska

In Partial Fulfillment of Requirements

For the Degree of Master of Music

Major: Music

Under the Supervision of Professor Thomas Larson

Lincoln, Nebraska

May, 2018

String Quintet No. 2 “Lawurl”

Johnny Smith-Wilson, M.M.

The University of Nebraska, 2018

Advisor: Thomas Larson

This work is a four movement String Quintet constructed in cyclical form.

String Quintet No. 2

"Lawurl"

Johnny Smith-Wilson

A Andante Con Anima Maestoso ♩=100

Violin I

Violin II

Viola

Violoncello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

String Quintet No. 2

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

C

fff

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

String Quintet No. 2

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

E

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

F

G

First system of musical notation (measures 61-66). Includes staves for Vln. I, Vln. II, Vla., Vc., and D.B. with dynamic markings *mf* and *fff*.

Second system of musical notation (measures 67-76). Includes staves for Vln. I, Vln. II, Vla., Vc., and D.B. with dynamic markings *fff* and numerous triplet markings.

Third system of musical notation (measures 77-82). Includes staves for Vln. I, Vln. II, Vla., Vc., and D.B. with dynamic markings *fff* and numerous triplet markings.

Fourth system of musical notation (measures 83-88). Includes staves for Vln. I, Vln. II, Vla., Vc., and D.B. with dynamic markings *fff* and numerous triplet markings.

String Quintet No. 2

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

107

Vln. I

Vln. II

Vla.

Vc.

D.B.

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

122

Vln. I

Vln. II

Vla.

Vc.

D.B.

String Quintet No. 2

H

Musical score for measures 128-135. The score is for a string quintet and includes five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the lower strings and more melodic lines in the upper strings.

Musical score for measures 136-141. This system begins with a double bar line and a measure rest for the first measure, with the number 136 written above the staff. The notation continues for the subsequent measures. The instrumentation and key signature remain the same as in the previous system.

Musical score for measures 142-147. This system begins with a double bar line and a measure rest for the first measure, with the number 142 written above the staff. The music shows a more active texture with sixteenth-note patterns in the Violin I and II parts. The instrumentation and key signature are consistent with the rest of the page.

String Quintet No. 2

145

Violin I: Rapid sixteenth-note runs with a trill-like figure.

Violin II: Sustained notes with a long slur over the first two measures.

Viola: Rapid sixteenth-note runs.

Violoncello: Steady eighth-note accompaniment.

Double Bass: Steady eighth-note accompaniment.

148

Violin I: Slower, more melodic lines with some trills.

Violin II: Sustained notes.

Viola: Slower, more melodic lines.

Violoncello: Steady eighth-note accompaniment.

Double Bass: Steady eighth-note accompaniment.

149

Violin I: Rapid sixteenth-note runs.

Violin II: Sustained notes.

Viola: Rapid sixteenth-note runs.

Violoncello: Steady eighth-note accompaniment.

Double Bass: Steady eighth-note accompaniment.

String Quintet No. 2

I

J Allegro Con Drammatico $\text{♩} = 133$

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

D.B. *fff*

159

Vln. I

Vln. II

Vla.

Vc.

D.B.

163

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

167

Vln. I
Vln. II
Vla.
Vc.
D.B.

170

Vln. I
Vln. II
Vla.
Vc.
D.B.

K

Vln. I
Vln. II
Vla.
Vc.
D.B.

fff
fff
fff
fff
fff

180

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system covers measures 180 to 184. The first two measures (180-181) feature Vln. I and Vln. II playing a melodic line of eighth notes. From measure 182 onwards, the Vln. I and II parts are silent. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes, while the Double Bass part plays a similar accompaniment with some melodic movement.

185

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system covers measures 185 to 188. Measures 185 and 186 are marked with a double bar line and a repeat sign, indicating a repeat of the previous system's material. In measure 187, the Vln. I and II parts re-enter with a melodic line. The Viola and Violoncello parts continue with their accompaniment, and the Double Bass part provides a steady bass line.

189

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system covers measures 189 to 192. Measures 189 and 190 show the Vln. I and II parts playing a melodic line. In measure 191, the Vln. I and II parts play a series of sixteenth notes. In measure 192, the Vln. I and II parts play a melodic line. The Viola and Violoncello parts continue with their accompaniment, and the Double Bass part provides a steady bass line.

193 L

Vln. I
Vln. II
Vla.
Vc.
D.B.

198 M

Vln. I
Vln. II
Vla.
Vc.
D.B.

N O

Vln. I
Vln. II
Vla.
Vc.
D.B.

String Quintet No. 2

210

Vln. I

Vln. II

Vla.

Vc.

D.B.

Score

String Quintet No.2

Movement II

Johnny Smith-Wilson

A Andante Arioso ♩=80

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

String Quintet No.2

2
9

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

String Quintet No.2

This musical score is for a String Quintet, specifically measures 16 through 20. The score is arranged in two systems of five staves each, labeled Vln. I, Vln. II, Vla., Vc., and D.B. from top to bottom. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 16 begins with a first violin part (Vln. I) marked with a '16' and a fermata over a dotted quarter note. The second violin (Vln. II) plays a simple eighth-note melody. The viola (Vla.) and violin (Vc.) parts feature a complex, rhythmic pattern of eighth notes with slurs. The double bass (D.B.) provides a steady bass line. Measure 17 continues the patterns, with the first violin part moving to a higher register. Measure 18 shows the first violin part with a fermata over a dotted quarter note. Measure 19 features a first violin part with a fermata over a dotted quarter note and a triplet of eighth notes. Measure 20 concludes the section with a first violin part marked with a '20' and a fermata over a dotted quarter note, and a triplet of eighth notes. The second violin part continues its melodic line, while the viola and violin parts play sustained chords. The double bass part continues its bass line.

String Quintet No.2

4
24

Vln. I
Vln. II
Vla.
Vc.
D.B.

27

Vln. I
Vln. II
Vla.
Vc.
D.B.

String Quintet No.2

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

String Quintet No.2

6
39

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

String Quintet No.2

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

String Quintet No.2

8
55

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

String Quintet No.2

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

String Quintet No.2

10 C

Musical score for measures 10-13 of String Quintet No. 2. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

- Violin I:** Starts with a forte (*f*) dynamic. The melody begins on a dotted quarter note, followed by eighth notes, and concludes with a trill (*tr*) on the final measure.
- Violin II:** Remains silent throughout these measures.
- Viola:** Remains silent throughout these measures.
- Violoncello:** Starts with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes and quarter notes, ending with a trill (*tr*) on the final measure.
- Double Bass:** Remains silent throughout these measures.

Musical score for measures 73-76 of String Quintet No. 2. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

- Violin I:** Starts with a forte (*f*) dynamic. The melody consists of eighth notes and quarter notes, ending with a trill (*tr*) on the final measure.
- Violin II:** Starts with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes, ending with a trill (*tr*) on the final measure.
- Viola:** Remains silent throughout these measures.
- Violoncello:** Features a rhythmic pattern of eighth notes and quarter notes throughout the measures.
- Double Bass:** Remains silent throughout these measures.

String Quintet No.2

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

tr

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

tr

String Quintet No.2

D

12
85

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

String Quintet No.2

E

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

tr

tr

tr

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

ff

ff

ff

tr

ff

String Quintet No.2

14

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

ff

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

ff

F

String Quintet No.2

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

113

G

Vln. I

Vln. II

Vla.

Vc.

D.B.

String Quintet No.2

16
117

Vln. I

Vln. II

Vla.

Vc.

D.B.

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

String Quintet No.2

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

129

Vln. I

Vln. II

Vla.

Vc.

D.B.

String Quintet No.2

18
133

Musical score for measures 18-21 of String Quintet No. 2. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The first system contains measures 18, 19, 20, and 21. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The Viola part is primarily chordal, while the other instruments have more melodic lines.

137

Musical score for measures 137-140 of String Quintet No. 2. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat. The time signature is 4/4. The second system contains measures 137, 138, 139, and 140. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The Viola part is primarily chordal, while the other instruments have more melodic lines.

String Quintet No. 2

Movement III

Johnny Smith-Wilson

A Allegro Con Capriccioso ♩=112

The score is for a String Quintet, Movement III, section A. It is in 3/4 time and marked "Allegro Con Capriccioso" with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The first system has a dynamic marking of *ff* for Violin I and II, *ff* for Viola, and *fff* for Violoncello and Contrabass. The second system has a dynamic marking of *fff* for Violin I and II. The score ends with a double bar line and a repeat sign.

String Quintet No. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *fff*

Contrabasso *fff*

Violin I *fff* 22

Violin II

Viola

Violoncello

Contrabasso

String Quintet No.2

Movement IV

Johnny Smith-Wilson

A *Allegrissimo* ♩ = 176

Violin I *fff*

Violin II *fff*

Viola *fff*

Cello *fff*

Double Bass *fff*

Measures 1-4 of the first system. The score is in 4/4 time and marked *Allegrissimo* with a tempo of 176. The dynamic is *fff* (fortissimo). The Violin I and II parts play a melodic line, while the Viola, Cello, and Double Bass provide a rhythmic accompaniment.

Vln. I ⁵

Vln. II

Vla.

Vc.

D.B.

Measures 5-8 of the second system. The Violin I part has a fermata over the first measure. The Viola part continues with a rhythmic pattern. The Cello and Double Bass parts provide a steady accompaniment.

Vln. I ⁹

Vln. II

Vla.

Vc.

D.B.

Measures 9-12 of the third system. The Violin I part has a fermata over the first measure. The Viola part continues with a rhythmic pattern. The Cello and Double Bass parts provide a steady accompaniment.

String Quintet No.2

13

Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This system contains measures 13 through 16. It features five staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). Measure 13 shows the Violin I and II parts with eighth-note patterns, while the Viola and Cello play a steady eighth-note accompaniment. The Double Bass part is mostly silent in this system. Measures 14-16 continue these patterns with some rests in the Violin I part.

17

Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This system contains measures 17 through 20. Measures 17-18 feature a prominent eighth-note accompaniment in the Double Bass and Cello parts. The Violin I part has a melodic line with some rests, while the Violin II and Viola parts provide harmonic support. Measures 19-20 continue the accompaniment and melodic lines.

21

Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This system contains measures 21 through 24. The Double Bass and Cello parts continue their eighth-note accompaniment. The Violin I part has a melodic line with some rests, while the Violin II and Viola parts provide harmonic support. Measures 21-24 continue the accompaniment and melodic lines.

B

Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This system contains measures 25 through 28. A section marker 'B' is placed above the first measure. The Double Bass and Cello parts continue their eighth-note accompaniment. The Violin I part has a melodic line with some rests, while the Violin II and Viola parts provide harmonic support. Measures 25-28 continue the accompaniment and melodic lines.

String Quintet No.2

29

Vln. I
Vln. II
Vla.
Vc.
D.B.

30

C ♩=100

Vln. I
Vln. II
Vla.
Vc.
D.B.

38

Vln. I
Vln. II
Vla.
Vc.
D.B.

42

Vln. I
Vln. II
Vla.
Vc.
D.B.

String Quintet No.2

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

D **Allegrissimo** ♩ = 176

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

ffff

Vln. I

Vln. II

Vla.

Vc.

D.B.

ffff

ffff

String Quintet No.2

63

Vln. I
Vln. II
Vla.
Vc.
D.B.

This system contains measures 63 through 66. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measures 63 and 64 show active parts for all instruments. In measure 65, the Viola and Violoncello parts are marked with a 'z' for a whole rest. In measure 66, the Violoncello and Double Bass parts are marked with a 'z' for a whole rest.

67

Vln. I
Vln. II
Vla.
Vc.
D.B.

This system contains measures 67 through 70. Measures 67 and 68 show the Violin I and Violin II parts with a 'z' for a whole rest. In measure 69, the Viola and Violoncello parts are marked with a 'z' for a whole rest. In measure 70, the Violoncello and Double Bass parts are marked with a 'z' for a whole rest.

71

Vln. I
Vln. II
Vla.
Vc.
D.B.

This system contains measures 71 through 74. Measures 71 and 72 show the Violin I and Violin II parts with a 'z' for a whole rest. In measure 73, the Viola and Violoncello parts are marked with a 'z' for a whole rest. In measure 74, the Violoncello and Double Bass parts are marked with a 'z' for a whole rest.

75

Vln. I
Vln. II
Vla.
Vc.
D.B.

This system contains measures 75 through 78. All five instruments (Violin I, Violin II, Viola, Violoncello, and Double Bass) have active parts in all four measures. The key signature remains three flats and the time signature is 4/4.

String Quintet No.2

79

Vln. I
Vln. II
Vla.
Vc.
D.B.

83

Vln. I
Vln. II
Vla.
Vc.
D.B.

87

Vln. I
Vln. II
Vla.
Vc.
D.B.

91

Vln. I
Vln. II
Vla.
Vc.
D.B.

String Quintet No.2

95

Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This system contains measures 95 through 98. All five instruments (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes. The key signature is three flats (B-flat major or D-flat minor). The music is in a 4/4 time signature.

99

Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This system contains measures 99 through 102. Measures 99-101 show the same rhythmic eighth-note pattern as the previous system. In measure 102, the Violin I and II parts end with a fermata, while the Viola, Violoncello, and Double Bass parts continue with a similar rhythmic pattern. The key signature remains three flats.

112 E

Vln. I
Vln. II
Vla.
Vc.
D.B.

f
mf
mf
mf

Detailed description: This system contains measures 112 through 115. The key signature changes to three sharps (F# major or C# minor). Measure 112 features a dynamic marking of *f* (forte) for the Violin I part. Measures 113-115 show a sustained harmonic texture with various dynamics: *mf* (mezzo-forte) for Violin II, Viola, Violoncello, and Double Bass. The Violin I part has a fermata in measure 112.

107

Vln. I
Vln. II
Vla.
Vc.
D.B.

mf

Detailed description: This system contains measures 107 through 110. The key signature is three sharps. Measure 107 has a dynamic marking of *mf* (mezzo-forte) for the Violin I part. The Violin II part has a fermata in measure 107. The Viola, Violoncello, and Double Bass parts play sustained chords. The Violin I part has a fermata in measure 110.

String Quintet No.2

111

Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This system covers measures 111 to 114. The first violin (Vln. I) part features a melodic line with eighth notes and dotted rhythms. The second violin (Vln. II) part has a similar rhythmic pattern. The viola (Vla.) part consists of a steady eighth-note accompaniment. The violin (Vc.) and double bass (D.B.) parts provide a harmonic foundation with sustained notes.

115

Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This system covers measures 115 to 118. The first violin (Vln. I) part continues its melodic line. The second violin (Vln. II) part has a more active role with eighth-note patterns. The viola (Vla.) part maintains its accompaniment. The violin (Vc.) and double bass (D.B.) parts remain steady.

119

Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This system covers measures 119 to 122. The first violin (Vln. I) part has a more complex melodic line with some chromaticism. The second violin (Vln. II) part has a melodic line with eighth notes. The viola (Vla.) part continues its accompaniment. The violin (Vc.) and double bass (D.B.) parts provide a steady bass line.

123

Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This system covers measures 123 to 126. The first violin (Vln. I) part has a melodic line with some chromaticism. The second violin (Vln. II) part has a melodic line with eighth notes. The viola (Vla.) part continues its accompaniment. The violin (Vc.) and double bass (D.B.) parts provide a steady bass line.

String Quintet No.2

F ♩=112

Vln. I *f*

Vln. II *mf*

Vla.

Vc. *mf*

D.B.

mf 131

Vln. I

Vln. II

Vla.

Vc.

D.B.

135

Vln. I

Vln. II

Vla.

Vc.

D.B.

139

Vln. I

Vln. II

Vla.

Vc.

D.B.

String Quintet No.2

Vln. I

Vln. II

Vla.

Vc.

D.B.

147

Vln. I

Vln. II

Vla.

Vc.

D.B.