

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

Great Plains Quarterly

Great Plains Studies, Center for

2006

Great Plains Quarterly Spring 2006 Editorial Matter

Follow this and additional works at: <https://digitalcommons.unl.edu/greatplainsquarterly>



Part of the [Other International and Area Studies Commons](#)

"Great Plains Quarterly Spring 2006 Editorial Matter" (2006). *Great Plains Quarterly*. 122.
<https://digitalcommons.unl.edu/greatplainsquarterly/122>

This Article is brought to you for free and open access by the Great Plains Studies, Center for at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Great Plains Quarterly by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

GREAT PLAINS QUARTERLY

Volume 26 / Number 2 / Spring 2006

EDITOR

Charles A. Braithwaite
Great Plains Studies, University of Nebraska–Lincoln

REVIEW ESSAYS AND BOOK REVIEWS EDITOR

George E. Wolf
English, Emeritus, University of Nebraska–Lincoln

EDITORIAL ASSISTANT

Gwen Bedient

PRODUCTION MANAGER

Gretchen Walker

PRODUCTION DESIGNER

Linda J. Ratcliffe

COPYEDITOR

Lona Dearmont

ASSOCIATE EDITORS

Frances W. Kaye
English, University of Nebraska–Lincoln
James Stubbendieck
Grassland Ecology, University of Nebraska–Lincoln
David J. Wishart
Geography, University of Nebraska–Lincoln

BOARD OF ADVISORY EDITORS

Blake Allmendinger
English, University of California, Los Angeles
Rudolfo Anaya
Literature, University of New Mexico
Patricia Covarrubias
Communication Studies, University of Montana
Clyde Ellis
History, Elon University
P. Jane Hafen
English, University of Nevada, Las Vegas
John C. Hudson
Anthropology/Geography, Northwestern University
Timothy J. Kloverdanz
Anthropology, North Dakota State University
Howard Roberts Lamar
History, Emeritus, Yale University

Frederick C. Luebke
History, Emeritus, University of Nebraska–Lincoln
Steven Pratt
Communication Studies, University of Central Oklahoma
William C. Pratt
History, University of Nebraska at Omaha
Victoria Smith
*History and Ethnic Studies/Native American Studies,
University of Nebraska–Lincoln*
Robert Thacker
Canadian Studies/English, St. Lawrence University
John H. Thompson
History/Canadian Studies, Duke University
Joan Carpenter Troccoli
Art History, Denver Art Museum
Paul Willetto
Education & Visual Communication, Dine College

GREAT PLAINS QUARTERLY

SPRING 2006

VOL. 26 NO. 2

CONTENTS

ALEXANDRE HOGUE'S PASSION: ECOLOGY AND AGRIBUSINESS IN <i>THE CRUCIFIED LAND</i> Mark Andrew White	67
IN THE FOOTSTEPS OF THE THIRD SPANISH EXPEDITION: JAMES MACKAY AND JOHN T. EVANS'S IMPACT ON THE LEWIS AND CLARK EXPEDITION Kevin C. Witte	85
FIELDS OF OPPORTUNITY: WIND MACHINES RETURN TO THE PLAINS Jacob Sowers	99
WRITING RED: A TRIBUTE TO VINE DELORIA JR. (1933-2005) Holly Boomer	113
REVIEW ESSAYS: A review of the <i>Encyclopedia of the Great Plains</i> , edited by David J. Wishart OVERVIEW William Ferris LITERARY TRADITIONS Linda M. Hasselstrom PHYSICAL ENVIRONMENT Andrew C. Isenberg	117
BOOK REVIEWS	129
BOOK NOTES	137
NOTES AND NEWS	139

BOOK REVIEWS

Jerome A. Greene <i>Washita: The U.S. Army and the Southern Cheyennes, 1867-1869</i> BY BILL CORBETT	129	R. Scott Sheffield <i>The Red Man's on the Warpath: The Image of the "Indian" and the Second World War</i> BY ROBERT ALEXANDER INNES	132
Scott Zesch <i>The Captured: A True Story of Abduction by Indians on the Texas Frontier</i> BY GARY L. EBERSOLE	130	Virginia Sutter <i>Tell Me, Grandmother: Traditions, Stories, and Cultures of Arapaho People</i> BY LORETTA FOWLER	133
Jeffrey A. Lockwood <i>Locust: The Devastating Rise and Mysterious Disappearance of the Insect that Shaped the American Frontier</i> BY KEN BAAKE	130	Betty Bastien <i>Blackfoot Ways of Knowing: The Worldview of the Siksikaitisitapi</i> BY PATRICIA A. MCCORMACK	135
Barbara Handy-Marchello <i>Women of the Northern Plains: Gender and Settlement on the Homestead Frontier, 1870-1930</i> BY ANGEL KWOLEK-FOLLAND	132	Wyman Meinzer and Henry Chappell <i>6666: Portrait of a Texas Ranch</i> BY LUTHER SMITH	135

BOOK NOTES

Montana 1911: A Professor and His Wife Among the Blackfeet. Translated and edited by Mary Eggermont-Molenaar, with contributions by Alice Kehoe, Inge Genée, and Klaas van Berkel. Calgary, AB: University of Calgary Press; Lincoln: University of Nebraska Press, 2005. xii + 417 pp. Map, photographs, references, appendixes, notes. C\$69.95, US\$35.00 paper.

This work includes a newly translated diary kept by Willy Uhlenbeck-Melchoir while accompanying her husband, Dr. C. C. Uhlenbeck, a Dutch anthropologist and linguist, on fieldwork on the Blackfeet reservation in Montana in 1911. There are many period photographs as well as essays on Blackfeet mythology and folklore and a biographical sketch of the Uhlenbecks.

* * *

Hinóno' éínoo3ítoono: Arapaho Historical Traditions. Told by Paul Moss. Edited, translated, and with a glossary by Andrew Cowell and Alonzo Moss Sr. Winnipeg: University of Manitoba Press, 2005. viii + 531 pp. Photograph, map, notes, key terms, index, bibliography, Arapaho-English glossary, index. \$48.00 paper.

Arapaho traditions are told by Paul Moss (1901-1995), a respected storyteller and ceremonial leader, in this collection. Here, for the first time, these examples of Native North American literature are printed both in their

original language and made accessible to a wider audience through English translation and introductions, notes, commentaries, and an Arapaho-English glossary.

* * *

Calgary's Grand Story. By Donald B. Smith. Calgary, AB: University of Calgary Press, 2005. xxii + 346 pp. Map, photographs, appendices, bibliography, notes, index. \$39.95 paper.

Donald Smith tells the story of the personalities and events that shaped Calgary in the twentieth century from the viewpoint of two important heritage buildings, the Grand Theatre and the Lougheed Building, both built in 1912 at the beginning of a golden era for Calgary. The volume includes over 140 historical images.

* * *

Edmonton's Urban Villages: The Community League Movement. By Ron Kuban. Edmonton: University of Alberta Press, 2005. xxi + 249 pp. Photographs, appendixes, notes, bibliography, index. \$24.95 paper.

In this history of Edmonton's Federation of Community Leagues (EFCL), Ron Kuban shows their remarkable influence ranging from sports to cultural and civic initiatives for the improvement of Edmonton. His account illustrates what can be achieved through grassroots democracy.

Rural Life: Portraits of the Prairie Town, 1946. By P. James Giffen. Edited and with an afterword by Gerald Friesen. Winnipeg: University of Manitoba Press, 2004. 283 pp. Maps, photographs, notes, index. \$19.95 paper.

Here is a never before published commission report on the impact of new technologies and social change on small prairie towns in Manitoba following World War II. James Giffen, one of the commission's researchers, surveyed local organizations and the effect of isolation on the education and activities of young people, the role of the church, and gender and race relations.

* * *

Stories from the Barrio: A History of Mexican Fort Worth. By Carlos E. Cuéllar. Fort Worth, TX: TCU Press, 2003. xvi + 240 pp. Photographs, maps, appendixes, bibliography, index. \$24.95 paper.

Carlos Cuéllar used archival research and in-depth interviews with a wide range of subjects to compile this history of Mexican Fort Worth from approximately 1872 to the present. It reveals how entrepreneurs, performers, and ordinary citizens shaped community life and institutions over three generations.

Texas Almanac 2006-2007: Sesquicentennial Edition 1857-2007. Edited by Elizabeth Cruce Alvarez. Dallas: *The Dallas Morning News*, 2006. 688 pp. Maps, photographs, tables, index. \$22.95 cloth, \$15.95 paper.

In celebration of the 150th edition of the *Texas Almanac*, the entire book has been printed in color with updated maps of Texas and each of its 254 counties. It includes articles and data about history and government, population and demographics, the natural environment, business and transportation, oil and minerals, agriculture, education, culture and the arts, and other significant topics.

* * *

Rainmakers: A Photographic Story of Center Pivots. By The Groundwater Foundation. Foreword by Congressman Tom Osborne, essay by David Howe, epilogue by Susan Seacrest. Lincoln: University of Nebraska Press, 2005. 95 pp. Photographs. \$34.95.

Through photographs and an essay the volume illustrates how center pivot irrigation contributes to agricultural production. *Rainmakers* explains the history and complexity of this technology.

The *Great Plains Quarterly* seeks a readership among scholars as well as interested laypersons. Domestic subscription rates are \$15.00 for students for one year, \$25.00 for individuals for one year and \$48.00 for two years, \$50.00 for institutions for one year and \$90.00 for two years. Single issues may be obtained for \$8.00, plus a modest postage and handling fee. Nebraska residents, please add applicable state and city sales tax. Canadian subscription rates for one year are \$34.00 for individuals and \$60.00 for institutions. Other foreign subscriptions for one year are \$38.00 for individuals and \$75.00 for institutions.

The *Quarterly* welcomes the submission of manuscripts and essays that are both solidly researched and interestingly written. In all cases contributions must be free of specialized jargon so that they can be read, understood, and appreciated by persons in other academic fields and by interested laypersons. Total length of manuscripts, including notes and illustrations, should not exceed thirty pages, but shorter contributions will be preferred. All copy, including notes and captions, should be double spaced. References in the notes should conform to the mode specified in *The Chicago Manual of Style*, 15th ed. rev. (Chicago: University of Chicago Press, 2003). See especially chapter 16 (pp. 596-603) and chapter 17 (643-754). Manuscripts should be accompanied by two duplicate copies, a 1.44 MB disk or a CD-R computer disk. The disk should be formatted for IBM PC and the article in WordPerfect, MSWord, or text file format. Electronic submissions via email are encouraged. Blind review procedures are followed for all contributions to the *Quarterly*. The decision to publish an article rests with the editor in consultation with associate editors.

All correspondence on editorial matters as well as subscriptions should be addressed to: Editor, Great Plains Quarterly, University of Nebraska–Lincoln, 1155 Q Street, Hewitt Place, P.O. Box 880245, Lincoln, NE 68588-0245; email: gpq@unl.edu; webpage: www.unl.edu/plains

FREDERICK C. LUEBKE AWARD

The Frederick C. Luebke Award is offered annually for the best article published in *Great Plains Quarterly* during a volume year. All articles submitted to the *Quarterly* are eligible for the award. Judges are drawn from the editorial board of the *Quarterly*. The award is presented at the Center for Great Plains Studies' annual Fellows meeting and includes a cash stipend of \$250.00.

MEMBER



Council of Editors
of Learned Journals

The *Great Plains Quarterly* is available in 16mm, 35mm, and 105mm microfiche through University Microfilms, Inc. It is indexed by the following: American Bibliographical Center & ABC Clio Library; *Geographical Abstracts*; Institute for Scientific Information; *Journal of Modern Literature*; *Literary Criticism Register*; *MLA Bibliography*; and *Standard Periodical Directory*.

The University of Nebraska–Lincoln is an equal opportunity educator and employer with a comprehensive plan for diversity.

Copyright 2006 by the Center for Great Plains Studies, University of Nebraska–Lincoln. Printed by Allen Press, Inc., Lawrence, KS.

ISSN 0275-7664