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Sarah Revisited

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duration: 5 minutes

Sarah Revisited

poems: Hilda Raz

Sarah Among Animals

Randall Snyder
(2000)

1 Nocturnal $\bullet = 54$

Tenor

Piano

p *rit.*..... *A Tempo* *mf* *rit.*.....

5 *A Tempo* *p* *mp* *mf* *p* *mp* *Sub.*

9 *mf* *pp* *pp* *f*

the el - e - phant in his pen waits

13 *p* *3* *3* *3* *accel.*.....

pa - tient - ly for Sar - ah

ii

18 *rit.*..... A Tempo *accel.*..... A Tempo *mf*

8 His vast ears in - flate like sails

ppp *p*

8va

21 *p*

8 as his head

mf *p* *f* *mf*

24 *f* *mf* *p*

8 the size of a ship veers toward her com - pound

p *mf*

8vb

27 *rit.*..... Faster ♩. = 63 *rit.*..... A Tempo

8 His great head lifts

p *pp*

(8vb)

31 *p*

A mong her but - ter - flies

sub f *mp* *pp* *mf*

35 *accel.....* *rit.....*

a gol - den han(d) - ker - chief bor - dered with jet draped on her fist *rit.....*

38 *stage whisper* *Faster* ♩ = 80

Sa-rah lis(t) - ens She wants to go

f *p* *mf*

42 *p* *mf* *p* *f*

in her veins the thin blood flows

Slower $\bullet = 54$

rit......

45 *mf* *pp*

Were she a - ble to en - ter the field of light her arms would flood with veins and lift

mf

48 $\bullet = 63$ *p*

She lifts her

p *mf* *p*

51 *mf* $\bullet = 54$

shoul ders shrugs off his charge night

mf

8vb

55 *rit.*..... *p*

p

8vb

Sarah Fledgling

Playful

57 *p* *mf*

Soft fea ther heart blue jay and thra sher

63 *sub p* *f p*

and ea - gle's down she has ga - thered

68 *mf* *fp* *f* *mp* *f*

each nail smooth - ingeach barbed shaft -

73 *p* *f p*

oi (led) so her fin - gers shine

79

79

(8va)

fp *f* *p* *ff* *pp* *f* *p* *mf*

5

84

84

p *mf* *p*

Mea dow lark and finch car - din - al the

p *mf* *p*

90

90

f

jun - co right up side up nut - hatch

fp *fp* *mf* *f* *pp*

5

95

95

mf *p* *mf*

fea - thers skim dipped on teak where she

p *pp* *mp* *p* *mf*

7

101

dips from a bowl to cha(m) - ois a - gainst af - ter - noon chill

p

p *f* *p* *f* *p* *pp*

107

8va pulls her nee - dle through blood spots dried ma - ho - ga - ny

f

f *p*

112

f p *f p* *mf*

freely *rit.....*

10 10 10

115

Slower ♩ = 48

A Tempo *f p*

molto rit.....

flu(t) ter heart

mf *p* *f*

120

f p *f* Slower

of fea - ther - bowl as she shakes loose a - no - ther am - ber and dove wet

mf *pp* *f*

124

A Tempo Slower A Tempo Slower

peb-ble from the patch by her el - bow reach - es

f p *f* *mp* *p* *mf* *p*

129

rit..... A Tempo *rit*..... Slower

(*8va*) ga - thers each shaft for a li - nen loop and wax - es and

mf *p* *mp*

134

ties off freely

pp *mf* *p* *mf* *p*

137 *mf* *p*

Whirl circle and wave of

f p *f* *ff* *mf* *f p*

143 *f* *p*

fea ther jack - daw hawk the gol - den

p *f* *p* *mf*

149 *f* *sub p* *ff* *f* *f* *f*

swi (ft) scoo - ping mos - qui - toes from the back - yard lathe - house

p *ff* *mf*

154 *p*

her hands

f *pp* *mf* *p*

159

reach to steady the soft-en - ing cloak it qui - vers

mf *mp* *p* *f*

164

air from the floor vent she turns

p *f* *pp* *mf* *p*

169

Slower

and now she reaches for the lamp and

f *pp*

174

A Tempo

ri - ses

mf *p* *mf* *f* *ff*

freely, quasi accel