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Egyptian textiles and their production: ‘word’ and ‘object’ (Hellenistic, Roman and Byzantine periods), ed. Maria Mossakowska-Gaubert (forthcoming)


Textile Terminologies from the Orient to the Mediterranean and Europe, 1000 BC to 1000 AD, ed. Salvatore Gaspa, Cécile Michel, & Marie-Louise Nosch (Zea Books 2017). Thirty-five essays on the language of cloth in Latin, Greek, Hebrew, Arabic, Etruscan, etc. http://digitalcommons.unl.edu/zeabook/56/


Veal: The Rise of Generation Interactive, by Patrick Aievoli (2016). Effects of consumer capitalism on millennials. [https://digitalcommons.unl.edu/zeabook/47/]


Per Axel Rydberg’s Botanical Collecting Trips to Western Nebraska in 1890 and 1891, edited by Robert Kaul and David Sutherland (2016) Botanizing in the Panhandle for the Nebraska herbarium. [http://digitalcommons.unl.edu/zeabook/40/]

Penelope’s Daughters, by Barbara Dell’Abate-Çelebi (2016) A feminist perspective on the myth of Penelope in Leclerc’s Toi, Pénélope, Atwood’s The Penelopiad and La Spina’s Penelope. [http://digitalcommons.unl.edu/zeabook/39]

Swans, by Paul A. Johnsgard (2016) Distribution, ecology, social behavior, and breeding biology of the world’s seven species of swans. [http://digitalcommons.unl.edu/zeabook/38]


The Digital Incunabula: rock • paper • pixels, by Patrick Aievoli (2015) A “personal sonnet through media, interaction and communication design.” [http://digitalcommons.unl.edu/zeabook/33](http://digitalcommons.unl.edu/zeabook/33)

Sobrevivimos ... al fin hablo, by Leon Malmed (2015). Spanish translation of Malmed’s Holocaust survivor memoir and tribute to his French rescuers. [http://digitalcommons.unl.edu/zeabook/32](http://digitalcommons.unl.edu/zeabook/32)

Resilient Russian Women in the 1920s & 1930s, by Marcelline Hutton (2015). How work, marriage, family, religion, and even patriotism helped women endure the first two decades under Communism. [http://digitalcommons.unl.edu/zeabook/31/](http://digitalcommons.unl.edu/zeabook/31/)

At Home and at Large in the Great Plains: Essays and Memories, by Paul Johnsgard (2015) Fourteen essays, an autobiography, and a bibliography by “probably the world’s most prolific living author of ornithological and natural history literature.” [http://digitalcommons.unl.edu/zeabook/30/](http://digitalcommons.unl.edu/zeabook/30/)


Nous avons survécu. Enfin je parle, par Leon Malmed (2014). [https://digitalcommons.unl.edu/zeabook/23/](https://digitalcommons.unl.edu/zeabook/23/)


La Grande Misère / Great Misery, by Maisie Renault, translated by Jeanne Armstrong (2013). A survivor's account of her nine months inside the SS concentration camp at Ravensbrück, Germany, 1944–45; the first English translation. http://digitalcommons.unl.edu/zeabook/19/

Birds and Birding in Wyoming's Bighorn Mountains Region, by Jacqueline L. Canterbury, Paul Johnsgard, and Helen F. Downing (2013). http://digitalcommons.unl.edu/zeabook/18/


We Survived ... At Last I Speak, by Leon Malmed (2013). Holocaust memoir by a French survivor whose parents were deported and killed; an homage to the French couple who sheltered him and his sister, honored by Yad Vashem as Righteous Among Nations. http://digitalcommons.unl.edu/zeabook/14/ ; Amazon Kindle edition

Wings over the Great Plains: Bird Migrations in the Central Flyway, by Paul Johnsgard (2012). 135 locations used by nearly 400 species of migratory birds on their journeys from southern wintering to northern breeding grounds. http://digitalcommons.unl.edu/zeabook/13/


The Wonders of the Invisible World. OBSERVATIONS As well Historical as Theological, upon the NATURE, the NUMBER, and the OPERATIONS of the DEVILS. by Cotton Mather, ed. Reiner Smolinski (2011). https://digitalcommons.unl.edu/zeabook/4

