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Zea Books

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Zea Books

(simultaneous digital & print)

<https://digitalcommons.unl.edu/zeabook/>

Print-on-demand editions available @ <http://www.lulu.com/spotlight/unllib>

[as of 9/13/2019]

Egyptian textiles and their production: 'word' and 'object' (Hellenistic, Roman and Byzantine periods), ed. Maria Mossakowska-Gaubert (forthcoming)

Blessed Assurance, by Marcelline Hutton (forthcoming). A life history by a historian of women's lives.

Occupied, by Judy Diamond, Tom Floyd, Rebecca Smith, Ann Downer-Hazell, Martin Powell, Nick Poliwko, Angie Fox, Amy Spiegel, Trish Wonch Hill, and Julia McQuillan (2019). Graphic work about microbes inside the human body. <https://digitalcommons.unl.edu/zeabook/76/>

A Crash in the Night, by Mary Ann Steiner, Sam Taylor, & Judy Diamond (2019). Illustrated YA book portraying wildlife encounter. <https://digitalcommons.unl.edu/zeabook/75/>

The Carnivores of Agate Fossil Beds National Monument, by Robert M. Hunt Jr., Robert Skolnick, & Joshua Kaufman (2019) <https://digitalcommons.unl.edu/zeabook/74>

Wyoming Wildlife, by Paul Johnsgard with photographs by Tom Mangelsen (2019). <https://digitalcommons.unl.edu/zeabook/73>

Envisioning New Switzerland: A Founding Document for the Swiss Colonists at Vevay, Indiana, by Ellen Stepleton (2019). <https://digitalcommons.unl.edu/zeabook/72>

From Lace to Chains. The Making of a Print, by Alison G. Stewart (2019). Catalog-essay on a Sheldon Art Museum exhibition. <https://digitalcommons.unl.edu/zeabook/71/>

Wyoming's Ucross Ranch: Its Birds, History, and Natural Environment, by Jacqueline L. Canterbury & Paul A. Johnsgard (2019). <https://digitalcommons.unl.edu/zeabook/70/>

Accounting for Agent Heterogeneity in Market and Policy Analysis, by Konstantinos Giannakas (2018). A multi-market framework of market and policy analysis. <https://digitalcommons.unl.edu/zeabook/69/>

Innovation in Pedagogy and Technology Symposium: University of Nebraska, May 8, 2018; Selected Conference Proceedings, (2018). Annual symposium sponsored by U Nebraska Online & U Nebraska ITS. <https://digitalcommons.unl.edu/zeabook/68/>

Minutes & seconds: the Scientists, by Patrick Aievoli (2018). <https://digitalcommons.unl.edu/zeabook/67/>

- The Ecology of a Tallgrass Treasure: Audubon's Spring Creek Prairie*, by Paul Johnsgard (2018).
<http://digitalcommons.unl.edu/zeabook/66>
- The Birds of Nebraska*, by Paul A. Johnsgard (2018). With notes on identification, distribution, etc.
<http://digitalcommons.unl.edu/zeabook/65/>
- Essentials of Structural Equation Modeling*, by Mustafa Emre Civelek (2018). A statistical method increasingly used in the of social sciences. <https://digitalcommons.unl.edu/zeabook/64>
- A Naturalist's Guide to the Great Plains*, by Paul A. Johnsgard (2018).
<http://digitalcommons.unl.edu/zeabook/63/>
- Strategic Excellence in Post-Digital Ecosystems: A B2C Perspective*, by Edin Güçlü Sözer, Mustafa Emre Civelek, & Murat Çemberci (Zea Books 2018). Communication and information protocols for customer service and supply chain management.
<http://digitalcommons.unl.edu/zeabook/62/>
- Dictionary of Invertebrate Zoology*, by Mary Ann Basinger Maggenti, Armand R. Maggenti, & Scott Gardner (2017) Update of reference work first published in 2005.
<https://digitalcommons.unl.edu/zeabook/61/>
- Uncollected Essays of D. W. Robertson, Jr*, ed. Paul Olson (2017). Twenty-nine essays, 1945–1991, by the foremost Chaucer scholar of the later 20th century, with an introduction by his student and literary executor. <http://digitalcommons.unl.edu/zeabook/60/>
- PreColumbian Textile Conference VII / Jornadas de Textiles PreColombinos VII*, ed. Lena Bjerregaard & Ann Peters (Zea Books 2017). <http://digitalcommons.unl.edu/zeabook/59/>
- The North American Quails, Partridges, and Pheasants*, by Paul A. Johnsgard (2016)
<http://digitalcommons.unl.edu/zeabook/58/>
- Common Birds of The Brinton Museum and Bighorn Mountains Foothills*, by Jackie Canterbury & Paul Johnsgard (2017). <https://digitalcommons.unl.edu/zeabook/57/>
- Textile Terminologies from the Orient to the Mediterranean and Europe, 1000 BC to 1000 AD*, ed. Salvatore Gaspa, Cécile Michel, & Marie-Louise Nosch (Zea Books 2017). Thirty-five essays on the language of cloth in Latin, Greek, Hebrew, Arabic, Etruscan, etc.
<http://digitalcommons.unl.edu/zeabook/56/>
- Six Septembers: Mathematics for the Humanist*, by Patrick Juola & Stephen Ramsay (2017)
<https://digitalcommons.unl.edu/zeabook/55/>
- The North American Whistling Ducks, Pochards, and Stiffetails*, by Paul A. Johnsgard (2017)
<http://digitalcommons.unl.edu/zeabook/54/>
- The North American Perching and Dabbling Ducks*, by Paul A. Johnsgard (2017)
<http://digitalcommons.unl.edu/zeabook/53/>
- PreColumbian Textiles in the Ethnological Museum in Berlin*, by Lena Bjerregaard (2017). Illustrated catalogue with 7 essays. <http://digitalcommons.unl.edu/zeabook/52/>

- Strange Bodies: Hybrid, Text, and the Human Form. Prints from the Sheldon Museum of Art*, by Alison Stewart (2016) <https://digitalcommons.unl.edu/zeabook/51/>
- The North American Sea Ducks*, by Paul A. Johnsgard (2016) <http://digitalcommons.unl.edu/zeabook/50/>
- The Year-Long Adventures of the Blue Shoes & Their Friends*, by Michael R. Hill (2016). Photography project. <https://digitalcommons.unl.edu/zeabook/49/>
- Space, Region & Society: Geographical Essays in Honor of Robert H. Stoddard*, ed. by Michael Hill (2016). <https://digitalcommons.unl.edu/zeabook/48/>
- Veal: The Rise of Generation Interactive*, by Patrick Aievoli (2016). Effects of consumer capitalism on millennials. <https://digitalcommons.unl.edu/zeabook/47/>
- Dogs & Society: Anglo-American Sociological Perspectives (1865-1934)*, by Michael R. Hill & Mary Jo Deegan (2016). Selected classic essays. <https://digitalcommons.unl.edu/zeabook/46/>
- Nebraska Intellectual Freedom Manual*, by Round Table on Intellectual Freedom, Nebraska Library Association (2016). <https://digitalcommons.unl.edu/zeabook/45/>
- The North American Geese*, by Paul A. Johnsgard (2016) <http://digitalcommons.unl.edu/zeabook/44/>
- The Bureau of Sociological Research at the University of Nebraska–Lincoln: A Brief History 1964–2014*, by Michael R. Hill (2016). <https://digitalcommons.unl.edu/zeabook/43/>
- A Boy in Hiding: Surviving the Nazis, Amsterdam 1940-1945*, by Stan Rubens (2016). Re-issue of Holocaust survivor's account. (2016). <https://digitalcommons.unl.edu/zeabook/42/>
- The North American Grouse*, by Paul A. Johnsgard (2016). <https://digitalcommons.unl.edu/zeabook/41/>
- Per Axel Rydberg's Botanical Collecting Trips to Western Nebraska in 1890 and 1891*, edited by Robert Kaul and David Sutherland (2016) Botanizing in the Panhandle for the Nebraska herbarium. <http://digitalcommons.unl.edu/zeabook/40/>
- Penelope's Daughters*, by Barbara Dell'Abate-Çelebi (2016) A feminist perspective on the myth of Penelope in Leclerc's *Toi, Pénélope*, Atwood's *The Penelopiad* and La Spina's *Penelope*. <http://digitalcommons.unl.edu/zeabook/39/>
- Swans*, by Paul A. Johnsgard (2016) Distribution, ecology, social behavior, and breeding biology of the world's seven species of swans. <http://digitalcommons.unl.edu/zeabook/38/>
- La letteratura en gioco*, by Barbara Dell'Abate-Çelebi (2015) Un approccio ludico alla didattica della letteratura nella classe di lingua. <http://digitalcommons.unl.edu/zeabook/37/>
- Birding Nebraska's Central Platte Valley and Rainwater Basin*, by Paul A. Johnsgard (2015). <https://digitalcommons.unl.edu/zeabook/36/>

Estudios en Biodiversidad, Volumen I, par Griselda Pulido-Flores, Scott Monks, and Maritza López-Herrera (2015). <http://digitalcommons.unl.edu/zeabook/35>

Key Factors of Sustainable Firm Performance: A Strategic Approach, by Mustafa Emre Civelek, Murat Çemberci, Okşan Kibritci Artar, & Nagehan Uca (2015). Rethinking traditional methods of generating value. <https://digitalcommons.unl.edu/zeabook/34/>

The Digital Incunabula: rock • paper • pixels, by Patrick Aievoli (2015) A "personal sonnet through media, interaction and communication design." <http://digitalcommons.unl.edu/zeabook/33>

Sobrevivimos ... al fin hablo, by Leon Malméd (2015). Spanish translation of Malméd's Holocaust survivor memoir and tribute to his French rescuers. <http://digitalcommons.unl.edu/zeabook/32>

Resilient Russian Women in the 1920s & 1930s, by Marcelline Hutton (2015). How work, marriage, family, religion, and even patriotism helped women endure the first two decades under Communism. <http://digitalcommons.unl.edu/zeabook/31/>

At Home and at Large in the Great Plains: Essays and Memories, by Paul Johnsgard (2015) Fourteen essays, an autobiography, and a bibliography by "probably the world's most prolific living author of ornithological and natural history literature." <http://digitalcommons.unl.edu/zeabook/30/>

Loris Malaguzzi and the Teachers: Dialogues on Collaboration and Conflict among Children, Reggio Emilia 1990, by Carolyn Pope Edwards, Lella Gandini, & John Nimmo (2015). How preschool educators promote collaboration and community in the classroom; the example of the Diana Scuola in Reggio Emilia, Italy. <http://digitalcommons.unl.edu/zeabook/29/>

Historical Common Names of Great Plains Plants, with Scientific Names Index. Volume I: Common Names; Volume II: Scientific Names Index, by Elaine Nowick (2015). Vernacular and scientific names of Great Plains flora, drawn from 300 years of sources. <http://digitalcommons.unl.edu/zeabook/28/> and <http://digitalcommons.unl.edu/zeabook/27/>

Global Warming and Population Responses among Great Plains Birds, by Paul Johnsgard (2015). Forty-seven years of Audubon Christmas Bird Counts show climate change effects on bird distribution. <http://digitalcommons.unl.edu/zeabook/26/>

Música de las Grullas, by Paul Johnsgard, translated by Enrique Weir & Karine Gil-Weir (2014). Spanish translation of Johnsgard's classic *Crane Music*. <http://digitalcommons.unl.edu/zeabook/25/>

Syntagma Musicum II, De Organographia, Parts III–V, with Index, by Michael Praetorius, trans. Quentin Faulkner (forthcoming 2014). The first English-language edition of the organ section of Praetorius's definitive 1619 German treatise on musical instruments. <http://digitalcommons.unl.edu/zeabook/24/>

Nous avons survécu. Enfin je parle, par Leon Malméd (2014). <https://digitalcommons.unl.edu/zeabook/23/>

Society and Style: Prints from the Sheldon Museum of Art, by Alison Stewart & Paul Royster (2014).
<https://digitalcommons.unl.edu/zeabook/22/>

Remarkable Russian Women in Pictures, Prose and Poetry, by Marcelline Hutton (2013). A survey and synthetic history of women in Russia 1870–1920, focusing on marriage, religion, education, politics, literature, and professions. <http://digitalcommons.unl.edu/zeabook/21/>

Reported Incidences of Parasitic Infections in Marine Mammals from 1892 to 1978, by John R. Felix (2013). A bibliographic resource for stranding response personnel, aquatic animal veterinarians, marine biologists, and parasitologists, covering the scientific literature not available for digital searching. <http://digitalcommons.unl.edu/zeabook/20/>

La Grande Misère / Great Misery, by Maisie Renault, translated by Jeanne Armstrong (2013). A survivor's account of her nine months inside the SS concentration camp at Ravensbrück, Germany, 1944–45; the first English translation. <http://digitalcommons.unl.edu/zeabook/19/>

Birds and Birding in Wyoming's Bighorn Mountains Region, by Jacqueline L. Canterbury, Paul Johnsgard, and Helen F. Downing (2013). <http://digitalcommons.unl.edu/zeabook/18/>

The Birds of Nebraska, Revised Edition 2013, by Paul Johnsgard (2013).
<https://digitalcommons.unl.edu/zeabook/17/>

Estudios científicos en el estado de Hidalgo y zonas aledañas, Volumen II, edited by Griselda Pulido-Flores and Scott Monks (2013). Sixteen scientific essays on the ecology and biodiversity of Hidalgo, Mexico. <http://digitalcommons.unl.edu/zeabook/16/>

The Practical Guide to the Control of Feral Cats, by Stephen M. Vantassel (Wildlife Control Consultant, 2013). More than 60 million feral and free-ranging cats inhabit North America; how to handle problem cases. <http://www.lulu.com/spotlight/vantassel> ; [Amazon.com Kindle edition](#)

Birds of the Central Platte River Valley and Adjacent Counties, by Mary Bomberger Brown and Paul Johnsgard (2013). Vital staging area for migrating cranes, terns, plovers, and other waterfowl. More than 370 species are discussed. <http://digitalcommons.unl.edu/zeabook/15/>

We Survived ... At Last I Speak, by Leon Malmed (2013). Holocaust memoir by a French survivor whose parents were deported and killed; an homage to the French couple who sheltered him and his sister, honored by Yad Vashem as Righteous Among Nations.
<http://digitalcommons.unl.edu/zeabook/14/> ; [Amazon Kindle edition](#)

Wings over the Great Plains: Bird Migrations in the Central Flyway, by Paul Johnsgard (2012). 135 locations used by nearly 400 species of migratory birds on their journeys from southern wintering to northern breeding grounds. <http://digitalcommons.unl.edu/zeabook/13/>

A Two-Hundred Year History of Ornithology, Avian Biology, Bird Watching, and Birding in Kansas (1810–2010), by Thomas G. Shane (2012). Bird studies in Kansas since Zebulon Pike's 1810 expedition. <http://digitalcommons.unl.edu/zeabook/12/>

- Hopi Nation: Essays on Indigenous Art, Culture, History, and Law*, edited by Edna Glenn, John R. Wunder, et al. (UNL Libraries, 2008). A 168-page collection of essays, photographs, and artwork commemorating the 1981 tercentennial of the Hopi rebellion.
<http://digitalcommons.unl.edu/hopinaton/> & <https://digitalcommons.unl.edu/zeabook/11/>
- A Prairie's Not Scary*, by Paul Johnsgard (2012). Twenty poems and 23 drawings illustrating the integrated habitat and denizens of the North American prairies: mammals, birds, insects, and plants. <http://digitalcommons.unl.edu/zeabook/10>
- Media Revolution: Early Prints from the Sheldon Museum of Art*, edited by Gregory Nosan and Alison G. Stewart (2012). Three major print techniques of the early modern period—woodcut, engraving, and etching—illustrated by little-seen masterpieces from the Sheldon Museum of Art's collection. <http://digitalcommons.unl.edu/zeabook/9>
- Wetland Birds of the Central Plains: South Dakota, Nebraska and Kansas*, by Paul Johnsgard (2012). 100,000-word monograph on the distribution, abundance and breeding biology of 183 species, with illustrations, maps, bibliography. <http://digitalcommons.unl.edu/zeabook/8>
- Wildlife Damage Inspection Handbook*, by Stephen Vantassel (Wildlife Control Consultant, 2012). Illustrated practical guide for wildlife and pest management professionals, home inspectors, and property managers, to help identify damage caused by vertebrate animals to structures, landscapes, and livestock; with more than 400 color illustrations.
<http://www.lulu.com/shop/stephen-vantassel/wildlife-damage-inspection-handbook-3rd-edition/paperback/product-18867457.html>
- Rocky Mountain Birds: Birds and Birding in the Central and Northern Rockies*, by Paul A. Johnsgard (2011). Updated and expanded guide to hundreds of sites in Wyoming, Colorado, Montana, Idaho, Alberta, and British Columbia. Discusses status, habitats and ecology, viewing locations, and population of 328 regional species. <http://digitalcommons.unl.edu/zeabook/7>
- Musica mechanica organoedi / Musical Mechanics for the Organist*, by Jacob Adlung, edited by Johann Lorenz Albrecht and Johann Friedrich Agricola, translated by Quentin Faulkner (2011). Three-volume English translation of the most comprehensive work on organs and organ building in 18th-century central Europe, originally published in German in 1768.
<http://digitalcommons.unl.edu/zeabook/6>
- A Nebraska Bird-Finding Guide*, by Paul A. Johnsgard (2011). Definitive guide to Nebraska birdwatching by the state's preeminent ornithologist.
<http://digitalcommons.unl.edu/zeabook/5/>
- The Wonders of the Invisible World. OBSERVATIONS As well Historical as Theological, upon the NATURE, the NUMBER, and the OPERATIONS of the DEVILS.* by Cotton Mather, ed. Reiner Smolinski (2011). <https://digitalcommons.unl.edu/zeabook/4/>
- Mathematics for Classical Information Retrieval*, by Dariush Alimohammadi (2010). The mathematics behind information organization, storage, retrieval, and exchange.
<http://digitalcommons.unl.edu/zeabook/3/>

The Fish Doctor: Autobiography of a World Fish Parasitologist, by Glenn Hoffman (2010). Life and 65-year professional career of a researcher, ambassador, colleague, and American scientist of the first rank. <http://digitalcommons.unl.edu/zeabook/2/>

De bestiis marinis, or, The Beasts of the Sea, by Georg Wilhelm Steller (2011). Translation of 1751 scientific description of Steller's sea cow, sea lion, fur seal, and sea otter. <https://digitalcommons.unl.edu/zeabook/1/>

Online Dictionary of Invertebrate Zoology, by Armand R. Maggenti, Mary Ann Basinger Maggenti, and Scott Lyell Gardner (2005). An exhaustive dictionary (976 pages) of over 13,000 terms relating to invertebrate zoology, including etymologies, word derivations and taxonomic classification. One of the Digital Commons' most popular work, with over 127,000 downloads, September 2005–March 2012. <http://digitalcommons.unl.edu/onlinedictinvertzoology/>