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## Sphere

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Conductor Score

Performance Time -4:00

# SPHERE

Randall Snyder  
(1999)

Monkish ♩ = 160

The score is arranged in a standard orchestral layout. The top section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The middle section includes Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano, Bass, and Drums. The Piano part is the only one with musical notation, featuring a 'Solo' section with a 'mf' dynamic and several triplet markings. The rest of the score is currently blank.

This musical score is for a jazz ensemble, featuring the following instruments and parts:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. The saxophone parts are primarily melodic, featuring triplet eighth notes and dynamic markings such as *p*, *mf*, and *fp*.
- Trumpets:** Trumpet 1, 2, 3, and 4. These parts are mostly silent, with some rhythmic accompaniment in the later measures.
- Trombones:** Trombone 1, 2, 3, and 4. These parts provide harmonic support with sustained notes and dynamic markings like *mf*.
- Guitar:** The guitar part is mostly silent, with some rhythmic accompaniment in the later measures.
- Piano:** The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *p* and *mf*.
- Bass:** The bass part provides a steady rhythmic foundation with dynamic markings like *p* and *mf*.
- Drums:** The drum part includes a "2 feel" section and features dynamic markings like *p* and *mf*.

The score is written in a key signature of one sharp (F#) and a common time signature. It includes various musical notations such as triplets, slurs, and dynamic markings to guide the performers.

Musical score for a jazz ensemble, page 3, section A. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music features complex rhythmic patterns, triplets, and dynamic markings such as *f*, *fp*, and *p*. A "Solo" section is indicated for Tenor Sax 1 starting at measure 17, with a chord change to E7(b5) at measure 20.

cresc. poco a poco

This page of a musical score, numbered 4, features a jazz ensemble. The score is written for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano (Grand Staff), Bass, and Drums. The music begins at measure 26, marked with a treble clef and a key signature of one sharp (F#). The initial tempo and dynamics are marked as *cresc. poco a poco* and *f* (forte). The saxophone parts (Alto and Tenor) play a rhythmic pattern of eighth notes. The Baritone, Trumpet, and Trombone 4 parts feature a melodic line with eighth notes. The Trombone 1-3 parts are mostly silent, with some activity in the later measures. The Guitar and Piano provide a harmonic accompaniment with chords and arpeggiated figures. The Bass part plays a steady eighth-note pattern. The Drums play a consistent rhythmic pattern. The score includes several dynamic markings, including *f* and *f* accents. Chord changes are indicated above the Tenor Sax 1 part: Eb7/B, D7(b5), and G7(#9). The piece concludes with a 4-measure phrase marked "4 feel".

This page of a musical score, numbered 5, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth notes and triplets, starting at measure 35. They include dynamic markings like *ff* and accents.
- Tenor Sax 1 & 2:** Play a similar melodic line, often in unison with the Alto Sax parts.
- Baritone:** Provides a harmonic accompaniment with eighth notes and rests.
- Trumpet 1-4:** Play a rhythmic pattern of eighth notes, with dynamic markings of *fp* and *ff*.
- Trombone 1-4:** Play a rhythmic pattern of eighth notes, mirroring the trumpets, with dynamic markings of *fp* and *ff*.
- Guitar:** Plays a rhythmic accompaniment with eighth notes, including dynamic markings of *fp* and *ff*.
- Piano:** Plays a rhythmic accompaniment with eighth notes, including dynamic markings of *fp* and *ff*.
- Bass:** Provides a harmonic accompaniment with eighth notes, including dynamic markings of *ff* and accents.
- Drums:** Play a rhythmic pattern of eighth notes, including dynamic markings of *ff* and accents.

The score is written in a key signature of one flat (B-flat major or F major) and a 4/4 time signature. It features various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *ff* (fortissimo). The score is divided into measures, with a section starting at measure 35. The instruments are arranged in a standard jazz ensemble layout, with the saxophones and baritone in the top section, the brass instruments in the middle section, and the guitar, piano, bass, and drums in the bottom section.

B

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Solo C7

stop time

*p* *mf*

53

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

F7 C7 Dm7 G7 C6

E $\flat$ 7 B $\flat$ 7 Cm7 F7 B $\flat$ 6

*f* *fp* *f* *fp*

*f* *f* *f* *f*

E $\flat$ 7 B $\flat$ 7 Cm7 F7 B $\flat$ 6

E $\flat$ 7 B $\flat$ 7 Cm7 F7 B $\flat$ 6









This musical score is for page 11 of a piece, starting at measure 91. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums.

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. They play a melodic line with dynamics of *ff* and *mf*.
- Trumpets:** Four trumpets (1-4) play a rhythmic accompaniment with dynamics of *ff*.
- Trombones:** Four trombones (1-4) play a melodic line with dynamics of *fp*.
- Guitar:** Plays a rhythmic accompaniment with chords *Bb7*.
- Piano:** Plays a rhythmic accompaniment with chords *C7(b5)*, *B7/G*, and *Bb7*.
- Bass:** Plays a melodic line with dynamics of *mf*.
- Drums:** Play a rhythmic accompaniment.

The score is divided into two systems. The first system covers measures 91-94, and the second system covers measures 95-98. The key signature changes to one flat (Bb) at the beginning of the second system.

This musical score is for a jazz ensemble, page 12, section D. It features the following instruments and parts:

- Alto Sax 1 & 2:** Both parts play a melodic line with triplets and dynamic markings of *f* (forte).
- Tenor Sax 1 & 2:** Both parts play a rhythmic accompaniment with triplets and dynamic markings of *f*.
- Baritone:** Plays a rhythmic accompaniment with dynamic markings of *f*.
- Trumpet 1-4:** All four trumpets play a rhythmic accompaniment with dynamic markings of *f*.
- Trombone 1-4:** All four trombones play a rhythmic accompaniment with dynamic markings of *f*.
- Guitar:** Plays a rhythmic accompaniment.
- Piano:** Plays a rhythmic accompaniment.
- Bass:** Plays a rhythmic accompaniment.
- Drums:** Plays a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a time signature of 2/4. It includes various musical notations such as triplets, dynamic markings, and articulation marks.

109

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

*cresc. poco a poco.....*

*fp*

*fp*

*p*

*fp*

*fp*

*fp*

*p*

*p*







rit..... molto rit.....

136

Alto Sax 1  
*mf* *f* *fp* *mf* *fff*

Alto Sax 2  
*mf* *f* *fp* *f > p* *f > p* *fff*

Tenor Sax 1  
*fp* *f* *fp* *f > p* *f > p* *fff*

Tenor Sax 2  
*fp* *f* *fp* *f > p* *f > p* *fff*

Baritone  
*fp* *f* *fp* *f > p* *f > p* *fff*

Trumpet 1  
*mf* *f* *fp* *Plunger* *mf* *fff*

Trumpet 2  
*mf* *f* *fp* *Plunger* *f + o +* *fff*

Trumpet 3  
*mf* *f* *fp* *f* *fff*

Trumpet 4  
*mf* *f* *fp* *f > p* *f > p* *fff*

Trombone 1  
*fp* *f* *fp* *f > p* *f > p* *fff*

Trombone 2  
*fp* *f* *fp* *f > p* *f > p* *fff*

Trombone 3  
*fp* *f* *fp* *f > p* *f > p* *fff*

Trombone 4  
*fp* *f* *fp* *f > p* *f > p* *fff*

Guitar  
*fff*

Piano  
*fff*

Bass  
*fff*

Drums  
*mf* *3* *p* *fff*