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The Kraken

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The Kraken

Ominous $\bullet = 66$

Soprano

1 Kra - ken Kra - ken Kra - ken Kra - ken
2 Kra - ken Kra - ken Kra - ken Kra - ken
3 Kra - ken Kra - ken Kra - ken Kra - ken
4 Kra - ken Kra - ken Kra - ken Kra - ken

Alto

1 Kra - ken Kra - ken Kra - ken Kra - ken
2 Kra - ken Kra - ken Kra - ken Kra - ken
3 Kra - ken Kra - ken Kra - ken Kra - ken
4 Kra - ken Kra - ken Kra - ken Kra - ken

Narrator

1 Kra - ken Kra - ken Kra - ken Kra - ken

Flutes

1 *mf* > *p* < *f* *p*
2 *mf* > *p* < *f*
3 *mf* > *p* < *f* *p*
4 *mf* > *p* < *f* *p*
5 *mf* > *p* < *f*
6 *mf* > *p* < *f*
7 *mf* > *p* < *f*
8 *p* < *f*

Organ (or synthesizer)

Sw 8' fl *mf* > *p* *fp* *f* *p*

freely

Soprano

1 ken an - cient sleep sleep - eth

2 ken dream - less sleep sleep - eth

3 ken dream - less sleep sleep - eth

4 ken un - in - va - ded sleep - eth

mf

Alto

1 ken dream - less sleep sleep - eth

2 ken un - in - va - ded sleep - eth

3 ken an - cient sleep sleep - eth

4 ken sleep - eth sleep - eth

mf

Narrator

7 3/4 | 7 3/4 | 3/4 | 2/4

Flutes

1 *f p* *mf p* *tr*

2 *fp* *mf p*

3 *fp* *mf p*

4 *fp* *pp mf* *p f* *tr*

5 *pp mf* *p*

6 *mf p*

7 *f* *mf p* *tr*

8 *p*

Gt 8' reed Sw

mf p

Soprano

12 *mf* *p*
 in the a - bys - mal sea Kra - ken
 the faint - est sun - lights flee Kra - ken
 of mil - len - ni - al growth Kra - ken
 in - to the sick - ly light Kra - ken

Alto

12 *mf* *p*
 the thun - ders of the deep Kra - ken be
 a won - drous grot and cell Kra - ken be
 e - nour - mous pol - y - pi Kra - ken be
 win - now the slum - bring green Kra - ken be

Narrator

12 Be

Flutes

1 *mp* *p* *f* *mf* *p*
 2 *mp* *p* *f* *mf* *p*
 3 *mp* *p* *f* *mf* *p*
 4 *mp* *p* *f* *mf* *p*
 5 *mp* *p* *f* *mf* *p*
 6 *mp* *p* *f* *mf* *p*
 7 *mp* *p* *f* *mf* *p*
 8 *mp* *p* *f* *mf* *p*

Gt Sw + trem Sw - trem

12 *mp* *f*

17 *p* *mf* *p*
1 the up - per deep a - far
2 *p* *mf* *p*
3 the up - per deep a - far
4 *p* *mf* *p*
the up - per deep far
the deep far

17 *mf*
1 low be - low the deep
2 low be - low the deep
3 low be - low the up - per deep
4 low be - low the deep

17 *mf* *p*
Narrator low the thun - ders of the up - per deep far far be -

1 *mf* *p*
2 *mf* *p*
3 *mf* *p*
4 *p*
5 *mf* *p*
6 *mf* *p*
7 *f*
8 *f*

17 *mf* *f* *Sw* *Sw*
Sw
Gl - 5 *Sw*

23

1 in the a - bys - mal sea

2 in the a - bys - mal sea

3 be - neath in a - bys - mal sea

4 be - neath in a - bys - mal sea

Soprano

23

1 be - neath in a - bys - mal sea

2 be - neath in a - bys - mal sea

3 in the a - bys - mal sea

4 in a - bys - mal sea

Alto

23

neath in the a - bys - mal sea his an - cient dream

Narrator

1

2 *tr* *fp*

3 *tr* *fp*

4 *f*

5

6 *f*

7 *f*

8 *f*

Flutes

23

f

Gt *mf*

Sw *p*

Soprano

1 *pp* ³ Kra-ken

2 *pp* ³ Kra-ken

3 *pp* ³ Kra-ken

4 *pp* ³ Kra-ken

Alto

1 *pp* ³ Kra-ken

2 *pp* ³ Kra-ken

3 *pp* ³ Kra-ken

4 *pp* ³ Kra-ken

Narrator

less un in - va - ded sleep the Kra ken sleep - eth

Flutes

1 *mf* *pp* *p*

2 *mf* *pp*

3 *mf* *pp* *p*

4 *p* *mf* *pp*

5 *p* *mf* *pp* *p*

6 *p* *mf* *pp* *p*

7 *mf* *pp*

8 *mf* *pp* *p*

Sw *pp* *p* Gt ⁵

B Faster $\text{♩} = 76$

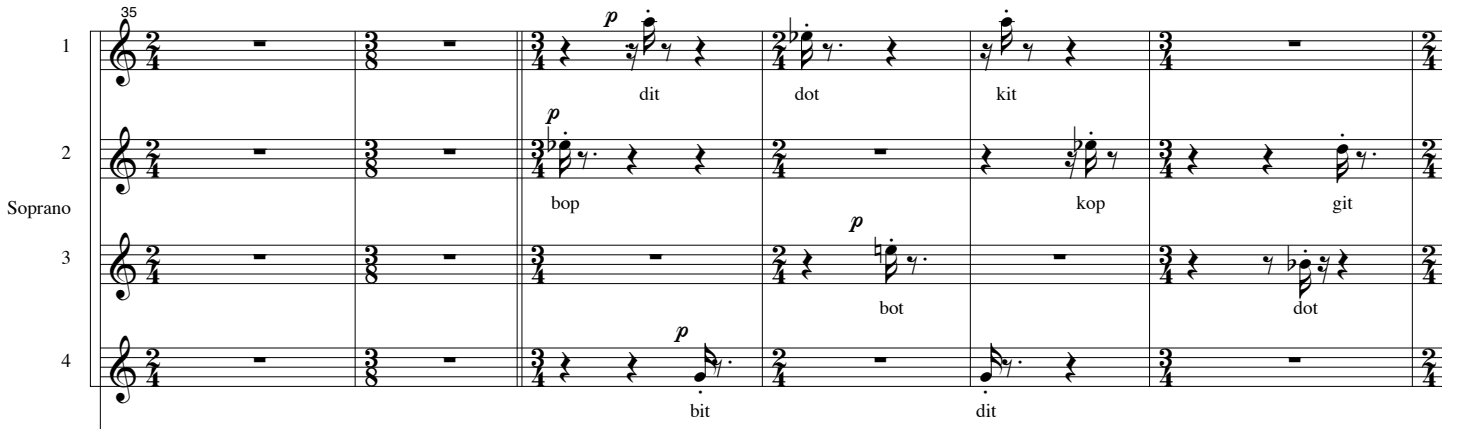
Soprano

1 *p* dit dot kit

2 *p* bop kop git

3 *p* bot dot

4 *p* bit dit



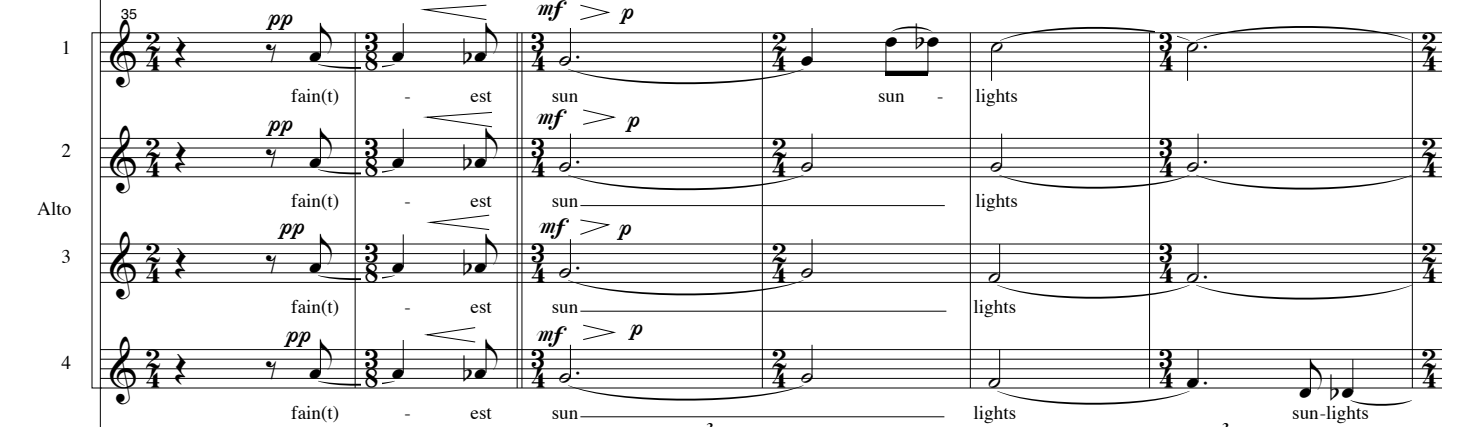
Alto

1 *pp* fain(t) - est *mf > p* sun - lights

2 *pp* fain(t) - est *mf > p* sun lights

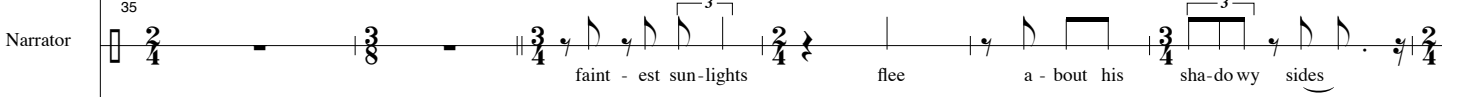
3 *pp* fain(t) - est *mf > p* sun lights

4 *pp* fain(t) - est *mf > p* sun lights sun-lights



Narrator

35 faint - est sun-lights flee a - bout his sha-do wy sides



Flutes

1 *p*

2 *p*

3 *p*

4 *p*

5

6 *p*

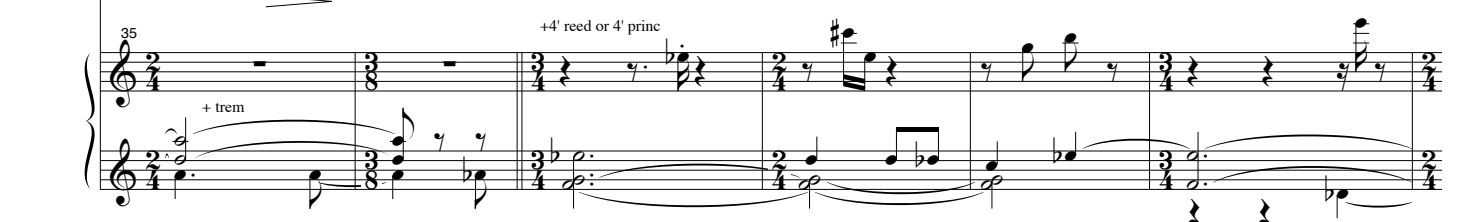
7

8



+4' reed or 4' princ

+ trem



46

1 *fp* a - way a e i o u a *mp* from ma - ny a

2 *fp* a - way *mp* from ma - ny a

Soprano 3 *fp* far a way a i o e *mp* from ma - ny a

4 *fp* far a - way u i o e *mp* from ma - ny a

46

1 *fp* a - way i o e u a i o

2 *fp* a - way o i a u

Alto 3 *fp* and far a e i o u a

4 *fp* and far u a e i

46

Narrator and far far a - way in - to the sick - ly light from ma - ny a

1 *ff* *p* *f* *mf* *mf* *ff*

2 *ff* *p* *f* *p*

3 *ff* *p* *f* *mf* *mf* *ff*

4 *ff* *p* *f* *p*

Flutes 5 *ff* *p* *f* *p*

6 *ff* *p* *f* *p*

7 *ff* *p* *f* *mf* *mf* *ff*

8 *ff* *p* *f* *mf* *mf* *ff*

46

full organ *fp* *fp* *mf* *mf*

Gt 8' Sw 8'

Soprano

1
2
3
4

won - drous grot and cell
un - num - berd and e - nour - mous
pol - y - pi

50 *p*

Alto

1
2
3
4

grot.
grot.
e grot.
grot.

un - num - berd and e - nour - mous
pol - y - pi

50 *f* *p*

Narrator

won - drous grot and cell
un - num - berd and e - nour - mous
pol - y - pi

50

Flutes

1
2
3
4
5
6
7
8

mp *fp* *mp* *fp* *mp* *fp* *mp* *fp*

Gt 8' fl off reed

+ trem - trem

50

54

f *p*

1 win - now with gi - ant arms the slum - ber - ing green

2 win - now with gi - ant arms the slum - ber - ing green

3 win - now with gi - ant arms the slum - ber - ing green

4 win - now with gi - ant arms the slum - ber - ing green

54

f *p*

1 win - now with gi - ant arms the slum - ber - ing green

2 win - now with gi - ant arms the slum - ber - ing green

3 win - now with gi - ant arms the slum - ber - ing green

4 win - now with gi - ant arms the slum - ber - ing green

54

win - now with gi - ant arms the slum - ber - ing green

1 *< fp* *mf pp*

2 *< fp* *mf pp*

3 *< fp* *mf pp*

4 *< fp* *pp*

5 *fp* *pp*

6 *< fp* *pp*

7 *fp* *pp*

8 *pp*

Gt

54 *Sw* + trem *pp* *Sw* +2'

Interlude

12



Faster $\bullet = 76$

60

Soprano

1

2

3

4

60

Alto

1

2

3

4

60

Narrator

1

2

3

4

5

6

7

8

Flutes

60

Gt 4' fl

Sw

66

1

2

Soprano

3

4

66

1

2

Alto

3

4

66

Narrator

66

1

2

3

4

Flutes

5

6

7

8

closed

D

70

pp *mf*

1 for a - ges

2 for a - ges

3 a - ges

4 a - ges

pp *mf* *p*

1 for a - ges

2 a - ges

3 a - ges

4 a - ges

70

Narrator there hath he lain for a-ges and will

1 *pp* *mf* *fp* *mf*

2 *pp* *fp* *mf* *fp*

3 *pp* *fp* *fp*

4 *pp* *mf* *fp* *fp*

5 *pp* *fp* *f*

6 *pp* *f* *fp*

7 *pp* *mp* *f* *p*

8 *pp* *mp* *f* *p*

70

Gt reed Sw

Sw 8'

Gt Sw

pp

Soprano

1
2
3
4

p *f* *p* *f* *f*

la huge sea worms huge sea worms huge sea worms

Detailed description: This block contains the first four staves of the Soprano section. Each staff begins with a dynamic marking of *p* (piano) and *f* (forte). The lyrics 'la huge sea worms' are repeated across the staves. The music features a melodic line with a fermata over the first measure and triplet markings over the 'huge sea worms' phrase.

Alto

1
2
3
4

f *pp* *pp* *pp*

la in his sleep in his sleep in his sleep in his sleep

Detailed description: This block contains the first four staves of the Alto section. The first staff starts with a dynamic marking of *f* (forte), while the others start with *pp* (pianissimo). The lyrics 'la in his sleep' are repeated. The music includes a melodic line with a fermata and a final *pp* marking.

Narrator

76

lie bat - ten - ing u - pon huge sea worms in his sleep

Detailed description: This block contains the single staff for the Narrator. It begins with a dynamic marking of *f* (forte) and includes the lyrics 'lie bat - ten - ing u - pon huge sea worms in his sleep'. The music features a rhythmic pattern with triplet markings.

Flutes

1
2
3
4
5
6
7
8

p *f* *mf* *mf* *f* *p*

Detailed description: This block contains eight staves for the Flute section. Each staff starts with a dynamic marking of *p* (piano) and *f* (forte), followed by *mf* (mezzo-forte) and *f* (forte) markings. The music consists of a melodic line with various dynamic markings and phrasing slurs.

p *f* + trem - trem

Detailed description: This block contains the piano accompaniment, consisting of two staves. It begins with a dynamic marking of *p* (piano) and *f* (forte), and includes markings for tremolos (+ trem and - trem). The music features a complex harmonic structure with many accidentals.

82

p *f* *ff* *pp* *mf*

1 *la* FIRE un til the lat ter fire shall heat the deep deep

2 *p* *f* *ff* *pp* *mf* FIRE un til the lat ter fire shall heat the deep deep

3 *p* *f* *ff* *mf* *pp* *mf* FIRE heat un til the lat ter fire shall heat the deep deep

4 *p* *f* *ff* *mf* *pp* *mf* FIRE heat un til the lat ter fire shall heat the deep deep

82

p *f* *ff* *mf* *pp*

1 *la* FIRE heat un til the lat ter fire shall heat the deep

2 *p* *f* *ff* *mf* *pp* FIRE heat un til the lat ter fire shall heat the deep

3 *p* *f* *ff* *mf* *pp* FIRE heat un til the lat ter fire shall heat the deep

4 *p* *f* *ff* *mf* *pp* FIRE heat un til the lat ter fire shall heat the deep

82

la FIRE heat un til the lat ter fire shall heat the deep

Narrator un til the lat-ter fire shall heat the deep

1 *f* *p* *f* *fp* *ff* *mf* *8va*

2 *f* *p* *f* *fp* *ff* *mf* take Picc

3 *f* *p* *f* *fp* *ff* *mf*

4 *f* *p* *f* *fp* *ff* *mf*

5 *f* *p* *f* *fp* *ff* *mf* take Picc

6 *f* *p* *f* *fp* *ff* *mf*

7 *f* *p* *f* *fp* *ff* *mf*

8 *f* *p* *f* *fp* *ff* *mf*

82 *f* *p* *f* *fp* *ff* *mf*

Slow ♩ = 50

E

Tempo 1 ♩ = 66

1 *p* *ff* *mf* *p* *f* *mf*

la ya bop lu it dit dot roar-ing kit

2 *mf* ma a ma

3 *mf* ma a ma

4 *mf* ma a

1 *p* *ff* *mf* *p* *f*

la ya bit vu dot lu it dit bit

2 *p* *ff* *mf* la ya once an-gels roar ing mu it

3 *p* *ff* *mf* la ya once dot bit roar ing dop

4 *p* *ff* *mf* la ya once dit to be seen mu it he shall

Narrator 87 then once by man and an-gels to be seen in roar - ing he shall

1 *pp* *ff* *mf* *p*

2 *pp* *ff* *mf* *p*

3 *pp* *ff* *p*

4 *pp* *ff* *p* *mf*

5 *pp* *ff* *p*

6 *pp* *ff* *mf*

7 *pp* *ff* *f* *mf* *p*

8 *pp* *ff* *f* *p*

1 *pp* *f* *p* *mf* *p* *mf* *p*

2 *pp* *f* *p* *mf* *p* *mf* *p*

3 *pp* *f* *p* *mf* *p* *mf* *p*

4 *pp* *f* *p* *mf* *p* *mf* *p*

5 *pp* *f* *p* *mf* *p* *mf* *p*

6 *pp* *f* *p* *mf* *p* *mf* *p*

7 *pp* *f* *p* *mf* *p* *mf* *p*

8 *pp* *f* *p* *mf* *p* *mf* *p*

97 *pp* *f* *p* *mf* *p* *mf* *p*

10 *pp* *f* *p* *mf* *p* *mf* *p*

11 *pp* *f* *p* *mf* *p* *mf* *p*

12 *pp* *f* *p* *mf* *p* *mf* *p*

13 *pp* *f* *p* *mf* *p* *mf* *p*

14 *pp* *f* *p* *mf* *p* *mf* *p*

15 *pp* *f* *p* *mf* *p* *mf* *p*

16 *pp* *f* *p* *mf* *p* *mf* *p*

17 *pp* *f* *p* *mf* *p* *mf* *p*

18 *pp* *f* *p* *mf* *p* *mf* *p*

19 *pp* *f* *p* *mf* *p* *mf* *p*

20 *pp* *f* *p* *mf* *p* *mf* *p*

21 *pp* *f* *p* *mf* *p* *mf* *p*

22 *pp* *f* *p* *mf* *p* *mf* *p*

23 *pp* *f* *p* *mf* *p* *mf* *p*

24 *pp* *f* *p* *mf* *p* *mf* *p*

25 *pp* *f* *p* *mf* *p* *mf* *p*

26 *pp* *f* *p* *mf* *p* *mf* *p*

27 *pp* *f* *p* *mf* *p* *mf* *p*

28 *pp* *f* *p* *mf* *p* *mf* *p*

29 *pp* *f* *p* *mf* *p* *mf* *p*

30 *pp* *f* *p* *mf* *p* *mf* *p*

31 *pp* *f* *p* *mf* *p* *mf* *p*

32 *pp* *f* *p* *mf* *p* *mf* *p*

33 *pp* *f* *p* *mf* *p* *mf* *p*

34 *pp* *f* *p* *mf* *p* *mf* *p*

35 *pp* *f* *p* *mf* *p* *mf* *p*

36 *pp* *f* *p* *mf* *p* *mf* *p*

37 *pp* *f* *p* *mf* *p* *mf* *p*

38 *pp* *f* *p* *mf* *p* *mf* *p*

39 *pp* *f* *p* *mf* *p* *mf* *p*

40 *pp* *f* *p* *mf* *p* *mf* *p*

41 *pp* *f* *p* *mf* *p* *mf* *p*

42 *pp* *f* *p* *mf* *p* *mf* *p*

43 *pp* *f* *p* *mf* *p* *mf* *p*

44 *pp* *f* *p* *mf* *p* *mf* *p*

45 *pp* *f* *p* *mf* *p* *mf* *p*

46 *pp* *f* *p* *mf* *p* *mf* *p*

47 *pp* *f* *p* *mf* *p* *mf* *p*

48 *pp* *f* *p* *mf* *p* *mf* *p*

49 *pp* *f* *p* *mf* *p* *mf* *p*

50 *pp* *f* *p* *mf* *p* *mf* *p*

51 *pp* *f* *p* *mf* *p* *mf* *p*

52 *pp* *f* *p* *mf* *p* *mf* *p*

53 *pp* *f* *p* *mf* *p* *mf* *p*

54 *pp* *f* *p* *mf* *p* *mf* *p*

55 *pp* *f* *p* *mf* *p* *mf* *p*

56 *pp* *f* *p* *mf* *p* *mf* *p*

57 *pp* *f* *p* *mf* *p* *mf* *p*

58 *pp* *f* *p* *mf* *p* *mf* *p*

59 *pp* *f* *p* *mf* *p* *mf* *p*

60 *pp* *f* *p* *mf* *p* *mf* *p*

61 *pp* *f* *p* *mf* *p* *mf* *p*

62 *pp* *f* *p* *mf* *p* *mf* *p*

63 *pp* *f* *p* *mf* *p* *mf* *p*

64 *pp* *f* *p* *mf* *p* *mf* *p*

65 *pp* *f* *p* *mf* *p* *mf* *p*

66 *pp* *f* *p* *mf* *p* *mf* *p*

67 *pp* *f* *p* *mf* *p* *mf* *p*

68 *pp* *f* *p* *mf* *p* *mf* *p*

69 *pp* *f* *p* *mf* *p* *mf* *p*

70 *pp* *f* *p* *mf* *p* *mf* *p*

71 *pp* *f* *p* *mf* *p* *mf* *p*

72 *pp* *f* *p* *mf* *p* *mf* *p*

73 *pp* *f* *p* *mf* *p* *mf* *p*

74 *pp* *f* *p* *mf* *p* *mf* *p*

75 *pp* *f* *p* *mf* *p* *mf* *p*

76 *pp* *f* *p* *mf* *p* *mf* *p*

77 *pp* *f* *p* *mf* *p* *mf* *p*

78 *pp* *f* *p* *mf* *p* *mf* *p*

79 *pp* *f* *p* *mf* *p* *mf* *p*

80 *pp* *f* *p* *mf* *p* *mf* *p*

81 *pp* *f* *p* *mf* *p* *mf* *p*

82 *pp* *f* *p* *mf* *p* *mf* *p*

83 *pp* *f* *p* *mf* *p* *mf* *p*

84 *pp* *f* *p* *mf* *p* *mf* *p*

85 *pp* *f* *p* *mf* *p* *mf* *p*

86 *pp* *f* *p* *mf* *p* *mf* *p*

87 *pp* *f* *p* *mf* *p* *mf* *p*

88 *pp* *f* *p* *mf* *p* *mf* *p*

89 *pp* *f* *p* *mf* *p* *mf* *p*

90 *pp* *f* *p* *mf* *p* *mf* *p*

91 *pp* *f* *p* *mf* *p* *mf* *p*

92 *pp* *f* *p* *mf* *p* *mf* *p*

93 *pp* *f* *p* *mf* *p* *mf* *p*

94 *pp* *f* *p* *mf* *p* *mf* *p*

95 *pp* *f* *p* *mf* *p* *mf* *p*

96 *pp* *f* *p* *mf* *p* *mf* *p*

97 *pp* *f* *p* *mf* *p* *mf* *p*

98 *pp* *f* *p* *mf* *p* *mf* *p*

99 *pp* *f* *p* *mf* *p* *mf* *p*

100 *pp* *f* *p* *mf* *p* *mf* *p*

101 *pp* *f* *p* *mf* *p* *mf* *p*

102 *pp* *f* *p* *mf* *p* *mf* *p*

103 *pp* *f* *p* *mf* *p* *mf* *p*

104 *pp* *f* *p* *mf* *p* *mf* *p*

105 *pp* *f* *p* *mf* *p* *mf* *p*

106 *pp* *f* *p* *mf* *p* *mf* *p*

107 *pp* *f* *p* *mf* *p* *mf* *p*

108 *pp* *f* *p* *mf* *p* *mf* *p*

109 *pp* *f* *p* *mf* *p* *mf* *p*

110 *pp* *f* *p* *mf* *p* *mf* *p*

111 *pp* *f* *p* *mf* *p* *mf* *p*

112 *pp* *f* *p* *mf* *p* *mf* *p*

113 *pp* *f* *p* *mf* *p* *mf* *p*

114 *pp* *f* *p* *mf* *p* *mf* *p*

115 *pp* *f* *p* *mf* *p* *mf* *p*

116 *pp* *f* *p* *mf* *p* *mf* *p*

117 *pp* *f* *p* *mf* *p* *mf* *p*

118 *pp* *f* *p* *mf* *p* *mf* *p*

119 *pp* *f* *p* *mf* *p* *mf* *p*

120 *pp* *f* *p* *mf* *p* *mf* *p*

121 *pp* *f* *p* *mf* *p* *mf* *p*

122 *pp* *f* *p* *mf* *p* *mf* *p*

123 *pp* *f* *p* *mf* *p* *mf* *p*

124 *pp* *f* *p* *mf* *p* *mf* *p*

125 *pp* *f* *p* *mf* *p* *mf* *p*

126 *pp* *f* *p* *mf* *p* *mf* *p*

127 *pp* *f* *p* *mf* *p* *mf* *p*

128 *pp* *f* *p* *mf* *p* *mf* *p*

129 *pp* *f* *p* *mf* *p* *mf* *p*

130 *pp* *f* *p* *mf* *p* *mf* *p*

131 *pp* *f* *p* *mf* *p* *mf* *p*

132 *pp* *f* *p* *mf* *p* *mf* *p*

133 *pp* *f* *p* *mf* *p* *mf* *p*

134 *pp* *f* *p* *mf* *p* *mf* *p*

135 *pp* *f* *p* *mf* *p* *mf* *p*

136 *pp* *f* *p* *mf* *p* *mf* *p*

137 *pp* *f* *p* *mf* *p* *mf* *p*

138 *pp* *f* *p* *mf* *p* *mf* *p*

139 *pp* *f* *p* *mf* *p* *mf* *p*

140 *pp* *f* *p* *mf* *p* *mf* *p*

141 *pp* *f* *p* *mf* *p* *mf* *p*

142 *pp* *f* *p* *mf* *p* *mf* *p*

143 *pp* *f* *p* *mf* *p* *mf* *p*

144 *pp* *f* *p* *mf* *p* *mf* *p*

145 *pp* *f* *p* *mf* *p* *mf* *p*

146 *pp* *f* *p* *mf* *p* *mf* *p*

147 *pp* *f* *p* *mf* *p* *mf* *p*

148 *pp* *f* *p* *mf* *p* *mf* *p*

149 *pp* *f* *p* *mf* *p* *mf* *p*

150 *pp* *f* *p* *mf* *p* *mf* *p*

151 *pp* *f* *p* *mf* *p* *mf* *p*

152 *pp* *f* *p* *mf* *p* *mf* *p*

153 *pp* *f* *p* *mf* *p* *mf* *p*

154 *pp* *f* *p* *mf* *p* *mf* *p*

155 *pp* *f* *p* *mf* *p* *mf* *p*

156 *pp* *f* *p* *mf* *p* *mf* *p*

157 *pp* *f* *p* *mf* *p* *mf* *p*

158 *pp* *f* *p* *mf* *p* *mf* *p*

159 *pp* *f* *p* *mf* *p* *mf* *p*

160 *pp* *f* *p* *mf* *p* *mf* *p*

161 *pp* *f* *p* *mf* *p* *mf* *p*

162 *pp* *f* *p* *mf* *p* *mf* *p*

163 *pp* *f* *p* *mf* *p* *mf* *p*

164 *pp* *f* *p* *mf* *p* *mf* *p*

165 *pp* *f* *p* *mf* *p* *mf* *p*

166 *pp* *f* *p* *mf* *p* *mf* *p*

167 *pp* *f* *p* *mf* *p* *mf* *p*

168 *pp* *f* *p* *mf* *p* *mf* *p*

169 *pp* *f* *p* *mf* *p* *mf* *p*

170 *pp* *f* *p* *mf* *p* *mf* *p*

171 *pp* *f* *p* *mf* *p* *mf* *p*

172 *pp* *f* *p* *mf* *p* *mf* *p*

173 *pp* *f* *p* *mf* *p* *mf* *p*

174 *pp* *f* *p* *mf* *p* *mf* *p*

175 *pp* *f* *p* *mf* *p* *mf* *p*

176 *pp* *f* *p* *mf* *p* *mf* *p*

177 *pp* *f* *p* *mf* *p* *mf* *p*

178 *pp* *f* *p* *mf* *p* *mf* *p*

179 *pp* *f* *p* *mf* *p* *mf* *p*

180 *pp* *f* *p* *mf* *p* *mf* *p*

181 *pp* *f* *p* *mf* *p* *mf* *p*

182 *pp* *f* *p* *mf* *p* *mf* *p*

183 *pp* *f* *p* *mf* *p* *mf* *p*

184 *pp* *f* *p* *mf* *p* *mf* *p*

185 *pp* *f* *p* *mf* *p* *mf* *p*

186 *pp* *f* *p* *mf* *p* *mf* *p*

187 *pp* *f* *p* *mf* *p* *mf* *p*

188 *pp* *f* *p* *mf* *p* *mf* *p*

189 *pp* *f* *p* *mf* *p* *mf* *p*

190 *pp* *f* *p* *mf* *p* *mf* *p*

191 *pp* *f* *p* *mf* *p* *mf* *p*

192 *pp* *f* *p* *mf* *p* *mf* *p*

193 *pp* *f* *p* *mf* *p* *mf* *p*

194 *pp* *f* *p* *mf* *p* *mf* *p*

195 *pp* *f* *p* *mf* *p* *mf* *p*

196 *pp* *f* *p* *mf* *p* *mf* *p*

197 *pp* *f* *p* *mf* *p* *mf* *p*

198 *pp* *f* *p* *mf* *p* *mf* *p*

199 *pp* *f* *p* *mf* *p* *mf* *p*

200 *pp* *f* *p* *mf* *p* *mf* *p*

201 *pp* *f* *p* *mf* *p* *mf* *p*

202 *pp* *f* *p* *mf* *p* *mf* *p*

203 *pp* *f* *p* *mf* *p* *mf* *p*

204 *pp* *f* *p* *mf* *p* *mf* *p*

205 *pp* *f* *p* *mf* *p* *mf* *p*

206 *pp* *f* *p* *mf* *p* *mf* *p*

207 *pp* *f* *p* *mf* *p* *mf* *p*

208 *pp* *f* *p* *mf* *p* *mf* *p*

209 *pp* *f* *p* *mf* *p* *mf* *p*

210 *pp* *f* *p* *mf* *p* *mf* *p*

211 *pp* *f* *p* *mf* *p* *mf* *p*

212 *pp* *f* *p* *mf* *p* *mf* *p*

213 *pp* *f* *p* *mf* *p* *mf* *p*

214 *pp* *f* *p* *mf* *p* *mf* *p*

215 *pp* *f* *p* *mf* *p* *mf* *p*

216 *pp* *f* *p* *mf* *p* *mf* *p*

217 *pp* *f* *p* *mf* *p* *mf* *p*

218 *pp* *f* *p* *mf* *p* *mf* *p*

219 *pp* *f* *p* *mf* *p* *mf* *p*

220 *pp* *f* *p* *mf* *p* *mf* *p*

221 *pp* *f* *p* *mf* *p* *mf* *p*

222 *pp* *f* *p* *mf* *p* *mf</*

molto rit.....

F **Faster** ♩ = 84

The score is divided into several systems. The first system includes Soprano (4 staves), Alto (4 staves), and Narrator (1 staff). The second system includes Alto (4 staves) and Narrator (1 staff). The third system includes Flutes (8 staves) and Piano/Strings (2 staves). The Soprano part has lyrics: "dru it al - le - lu u ia la le - lu - ia". The Alto part has lyrics: "lu it le it lu - ia kra", "buit le - lu - ia le - lu - ia", "vu it bit dit lu - ia le - lu - ia". The Narrator part has lyrics: "rise al - le - lu - ia la kra", "rise and on the sur face die KRA". The Piano/Strings part includes parts for 8' Cromorne and Cpl Sw-Gt. Dynamics include *f*, *ff*, *fp*, and *ff*. There are various musical markings such as slurs, accents, and articulation marks.

99

Soprano

1 kra ken kra ken kra ken du wa on the sur-face die al le-lu-ia

2 kra ken kra ken kra ken du wa on the sur-face die al le-lu-ia

3 kra ken du wa on the sur-face die al le-lu-ia

4 ken du wa on the sur-face die al le-lu-ia

Alto

1 ken vu da on the sur-face die al le-lu-ia

2 kra ken kra ken vu da on the sur-face die al le-lu-ia

3 kra ken kra ken vu da on the sur-face die al le-lu-ia

4 ken vu da on the sur-face die al le-lu-ia

Narrator

99 KEN! Kra - ken is dead!

Flutes

1 *fp* *f* *fp* *f* *ff*

2 *f* *fp* *ff*

3 *fp* *f* *fp* *f* *ff*

4 *fp* *f* *fp* *f* *ff*

5 *fp* *f* *fp* *f* *ff*

6 *f* *fp* *ff*

7 *fp* *f* *fp* *p* *f* *ff*

8 *fp* *f* *fp* *f* *ff*

Gt 8' princ

99

This musical score page, numbered 20, features five systems of staves. The first system is for Soprano, with four staves (1-4) and lyrics: "al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia". The second system is for Alto, also with four staves (1-4) and the same lyrics. The third system is for Narrator, with a single staff and lyrics: "al - le - lu - ia al - le - lu - ia al - le - lu - ia". The fourth system is for Flutes, with eight staves (1-8). The fifth system is for Piano/Organ, with two staves (1-2) and the instruction "add to full organ". The score includes various musical notations such as treble and bass clefs, time signatures (2/4, 3/4, 4/4), dynamic markings (fff), and articulation marks (accents, slurs). The lyrics are distributed across the vocal staves.