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The Owl in Daylight

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The Owl in Daylight

Randall Snyder
(2000)

Thoughtful ♩ = 69

Flute 1 *mf* *p* *f*

Fl. 2 *mf* *p* *f*

Oboe *espr* *mp* *p* *pp* *p*

English Horn

Bassoon

Clarinet 1 *pp*

Clarinet 2 *pp*

Clarinet 3

Bass Clarinet

Soprano Saxophone

Alto Saxophone *p* *p*

Tenor Saxophone

Baritone Saxophone

Horn 1 Sord

Horn 2 Sord

Trumpet 1 Cup Mute *p*

Trumpet 2 Cup Mute *p*

Trombone 1 Straight Mute

Trombone 2 Straight Mute

Tuba

Percussion 1 Vibraphone *bowed* *pp*

Percussion 2 Marimba

Percussion 3

9

Fl. 1

Fl. 2

Oboe

E. Hn.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Perc. 1

Perc. 2

Perc. 3

pp

p

mp

mf

f

ff

tr

Senza Sord

Sord

Straight Mute

hard mallets

M. Cymsoft mallets

take Picc.

A

17

Fl. 1 *mf* *sub* *ff* *p* *f* *p*

Fl. 2 *mf* *p* *f* *p*

Oboe *mf* *p < mf* *p*

E. Hn. *pp* *f* *p* *f*

Bn. *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

S. Sax. *p*

A. Sax. *pp < fp* *p* *mf*

T. Sax. *p*

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tb.

Perc. 1 *bowed* *pp* *pp*

Perc. 2 *mf*

Perc. 3 *Rattles*

B

♩. = 48

25

Fl. 1
Fl. 2
Oboe
E. Hn.
Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tb.
Perc. 1
Perc. 2
Perc. 3

31

Fl. 1 *p* *fp* *fp* *f*

Fl. 2 *pp* *f*

Oboe *f* *f* *fp*

E. Hn. *f* *f* *fp*

Bn. *f* *p* *ff*

Cl. 1 *mp* *p* *fp* *fp* *f* *fp*

Cl. 2 *mp* *p* *fp* *fp* *f* *fp*

Cl. 3 *mp* *f* *f* *fp*

B. Cl. *f* *ff*

S. Sax. *p* *p* *fp* *fp* *f* *fp*

A. Sax. *mp* *p* *fp* *fp* *f* *fp*

T. Sax. *p* *p* *f* *f* *fp*

B. Sax. *p* *ff*

Hn. 1

Hn. 2

Tpt. 1 *mf* *Straight Mute*

Tpt. 2 *f*

Tbn. 1 *p* *f* *gl*

Tbn. 2 *p* *f* *gl*

Tb. *p* *ff*

Perc. 1 *Ratchet*

Perc. 2 *Toms* *p* *f* *ff*

Perc. 3 *M. Gong* *f*

rit..... Long

Fl. 1

Fl. 2

Oboe

E. Hn.

Bu.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Perc. 1

Perc. 2

Perc. 3

take Flute

take Picc.

f

mf

p

ff

p

mf

mp

f

fp

pp

p

mf

mp

p

f

hard mallets

hard mallets

Rain Stick

Sord

Sord

Snare Dr.

44

Fl. 1 *p* *f* *ff* *fp* *fff*

Fl. 2 *p* *f* *ff* *fp* *fff*

Oboe *p* *f* *ff* *fp* *fff*

E. Hn. *p* *f* *ff* *p* *fp* *fff*

Bn. *p* *f* *ff* *p* *fp* *fff*

Cl. 1 *p* *f* *ff* *p* *fp* *fff*

Cl. 2 *p* *f* *ff* *p* *fp* *fff*

Cl. 3 *p* *f* *ff* *p* *fp* *fff*

B. Cl. *p* *f* *ff* *fp* *fff*

S. Sax. *p* *f* *ff* *fp* *fff*

A. Sax. *p* *f* *ff* *p* *fp* *fff*

T. Sax. *p* *f* *ff* *p* *fp* *fff*

B. Sax. *p* *f* *ff* *fp* *fff*

Hn. 1 *f* *pp* *f* *fp* *fff* Senza Sord

Hn. 2 *f* *pp* *f* *fp* *fff* Senza Sord

Tpt. 1 *f* *pp* *f* *fp* *fff* Senza Sord

Tpt. 2 *f* *pp* *f* *fp* *fff* Senza Sord

Tbn. 1 *f* *pp* *f* *fp* *fff* Senza Sord

Tbn. 2 *f* *pp* *f* *fp* *fff* Senza Sord

Tb. *f* *pp* *f* *fp* *fff*

Perc. 1 *fp* *f* *ff* *p* *ff* *ff* *p*

Perc. 2 *fp* *f* *ff* *ff* *ff* *ff* *p*

Perc. 3 *ff* *ff* Bass Dr. *ff* *ff*

D

52

Fl. 1 *f* *mf* *p* *<fp*

Fl. 2 *f* *mf*

Oboe *f* *mf* *p*

E. Hn. *mf* *p <fp*

Bn. *p* *f* *p* *f*

Cl. 1 *f* *mf* *<fp*

Cl. 2 *mf* *p <fp*

Cl. 3 *mf*

B. Cl. *p* *f* *p*

S. Sax. *mf* *p* *p <fp*

A. Sax. *mf* *p* *p <fp*

T. Sax. *mf* *p* *f*

B. Sax. *p* *f*

Hn. 1 *f* *p* *mf* *p* *mf*

Hn. 2 *f* *p* *mf* *p* *mf*

Tpt. 1 *mf* *mp* *mf*

Tpt. 2 *mf* *mf*

Tbn. 1 *f* *p* *mf* *mp* *mf*

Tbn. 2 *f* *p* *mf* *mf*

Tb. *f* *p* *mf*

Perc. 1 *ff* *p* *mf* *p* *mf*

Perc. 2 *ff* *p* *mf* *p* *p* *mf* *f*

Perc. 3 *p* *mf*

61

Fl. 1 *f* *p* *f* *p* *mf* *f p* *mp*

Fl. 2 *mf* *p* *f* *p* *mf* *f p* *mp*

Oboe *f* *p* *f* *mf* *f p* *mp*

E. Hn. *f* *p* *f* *mp* *f* *mp*

Bn. *p* *f* *mp* *f* *mp*

Cl. 1 *f* *p* *f* *p* *mf* *f p* *mp*

Cl. 2 *f* *f p* *p* *f* *p* *mf* *f p* *mp*

Cl. 3 *f p* *p* *f* *p* *mf* *f p* *mp*

B. Cl. *f* *p* *f* *mp* *f* *mp*

S. Sax. *f* *p* *f* *mf* *f* *f p* *mp*

A. Sax. *f* *ff* *p* *f* *mf* *f* *f p* *mp*

T. Sax. *f p* *ff* *p* *f* *f* *mp*

B. Sax. *ff* *p* *f* *p* *f* *mp*

Hn. 1 *mf* *ff* *mf* *ff* *mf* *f* *p* *f p*

Hn. 2 *mf* *ff* *mf* *ff* *mf* *f* *p* *f p*

Tpt. 1 *mf* *Cup Mute* *p* *f p*

Tpt. 2 *mf* *Cup Mute* *p* *f p*

Tbn. 1 *f* *mf* *Cup Mute* *p* *p* *f p*

Tbn. 2 *f* *mf* *Cup Mute* *p* *p* *f p*

Tb. *mf* *f* *p* *f* *p* *f p*

Perc. 1 *mf* *ff* *pp* *p* *f p*

Perc. 2 *ff* *p* *p*

Perc. 3 *ff* *mf* *f*

E

70

Fl. 1 *f* *p* *p*

Fl. 2 *f* *p*

Oboe *f* *p* *p* *f*

E. Hn. *f* *p* *p* *f*

Bn. *f* *p* *f* *fp*

Cl. 1 *f* *p* *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p* *fp* *fp*

S. Sax. *f* *ff* *p*

A. Sax. *f* *ff* *p*

T. Sax. *f* *ff* *p*

B. Sax. *f* *ff* *p* *fp* *fp*

Hn. 1 *mf* *ff* *p* *f* *p* *p* *f*

Hn. 2 *mf* *ff* *p* *f* *p*

Tpt. 1 *p* *f* *pp* *mf* *p* *f*

Tpt. 2 *p* *f* Straight Mute

Tbn. 1 *mf* *ff* *p* *f* *pp* *mf* *p* *f*

Tbn. 2 *mf* *ff* *p* *f*

Tb. *mp* *f* *p* *f*

Perc. 1 *f* *ff* *p* *f*

Perc. 2 *f* *ff* *p* *f* *f*

Perc. 3 *p*

79

Fl. 1 *fp* *f* *p* *f*

Fl. 2 *fp* *f*

Oboe *f*

E. Hn. *f*

Bn. *fp* *f* *p* *mf*

Cl. 1 *f* *p* *f*

Cl. 2 *p* *f* *p* *f*

Cl. 3 *p* *f* *p* *f*

B. Cl. *fp* *f* *p*

S. Sax. *p* *mf* *p* *f*

A. Sax. *p* *mf* *p* *f*

T. Sax. *p*

B. Sax. *fp*

Hn. 1 *p* *mf* *Straight Mute*

Hn. 2 *p* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *f* *Straight Mute*

Tbn. 1 *p* *mf* *p* *mp*

Tbn. 2 *p* *mf* *p* *mp*

Tb. *mf* *p* *mf*

Perc. 1 *f* *pp* *p*

Perc. 2

Perc. 3 *f*

F Faster $\text{♩} = 104$

88

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Oboe *f* *mf* *p*

E. Hn. *mf* *p*

Bn. *mf* *p*

Cl. 1 *mf* *ff* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *mf* *p*

Hn. 1 *p* *mf* *p* Senza Sord

Hn. 2 *mf* *p*

Tpt. 1 *p* *f* *p*

Tpt. 2 *p* *mf* *p* Senza Sord

Tbn. 1 Straight Mute *p* *mf* *p* Senza Sord

Tbn. 2 Straight Mute *p* *mf* *p* Senza Sord

Tb. *mf* *p*

Perc. 1 *p* *f*

Perc. 2 *p*

Perc. 3 *ff*

97

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Oboe *f* *ff*

E. Hn. *f* *ff*

Bn. *fp* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *fp* *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *fp* *fp* *ff*

B. Sax. *fp* *fp* *ff*

Hn. 1 *fp* *fp* *ff*

Hn. 2 *fp* *fp* *ff*

Tpt. 1 *fp* *fp* *ff*

Tpt. 2 *fp* *fp* *ff*

Tbn. 1 *fp* *fp* *ff*

Tbn. 2 *fp* *fp* *ff*

Tb. *fp* *fp* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

109

Fl. 1

Fl. 2 *take Flute*

Oboe

E. Hn.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Perc. 1.

Perc. 2.

Perc. 3. *M. Gong*

f *p* *f* *pp* *mp* *p* *mf* *p* *Sord* *Sord* *Straight Mute* *Straight Mute* *Straight Mute* *Straight Mute* *f* *mf* *p* *f* *mf* *p* *Rain Stick*

Musical score for page 113, featuring various instruments including Flutes, Oboe, Horns, Saxophones, Trumpets, Trombones, and Percussion. The score is divided into systems, with each instrument part on a separate staff. The key signature is G major, and the tempo is marked as $\text{♩} = 120$. The score includes dynamic markings such as *ff*, *mf*, *p*, *pp*, *mp*, and *f*, along with articulation marks like accents and slurs. The percussion parts (Perc. 1, 2, 3) are shown with rhythmic notation and some dynamic markings.

H

♩ = 94

126

Fl. 1

Fl. 2

Oboe

E. Hn.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Perc. 1

Perc. 2

Perc. 3

mf

f

fp

ff

p

pp

Sord

Straight Mute

Ratchet

Tambourine

Fl. 1

Fl. 2

Oboe

E. Hn.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tb.

Bongos

Perc. 1

Perc. 2

Perc. 3

Marimba

Woodblock

f *p* *mf* *f* *ff*

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Oboe *fp fp ff*

E. Hn. *fp fp ff* *fff*

Bu. *p fp fp ff* *fff*

Cl. 1 *p fp fp ff* *fff*

Cl. 2 *p fp fp ff* *fff*

Cl. 3 *fp fp ff* *fff*

B. Cl. *p fp fp ff* *fff*

S. Sax. *p fp fp ff*

A. Sax. *p fp fp ff* *fff*

T. Sax. *p fp fp ff* *fff*

B. Sax. *p fp fp ff* *fff*

Hn. 1 *mf fp ff* *Sord*

Hn. 2 *mf fp ff* *Sord*

Tpt. 1 *mf fp ff* *Straight Mute*

Tpt. 2 *mf fp ff* *Straight Mute*

Tbn. 1 *p mf ff*

Tbn. 2 *p mf ff*

Tb. *fp fp ff*

Perc. 1 *fp fp ff*

Perc. 2 *ff*

Perc. 3 *p* *ff* *M. Gong*

This page contains the musical score for 27 instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments are: Fl. 1, Fl. 2, Oboe, E. Hn., Bn., Cl. 1, Cl. 2, Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f*, *ff*, *p*, and *rit.....*. Specific performance instructions like "Straight Mute" and "Rain Stick" are present. The music is written in 2/4 time and features various melodic lines, rests, and articulation marks.