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Three Millay Songs

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Three Millay Songs

poems: Edna St. Vincent Millay

Being Young and Green

Randall Snyder
1967

1 Strident $\text{♩} = 116$

Soprano

Piano

4

7 *Insouciant* *mf*

Be - ing young and green I said in love's des - pite

10 *p* *f*

ne - ver in the world will I to a li - ving wight

13 *Slower* *p* < *f* *mf*

give o - ver air my mind to

Sva - - - - -

p < *f* *p* < *mf*

f p *f p*

16 *Tempo 1* *p* , *mf*

a - ny - one hand out its an - cient se - crets in the strong wind

p *mp* *f*

20 *Slower* *p* < *f* *mf* *p*

to be shred - ded and fa - ded

p *f p* *mp* *p*

Svb - - - - -

24 *Tempo 1* *mp* *p* *mp* *pp*

oh me in - va - ded and sacked by the wind and the sun

Sva - - - - -

pp *p* *ppp*

Svb - - - - -

28 Ruminative $\text{♩} = 88$

The Dream

28 Ruminative $\text{♩} = 88$

p *mf*

32

rit..... A Tempo

p *mf* *f*

36

p

Love if I weep it will not mat-ter and

40

mf *rit.....* ,

if you laugh I shall not care

p

43 *mp* *pp*

fool - ish am I to think a - bout it but it is good to feel you there

46 *p*

love in my sleep *Sva* I -

Ethereal $\bullet = 60$

49 *pp* *mf*

Sva dreamed of wa - king White and aw - ful the moon - light reached *3*

52 *accel e cres poco a poco*

Sva ver the floor and some - where and some - where

67

rit.....

Tempo 1 ♩ = *ss*

dew

p

ppp

p

8va

70

p

un - der my hand the moon - light lay love if you

p

73

laugh I shall not care but if I weep it will not

mf

p

76

pp

mat - ter ah it is good to feel you there

pp

p

ppp

pp

8va

Musical score for measures 80-81. The system includes a vocal line and a piano accompaniment. The piano part features triplets and a five-note arpeggiated figure. Dynamics range from *pp* to *mf* to *pp*.

Musical score for measures 82-83. The vocal line includes the lyrics: "I know what my heart is like since your love". The piano accompaniment features a triplet in the right hand and a descending line in the left hand. Dynamics include *p*.

Musical score for measures 84-85. The vocal line includes the word "died.". The piano accompaniment features a five-note arpeggiated figure and a triplet. Dynamics include *ff* and *p*.

Musical score for measures 86-87. The vocal line includes the lyrics: "it is like a hol - low ledge". The piano accompaniment features a triplet in the right hand and a descending line in the left hand. Dynamics include *mf*.

88

hold - ing a lit - tle pool left there by the tide

p

mp *p* *mp*

ii

91

p *pp* *p* *mf*

94

a lit - tle te - pid pool dry - ing in - ward from the

pp *mf* *p*

97

edge

p *al niente*

8^{vb}