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Music, School of

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Ambronzia

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for
James Wehrman

Ambronzia

Cetacea Ambronzia

Randall Snyder
1981/2002

Soft and Distant $\bullet = 72$

Horn in F

pp *mf* *pp* *mf* *pp* *fp*

play into piano

Piano

pppp

ped throughout

5

3

p *f* *p* *mf*

9

3

p *f* *p*

7

9

6

12

3 3 3 + 3

mf *mp* *f* *mf* *p*

7 3 + 5 3

12

16

(quasi gliss)

9 10 9

16

19

5

p *mf* *p* 6 5

3

19

22

7 7 3 + 3

mf *p*

22

25 *f* *p* *mf* *continuous gliss*

28 *pp*

31 *f* *pp* *mf*

34 *f* *p* *rit.....*

ped throughout

37 *mf* *p* *mf* *p*

40 *mf* *p* *f*

Cadenza - fast as possible

43 *p*

rit...... ,

44 *mf*

45 *p* *pp* *mf* *mp* *p* *pp*

$\bullet = 72$

45 *let die out*

Bric-a-Brac

Tempo Rubato

♩ = 80

50 Slow *mf* *accel.*

51 *f mp* *accel.*

52 A Tempo ♩ = 80 *f p* *rit.*

55 Slow *p* *accel.* A Tempo

56 *mf*

58 Slow *p* *accel.*

59 A Tempo *f* *pp* *mf* *p* *mf* *p* *molto rit.*

62 Slow *mf* *fp*

64 A Tempo *f p* *accel.* A Tempo *f*

66 *p* *mf*

68 *f* *p* *repeat ab lib*

70 *ff*

Deep

72 *Senza Misura* *pp* *p*

play inside with soft timpani mallet

pp *mf* *p* *mf*

p

mf pp <> <> <> <>

Sordino ,

pp <> <>

accel poco a poco

attaca

fp

♩ = 66

Ambergris

73 *f* *p* *mf* *p* *f* *pp*

78 *mp* *f* *fp* *f*

84 *p* *f* *mf* *f* *p* *mf*

90 *p* *mf* *p* *f* *ff*

96 *f* *p* *mf* *p* *f*

102 *p* *mf* *pp* *mf* *p* *mf*

108 *mf*