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## Chamber Symphony in E-Flat-Major – "In the Old Style"

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CHAMBER SYMPHONY IN E<sub>b</sub>-MAJOR

“IN THE OLD STYLE”

by

Zachary Paul Buechner

A THESIS

Presented to the Faculty of

The Graduate College at the University of Nebraska

In Partial Fulfillment of Requirements

For the Degree of Master of Music

Major: Music

Under the Supervision of Professor Tyler Goodrich White

Lincoln, Nebraska

April, 2020

CHAMBER SYMPHONY IN Eb-MAJOR

“IN THE OLD STYLE”

Zachary Paul Buechner, M.M.

University of Nebraska, 2020

Advisor: Tyler Goodrich White

Chamber Symphony in Eb-Major – “In the Old Style” is a work that explores eighteenth century form and sixteenth century counterpoint through a twenty-first century lens. Cast in the traditional four movements, this piece works to create a single dramatic arc from beginning to end while also allowing each movement to work as a whole on its own. Everything accumulates to the final movement, a fugue and postlude built on *Christus ist Erstanden*, an Easter hymn by Friedrich Spee, a German Jesuit theologian instrumental in the success of the Catholic Counter-reformation.

Kammersinfonie in Es-Dur  
»Im Alten Stil«



Zacharias Paul Büchner



Kammersinfonie in Es-Dur  
»Im Alten Stil«

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Chamber Symphony in Eb-Major  
“In The Old Style”

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Klarinette 1  
Sopran in B  
Klarinette 2  
Sopran in B  
Alt in Es

Clarinet 1  
Soprano in B $\flat$   
Clarinet 2  
Soprano in B $\flat$   
Alto in E $\flat$

Horn in F  
Trompete in B  
Posaune

Horn in F  
Trumpet in B $\flat$   
Trombone

Orgel

Organ

Geige 1  
Geige 2  
Bratsche  
Violoncello  
Kontrabaß

Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

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I.	1
II. Scherzo	31
III. Adagietto	77
IV. Christus ist Erstanden	88



In honorem Sancti Michælis Archangeli  
et Judas Thaddæus

**Gott mit uns.**

# Kammersinfonie in Es-Dur

## »Im Alten Stil«

Partitur

I.

Zacharias Paul Büchner

Andante allegro ♩ = c. 100

1 in B  
Klarinetten

2 in B  
(Alt in Es gedoppelt)

Horn in F

Trompete in B

Posaune

Hauptwerk: Prinzipal 8' + 4' + 2' + Mix

Orgel

Prinzipal 16' + 8' + 4' + Mix (mit Hauptwerk gekoppelt)

Andante allegro ♩ = c. 100

1  
Geigen

2

Bratsche

Violoncello

Kontrabaß

9

7

1 in B  
Kln.  
2 in B

Hn.  
B Tpt.  
Psn.

Org.

9

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

19

13

1 in B

Kln.

2 in B

Hn.

B Tpt.

Psn.

Org.

Positiv: Flöten 8' + 4'

19

1

Ggn.

2

Bt.

Vc.

Kb.

23

1 in B  
Kln.  
2 in B  
Hn.  
B Tpt.  
Psn.  
Org. Hauptwerk

Musical score for woodwinds, brass, and organ. Measures 21-23. Dynamics range from *mp* to *f*. Includes a crescendo hairpin.

23

1  
2  
Ggn.  
Bt.  
Vc.  
Kb.

Musical score for strings and double bass. Measures 21-23. Dynamics range from *mp* to *f*. Includes a crescendo hairpin.

27 rit.

1 in B  
Kln.

2 in B

Hn.

B Tpt.

Psn.

Org.

Ggn. 1

Ggn. 2

Bt.

Vc.

Kb.

*mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Detailed description of the musical score: The score is for measures 27 through 30. It is written in a minor key (three flats) and includes a 'rit.' (ritardando) marking above the first staff. The instruments and their parts are: 1st Clarinet in B-flat (Kln.), 2nd Clarinet in B-flat (Kln.), Horn (Hn.), B Trumpet (B Tpt.), Snare Drum (Psn.), Organ (Org.), Violin 1 (Ggn. 1), Violin 2 (Ggn. 2), Viola (Bt.), Cello (Vc.), and Double Bass (Kb.). The 1st and 2nd Clarinets play a melodic line with accents and crescendos. The Horns play a rhythmic pattern. The B Trumpets play a melodic line. The Snare Drum plays a steady rhythm. The Organ and strings provide harmonic support. Dynamics are marked as mezzo-piano (mp) and piano (p).

31

*a tempo*

1 in B  
Kln. *mf*

2 in B  
*mf*

Hn.  
*p*  $\curvearrowright$  *mp*

B Tpt.

Psn.

31

*a tempo*

1  
Ggn. *mf*

2  
*mf*

Bt. *mf*

Vc. *mf*

Kb. pizz. *mf*

37

1 in B  
Kln.  
2 in B  
Hn.  
B Tpt.  
Psn.  
Org.  
Ggn. 1  
Ggn. 2  
Bt.  
Vc.  
Kb.

The musical score is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into five measures. The first measure shows the initial notes for the 1 in B and 2 in B parts. The rest of the score is mostly blank, with some notes in the Ggn. 1, Ggn. 2, Bt., Vc., and Kb. parts.



42

1 in B  
Kln.  
2 in B  
Hn.  
B Tpt.  
Psn.

RH Swellwerk: Clarinet oder English Horn 8' + Nazard

Org.  
mf  
LH Positiv  
Bourdon 16' (mit Positiv gekoppelt)

42

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

47

1 in B  
Kln.  
2 in B  
Hn.  
B Tpt.  
Psn.  
Org.  
Org.

Musical score for measures 47-51, measures 1-5 of the second system. The score is for a woodwind and brass section, including a snare drum and organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 47-51) shows the 1 in B Clarinet, 2 in B Clarinet, Horn, B Trumpet, and Snare Drum. The 2 in B Clarinet and Horn parts have a *p* dynamic marking. The second system (measures 1-5) shows the Organ and Bass. The Organ has a *p* dynamic marking, and the Bass has a *f* dynamic marking.

47

1  
2  
Ggn.  
Bt.  
Vc.  
Kb.

Musical score for measures 47-51, measures 6-10 of the second system. The score is for a string section and Bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 6-10) shows the Gagnoni (1, 2), Bassoon, Violoncello, and Kontrabaß. The Gagnoni and Bassoon parts have a *f* dynamic marking. The Violoncello and Kontrabaß parts have a *f* dynamic marking. The second system (measures 11-15) shows the Gagnoni (1, 2), Bassoon, Violoncello, and Kontrabaß. The Gagnoni and Bassoon parts have a *p* dynamic marking. The Violoncello and Kontrabaß parts have a *p* dynamic marking. The Violoncello part has an *arco* marking.

52

1 in B  
Kln.  
2 in B  
Hn.  
B Tpt.  
Psn.  
Org.

52

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

57

*rit.*

59 *a tempo*

1 in B  
Kln.  
2 in B

Hn.  
B Tpt.  
Psn.

Org.

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

62

1 in B  
Kln. *mf*

2 in B  
*mf*

Hn.

B Tpt. *mp*

Psn.

Org.

1  
Ggn.

2

Bt.

Vc.

Kb.

*mf*

69 *a tempo*

67 *rit.*

1 in B  
Kln.  
2 in B  
Hn.  
B Tpt.  
Psn.

Hauptwerk

Org.

Prinzipal 16' + 8' + 4' + Mix (mit Hauptwerk gekoppelt)

69 *a tempo*

*rit.*

1  
2  
Ggn.  
Bt.  
Vc.  
Kb.

73

1 in B  
Kln.

2 in B

Hn.

B Tpt.

Psn.

Org.

73

1  
Ggn.

2

Bt.

Vc.

Kb.

81

78

1 in B  
Kln.  
2 in B  
Hn.  
B Tpt.  
Psn.  
Org.  
Org.

81

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.



83

1 in B  
Kln.  
2 in B

Hn.  
B Tpt.  
Psn.

Org.

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

87

91

1 in B  
Kln. *f*

2 in B  
*f*

Hn.

B Tpt.

Psn.

Org.

87

91

1  
Ggn.

2

Bt.

Vc.

Kb. *pizz.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

93

1 in B

Kln.

2 in B

Hn.

B Tpt.

Psn.

Org.

Ggn.

1

2

Bt.

Vc.

Kb.

*p*

*p*

99

1 in B  
Kln. *mp*

2 in B *mp*

Hn.

B Tpt.

Psn.

Org.

Positiv

Bourdon 16' ± 32' (mit Positiv gekoppelt)

99

1

Ggn.

2

Bt.

Vc.

Kb.

103

1 in B  
Kln.  
2 in B  
Hn.  
B Tpt.  
Psn.  
Org.  
Bass

103

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

109

113

1 in B  
Kln.

2 in B

Hn.

B Tpt.

Psn.

Org.

Detailed description: This system contains five staves. The top two staves are for Clarinets in B (1 and 2). They play a melodic line starting at measure 109 with a forte (f) dynamic, which softens to piano (p) by measure 113. The Horn, B Trumpet, and Percussion staves provide harmonic support with rhythmic patterns. The Organ part is shown as a grand staff with rests throughout the measures.

109

113

1

2

Ggn.

Bt.

Vc.

Kb.

Detailed description: This system contains five staves. The top two staves are for Violins (1 and 2). They play a melodic line starting at measure 109 with a forte (f) dynamic, which softens to piano (p) by measure 113. The Double Bass (Bt.) and another Double Bass (Vc.) part play a rhythmic accompaniment. The bottom staff is for the Double Bass (Kb.), which provides a steady bass line. Dynamics for the string parts range from f to p.

115

1 in B  
Kln.

2 in B

Hn.

B Tpt.

Psn.

Org.

Alle Prinzipal und Flöten  
HW, Pos und Ped gekoppelt

1  
Ggn.

2

Bt.

Vc.

Kb.

*f*

*f*

*f*

125

122

1 in B  
Kln.  
2 in B  
Hn.  
B Tpt.  
Psn.  
Org.

Detailed description: This block contains the musical notation for measures 122 through 125. The instruments listed are 1 in B (Clarinet), Kln. (Clarinets), 2 in B (Clarinet), Hn. (Horn), B Tpt. (Trumpet), Psn. (Saxophone), and Org. (Organ). Measures 122-124 show mostly rests for the woodwinds and brass, while the organ plays a melodic line. In measure 125, the Horn, Trumpet, and Saxophone parts enter with a rhythmic pattern of eighth notes, marked with a forte (f) dynamic. The organ part continues with a sustained chord in the final measure.

125

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

Detailed description: This block contains the musical notation for measures 125 through 128. The instruments listed are 1 (Violin), Ggn. (Violins), 2 (Violin), Bt. (Viola), Vc. (Violoncello), and Kb. (Cello). The strings play a simple, sustained harmonic accompaniment throughout the measures, with some rhythmic variation in the lower strings.



127

1 in B  
Kln.  
2 in B  
Hn.  
B Tpt.  
Psn.

Org.

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

135

132

1 in B  
Kln.  
2 in B  
Hn.  
B Tpt.  
Psn.

Org.

135

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

136

1 in B

Kln.

2 in B

Hn.

B Tpt.

Psn.

Org.

Ggn. 1

Ggn. 2

Bt.

Vc.

Kb.

*ff*

*ff*

*ff*

*ff*

141

140

1 in B  
Kln.  
2 in B  
Hn.  
B Tpt.  
Psn.  
Org.

Musical score for measures 140-141. The score includes parts for 1 in B, Kln., 2 in B, Hn., B Tpt., Psn., and Org. Measure 140 shows rests for most instruments. Measure 141 shows melodic lines for 1 in B, 2 in B, B Tpt., and Psn. Measure 142 begins with a forte (f) dynamic and a trill (tr) marking.

141

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

Musical score for measures 141-142. The score includes parts for 1, Ggn., 2, Bt., Vc., and Kb. Measure 141 shows a forte (f) dynamic and a trill (tr) marking. Measure 142 continues the melodic lines.

*rit.*

144

This musical score page covers measures 144 through 147. It features a full orchestral ensemble with the following parts: 1 in B Clarinet (Kln.), 2 in B Clarinet, Horn (Hn.), Bass Trombone (B Tpt.), Percussion (Psn.), Organ (Org.), Bassoon (Bt.), Violin (Vc.), and Cello (Kb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first section (measures 144-145) shows the Clarinets and Bass Trombone playing active melodic lines, while the Horns, Percussion, Organ, and Cello are silent. The second section (measures 146-147) features a more complex texture with the Bassoon and Violin playing active lines, and the Cello and Bass playing sustained chords. The dynamic marking *p* (piano) is used throughout. A *rit.* (ritardando) marking is present at the beginning of the page and above the final measure.

148

*a tempo*

1 in B  
Kln.  
2 in B  
Hn.  
B Tpt.  
Psn.

Musical score for measures 148-153. The score includes parts for 1 in B, Kln., 2 in B, Hn., B Tpt., and Psn. The 1 in B and Kln. parts feature a melodic line with a trill in measure 151. The 2 in B part has a similar melodic line. The Hn. part has a melodic line starting in measure 149. The B Tpt. and Psn. parts are mostly silent with some rests. Dynamics are marked *p*.

148

*a tempo*

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

Musical score for measures 148-153. The score includes parts for 1, Ggn., 2, Bt., Vc., and Kb. The 1 and Ggn. parts have melodic lines starting in measure 151. The 2 part has a melodic line starting in measure 151. The Bt. part has a melodic line starting in measure 151. The Vc. part has a melodic line starting in measure 151. The Kb. part has a melodic line starting in measure 148. Dynamics are marked *p*.

154

1 in B  
Kln.  
2 in B  
Hn.  
B Tpt.  
Psn.  
Org.

154

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

# II.

## Scherzo

9

♩. = c. 80

1 in B  
Klarinetten

2 in B  
(Alt in Es gedoppelt)

Horn in F

Trompete in B

Posaune

Orgel

Hauptwerk: Prinzipal 8' + 4' + 2' + Mix

Prinzipal 16' + 8' + 4' + Mix (mit Hauptwerk gekoppelt)

♩. = c. 80

9

1  
Geigen

2

Bratsche

Violoncello

Kontrabaß



*ff*

1 in B  
Kl.  
2 in B

Hn.  
B Tpt.  
Psn.

Org.

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

28

20

Org.



29

36

B Tpt.

Org.

36

Bt.

Vc.

Kb.



39

46

B Tpt.

Org.

48

1 in B  
Kl.  
2 in B  
Hn.  
B Tpt.  
Psn.

Org.

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

64

58

1 in B  
Kl.  
2 in B  
Hn.  
B Tpt.  
Psn.  
Org.

64

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

68

1 in B Kl.

2 in B Kl.

Hn.

B Tpt.

Psn.

Org.

1 Ggn.

2 Ggn.

Bt.

Vc.

Kb.

80

77

1 in B Kl.  
2 in B  
Hn.  
B Tpt.  
Psn.

This block contains the musical notation for the woodwind and brass sections. It includes staves for 1 in B Clarinet, 2 in B Clarinet, Horn, B Trumpet, and Trombone. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are present. The key signature is two sharps (F# and C#).

Org.

This block contains the musical notation for the organ. It consists of two staves, one for the right hand and one for the left hand. The notation includes chords and melodic lines. A dynamic marking of *f* (forte) is visible. The key signature is two sharps (F# and C#).

80

1 Ggn.  
2  
Bt.  
Vc.  
Kb.

This block contains the musical notation for the string and double bass sections. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The notation features melodic lines and rests. Dynamic markings such as *f* (forte) are present. The key signature is two sharps (F# and C#).

88

86

B Tpt.

Org.



98

95

B Tpt.

Psn.

Org.

Positiv: Prinzipal und Streicher 8' + 4' + 2' + Mix

*f*

(LH HW) (LH jetzt Pos)



109

104

Org.

117

113

1 in B  
Kl.  
(2) Alt in Es  
Hn.  
B Tpt.  
Psn.

Musical score for measures 113-117. The instruments are Clarinet (1 in B), Alto Saxophone (2), Horn, Trumpet, and Trombone. The key signature is B-flat major. The score shows a dynamic of *f* (forte) starting at measure 113. The Clarinet and Alto Saxophone parts have melodic lines with slurs and accents. The Horn part has a melodic line starting at measure 113. The Trumpet and Trombone parts are mostly silent, with some notes in measure 117.

Hauptwerk (mit Positiv gekoppelt)

Org.

Musical score for the Organ part. The score is written for the Hauptwerk (mit Positiv gekoppelt). It features a melodic line in the right hand and a bass line in the left hand. The dynamic is *f* (forte). The organ part starts at measure 113 and continues through measure 117.

117

1  
2  
Ggn.  
Bt.  
Vc.  
Kb.

Musical score for measures 117-121. The instruments are Violin (1), Violin (2), Viola, Cello, and Double Bass. The key signature is B-flat major. The score shows a dynamic of *f* (forte) starting at measure 117. The Violin and Viola parts have melodic lines with slurs and accents. The Cello and Double Bass parts have a bass line with slurs and accents. The dynamic *f* arco is indicated for the Cello and Double Bass parts.



127

123

1 in B Kl.

(2) Alt in Es

Hn.

B Tpt.

Psn.

\*Alles\* Werk

Org.

127

Ggn. 1

Ggn. 2

Bt.

Vc.

Kb.

135

132

1 in B  
Kl.  
(2) Alt in Es  
Hn.  
B Tpt.  
Psn.  
Org.

135

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

145

141

1 in B  
Kl.  
(2) Alt in Es

Hn.  
B Tpt.  
Psn.

Org.

RH Crumhorn oder Vox Humana 8'

LH Swellwerk Flöten 8' + 4'

145

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

149

Org.

1

Ggn.

2

Bt.

Vc.

Kb.

pizz.

*p*

157

Org.

161

Ggn.

161

Bt.

Vc.

Kb.

Org.

Ggn. 1 2

Bt.

Vc.

Kb.



Org.

Untersatz 32' + 16' + 8'  
(mit Swellwerk gekoppelt)

Ggn. 1 2

Bt.

Vc.

Kb.

arco

*p* *mp* *p* *mf*

arco

*p* *mp* *p* *mf*

arco

*p* *mp* *p* *mf*

arco

*p*

pizz.

*p*

arco

pizz.

*p*

185

181

1 in B Kl.

(2) Alt in Es

185

Ggn. 1

Ggn. 2

Bt.

Vc.

Kb.



193

189

1 in B Kl.

(2) Alt in Es

193

Ggn. 1

Ggn. 2

Bt.

Vc.

Kb.

197

1 in B  
Kl.  
(2) Alt in Es  
Hn.  
B Tpt.  
Psn.  
Org.  
1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

This musical score page contains measures 197 through 206. The instrumentation includes:

- 1 in B Kl. (Clarinet):** Melodic line with slurs and accents.
- (2) Alt in Es (Alto Saxophone):** Melodic line with slurs and accents.
- Hn. (Horn):** Rested.
- B Tpt. (Trumpet):** Rested.
- Psn. (Percussion):** Rested.
- Org. (Organ):** Rested.
- 1 Ggn. (Violin):** Melodic line with slurs and accents.
- 2 Ggn. (Violin):** Melodic line with slurs and accents.
- Bt. (Cello):** Melodic line with slurs and accents.
- Vc. (Violoncello):** Bass line with slurs and accents.
- Kb. (Double Bass):** Bass line with slurs and accents.

The score is written in a key signature of one sharp (F#) and a common time signature. A double bar line is present at the end of measure 200.

209

207

1 in B  
Kl.  
(2) Alt in Es  
Hn.  
B Tpt.  
Psn.  
Org.

*f*  
*f*  
*f*  
*f*  
*f*

Alle Prinzipal und Flöten  
alle gekoppelt

209

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.



216

215

1 in B  
Kl.  
(2) Alt in Es

Hn.

B Tpt.

Psn.

Org.

216

1  
2  
Ggn.

Bt.

Vc.

Kb.

228

224

1 in B  
Kl.  
(2) Alt in Es

Hn.  
B Tpt.  
Psn.

Org.

228

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

232

1 in B  
Kl.  
(2) Alt in Es  
Hn.  
B Tpt.  
Psn.  
Org.  
1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

This musical score page contains measures 232 through 237. The key signature is B major (three sharps). The woodwind section includes Clarinet in B (Kl.) and two Alto Saxophones in E-flat (Alt in Es), both of which are silent in this passage. The brass section consists of Horns (Hn.), a Baritone Trumpet (B Tpt.), and a Trombone (Psn.), all playing dotted quarter notes. The Organ (Org.) plays a rhythmic accompaniment of eighth notes. The string section (Ggn.) includes Violins 1 and 2 (1 and 2), Viola (Vc.), and Cello (Kb.), all playing a melodic line with slurs. The score is divided into six measures by vertical bar lines.

238

1 in B  
Kl.  
(2) Alt in Es  
Hn.  
B Tpt.  
Psn.  
Org.  
1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

Detailed description: This page of a musical score covers measures 238 to 243. The key signature is B major (two sharps). The woodwind section includes Clarinet in B (Kl.) and two Alto Saxophones in E-flat (Alt in Es), both of which are silent in this passage. The brass section consists of Horns (Hn.), a Baritone Trumpet (B Tpt.), and a Trombone (Psn.). The B Tpt. and Psn. play a rhythmic pattern of dotted quarter notes, with the Psn. part featuring a slur over measures 240 and 241. The Organ (Org.) plays a continuous eighth-note accompaniment in both hands. The string section includes Violins (1 and 2), Viola (Vc.), and Cello/Double Bass (Kb.). The Violins play a melodic line with slurs, while the Viola and Cello/Double Bass provide harmonic support with sustained notes and rhythmic patterns.

244

1 in B  
Kl.  
(2) Alt in Es

Musical notation for Clarinet (Kl.) and Alto Saxophone (2) parts. Both instruments are in the key of B major (three sharps). The Clarinet part consists of six measures of whole rests. The Alto Saxophone part consists of six measures of whole rests.

Hn.  
B Tpt.  
Psn.

Musical notation for Horn (Hn.), Trumpet (B Tpt.), and Trombone (Psn.) parts. All instruments are in the key of B major. The Horn part consists of six measures of whole rests. The Trumpet and Trombone parts play a melodic line starting on G4, moving up stepwise to D5 over six measures.

Org.

Musical notation for Organ (Org.) part. The organ part consists of six measures of a rhythmic accompaniment pattern, alternating between the right and left hands.

244

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

Musical notation for Violin (1), Violin (2), Viola (Vc.), and Cello (Kb.) parts. All instruments are in the key of B major. The Violin parts play a melodic line starting on G4, moving up stepwise to D5 over six measures. The Viola and Cello parts play a rhythmic accompaniment pattern, alternating between the right and left hands.

250

1 in B Kl.

(2) Alt in Es

Hn.

B Tpt.

Psn.

Org.

Ggn. 1

Ggn. 2

Bt.

Vc.

Kb.

260

256

1 in B

Kl.

(2) Alt in Es

Hn.

B Tpt.

Psn.

Org.

Ggn.

1

2

Bt.

Vc.

Kb.

*p*

*p*

260

256

268

262

1 in B  
Kl.  
(2) Alt in Es

Hn.  
B Tpt.  
Psn.

Org.

268

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.



270

1 in B  
Kl.  
(2) Alt in Es

Hn.  
B Tpt.  
Psn.

Org.

Rohr Flöte 8'

1  
Ggn.  
2

Bt.  
Vc.  
Kb.

286

279

1 in B  
Kl.  
(2) Alt in Es  
Hn.  
B Tpt.  
Psn.  
Org.

286

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

288

1 in B  
Kl.  
(2) Alt in Es  
Hn.  
B Tpt.  
Psn.

This section of the score covers measures 288 to 293. It includes staves for 1 in B Clarinet, (2) Alto Saxophone in E-flat, Horn, Baritone Trumpet, and Trombone. The notation features eighth and sixteenth notes with accents, and rests. The key signature has three sharps (F#, C#, G#).

Org.

The Organ part consists of two staves (treble and bass clef) showing chordal accompaniment with eighth and sixteenth notes. The key signature has three sharps.

A single staff for the Bassoon, showing eighth and sixteenth notes with accents. The key signature has three sharps.

1  
2  
Ggn.  
Bt.  
Vc.  
Kb.

This section covers measures 294 to 299. It includes staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The notation features eighth and sixteenth notes with accents. The key signature has three sharps.

304

297

1 in B  
Kl.  
(2) Alt in Es  
Hn.  
B Tpt.  
Psn.

This section of the score covers measures 297 to 303. It includes staves for 1 in B Clarinet, (2) Alto Saxophone in E-flat, Horn, Baritone Trumpet, and Trombone. The woodwinds and brass parts feature rhythmic patterns of eighth and quarter notes, often with accents. The key signature is three sharps (F#, C#, G#).

Org.

The organ part consists of two staves, treble and bass clef. It features a complex texture with chords and moving lines in both hands. The key signature is three sharps.

A single bass clef staff showing a melodic line with eighth and quarter notes, some with ties. The key signature is three sharps.

1  
2  
Ggn.  
Bt.  
Vc.  
Kb.

This section covers measures 304 to 310. It includes staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The strings play a rhythmic accompaniment of eighth and quarter notes. The key signature is three sharps. A box with the number 304 is located above the Violin 1 staff in measure 304.

305

1 in B  
Kl.  
(2) Alt in Es

Hn.  
B Tpt.  
Psn.

Org.

1  
2  
Ggn.  
Bt.  
Vc.  
Kb.

313

1 in B  
Kl.  
(2) Alt in Es  
Hn.  
B Tpt.  
Psn.  
Org.  
1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

This musical score is for a section of a symphony, marked 'II.' and page number '61'. The score begins at measure 313. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Kl., (2) Alt in Es, Hn., B Tpt., Psn.) and strings (Ggn., Bt., Vc., Kb.) are shown with their respective staves. The Organ (Org.) is also present. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Organ and strings provide harmonic support. The score concludes with a final cadence in the key of B major.

321 ein bisschen Langsamer ♩ = c. 70

1 in B  
Kl.  
(2) Alt in Es  
Hn.  
B Tpt.  
Psn.  
Org.

*p*

Detailed description: This block contains the musical score for measures 321 through 326. The score is written for several instruments: Clarinet in B (1 in B), Clarinet in E-flat (2) Alt in Es, Horn (Hn.), Trumpet in B (B Tpt.), Trombone (Psn.), and Organ (Org.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo marking is 'ein bisschen Langsamer' with a quarter note equal to approximately 70 beats per minute. The dynamic marking is *p* (piano). The Clarinet in E-flat part has a melodic line starting on a dotted quarter note, followed by eighth notes, and then a phrase of eighth notes. The other instruments have whole rests.

321 ein bisschen Langsamer ♩ = c. 70

Ggn.  
Bt.  
Vc.  
Kb.

*p*

*p*

*p*

Detailed description: This block contains the musical score for measures 321 through 326 for the lower instruments: Violin (Ggn.), Viola (Vc.), Bassoon (Bt.), and Cello (Kb.). The score is in the same key signature and time signature as the first block. The tempo and dynamic markings are consistent. The Violin part has a melodic line starting on a quarter rest, followed by quarter notes. The Bassoon part has a similar melodic line. The Viola and Cello parts have a rhythmic accompaniment of quarter notes. The dynamic marking is *p* (piano) for all parts.

327

329

1 in B  
Kl.  
(2) Alt in Es

*p*

Detailed description: This block contains the musical notation for measures 327 to 329 for the Flute 1 and Alto Saxophone 2 parts. The Flute 1 part (1 in B) begins with a rest in measure 327, followed by a melodic line starting in measure 328 with a dynamic marking of *p*. The Alto Saxophone 2 part (2) Alt in Es starts in measure 327 with a rest, then enters in measure 328 with a melodic line. Both parts continue through measure 329.

329

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.  
*pizz.*

Detailed description: This block contains the musical notation for measures 329 to 332 for the string ensemble. The strings are divided into Violin 1 (1), Violin 2 (2), Viola (Vc.), and Cello/Double Bass (Kb.). The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola and Cello/Double Bass parts play a similar rhythmic pattern, with the Cello/Double Bass part marked *pizz.* (pizzicato). The measures are numbered 329, 330, 331, and 332.



335

1 in B  
Kl.  
(2) Alt in Es

333

*p*

Detailed description: This block contains the musical notation for measures 333 to 335 for the Flute 1 and Alto Saxophone 2 parts. The Flute 1 part (1 in B) has rests in measures 333 and 334, then enters in measure 335 with a melodic line starting with a dynamic marking of *p*. The Alto Saxophone 2 part (2) Alt in Es has a complex melodic line with triplets in measures 333 and 334, and continues through measure 335.

335

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.  
*arco*

Detailed description: This block contains the musical notation for measures 335 to 338 for the string ensemble. The strings are divided into Violin 1 (1), Violin 2 (2), Viola (Vc.), and Cello/Double Bass (Kb.). The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola and Cello/Double Bass parts play a similar rhythmic pattern, with the Cello/Double Bass part marked *arco* (arco). The measures are numbered 335, 336, 337, and 338.



338 rit. 342 a tempo

1 in B  
Kl.

(2) Alt in Es

Hn.

B Tpt.

Psn.

Org. Rohr Flöte 8'

Untersatz 32' + 16'  
(gekoppelt)

Ggn. rit. 342 a tempo

2

Bt.

Vc.

Kb.

Detailed description of the musical score: The score is for measures 338 to 342. It features a variety of instruments: Clarinet (1 in B), Alto Saxophone (2 in E-flat), Horns, Trumpets (B), Trombones, Piano, Organ (Rohr Flöte 8'), and Strings (Violins 1 & 2, Viola, Cello, Bass). The key signature has three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 338 starts with a tempo change to 'rit.' (ritardando). Measure 342 is marked 'a tempo' (return to original tempo). The score includes dynamic markings such as *mp*, *p*, *pp*, *mf*, and *p*. There are also performance instructions like 'rit.' and 'a tempo'. The organ part is labeled 'Rohr Flöte 8'' and the string part is labeled 'Untersatz 32' + 16' (gekoppelt)'. The string part includes a *mf* marking. The woodwind parts have various dynamic markings and phrasing slurs. The brass parts have dynamic markings and some phrasing slurs. The piano part has dynamic markings and phrasing slurs. The organ part has dynamic markings and phrasing slurs. The string part has dynamic markings and phrasing slurs.

343

1 in B  
Kl.

(2) Alt in Es

*p*

1  
Ggn.

2

Bt.

Vc.

Kb.

*p*



350

1 in B  
Kl.

(2) Alt in Es

*mf*

350

1  
Ggn.

2

Bt.

Vc.

Kb.

*mf*

358

355

1 in B  
Kl.  
(2) Alt in Es

1  
Ggn.  
2

Bt.

Vc.

Kb.

*f* *pp* *pp* *f* *pp* *f* *pp* *f* *pp* *p* *pp*



366

361

1 in B  
Kl.  
(2) Alt in Es

1  
Ggn.  
2

Bt.

Vc.

Kb.

*pp* *pp* *pp* *pp* *pp*

II.

370

♩. = c. 80

368

1 in B  
Kl.  
(2) Alt in Es

Flöten und Streicher 8'

Org.

370

♩. = c. 80

1  
2  
Ggn.  
Bt.  
Vc.  
Kb.



376

Kl. 1 in B  
Org.

386

Kl. 1 in B

Org.

Musical score for measures 386-393. The top staff is for Kl. 1 in B (treble clef, key signature of two sharps). The middle two staves are for the Organ (treble and bass clefs, key signature of two sharps). The bottom staff is a bass line with rests. The organ part features a rhythmic pattern of eighth notes in the bass and chords in the treble.



394

Kl. 1 in B

Org.

Musical score for measures 394-401. The top staff is for Kl. 1 in B (treble clef, key signature of two sharps). The middle two staves are for the Organ (treble and bass clefs, key signature of two sharps). The bottom staff is a bass line with rests. The organ part continues with a similar rhythmic pattern, including some chromatic movement in the bass line.

406

402

1 in B  
Kl.  
(2) Alt in Es

Hn.  
B Tpt.  
Psn.

Org.

Untersatz 32' + 16'  
(gekoppelt)

406

1  
Ggn.  
2

Bt.  
Vc.  
Kb.

410

1 in B  
Kl.  
(2) Alt in Es

Hn.  
B Tpt.  
Psn.

Org.

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

418 421 *ff* *ff* *ff* 425 *ff*

1 in B  
Kl.

(2) Alt in Es

Hn.

B Tpt.

Psn.

Org.

421 425

1  
Ggn.

2

Bt.

Vc.

Kb.

*ff*



426

1 in B  
Kl.  
(2) Alt in Es

Hn.  
B Tpt.  
Psn.

Org.

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

433

437

1 in B  
Kl.  
(2) Alt in Es

Hn.  
B Tpt.  
Psn.

*\*Alles\* Werk*

Org.

437

1  
2  
Ggn.  
Bt.  
Vc.  
Kb.

445

441

1 in B  
Kl.  
(2) Alt in Es  
Hn.  
B Tpt.  
Psn.

This section of the score covers measures 441 to 445. It includes staves for 1 in B Clarinet, (2) Alto Saxophone in E-flat, Horn, Baritone Trumpet, and Trombone. The music features rhythmic patterns with accents and slurs, and a key signature of one sharp (F#).

445

1  
2  
Ggn.  
Bt.  
Vc.  
Kb.

This section of the score covers measures 445 to 449. It includes staves for Percussion (Psn.), Gongs (Ggn.), Bass Trombone (Bt.), Violoncello (Vc.), and Double Bass (Kb.). The strings enter at measure 445 with a forte (*ff*) dynamic and play a rhythmic pattern. The percussion part includes a snare drum line.

451

450

1 in B  
Kl.  
(2) Alt in Es  
Hn.  
B Tpt.  
Psn.

This section of the score covers measures 450 to 454. It includes staves for 1st Clarinet in B, 2nd Clarinet in E-flat, Horn, B Trumpet, and Percussion. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often with accents. The percussion part provides a steady bass line.

451

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

This section of the score covers measures 451 to 454. It includes staves for Guitar (1 and 2), Bass Trombone, Violoncello, and Kontrabaß. The guitar and bass trombone play a rhythmic pattern of eighth and sixteenth notes. The cello and double bass provide a steady bass line.

459

This musical score page contains measures 459 through 462. The instruments and their parts are as follows:

- 1 in B Kl. (Clarinet 1):** Treble clef, key signature of two sharps (F# and C#). Measures 459-462 feature a melodic line with slurs and accents.
- (2) Alt in Es (Clarinet 2):** Treble clef, key signature of two sharps. Measures 459-462 feature a melodic line with slurs and accents.
- Hn. (Horn):** Treble clef, key signature of two sharps. Measures 459-462 feature a rhythmic pattern of eighth notes with accents.
- B Tpt. (Trumpet):** Treble clef, key signature of two sharps. Measures 459-462 feature a rhythmic pattern of eighth notes with accents.
- Psn. (Piano):** Bass clef. Measures 459-462 feature a bass line with slurs and accents.
- Org. (Organ):** Treble and Bass clefs. Measures 459-462 feature chords and melodic fragments.
- 1 Ggn. (Violin 1):** Treble clef, key signature of two sharps. Measures 459-462 feature a melodic line with slurs and accents.
- 2 Ggn. (Violin 2):** Treble clef, key signature of two sharps. Measures 459-462 feature a melodic line with slurs and accents.
- Bt. (Viola):** Bass clef, key signature of two sharps. Measures 459-462 feature a melodic line with slurs and accents.
- Vc. (Violoncello):** Bass clef. Measures 459-462 feature a bass line with slurs and accents.
- Kb. (Kontrabaß):** Bass clef. Measures 459-462 feature a bass line with slurs and accents.

# III.

## Adagietto

Cadenza: Langsam aber Frei

1 in B  
Klarinetten

2 in B  
(Alt in Es gedoppelt)

Horn in F

Trompete in B

Posaune

Flöten 4' + 2' ± 1'

Orgel

*pp*

Cadenza: Langsam aber Frei

1  
Geigen

2

Bratsche

*p*  $\triangleleft$  *mp*  $\overbrace{\hspace{2cm}}^3$  *p*

Violoncello

Kontrabaß

Org. *3*

Bt. *p* *f* *3* *p* *3*

Org. *4*

Bt. *mp* *p* *f* *p* *f* *3*

Org. *6*

Bt. *p* *mf* *p* *mp* *3*

Org. *9*

Bt. *p* *3*

11

Org.

Bt.

*mp* *f* *mp* *f*

13

Org.

Bt.

*p* *ff* *f* *mf*

16

18 Adagietto con moto ♩ = c. 40

Org.

Ggn. 1 2

Bt.

Vc.

*mp* *pp* *pp* *pp*



20

Ggn. 1

Ggn. 2

Bt.

Vc.

*p*

*p*

*p*

*p*

28

Ggn. 1

Ggn. 2

Bt.

Vc.

*pp*

*pp*

*pp*

*pp*

*mp*

*mp*

*mp*

*pp*

*mp*

32

Ggn. 1

Ggn. 2

Bt.

Vc.

Kb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

38

Ggn. 1 *mf* *pp* *f*

Ggn. 2 *mf* *pp* *f*

Bt. *mf* *pp* *f*

Vc. *mf* *pp* *f*

44

Ggn. 1 *p mf* *pp* *tr* *mf*

Ggn. 2 *p mf* *pp* *mf*

Bt. *p mf* *pp* *mf*

Vc. *p mf* *pp* *mf*

53 Schneller, aber nur ein bisschen ♩ = c. 70

Kl. 1 in B

*pp*

53 Schneller, aber nur ein bisschen ♩ = c. 70

Ggn. 1 *pp*

Ggn. 2 *pp*

Bt. *pp*

Vc. *pp*

Kb. *pizz.*

*pp*

61

56

1  
Ggn.

2

Bt.

Vc.

Kb.

*f*

*f*

*f*

*f*

arco

*f*

Detailed description: This block contains the musical score for measures 56 through 61. It features five staves: two for the Violin section (labeled '1' and '2' under 'Ggn.'), one for the Trombone (labeled 'Bt.'), one for the Violoncello (labeled 'Vc.'), and one for the Kontrabaß (labeled 'Kb.'). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked with a forte dynamic (*f*) throughout. The strings play a rhythmic pattern of eighth notes, while the woodwinds have more melodic lines. A double bar line with repeat dots is at the end of measure 61. The word 'arco' is written above the cello staff in measure 61.



62

1  
Ggn.

2

Bt.

Vc.

Kb.

*p*

*p*

*p*

*p*

*p*

Detailed description: This block contains the musical score for measures 62 through 67. It features the same five staves as the previous block. The key signature remains three flats and the time signature is 3/4. The music is marked with a piano dynamic (*p*) throughout. The strings play a rhythmic pattern of eighth notes, while the woodwinds have more melodic lines. A double bar line with repeat dots is at the end of measure 67.

68 *rit.* 70 Wieder Adagietto ♩ = c. 40

1 in B  
Kl.  
2 in B

1  
Ggn.  
2

Bt.

Vc.

Kb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

74

1 in B  
Kl.  
2 in B

1  
Ggn.  
2

Bt.

Vc.

*mp*

81

79

1 in B Kl. *mp* *f*

2 in B *mp* *f*

Hn. *mf*

B Tpt. *mf*

Psn. *mf*

Org.

81

1 Ggn. *mp* *f* *pp*

2 *f* *f*

Bt. *mp* *f*

Vc. *f*

Kb. *f*

88

1 in B  
Kl.  
2 in B  
Hn.  
B Tpt.  
Psn.  
Org.  
Rohr Flöte 8'  
Untersatz 32' + 16' (gekoppelt)

This block contains the musical score for measures 85 through 88. It includes staves for 1 in B Clarinet, 2 in B Clarinet, Horn, B Trumpet, Percussion, Organ (Rohr Flöte 8'), and Untersatz 32' + 16' (gekoppelt). The woodwinds and percussion parts feature a melodic line that starts with a *ff* dynamic and gradually decays to *pp*. The organ part consists of sustained chords in the right hand and bass line in the left hand, with a *pp* dynamic. The Untersatz part also features sustained chords in the bass line.

88

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

This block contains the musical score for measures 85 through 88, focusing on the string and double bass sections. It includes staves for Ggns (Violins 1 and 2), Bt. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The string parts feature a melodic line that starts with a *ff* dynamic and gradually decays to *pp*. The double bass part follows a similar dynamic contour.

89

B Tpt.

*mf*

*p*

Org.

90

B Tpt.

*p*

Org.

91

Ggn.

1

2

Bt.

Vc.

mit Dämpfer

*ppp*

*ppp*

*ppp*

93

B Tpt.

Org.

Ggn. 1

Ggn. 2

Bt.

Vc.

*mp*

95

B Tpt.

Org.

*p*

*pp*

95

Ggn. 1

Ggn. 2

Bt.

Vc.

Kb.

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*



## IV.

♩ = c. 90 Christus ist Auferstanden

1 in B  
Klarinetten

2 in B  
(Alt in Es gedoppelt)

Horn in F

Trompete in B

Posaune

Orgel

1  
Geigen

2

Bratsche

Violoncello

Kontrabaß

♩ = c. 90  
arco  
ohne Dämpfer

*f*

arco  
ohne Dämpfer

*f*

arco  
ohne Dämpfer

*f*

10

17

9

1 in B

Kl.

2 in B

Hn.

B Tpt.

Psn.

Org.

10

17

1

Ggn.

2

Bt.

Vc.

Kb.

arco  
ohne Dämpfer

*f*  
arco  
ohne Dämpfer

*f*

18

1 in B  
Kl.  
2 in B  
Hn.  
B Tpt.  
Psn.  
Org.  
1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

*mp* *p* *mp* *p* *mp* *p*

Detailed description: This page of a musical score covers measures 18 through 27. The score is arranged in a multi-system format. The first system includes staves for 1 in B (clarinet), Kl. (clarinet), 2 in B (clarinet), Hn. (horn), B Tpt. (baritone trumpet), and Psn. (piano). The second system includes staves for Org. (organ) in both treble and bass clefs, and a single bass clef staff. The third system includes staves for 1 (guitar), Ggn. (guitar) in both treble and bass clefs, 2 (guitar) in treble clef, Bt. (bassoon) in bass clef, Vc. (violin) in bass clef, and Kb. (cello) in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics are indicated by *mp* (mezzo-piano) and *p* (piano). The piano part features a melodic line with slurs and dynamic markings. The string parts provide harmonic support with sustained notes and some movement.

27

33

1 in B Kl. *p*

2 in B *f*

Hn. *p*

B Tpt. *f*

Psn. *f*

Org.

27

33

1 Ggn.

2 Ggn.

Bt.

Vc.

Kb.

34

1 in B

Kl.

2 in B

Hn.

B Tpt.

Psn.

Org.

Ggn.

Bt.

Vc.

Kb.

This musical score page contains measures 34 through 41. The instruments are arranged as follows: 1st Clarinet in B (Kl.), 2nd Clarinet in B (Kl.), Horn (Hn.), Baritone Trumpet (B Tpt.), Bassoon (Psn.), Organ (Org.), Grand Piano (Ggn.), Bass Trombone (Bt.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats). The woodwinds and brass parts are active, with various melodic and harmonic lines. The Organ, Grand Piano, Bass Trombone, Violoncello, and Double Bass parts are mostly silent, indicated by rests. A dynamic marking of *f* (forte) is present in the Horn part at measure 35. The score is written in a standard musical notation style with a common time signature.

44

42

1 in B  
Kl.  
2 in B  
Hn.  
B Tpt.  
Psn.  
Org.

44

1  
2  
Ggn.  
Bt.  
Vc.  
Kb.

52

49

1 in B  
Kl.  
2 in B  
Hn.  
B Tpt.  
Psn.  
Org.

Musical score for woodwinds and strings, measures 49-52. The score includes parts for 1 in B Clarinet, 2 in B Clarinet, Horn, B Trumpet, Percussion, and Organ. The key signature is B-flat major. The organ part is written in two staves. The woodwind parts have various dynamics and trills. The percussion part is written in a single staff.

52

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

Musical score for strings and woodwinds, measures 52-55. The score includes parts for Gagnoni (1 and 2), Bass Trombone, Violoncello, and Double Bass. The key signature is B-flat major. The Gagnoni parts are written in two staves. The Bass Trombone, Violoncello, and Double Bass parts are written in three staves. The Gagnoni parts have various dynamics and trills.

62

56

1 in B  
Kl.  
2 in B

Hn.  
B Tpt.  
Psn.

Org.

62

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.



64

1 in B  
Kl.  
2 in B  
Hn.  
B Tpt.  
Psn.  
Org.  
Org.

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

71 73 76

1 in B Kl.  
2 in B Kl.  
Hn.  
B Tpt.  
Psn.

*p* *tr* *p* *p* *p*

Organ part (Org.) is present but contains no notes in this section.

73 76

Ggn. 1  
Ggn. 2  
Bt.  
Vc.  
Kb.

*p* *tr* *p* *p* *p*

78 79 *tr* 83

1 in B  
Kl.  
2 in B  
Hn.  
B Tpt.  
Psn.

Detailed description: This system contains the first six staves of the musical score. The instruments are 1 in B, Kl., 2 in B, Hn., B Tpt., and Psn. The key signature is one flat (B-flat). Measure 78 starts with a rest for all instruments. Measure 79 begins with a dynamic marking of *p* (piano). The 1 in B and B Tpt. parts play a melodic line with eighth notes and quarter notes. The Kl. and 2 in B parts play a rhythmic accompaniment of eighth notes. The Hn. part plays a melodic line with eighth notes. The Psn. part has a whole rest. Measure 80 continues the melodic lines. Measure 81 features a trill (*tr*) on the 1 in B part. Measure 82 continues the melodic lines. Measure 83 ends with a rest for all instruments.

Org.

Detailed description: This system contains two staves for the Organ (Org.). Both staves have whole rests in all six measures (78-83).

Detailed description: This system contains one staff with a whole rest in all six measures (78-83).

79 83

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

Detailed description: This system contains the last four staves of the musical score. The instruments are Ggn. (Violins), Bt. (Violas), Vc. (Cellos), and Kb. (Double Basses). The key signature is one flat (B-flat). Measure 79 begins with a dynamic marking of *p* (piano). The Ggn. parts play a melodic line with eighth notes. The Bt. part plays a rhythmic accompaniment of eighth notes. The Vc. and Kb. parts play a rhythmic accompaniment of eighth notes. Measure 80 continues the melodic lines. Measure 81 features a trill (*tr*) on the 1 in B part. Measure 82 continues the melodic lines. Measure 83 ends with a dynamic marking of *f* (forte) for all instruments.

87

84

1 in B

Kl.

2 in B

Hn.

B Tpt.

Psn.

Trompeten 8' + 4'

Org.

Volles Werk

87

1

Ggn.

2

Bt.

Vc.

Kb.

89

1 in B Kl. *tr*

2 in B Kl. *tr*

Hn. *f*

B Tpt. *f*

Psn. *f*

Org.

Ggn. 1 *tr*

Ggn. 2 *tr*

Bt. *f*

Vc. *f*

Kb. *f*

95

1 in B  
Kl.  
2 in B  
Hn.  
B Tpt.  
Psn.

Org.

RH: Trompeten 8' + 4'

LH und Ped: Volles Werk ohne Zungen

95

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

100

1 in B  
Kl.  
2 in B  
Hn.  
B Tpt.  
Psn.  
Org.

This section of the score covers measures 100 to 104. It features five staves: 1 in B Clarinet (Kl.), 2 in B Clarinet (Kl.), Horn (Hn.), Bass Trombone (B Tpt.), and Snare Drum (Psn.). The 1 in B Clarinet and 2 in B Clarinet parts begin with a *mf* dynamic. The Horn, Bass Trombone, and Snare Drum parts are mostly silent until measure 104, where they play a single note with a *f* dynamic. The Organ (Org.) part is shown in two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The key signature is B-flat major, and the time signature is 2/4.

100

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

This section of the score covers measures 100 to 104. It features five staves: Violin 1 (1), Violin 2 (2), Bass Trombone (Bt.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin 1, Violin 2, Bass Trombone, Violoncello, and Kontrabaß parts all begin with a *mf* dynamic. The Violin 1 and Violin 2 parts play a melodic line with a slur over measures 101-103. The Bass Trombone, Violoncello, and Kontrabaß parts play a harmonic line with a slur over measures 101-103. The key signature is B-flat major, and the time signature is 2/4.

106

1 in B  
Kl.  
2 in B  
Hn.  
B Tpt.  
Psn.  
Org.  
Org.  
Org.

This section of the score covers measures 106 through 112. The instruments listed are 1 in B, Kl., 2 in B, Hn., B Tpt., Psn., and three Organ staves. The key signature is one sharp (F#) and the time signature is 2/4. The 1 in B and Kl. parts are mostly rests, with a final note in measure 112 marked *p*. The 2 in B part has a few notes in the first measure. The Hn., B Tpt., and Psn. parts have active melodic lines in the first four measures, followed by rests. The Organ section consists of three staves, all of which are empty throughout this passage.

106

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

This section of the score covers measures 106 through 112, specifically measures 4 through 6 of the Organ section. The instruments listed are 1, Ggn., 2, Bt., Vc., and Kb. The key signature is one flat (Bb) and the time signature is 2/4. The 1 and Ggn. parts have active melodic lines. The 2 part has a few notes in the first measure. The Bt., Vc., and Kb. parts have active lines throughout the passage.



113

1 in B  
Kl.  
2 in B  
Hn.  
B Tpt.  
Psn.

*p*

*p*

*p*

*tr*

Detailed description: This block contains the musical notation for the woodwind and brass sections. It includes staves for 1 in B Clarinet, 2 in B Clarinet, Horn, B Trumpet, and Percussion. The 2 in B Clarinet, Horn, and B Trumpet parts begin with a piano (*p*) dynamic. The 1 in B Clarinet part features a trill (*tr*) in the final measure. The Percussion part is marked with a flat line, indicating it is silent.

Org.

Detailed description: This block contains the musical notation for the Organ, consisting of two staves (treble and bass clefs) and a separate bass clef staff. All three staves are marked with flat lines, indicating they are silent.

113

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

Detailed description: This block contains the musical notation for the string and double bass sections. It includes staves for Violin 1, Violin 2, Viola, and Double Bass. Each of these parts begins with a quarter note followed by a quarter rest. The Violin 1 and 2 parts are in treble clef, while the Viola and Double Bass parts are in bass clef.

120

124

1 in B

Kl.

2 in B

Hn.

B Tpt.

Psn.

Org.

This section of the score covers measures 120 to 124. It includes parts for 1 in B Clarinet, 2 in B Clarinet, Horn, B Trumpet, and Snare Drum. The woodwinds and percussion parts are active throughout, with dynamic markings of *f* (forte) appearing in measures 124 and 125. The Organ part is present but contains only rests in all measures.

124

1

2

Ggn.

Bt.

Vc.

Kb.

This section of the score covers measures 124 and 125. It includes parts for the first and second strings (Ggn.), Bass Trombone (Bt.), Violoncello (Vc.), and Kontrabaß (Kb.). The strings and woodwinds (from the previous section) are active, with dynamic markings of *f* (forte) appearing in measures 124 and 125.

127

Musical score for measures 127-133. The score includes staves for 1 in B Kl., 2 in B Kl., Hn., B Tpt., Psn., and Org. The 1 in B Kl. and 2 in B Kl. staves show melodic lines with slurs. The Hn. and B Tpt. staves are mostly rests. The Psn. staff has a bass clef and contains a melodic line. The Org. staff is split into two systems, both with rests.

Musical score for measures 134-140. The score includes staves for Ggn. (1 and 2), Bt., Vc., and Kb. The Ggn. staves have a treble clef and contain melodic lines with trills marked 'tr'. The Bt. staff has a bass clef and contains a melodic line. The Vc. and Kb. staves have bass clefs and contain melodic lines.

141

135

1 in B Kl.

2 in B Kl.

Hn.

B Tpt.

Psn.

Org.

*\*Alles\* Werk!*

*ff*

141

1 Ggn.

2 Ggn.

Bt.

Vc.

Kb.

143

1 in B  
Kl.  
2 in B  
Hn.  
B Tpt.  
Psn.  
Org.  
1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

This musical score page contains measures 143 through 150. The instrumentation includes:

- 1 in B Clarinet (Kl.)
- 2 in B Clarinet (Kl.)
- Horn (Hn.)
- Bass Trombone (B Tpt.)
- Snare Drum (Psn.)
- Organ (Org.)
- 1st Violin (1 Ggn.)
- 2nd Violin (2 Ggn.)
- Bassoon (Bt.)
- Viola (Vc.)
- Cello (Kb.)

The organ part is the only one with active notation, featuring a melodic line in the right hand and a bass line in the left hand. The woodwinds and strings are marked with rests, indicating they are silent during these measures. The snare drum also has rests. The key signature is B-flat major (two flats), and the time signature is 4/4.

151

This musical score page contains measures 151 through 158. The instrumentation includes:

- 1 in B Kl.** (Clarinet in B): Treble clef, rests in all measures.
- 2 in B Kl.** (Clarinet in B): Treble clef, rests in all measures.
- Hn.** (Horn): Treble clef, rests in all measures.
- B Tpt.** (Trumpet in B): Treble clef, rests in all measures.
- Psn.** (Percussion): Bass clef, rests in all measures.
- Org.** (Organ): Treble and Bass clefs. Measures 151-154 feature a melodic line in the treble and a rhythmic accompaniment in the bass. Measures 155-158 feature sustained chords in the treble and a melodic line in the bass.
- 1 Ggn.** (Violin I): Treble clef, rests in all measures.
- 2 Ggn.** (Violin II): Treble clef, rests in all measures.
- Bt.** (Viola): Bass clef, rests in all measures.
- Vc.** (Violoncello): Bass clef, rests in all measures.
- Kb.** (Kontrabaß): Bass clef, rests in all measures.

The key signature is B-flat major (two flats). The score concludes with a double bar line and repeat dots at the end of measure 158.

159 Choral:  
»Christus ist Auferstanden«

1 in B Kl. *ff*

2 in B *ff*

Hn. *ff*

B Tpt. *ff*

Psn. *ff*

Org.

Bass line for the first system.

159 Choral:  
»Christus ist Auferstanden«

1 Ggn. *ff*

2 *ff*

Bt. *ff*

Vc. *ff*

Kb. *ff*

172

168

1 in B Kl.

2 in B

Hn.

B Tpt.

Psn.

Org.

This musical score block covers measures 168 to 172. It includes staves for 1 in B Clarinet, 2 in B Clarinet, Horn, B Trumpet, Percussion, and Organ. The organ part is written in grand staff notation. The music is in a key with two flats and a 4/4 time signature. A repeat sign is present at the beginning of measure 172.

172

1 Ggn.

2

Bt.

Vc.

Kb.

This musical score block covers measures 172 to 176. It includes staves for 1 and 2 Flutes, Bass Trombone, Violoncello, and Keyboard. The music is in a key with two flats and a 4/4 time signature. A repeat sign is present at the beginning of measure 172.



180

178

1 in B  
Kl.  
2 in B  
Hn.  
B Tpt.  
Psn.  
Org.

This section of the score covers measures 178 to 180. It features five staves: 1 in B (Clarinet), 2 in B (Clarinet), Horn, B Tpt. (Trumpet), and Psn. (Soprano Saxophone). The Organ part is shown in grand staff notation. The music is in a key with two flats and a 4/4 time signature. Measure 178 begins with a half note G2 in the bass clef. The woodwinds play a rhythmic pattern of eighth and quarter notes. Measure 180 ends with a half note G2 in the bass clef.

180

1  
Ggn.  
2  
Bt.  
Vc.  
Kb.

This section of the score covers measures 180 to 182. It features five staves: Ggn. (Violins), Bt. (Bassoon), Vc. (Violoncello), and Kb. (Kontrabaß). The music is in a key with two flats and a 4/4 time signature. Measure 180 begins with a half note G2 in the bass clef. The strings play a rhythmic pattern of eighth and quarter notes. Measure 182 ends with a half note G2 in the bass clef.

189

196 *rit.*

1 in B  
Kl.

2 in B

Hn.

B Tpt.

Psn.

Org.

1  
Ggn.

2

Bt.

Vc.

Kb.

*pp*

Detailed description of the musical score: The score is for measures 189 to 196. Measure 189 is marked with the number '189'. Measure 196 is marked with a boxed '196' and the instruction 'rit.'. The score includes parts for 1st and 2nd Clarinets in Bb, Horns, Baritone Trumpet, Bassoon, Organ, and strings (Violins 1 & 2, Viola, Cello, and Double Bass). The organ part consists of two staves. The string parts are in the bass clef. The woodwind and brass parts are in the treble clef. The key signature has two flats (Bb and Eb). The time signature is 3/4. In measure 196, there is a dynamic marking of 'pp' (pianissimo) for the Bassoon and a 'rit.' (ritardando) instruction. The organ part has a crescendo hairpin leading to 'pp' in measure 196.

200

*a tempo*

1 in B Kl. *p*

2 in B *p*

Hn. *pp*

B Tpt.

Psn.

Org.

200

*a tempo*

1 Ggn. *p*

2 *p*

Bt. *p*

Vc. *p*

Kb. *p*

205

1 in B  
Kl.  
2 in B  
Hn.  
B Tpt.  
Psn.  
Org.  
Ggn. 1  
Ggn. 2  
Bt.  
Vc.  
Kb.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*pp*  
*pizz.*

Detailed description: This page of a musical score covers measures 205 through 208. The score is for a full orchestra and includes parts for woodwinds (1st and 2nd Clarinets in B-flat, Horns, Bass Trombone, and Bassoon), strings (Violins, Violas, Cellos, and Double Basses), keyboard (Organ and Piano), and a Grand Grand. The key signature is B-flat major (two flats). The woodwinds and strings play a rhythmic pattern of eighth notes, while the Grand Grand plays a melodic line. The piano part features a dynamic shift from fortissimo (ff) to pianissimo (pp) with a pizzicato (pizz.) instruction. The organ part provides harmonic support with chords and moving lines. The score concludes with a double bar line at the end of measure 208.