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February 2008

Beatlemania

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Snyder, Randall, "Beatlemania" (2008). *Randall Snyder Compositions*. 139.

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Beatlemania

Back In The U.S.S.R

Lennon/McCartney
arranged by Randall Snyder
edited by Scott Anderson

Slow

Rock ♩ = 142

Musical score for Trombone 1 through Trombone (Bass) 8, measures 1-7. The score includes dynamic markings (*f*, *p*) and performance instructions like "blow air 1/2 valve".

A

Musical score for Trombone 1 through Trombone (Bass) 8, measures 8-14. The score includes dynamic markings (*ff*, *mf*, *p*) and performance instructions.

cresc.

16

1 *ff* *mf*

2 *ff* *mf*

3 *ff* *fp* < *f* *mf*

4 *ff* *fp* < *f* *mp*

5 *ff* *fp* < *f* *mp*

6 *ff* *fp* < *f* *mp*

7 *f* *p* *fp* < *f* *mp*

8 *f* *p* *fp* < *f* *mp*

cresc.

24

1 *f* *p* *fp* < *f* *mp*

2 *f* *p* *fp* < *f* *mp*

3 *f* *p* *fp* < *f* *mp*

4 *f* *p* *fp* < *f* *mp*

5 *f* *p* *fp* < *f* *mp*

6 *f* *p* *fp* < *f* *mp*

7 *f* *p* *fp* < *f* *mp*

8 *f* *p* *fp* < *f* *mp*

C

32

1 *ff* *f*

2 *ff* *mf*

3 *ff* *p*

4 *ff* *p*

5 *ff* *p*

6 *ff* *p*

7 *ff* *f*

8 *ff* *f*

40

1

2 *f* *p* *fff*

3 *fff*

4 *fff*

5 *f* *fff*

6 *f* *fff*

7 *p* *fff*

8 *p* *fff*

D

Musical score for section D, measures 48-55. The score is for an 8-part ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff (1) has a dynamic marking of *mf* and a *gl* (glissando) marking. The second staff (2) has a dynamic marking of *fp* and a *p* marking. The fourth staff (4) has a dynamic marking of *fp*. The sixth staff (6) has a dynamic marking of *fp* and a *p* marking. The seventh staff (7) has a dynamic marking of *fp*. The eighth staff (8) has a dynamic marking of *fp* and a *p* marking. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

E

Musical score for section E, measures 56-63. The score is for an 8-part ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff (1) has a dynamic marking of *f* and a *cresc.* (crescendo) marking. The second staff (2) has a dynamic marking of *f*. The third staff (3) has a dynamic marking of *f*. The fourth staff (4) has a dynamic marking of *f*. The fifth staff (5) has a dynamic marking of *f*. The sixth staff (6) has a dynamic marking of *f*. The seventh staff (7) has a dynamic marking of *f*. The eighth staff (8) has a dynamic marking of *f*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

64

1 *p* *sub f* *p*

2 *sub f* *p*

3 *sub f* *p*

4 *p* *sub f* *p*

5 *p* *sub f* *p*

6 *p* *sub f* *p*

7 *p* *sub f* *p*

8 *sub f* *p*

cresc.

72

1 *p* *sub f* *p*

2 *sub f* *p*

3 *sub f* *p*

4 *p* *sub f* *p*

5 *p* *sub f* *p*

6 *p* *sub f* *p*

7 *p* *sub f* *p*

8 *sub f* *p*

dim.

80

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

Detailed description: This section of the score covers measures 80 through 86. It consists of eight staves. Staves 1 through 7 contain complex rhythmic patterns with many sixteenth and thirty-second notes. Staff 8 has a simpler, more regular rhythmic pattern. Dynamics are marked as *ff* (fortissimo) throughout. The key signature has three flats, and the time signature changes from 2/4 to 5/4 and then to 4/4.

Slow

87

1 *p*

2 *air*

3 *air*

4 *air*

5 *air*

6 *air*

7 *air*

8 *air*

Detailed description: This section covers measures 87 through 90. The tempo is marked as 'Slow'. The music is characterized by long, sustained notes, often with a wavy line above them labeled 'air' (aer). Dynamics include *p* (piano) and *fp* (fortissimo piano). The key signature remains three flats, and the time signature is 4/4.

And I Love Her

Rock Ballad ♩ = 112

92

Musical score for measures 92-99. The score consists of eight staves. Staves 5, 6, and 7 are marked "Straight Mute" and "f". Staff 8 starts with "mf" and "fp". The music is in 4/4 time and features a mix of eighth and quarter notes with some rests.

A

100

Musical score for measures 100-107, marked with a box "A". The score consists of eight staves. Staves 5, 6, 7, and 8 have a "p" dynamic marking. The music continues with eighth and quarter notes, some with slurs and accents.

107

Musical score for measures 107-113. The score consists of eight staves. Measures 107-110 feature a melodic line in the upper staves (1-4) with dynamics *mf* and *p*, and a rhythmic accompaniment in the lower staves (5-8) with dynamics *mf*, *p*, and *f*. Measure 111 has a dynamic of *p*. Measure 112 has dynamics *f* and *p*. Measure 113 has a dynamic of *p*. A box labeled 'B' is located at the top right of the page.

114

Musical score for measures 114-120. The score consists of eight staves. Measures 114-117 feature a melodic line in the upper staves (1-4) with dynamics *mf* and *p*, and a rhythmic accompaniment in the lower staves (5-8) with dynamics *mf*, *p*, and *f*. Measure 118 has a dynamic of *p*. Measure 119 has dynamics *f* and *p*. Measure 120 has a dynamic of *p*. A box labeled 'B' is located at the top right of the page.

C

Solo

121

1 *mp*

2 Solo *mp*

3 *p*

4 *p*

5 *fp*

6 *fp*

7 *fp*

8 *fp*

D

128

1 *p* *fp* *fp*

2 *p* *fp* *fp*

3 *mp* *p* *fp* *fp*

4 *mp* *p* *fp* *fp*

5 *mf* *p*

6 *mf* *p*

7 *mf* *p*

8 *mf* *p*

135

Musical score for measures 135-141. The score consists of eight staves. Measures 135-141 are in 4/4 time. Staves 1-4 have a melodic line with dynamics *mf* and *p*. Staves 5-7 have a rhythmic accompaniment with dynamics *fp* and *f*. Staff 8 has a bass line with dynamics *mf* and *f*. The piece concludes with a *p* dynamic.

142

rit.

Musical score for measures 142-148. The score consists of eight staves. Measures 142-148 are in 3/4 time. Staves 1-4 have a melodic line with dynamics *pp* and *p*. Staves 5-7 have a rhythmic accompaniment with dynamics *mf*, *p*, and *f*. Staff 8 has a bass line with dynamics *mf*, *p*, and *f*. The piece concludes with a *pp* dynamic.

Within You Without You

Slow Rubato ♩ = 60

George Harrison

150

Harmon Mute

Harmon Mute

senza sord

1

2

3

4

5

6

7

8

Straight Mute

Straight Mute

sing gl

pp

mf

senza sord

pp

mf

Straight Mute

pp

mf

senza sord

sing gl

pp

mf

Harmon Mute

senza sord

sing gl

pp

mf

Harmon Mute

Harmon Mute

pp

Bucket Mute

157

(2) port (4)

+4

+5

Slow

Cup Mute

1

2

3

4

5

6

7

8

mf

mf

mf

mf

mf

mf

Cup Mute

Cup Mute

Cup Mute

Cup Mute

Cup Mute

pp < mp

Bucket Mute

p

mp

Raga Rock ♩ = 126

164

1 *fp* Harmon Mute *p*

2 *mf* *p*

3 *fp*

4 *fp*

5 *fp*

6 *fp*

7 *fp* senza sord

8 Bucket Mute (quasi tabla) *mp* *gl*

A

170

1 (3) port (4) (5) (6) (3) (4)

2 (3) port (4) (5) (6) (3) (4)

3 Straight Mute

4 Straight Mute

5 senza sord

6 senza sord *p* Bucket Mute

7 *p* *gl*

8 *p* *gl*

177

(4) (5) (6)

(4) (5) (6)

(quasi tabla)

p

184

(6) (6)

mf *p*

mf *p*

mf *mf*

B

191

Musical score for measures 191-196. The score consists of eight staves. Staves 1 and 2 are marked *mp*. Staves 3 and 4 are marked *mp*. Staff 5 has a *p* dynamic marking. Staff 6 has a *p* dynamic marking. Staff 8 has a *gl* dynamic marking. Fingerings (3), (4), (4), (5), (6) are indicated above the notes in measures 191-196. The music features a complex rhythmic pattern with many rests and slurs.

198

Musical score for measures 198-203. The score consists of eight staves. Fingerings (3), (4), (4), (5) are indicated above the notes in measures 198-203. The music continues with a complex rhythmic pattern, including slurs and rests.

205

1

2

3

4

5

6

7

8

ff

Harmon Mute

(2) (4) (2) (4)

(2) (4) (2) (4)

A Tempo C

212

1

2

3

4

5

6

7

8

p

mf

p

mf

mf

mf

mp

mp

219

Musical score for measures 219-225. The score consists of eight staves. Staves 1-4 contain a melodic line with slurs and accents. Staves 5-8 contain a bass line with slurs and accents. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The piece concludes with the instruction "senza sord" (without mutes).

D A Tempo

226

Musical score for measures 226-231. The score consists of eight staves. Staves 1-4 contain a melodic line with slurs, accents, and dynamic markings (<math>< f</math> and p). Staves 5-8 contain a bass line with slurs and dynamic markings (mf and p). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The piece concludes with the instruction "p" (piano).

231

Musical score for measures 231-235. The score consists of eight staves. Staff 1 has a treble clef and a key signature of three flats. It begins with a half note G2, followed by a whole note G2, and then a series of eighth notes. Staves 2 and 3 have bass clefs and feature triplets and quartets of eighth notes. Staves 4 and 5 have bass clefs and feature eighth notes with slurs and accents. Staves 6 and 7 have bass clefs and feature eighth notes with slurs and accents. Staff 8 has a bass clef and features eighth notes with slurs and accents.

236

Musical score for measures 236-240. The score consists of eight staves. Staff 1 has a treble clef and a key signature of three flats. It begins with a half note G2, followed by a whole note G2, and then a series of eighth notes. Staves 2 and 3 have bass clefs and feature eighth notes with slurs and accents. Staves 4 and 5 have bass clefs and feature eighth notes with slurs and accents. Staves 6 and 7 have bass clefs and feature eighth notes with slurs and accents. Staff 8 has a bass clef and features eighth notes with slurs and accents.

E

241

Musical score for measures 241-245, featuring eight staves. The music is in a key with three flats (E-flat major or C minor) and a 4/4 time signature. Staves 1 and 2 show melodic lines with rests in the first two measures. Staves 3 and 4 play a rhythmic pattern of eighth notes with slurs and accents. Staves 5 and 6 play a similar pattern with some chromatic movement. Staves 7 and 8 provide a bass line with eighth notes and rests.

246

Musical score for measures 246-250, featuring eight staves. The music continues in the same key and time signature. Staves 1 and 2 have more active melodic lines. Staves 3 and 4 continue their rhythmic pattern. Staves 5 and 6 have more complex rhythmic figures. Staves 7 and 8 continue the bass line with eighth notes and rests.

251

Musical score for measures 251-255. The score consists of 8 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is marked 'Slow'. Dynamics include *mf*, *p*, and *mp*. The instruction 'Cup Mute' is written above staves 3, 4, and 5. The score shows a transition from a 4/4 time signature to a 3/4 time signature at the end of measure 255.

A Tempo ♩ = 126

256

Musical score for measures 256-260. The score consists of 8 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is marked 'A Tempo' with a tempo of ♩ = 126. Dynamics include *f*, *mp*, and *fp*. The instruction 'free (solo)' is written above staff 7. The score shows a transition from a 4/4 time signature to a 3/4 time signature at the end of measure 260.

G

263

1 *port* (3) (4) (6) (3) (4)

2 *port* (3) (4) (6) (3) (4)

3 Straight Mute

4 Straight Mute

5 senza sord

6 senza sord

7 *p* Bucket Mute

8

270

1

2

3

4

5 *p*

6 *p*

7 *p*

8

277

Musical score for measures 277-283. The score consists of eight staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features various melodic lines with slurs and ties, and some staves have rests.

H

284

Musical score for measures 284-290. The score consists of eight staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features various melodic lines with slurs and ties, and some staves have rests. There are some changes in time signature indicated by the 5/4 and 4/4 markings.

291

1
2
3
4
5
6
7
8

Slow

298

senza sord (in horn)

pp

ha ha ha ha
(in horn)

1
2
3
4
5
6
7
8

Happiness Is A Warm Gun

♩ = 98

302

1 *mp*
Harmon Mute

2 *p*
Straight Mute

3 *p* *mf*

4 *p* *fp* *fp*

5 *fp* *fp*

6 *fp* *fp*

7 *mf*

8 *mf*

Detailed description: This block contains the musical score for measures 302 through 308. It features eight staves. Staff 1 (Bass) starts with a *mp* dynamic and includes the instruction 'Harmon Mute'. Staff 2 (Bass) has a *p* dynamic and includes the instruction 'Straight Mute'. Staves 3, 4, 5, and 6 show various rhythmic patterns with dynamics ranging from *p* to *fp*. Staff 7 (Bass) has a *mf* dynamic. Staff 8 (Bass) has a *mf* dynamic. The time signature changes from 4/4 to 2/4 at the end of measure 308.

309

1

2

3

4 *fp* *fp* *fp* *fp*

5 *fp* *fp* *fp* *fp*

6 *fp* *fp* *fp* *fp*

7

8

Detailed description: This block contains the musical score for measures 309 through 314. It features eight staves. Staff 1 (Bass) has a complex rhythmic pattern. Staff 2 (Bass) is mostly silent. Staff 3 (Bass) has a complex rhythmic pattern. Staves 4, 5, and 6 show various rhythmic patterns with a consistent *fp* dynamic. Staff 7 (Bass) has a complex rhythmic pattern. Staff 8 (Bass) has a complex rhythmic pattern. The time signature changes from 4/4 to 5/4 at the end of measure 314.

315

Musical score for measures 315-320. The score is written for eight staves. The first staff (1) has a treble clef and a 4/4 time signature. The second staff (2) has a bass clef and a 4/4 time signature. The third staff (3) has a bass clef and a 4/4 time signature. The fourth staff (4) has a bass clef and a 4/4 time signature. The fifth staff (5) has a bass clef and a 4/4 time signature. The sixth staff (6) has a bass clef and a 4/4 time signature. The seventh staff (7) has a bass clef and a 4/4 time signature. The eighth staff (8) has a bass clef and a 4/4 time signature. The score is divided into four measures. The first measure (315) is in 4/4 time. The second measure (316) is in 9/8 time. The third measure (317) is in 12/8 time. The fourth measure (318) is in 9/8 time. The fifth measure (319) is in 9/8 time. The sixth measure (320) is in 12/8 time. The score includes dynamic markings: *ff* in measure 316, *f* in measure 318, and *mf* in measure 320. There are also performance instructions: *Solo* and *(quasi fuzione)* in measure 316, and *(5) gl* and *(2)* in measure 317. The score features various musical notations including slurs, accents, and articulation marks.

320

Musical score for measures 320-325. The score is written for eight staves. The first staff (1) has a treble clef and a 12/8 time signature. The second staff (2) has a bass clef and a 12/8 time signature. The third staff (3) has a bass clef and a 12/8 time signature. The fourth staff (4) has a bass clef and a 12/8 time signature. The fifth staff (5) has a bass clef and a 12/8 time signature. The sixth staff (6) has a bass clef and a 12/8 time signature. The seventh staff (7) has a bass clef and a 12/8 time signature. The eighth staff (8) has a bass clef and a 12/8 time signature. The score is divided into four measures. The first measure (320) is in 12/8 time. The second measure (321) is in 9/8 time. The third measure (322) is in 10/8 time. The fourth measure (323) is in 9/8 time. The fifth measure (324) is in 9/8 time. The sixth measure (325) is in 9/8 time. The score includes dynamic markings: *mf* in measure 320, *p* in measure 321, and *mf* in measure 325. The score features various musical notations including slurs, accents, and articulation marks.

B

324

1 *f*

2 *mf* *f*

3 *mf*

4 *mf*

5 *mf* *mf*

6 *mf* *mf*

7 *mf* *f* *mf*

8 *f* *mf*

329

Harmon Mute

1

2

3

4

5

6

7

8

Slow

335 senza sord

1 *mp* *f*

2

3 *p* *f*

4 *p* *f*

5 *p* *f*

6 *p* *f*

7 *p* *f*

8 *p* *f*

342 *rit.*

1

2

3

4

5

6

7

8

For No One

March ♩ = 104

Faster ♩ = 112

346 *rit.*

1 Alto Trombone *mp*

2 *f*

3 *f*

4 *f* *p*

5 *p*

6 *p*

7 *p*

8

A

354

1 *p*

2

3 *mf*

4

5 *mf* *p*

6 *mf* *p*

7 *mf* *p*

8 *f* *p*

361

1 *mp*

2 *quasi horn-non vibrato*
p *f*

3 *p*

4 *mf* *p*

5 *mf* *p*

6 *p*

7 *mf* *p*

8 *mp*

368

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *mf*

8 *mf*

C

375

1 *mp*

2 *p*

3 *mp*

4 *p*

5 *p*

6 *p*

7 *p*

8

D

382

1 *rit.*

2

3

4

5

6

7

8

Get Back

Rock $\text{♩} = 142$

389

Musical score for measures 389-400. The score is for a rock band and includes parts for Tenor Trumpet (Trb.), Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The music features a driving bass line and a melodic Tenor Trumpet line. Dynamics include *f*, *mf*, *ff*, *fp*, and *f*. The Tenor Trumpet part is marked with *f*, *mf*, and *f* with accents. The bass and drums parts feature various dynamics like *ff*, *mf*, *f*, and *fp*.

A

397

Musical score for measures 397-400, marked with a box 'A'. The score continues from the previous page. Dynamics include *p*, *mp*, *mf*, and *f*. The Tenor Trumpet part has dynamics *p*, *mp*, *mf*, *p*, and *mf*. The bass and drums parts have dynamics *p*, *mf*, *fp*, *mf*, and *p*. The music features a melodic Tenor Trumpet line and a rhythmic bass line.

405

1 *p* *mf* *f p* *f p* *f* *mp* *f p* *f p*

2 *p* *mf* *f p* *f p* *f* *mp* *f p* *f p*

3 *p* *mf* *f p* *f p* *f* *mp* *f p* *f p*

4 *p* *mf* *f p* *f p* *f* *mp* *f p* *f p*

5 *f p* *f p* *mp* *f p*

6 *f p* *f p* *mp* *f p*

7 *f p* *f p* *mp* *f p*

8 *f p* *f p* *mp* *f p*

B

413

1 *ff* *f*

2 *ff* *f*

3 *ff* *p* *f* *p* *f* *p* *f*

4 *f p* *f* *p* *f* *p* *f* *p* *f*

5 *f p* *f* *p* *f* *p* *f* *p* *mf*

6 *f p* *f* *p* *f* *p* *f* *p* *mf*

7 *f p* *f* *f* *f* *mf* *f*

8 *f p* *ff* *p* *f p* *f p*

421

1 *p* *fp* *fp* *fp* *f* *fp* *f*

2 *p* *fp* *fp* *fp* *f*

3 *p* *fp* *fp* *fp* *f* *fp* *f*

4 *p* *fp* *fp* *fp* *f* *fp* *f*

5 *fp* *fp* *f*

6 *fp* *fp* *f*

7 *p* *fp* *f*

8 *fp* *fp* *f*

C

429

1 *mf* *fp*

2 *mf* *fp*

3 *fp* *fp*

4 *mf* *p* *fp* *fp*

5 *mf* *p* *fp* *fp*

6 *mf* *p* *fp*

7 *mf* *p* *f*

8 *fp* *f* *p* *f* *p* *f*

436

Musical score for measures 436-443, featuring eight staves. The music is in a minor key and includes dynamic markings such as *fp* and *f*. The notation includes various rhythmic patterns and articulations.

444

Musical score for measures 444-451, featuring eight staves. The music is in a minor key and includes dynamic markings such as *ff* and *p*. The notation includes various rhythmic patterns and articulations.