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At the End of the Dock

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AT THE END OF THE DOCK

by

Christina D. Ensign

A THESIS

Presented to the Faculty of

The Graduate College at the University of Nebraska

In Partial Fulfillment of Requirements

For the Degree of Master of Music
Major: Music

Under the Supervision of Professor Gregory Simon

Lincoln, Nebraska
May, 2020

AT THE END OF THE DOCK

Christina D. Ensign, M.M
University of Nebraska, 2020

Advisor: Gregory Simon

Highly emotional and wildly eclectic, *At the End of the Dock* is a nine-movement work for string quintet, jazz quintet, and piano. As a culmination of my studies of composers who have been most inspirational to my work as a student, theorist, and composer, I have written a piece which strives to encapsulate the styles of many into a single harmonious package. Standing as the foundation are three interludes, namely movements three, five, and seven, which reflect upon a childrens' tune heard in the opening movement, "Prologue." These movements, which represent loneliness, tie together the larger and more overtly "jazz" segments, found in movements two, four, six, and eight. The interludes serve as momentary pauses in the narrative, allowing the storyteller to ponder a thought, memory or fantasy, while the intersecting movements drive the narrative forward, forcing the narrator to face reality, question the past, and look towards the future. The final movement, "Epilogue," is a remembrance of the journey which has passed and a breath of hope for the journey which lies ahead.

Christina D. Ensign (2020)

At the End of the Dock

for eleven-piece mixed chamber ensemble

I. *Prologue*: *Before, when life was simple*

II. *The Moment I Grew Up*

III. *Interlude: A Confused State*

IV. *Questions: Infinitely Multiplying, Never Resolving*

V. *Interlude: A Not-So-Distant Memory*

VI. *My Inward Struggle*

VII. *Interlude: Isolation*

VIII. *An Upward Turn*

IX. *Epilogue: Enough*

At the End of the Dock

Soprano Saxophone/Tenor Saxophone
Trumpet in B-flat/Flugelhorn
Drum Set
Guitar
Acoustic Bass
Piano
Violin I
Violin II
Viola
Cello
Double Bass

Program Notes:

At the End of the Dock is an autobiographical memoir as viewed through the lense of my current memories regarding my experiences as an eleven-year-old child to the present day. In nine movements, I explore my unique path through the various stages of grief, from moments of tender curiosity, intense despair, blatant anger, and melancholy longing. At the heart of the music is a childrens' tune, a representation of the earliest, most innocent memories of my upbringing. Movements 3, 5, and 7 are interludes depicting three distinct forms of loneliness: a sense of disconnect and confusion within a busy world, a loneliness felt in missing a memory of a person or place that no longer exists, and the isolation experienced in one's deepest despair. It is through this loneliness and my discoveries surrounding its presence that I was able to find my own light– that which exists *At the End of the Dock*.

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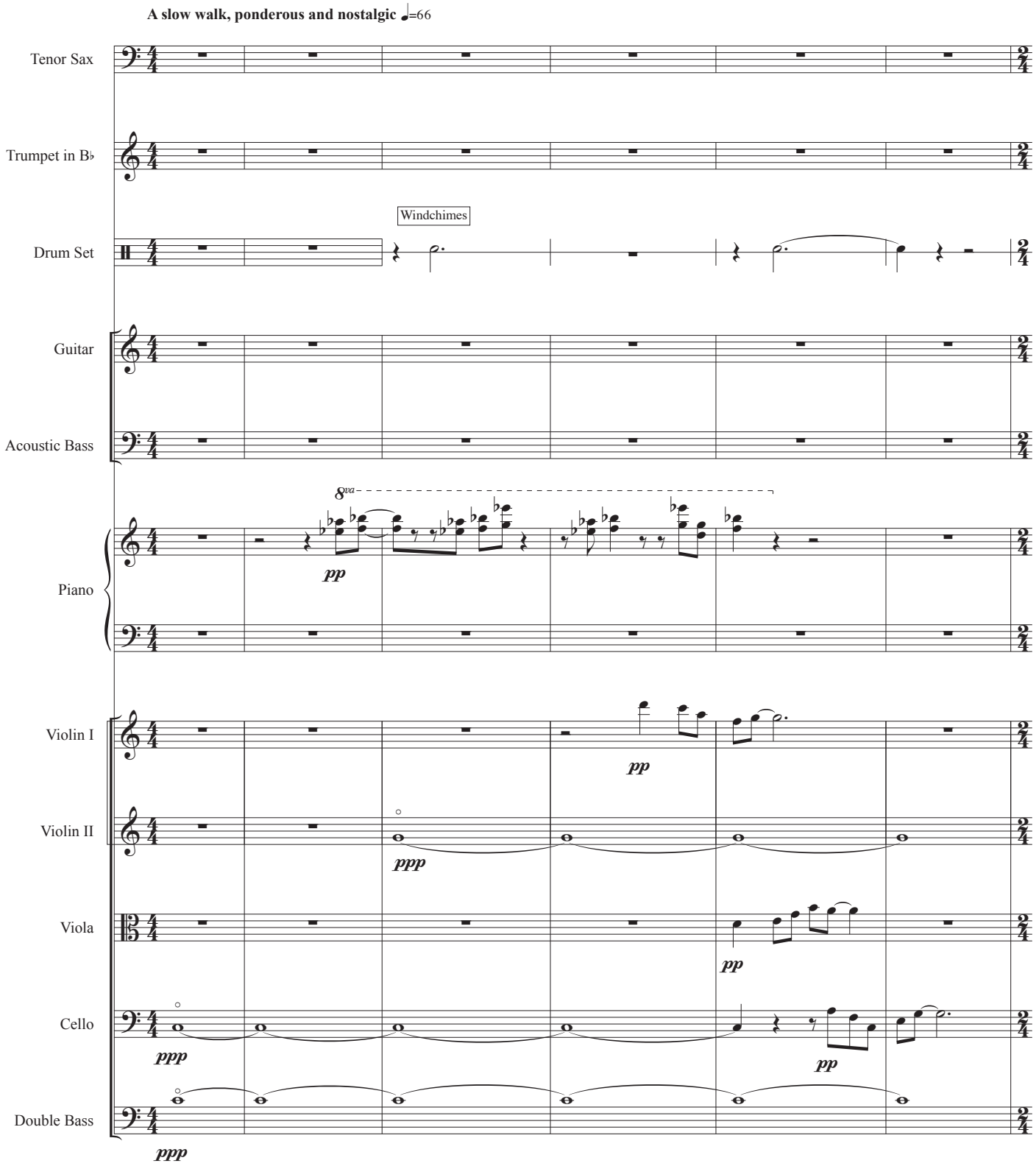
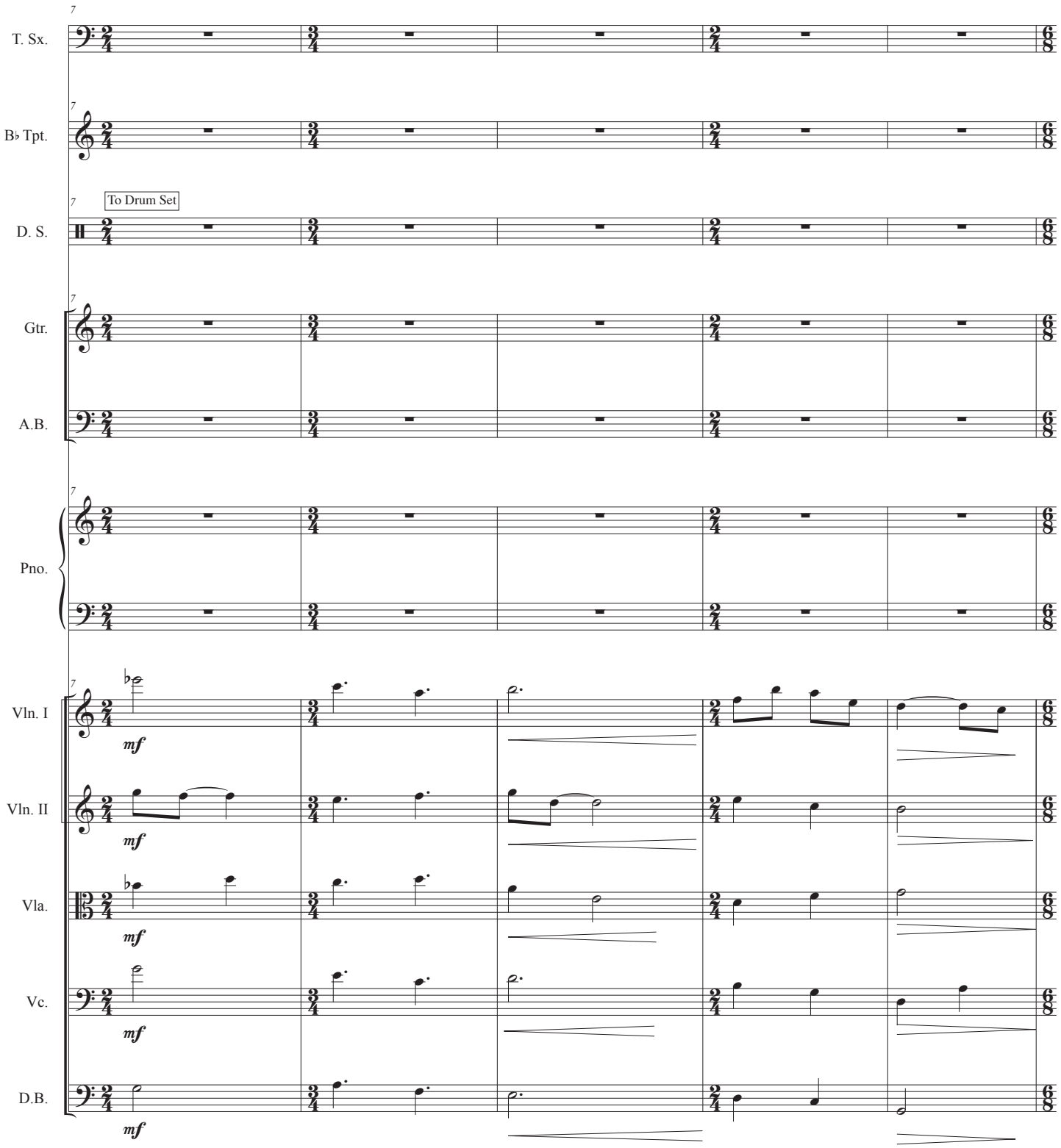
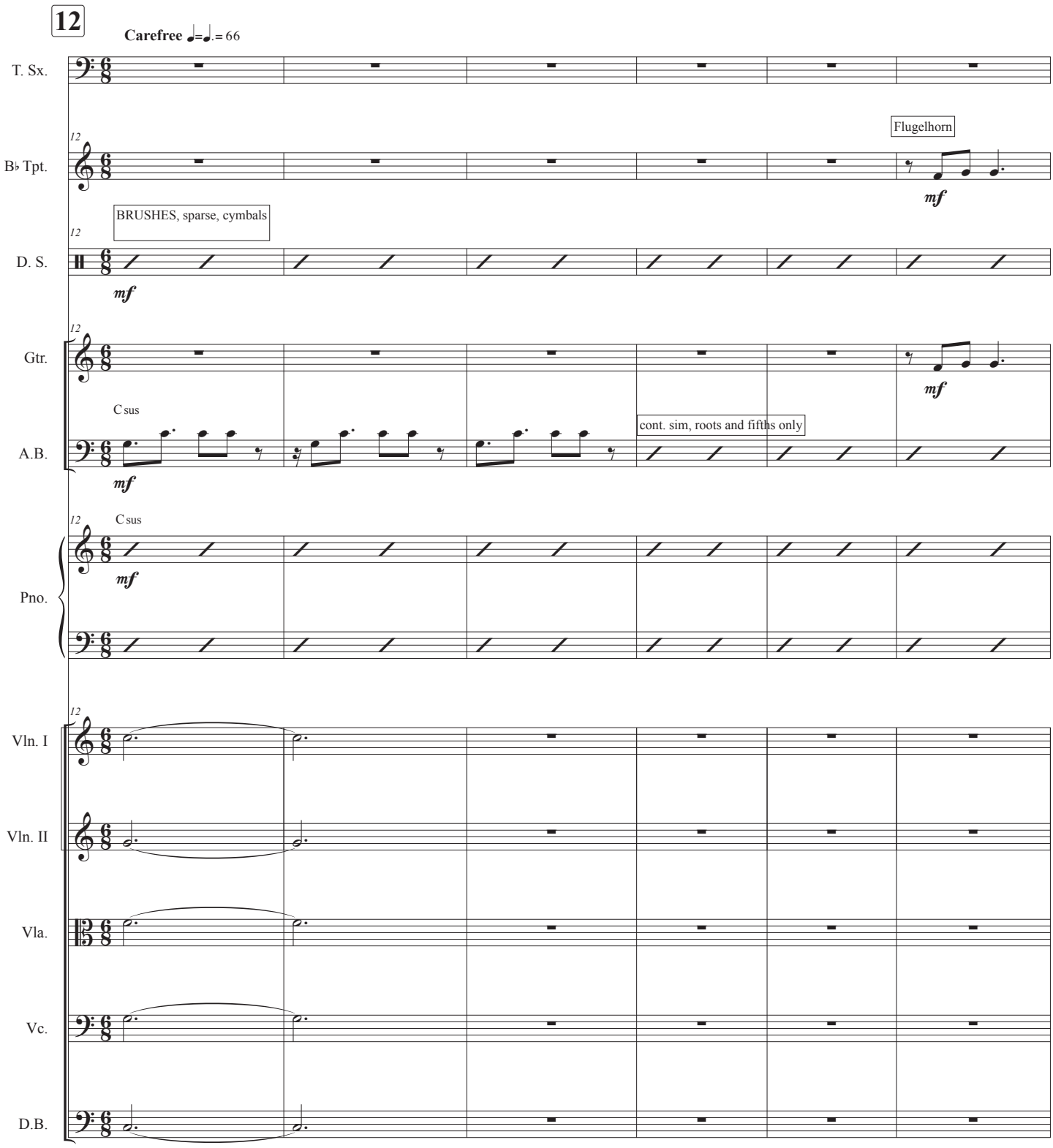
I. Prologue:

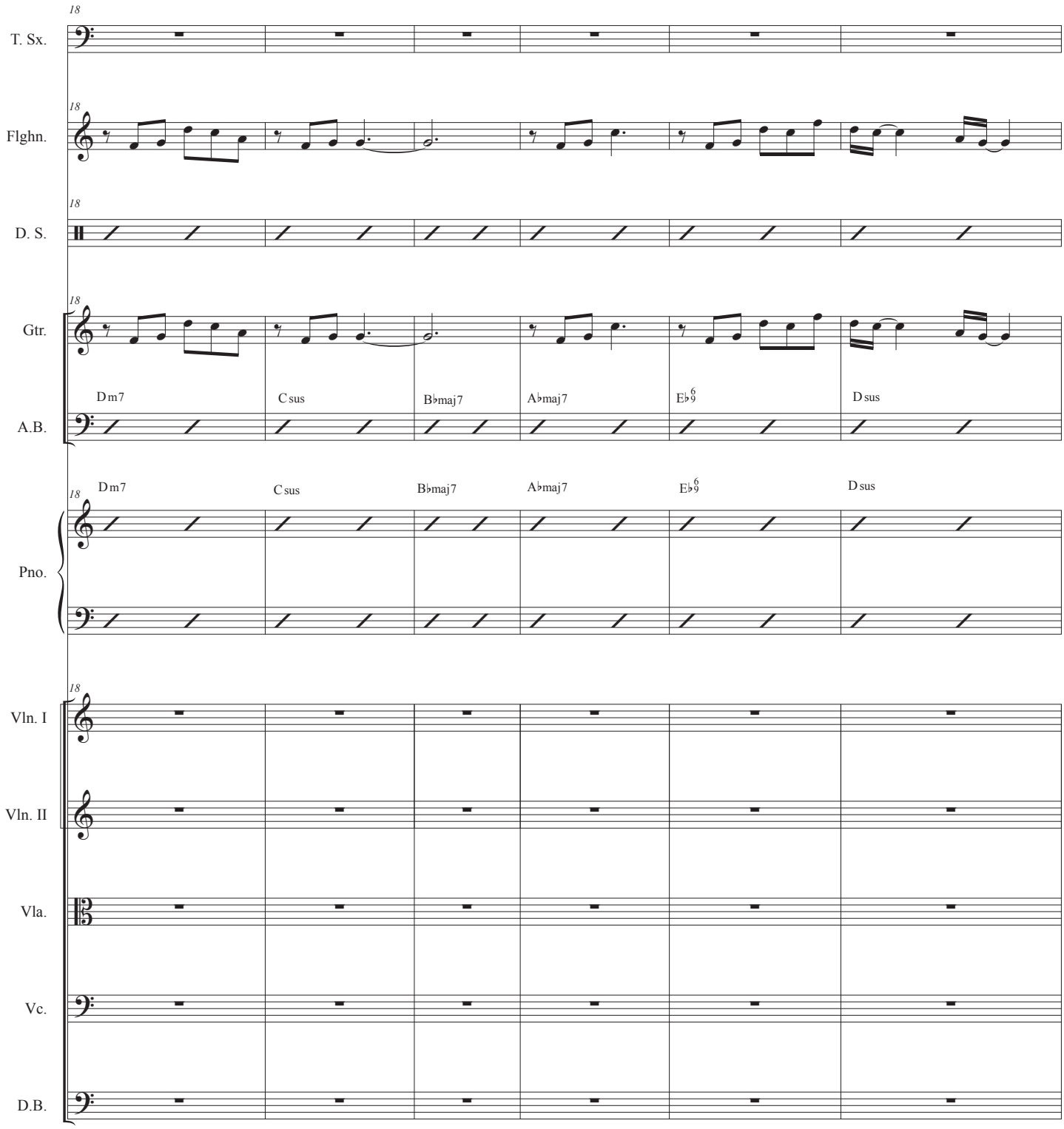
Before, when life was simple

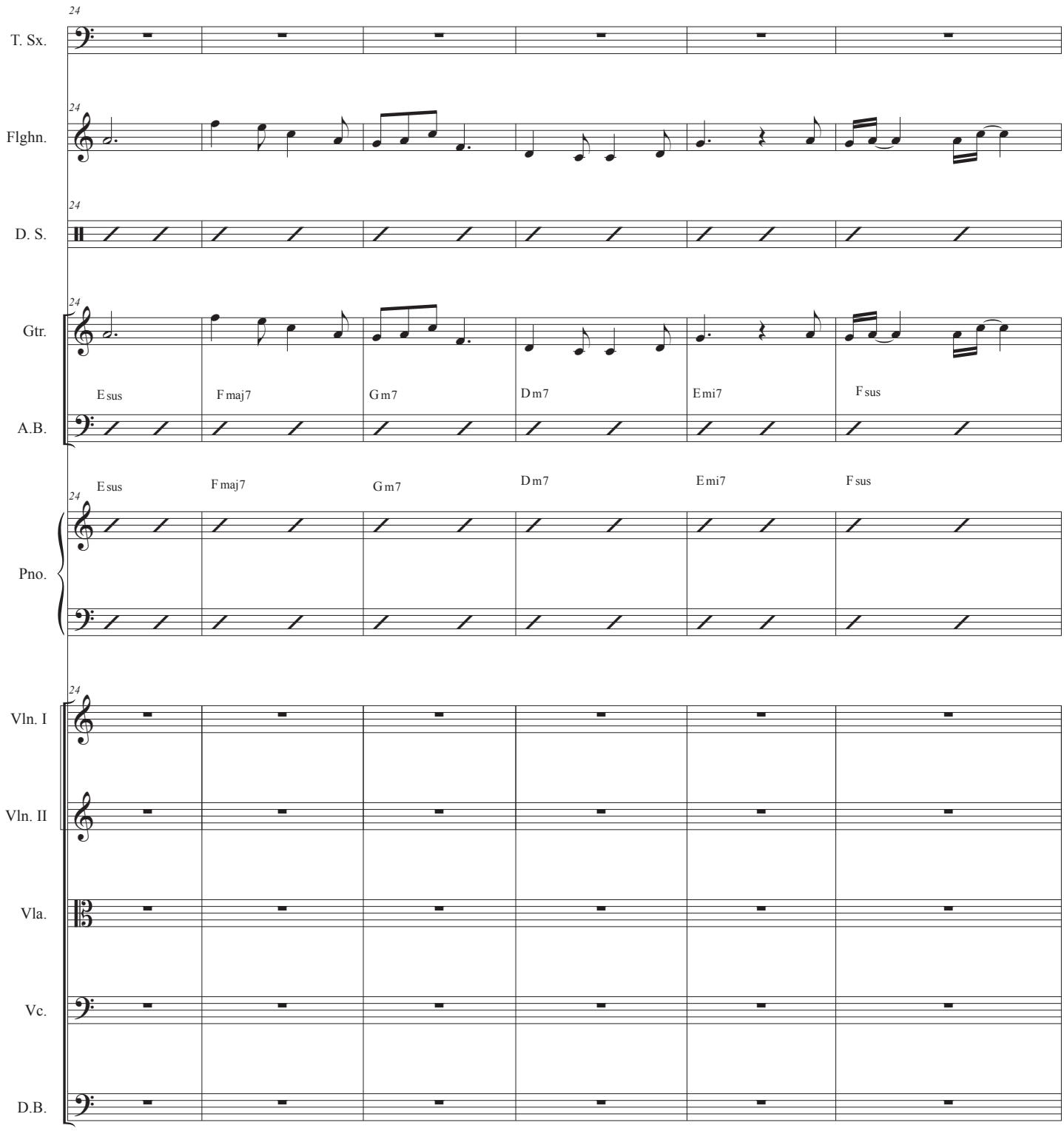
—I remember looking up at her, next to me, feeling the gentle breeze filling the air as we would swing.
In this moment, we were flying–far above a world that could not yet be shattered—

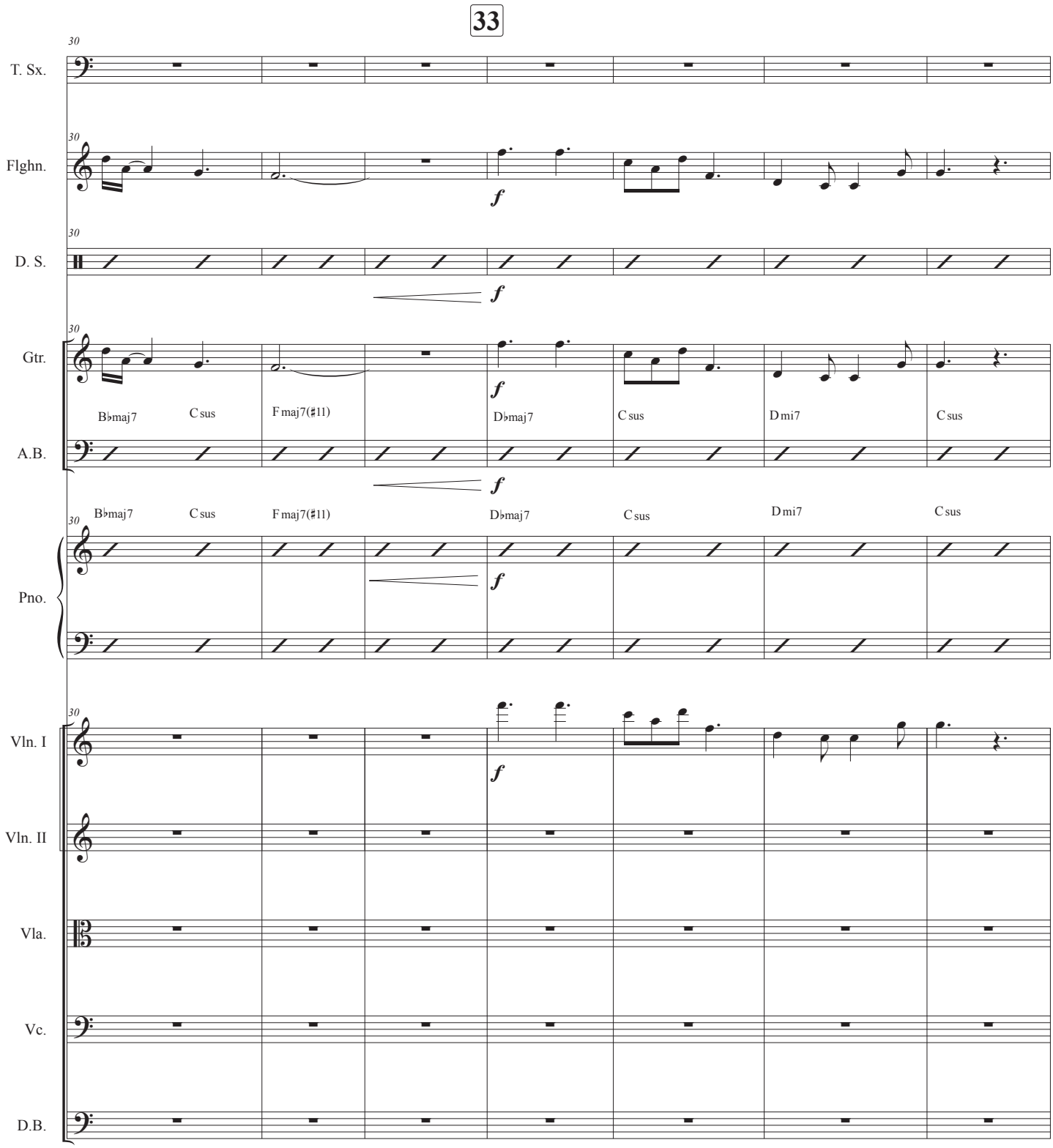


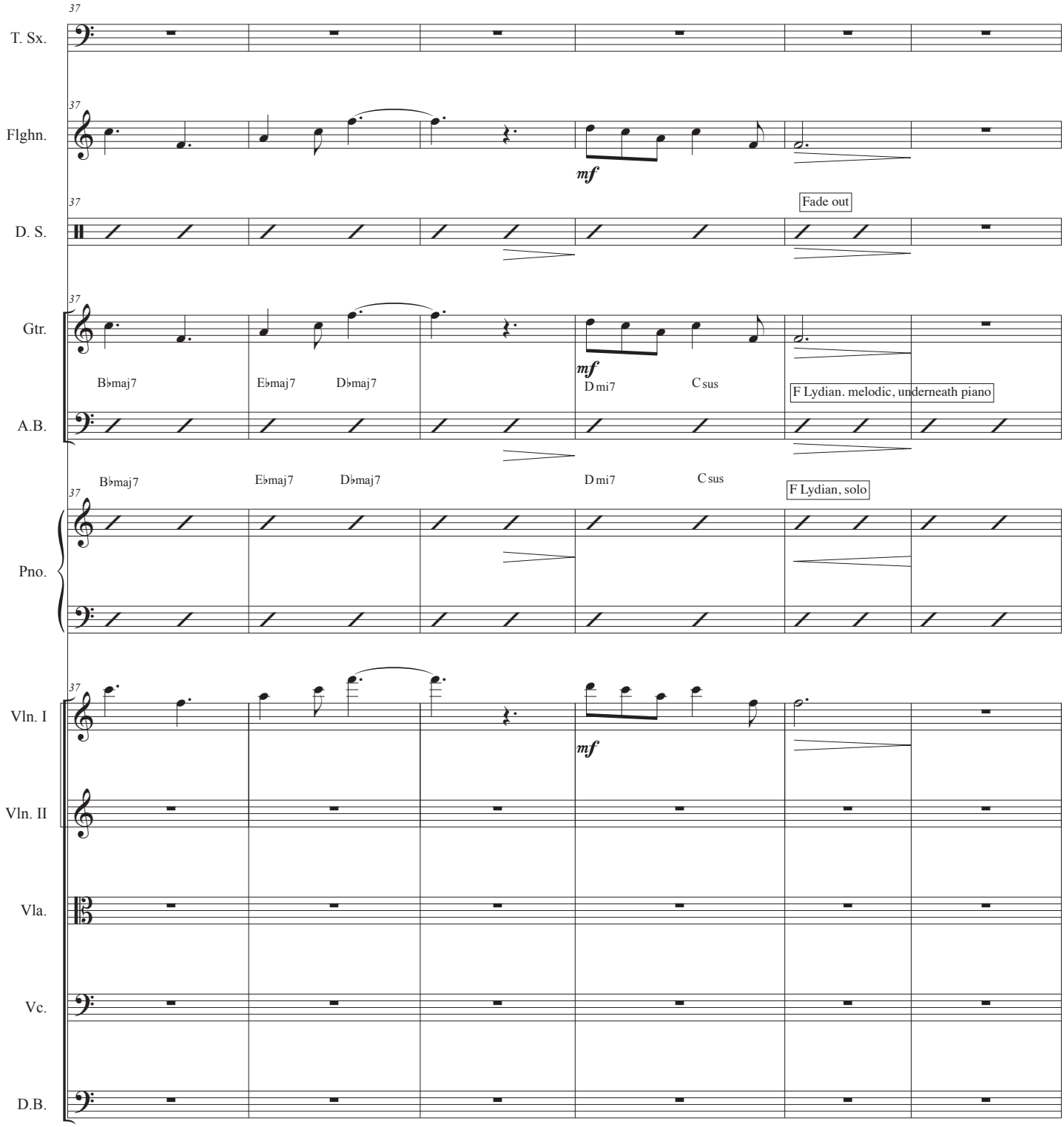

7
T. Sx.
B♭ Tpt.
To Drum Set
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf

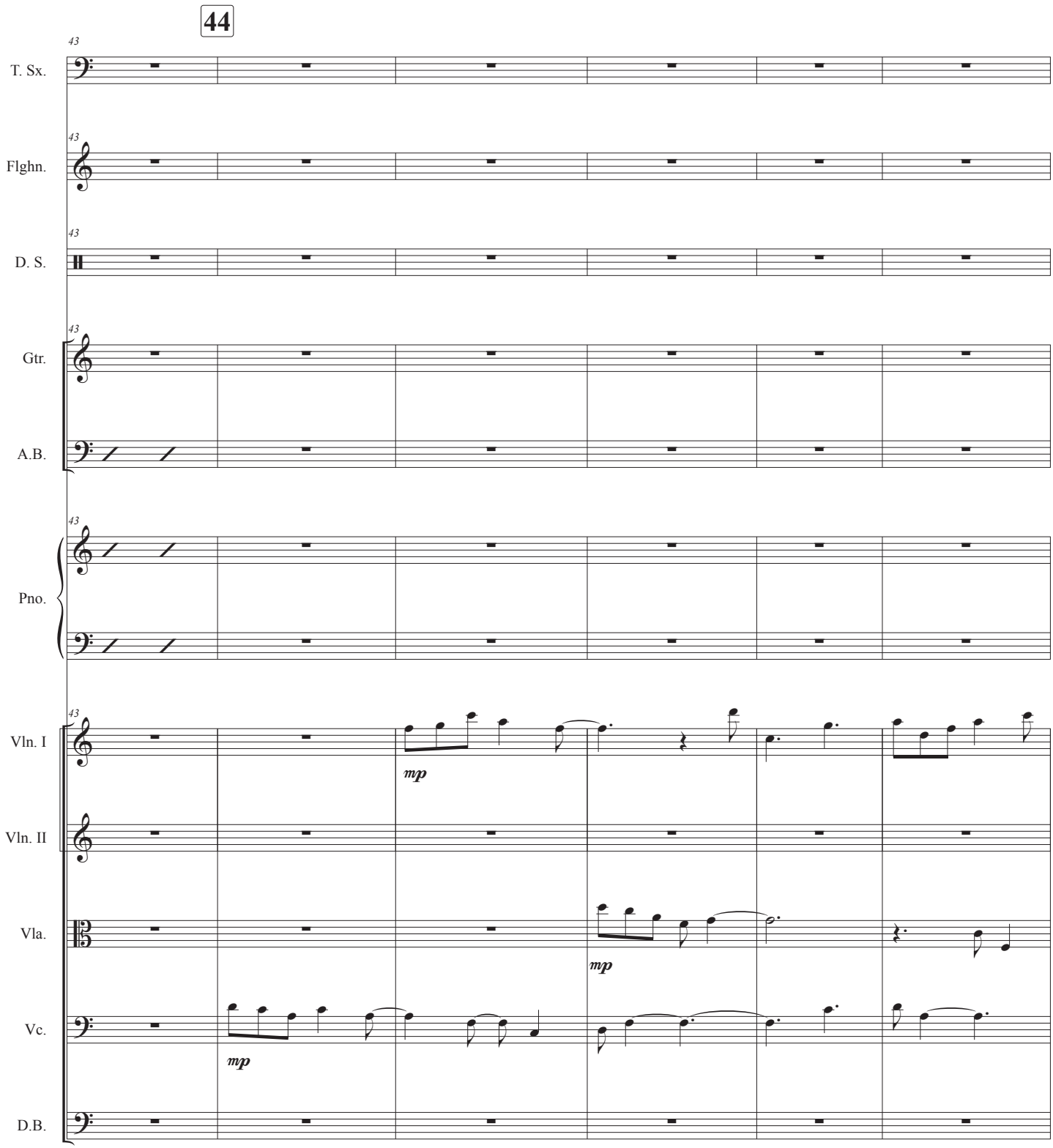

12
Carefree ♩=♩.= 66
T. Sx.
B♭ Tpt.
Flugelhorn
mf
BRUSHES, sparse, cymbals
D. S.
mf
Gtr.
mf
C sus
A.B.
cont. sim, roots and fifths only
mf
C sus
Pno.
mf
Vln. I
Vln. II
Vla.
Vc.
D.B.

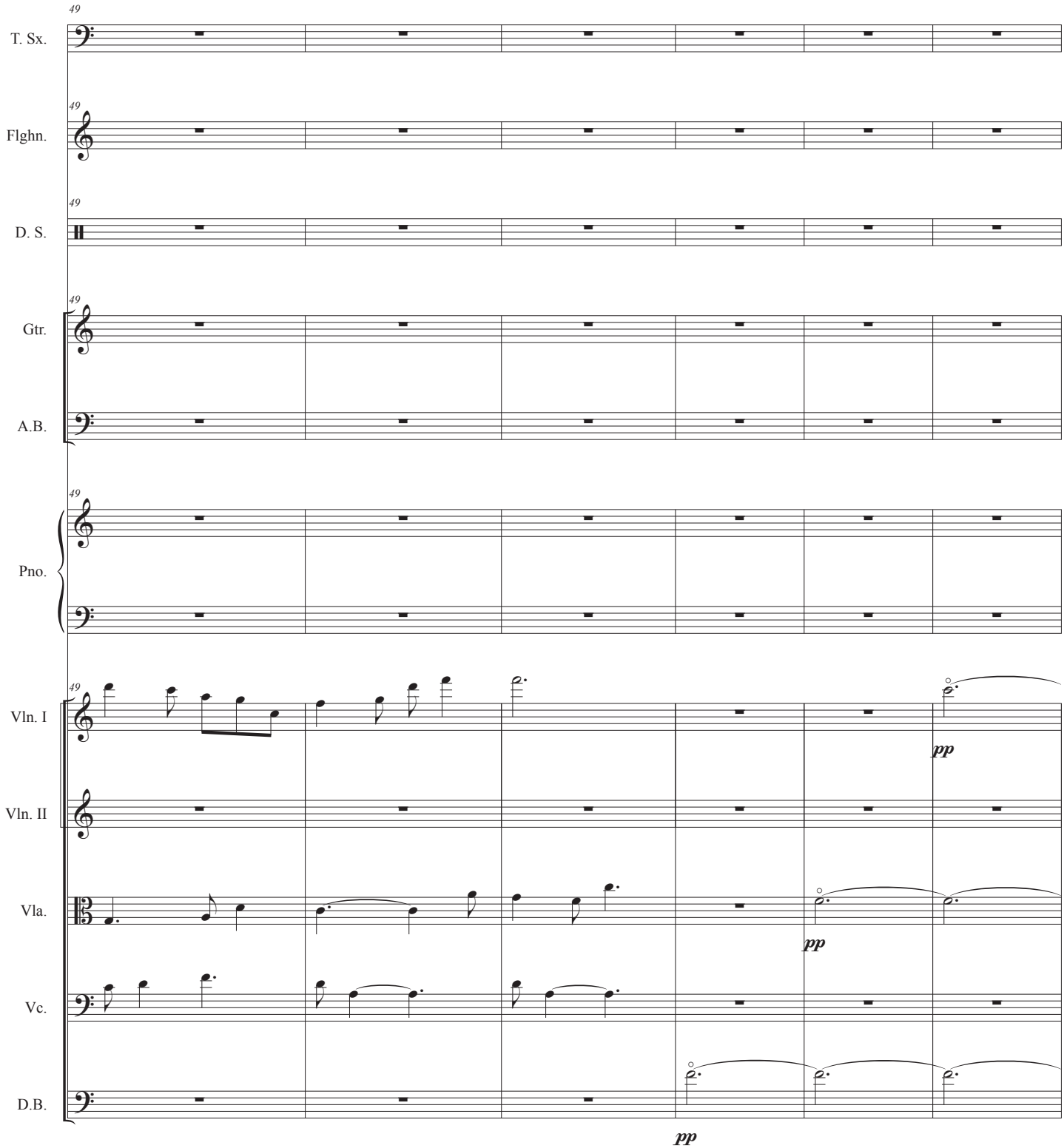

18
T. Sx.
Flghn.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Dm7
Csus
B♭maj7
A♭maj7
E♭6/9
Dsus

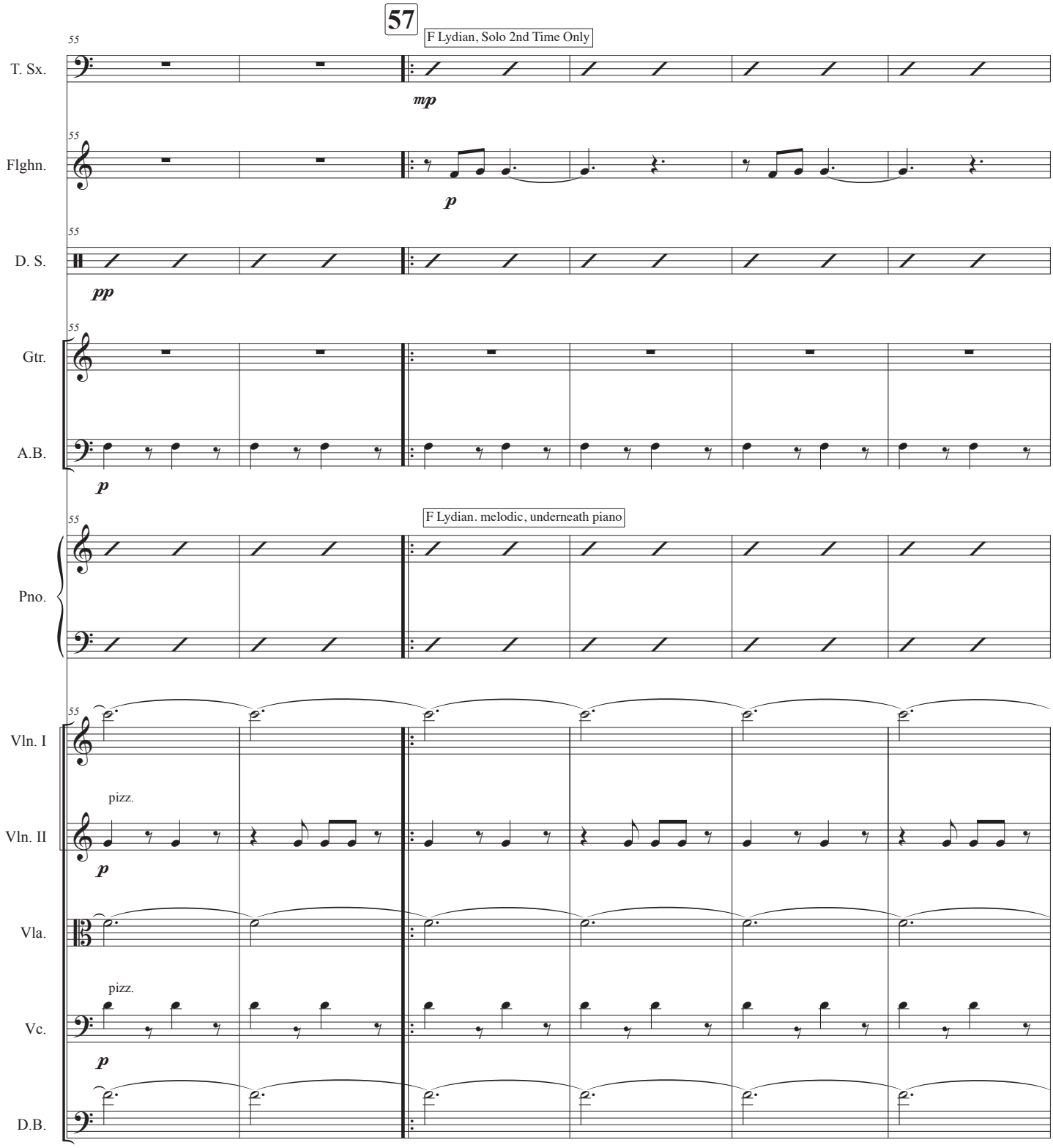

24
T. Sx.
Flghn.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Esus
Fmaj7
Gm7
Dm7
Emi7
Fsus

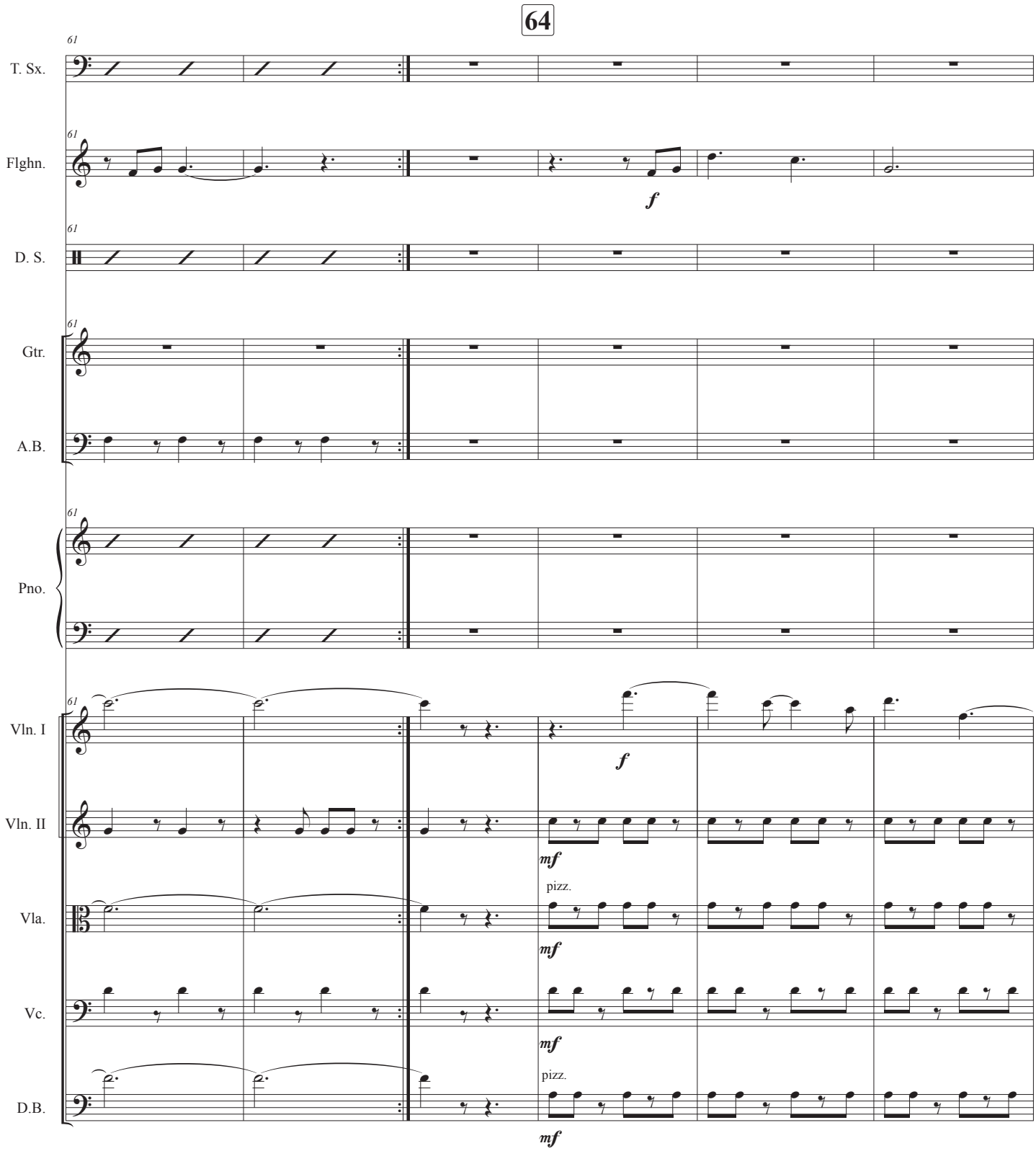

33
30
T. Sx.
Flghn.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
B♭maj7
C sus
F maj7(♯11)
D♭maj7
C sus
D mi7
C sus

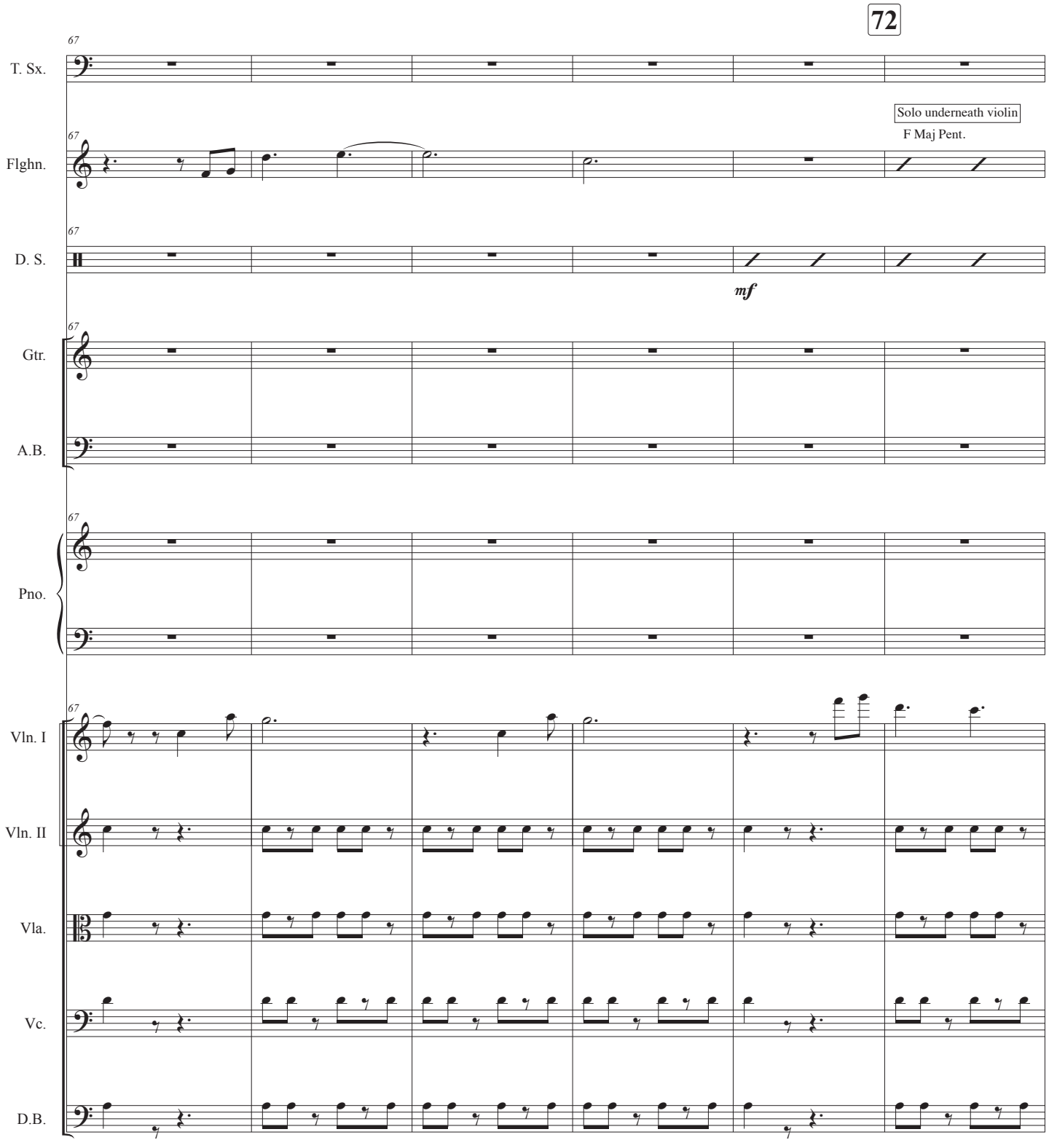

37
T. Sx.
Flghn.
mf
D. S.
Fade out
Gtr.
A.B.
B♭maj7
E♭maj7
D♭maj7
D mi7
C sus
F Lydian. melodic, underneath piano
Pno.
F Lydian, solo
Vln. I
Vln. II
Vla.
Vc.
D.B.

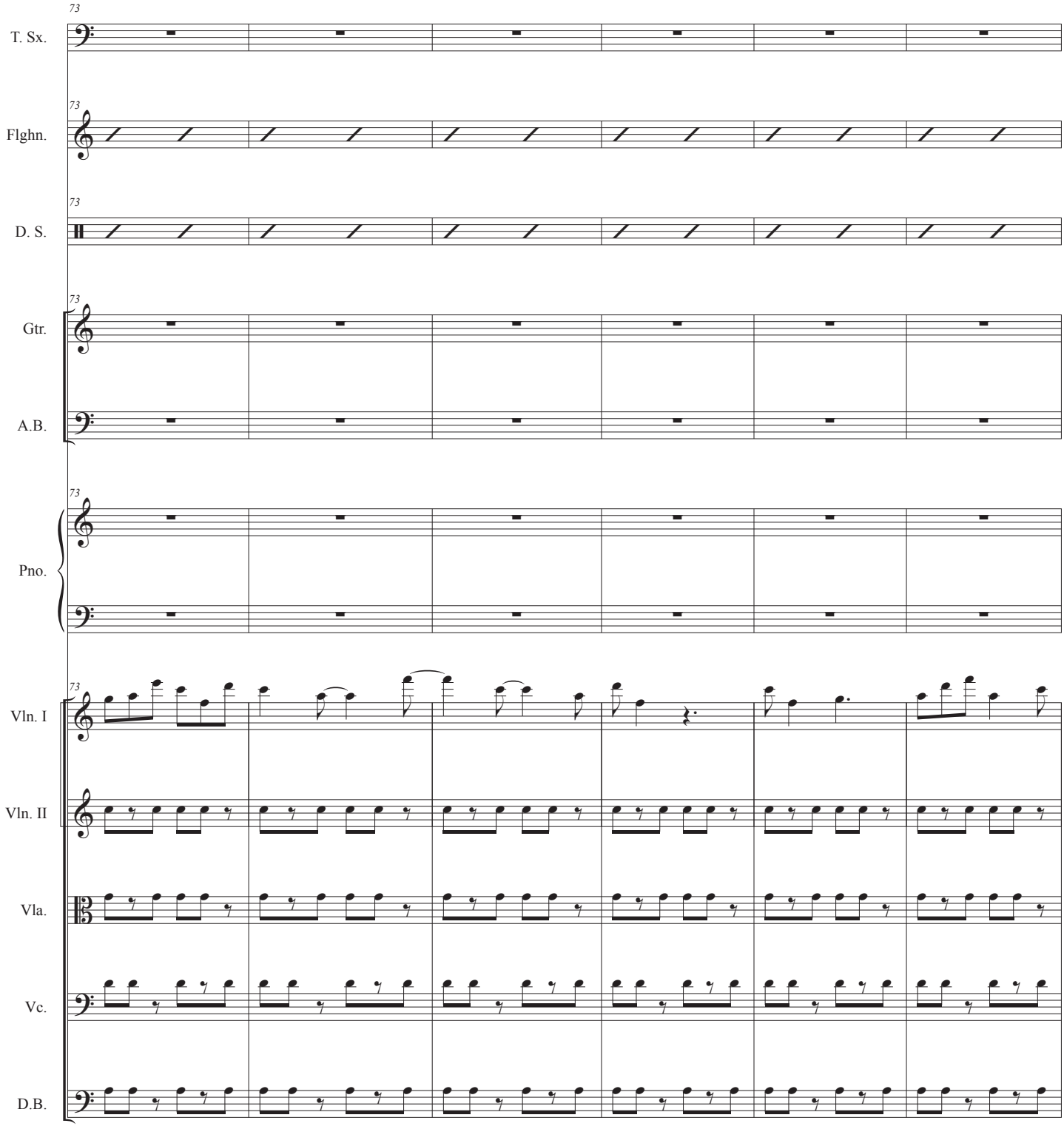

44
43
T. Sx.
Flghn.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
mp
mp

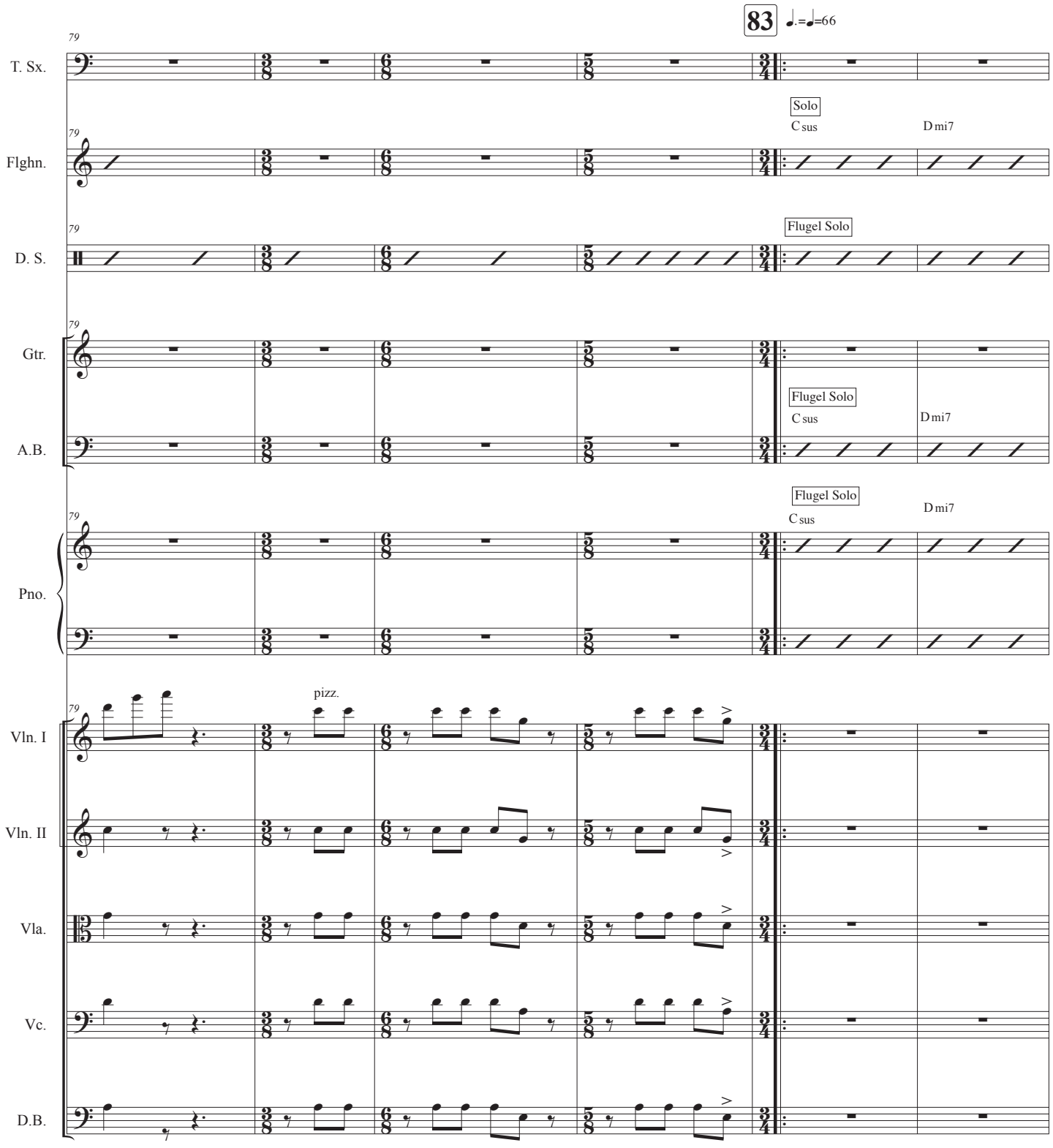

49
T. Sx.
Flghn.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
pp
pp

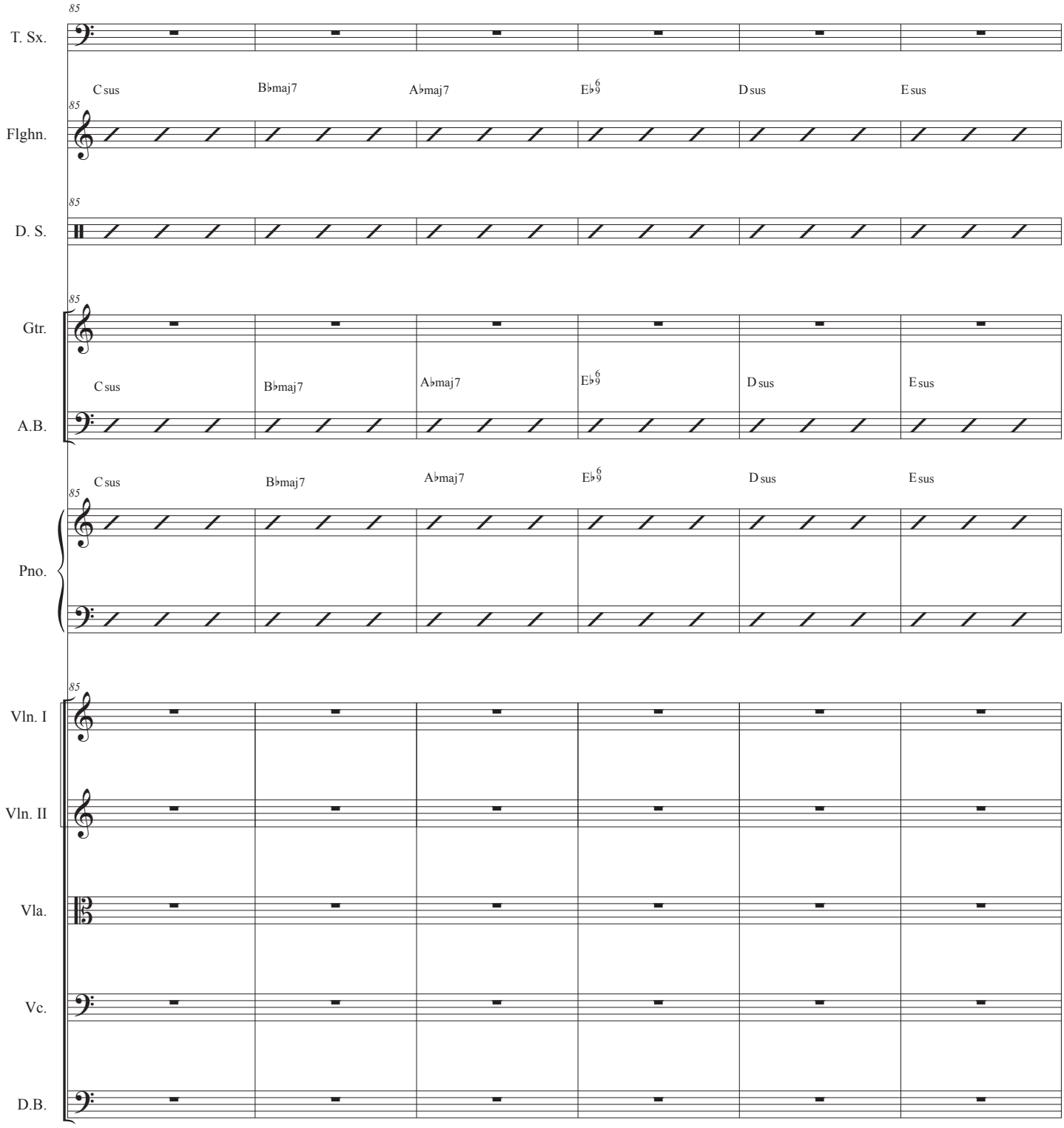

57
F Lydian, Solo 2nd Time Only
55
T. Sx.
mp
Flghn.
p
D. S.
pp
Gtr.
A.B.
p
F Lydian. melodic, underneath piano
Pno.
Vln. I
pizz.
Vln. II
p
Vla.
pizz.
Vc.
p
D.B.

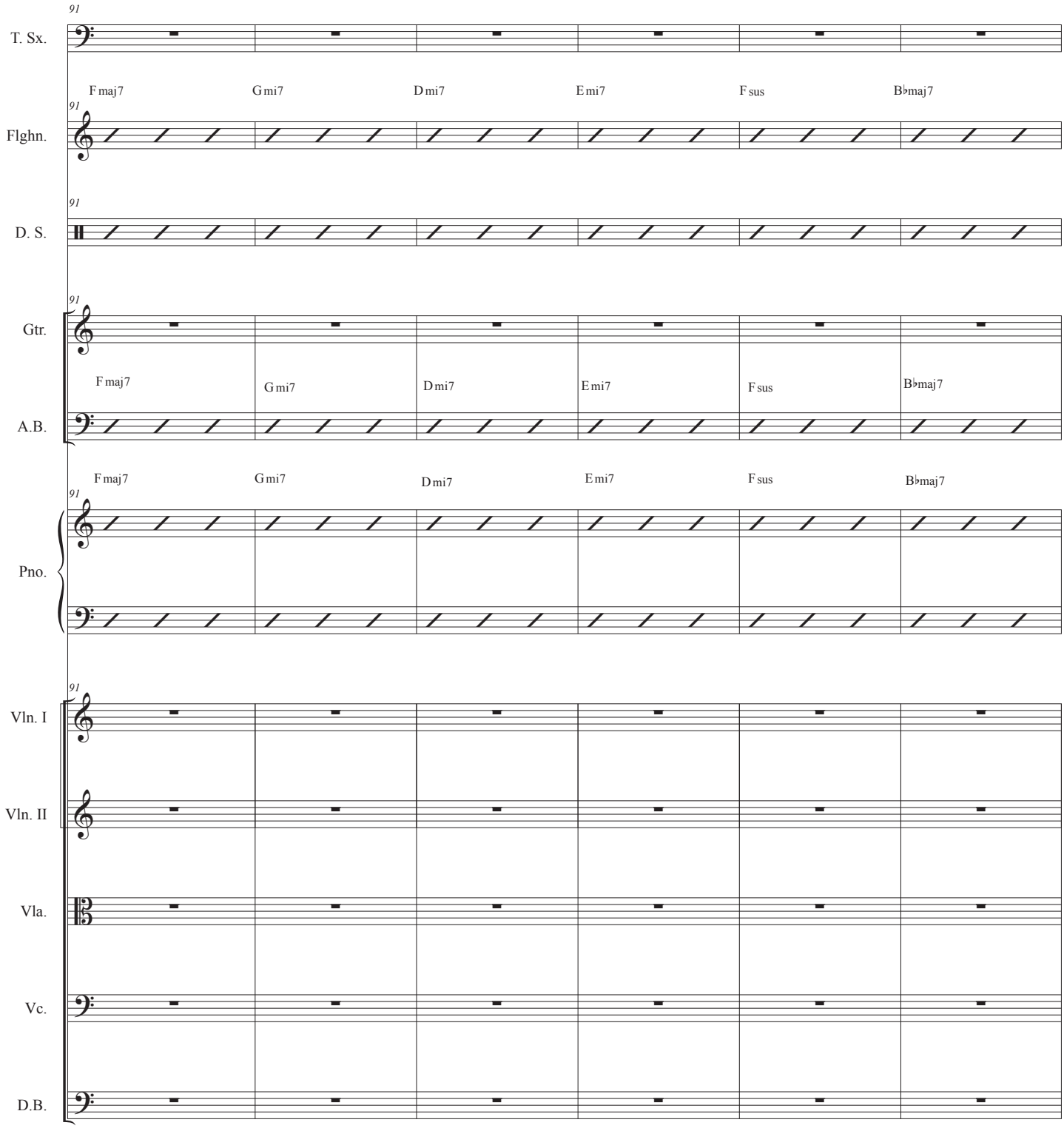

64
61
T. Sx.
Flghn.
f
D. S.
Gtr.
A.B.
Pno.
Vln. I
f
Vln. II
mf
pizz.
Vla.
mf
Vc.
mf
pizz.
D.B.
mf

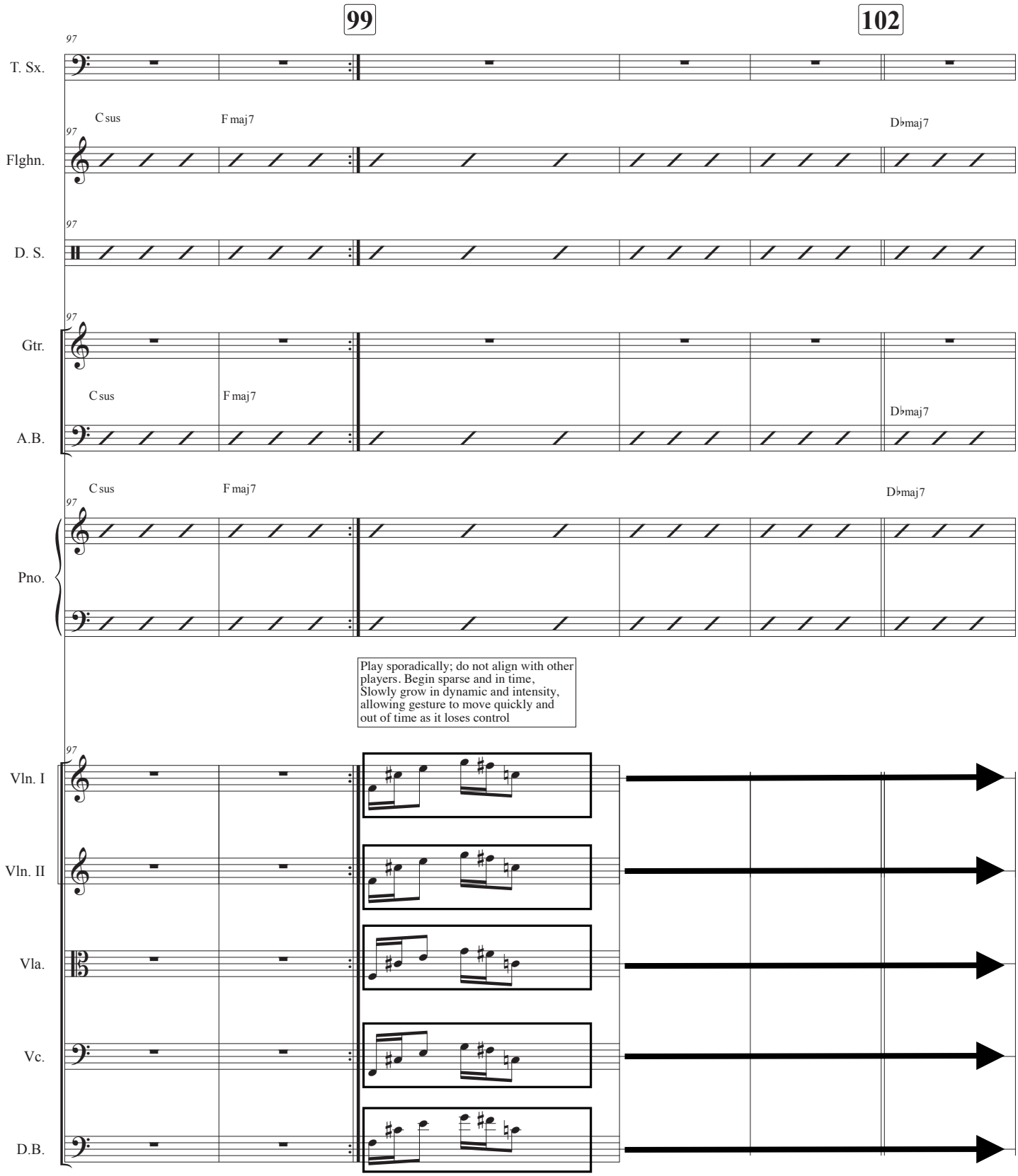

72
67
T. Sx.
Flghn.
Solo underneath violin
F Maj Pent.
D. S.
mf
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

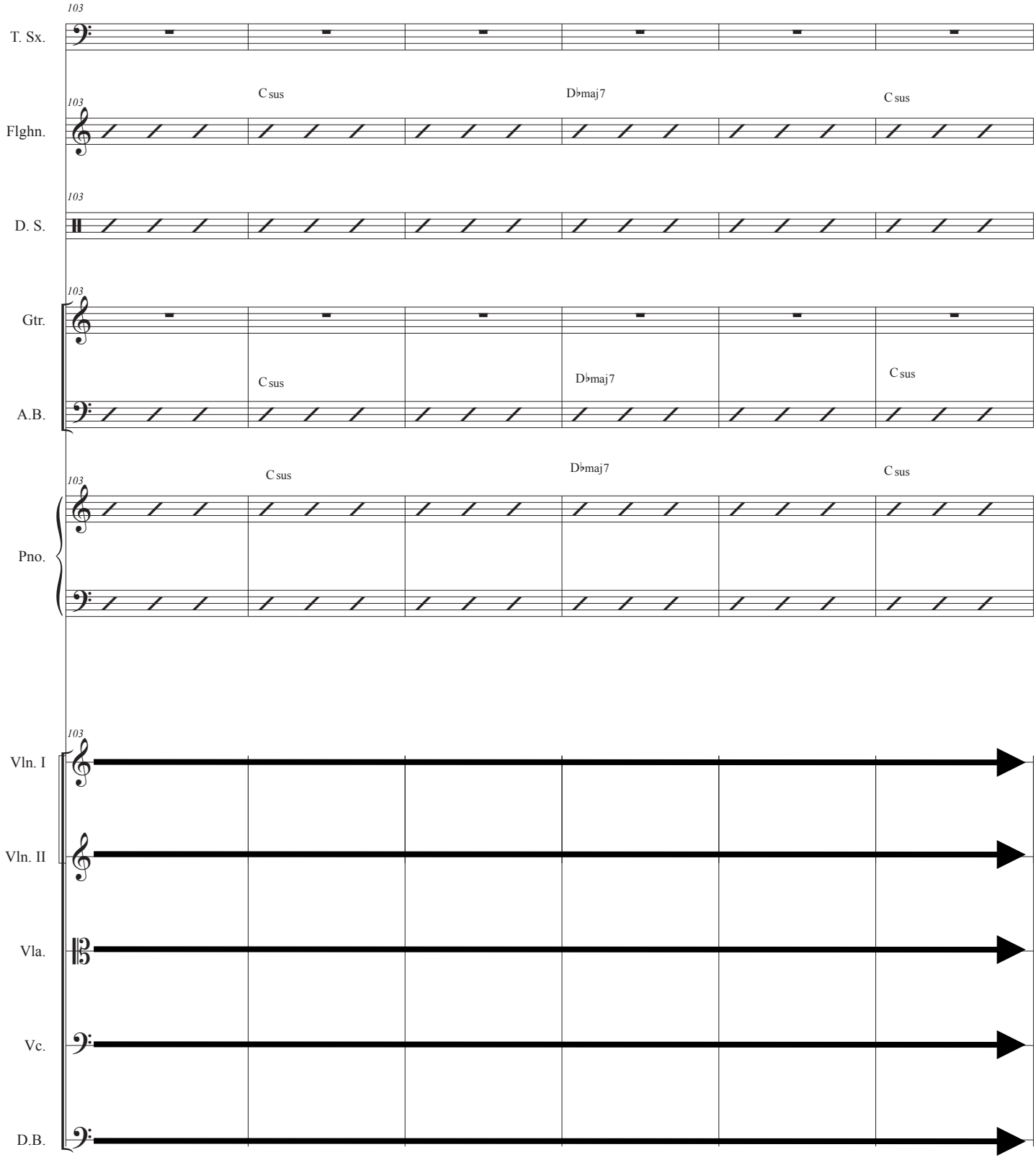

73
T. Sx.
Flghn.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

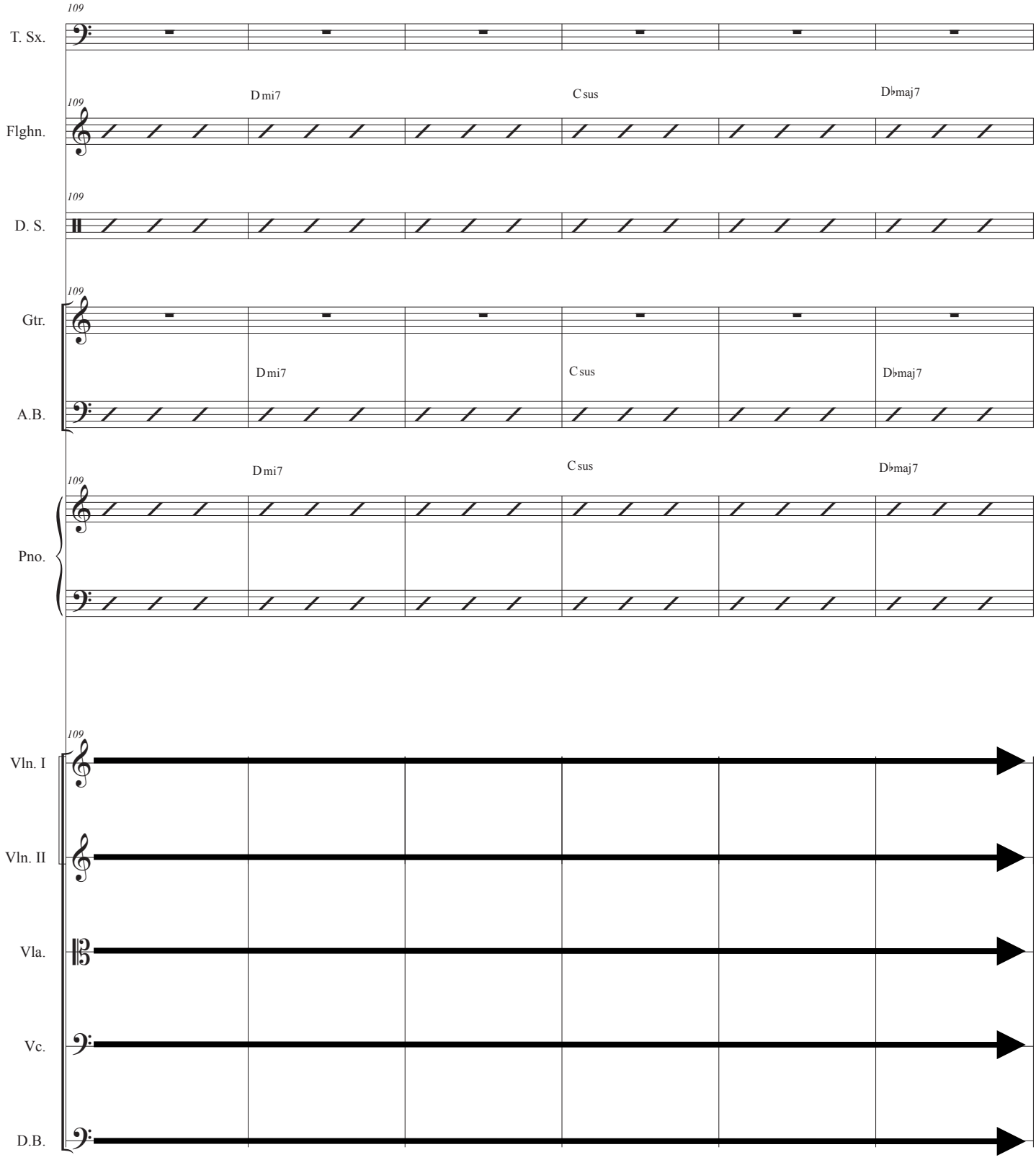

83
♩.=♩=66
79
T. Sx.
Flghn.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Solo
C sus
D mi7
Flugel Solo
pizz.

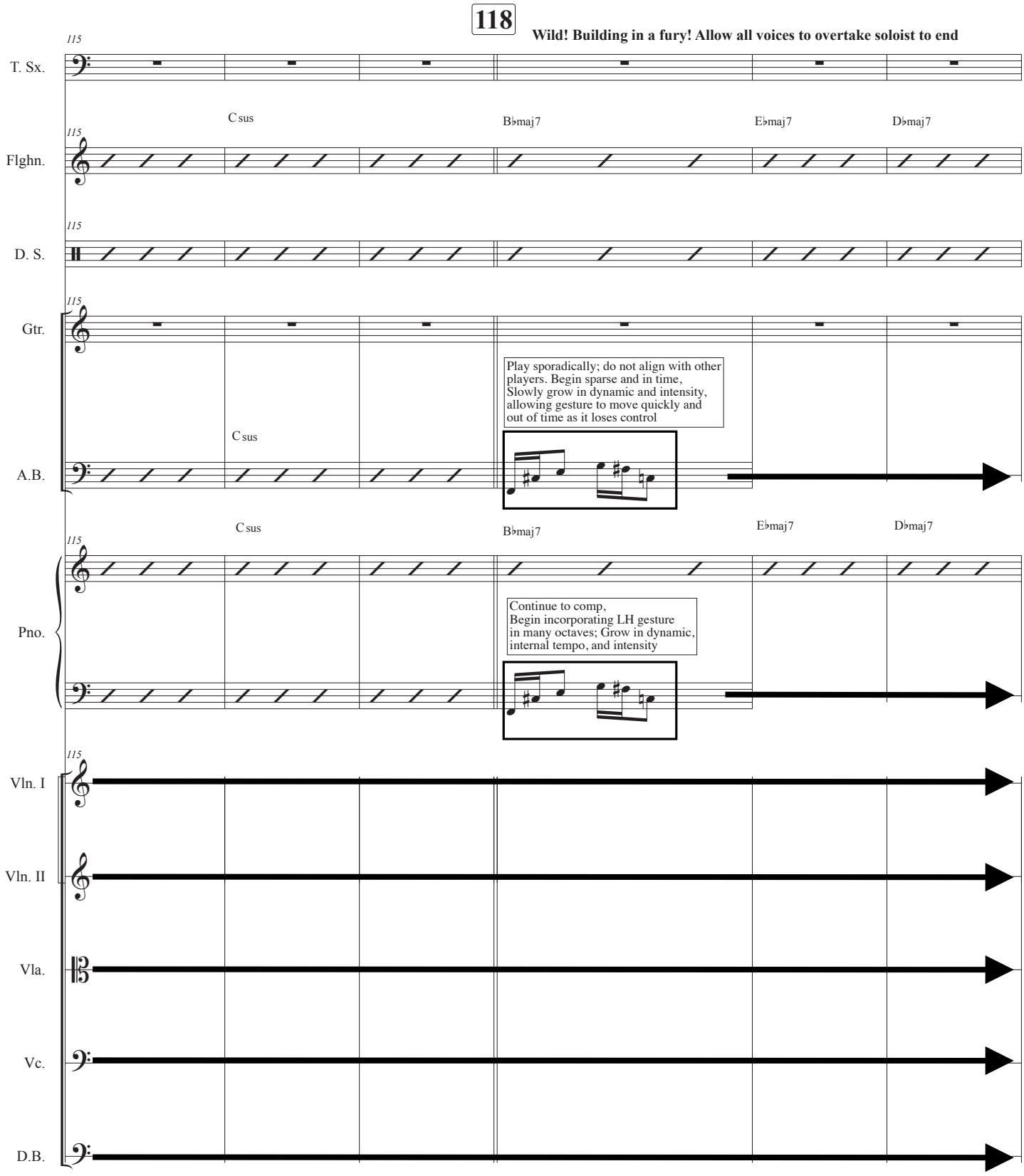

85
T. Sx.
C sus
B♭maj7
A♭maj7
E♭6/9
D sus
E sus
85
Flghn.
85
D. S.
85
Gtr.
C sus
B♭maj7
A♭maj7
E♭6/9
D sus
E sus
A.B.
C sus
B♭maj7
A♭maj7
E♭6/9
D sus
E sus
85
Pno.
85
Vln. I
Vln. II
Vla.
Vc.
D.B.

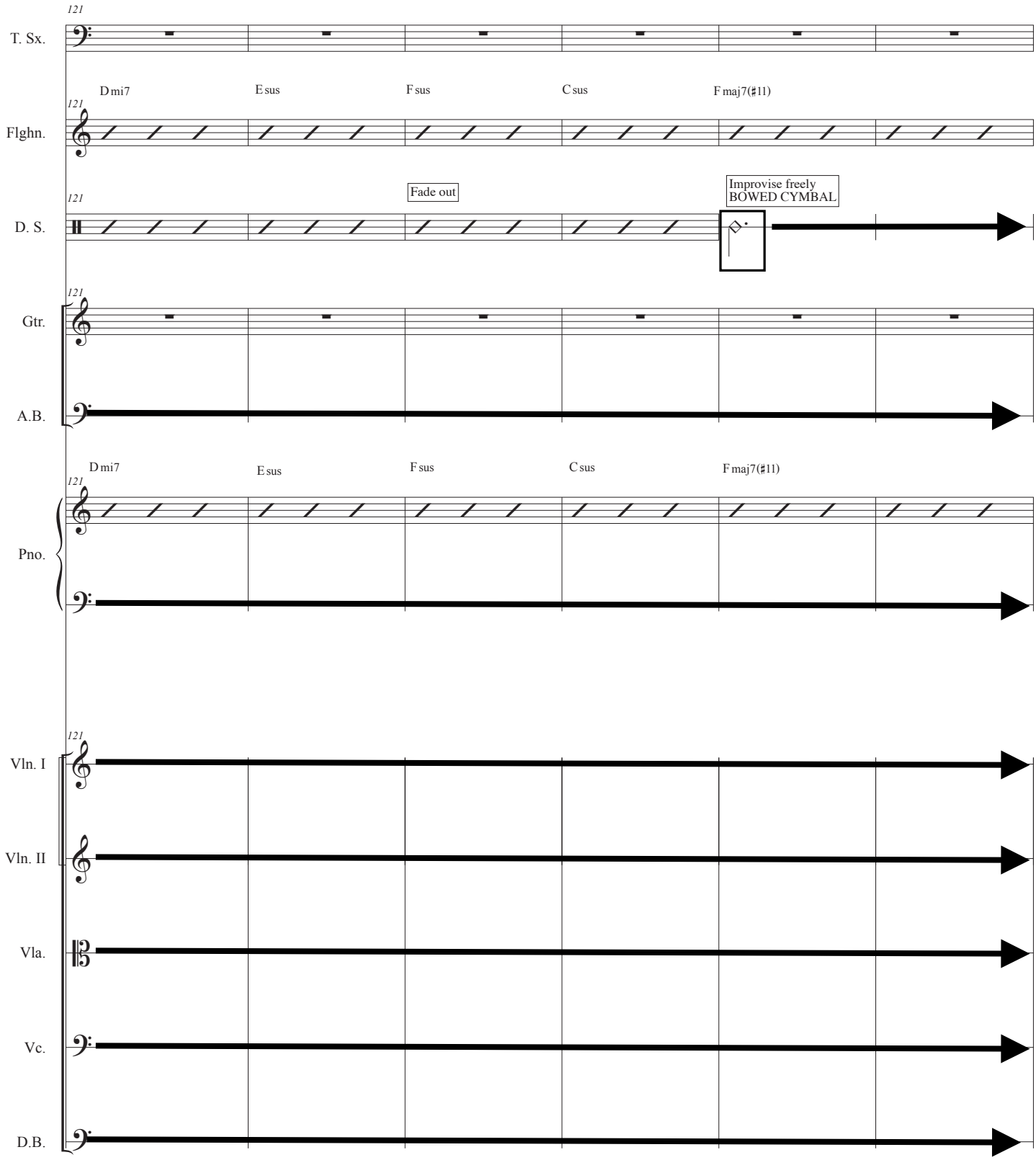

91
T. Sx.
F maj7
G mi7
D mi7
E mi7
F sus
B♭maj7
91
Flghn.
91
D. S.
91
Gtr.
F maj7
G mi7
D mi7
E mi7
F sus
B♭maj7
A.B.
F maj7
G mi7
D mi7
E mi7
F sus
B♭maj7
91
Pno.
91
Vln. I
Vln. II
Vla.
Vc.
D.B.

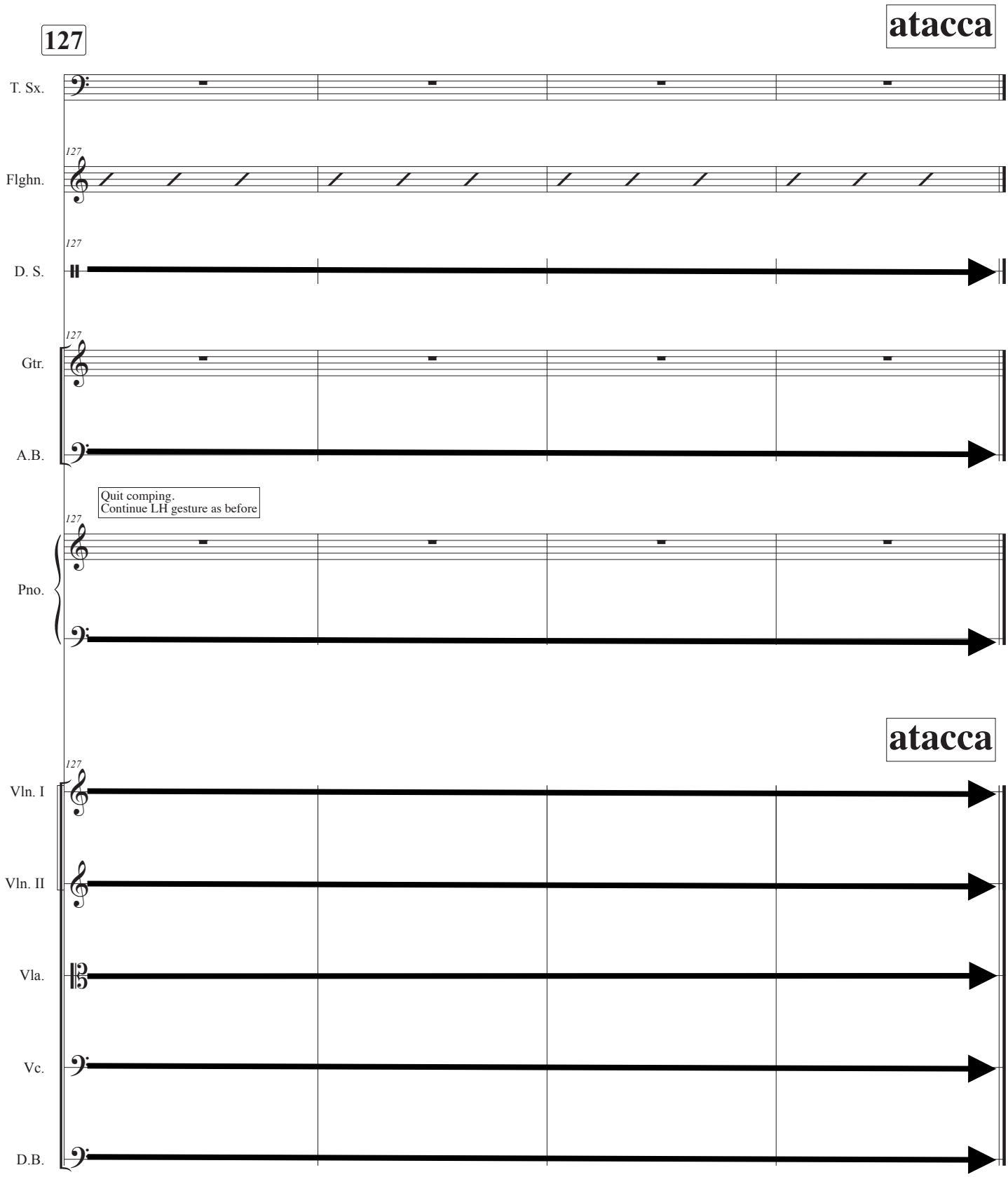

99
102
T. Sx.
Flghn.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
97
C sus
F maj7
D♭maj7
Play sporadically; do not align with other players. Begin sparse and in time, Slowly grow in dynamic and intensity, allowing gesture to move quickly and out of time as it loses control


103
T. Sx.
C sus
D♭maj7
C sus
Flghn.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.


109
T. Sx.
Dmi7
Csus
D♭maj7
109
Flghn.
109
D. S.
109
Gtr.
Dmi7
Csus
D♭maj7
A.B.
Dmi7
Csus
D♭maj7
109
Pno.
109
Vln. I
Vln. II
Vla.
Vc.
D.B.

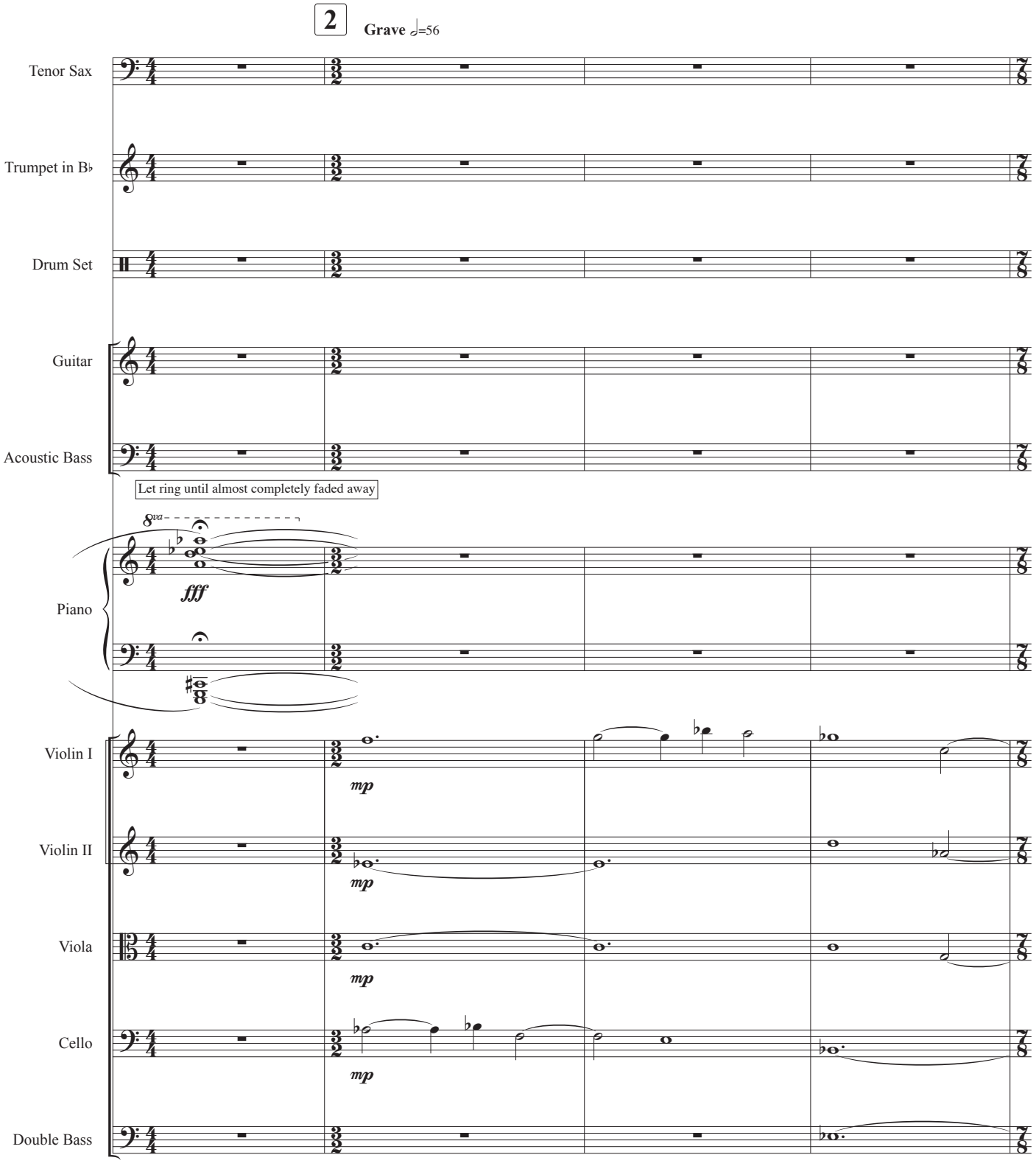

118
Wild! Building in a fury! Allow all voices to overtake soloist to end
115
T. Sx.
C sus
B♭maj7
E♭maj7
D♭maj7
Flghn.
D. S.
Gtr.
Play sporadically; do not align with other players. Begin sparse and in time, Slowly grow in dynamic and intensity, allowing gesture to move quickly and out of time as it loses control
A.B.
Pno.
Continue to comp, Begin incorporating LH gesture in many octaves; Grow in dynamic, internal tempo, and intensity
Vln. I
Vln. II
Vla.
Vc.
D.B.

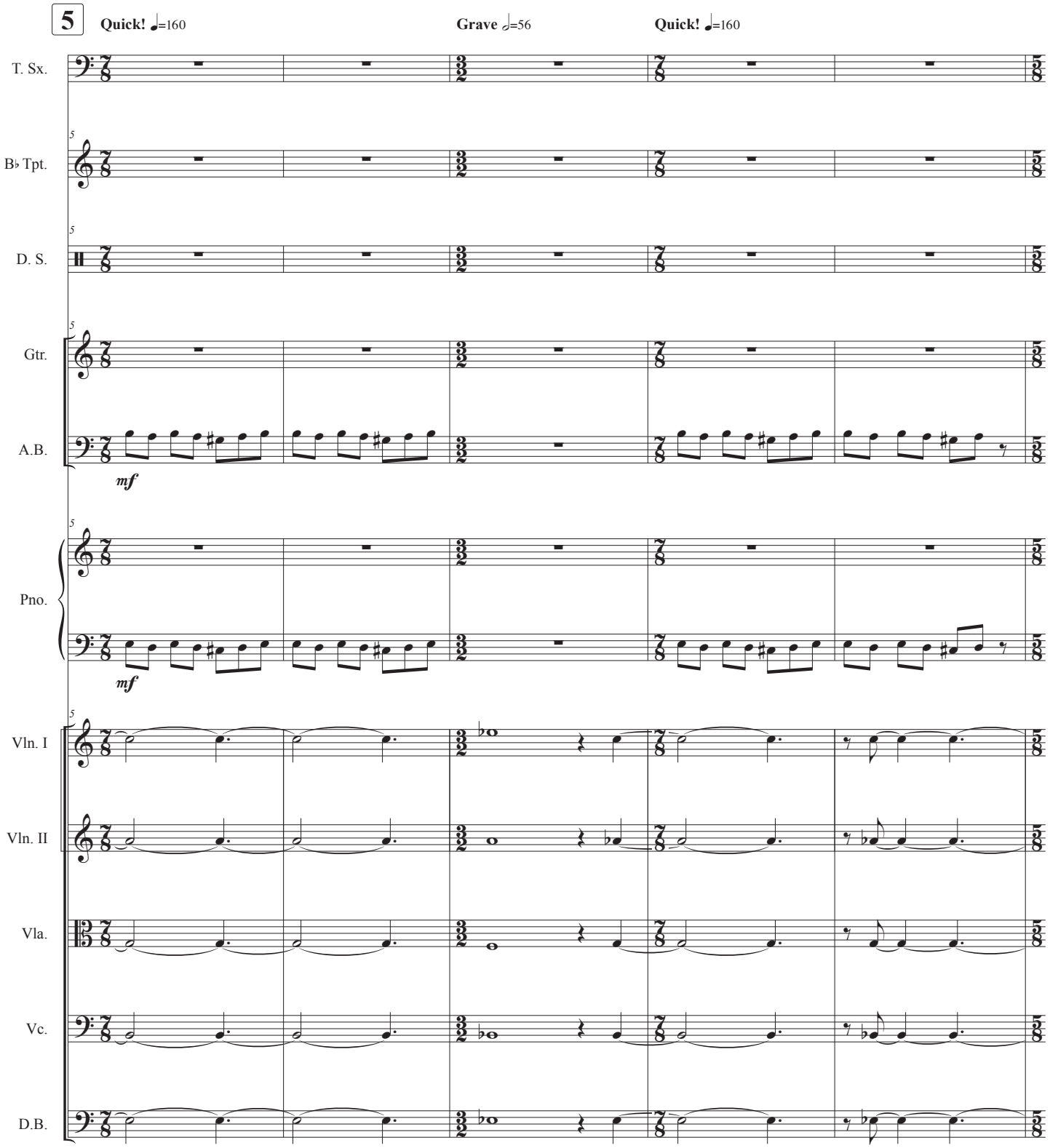

121
T. Sx.
Dmi7
Esus
Fsus
Csus
Fmaj7(♯11)
Flghn.
Fade out
Improvise freely
BOWED CYMBAL
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

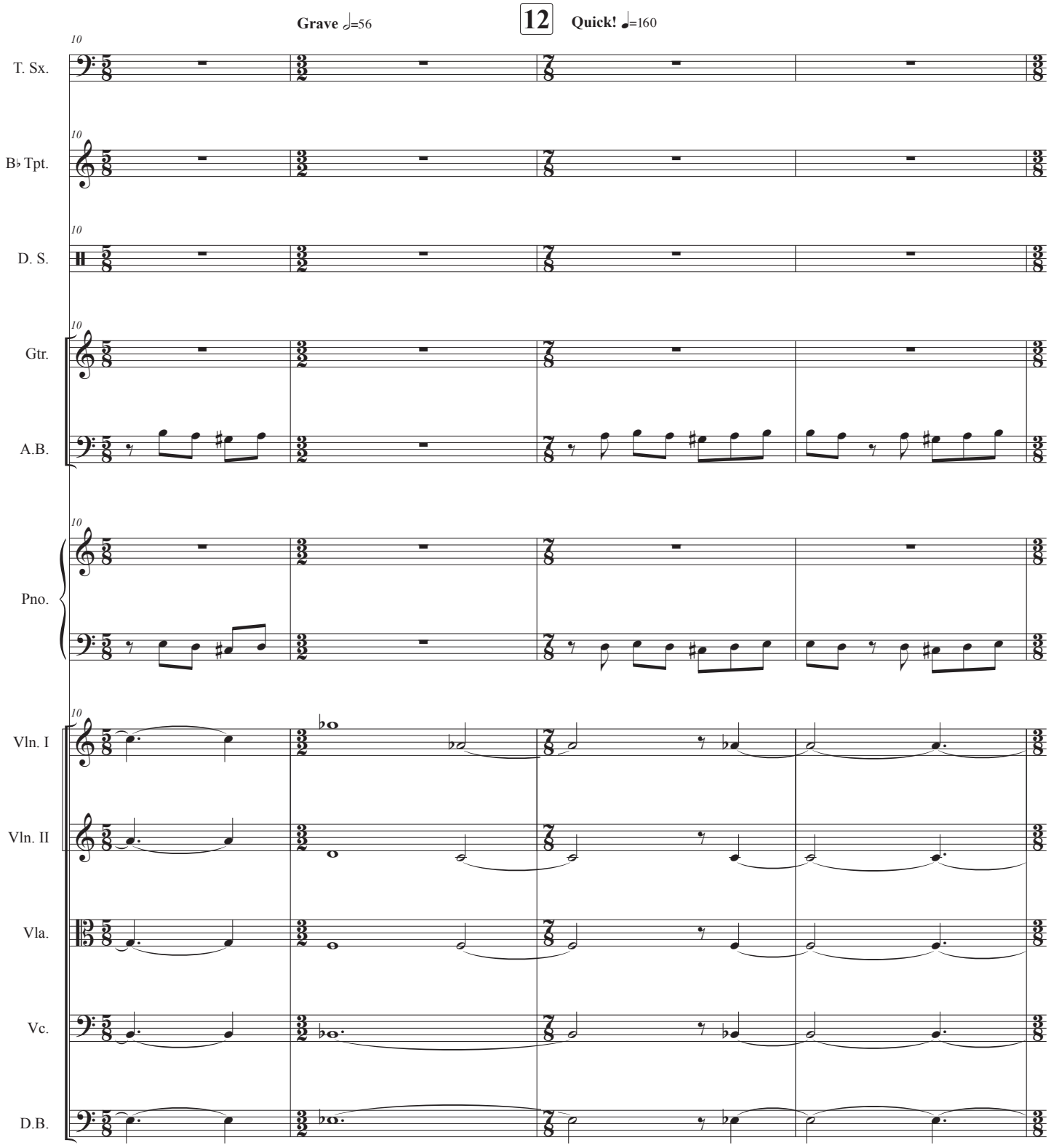

127
atacca
T. Sx.
Flghn.
D. S.
Gtr.
A.B.
Quit comping.
Continue LH gesture as before
Pno.
atacca
Vln. I
Vln. II
Vla.
Vc.
D.B.

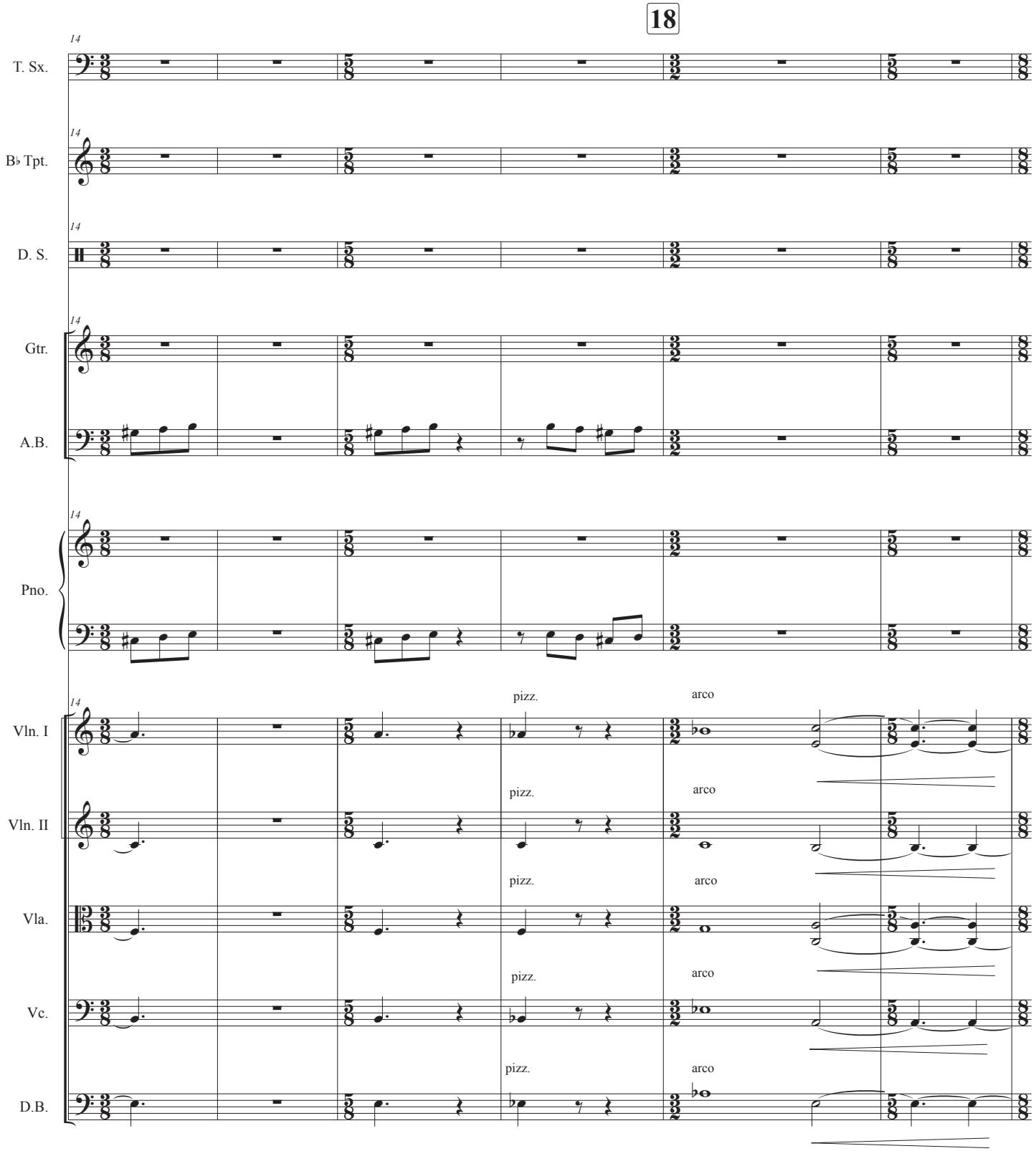
II. The Moment I Grew Up

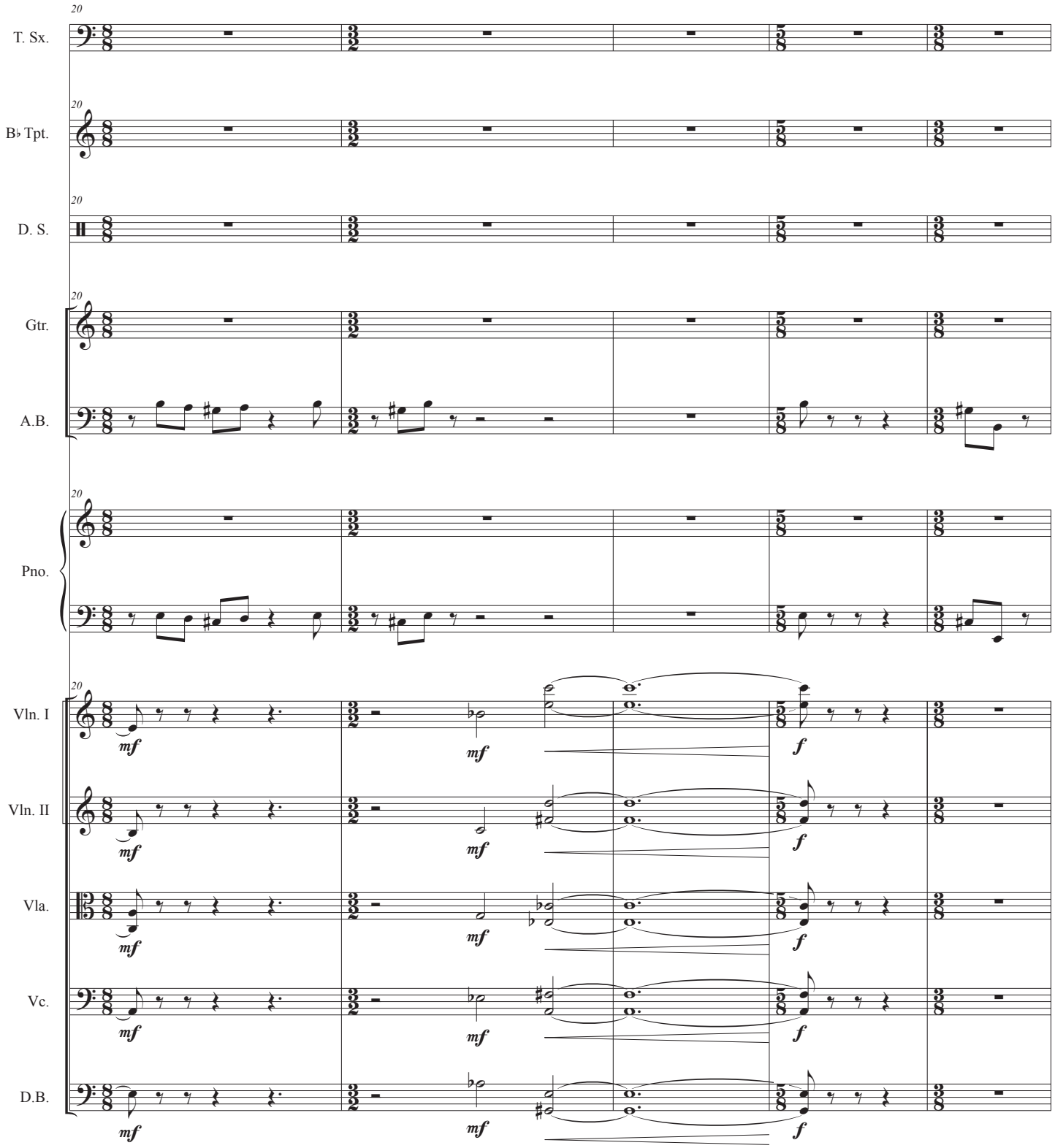
—Perhaps growing up is simply the moment in which one realizes perfection does not exist, even in the most admirable of sources—

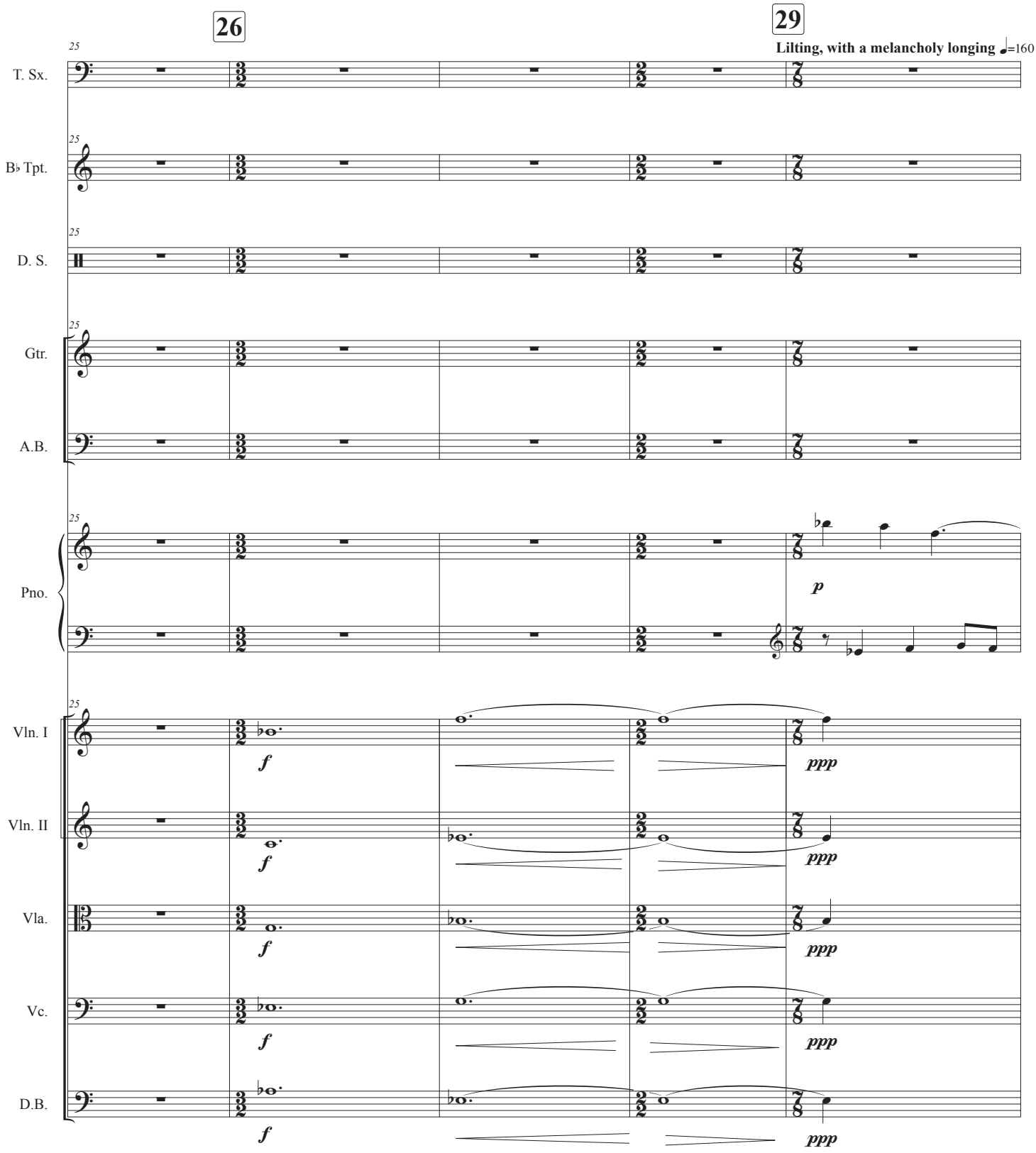


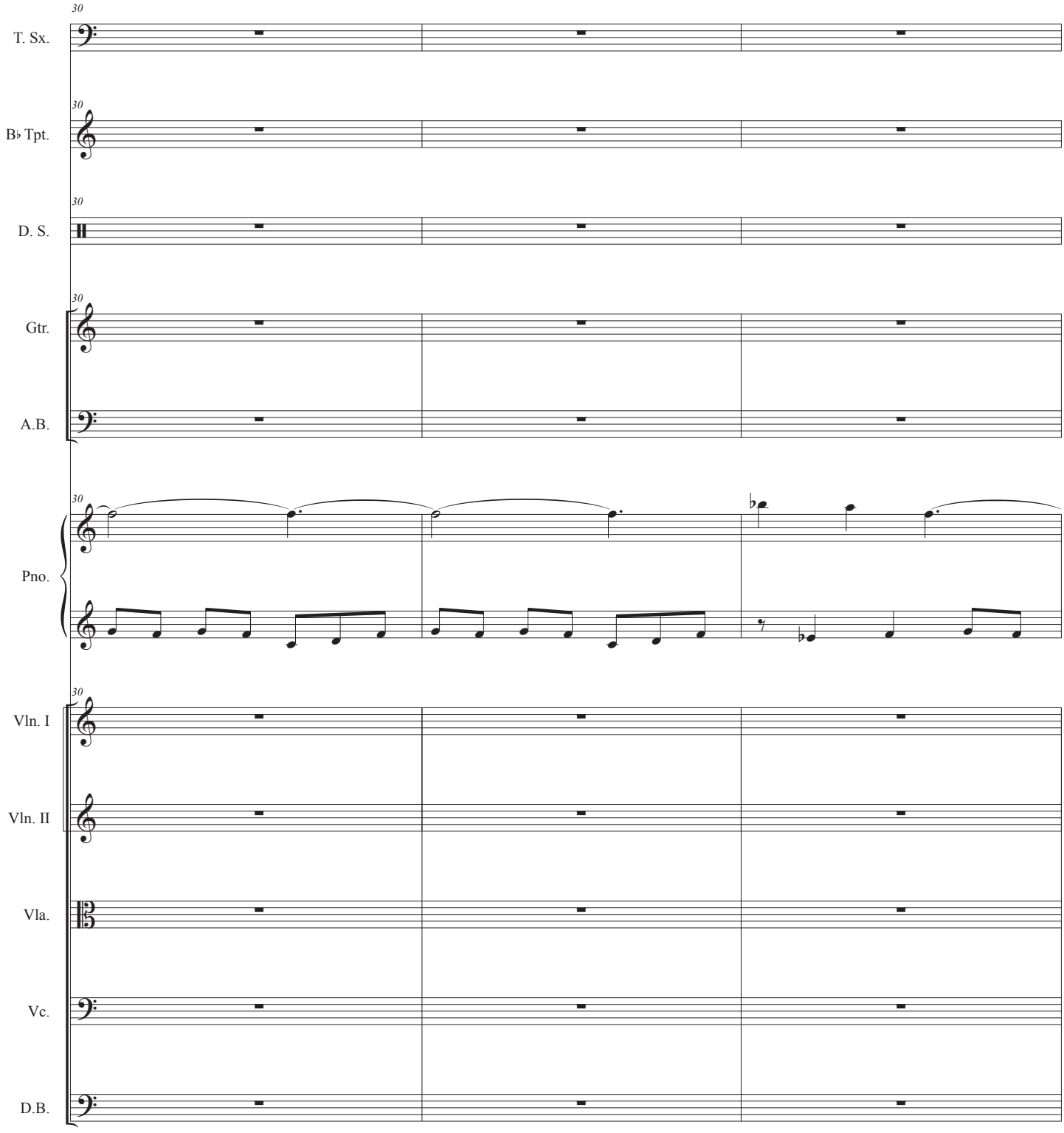

5
Quick! ♩=160
Grave 𝅗𝅥=56
Quick! ♩=160
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
mf
Pno.
mf
Vln. I
Vln. II
Vla.
Vc.
D.B.

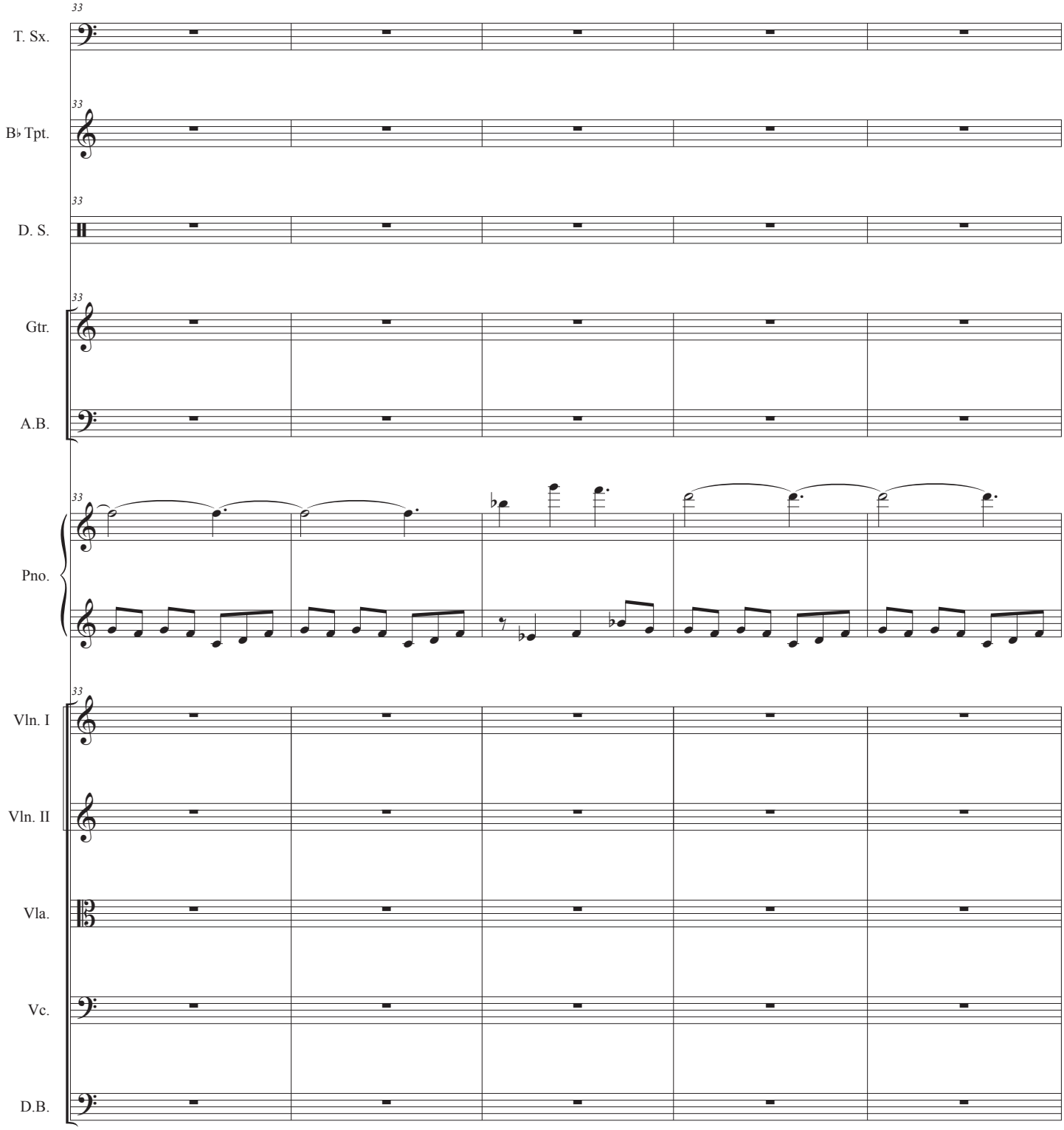

Grave ♩=56
12
Quick! ♩=160
10
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

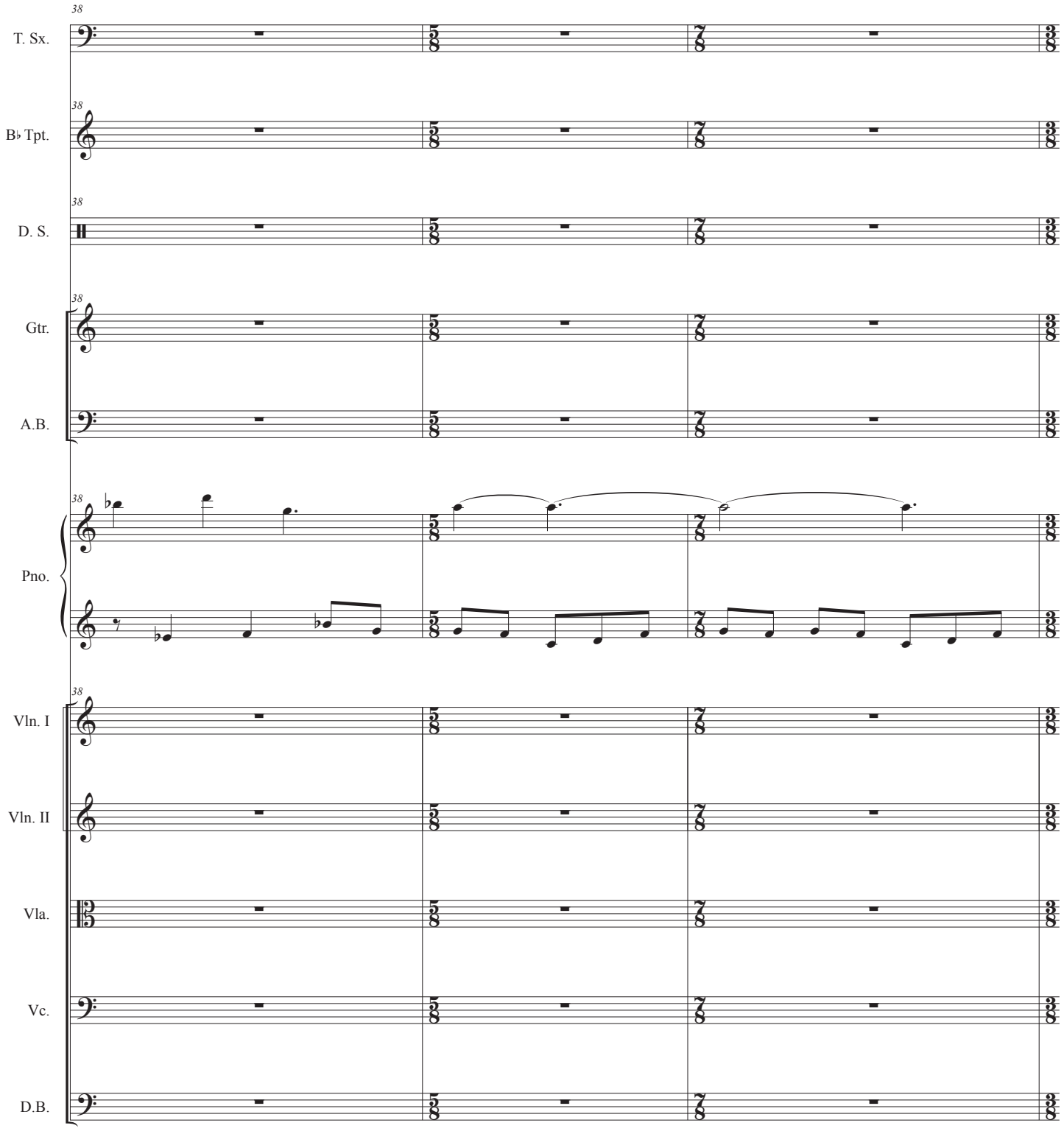

18
14
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco

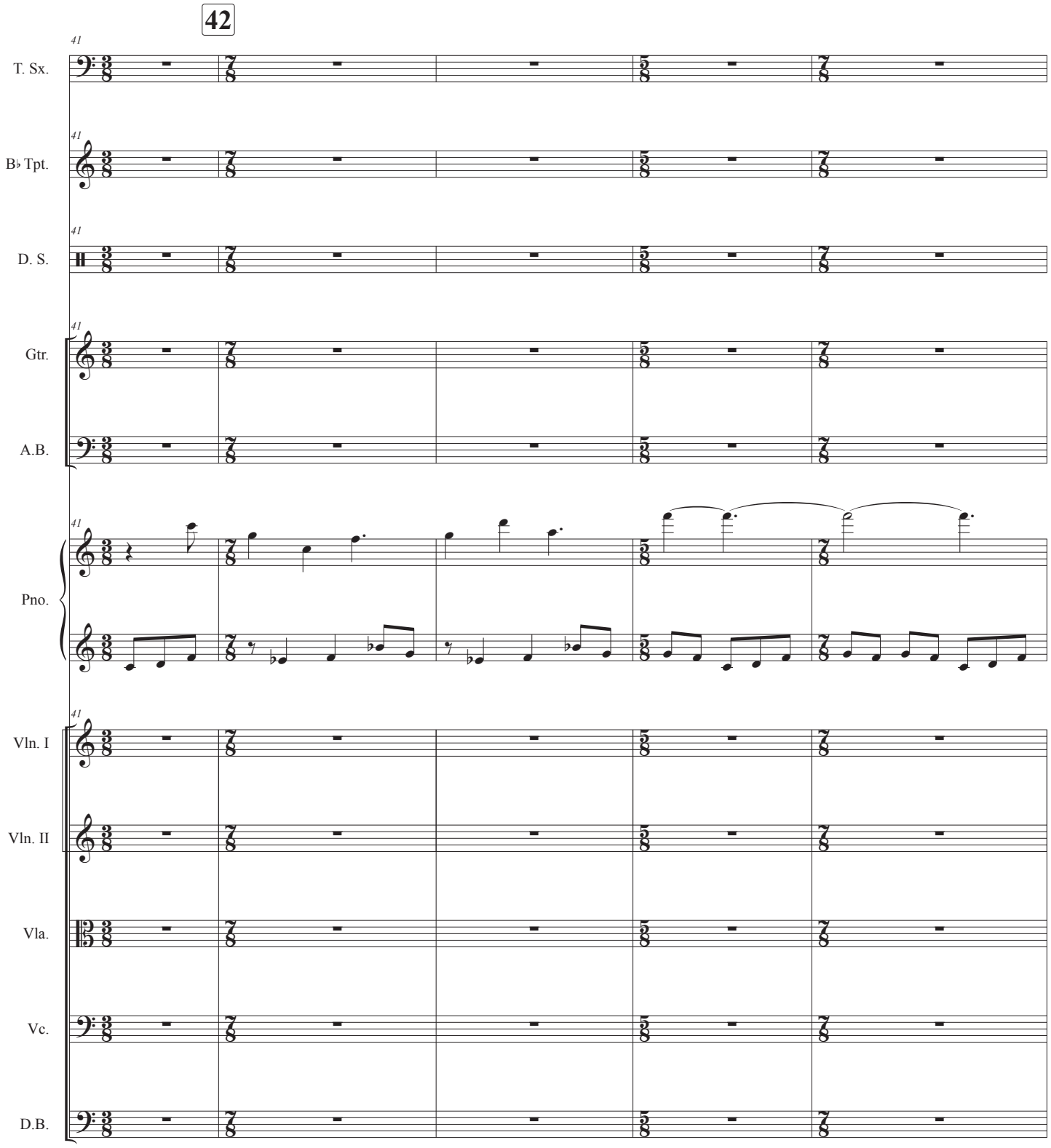

20
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
f

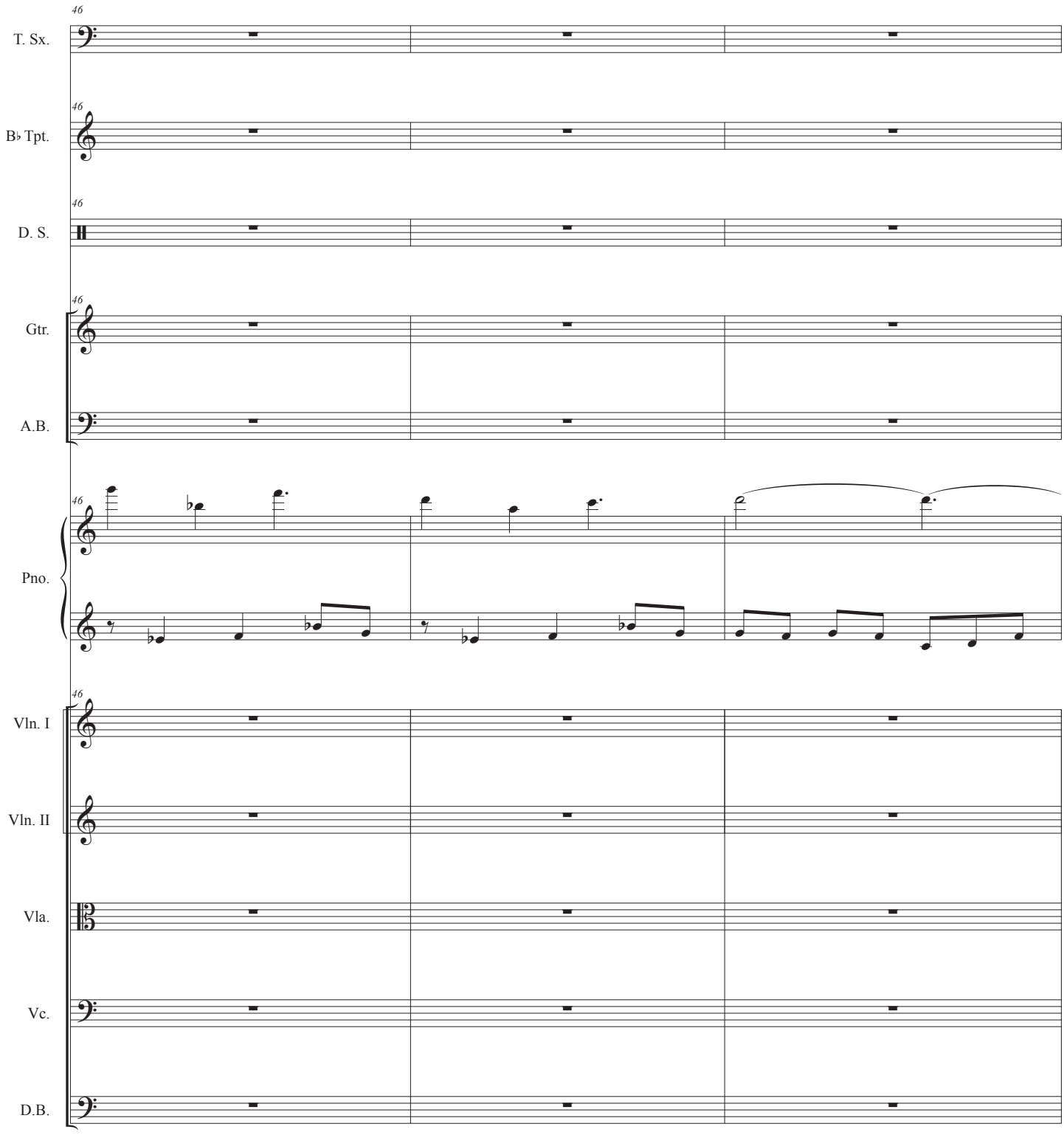

26
29
Lilting, with a melancholy longing ♩=160
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
25
f
p
ppp

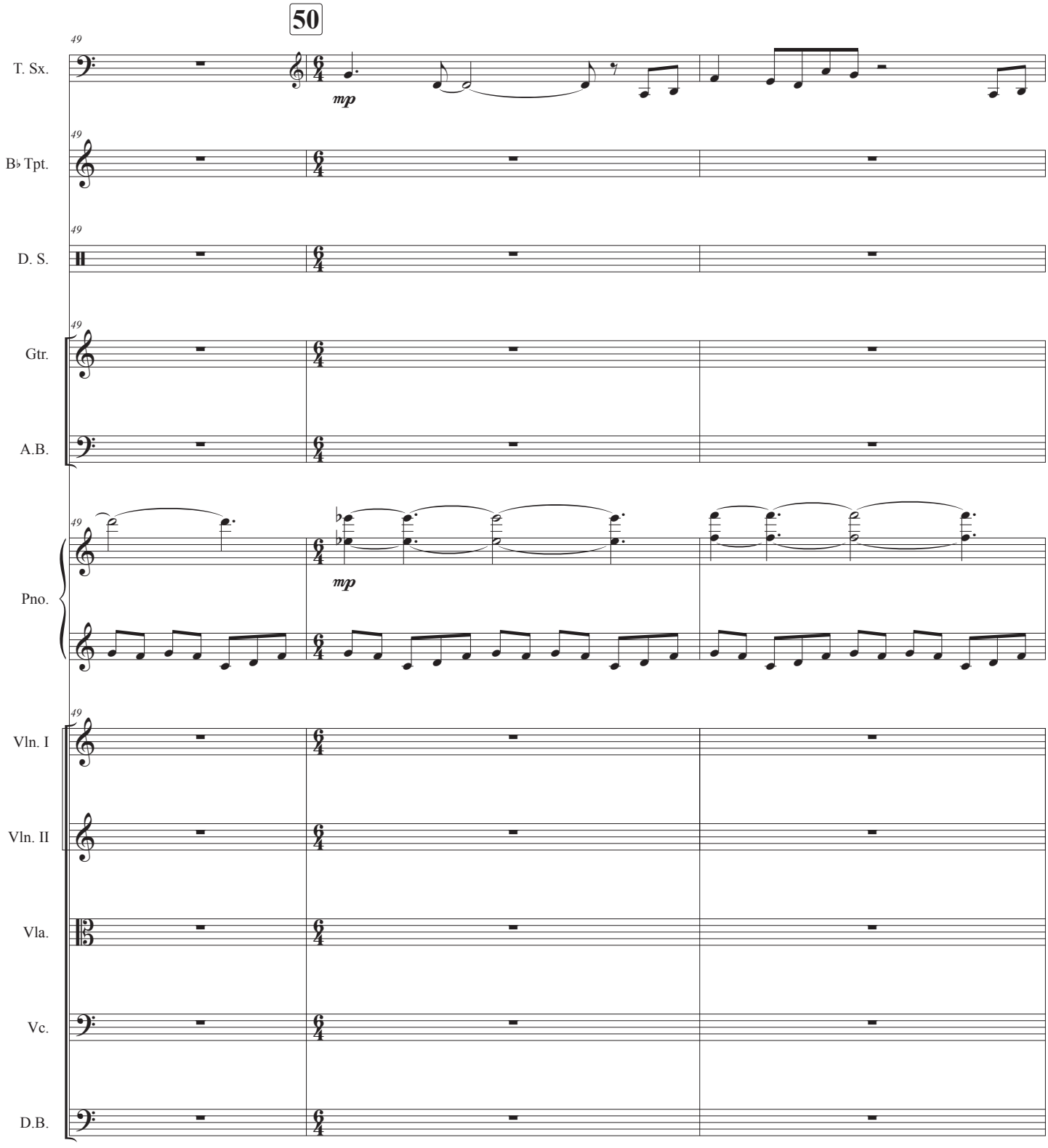

30
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

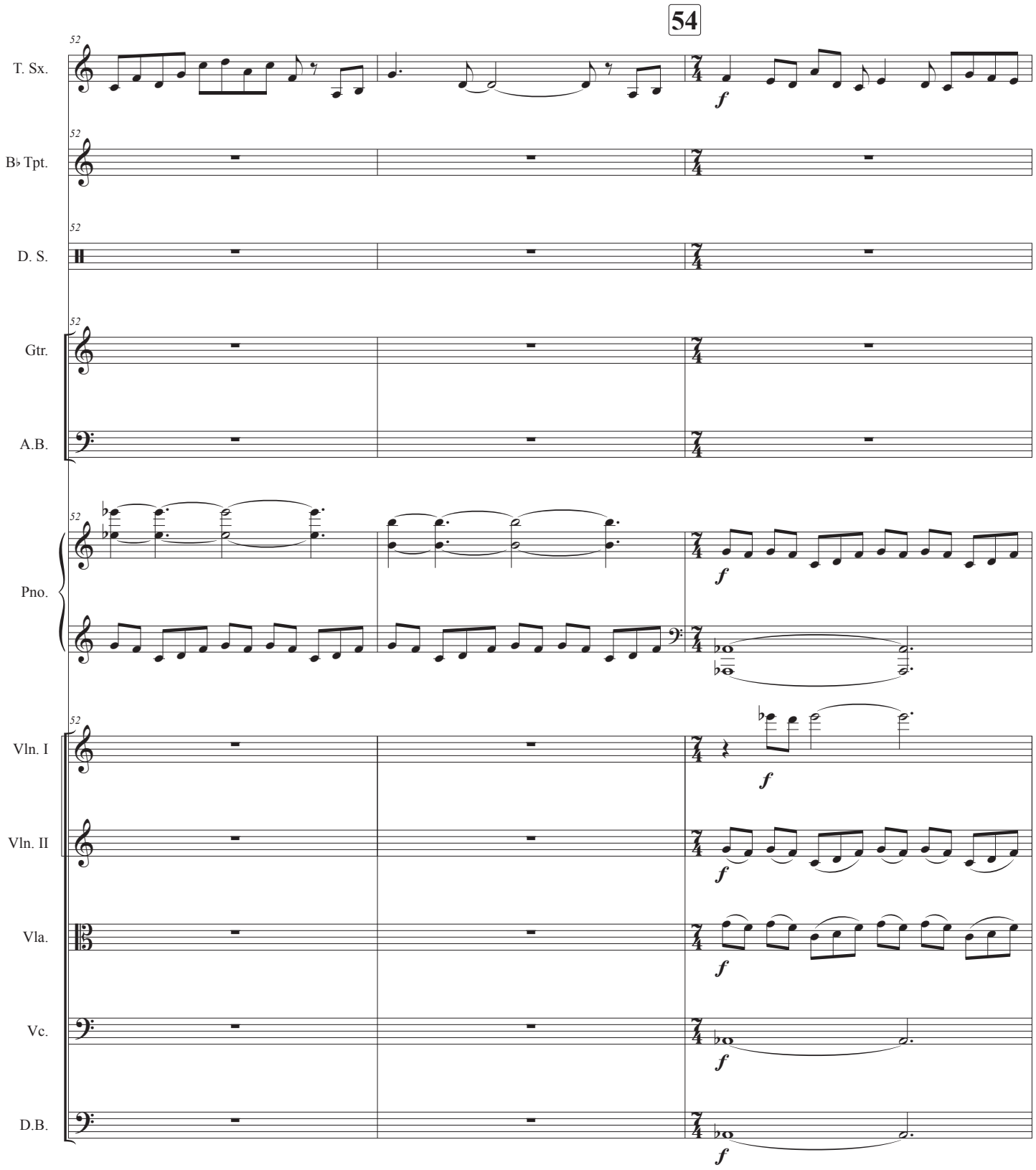

33
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

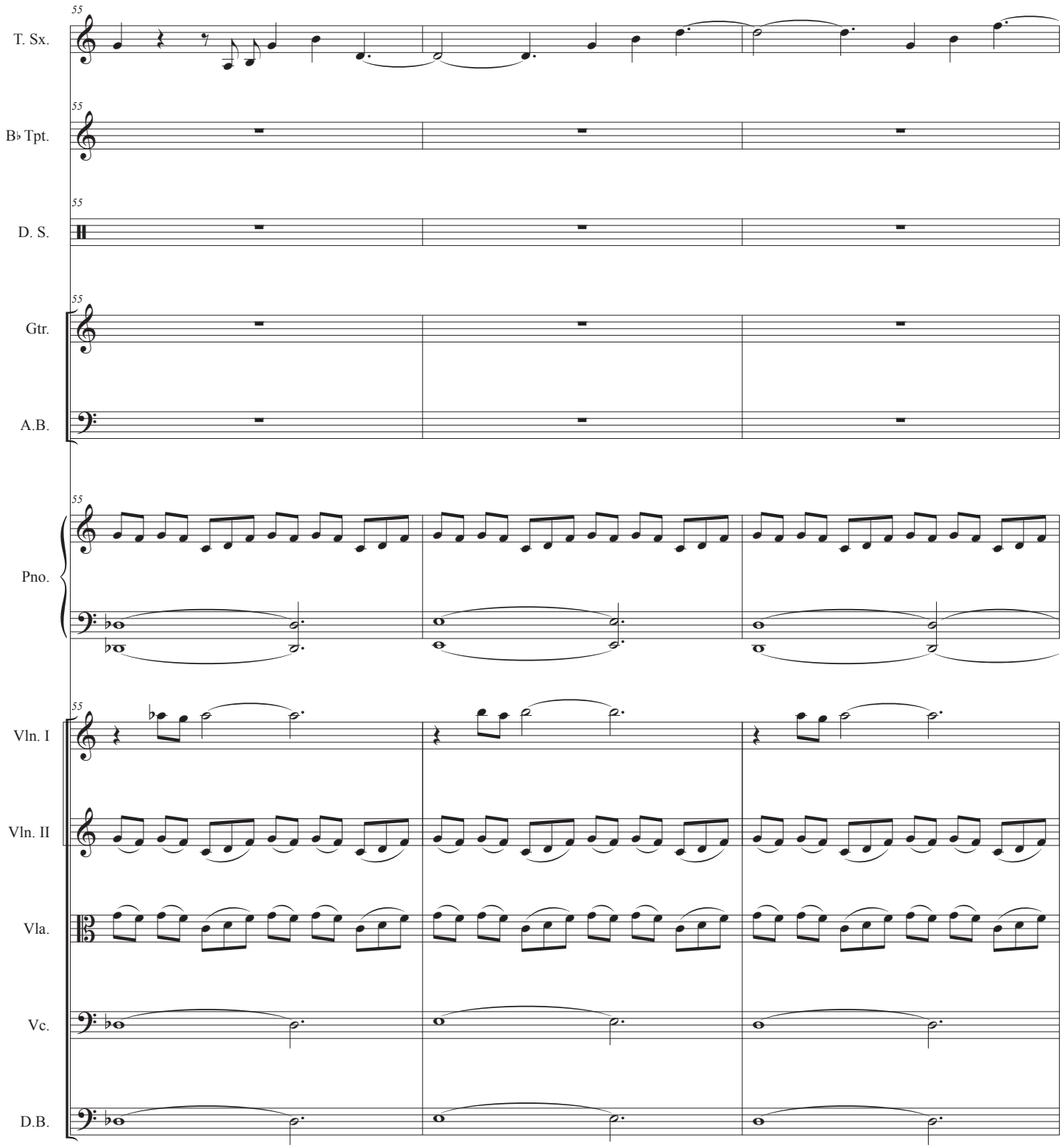

38
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

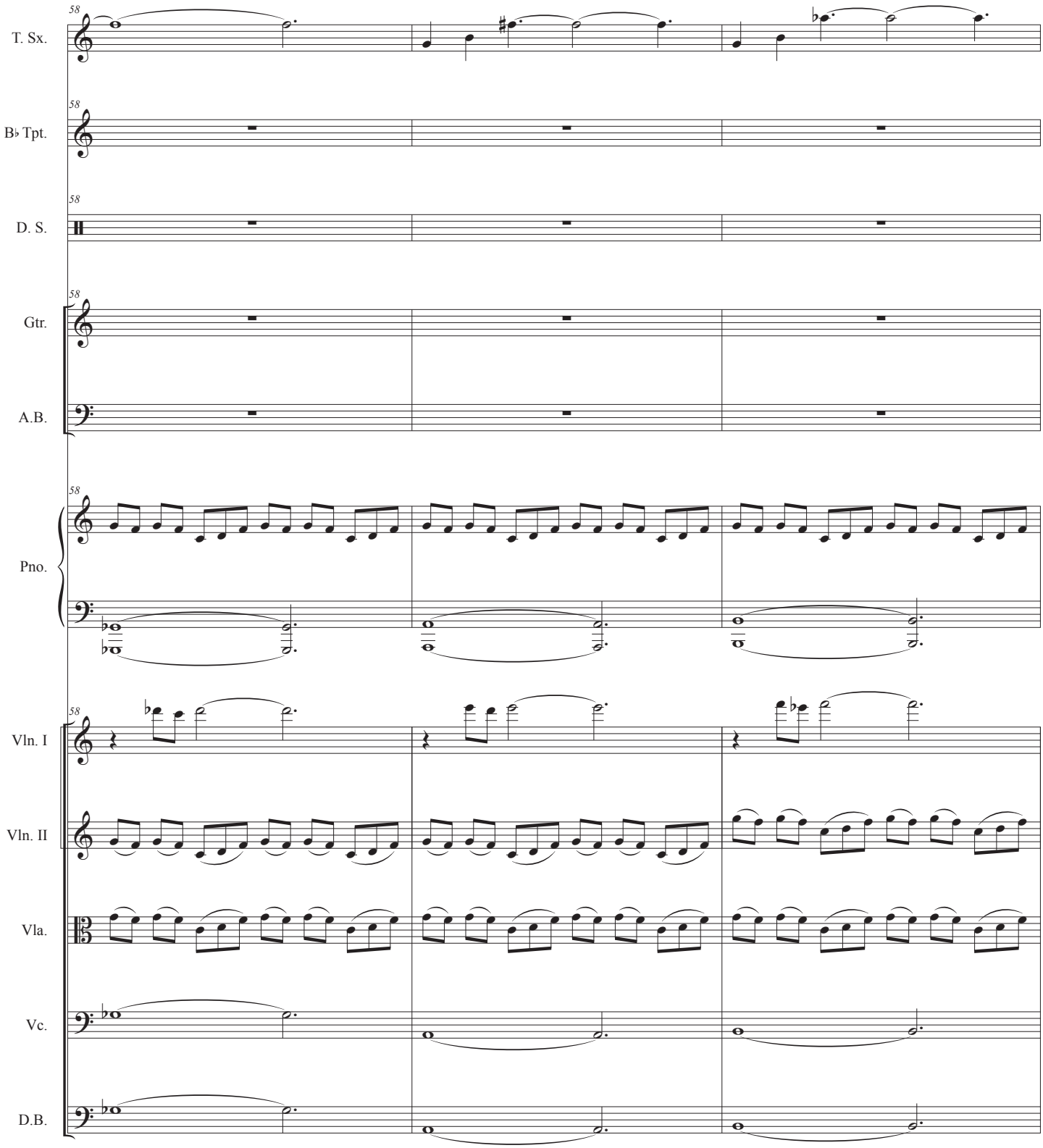

42
41
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

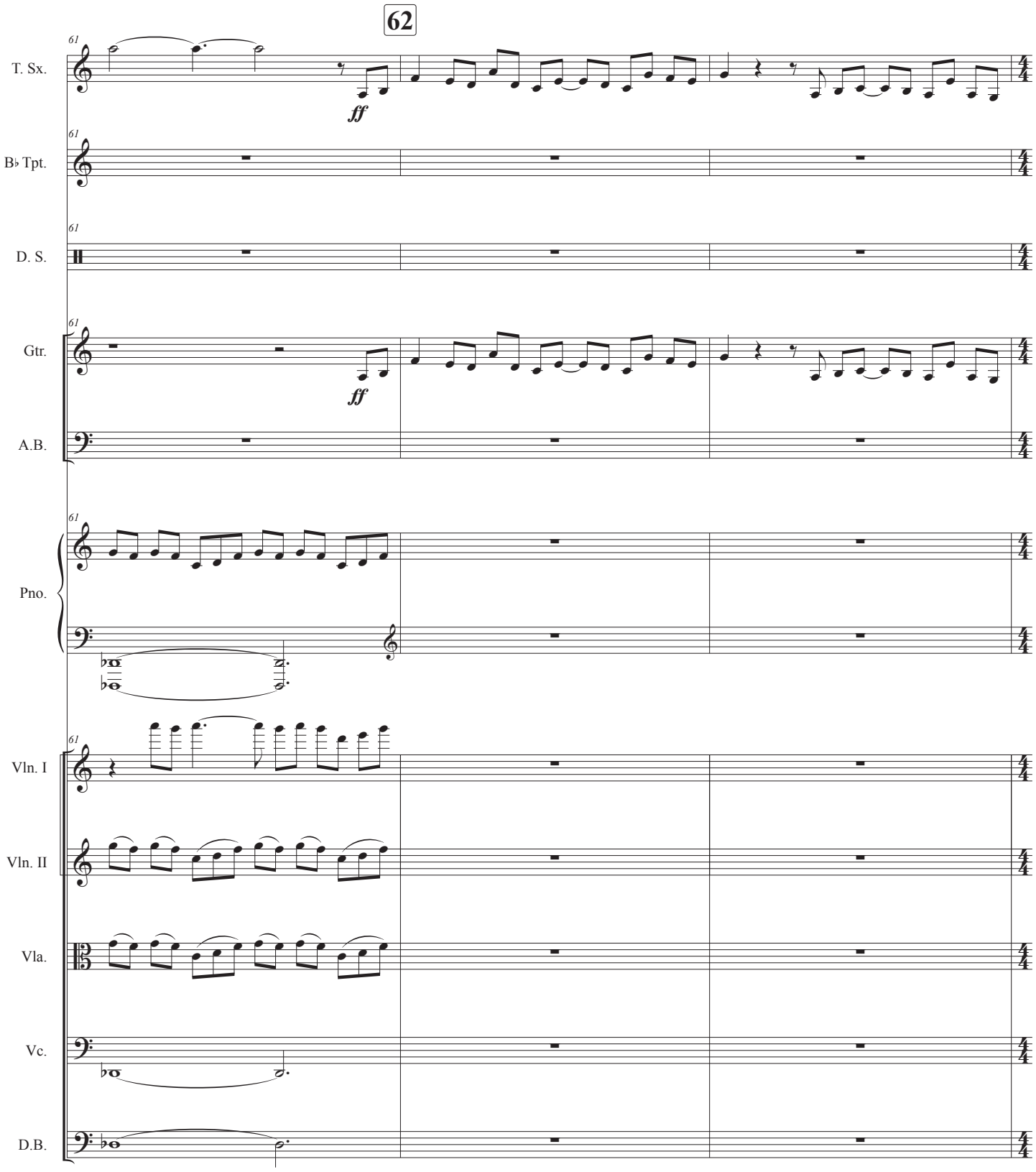

46
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

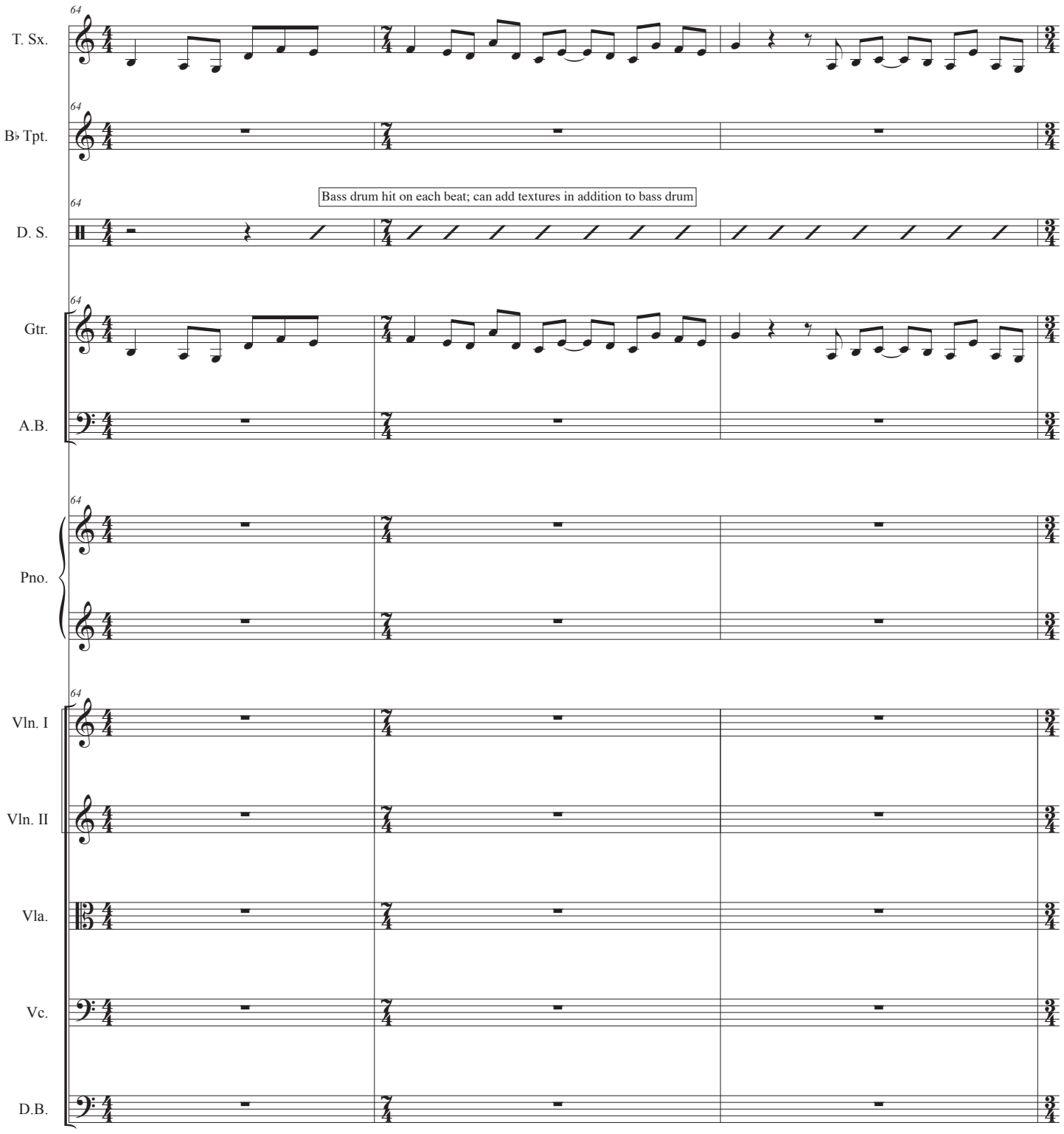

50
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
mp

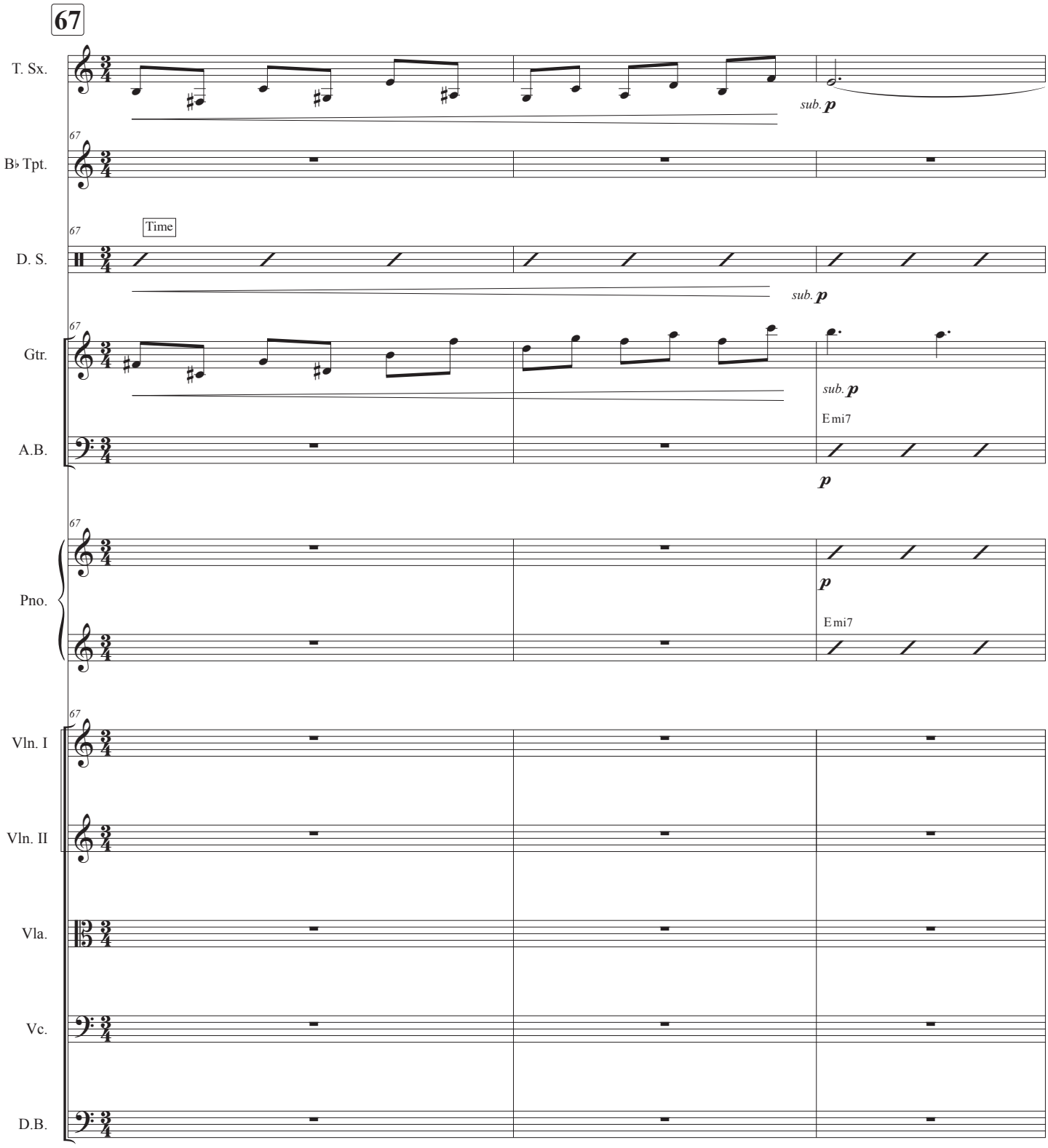

54
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
52
f

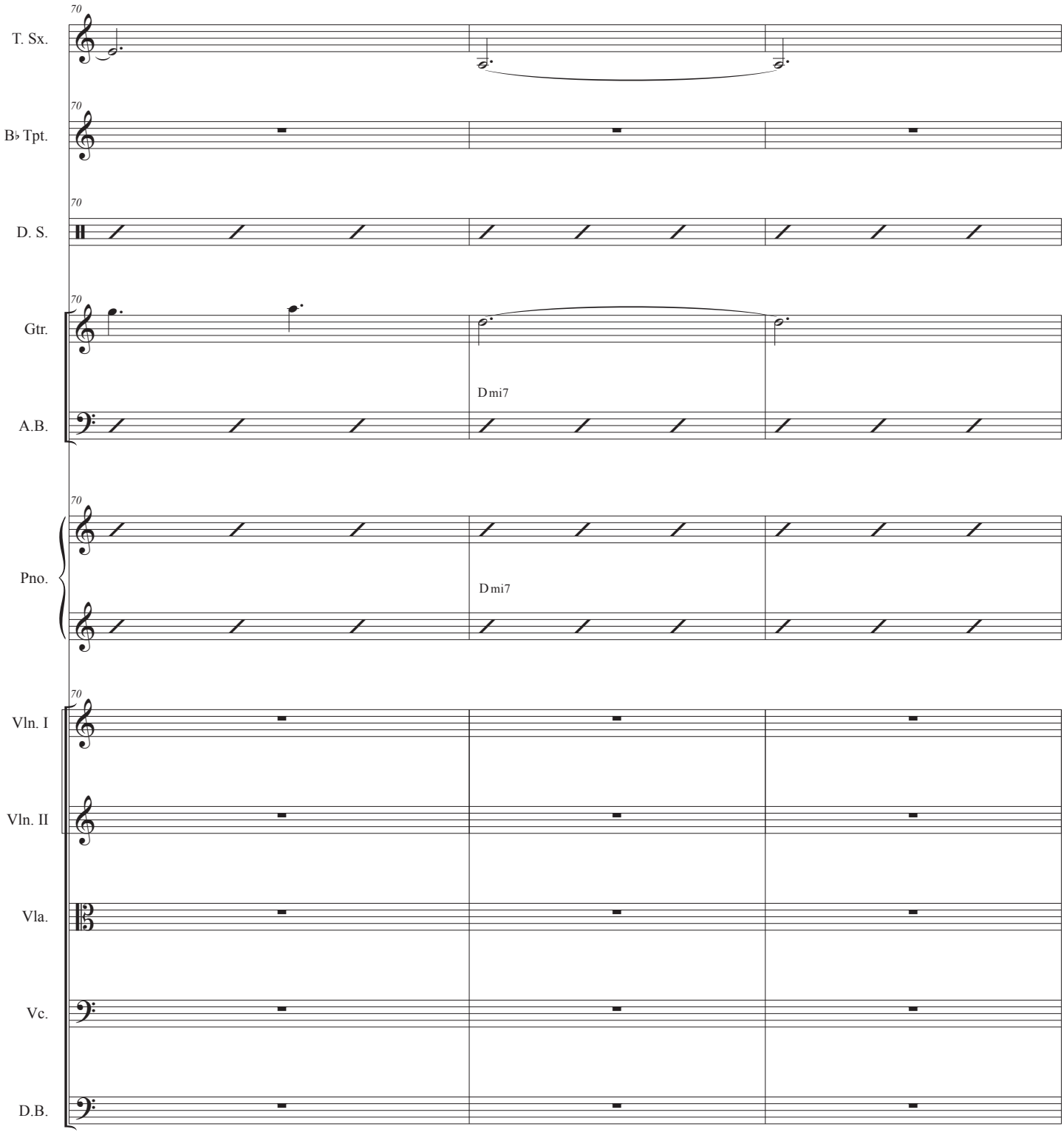

55
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

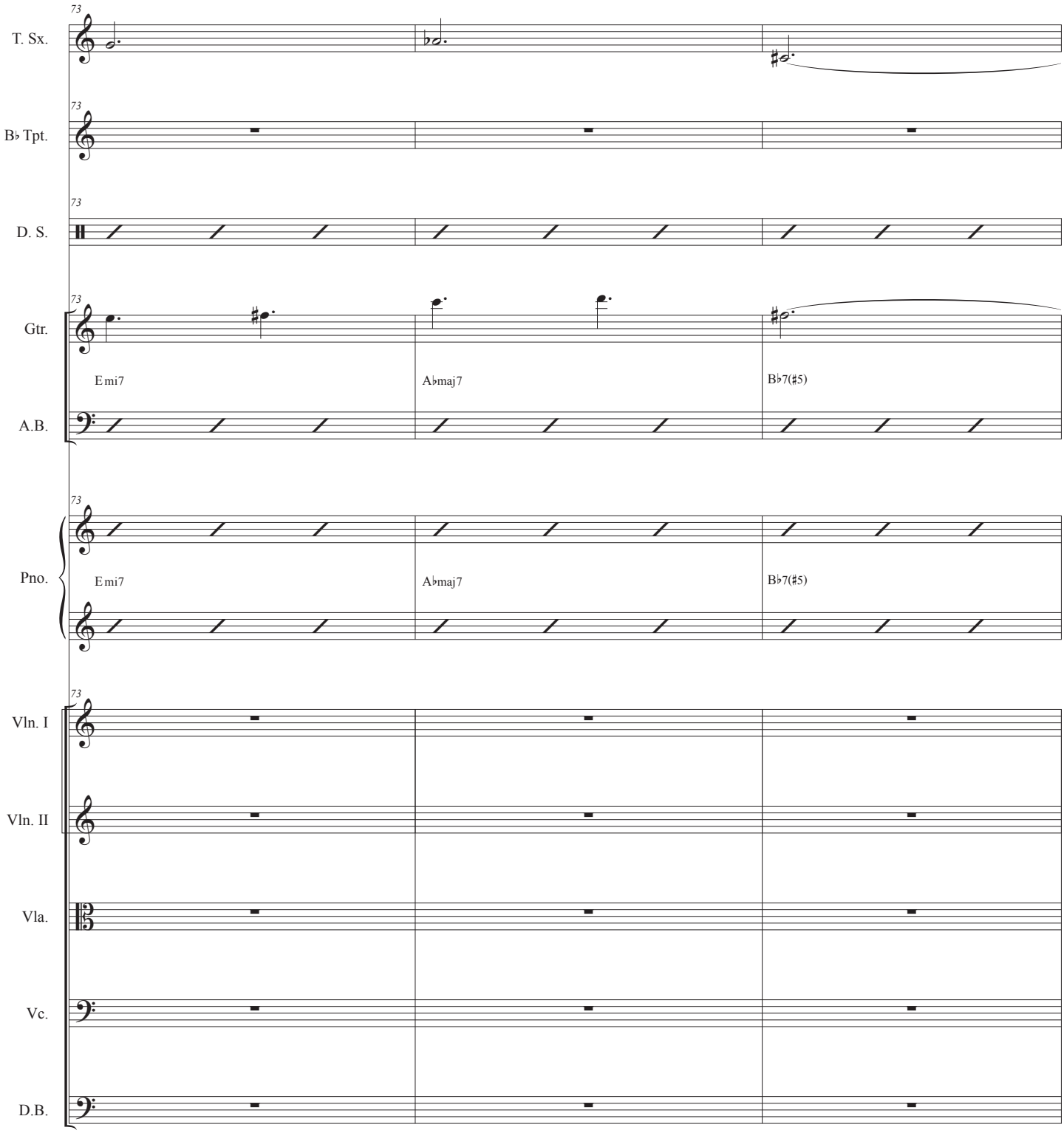

58
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

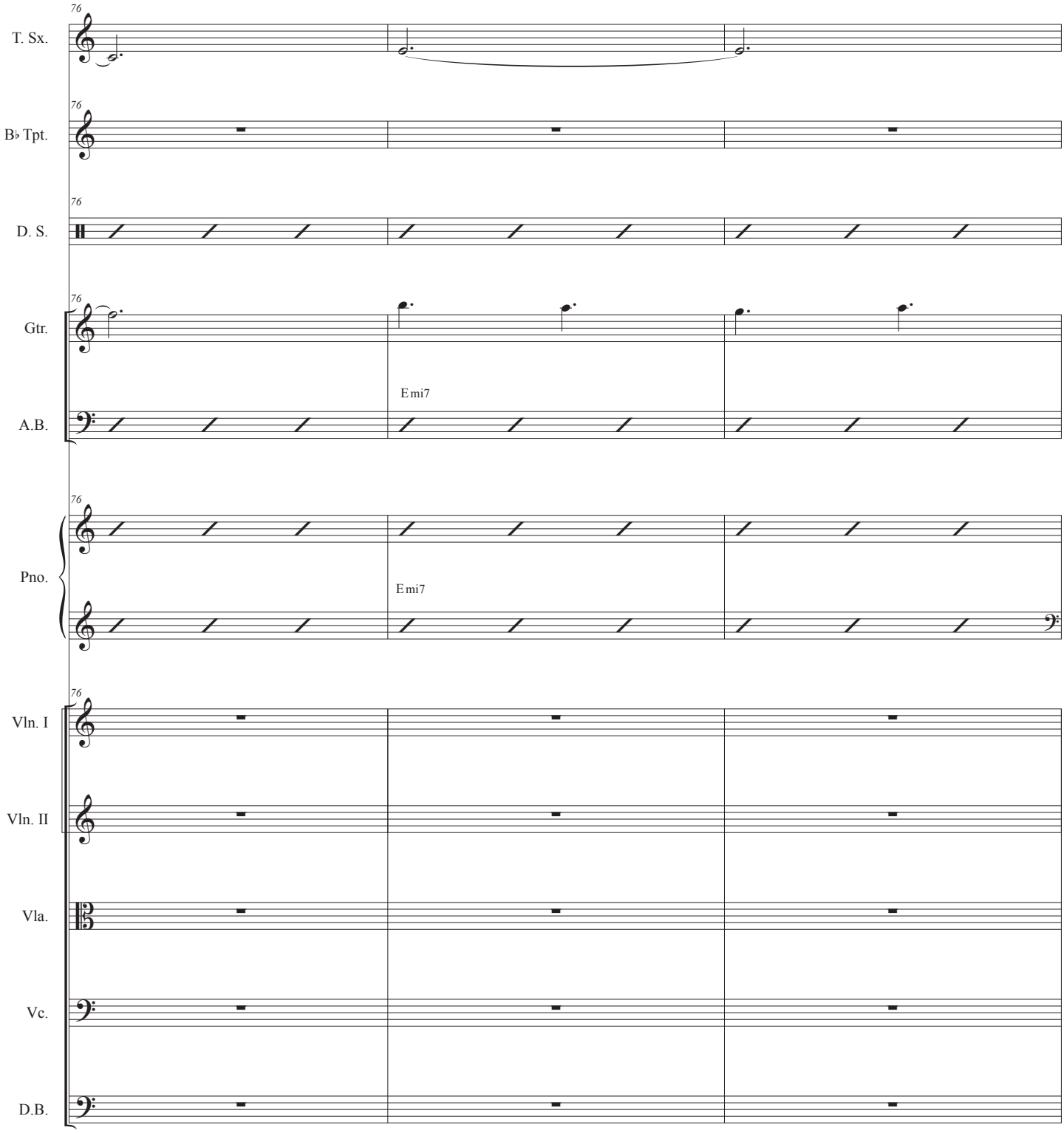

62
61
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff

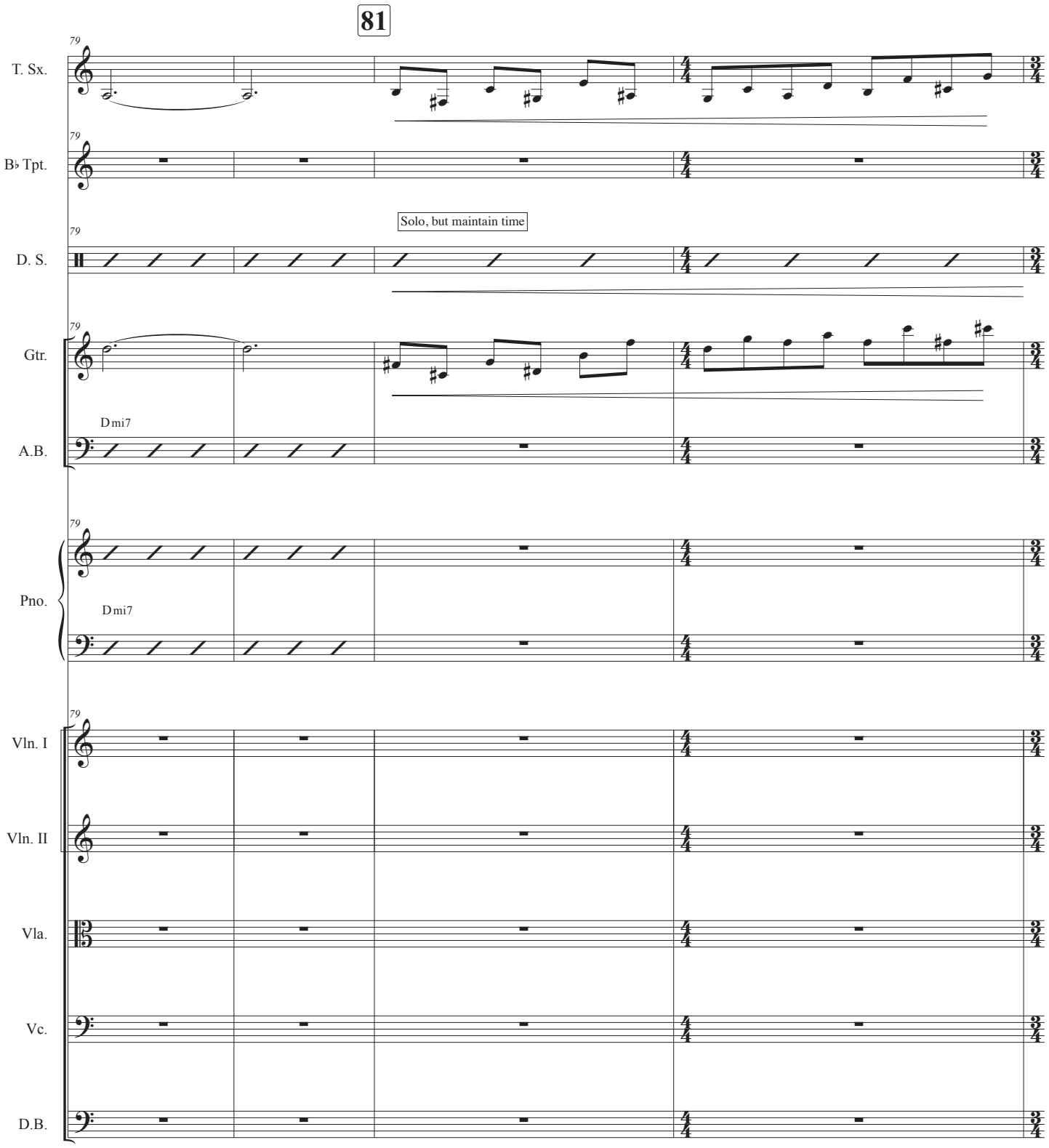

64
T. Sx.
B♭ Tpt.
Bass drum hit on each beat; can add textures in addition to bass drum
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

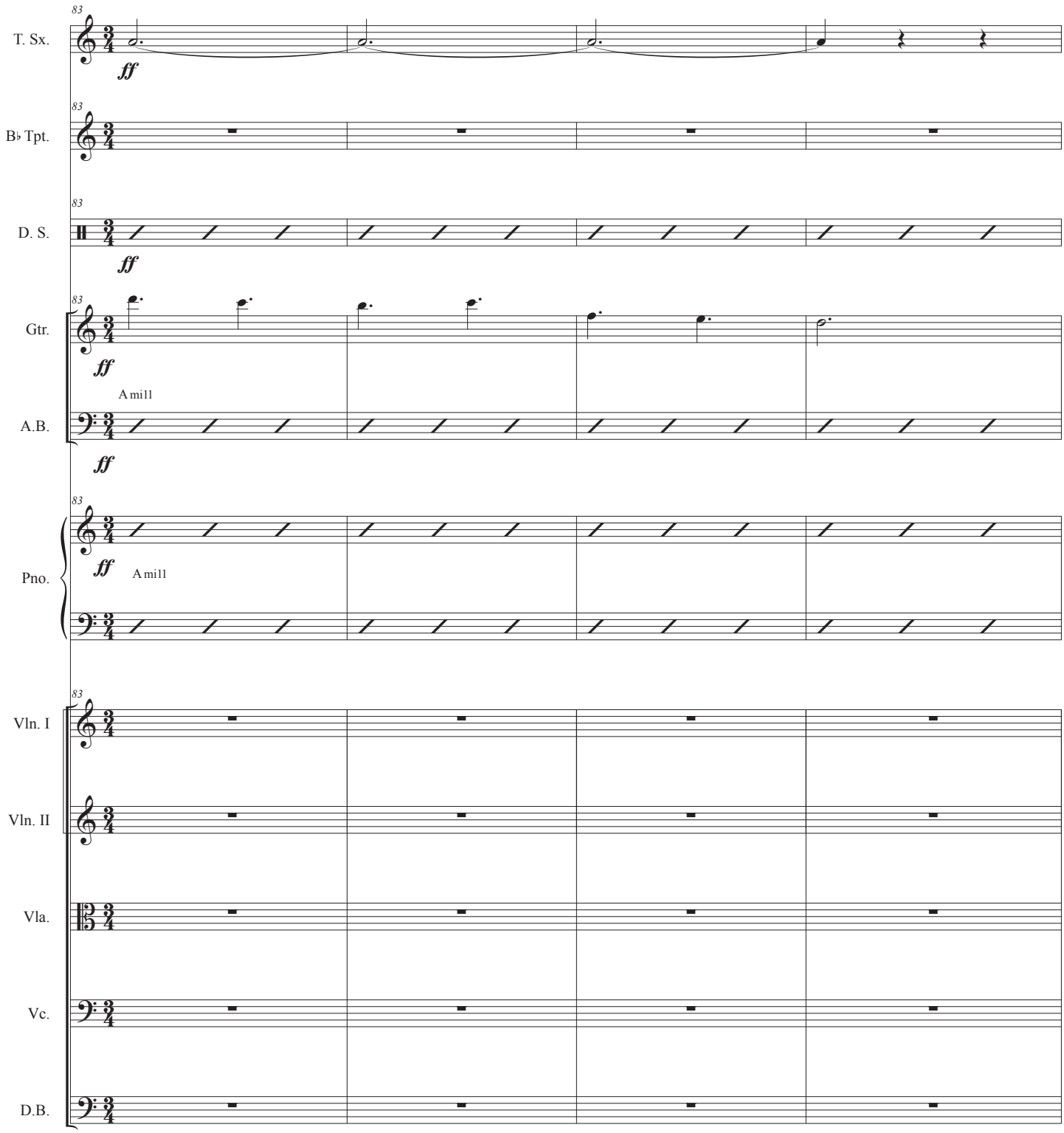

67
T. Sx.
sub. p
B♭ Tpt.
Time
D. S.
sub. p
Gtr.
sub. p
Emi7
A.B.
p
Pno.
p
Emi7
Vln. I
Vln. II
Vla.
Vc.
D.B.

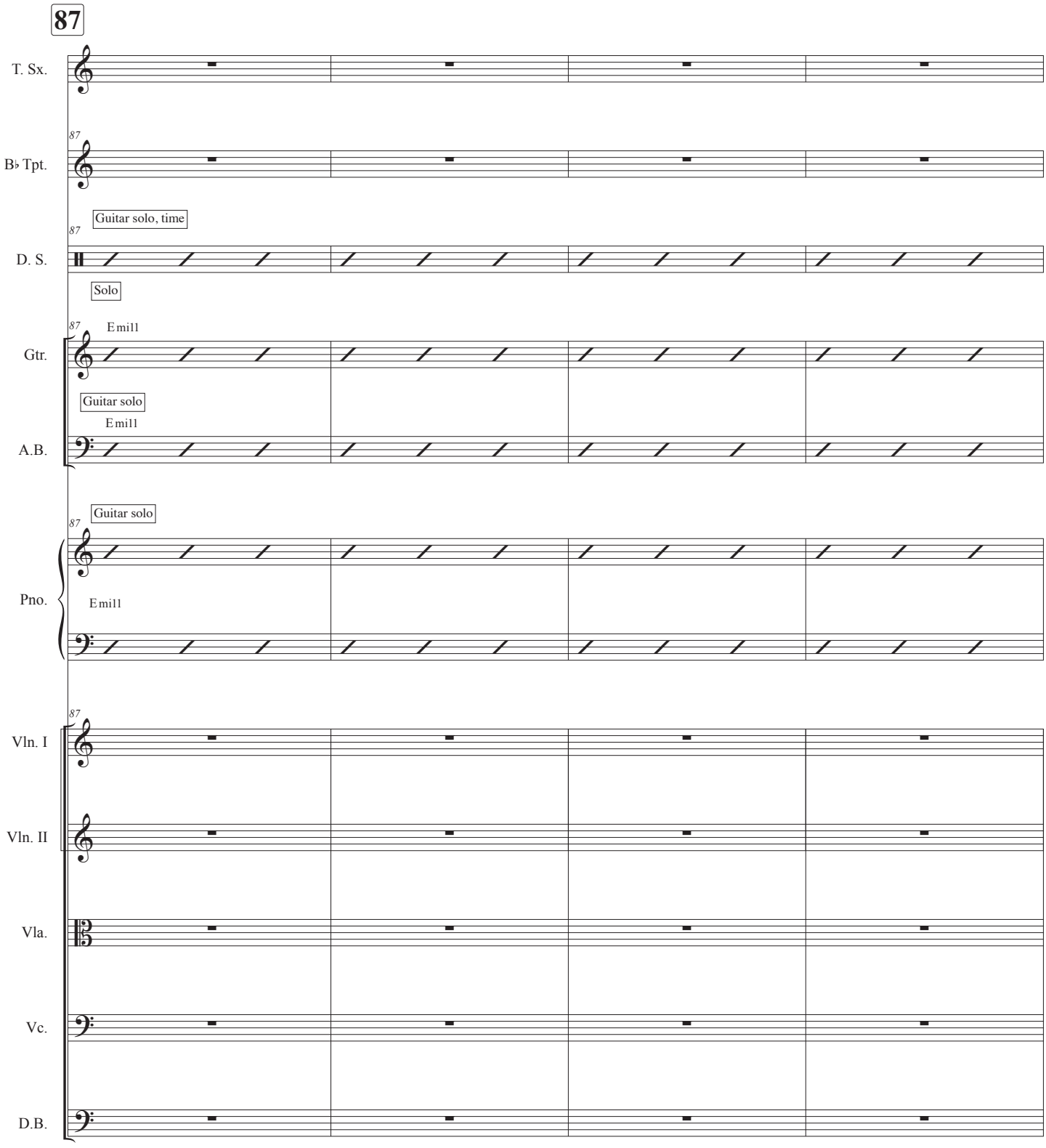

70
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Dmi7
Pno.
Dmi7
Vln. I
Vln. II
Vla.
Vc.
D.B.

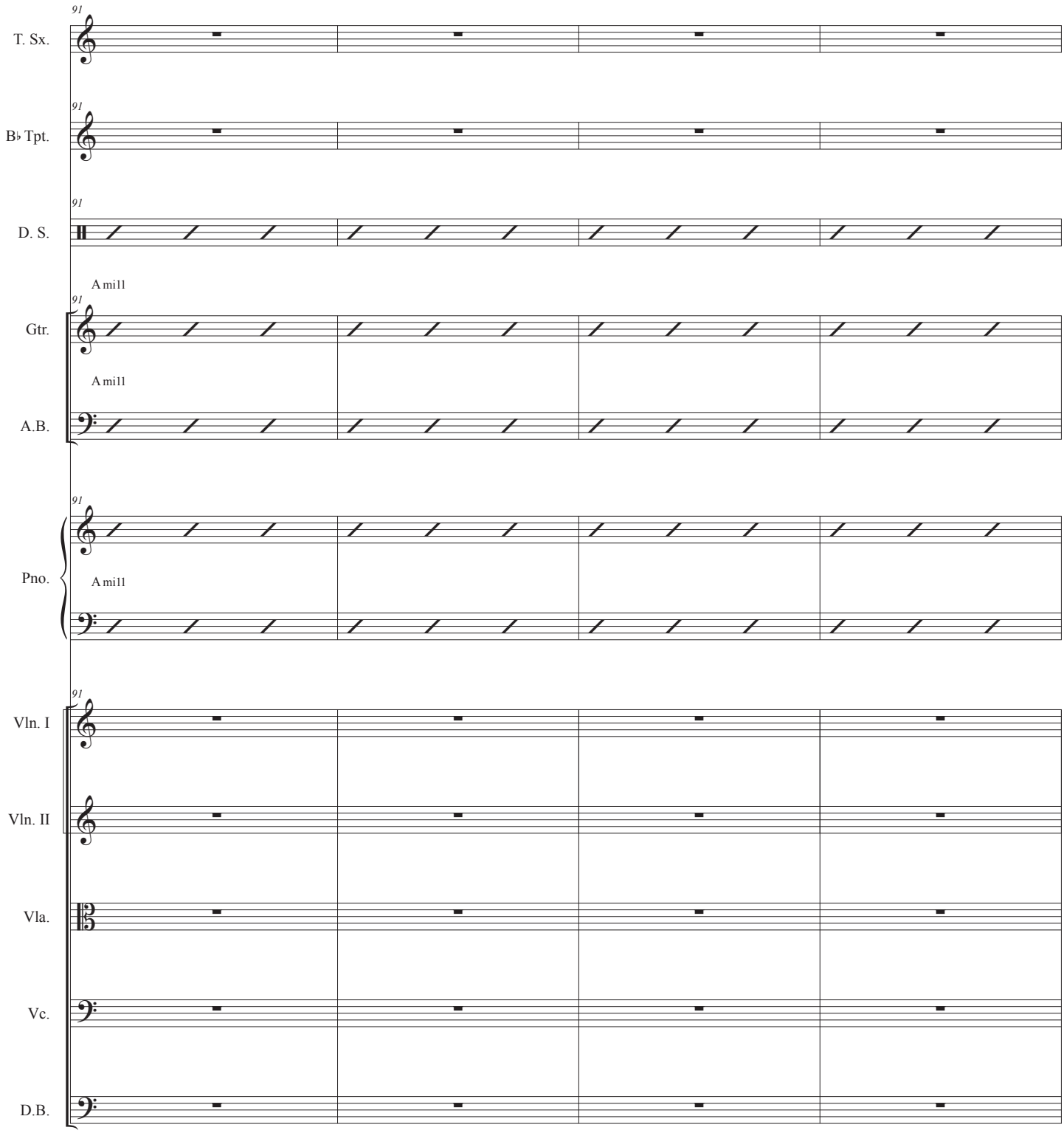

73
T. Sx.
B♭ Tpt.
D. S.
Gtr.
Emi7
A♭maj7
B♭7(♯5)
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

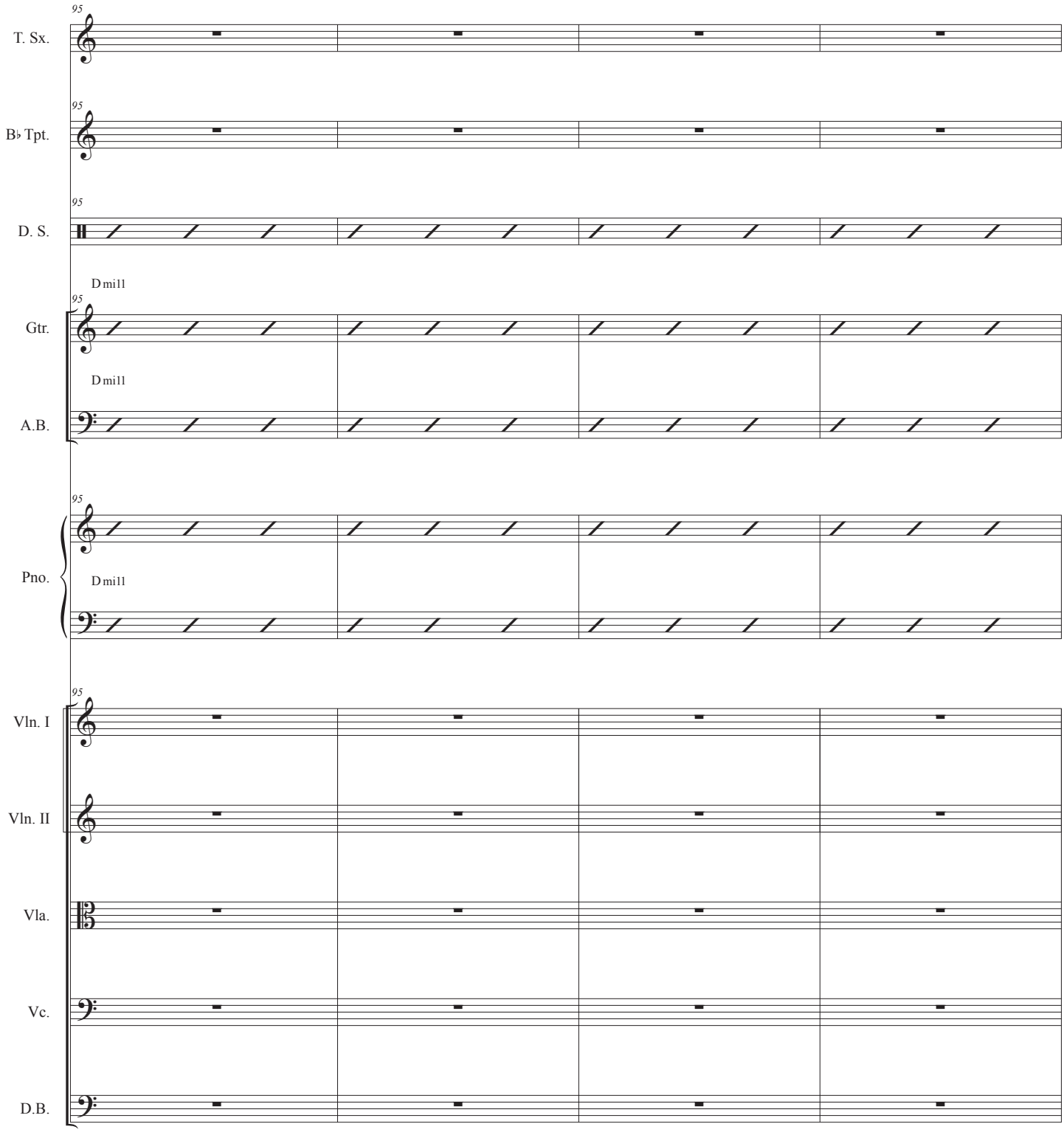

76
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Emi7
Pno.
Emi7
Vln. I
Vln. II
Vla.
Vc.
D.B.

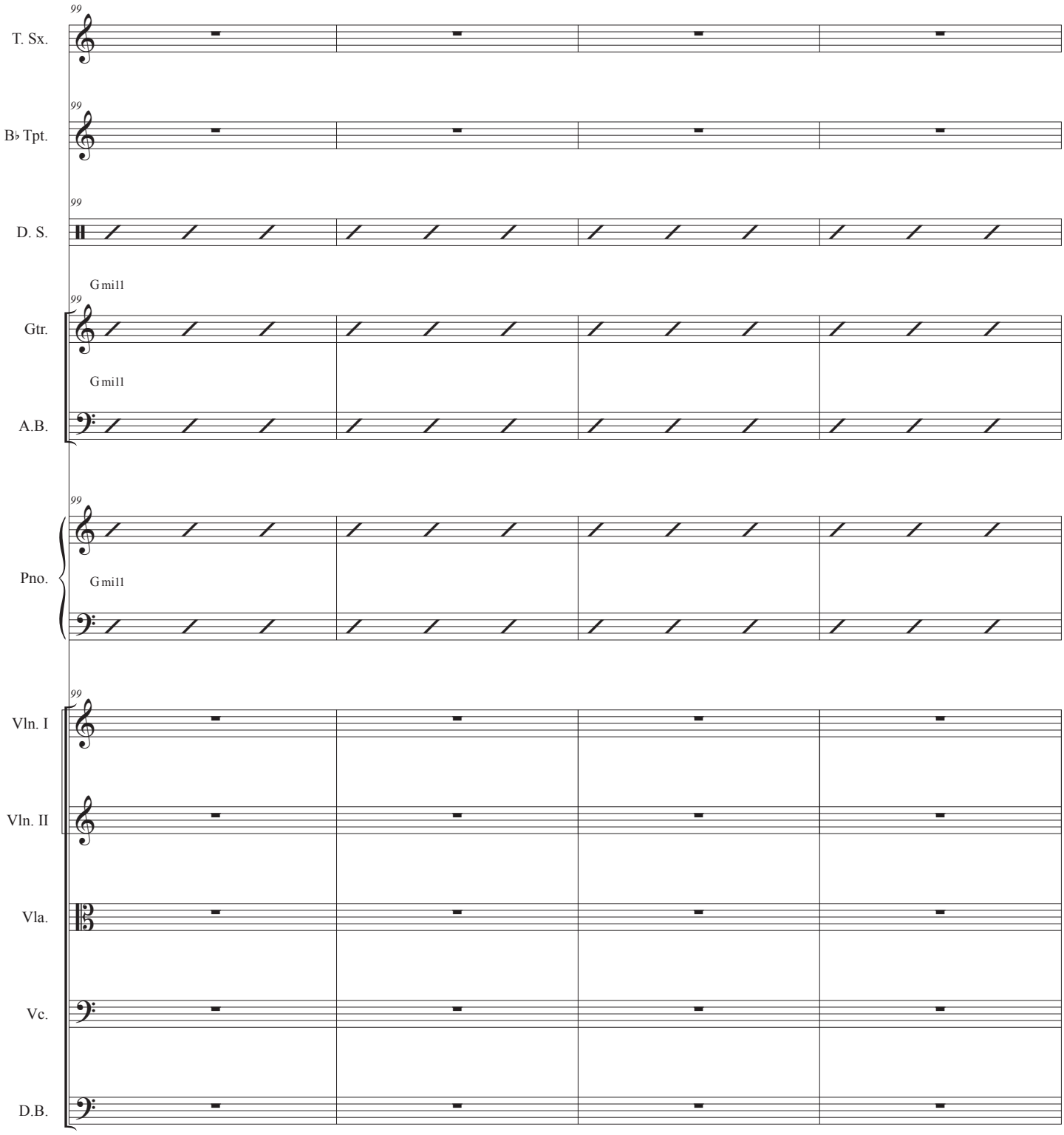

81
79
T. Sx.
B♭ Tpt.
Solo, but maintain time
D. S.
Gtr.
Dmi7
A.B.
Pno.
Dmi7
Vln. I
Vln. II
Vla.
Vc.
D.B.

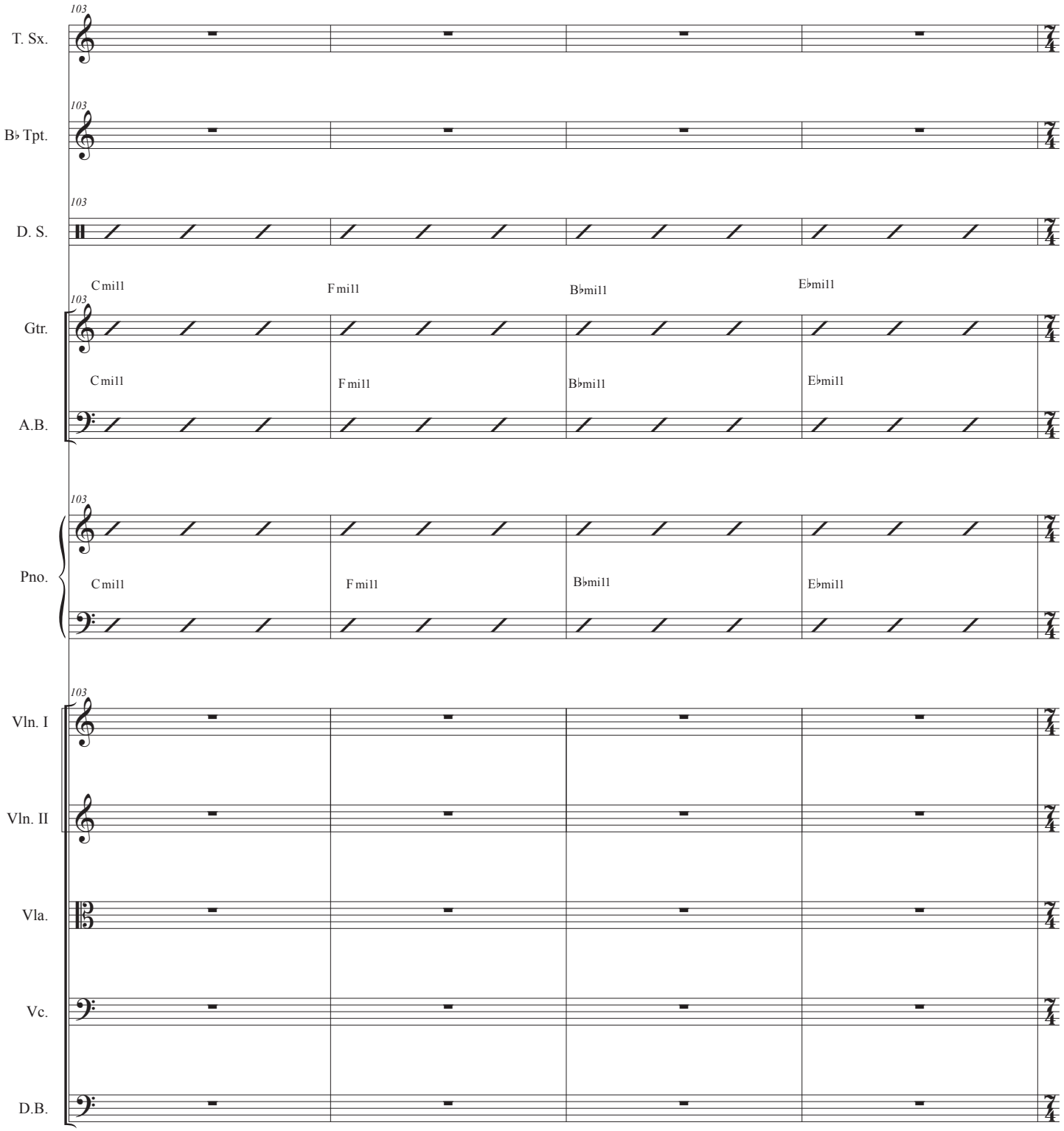

83
T. Sx.
ff
B♭ Tpt.
D. S.
Gtr.
A mill
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

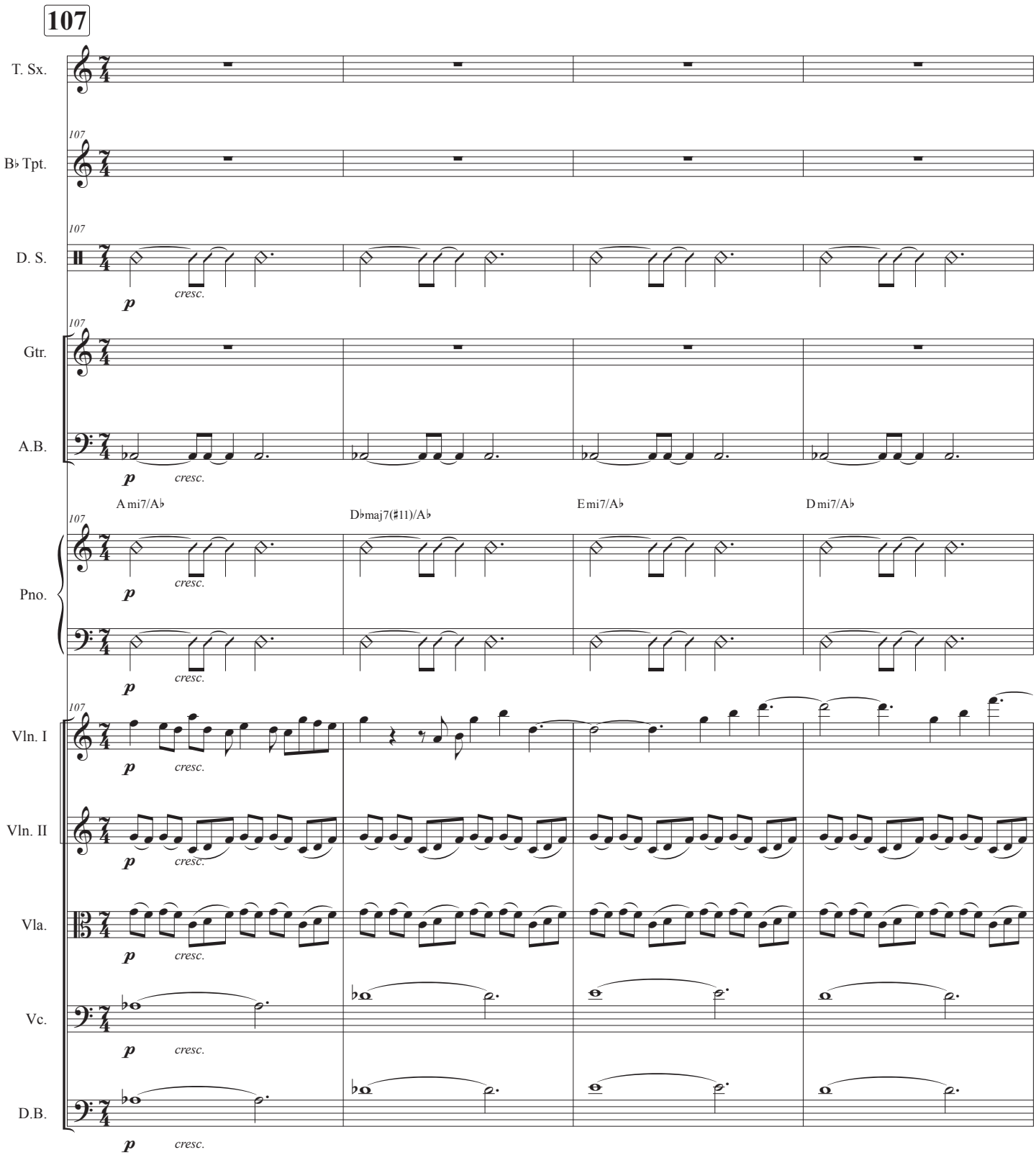

87
T. Sx.
B♭ Tpt.
Guitar solo, time
D. S.
Solo
Gtr.
E mi11
Guitar solo
A.B.
E mi11
Guitar solo
Pno.
E mi11
Vln. I
Vln. II
Vla.
Vc.
D.B.

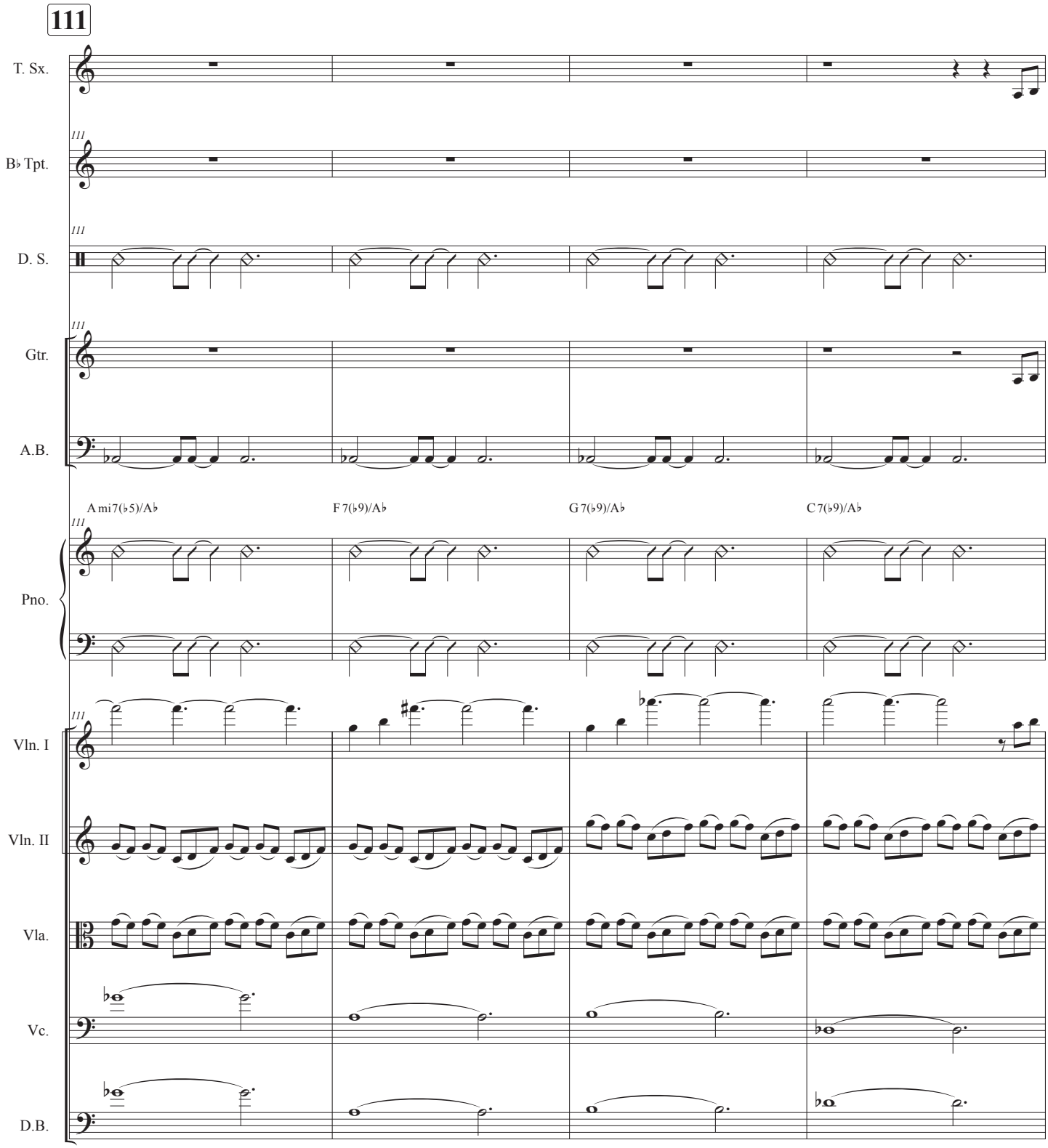

91
T. Sx.
B♭ Tpt.
D. S.
A mill
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

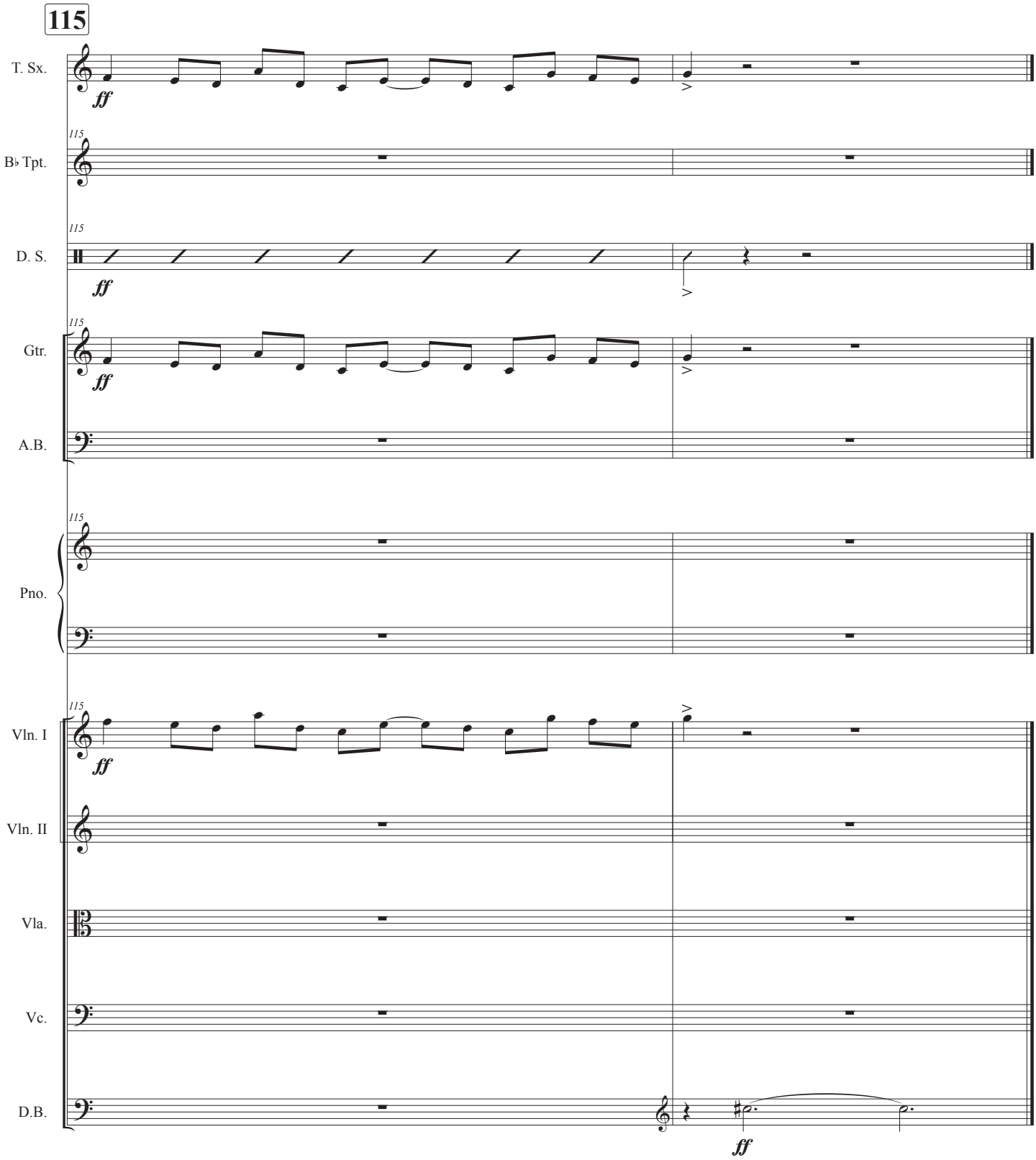

95
T. Sx.
95
B♭ Tpt.
95
D. S.
D mi11
95
Gtr.
D mi11
A.B.
95
Pno.
D mi11
95
Vln. I
Vln. II
Vla.
Vc.
D.B.


99
T. Sx.
B♭ Tpt.
D. S.
G mi11
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.


103
T. Sx.
B♭ Tpt.
D. S.
Cmill
Fmill
B♭mill
E♭mill
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.


107
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
cresc.
A mi7/A♭
D♭maj7(♯11)/A♭
E mi7/A♭
D mi7/A♭


111
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
A mi7(♭5)/A♭
F 7(♭9)/A♭
G 7(♭9)/A♭
C 7(♭9)/A♭
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

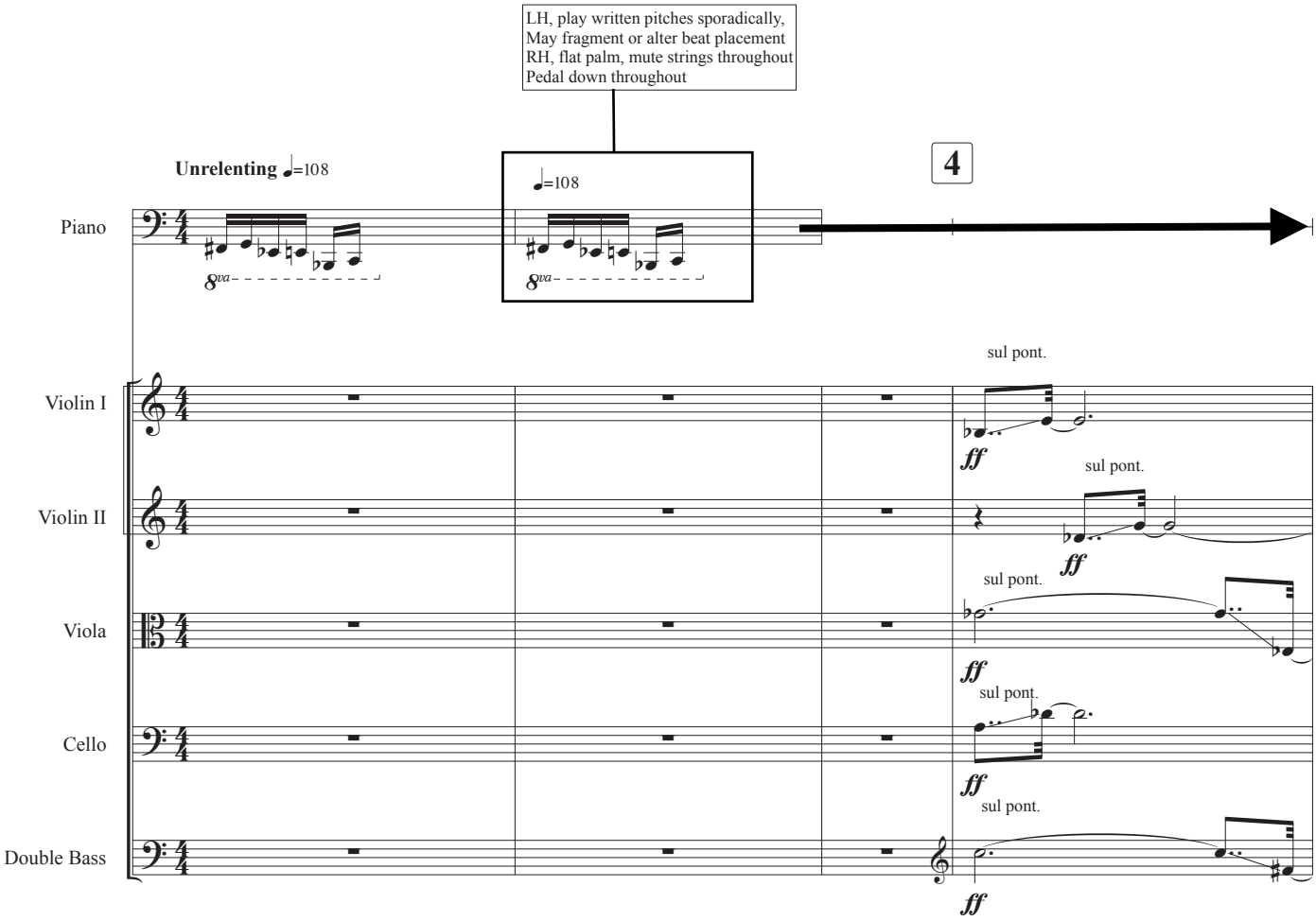

115
T. Sx.
ff
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

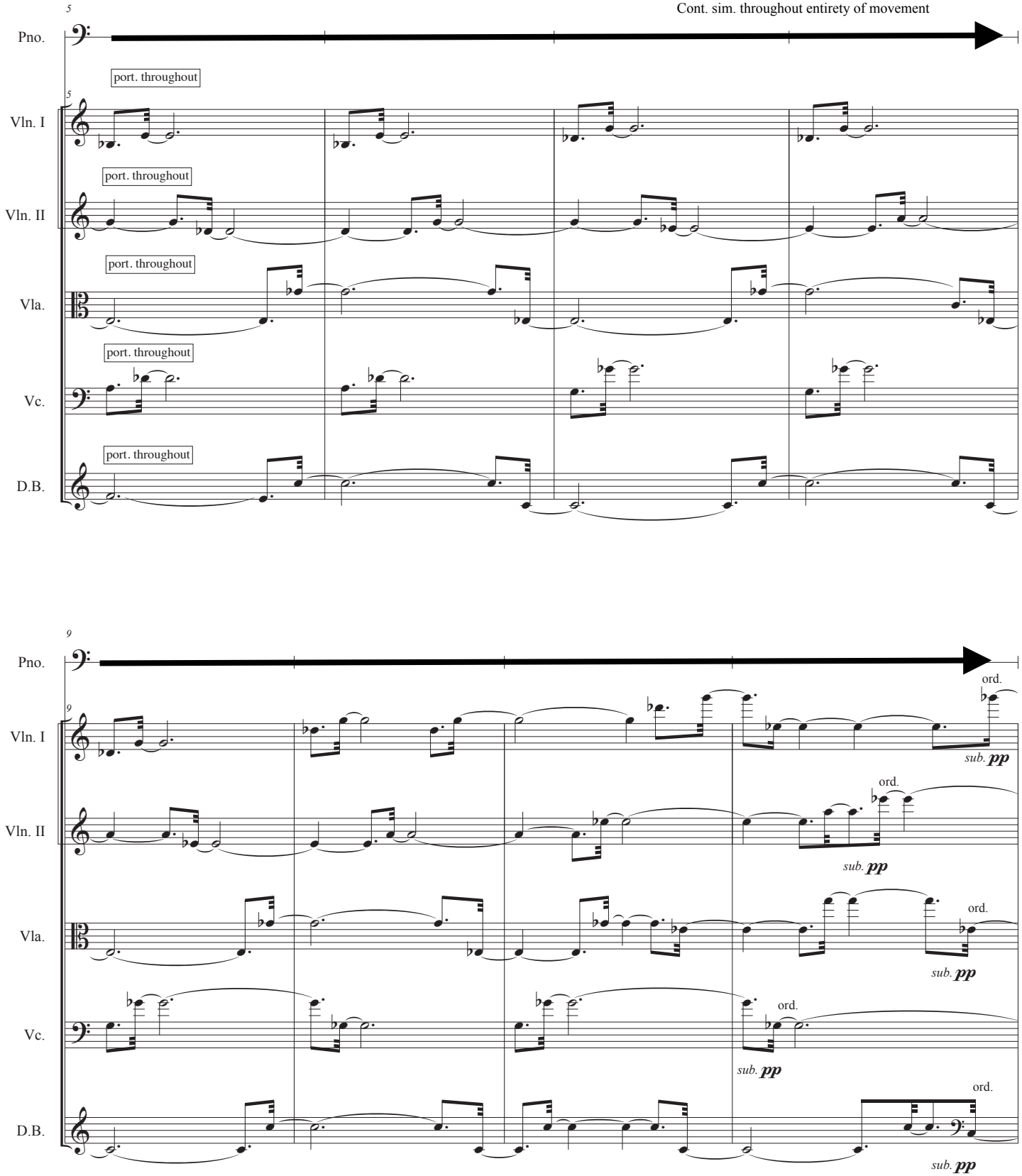
III. Interlude: Loneliness

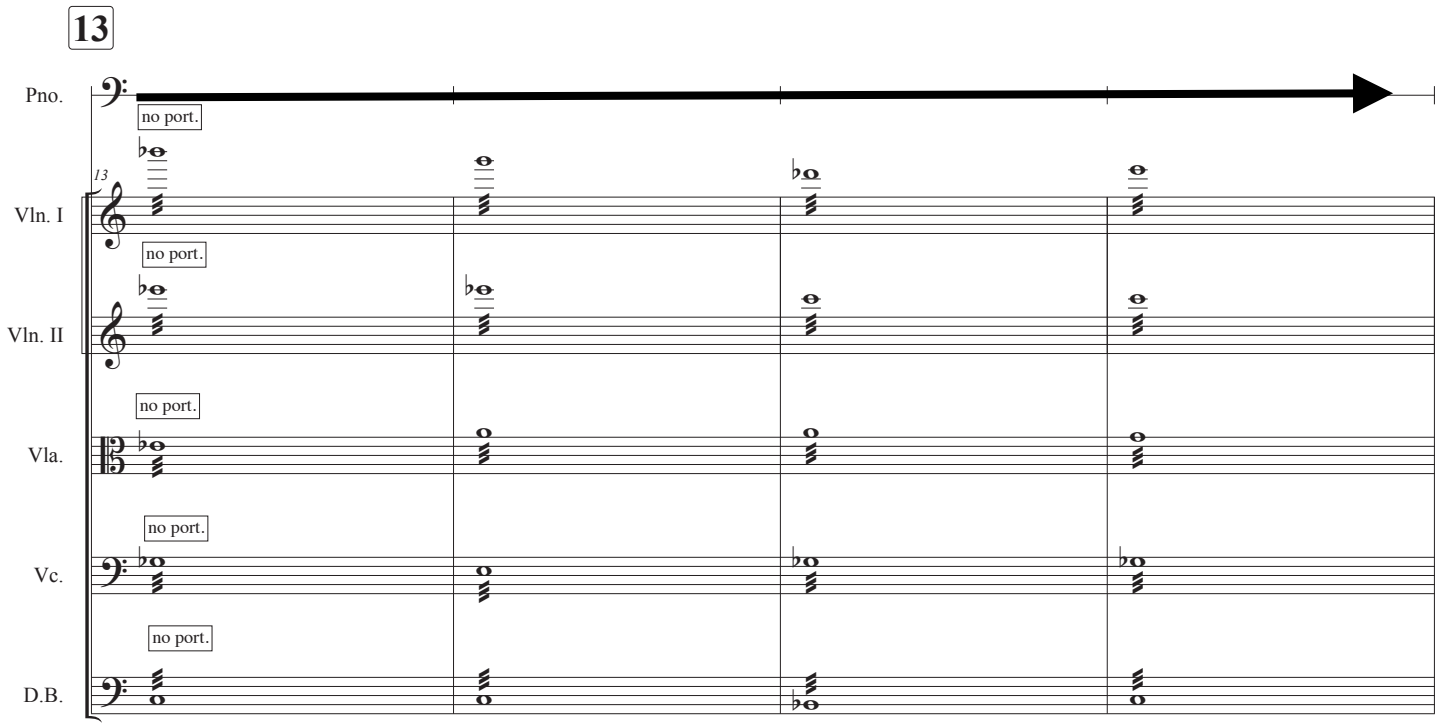
A Confused State

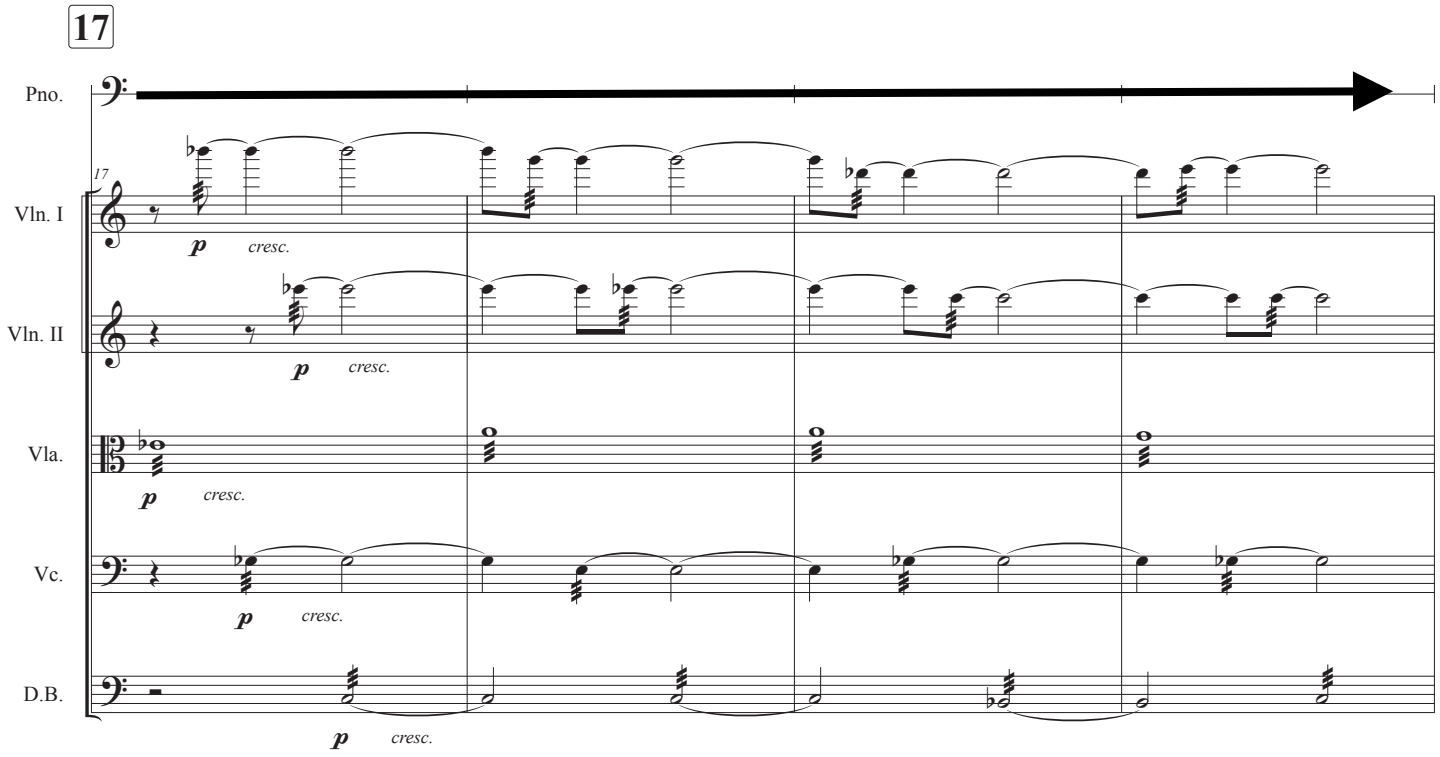
(Saxophone, Trumpet, Guitar, Drums, Acoustic Bass TACET)

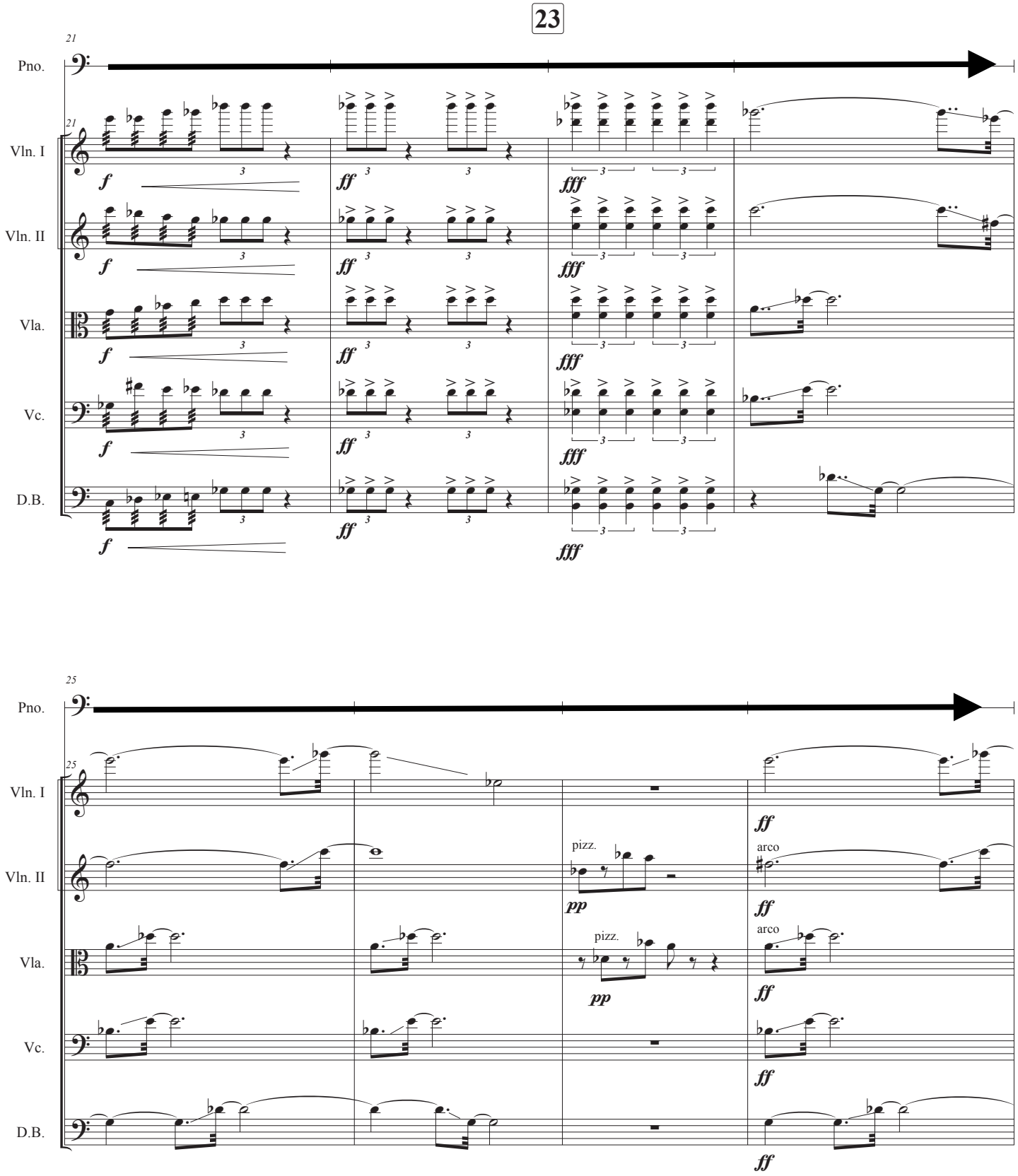
—In this moment, the problem wasn't the questions. It was that I didn't even know which questions to ask—

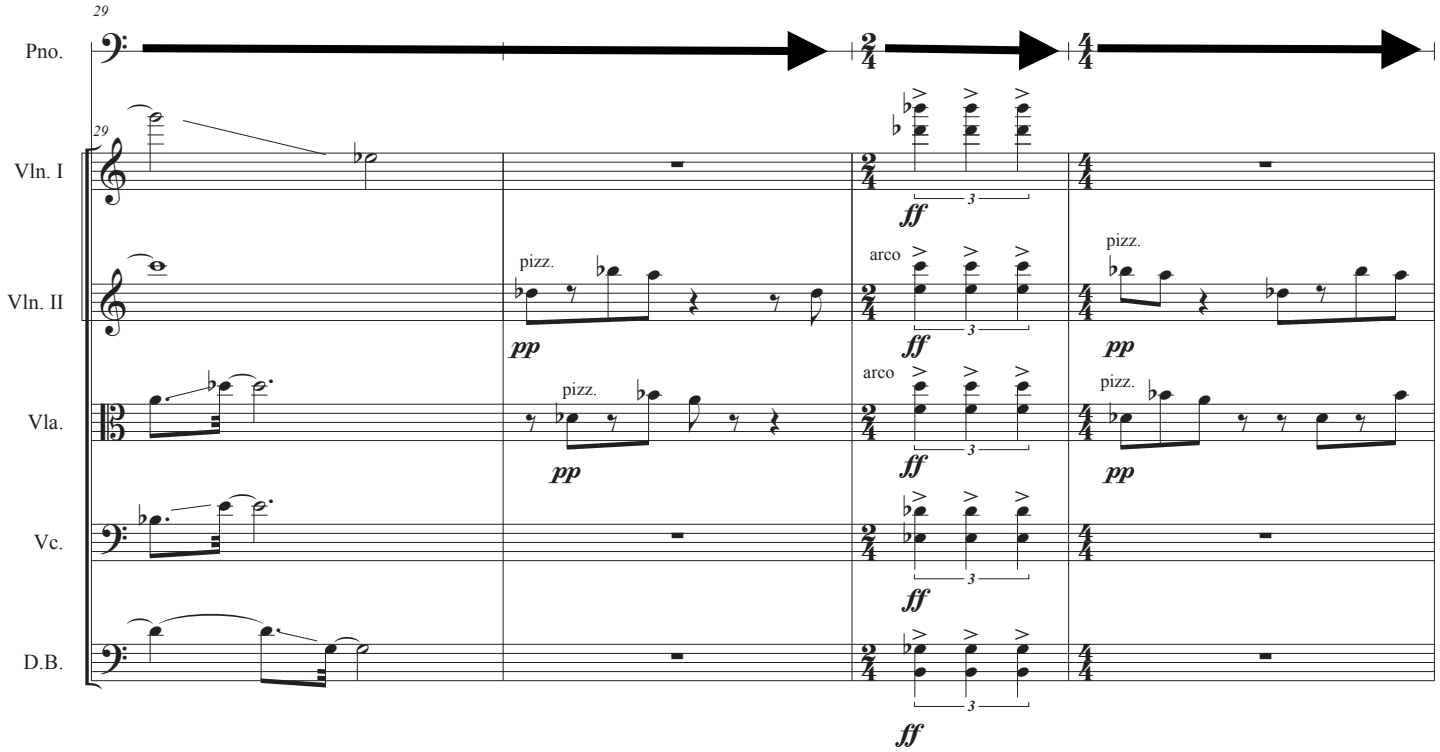


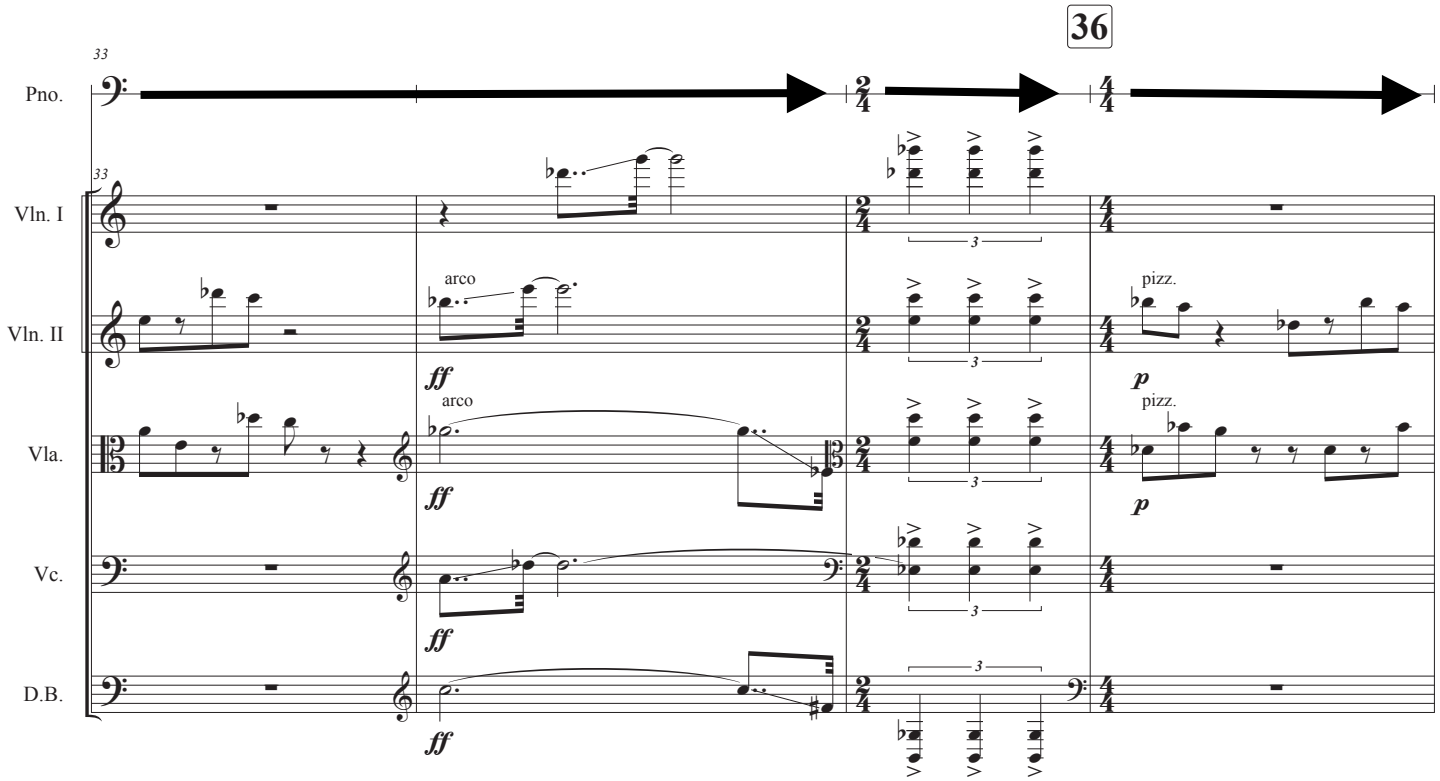

5
Cont. sim. throughout entirety of movement
Pno.
port. throughout
Vln. I
Vln. II
Vla.
Vc.
D.B.
9
ord.
sub. pp

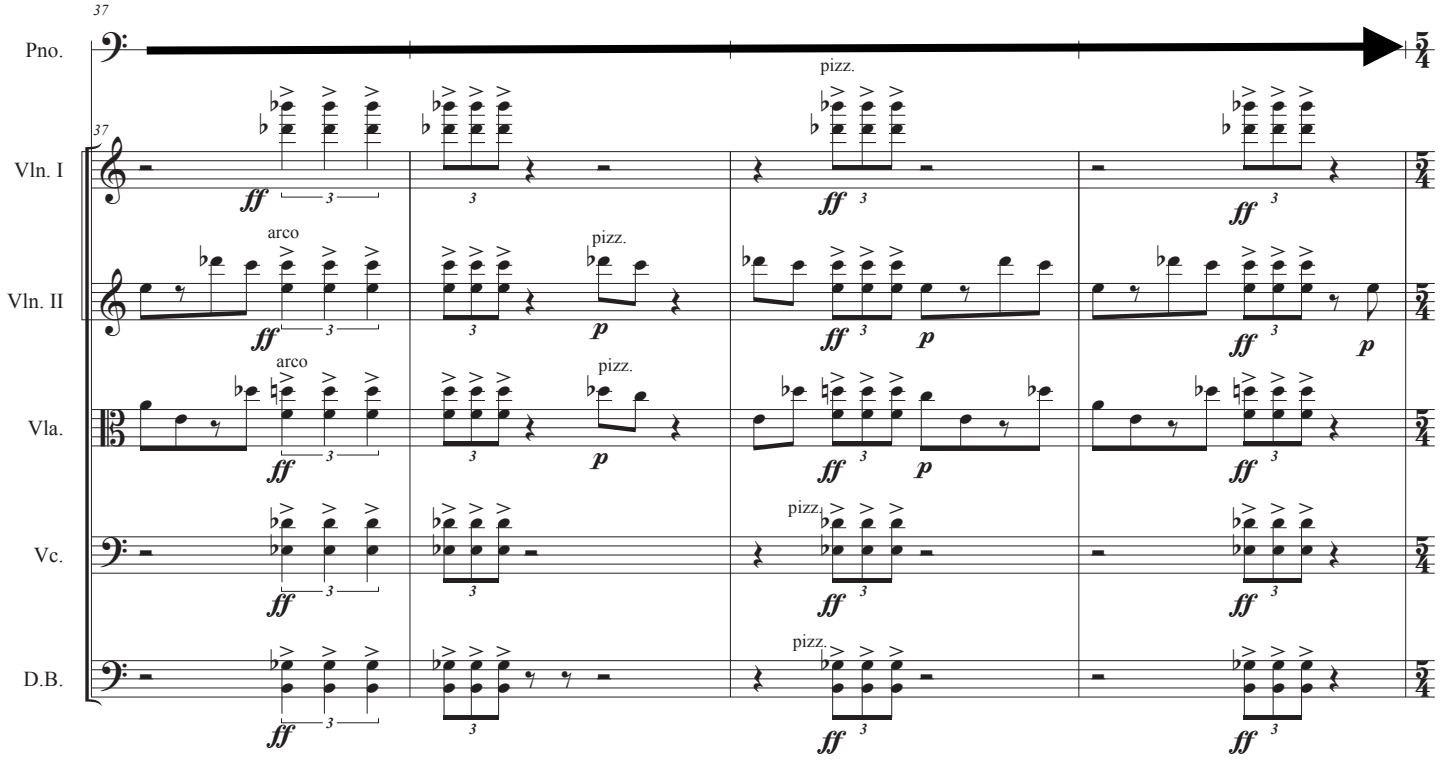

13
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
no port.
13

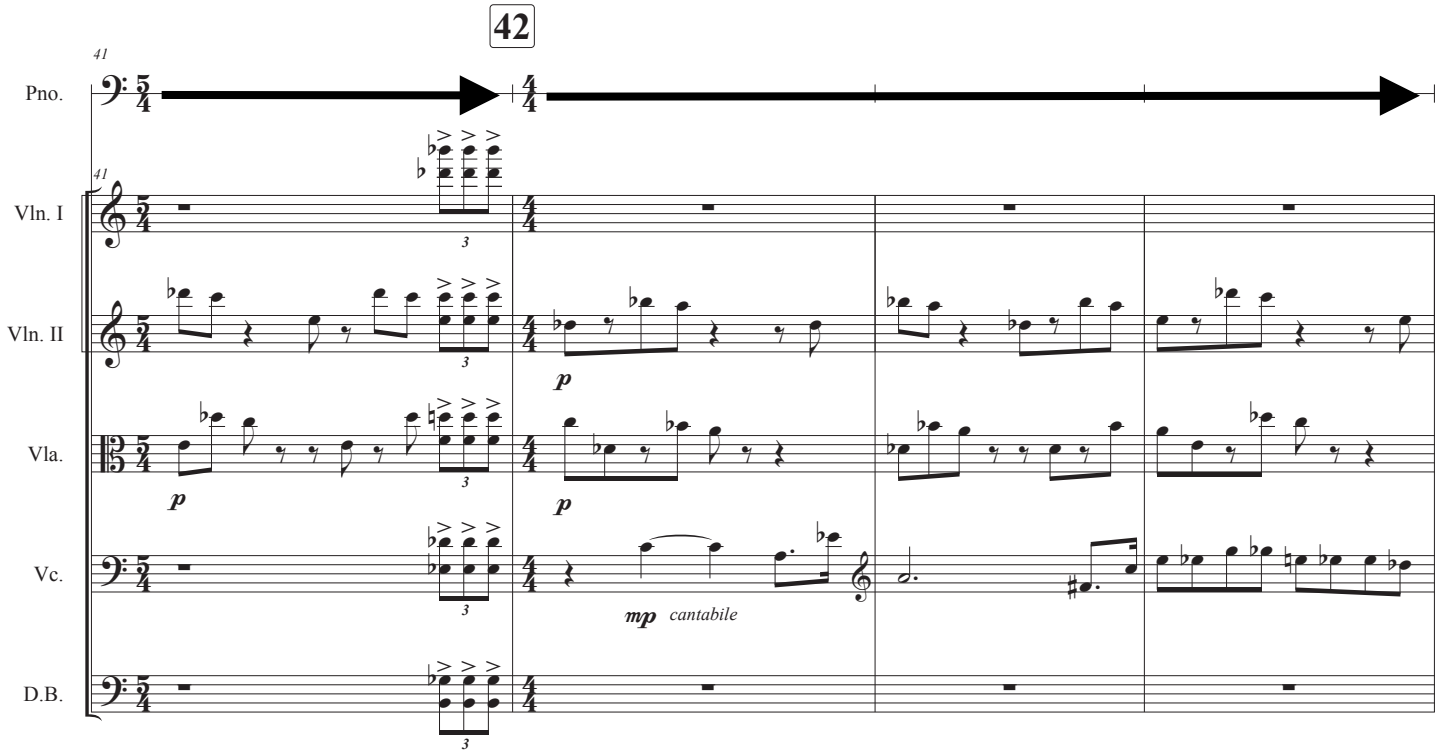

17
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
17
p
cresc.

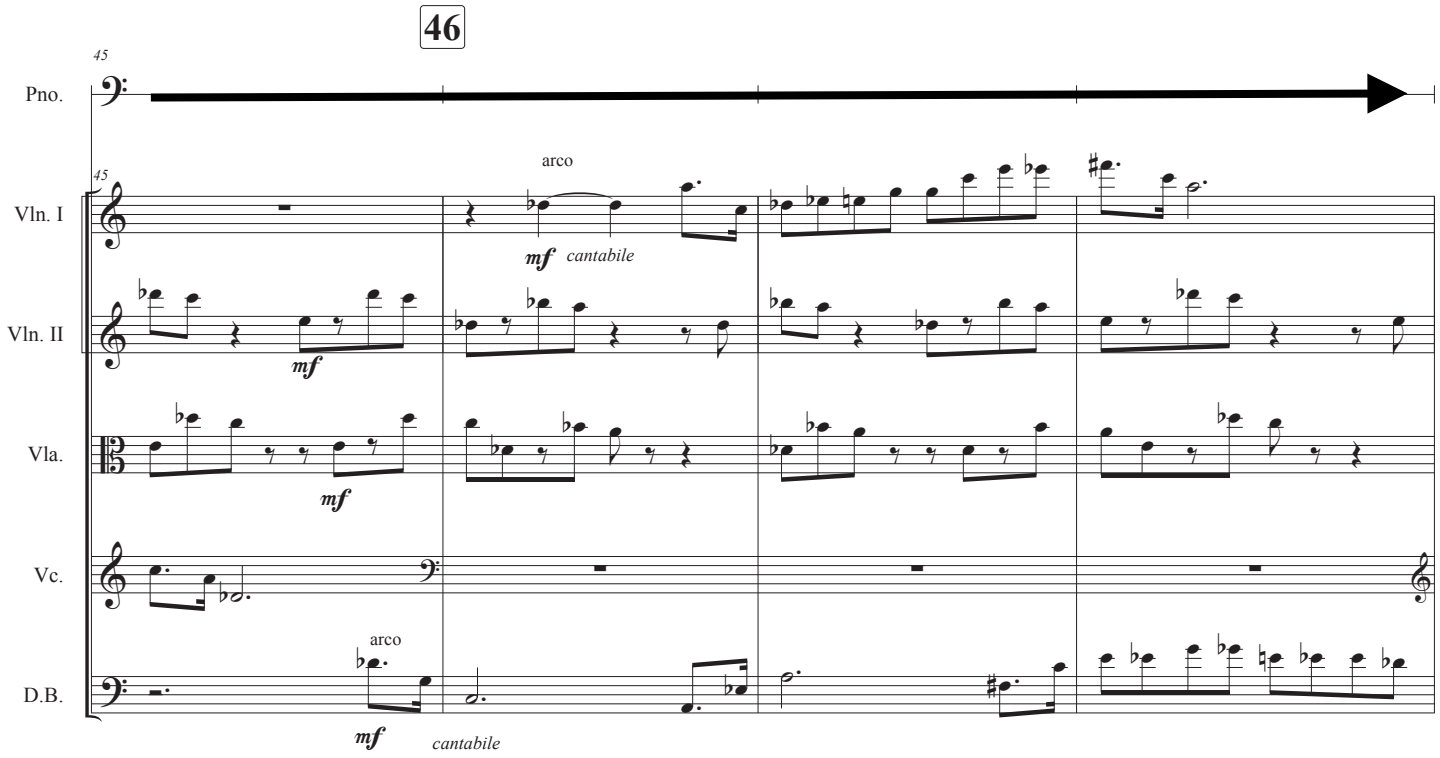

23
21
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
ff
fff
25
pizz.
arco
pp

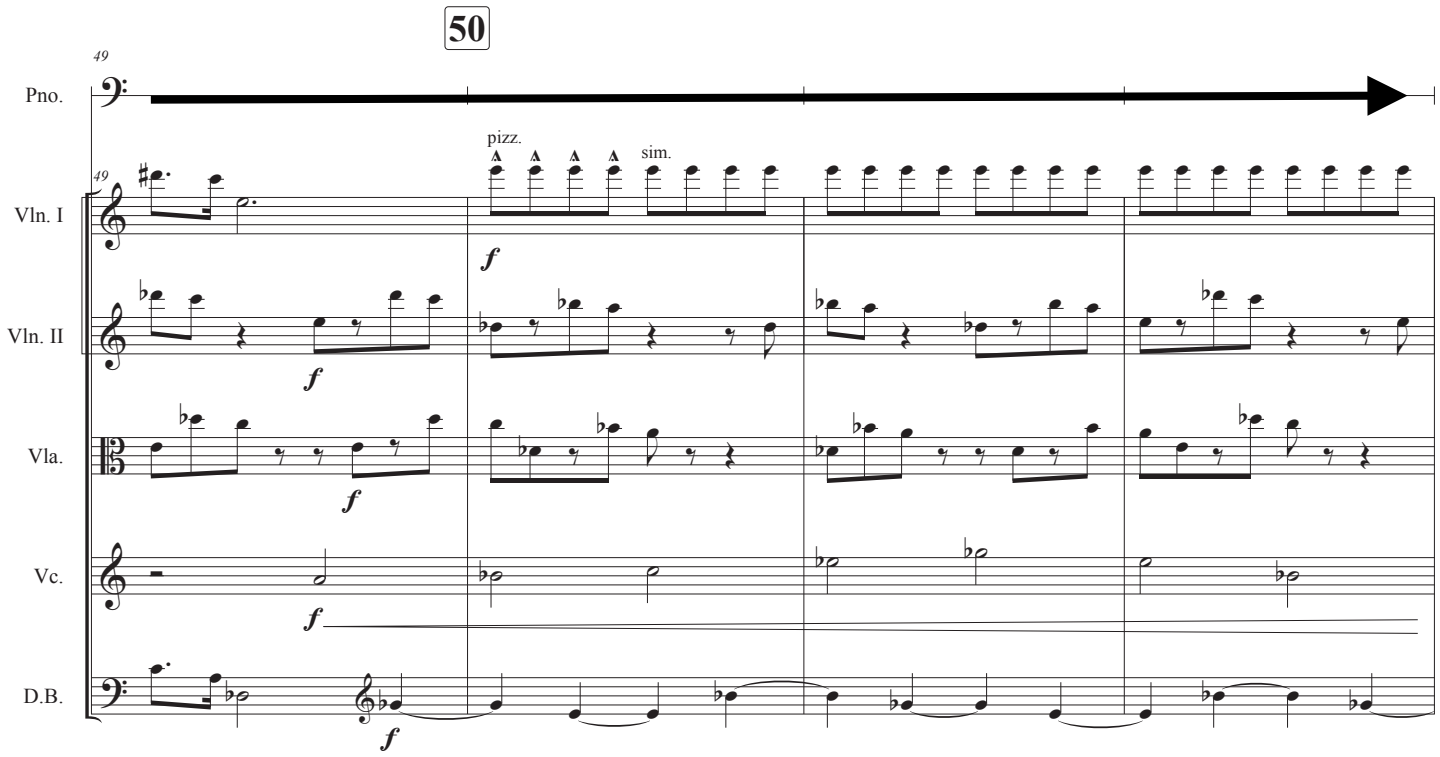

29
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco
pp
ff

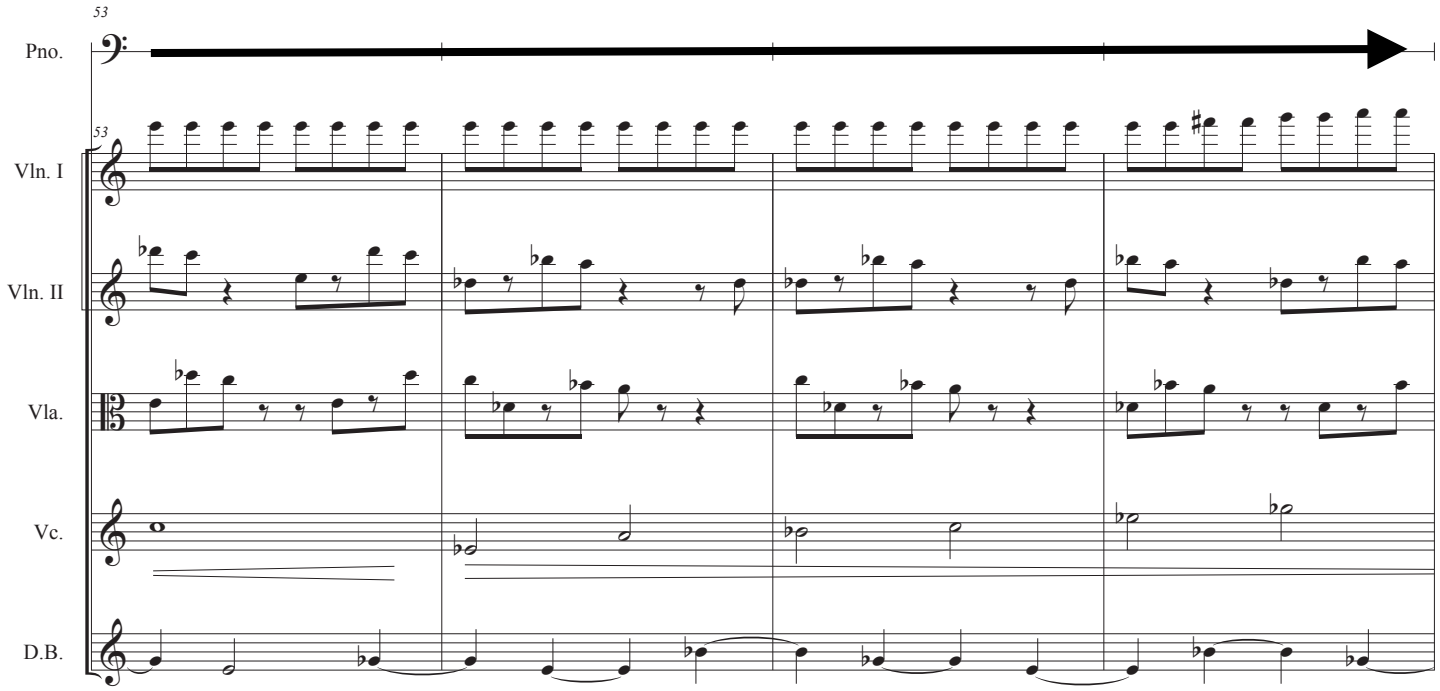

36
33
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
pizz.
ff
p

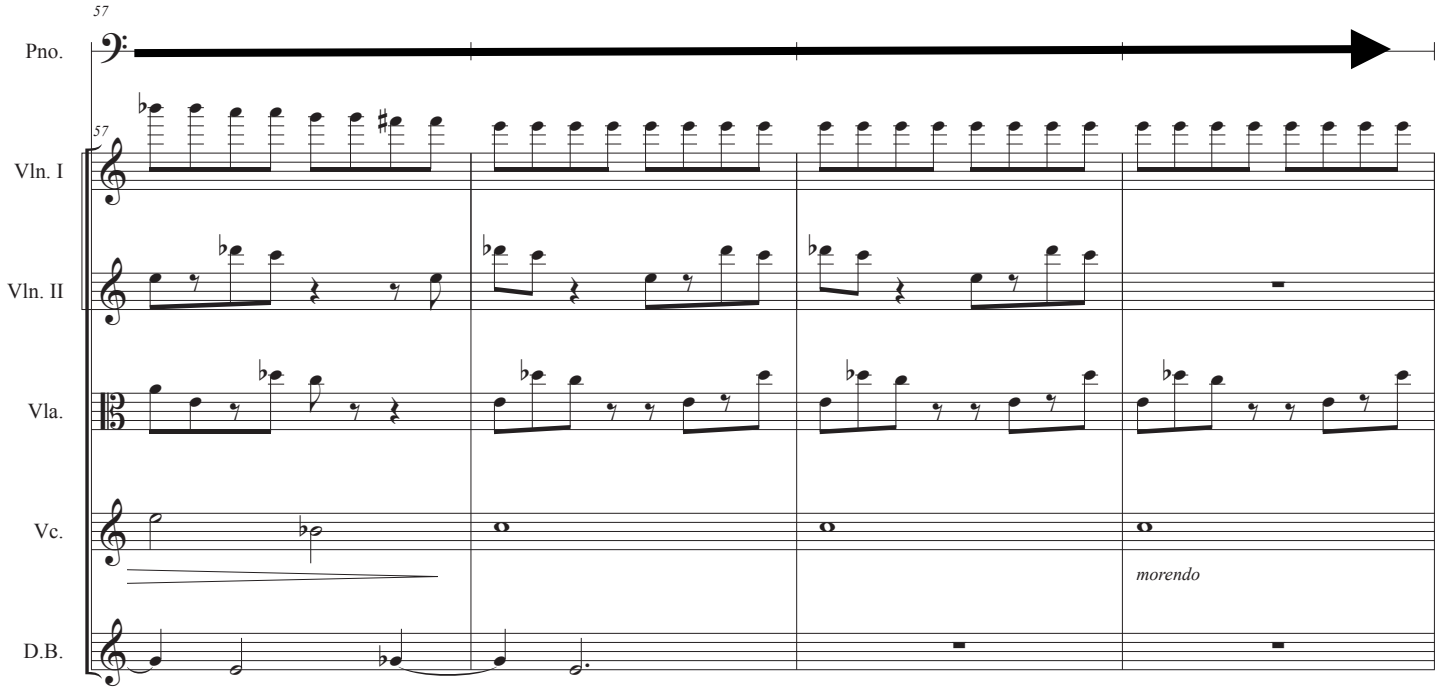

37
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
pizz.
ff
p

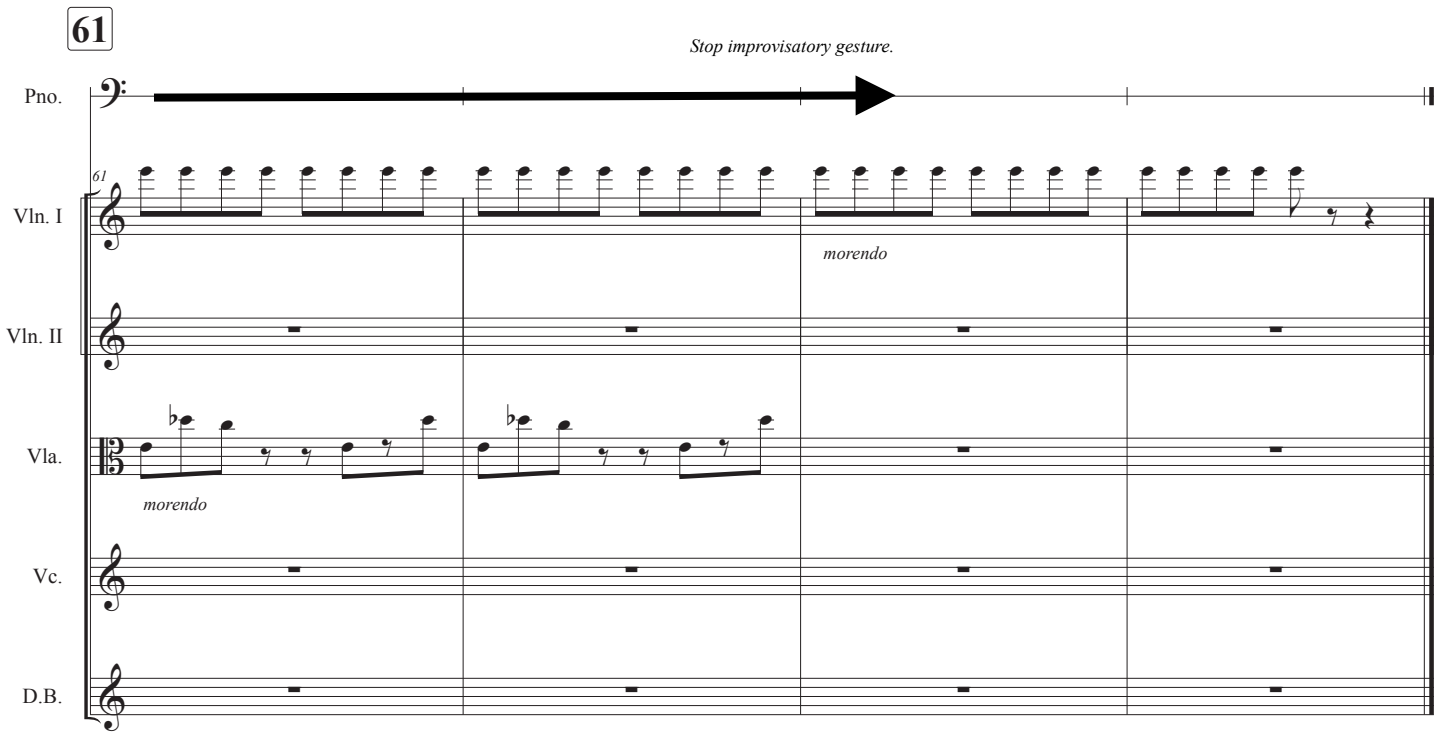

42
41
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mp cantabile


46
45
Pno.
45
Vln. I
arco
mf cantabile
Vln. II
mf
Vla.
mf
Vc.
D.B.
arco
mf
cantabile


50
49
Pno.
49
Vln. I
pizz.
sim.
f
Vln. II
f
Vla.
f
Vc.
f
D.B.
f


53
Pno.
53
Vln. I
Vln. II
Vla.
Vc.
D.B.

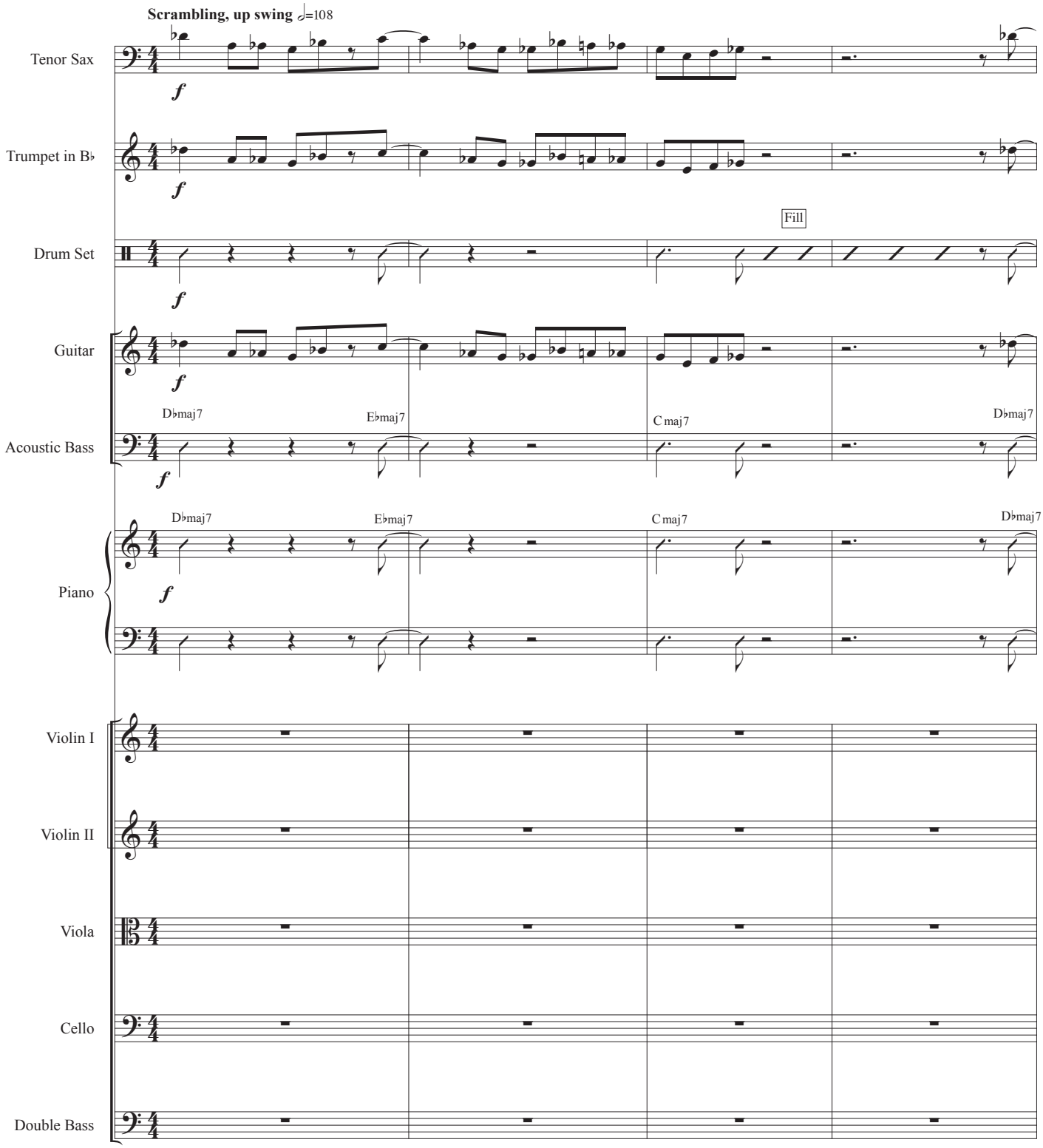

57
Pno.
57
Vln. I
Vln. II
Vla.
Vc.
morendo
D.B.

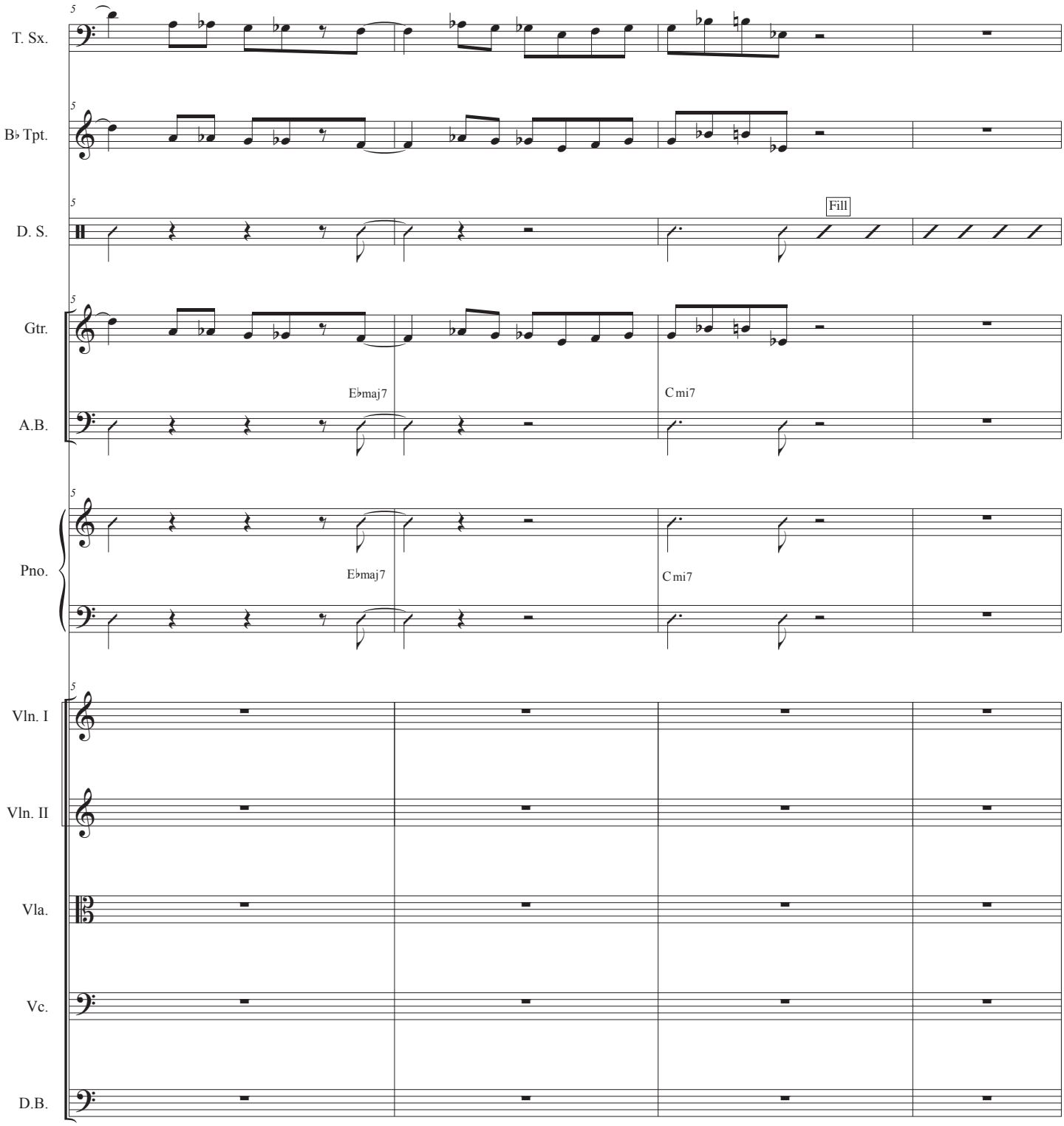

61
Stop improvisatory gesture.
Pno.
61
Vln. I
morendo
Vln. II
Vla.
morendo
Vc.
D.B.

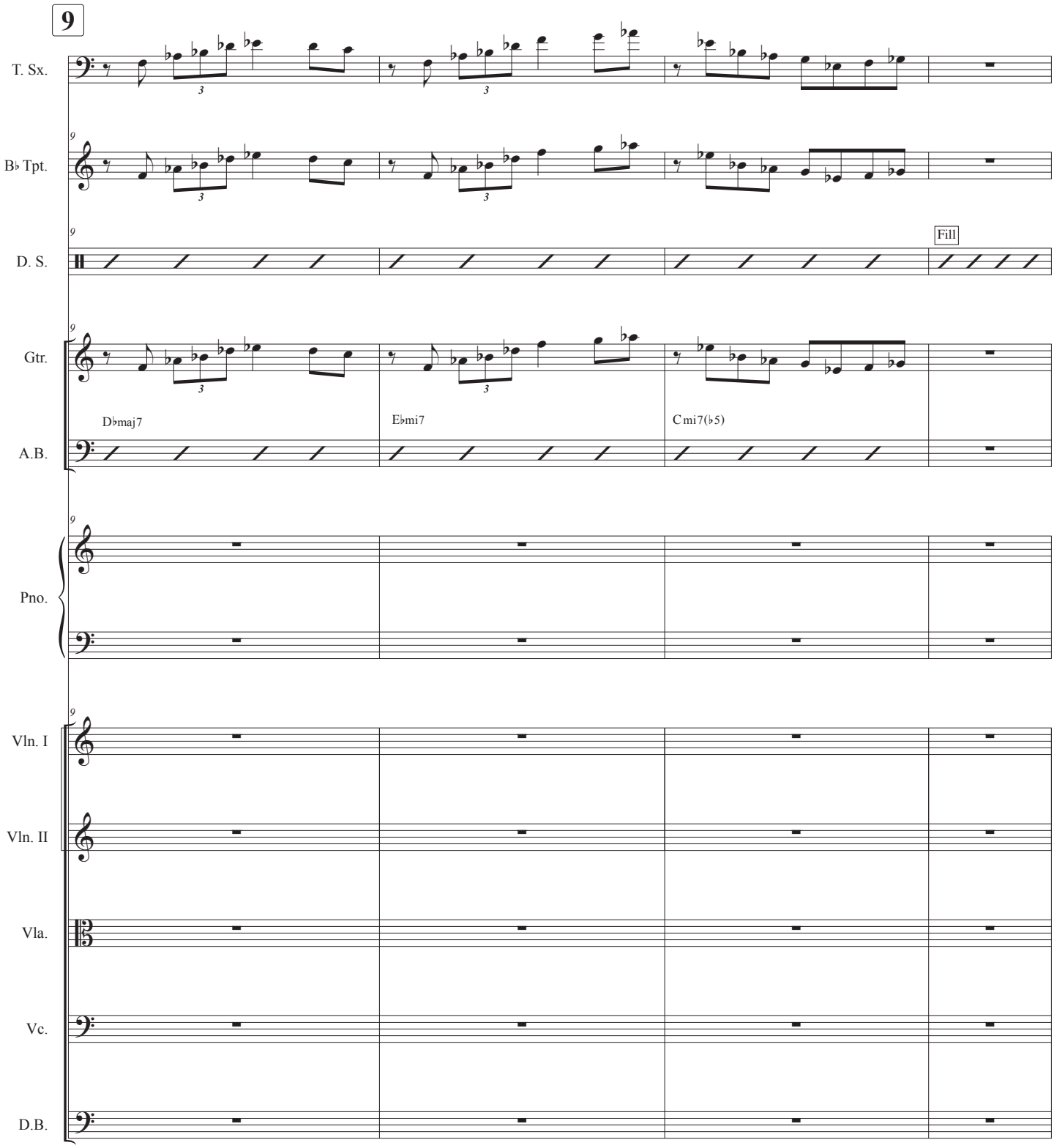
IV: Questions

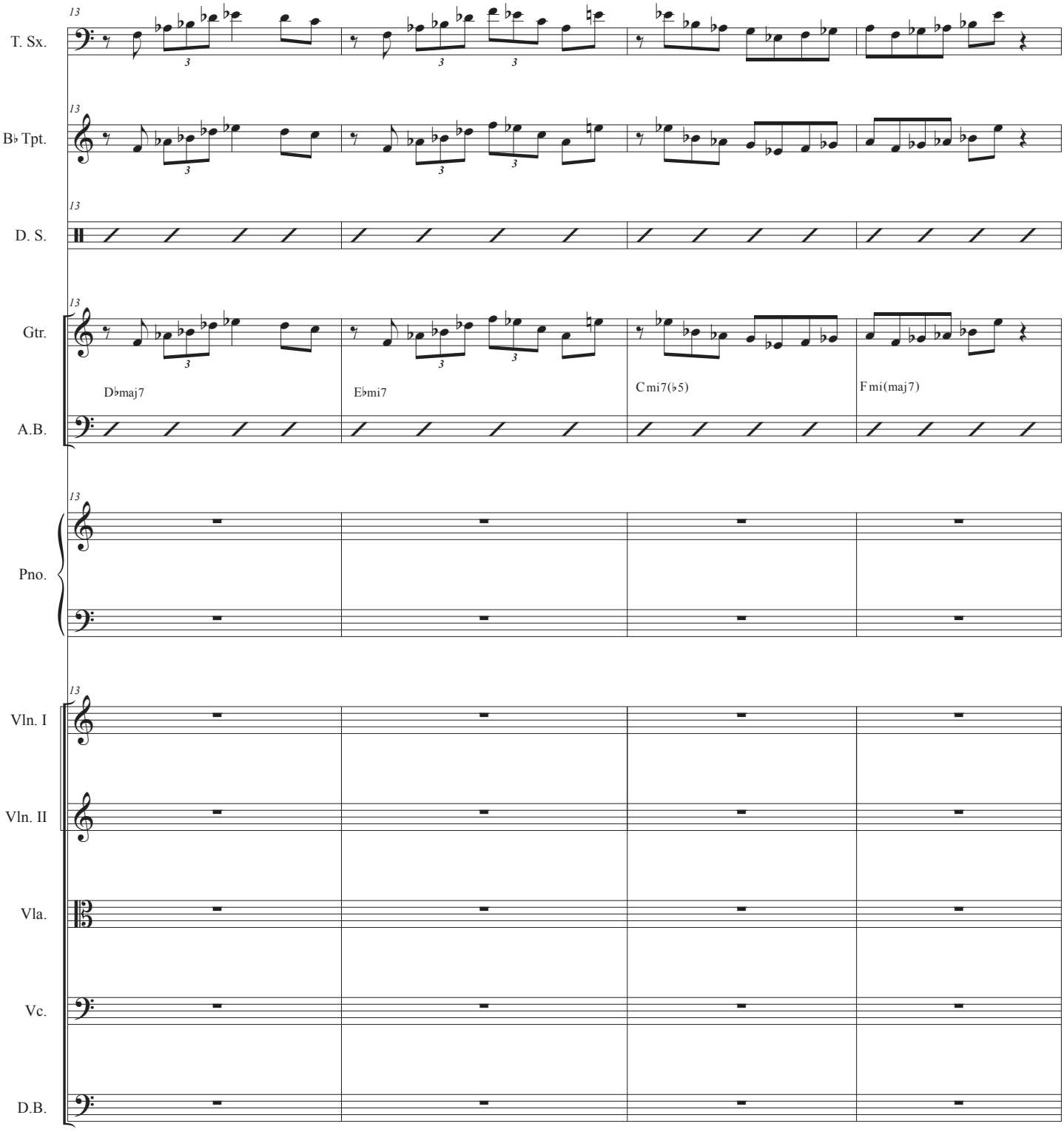
Infinitely Multiplying, Never Resolving

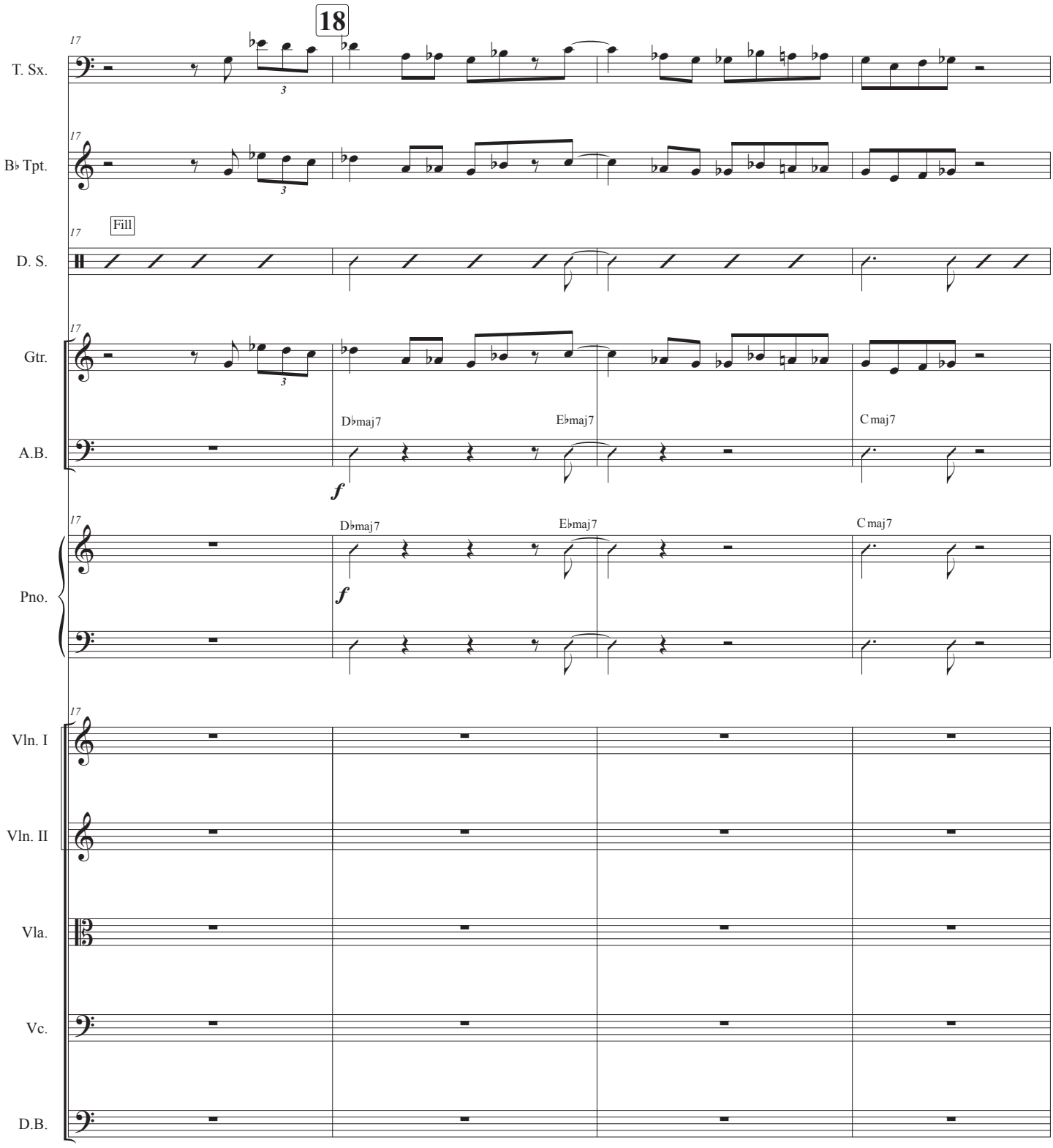
—When questions finally came, they flowed like a river without a dam– my body, the cavern; my thoughts, the water—

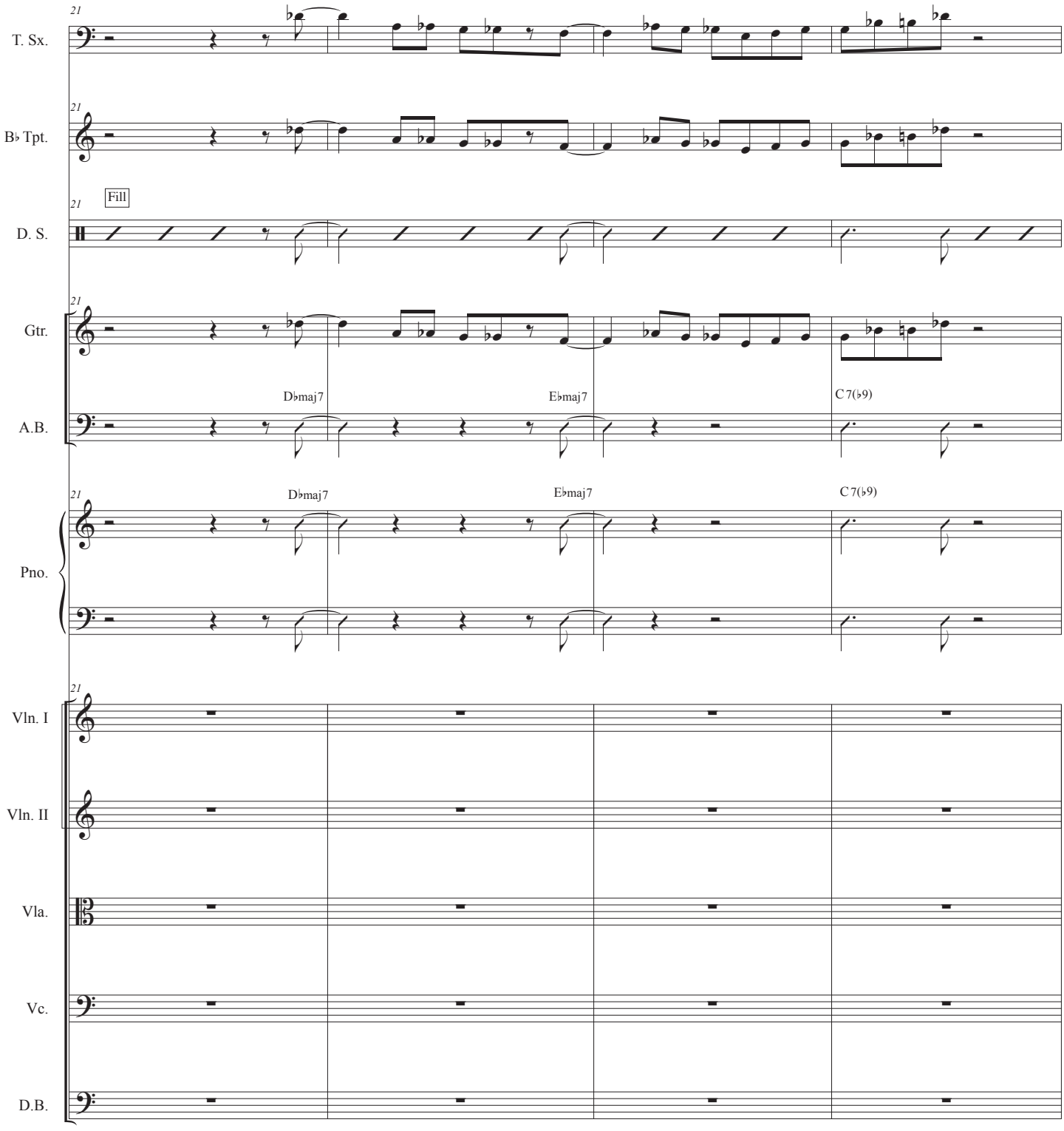


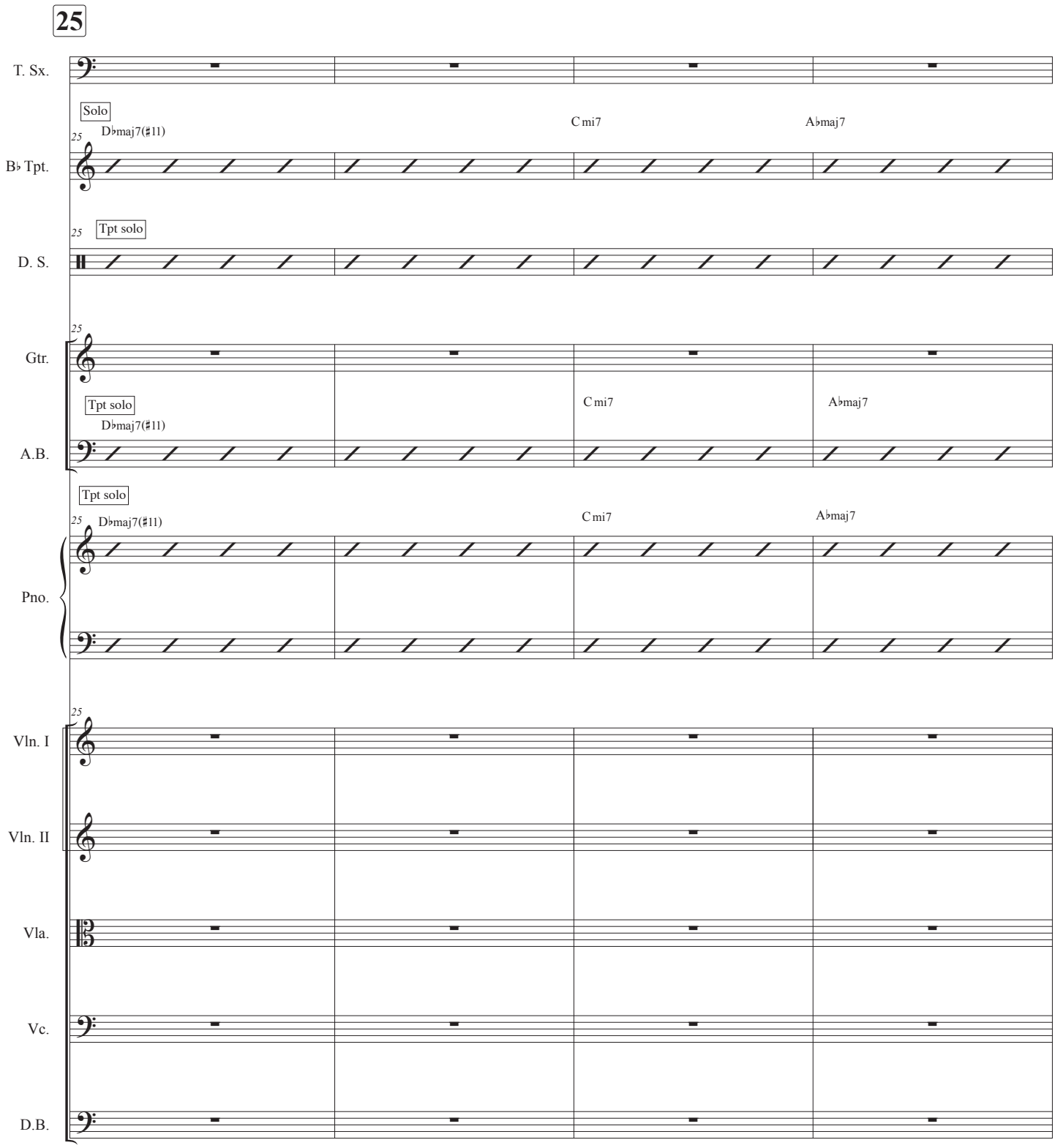

T. Sx.
B♭ Tpt.
D. S.
Fill
Gtr.
E♭maj7
C mi7
A.B.
Pno.
E♭maj7
C mi7
Vln. I
Vln. II
Vla.
Vc.
D.B.

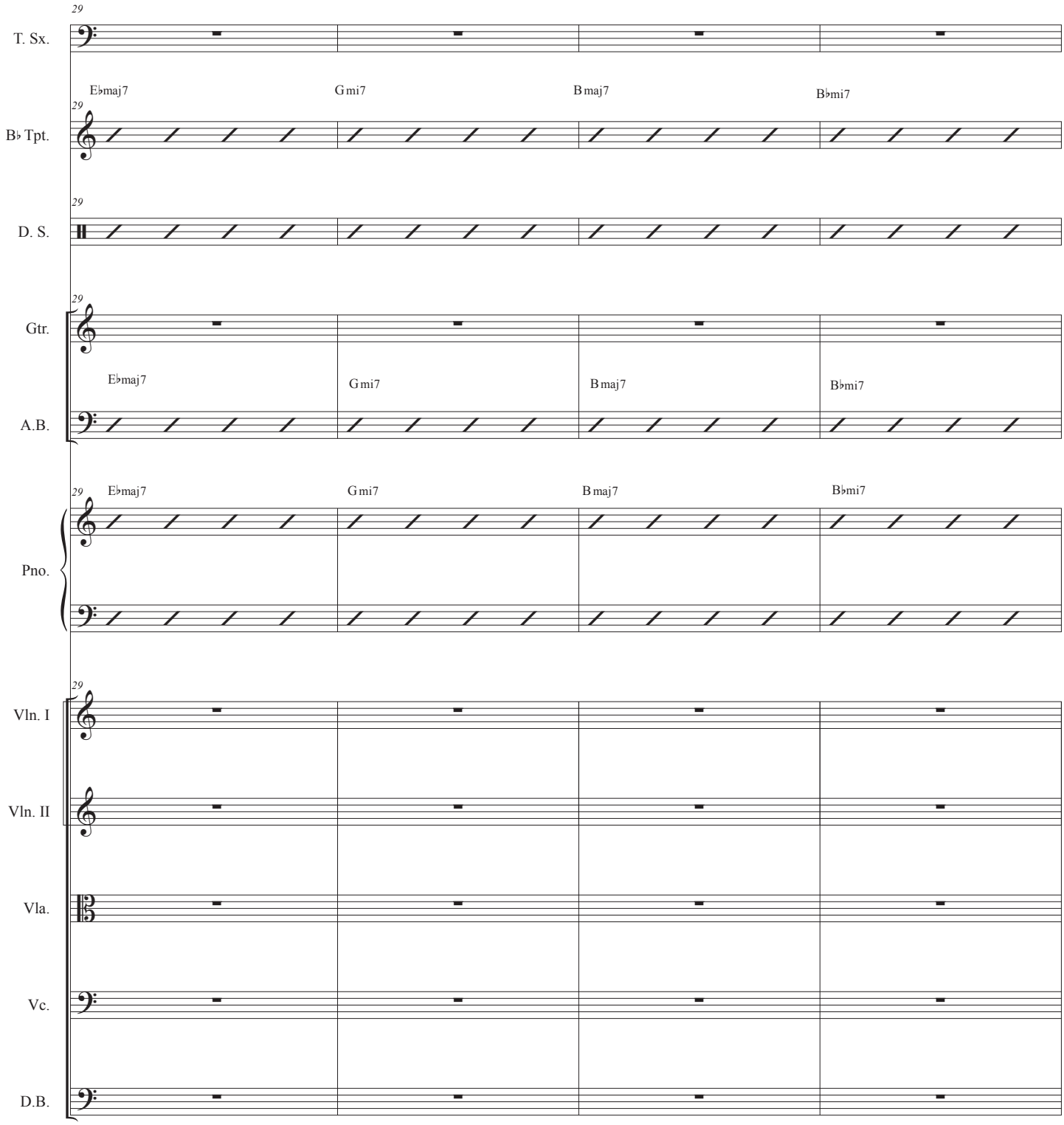

9
T. Sx.
B♭ Tpt.
D. S.
Fill
Gtr.
D♭maj7
E♭mi7
C mi7(♭5)
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

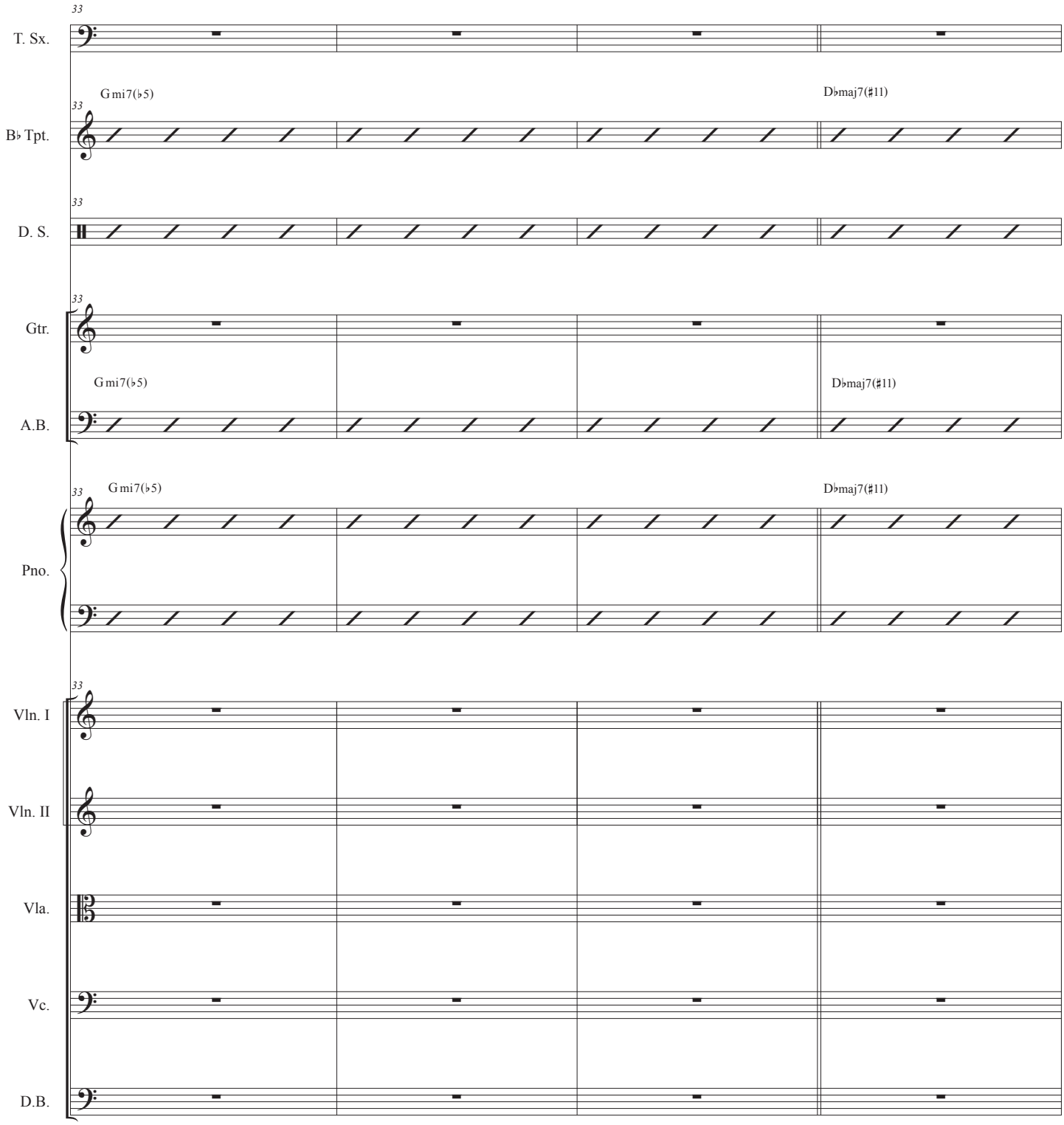

T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
13
D♭maj7
E♭mi7
C mi7(♭5)
F mi(maj7)

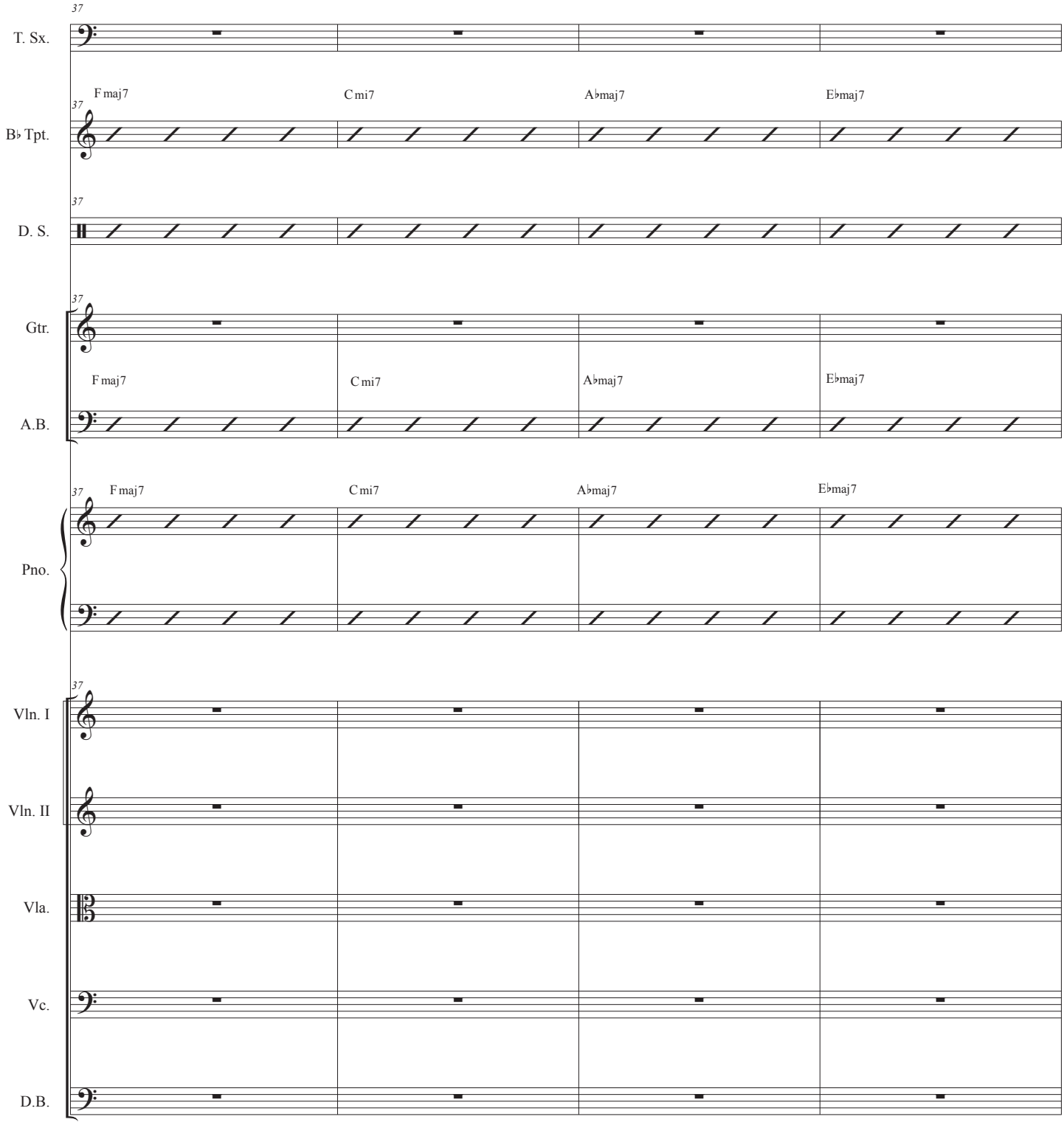

18
17
T. Sx.
B♭ Tpt.
Fill
D. S.
Gtr.
A.B.
D♭maj7
E♭maj7
C maj7
f
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

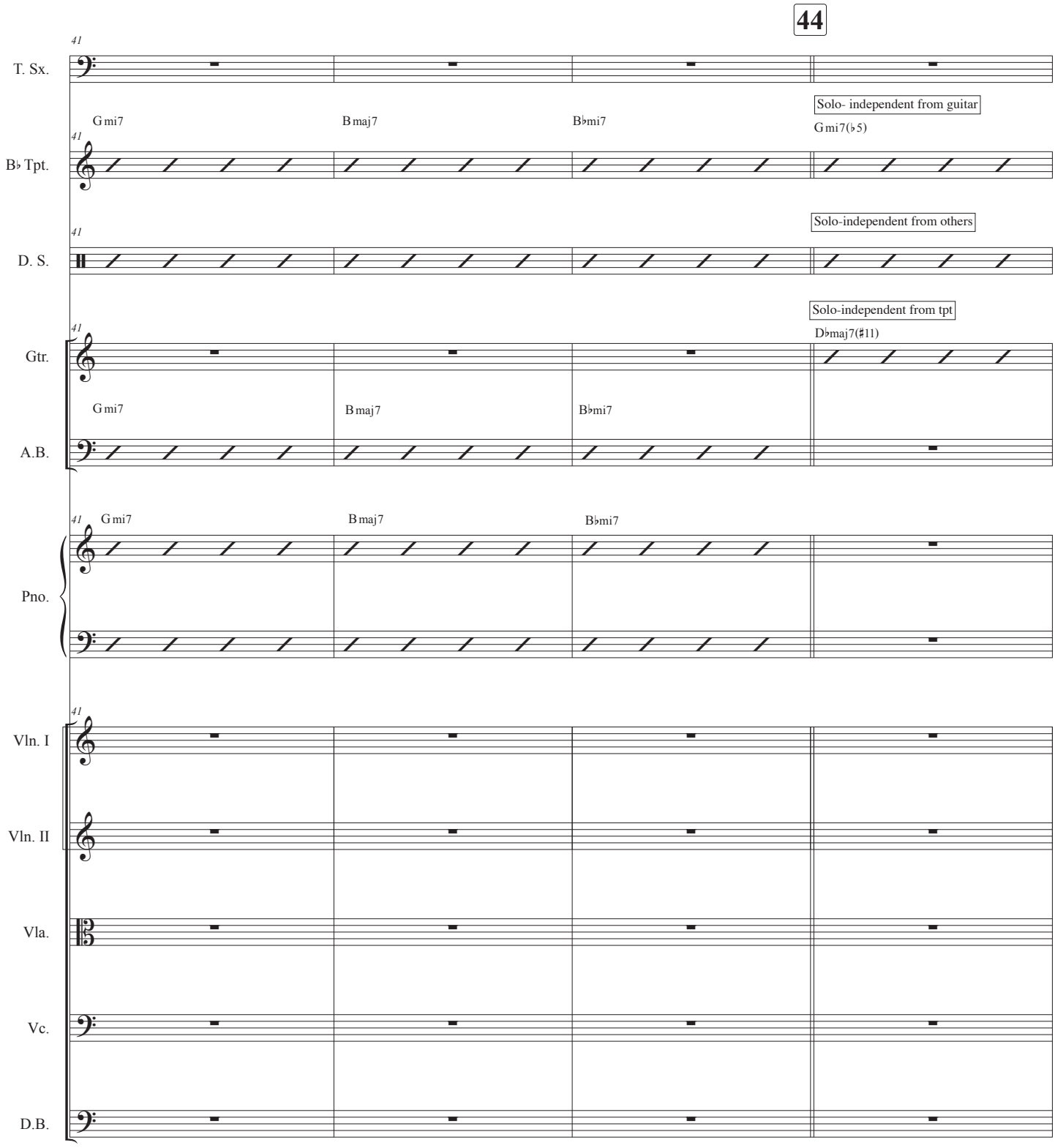

21
T. Sx.
B♭ Tpt.
Fill
D. S.
Gtr.
D♭maj7
E♭maj7
C 7(♭9)
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

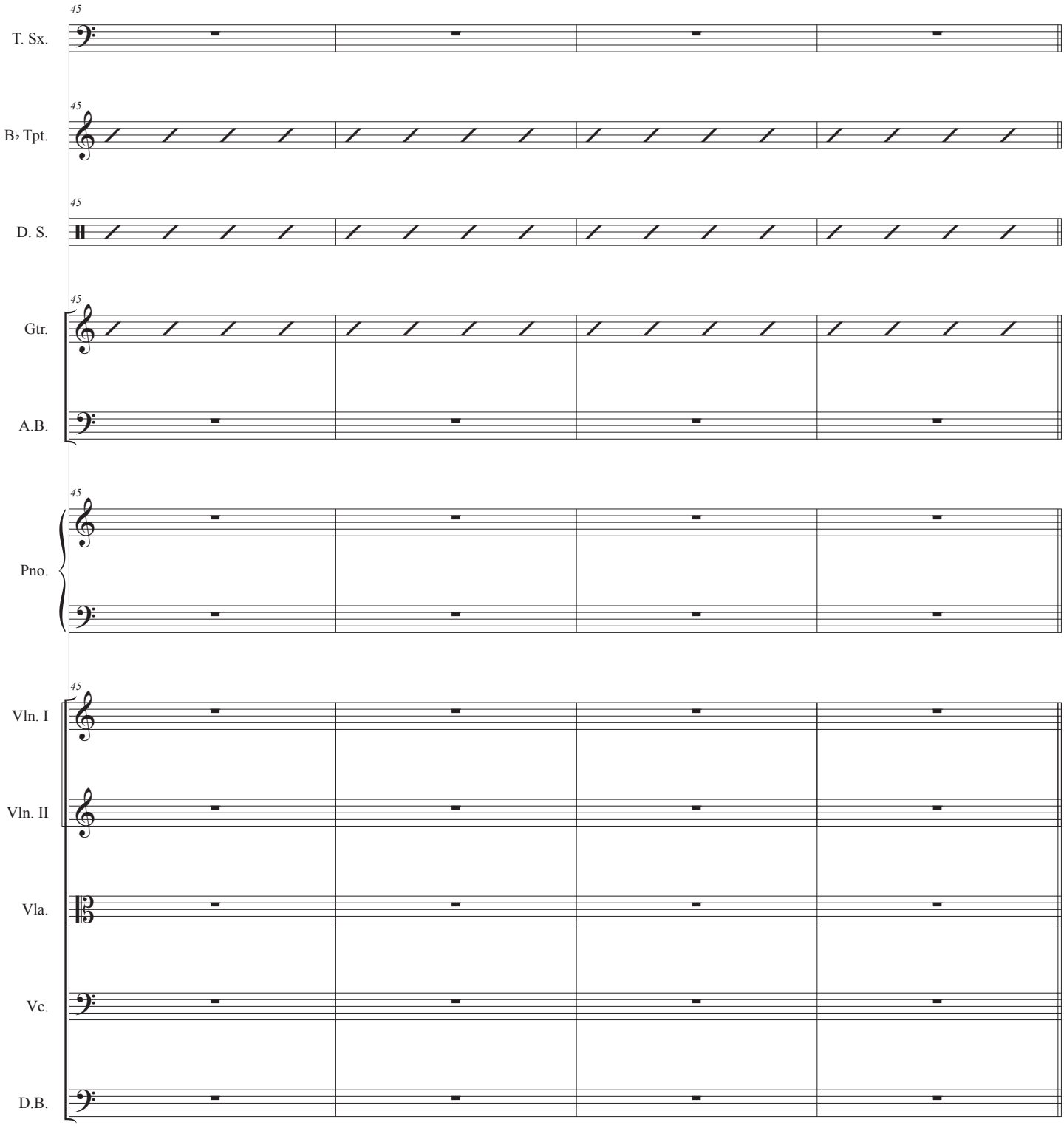

25
T. Sx.
Solo
D♭maj7(♯11)
C mi7
A♭maj7
B♭ Tpt.
25
Tpt solo
D. S.
25
Gtr.
Tpt solo
D♭maj7(♯11)
C mi7
A♭maj7
A.B.
Tpt solo
25
D♭maj7(♯11)
C mi7
A♭maj7
Pno.
25
Vln. I
Vln. II
Vla.
Vc.
D.B.


29
T. Sx.
E♭maj7
G mi7
B maj7
B♭mi7
B♭ Tpt.
D. S.
Gtr.
E♭maj7
G mi7
B maj7
B♭mi7
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.


33
T. Sx.
Gmi7(♭5)
Dbmaj7(♯11)
33
B♭ Tpt.
33
D. S.
33
Gtr.
Gmi7(♭5)
Dbmaj7(♯11)
A.B.
33
Gmi7(♭5)
Dbmaj7(♯11)
Pno.
33
Vln. I
Vln. II
Vla.
Vc.
D.B.


37
T. Sx.
F maj7
C mi7
A♭maj7
E♭maj7
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.


44
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Gmi7
Bmaj7
B♭mi7
Solo- independent from guitar
Gmi7(♭5)
Solo-independent from others
Solo-independent from tpt
D♭maj7(♯11)


45
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

49

T. Sx.

B♭ Tpt.

Time, guitar solo

D. S.

Solo- combo style

Gtr.

Guitar solo

A.B.

Pno.

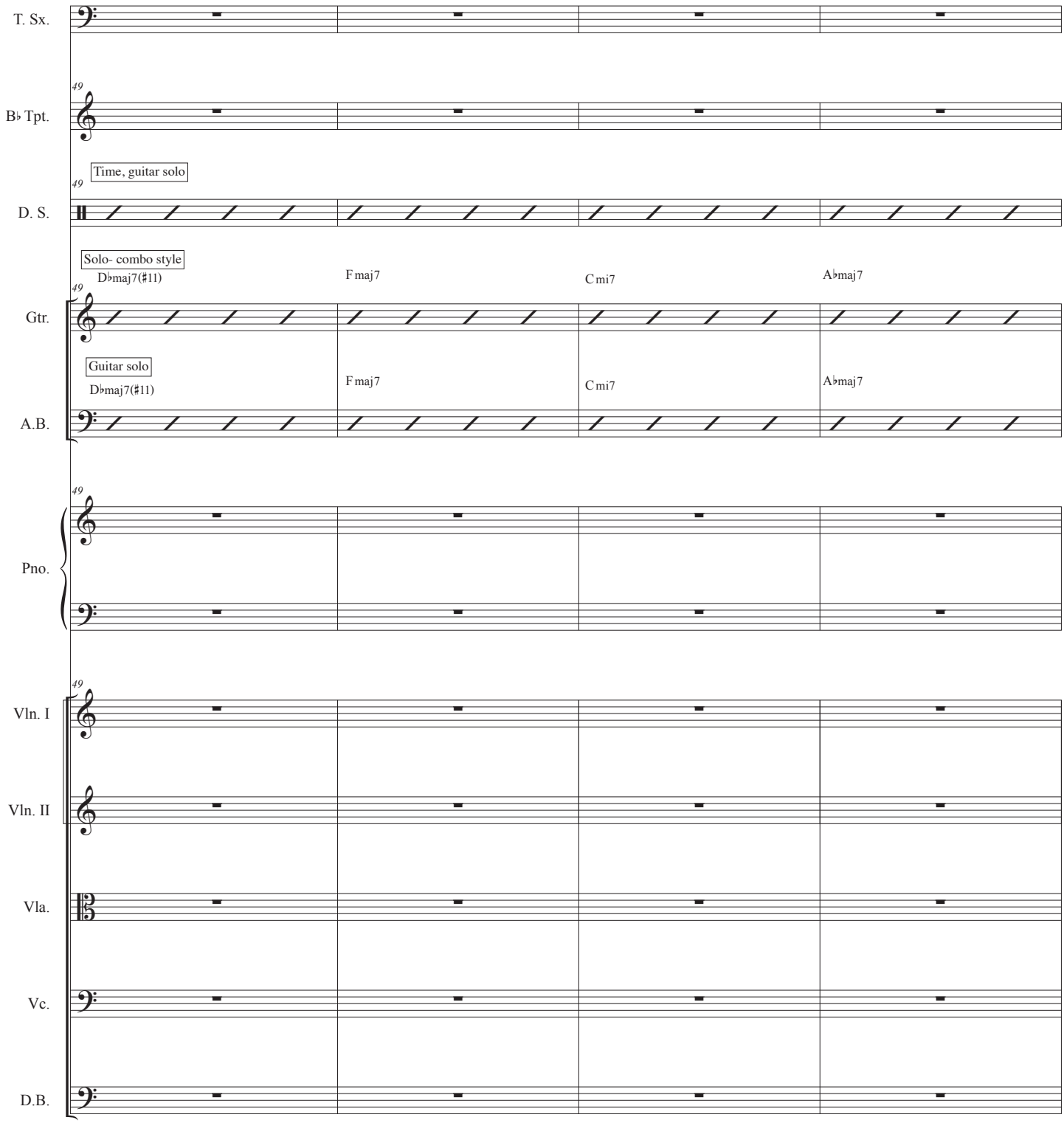
Vln. I

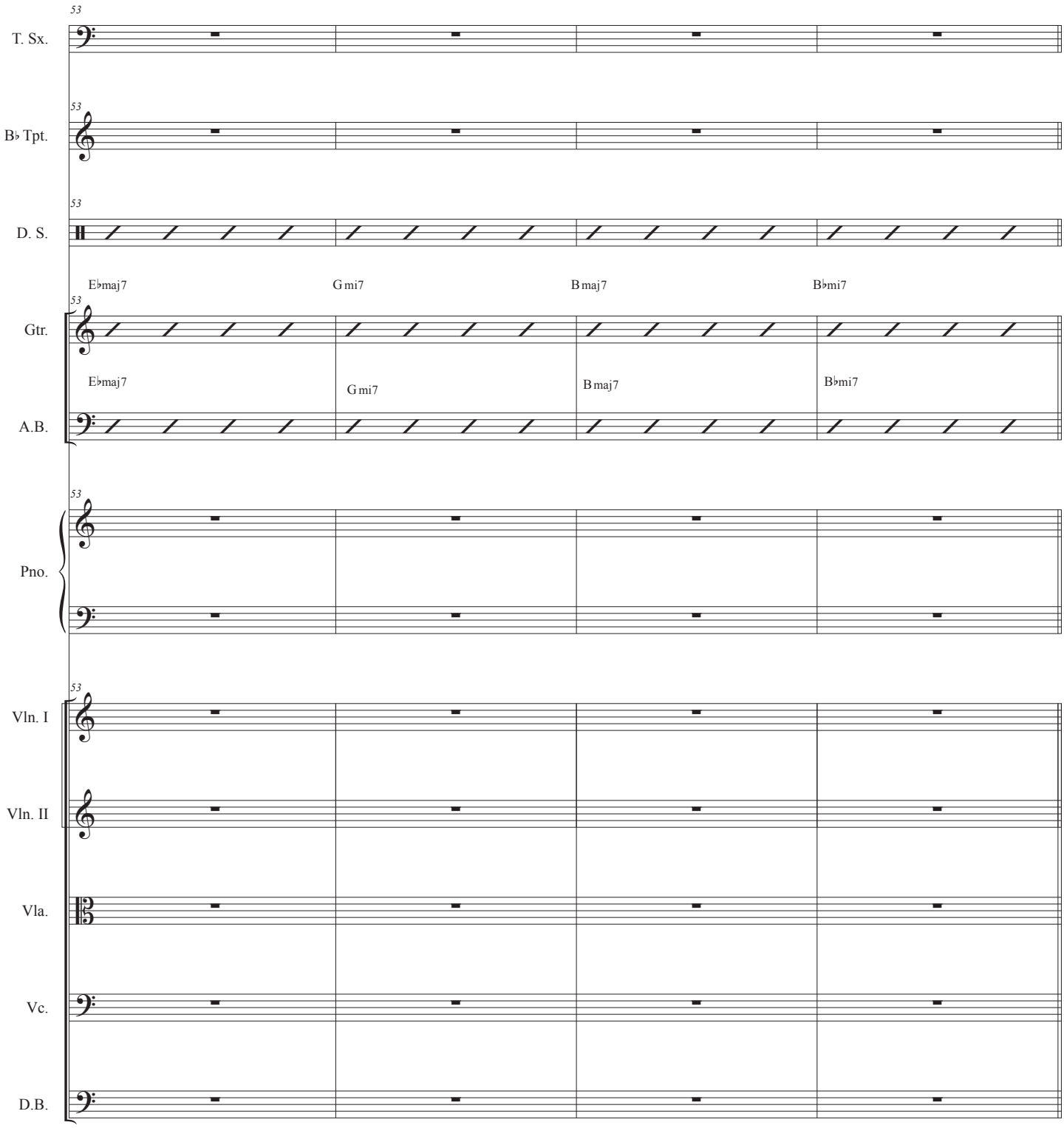
Vln. II

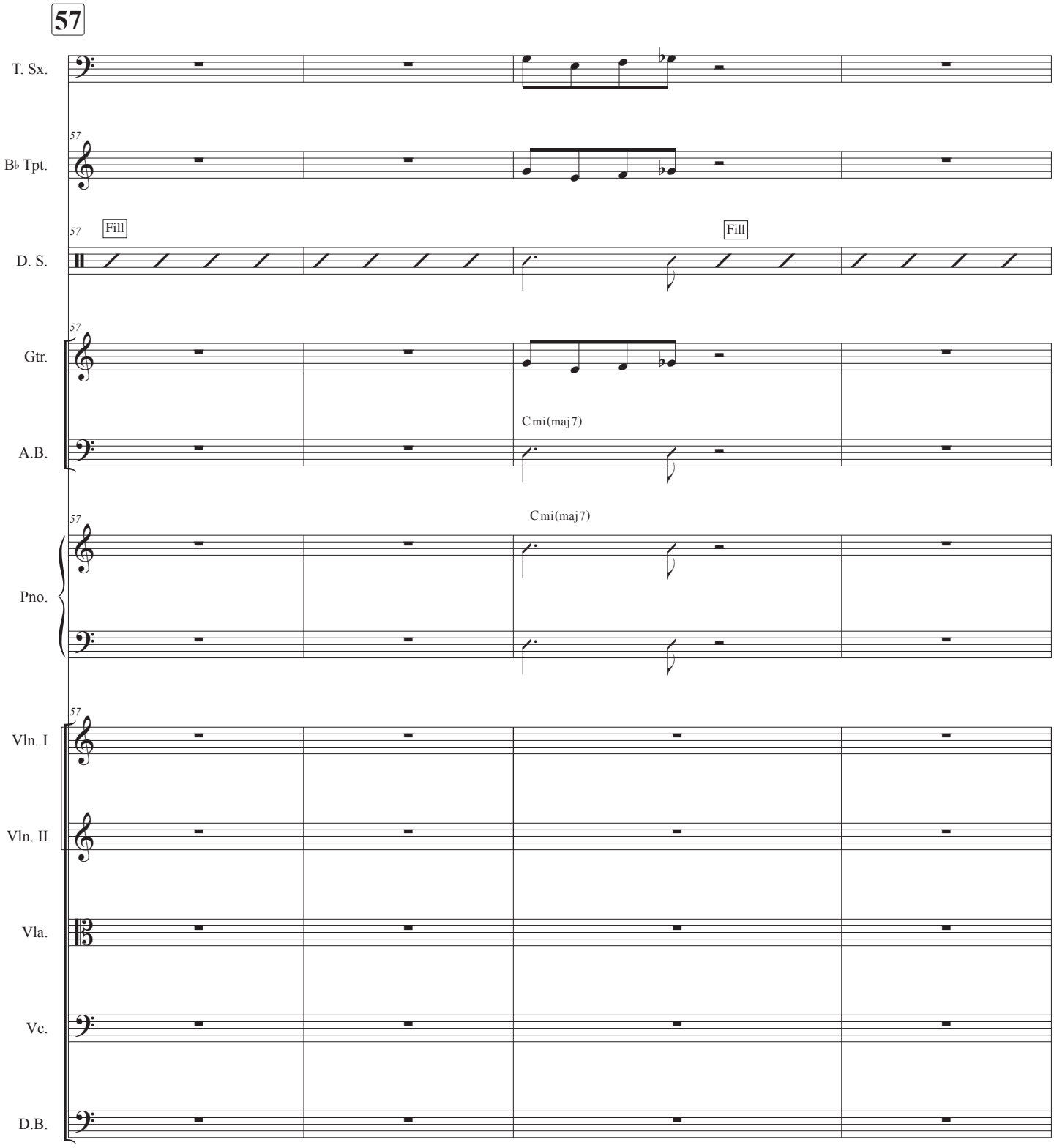
Vla.

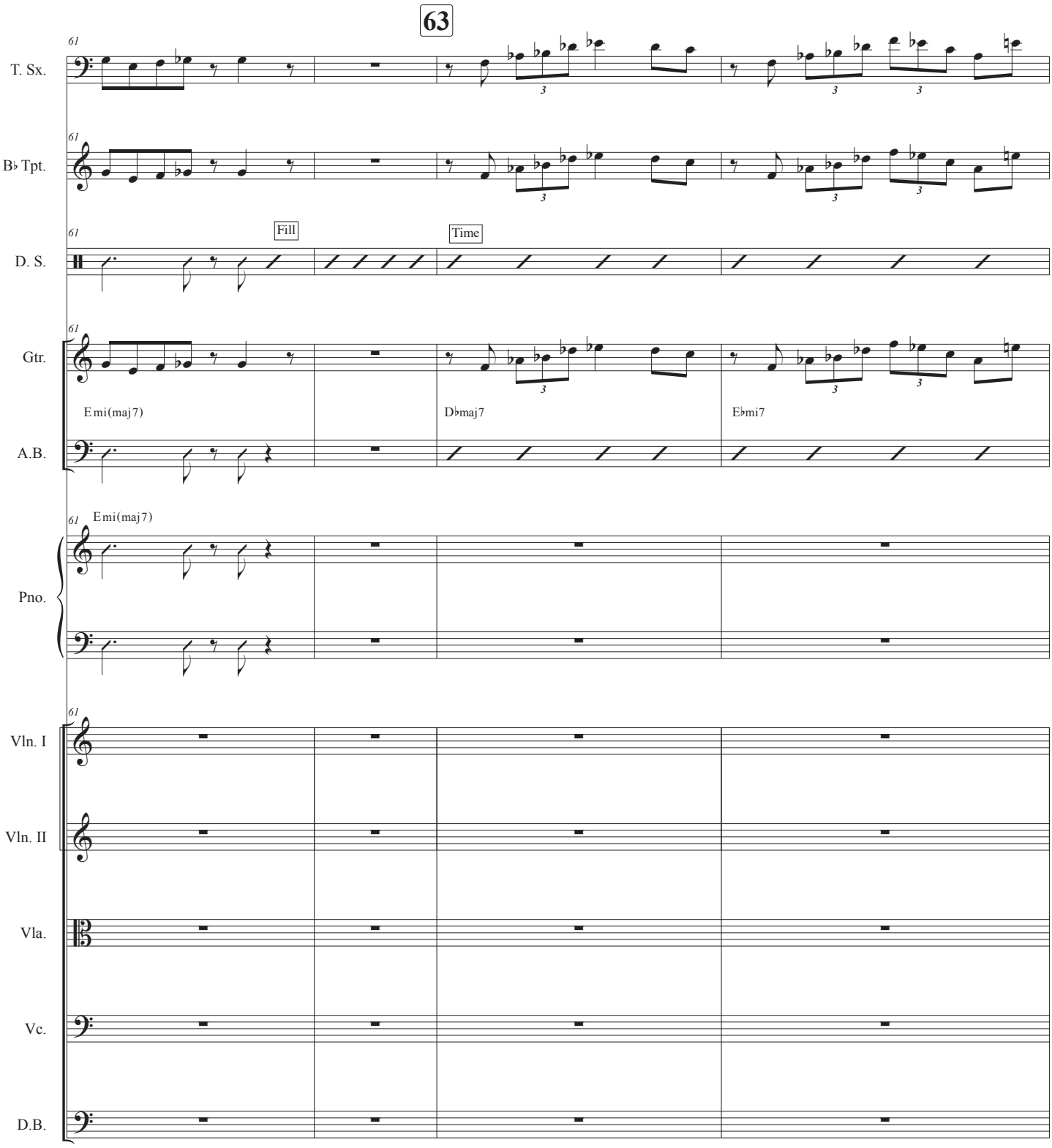
Vc.

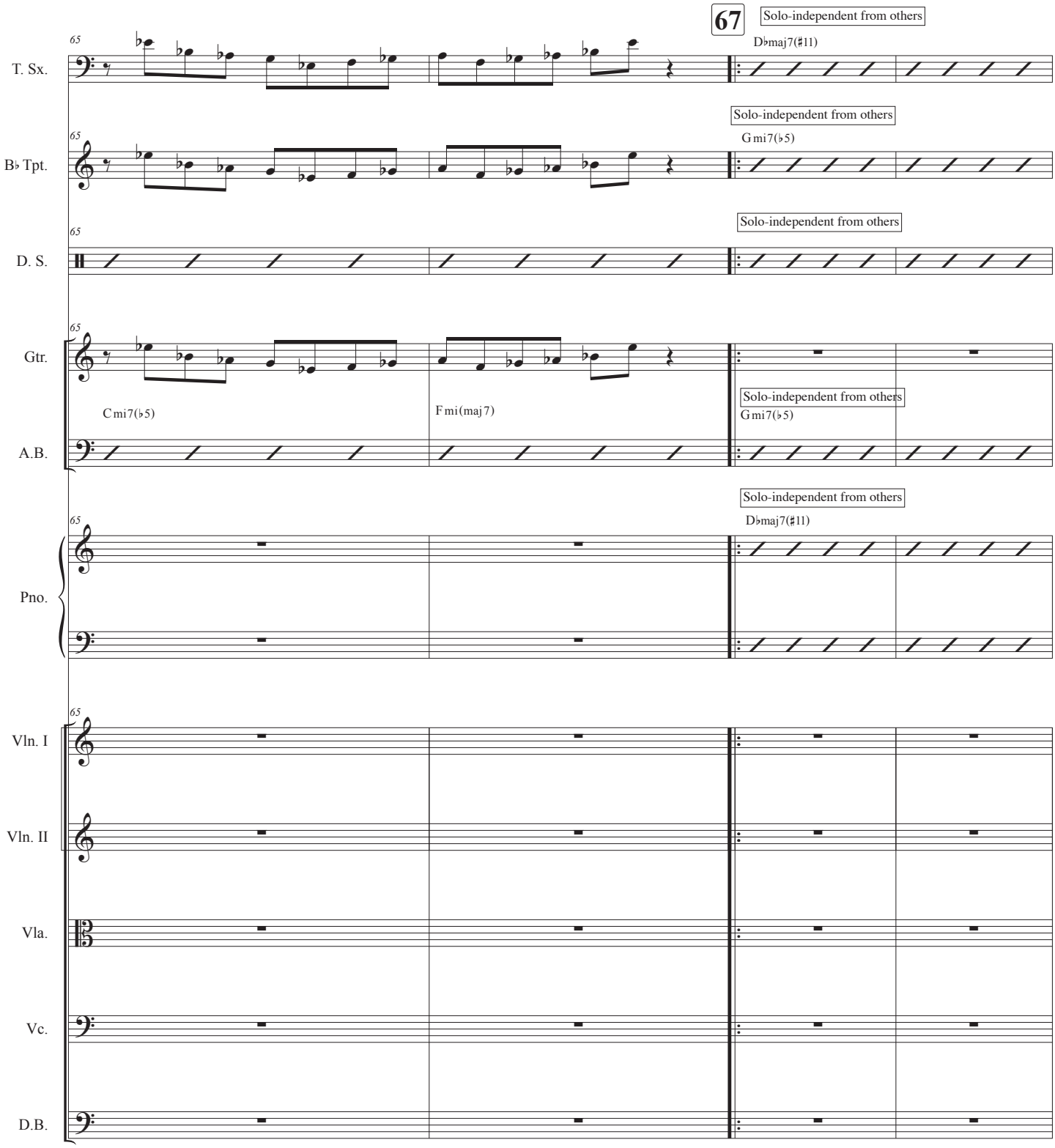
D.B.

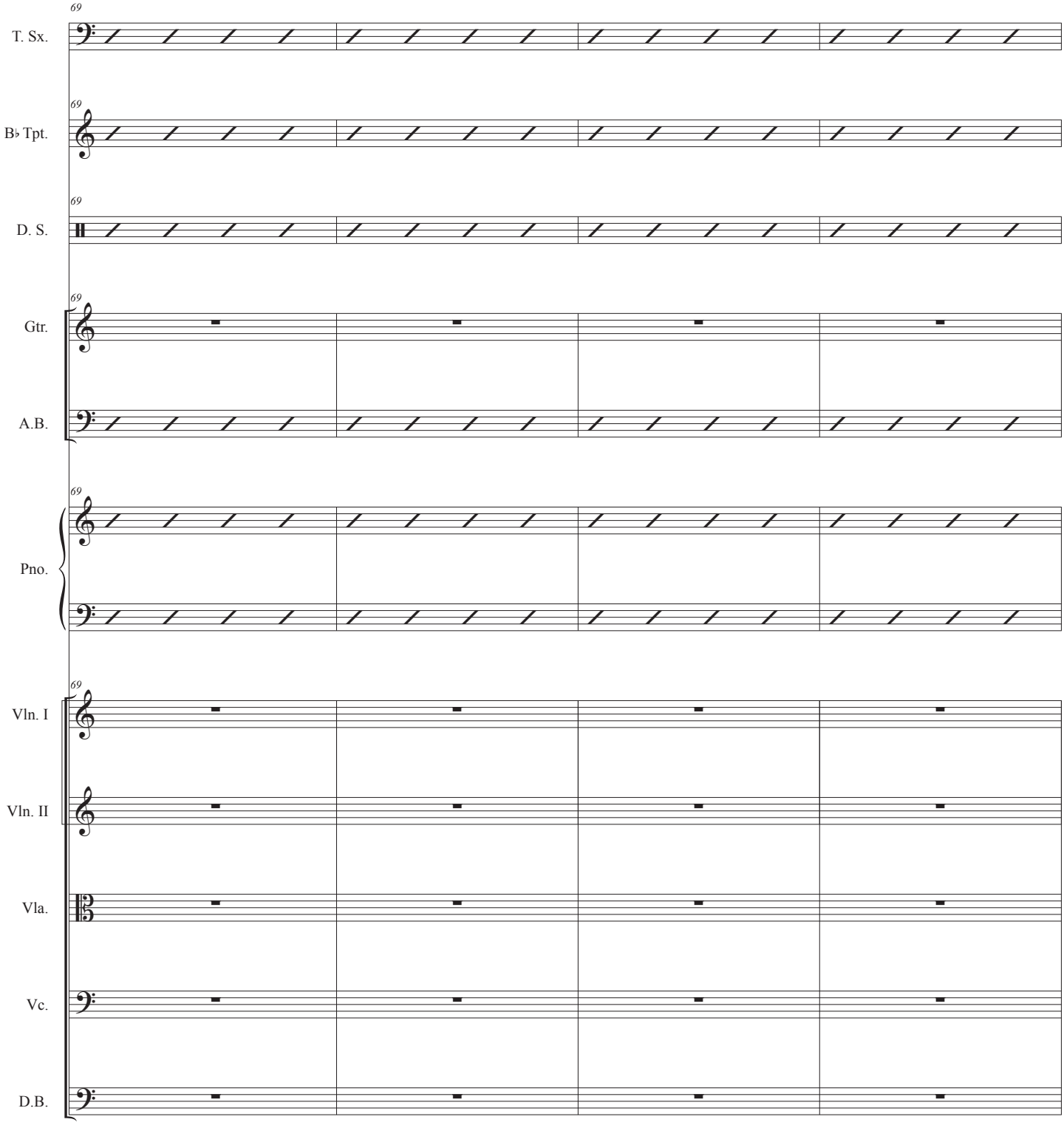


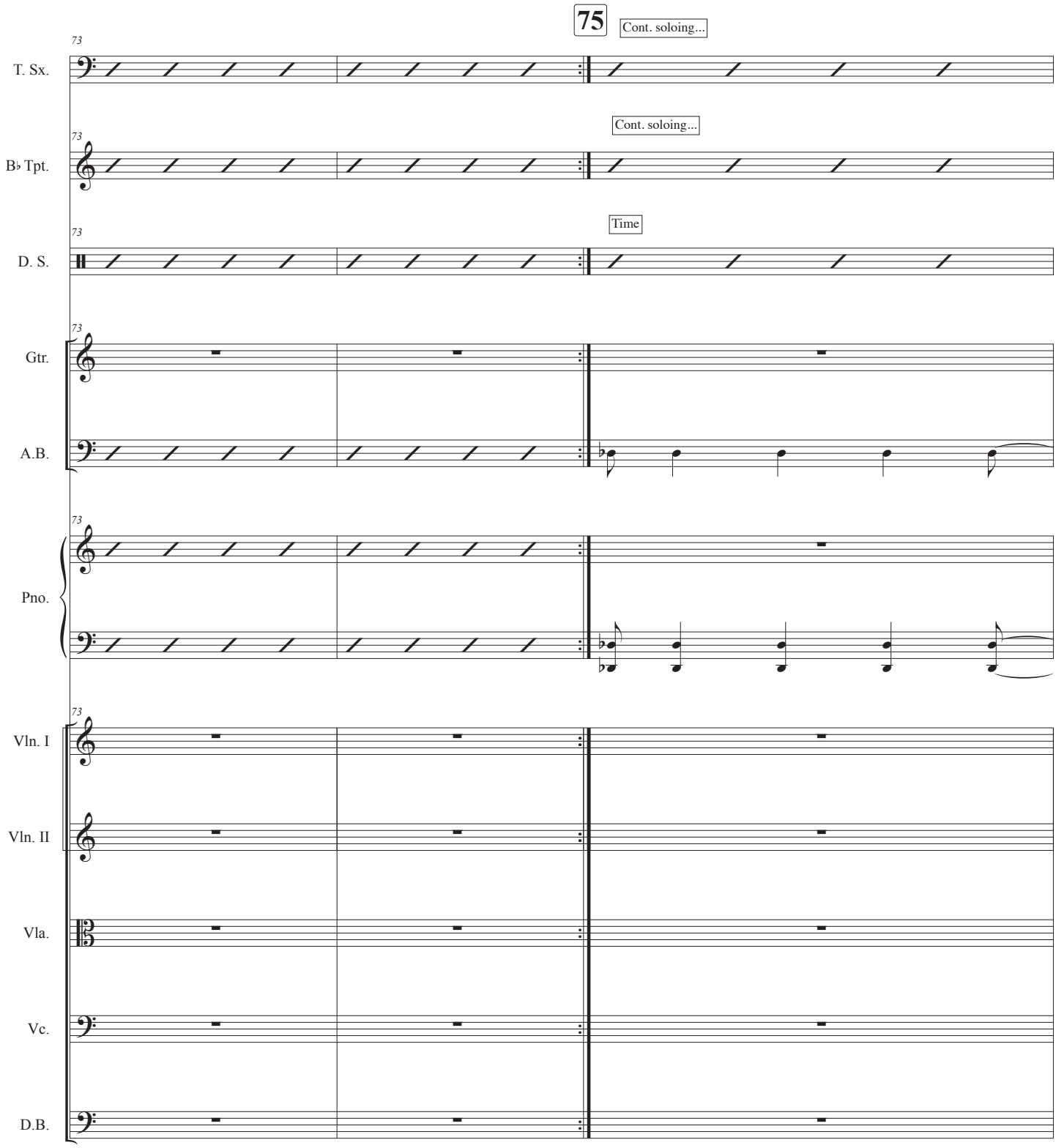

53
T. Sx.
53
B♭ Tpt.
53
D. S.
E♭maj7
G mi7
B maj7
B♭mi7
53
Gtr.
E♭maj7
G mi7
B maj7
B♭mi7
A.B.
53
Pno.
53
Vln. I
Vln. II
Vla.
Vc.
D.B.

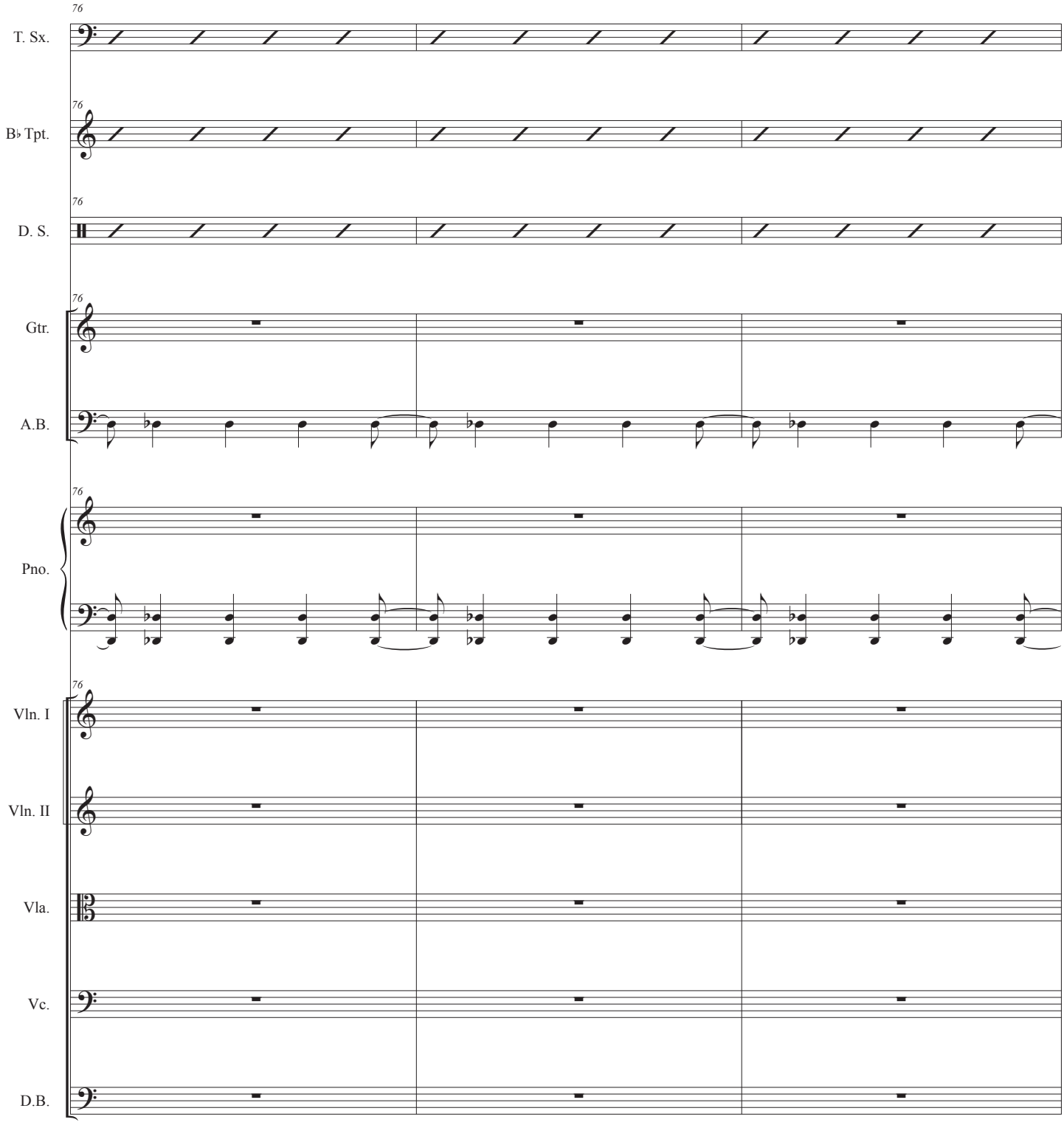

57
T. Sx.
B♭ Tpt.
D. S.
Fill
Fill
Gtr.
A.B.
Cmi(maj7)
Cmi(maj7)
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

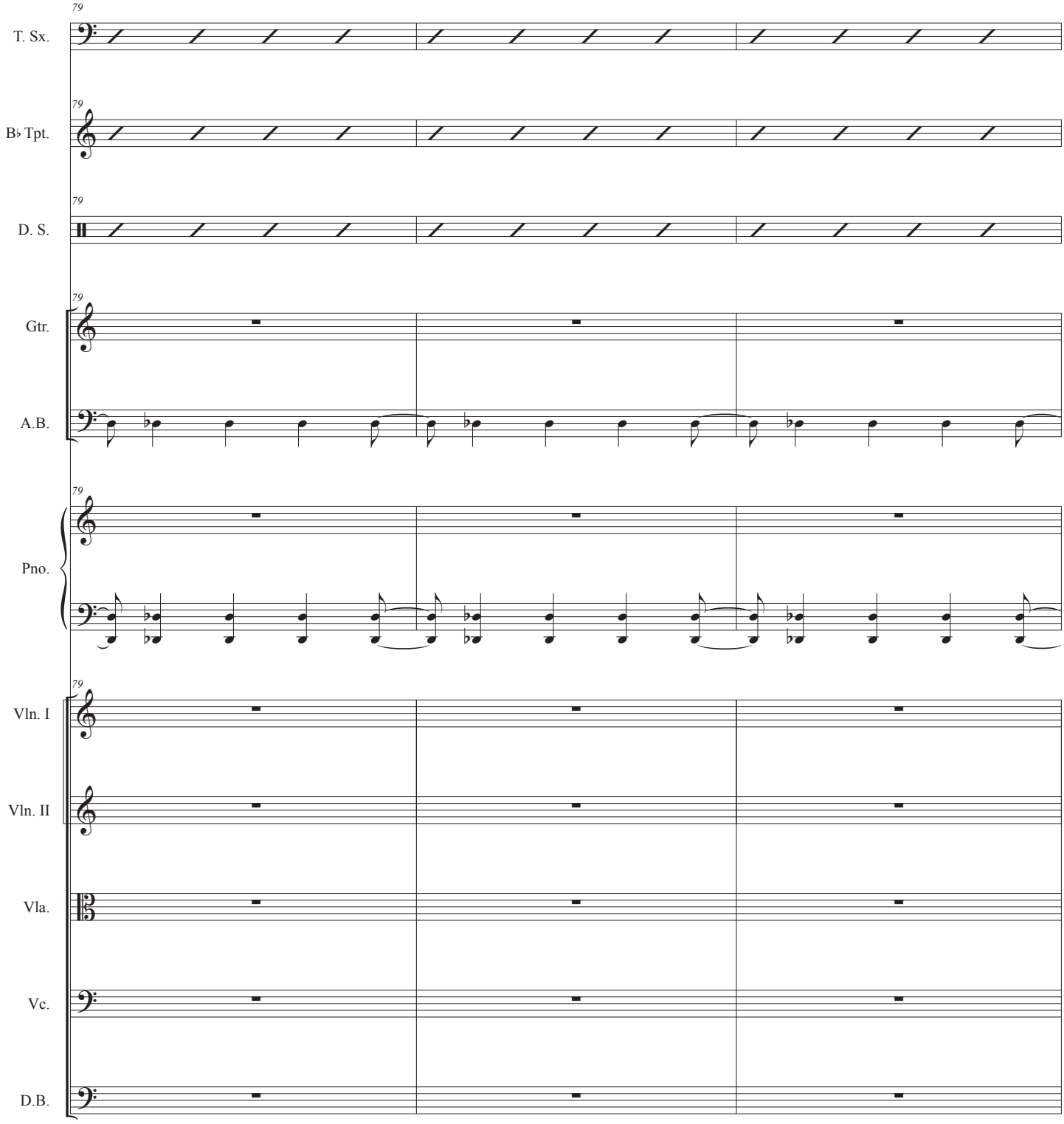

63
T. Sx.
B♭ Tpt.
D. S.
Fill
Time
Gtr.
Emi(maj7)
D♭maj7
E♭mi7
A.B.
Emi(maj7)
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.


67
Solo-independent from others
D♭maj7(♯11)
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
65
Cmi7(♭5)
Fmi(maj7)
Gmi7(♭5)

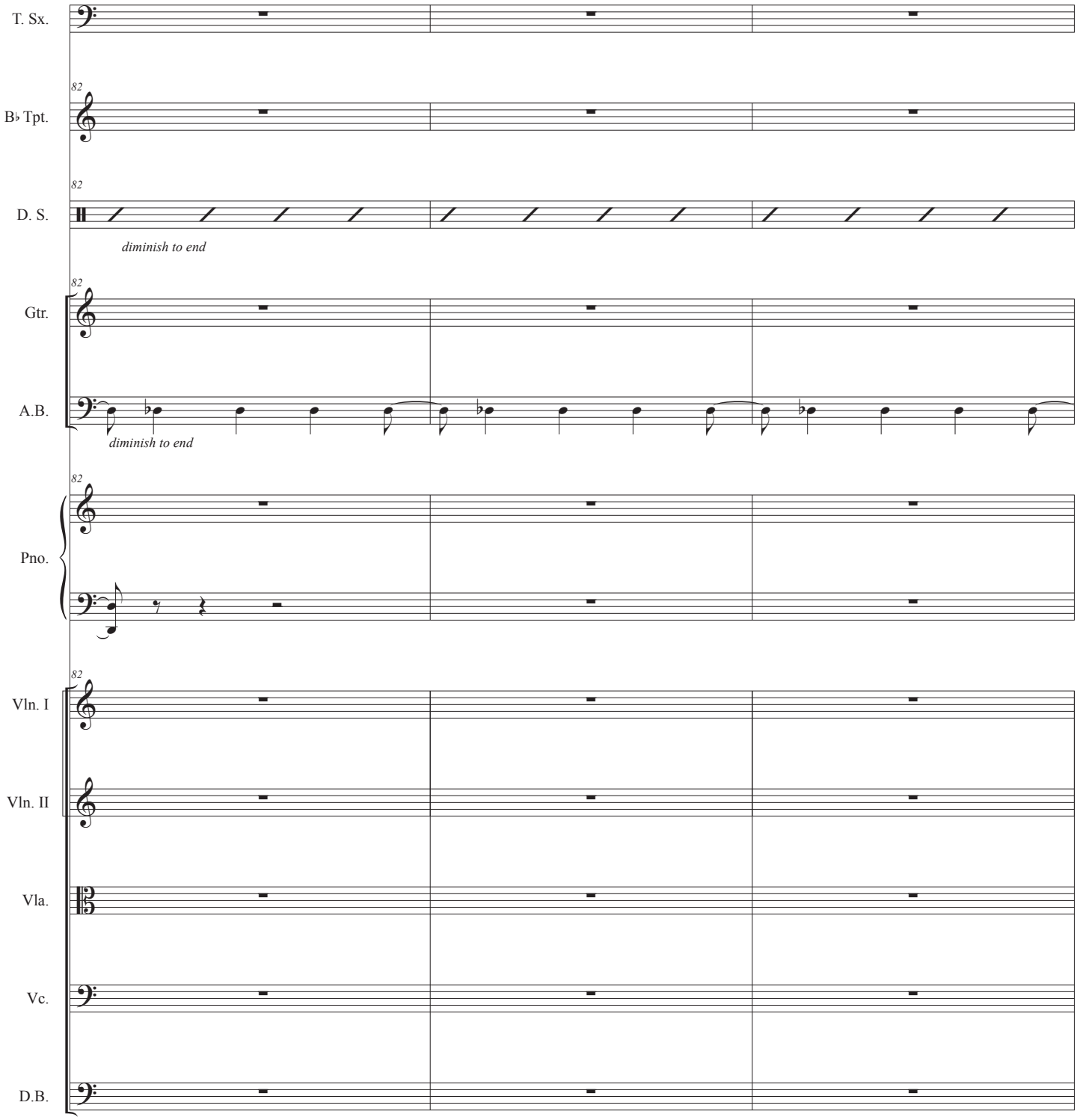

69
T. Sx.
69
B♭ Tpt.
69
D. S.
69
Gtr.
A.B.
69
Pno.
69
Vln. I
Vln. II
Vla.
Vc.
D.B.

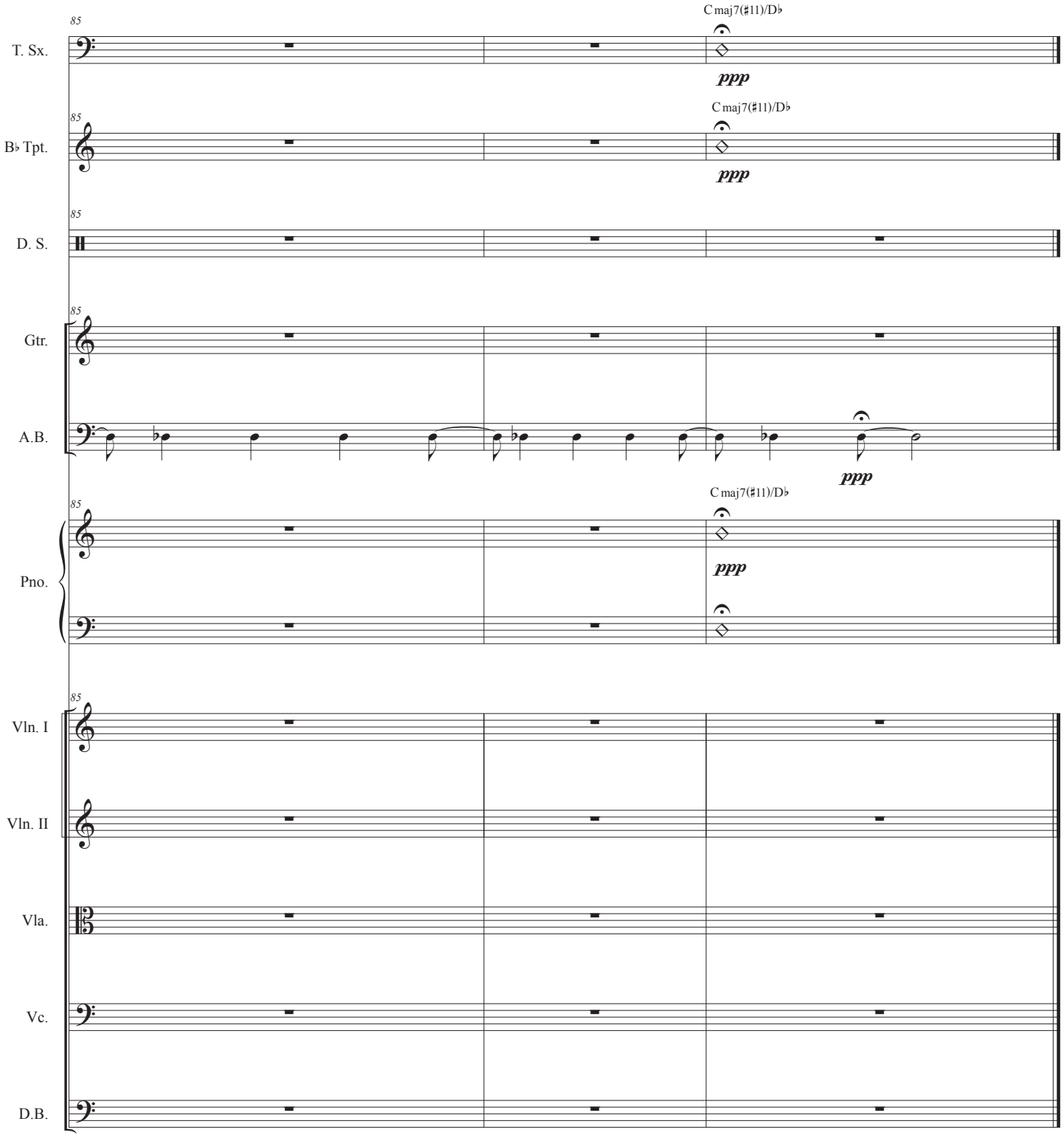

75
Cont. soloing...
Cont. soloing...
Time
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.


76
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.


79
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

82

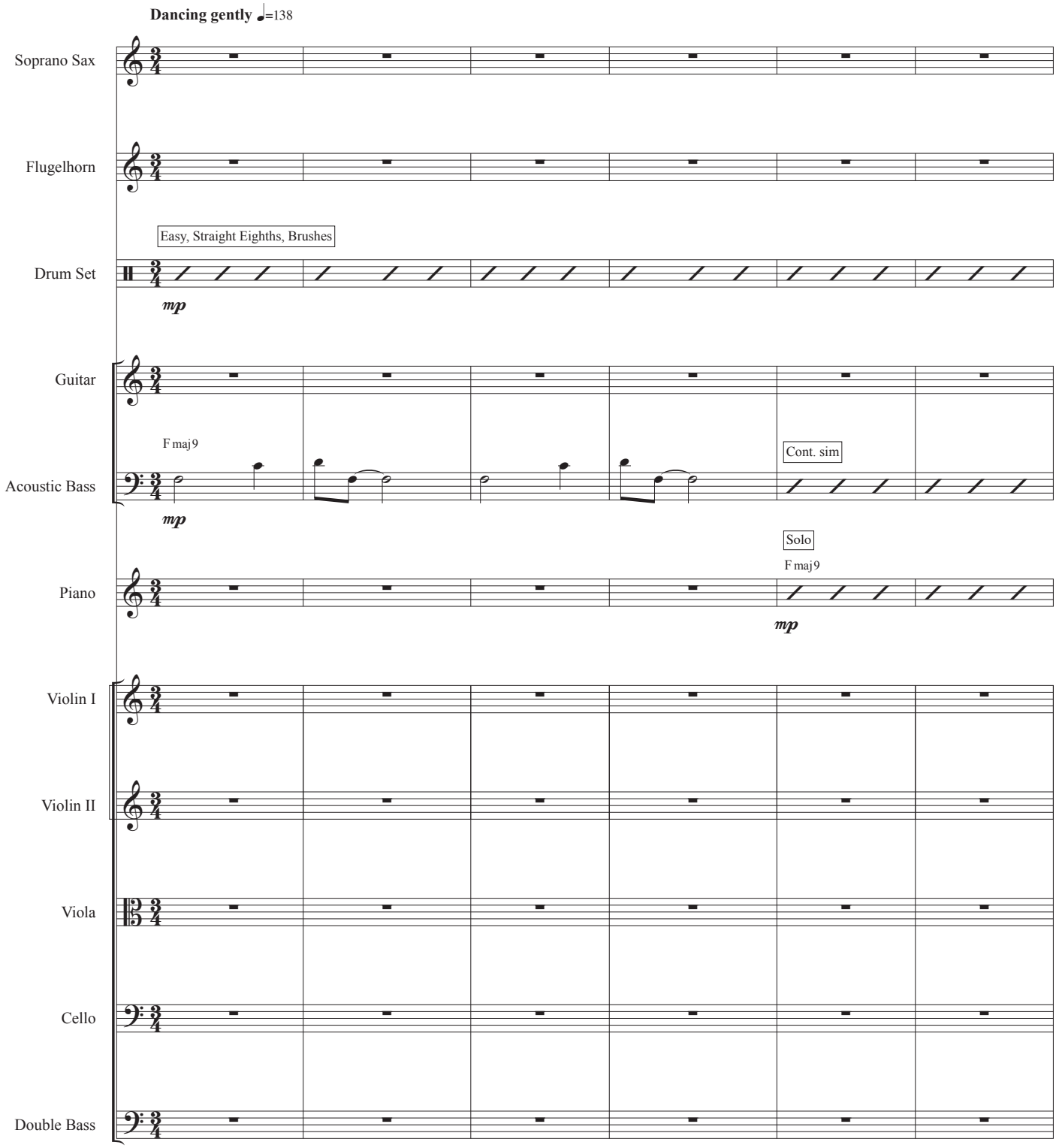

T. Sx.
82
B♭ Tpt.
82
D. S.
diminish to end
82
Gtr.
A.B.
diminish to end
82
Pno.
82
Vln. I
Vln. II
Vla.
Vc.
D.B.

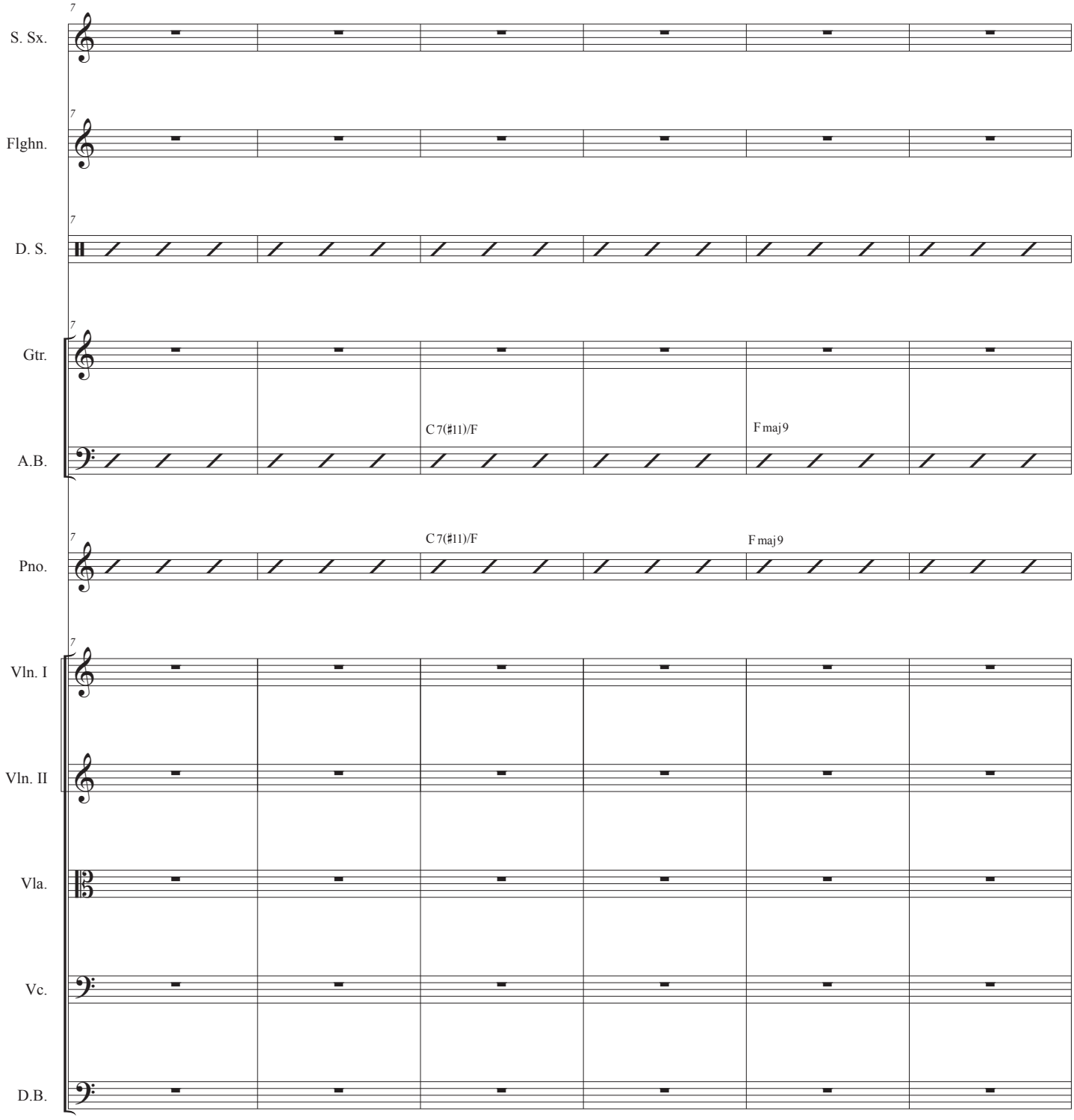

85
T. Sx.
C maj7(♯11)/D♭
ppp
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

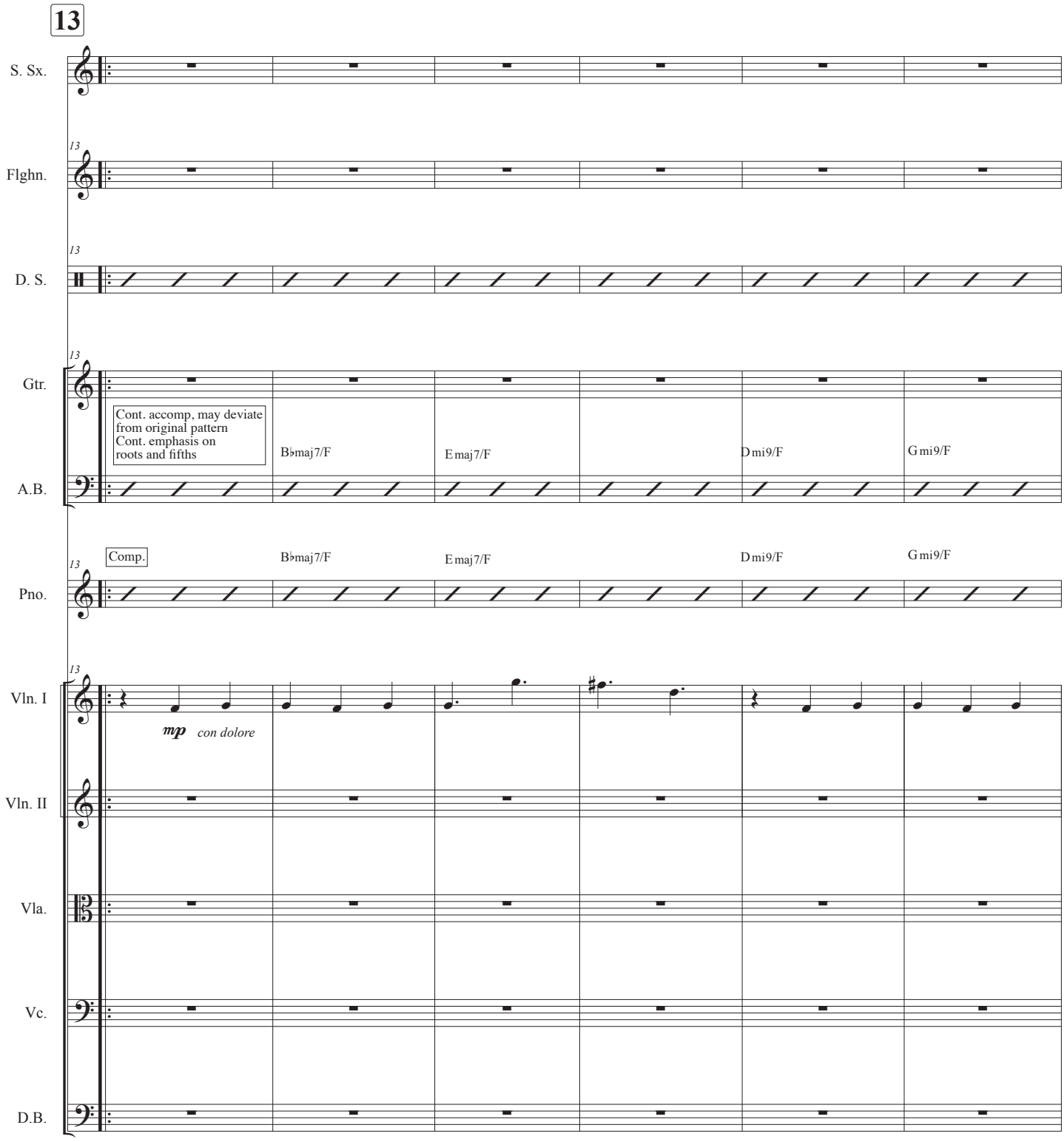
V. Interlude: Loneliness

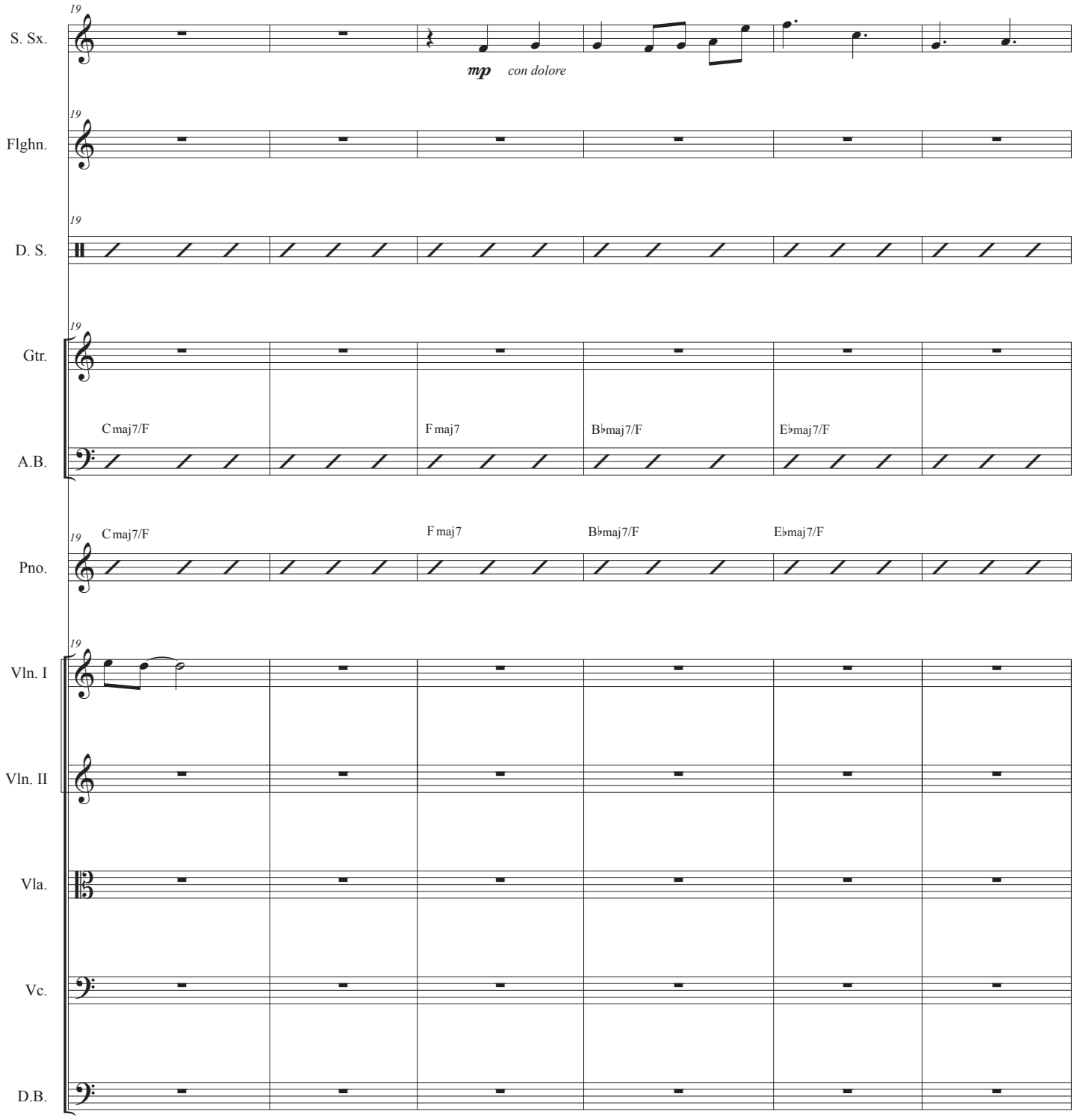
A Not-So-Distant Memory

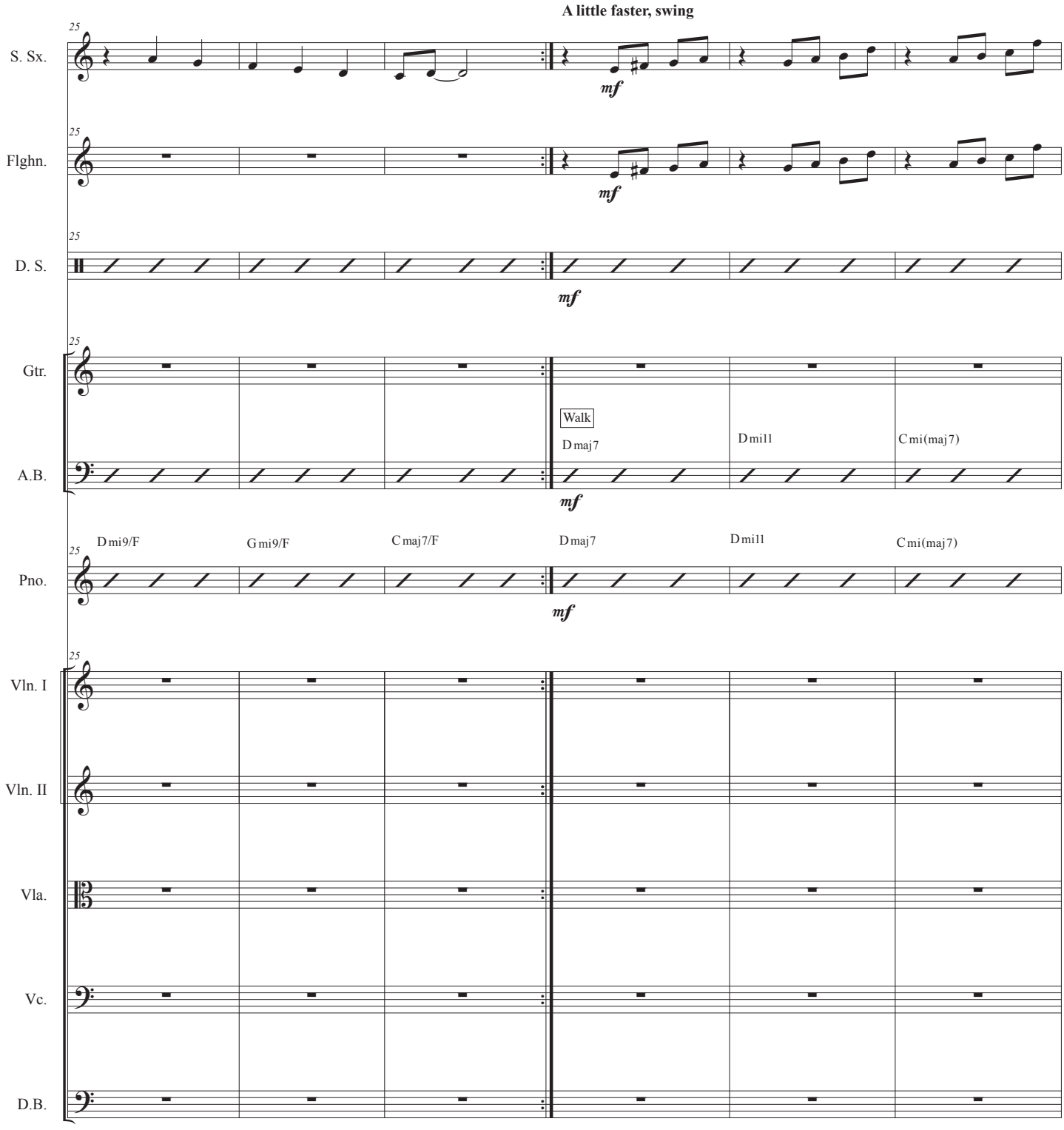
—And then I pictured her, as she once was, and thus formed my new imaginary friend—

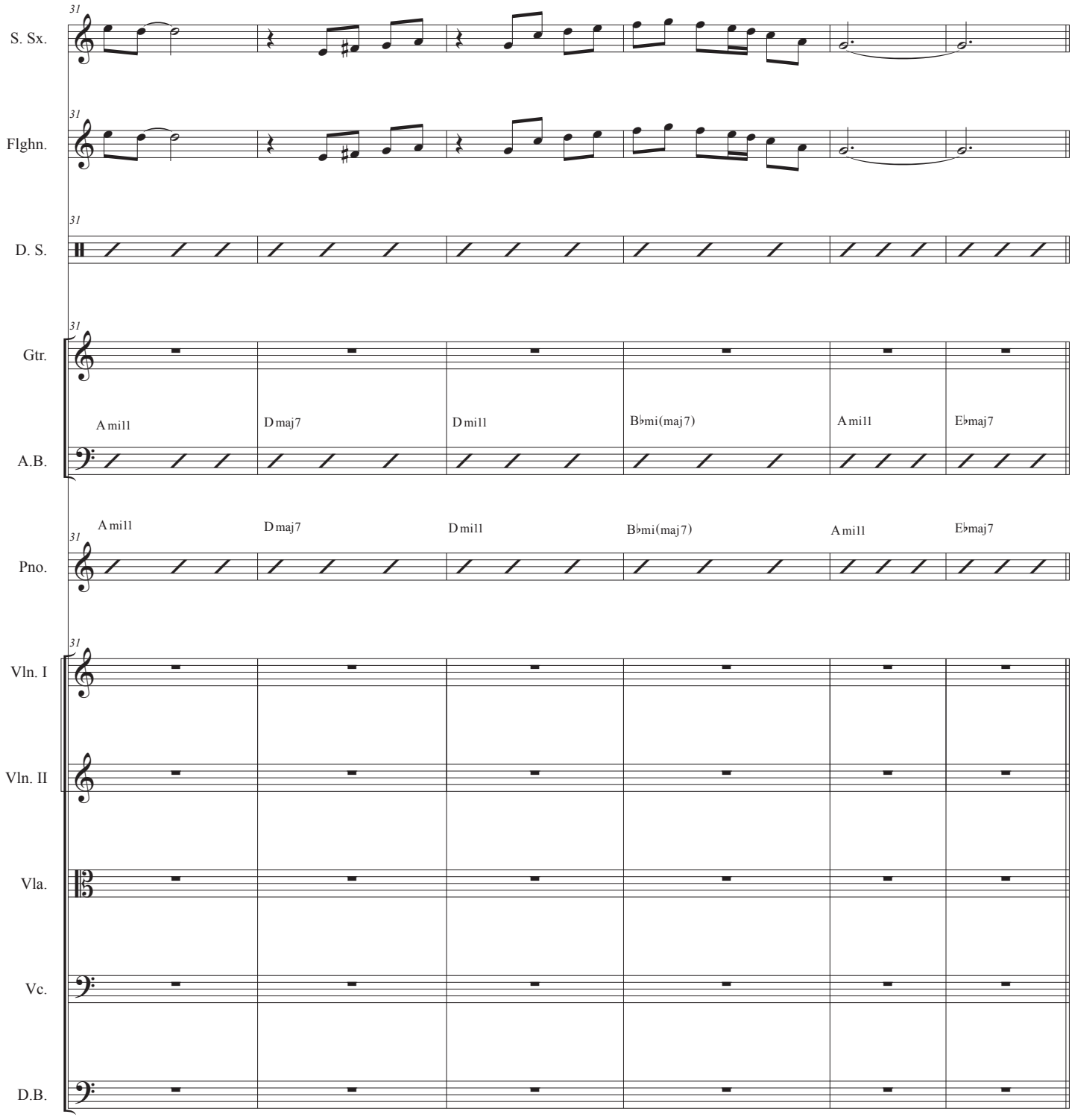


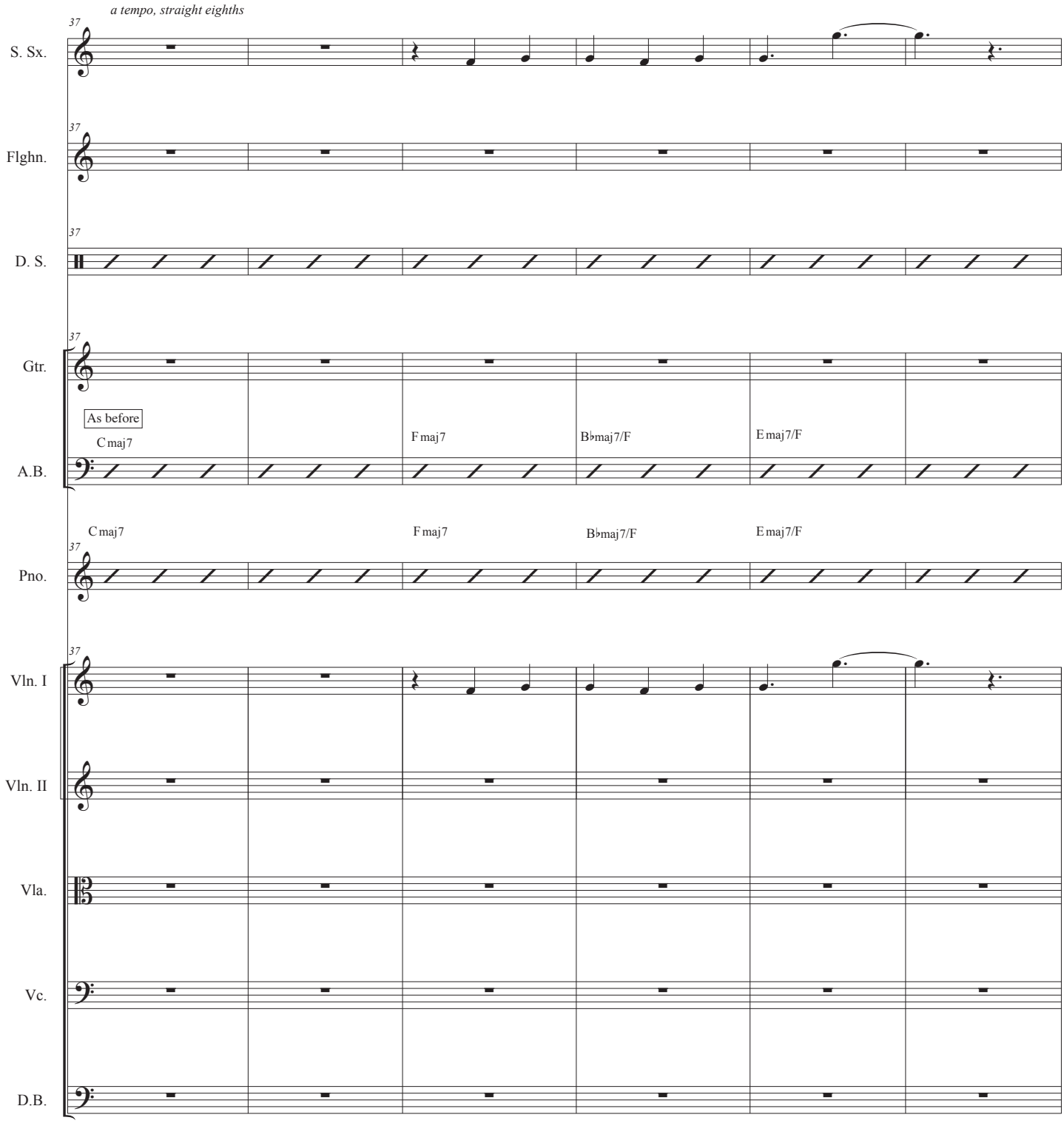

7
S. Sx.
Flghn.
D. S.
Gtr.
A.B.
C 7(♯11)/F
F maj 9
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

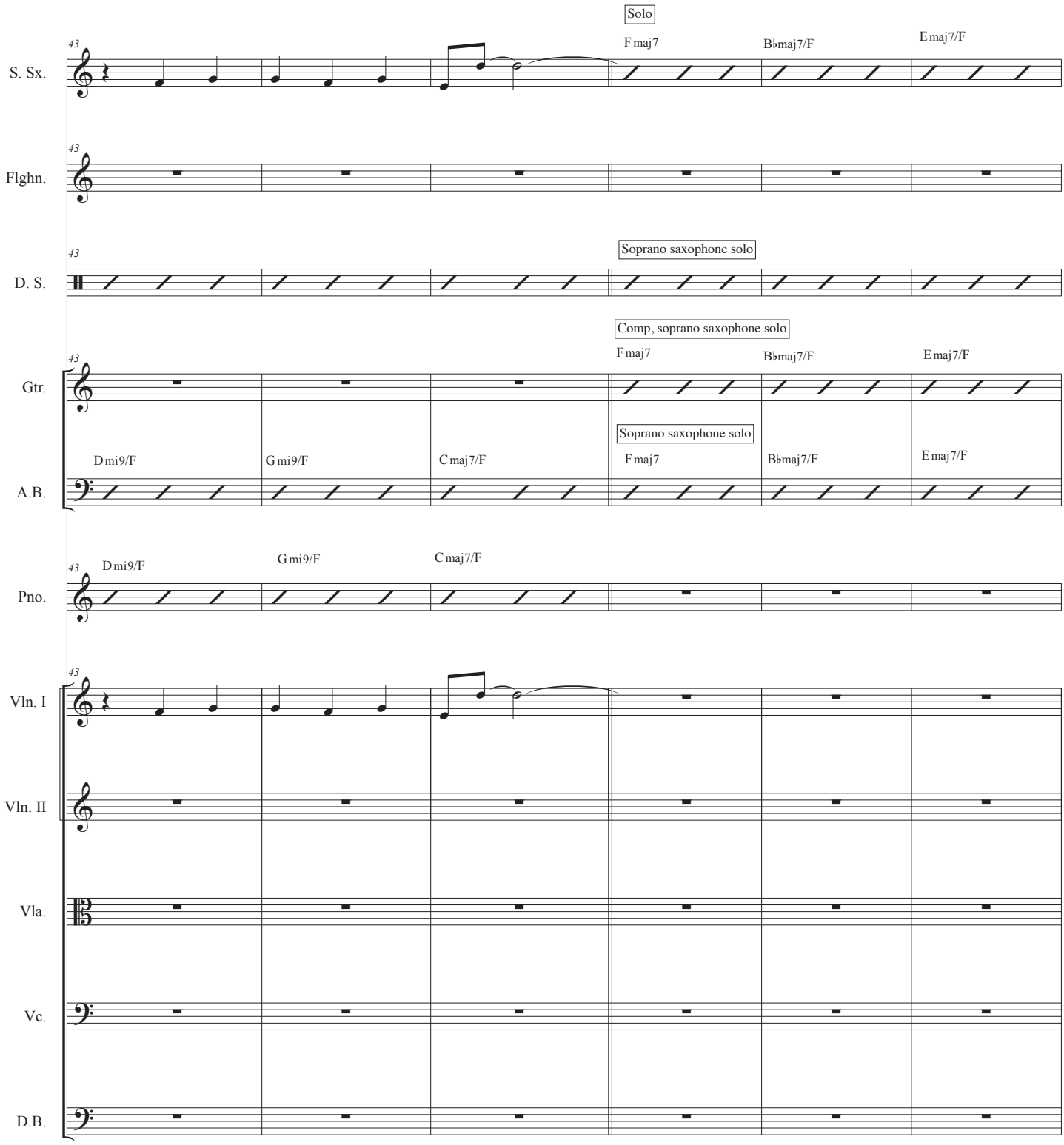

13
S. Sx.
Flghn.
D. S.
Gtr.
A.B.
Cont. accomp, may deviate from original pattern
Cont. emphasis on roots and fifths
B♭maj7/F
E maj7/F
D mi9/F
G mi9/F
Comp.
Pno.
Vln. I
mp con dolore
Vln. II
Vla.
Vc.
D.B.

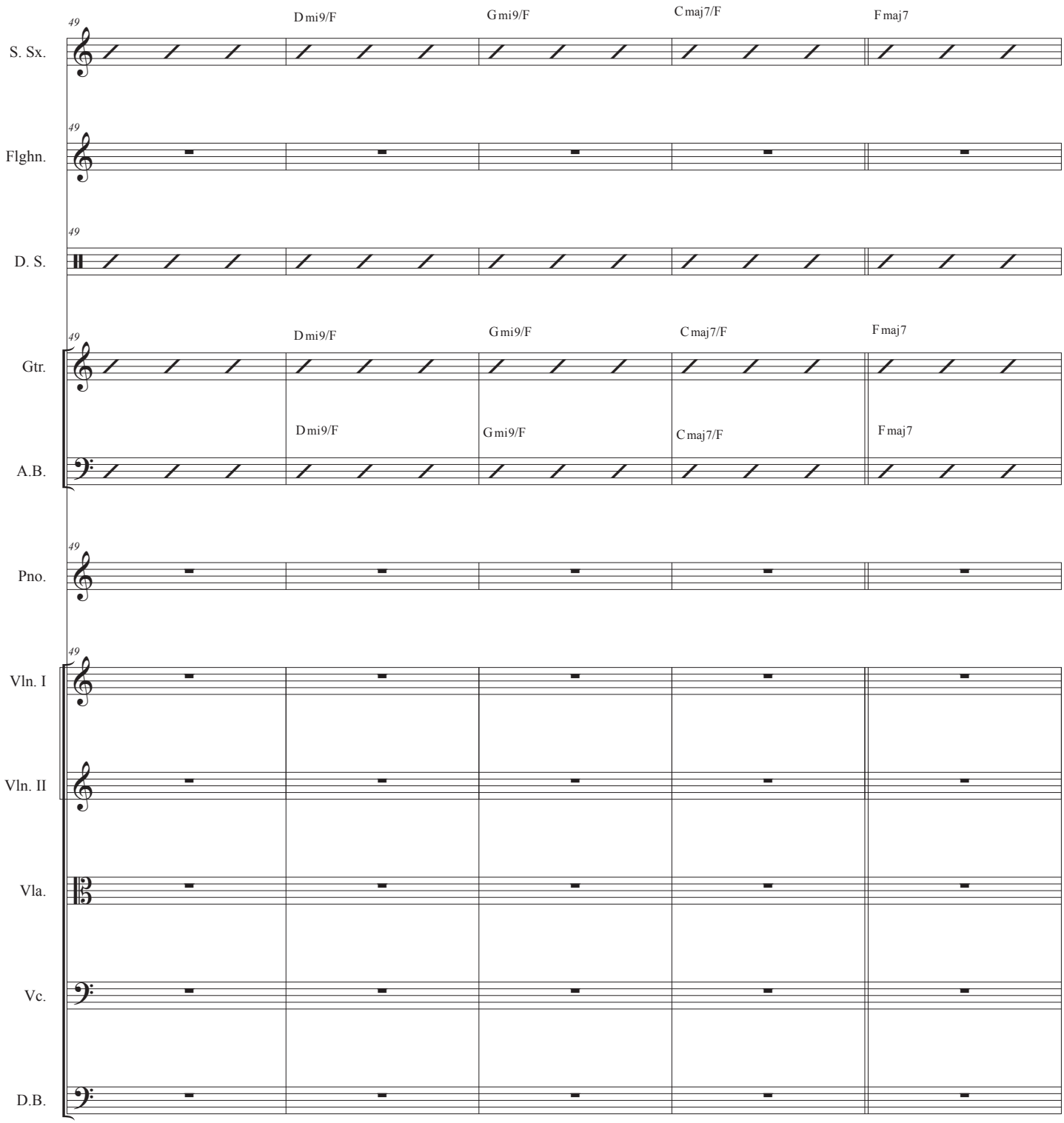

19
S. Sx.
mp con dolore
Flghn.
D. S.
Gtr.
C maj7/F
F maj7
B♭maj7/F
E♭maj7/F
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

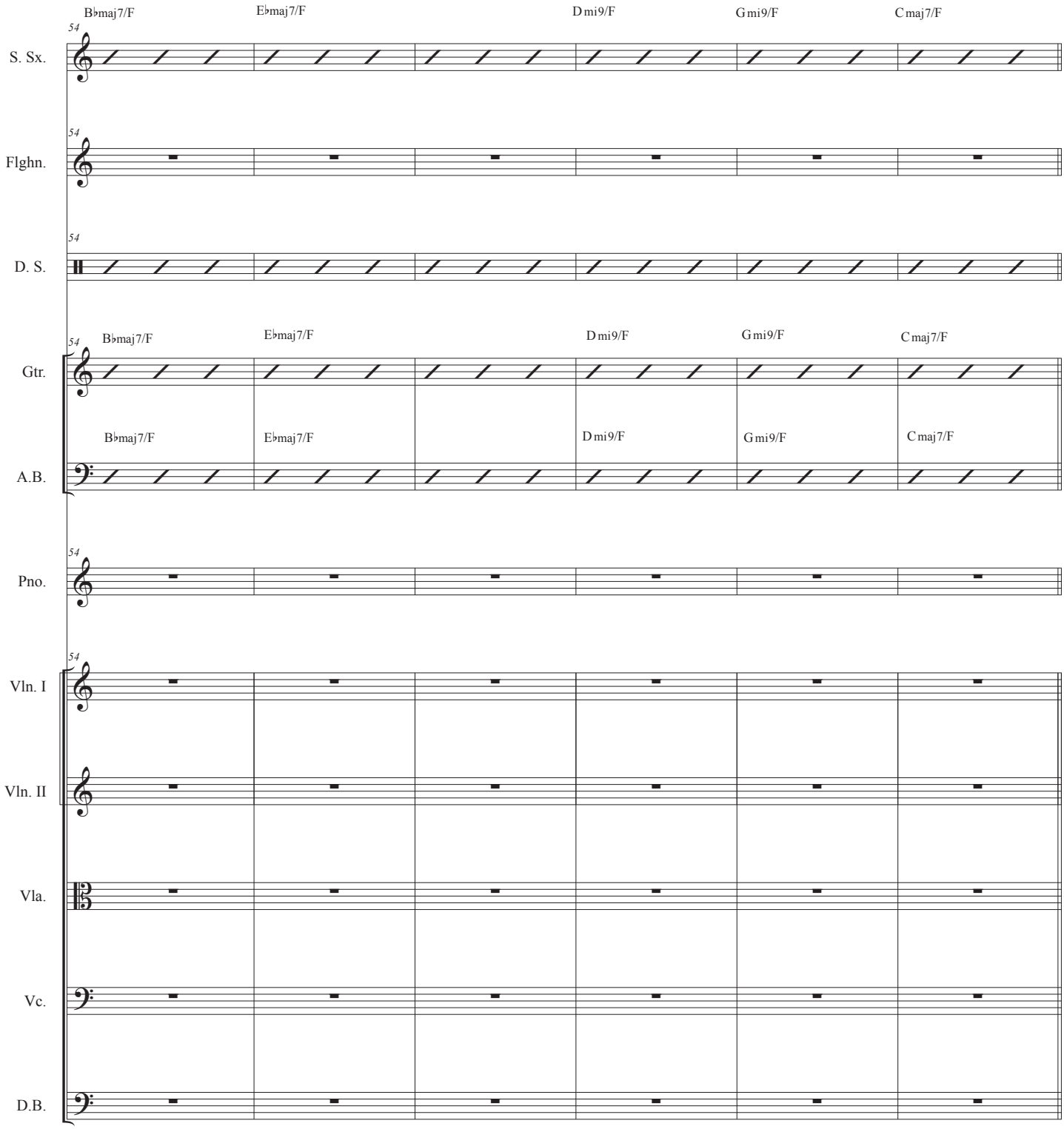

A little faster, swing
25
S. Sx.
Flghn.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
Walk
Dmaj7
Dmi11
Cmi(maj7)
Dmi9/F
Gmi9/F
Cmaj7/F

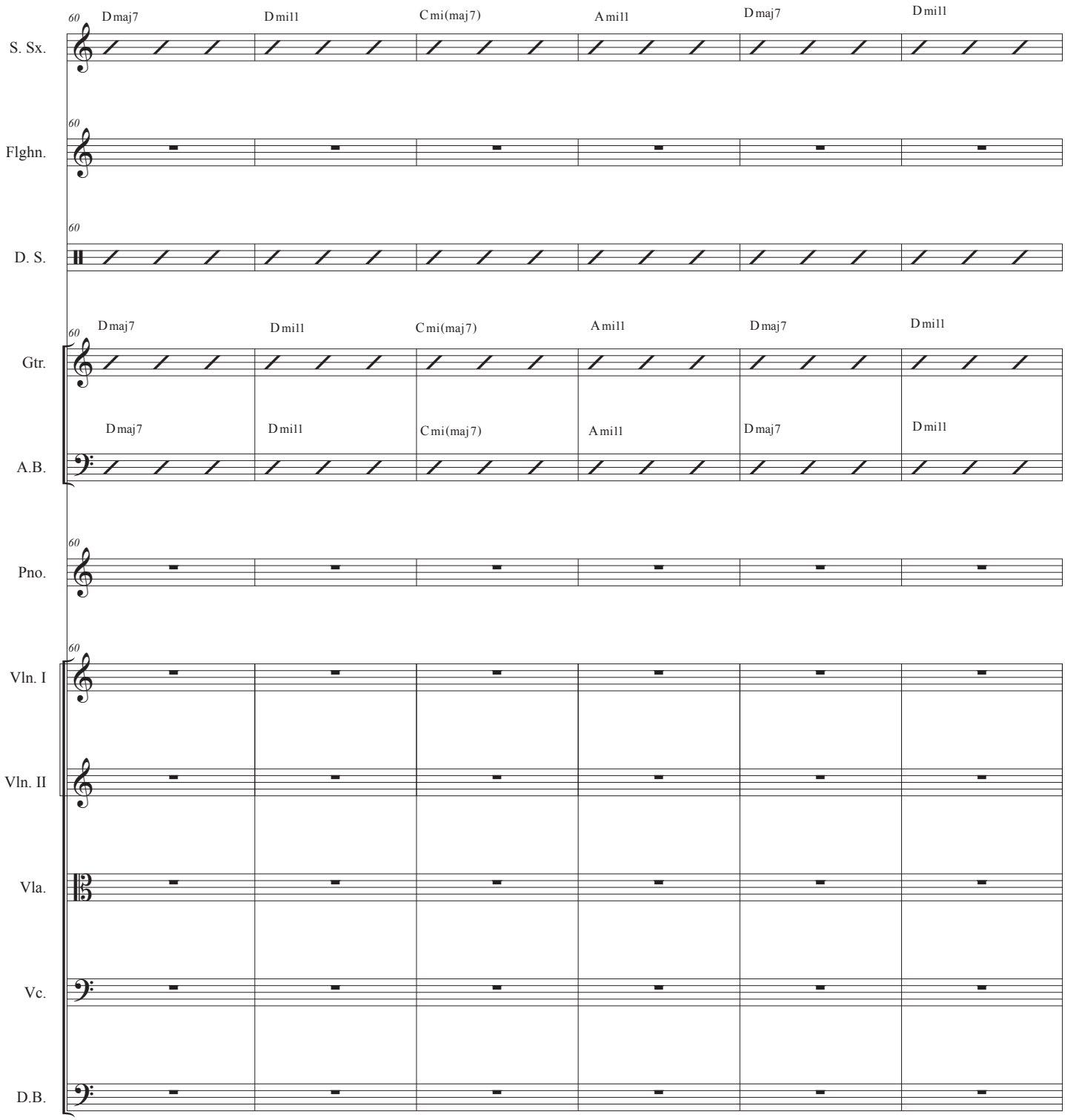

31
S. Sx.
Flghn.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
A mi11
D maj7
D mi11
B♭mi(maj7)
A mi11
E♭maj7

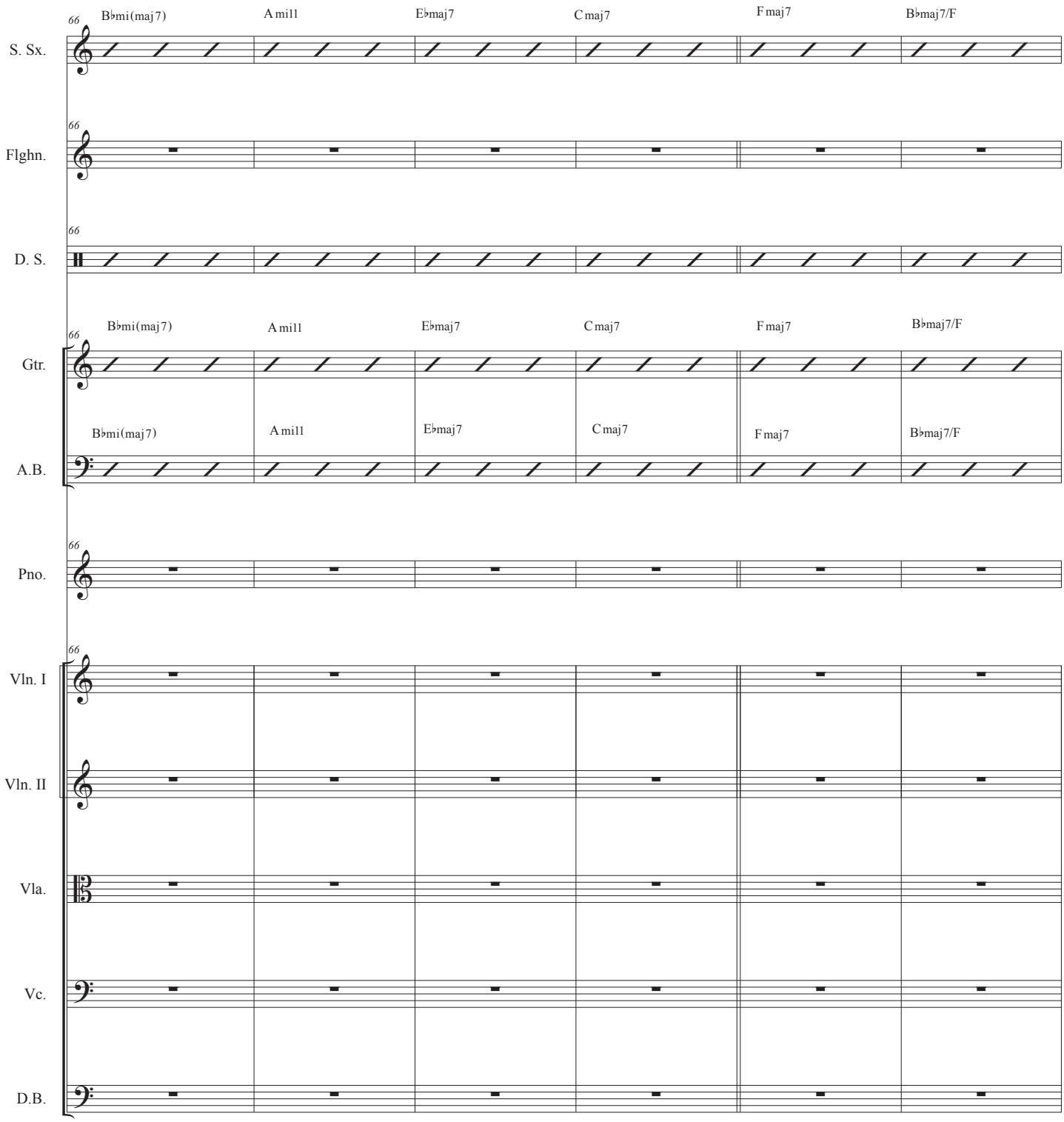

a tempo, straight eighths
37
S. Sx.
Flghn.
D. S.
Gtr.
As before
C maj7
F maj7
B♭maj7/F
E maj7/F
A.B.
C maj7
F maj7
B♭maj7/F
E maj7/F
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

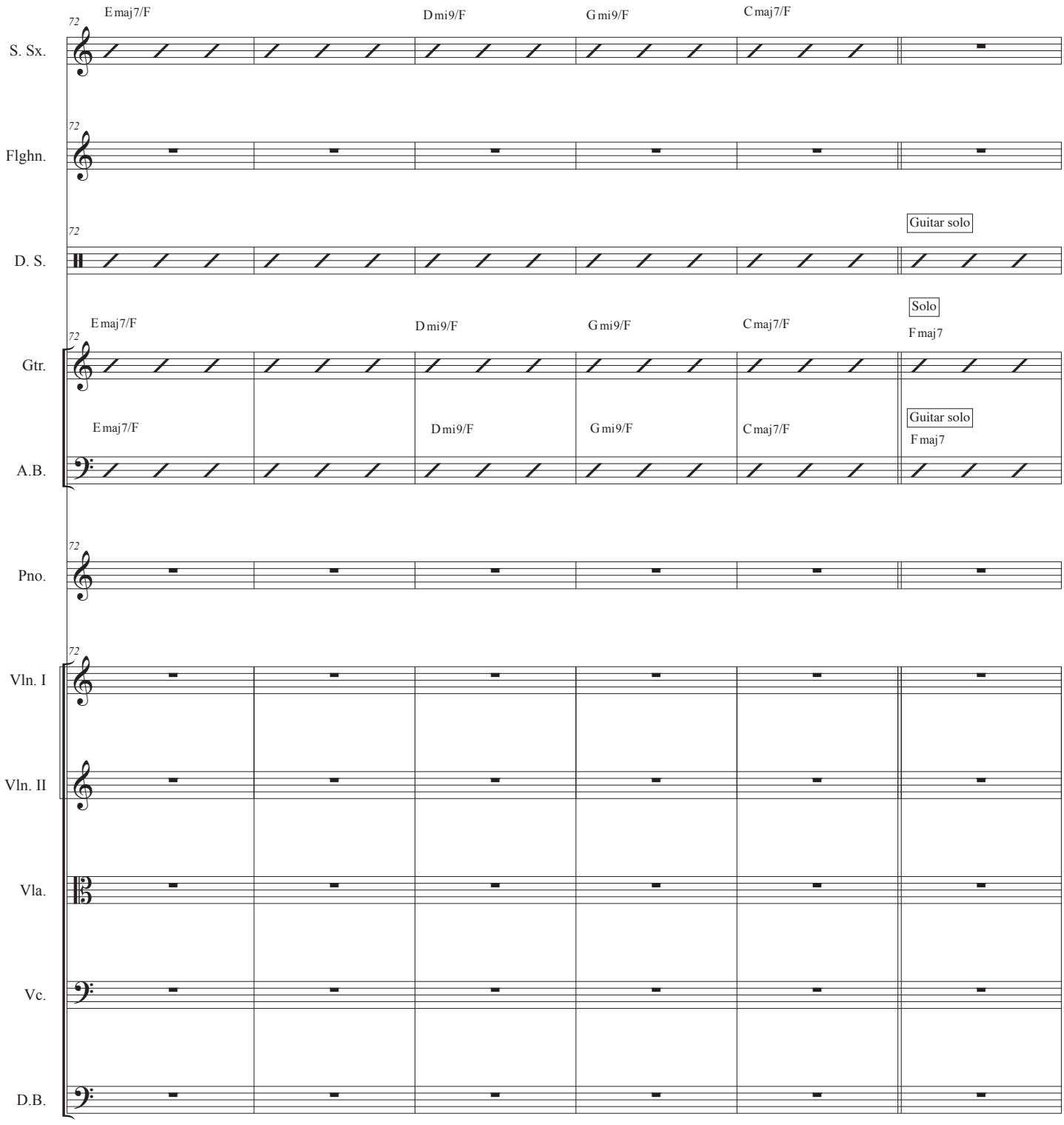

Solo
43
S. Sx.
F maj7
B♭maj7/F
E maj7/F
Flghn.
D. S.
Soprano saxophone solo
Comp, soprano saxophone solo
Gtr.
A.B.
D mi9/F
G mi9/F
C maj7/F
Soprano saxophone solo
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

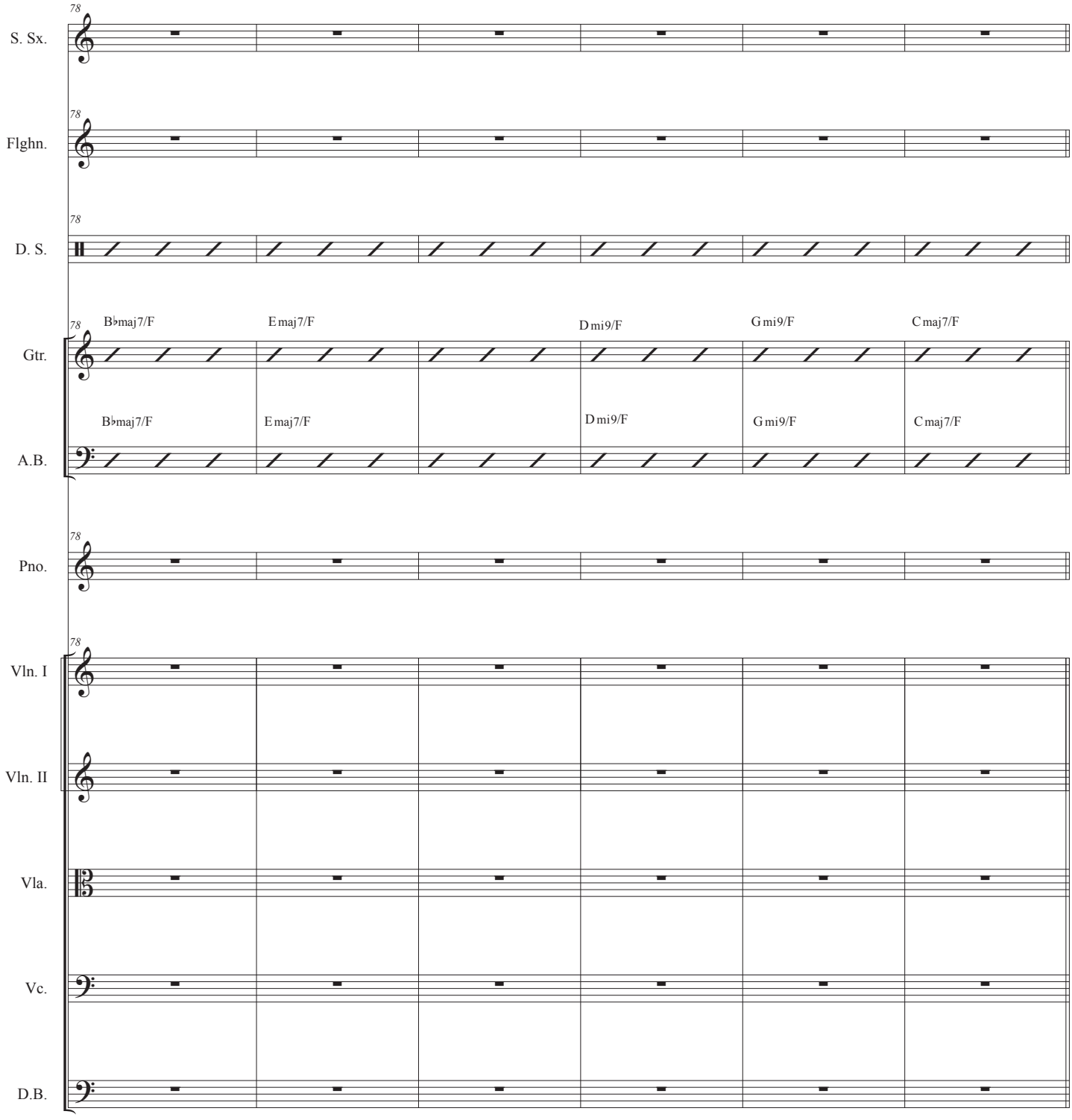

49
Dmi9/F
Gmi9/F
Cmaj7/F
Fmaj7
S. Sx.
Flghn.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

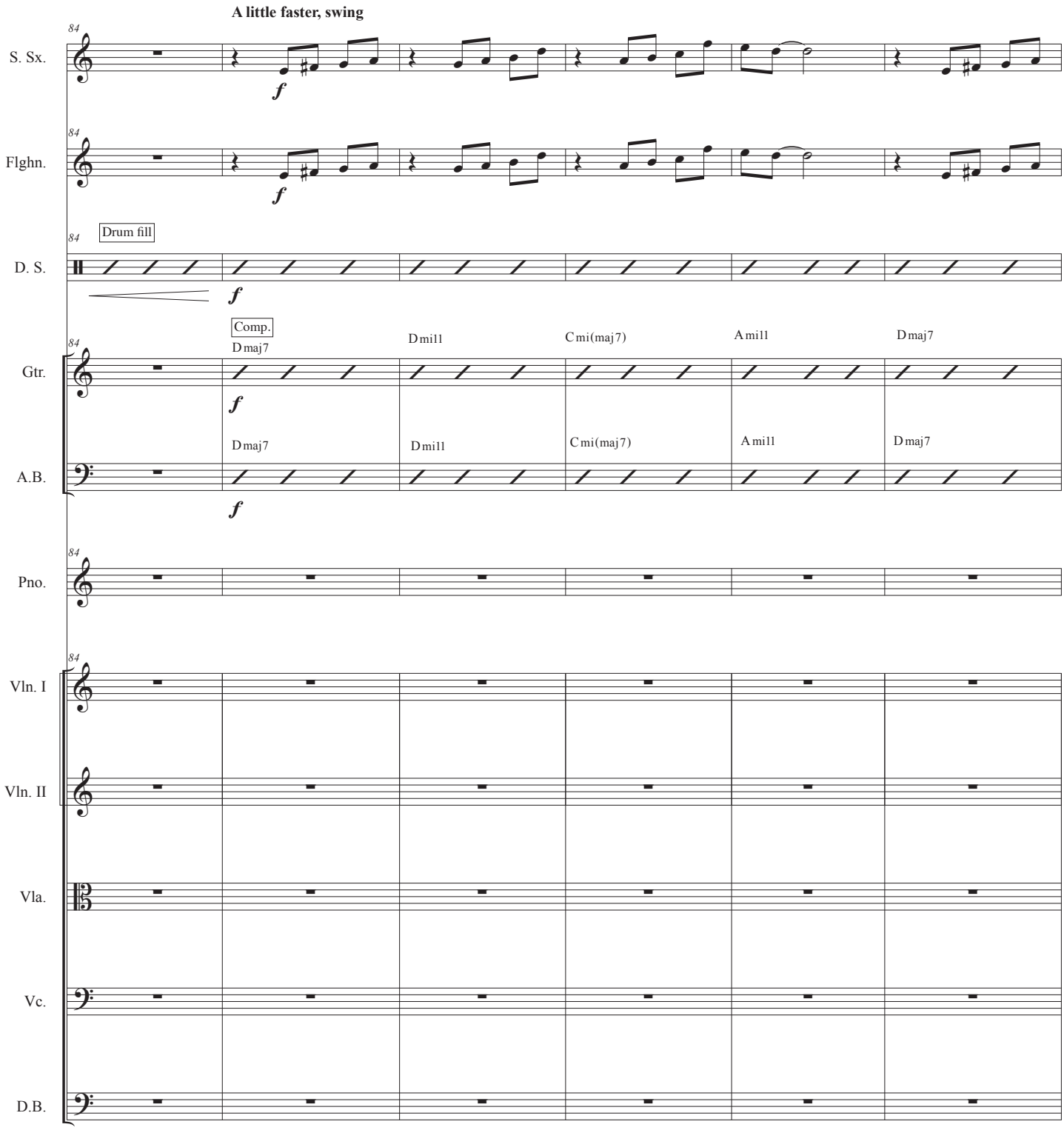

B♭maj7/F
E♭maj7/F
D mi9/F
G mi9/F
C maj7/F
54
S. Sx.
Flghn.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

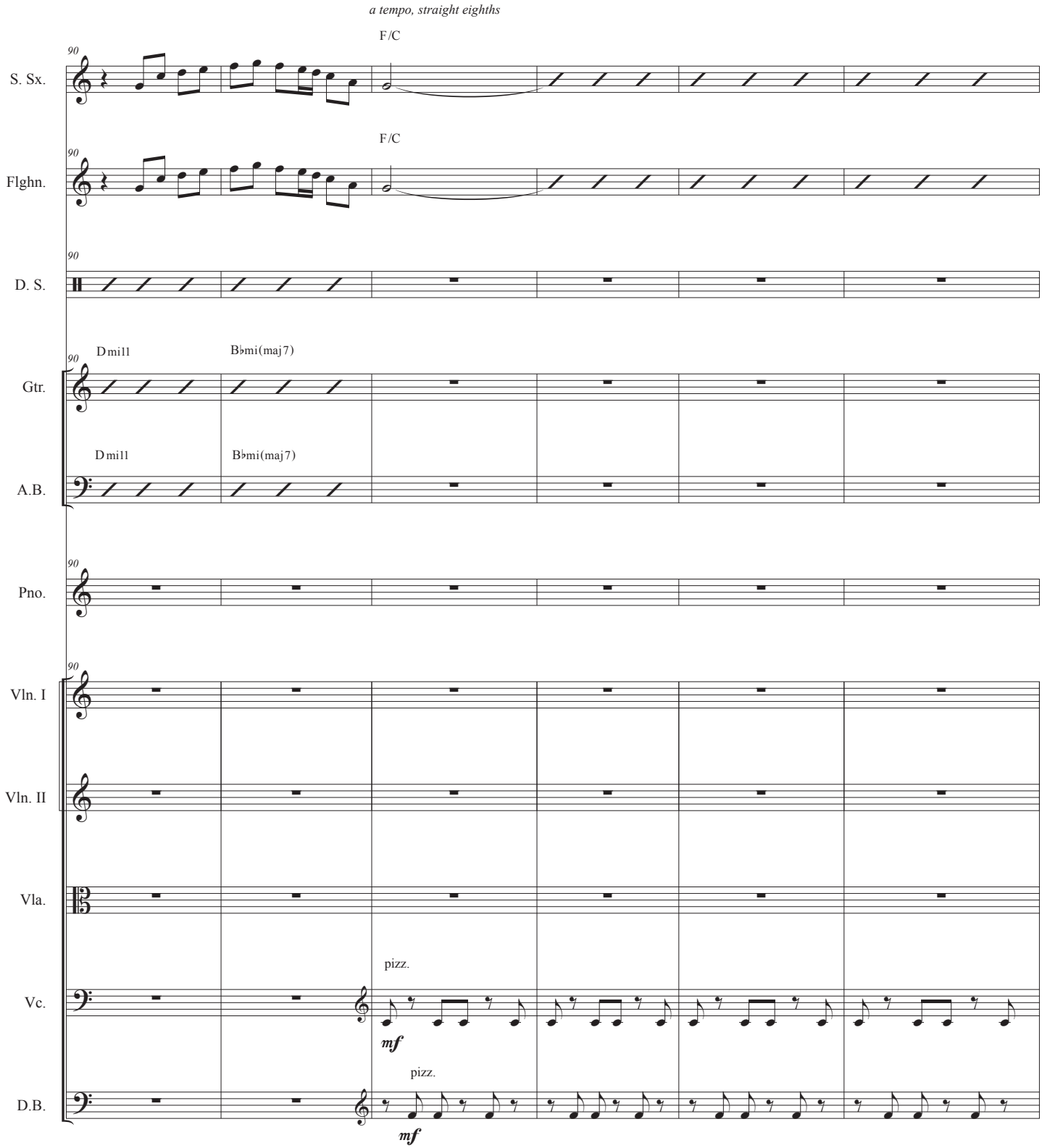

60
Dmaj7
Dmi11
Cmi(maj7)
Ami11
Dmaj7
Dmi11
S. Sx.
Flghn.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

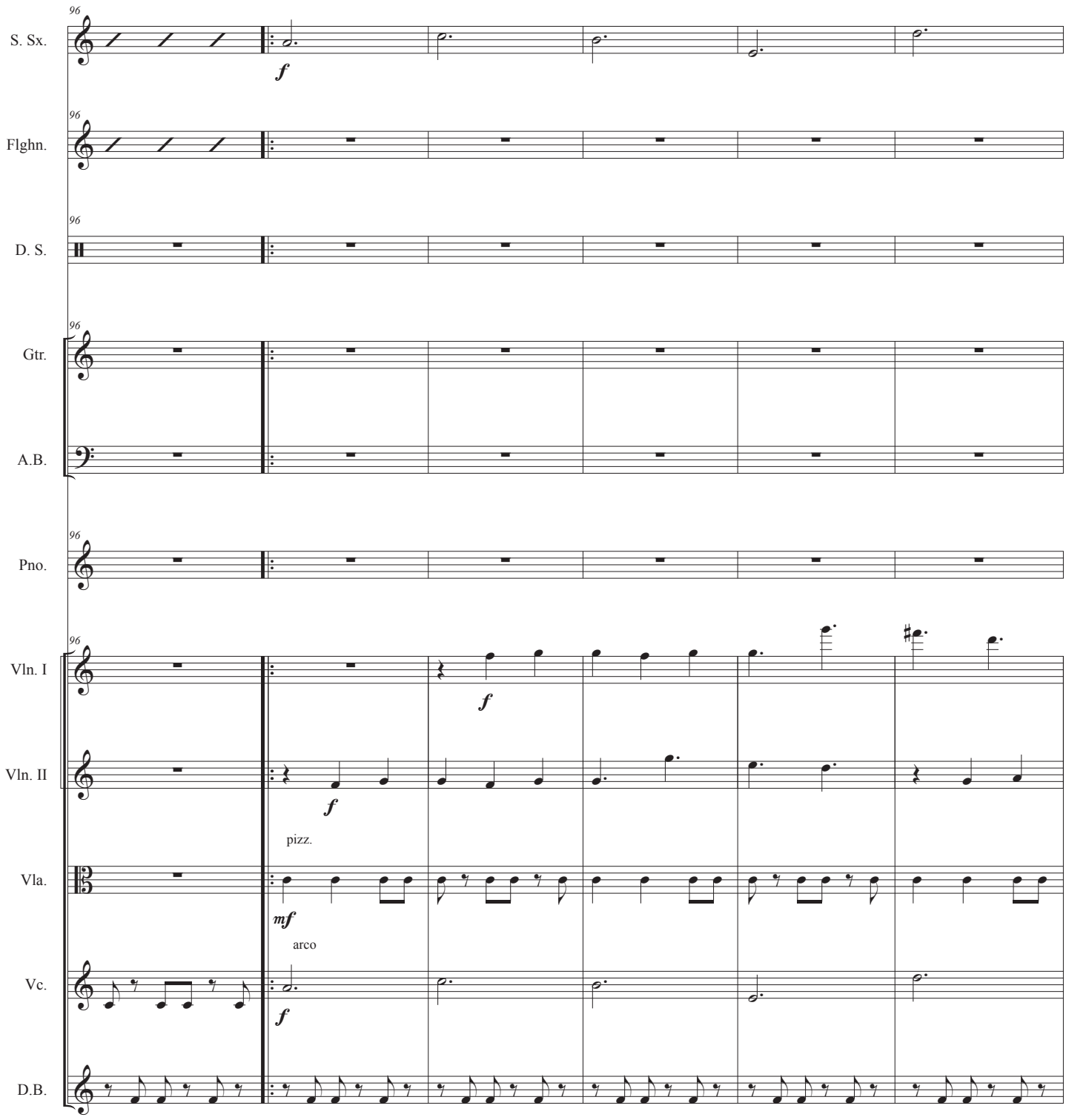

66
B♭mi(maj7)
A mi11
E♭maj7
C maj7
F maj7
B♭maj7/F
S. Sx.
Flghn.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

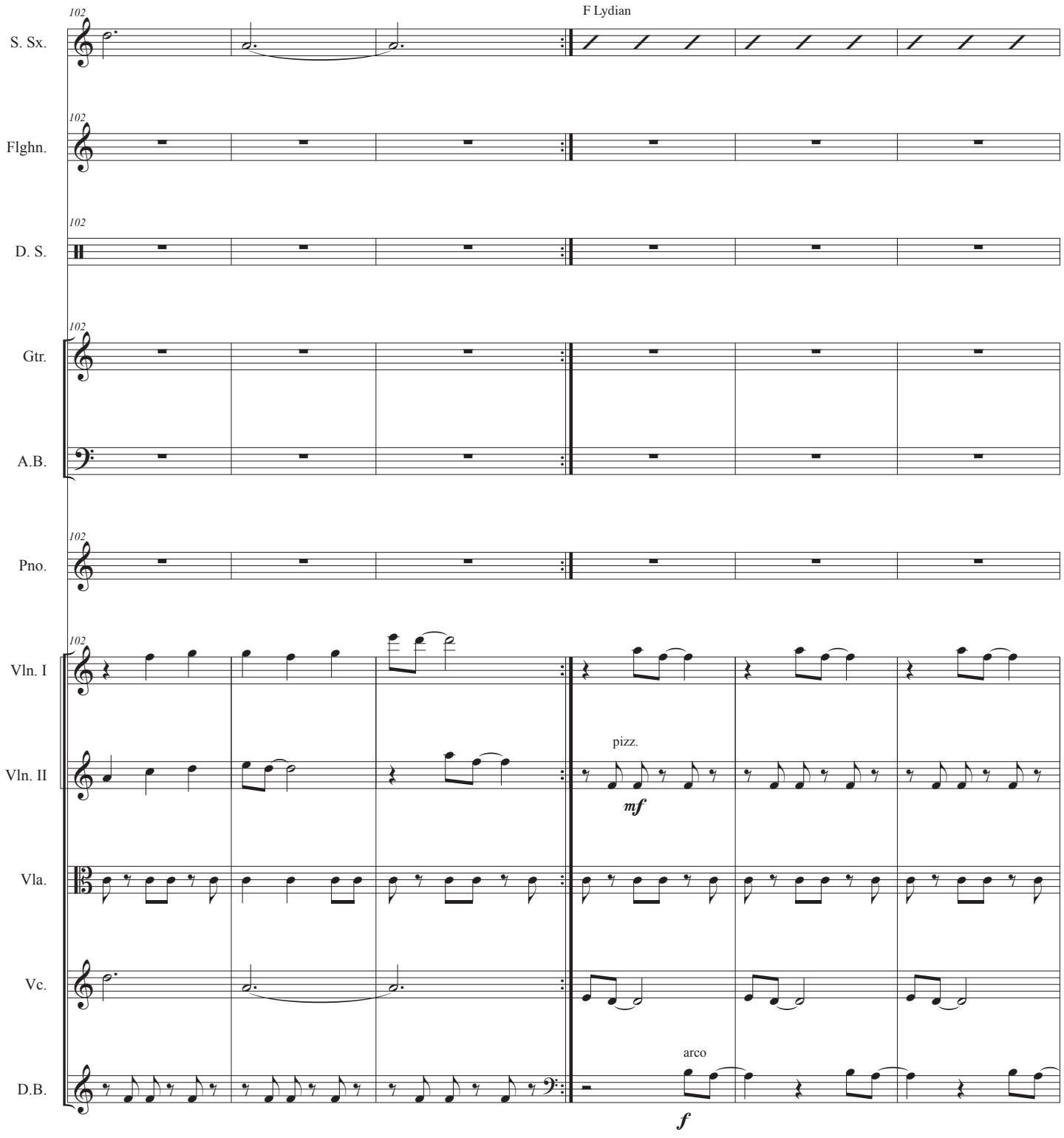

Emaj7/F
Dmi9/F
Gmi9/F
Cmaj7/F
72
S. Sx.
Flghn.
D. S.
Guitar solo
Solo
Fmaj7
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

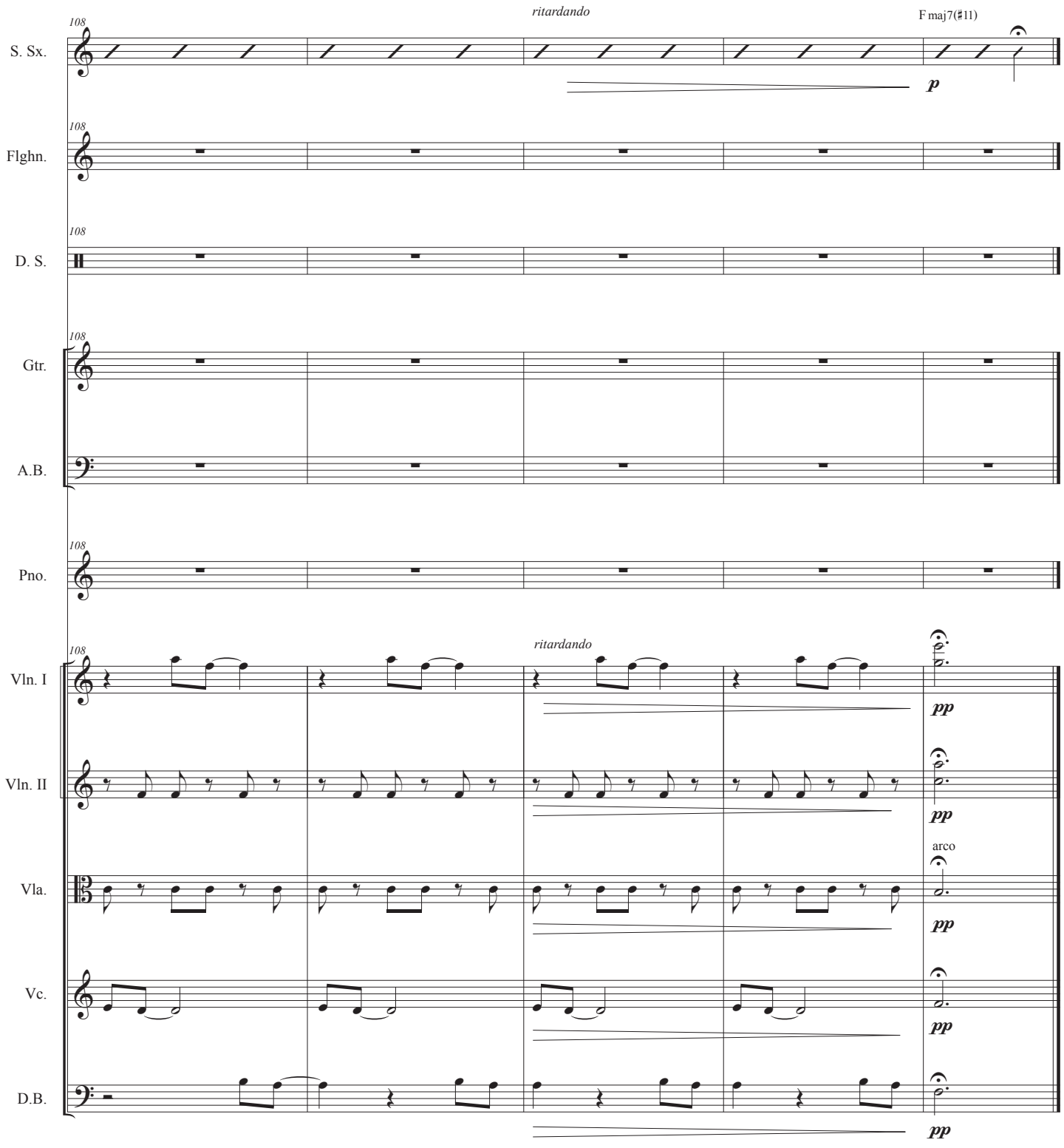

78
S. Sx.
Flghn.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
B♭maj7/F
E maj7/F
D mi9/F
G mi9/F
C maj7/F


A little faster, swing
84
S. Sx.
Flghn.
Drum fill
D. S.
Comp.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Dmaj7
Dmi11
Cmi(maj7)
Ami11
Dmaj7
f


a tempo, straight eighths
F/C
S. Sx.
F/C
Flghn.
D. S.
Dmi11
B♭mi(maj7)
Gtr.
Dmi11
B♭mi(maj7)
A.B.
Pno.
Vln. I
Vln. II
Vla.
pizz.
Vc.
mf
pizz.
D.B.
mf

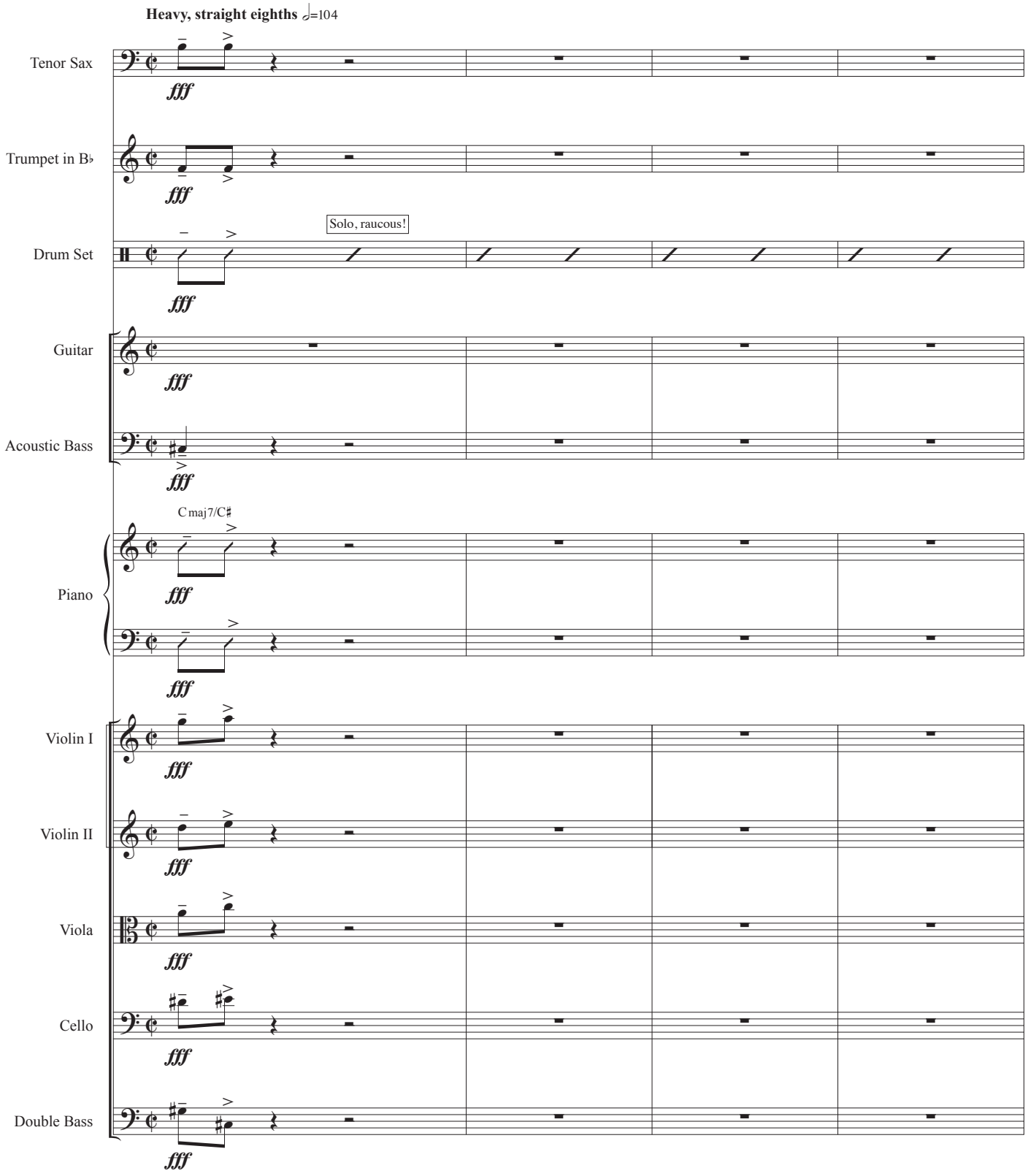

96
S. Sx.
f
96
Flghn.
96
D. S.
96
Gtr.
A.B.
96
Pno.
96
Vln. I
f
Vln. II
f
pizz.
Vla.
mf
arco
Vc.
f
D.B.

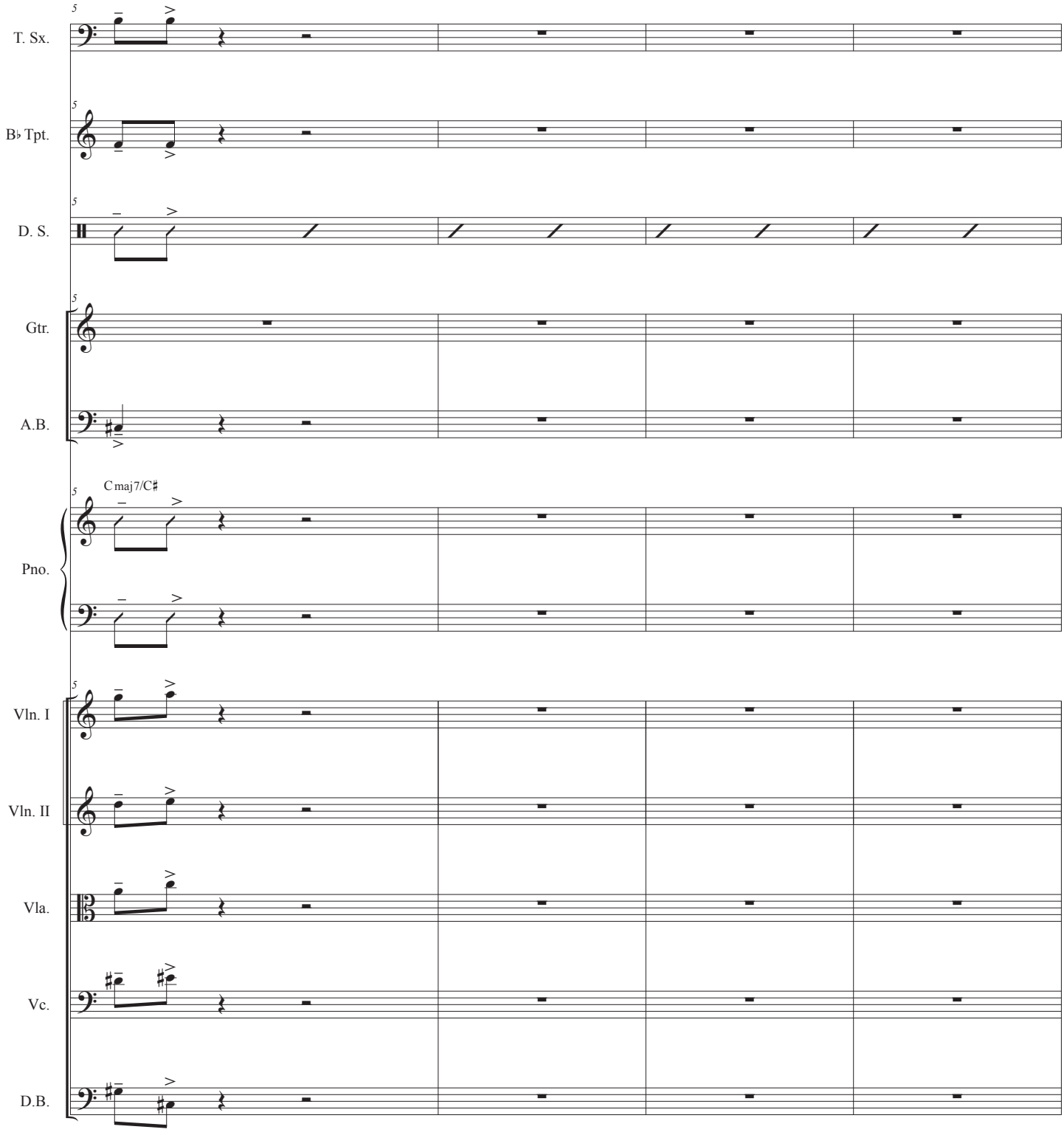

102
F Lydian
S. Sx.
Flghn.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
pizz.
mf
Vla.
Vc.
arco
D.B.
f

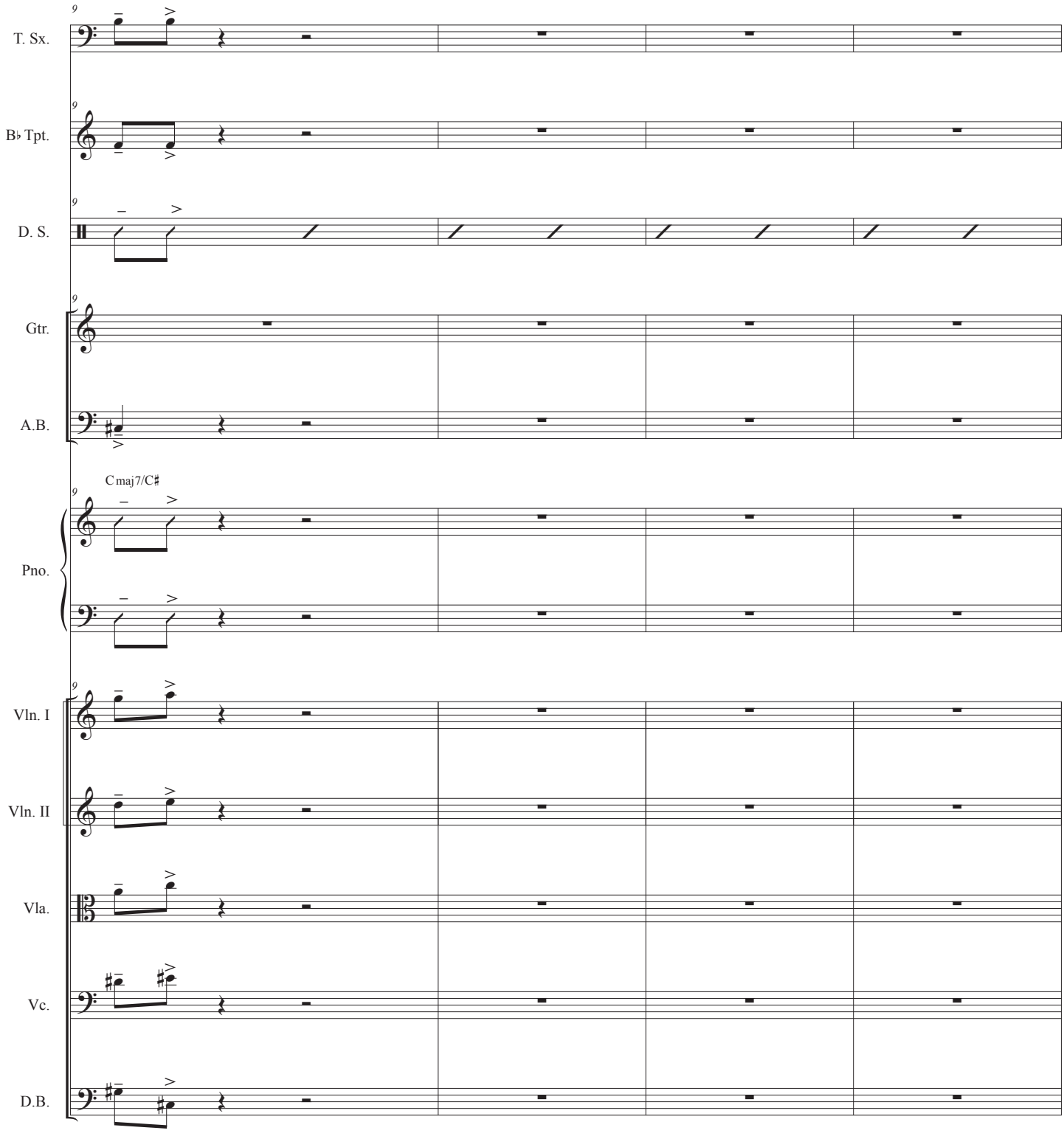

ritardando
F maj7(♯11)
108
S. Sx.
p
Flghn.
D. S.
Gtr.
A.B.
Pno.
ritardando
Vln. I
pp
Vln. II
arco
Vla.
Vc.
D.B.

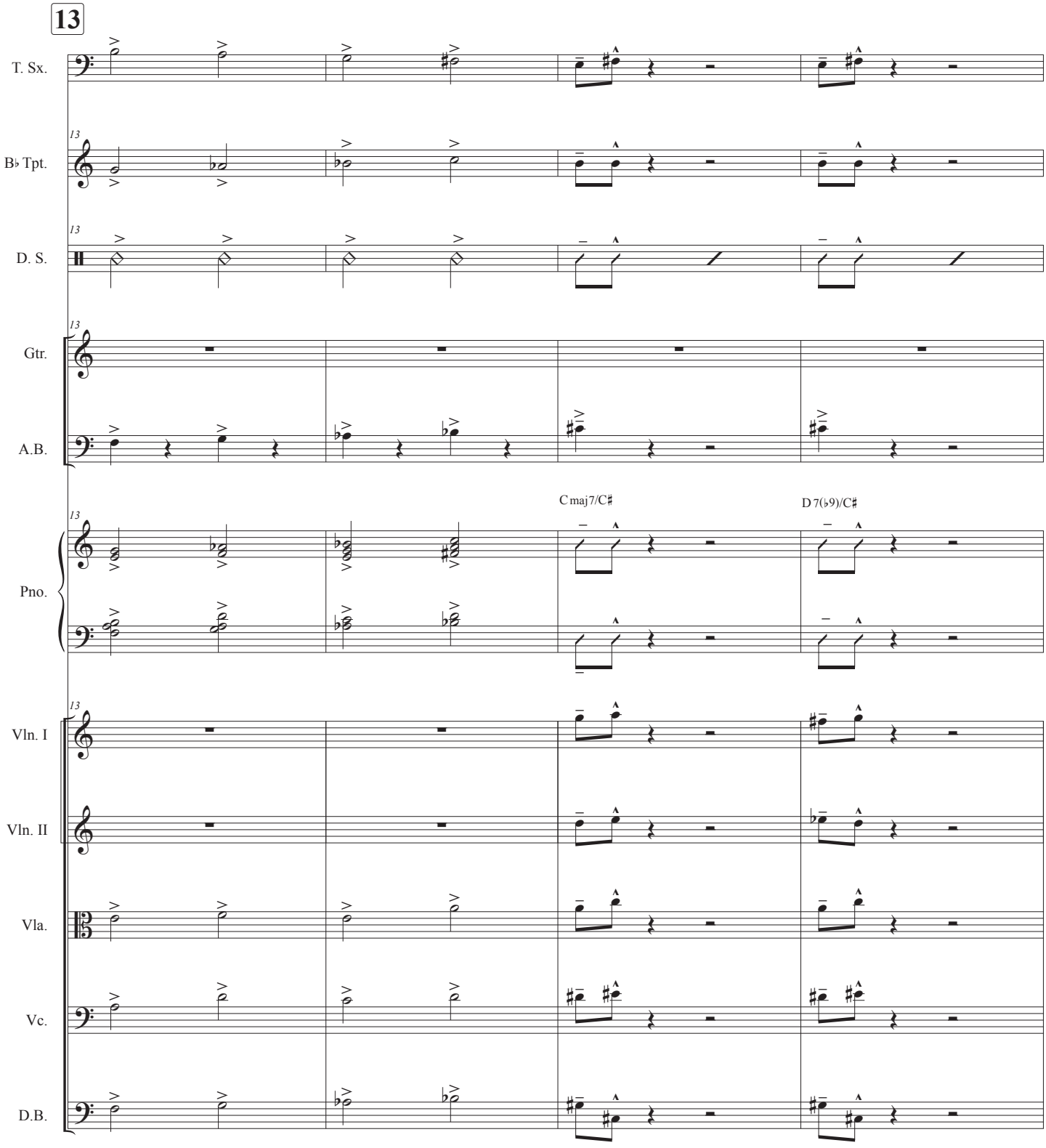
VI: My Inner Struggle

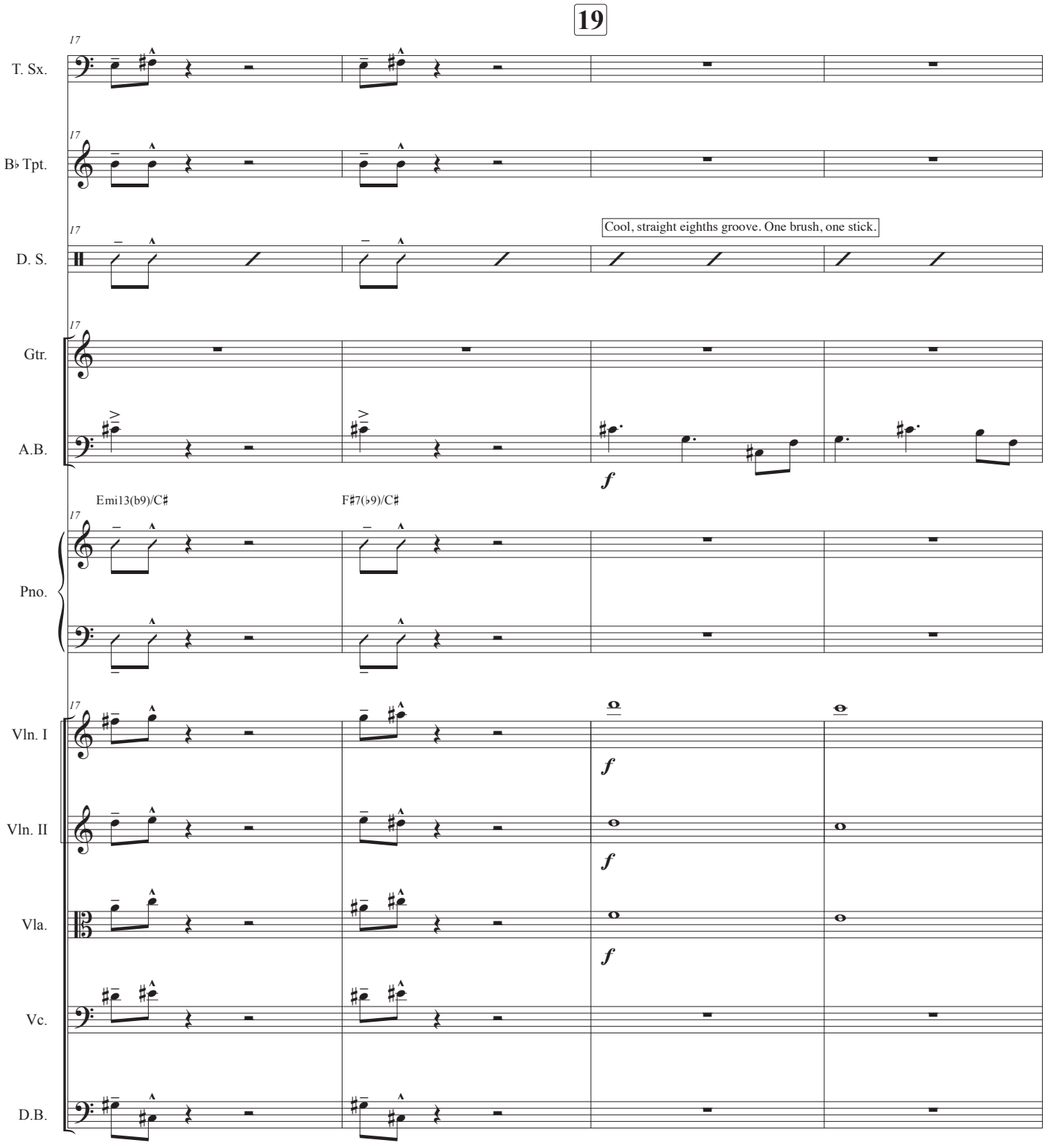
—Of all the tortures, guilt reigned supreme. Unrelenting and unwavering, it weighed devastatingly on my heart—

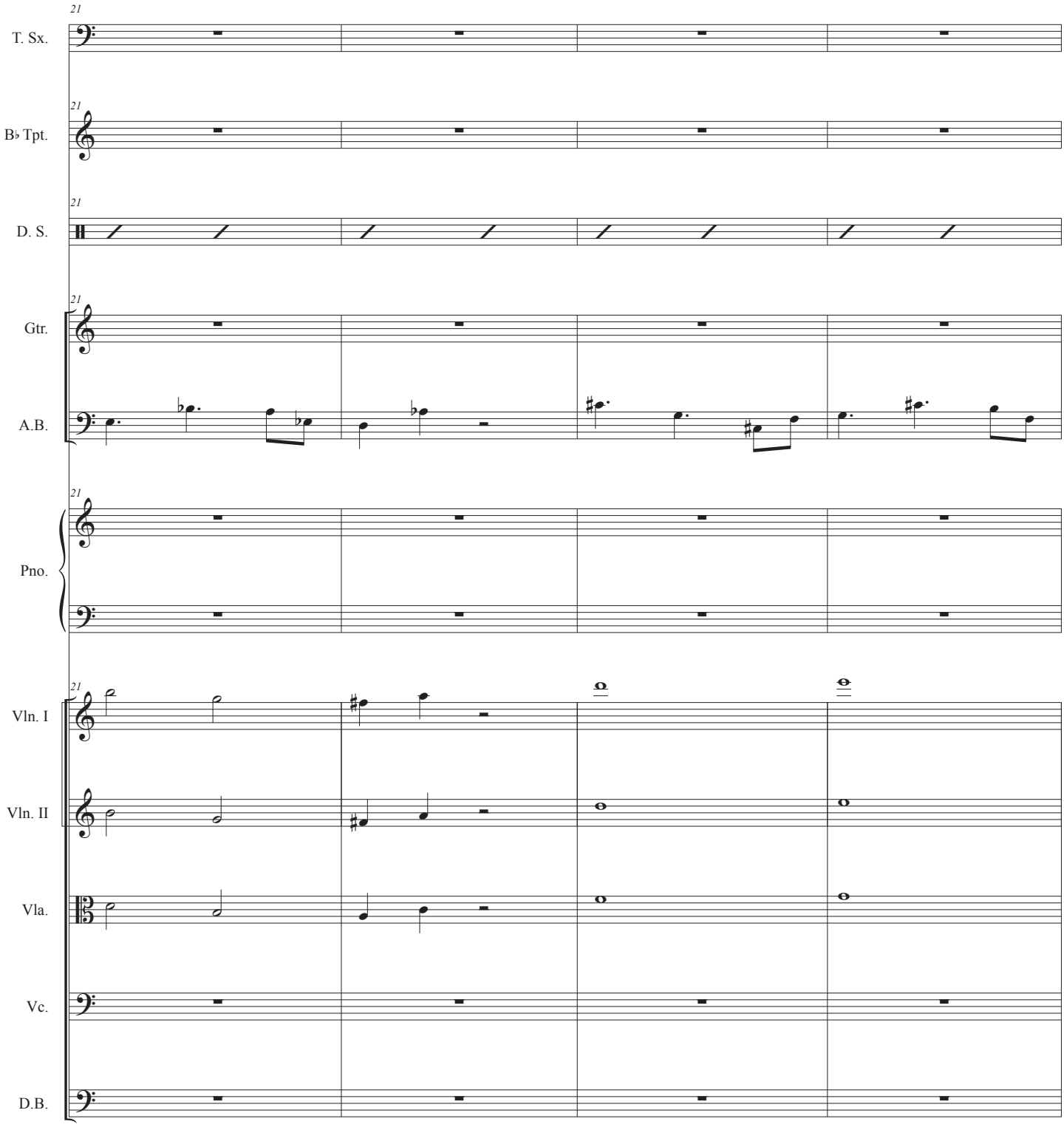


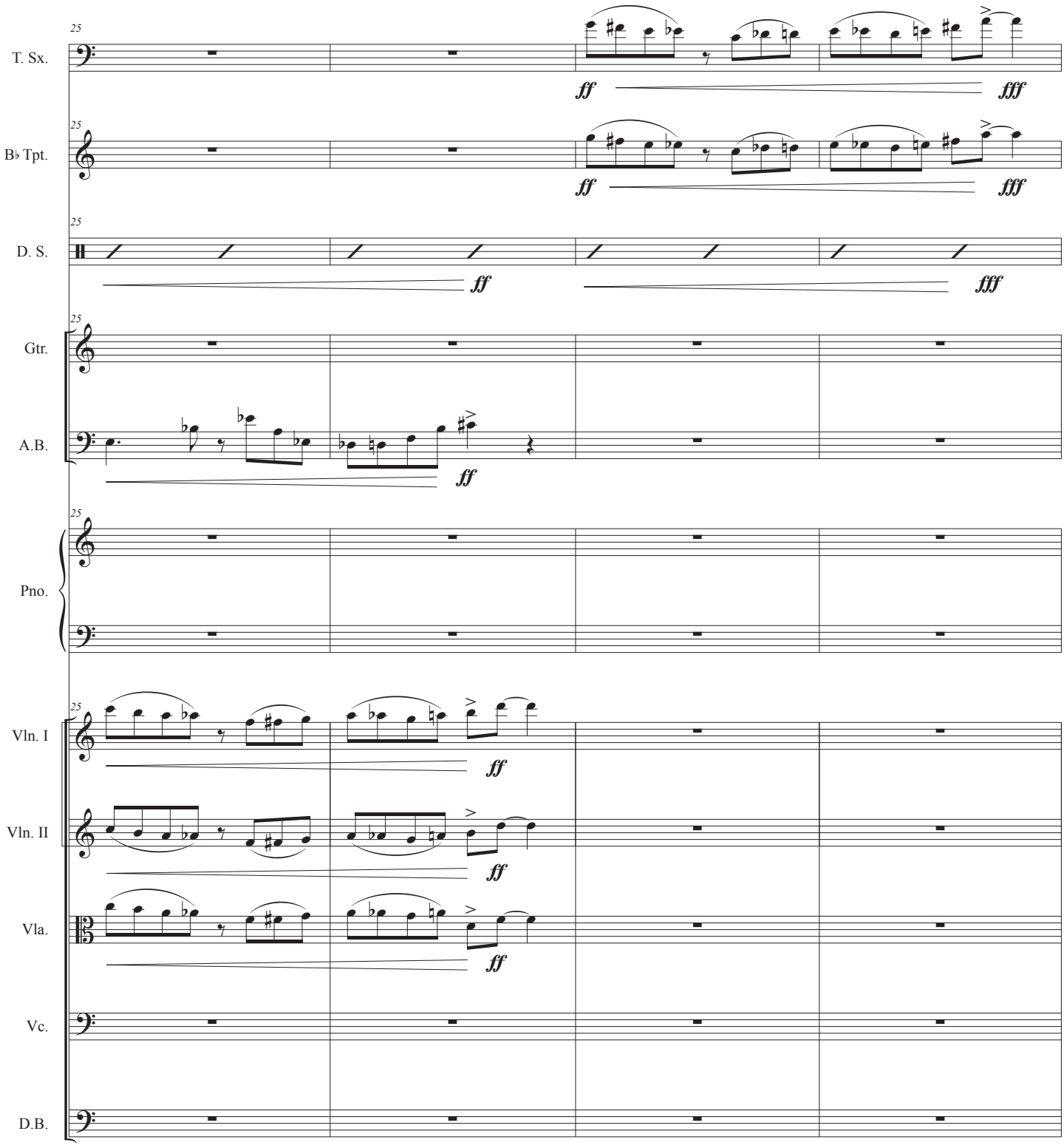

T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Cmaj7/C♯
Vln. I
Vln. II
Vla.
Vc.
D.B.

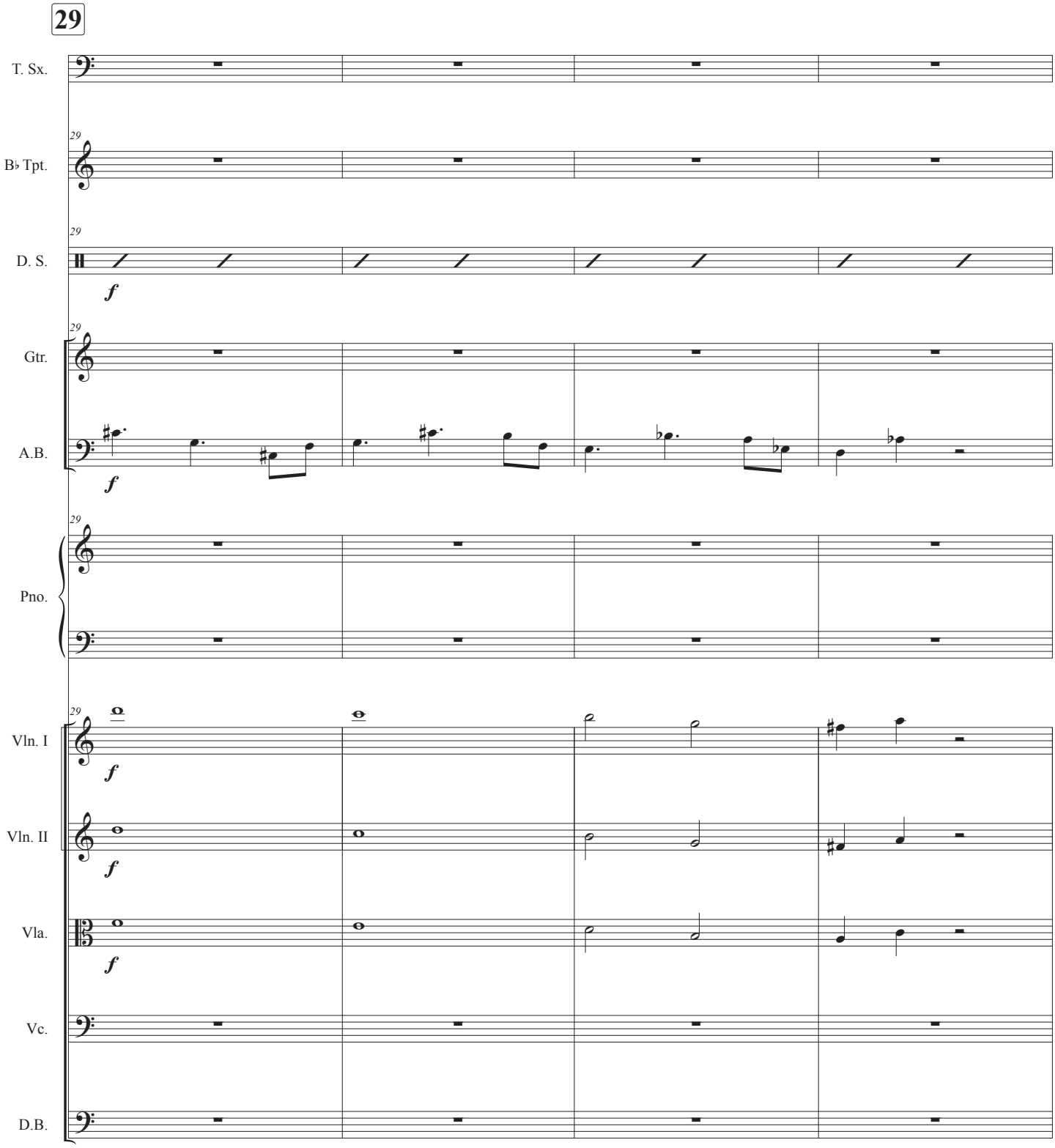

T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Cmaj7/C♯
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

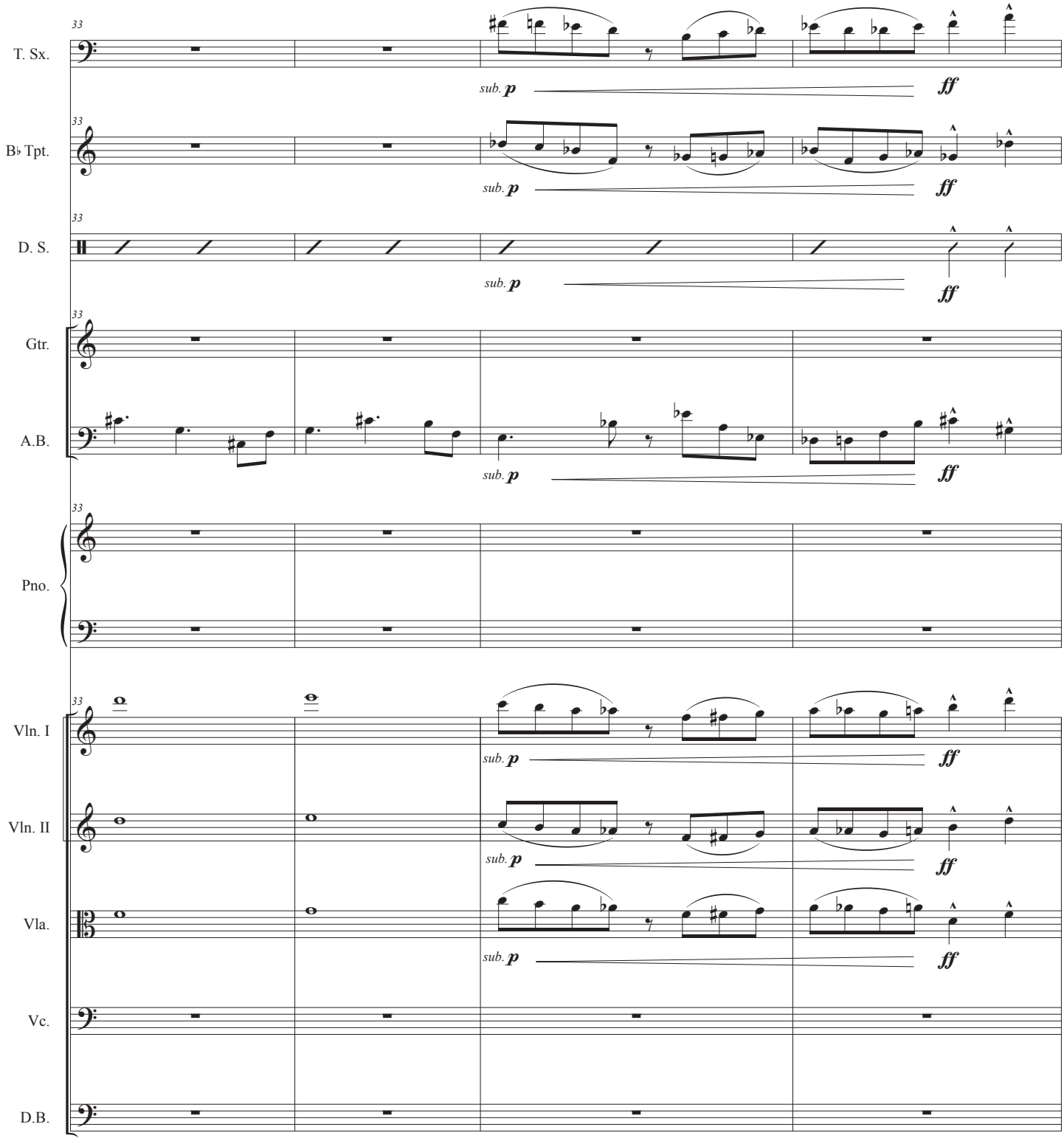

13
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Cmaj7/C♯
D7(♭9)/C♯
Vln. I
Vln. II
Vla.
Vc.
D.B.

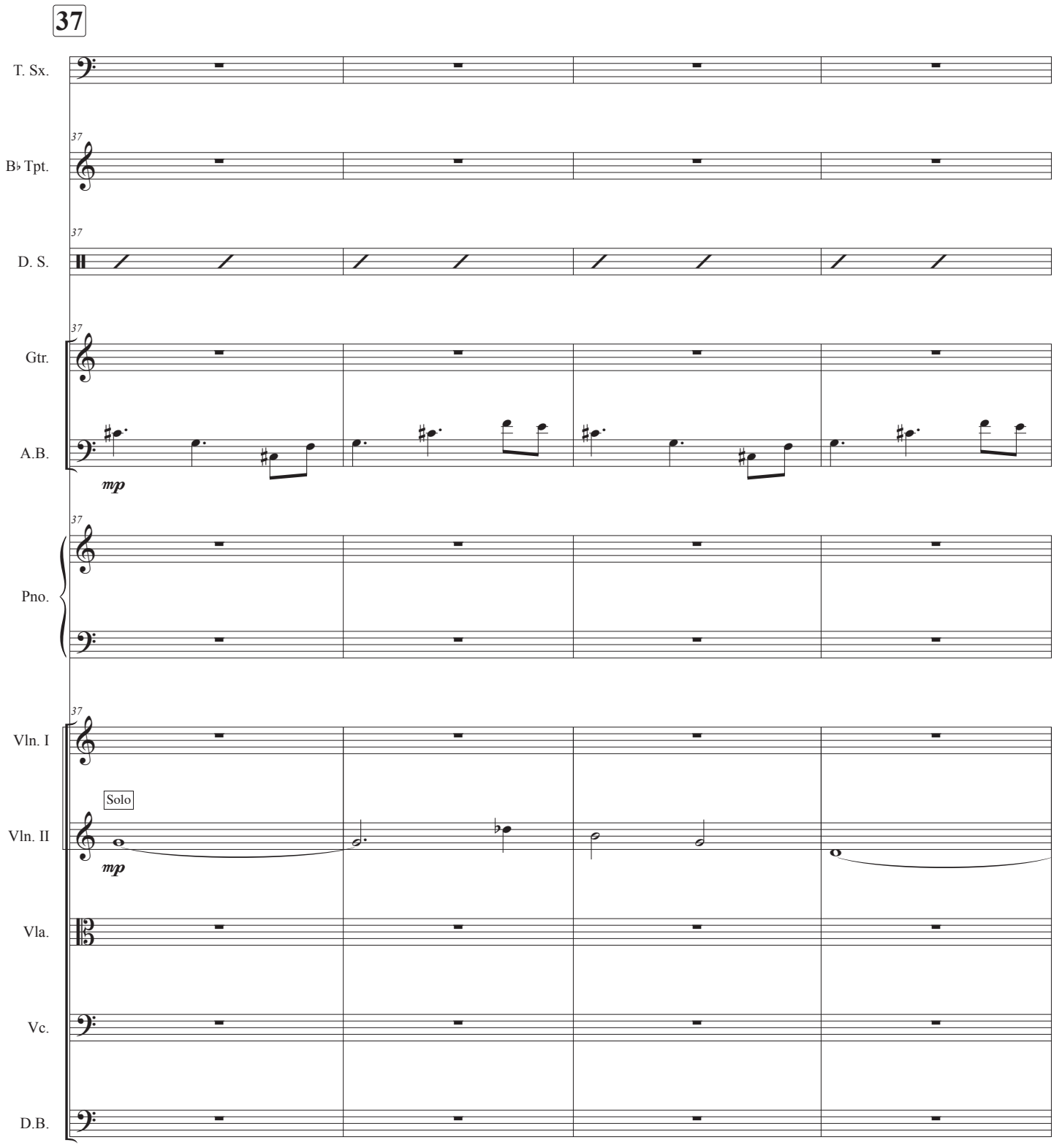

19
17
T. Sx.
B♭ Tpt.
D. S.
Cool, straight eighths groove. One brush, one stick.
Gtr.
A.B.
f
Emi13(b9)/C♯
F♯7(♭9)/C♯
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

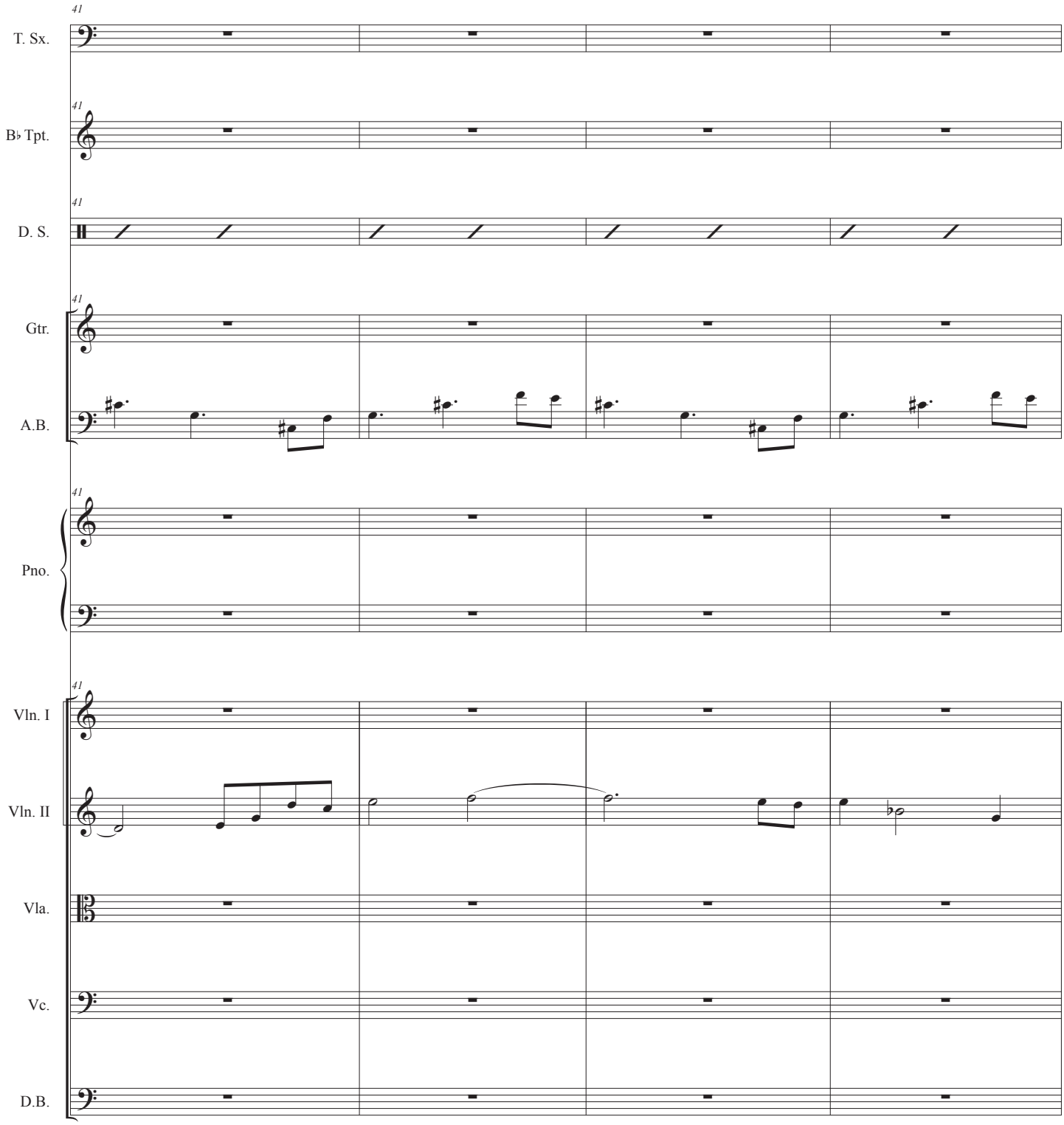

21
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

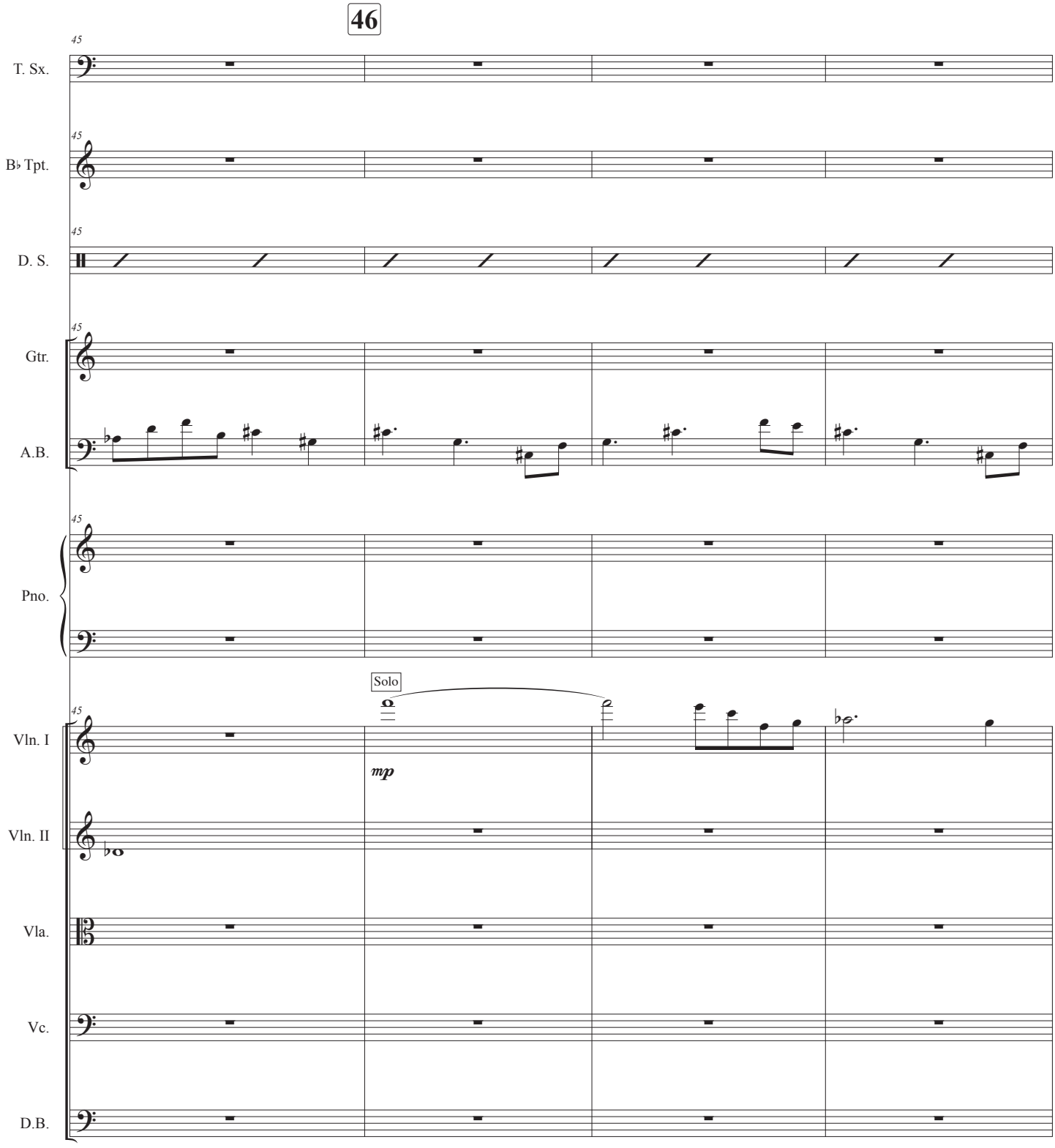

25
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
fff

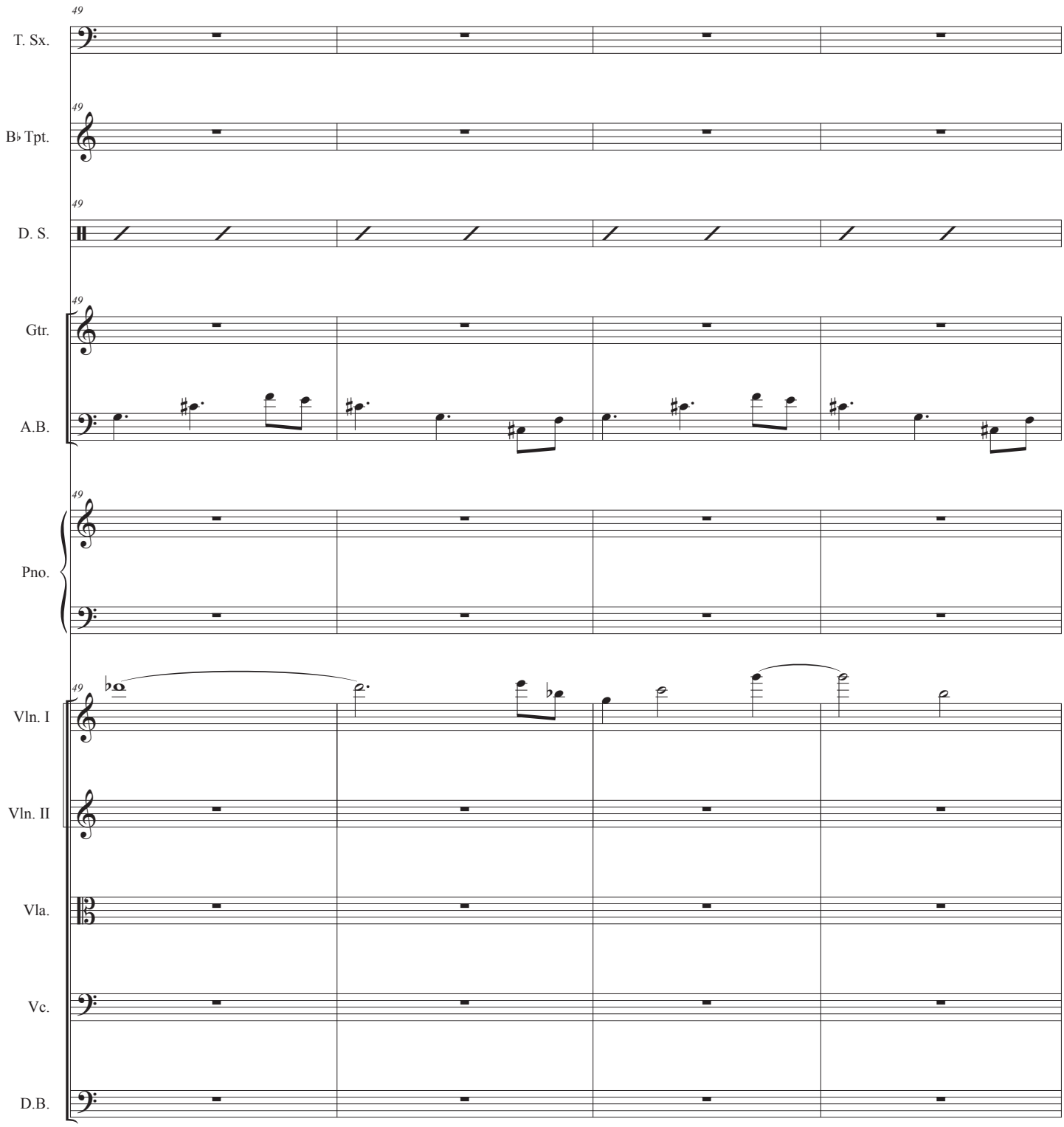

29
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f


33
T. Sx.
sub. p
ff
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

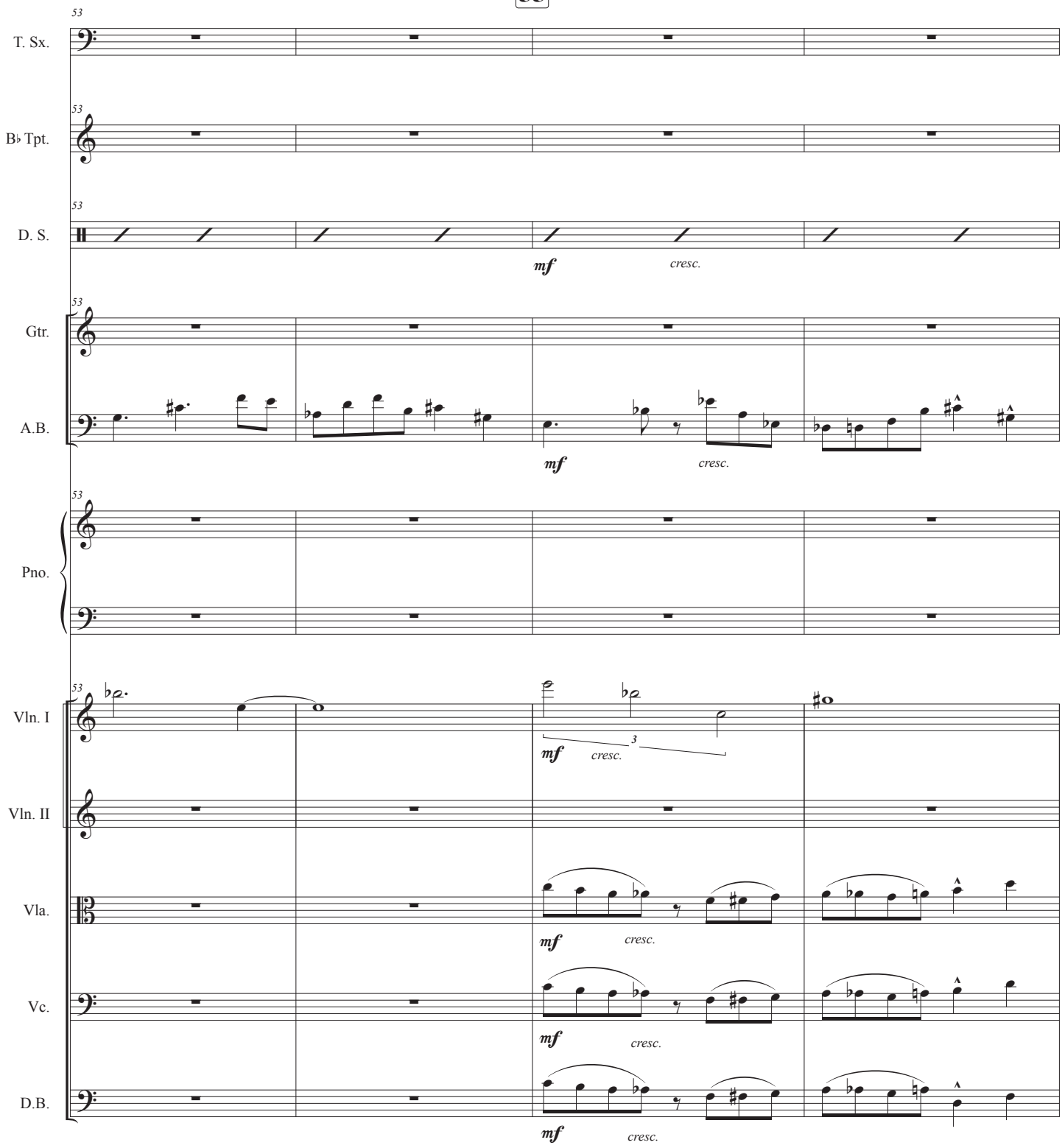

37
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
mp
Pno.
Vln. I
Solo
Vln. II
mp
Vla.
Vc.
D.B.

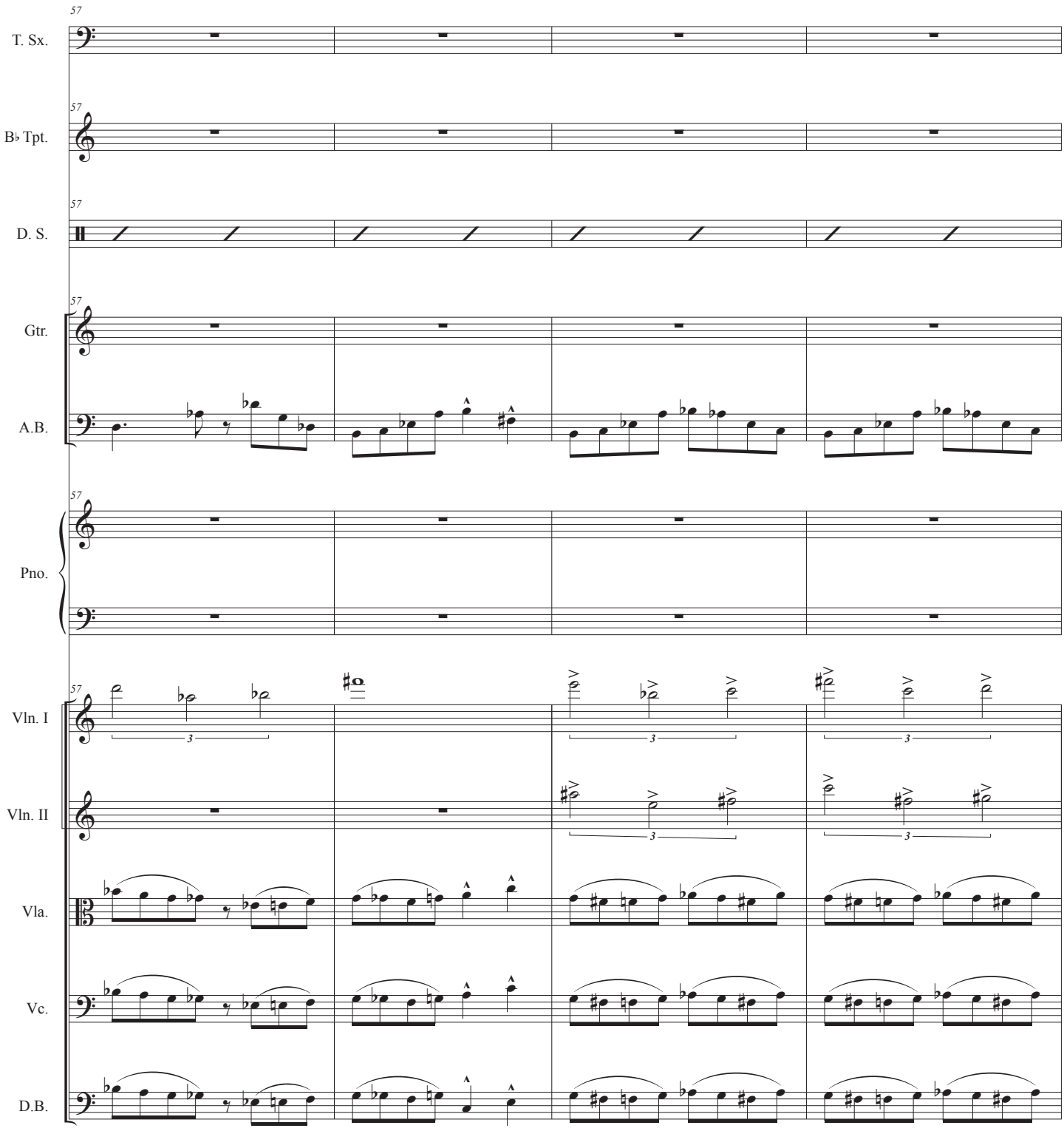

41
T. Sx.
41
B♭ Tpt.
41
D. S.
41
Gtr.
A.B.
41
Pno.
41
Vln. I
Vln. II
Vla.
Vc.
D.B.

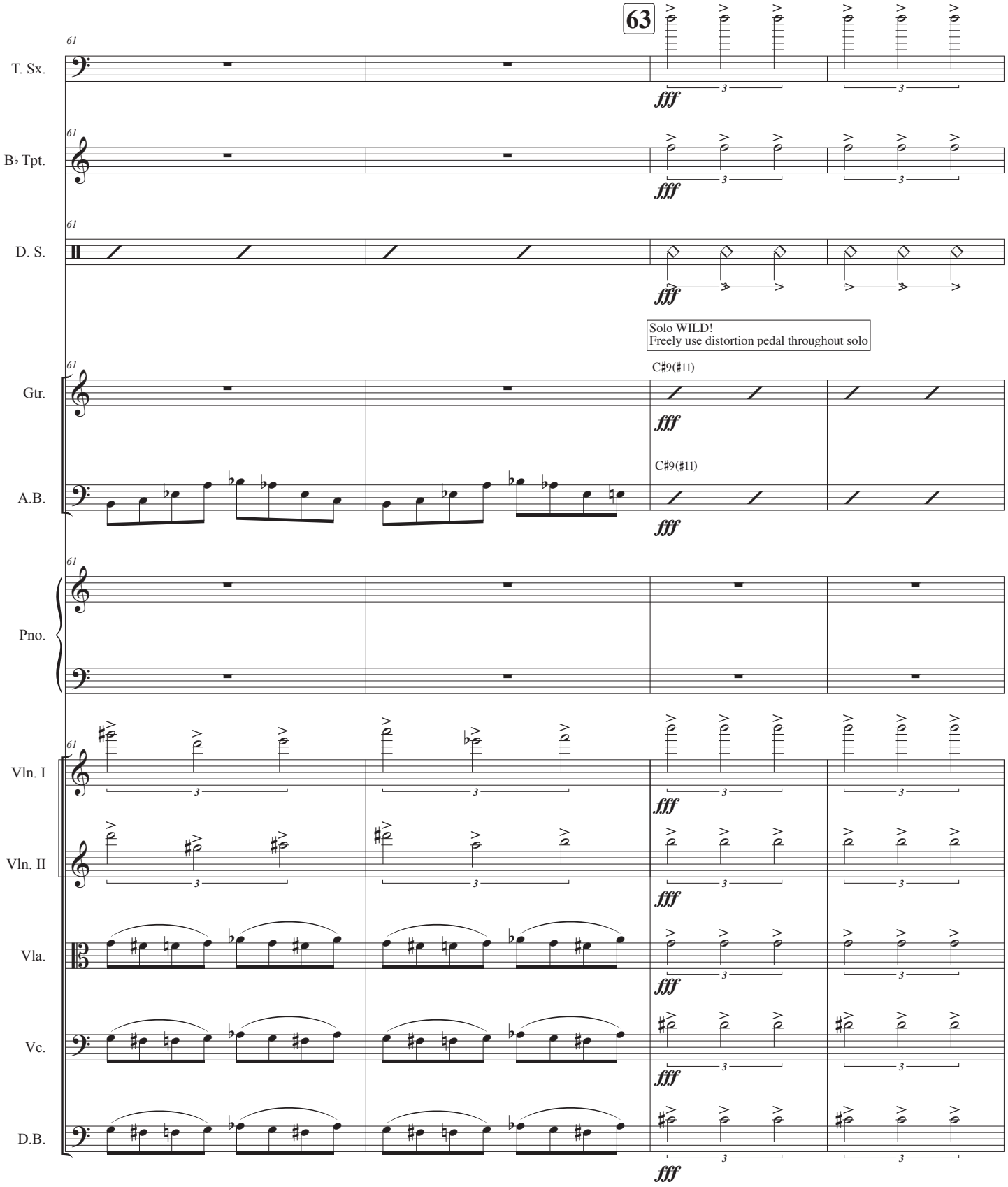

46
45
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Solo
mp
Vln. I
Vln. II
Vla.
Vc.
D.B.

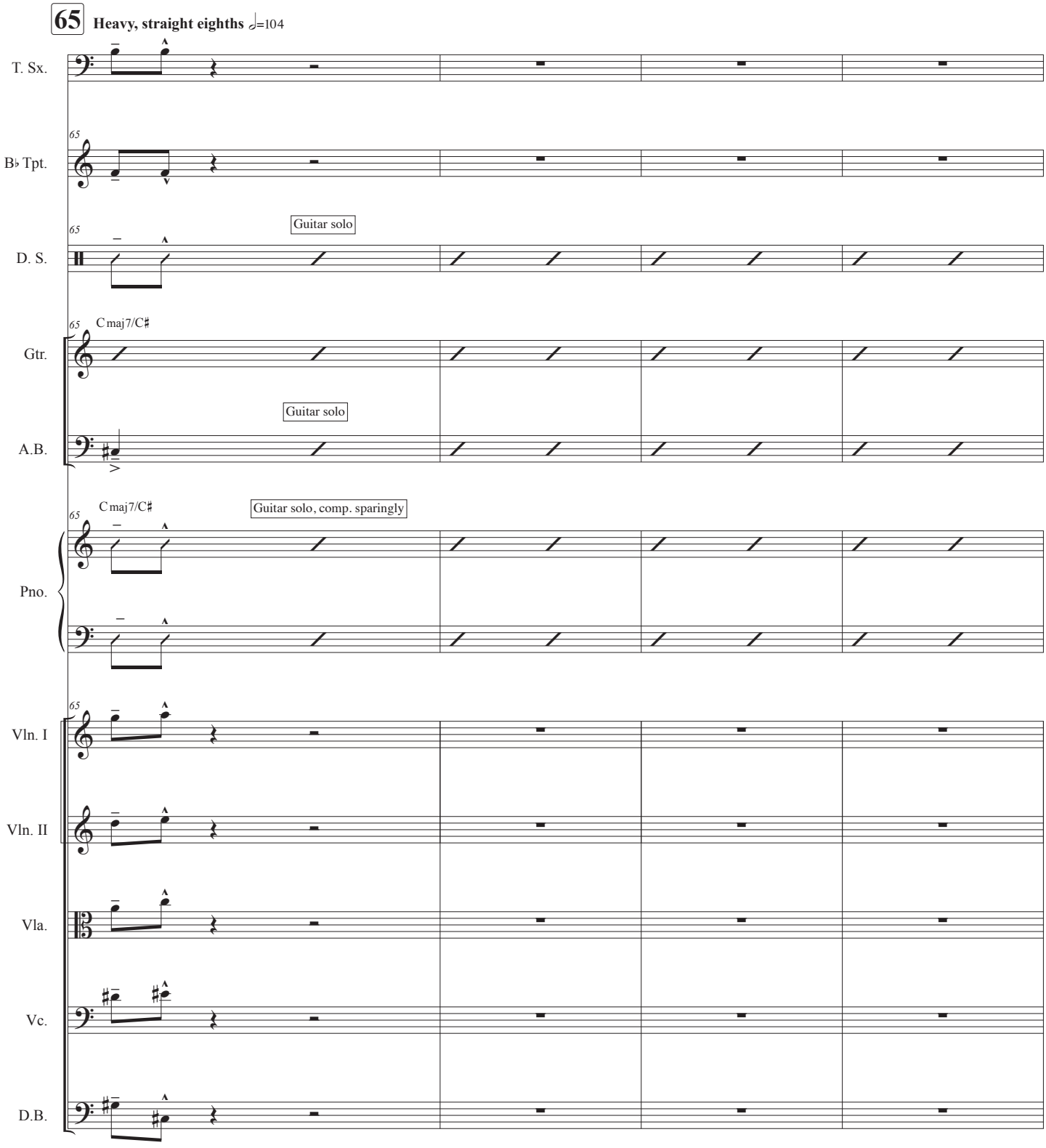

49
T. Sx.
49
B♭ Tpt.
49
D. S.
49
Gtr.
A.B.
49
Pno.
49
Vln. I
Vln. II
Vla.
Vc.
D.B.

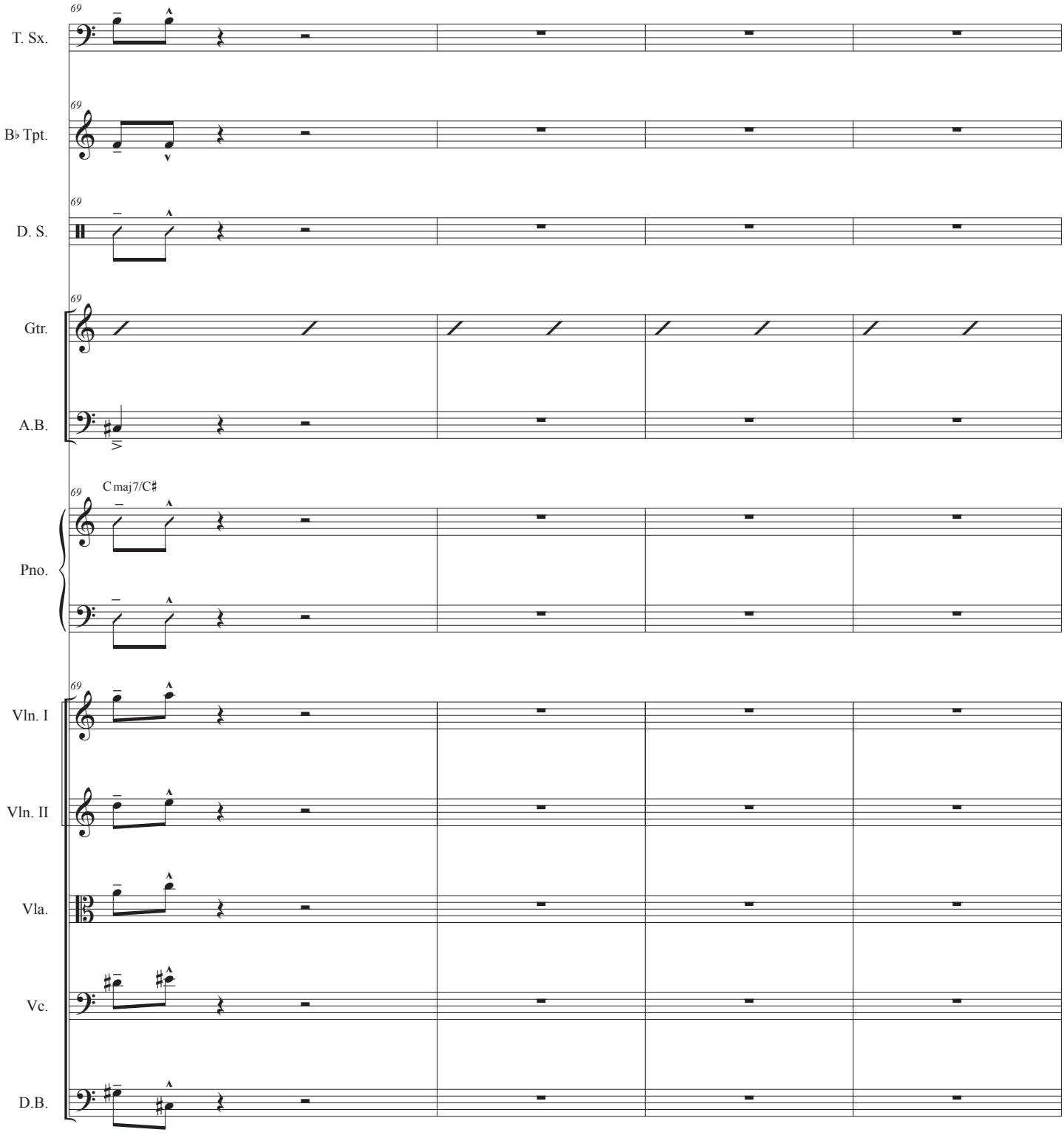
55

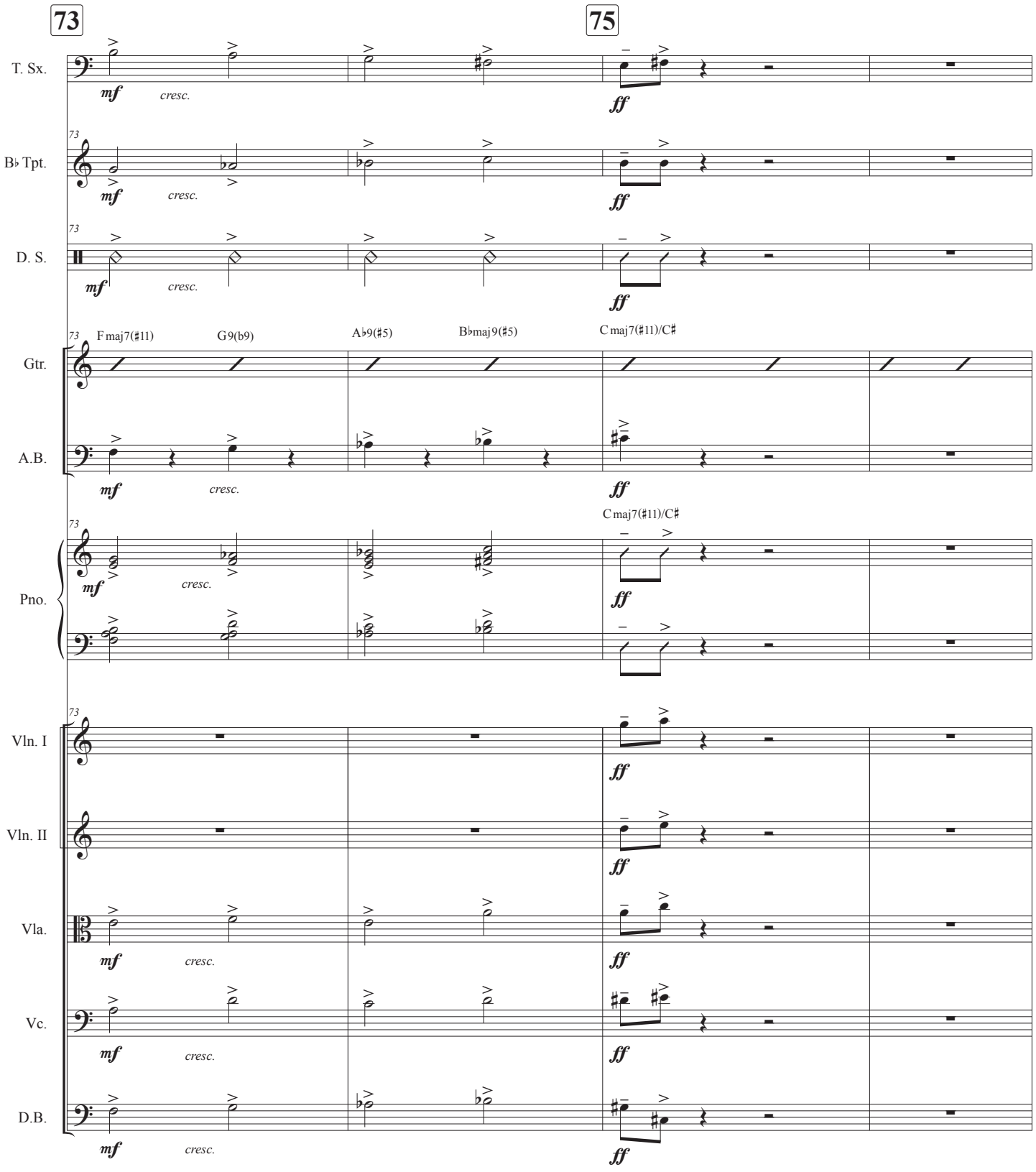


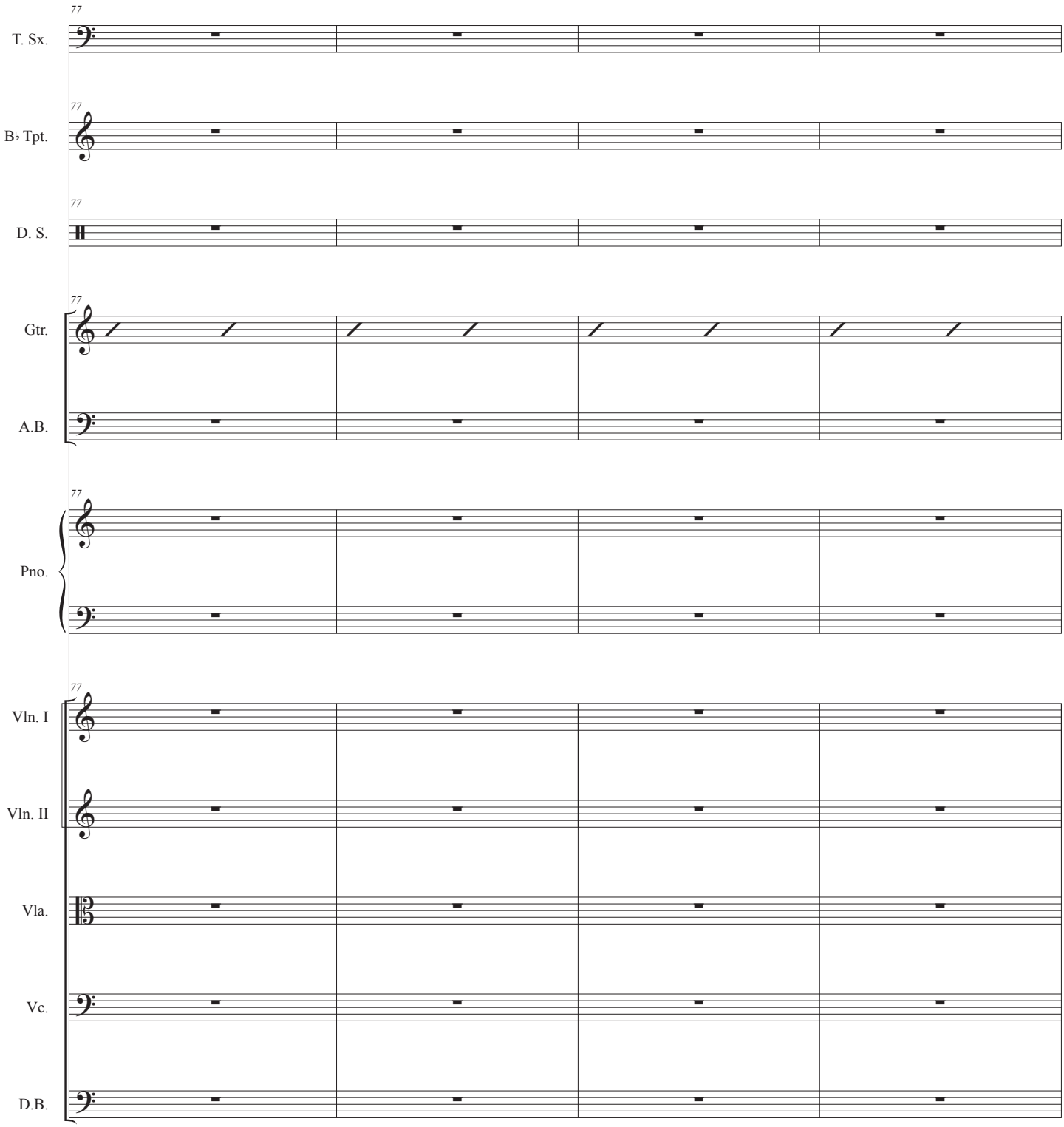

57
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.


63
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
61
fff
Solo WILD!
Freely use distortion pedal throughout solo
C♯9(♯11)

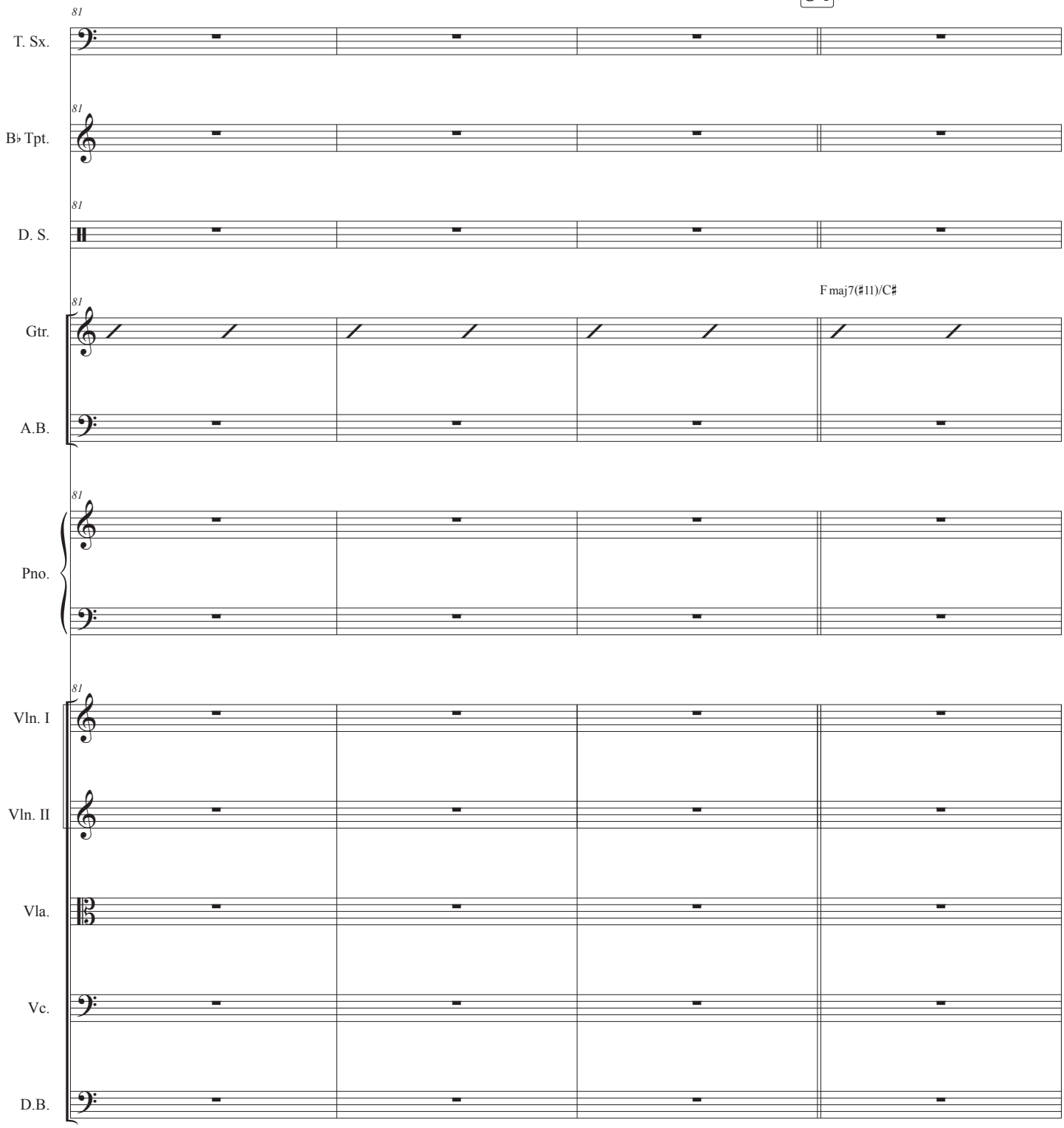

65
Heavy, straight eighths ♩=104
T. Sx.
B♭ Tpt.
D. S.
Guitar solo
Gtr.
C maj7/C♯
A.B.
Guitar solo
Pno.
C maj7/C♯
Guitar solo, comp. sparingly
Vln. I
Vln. II
Vla.
Vc.
D.B.

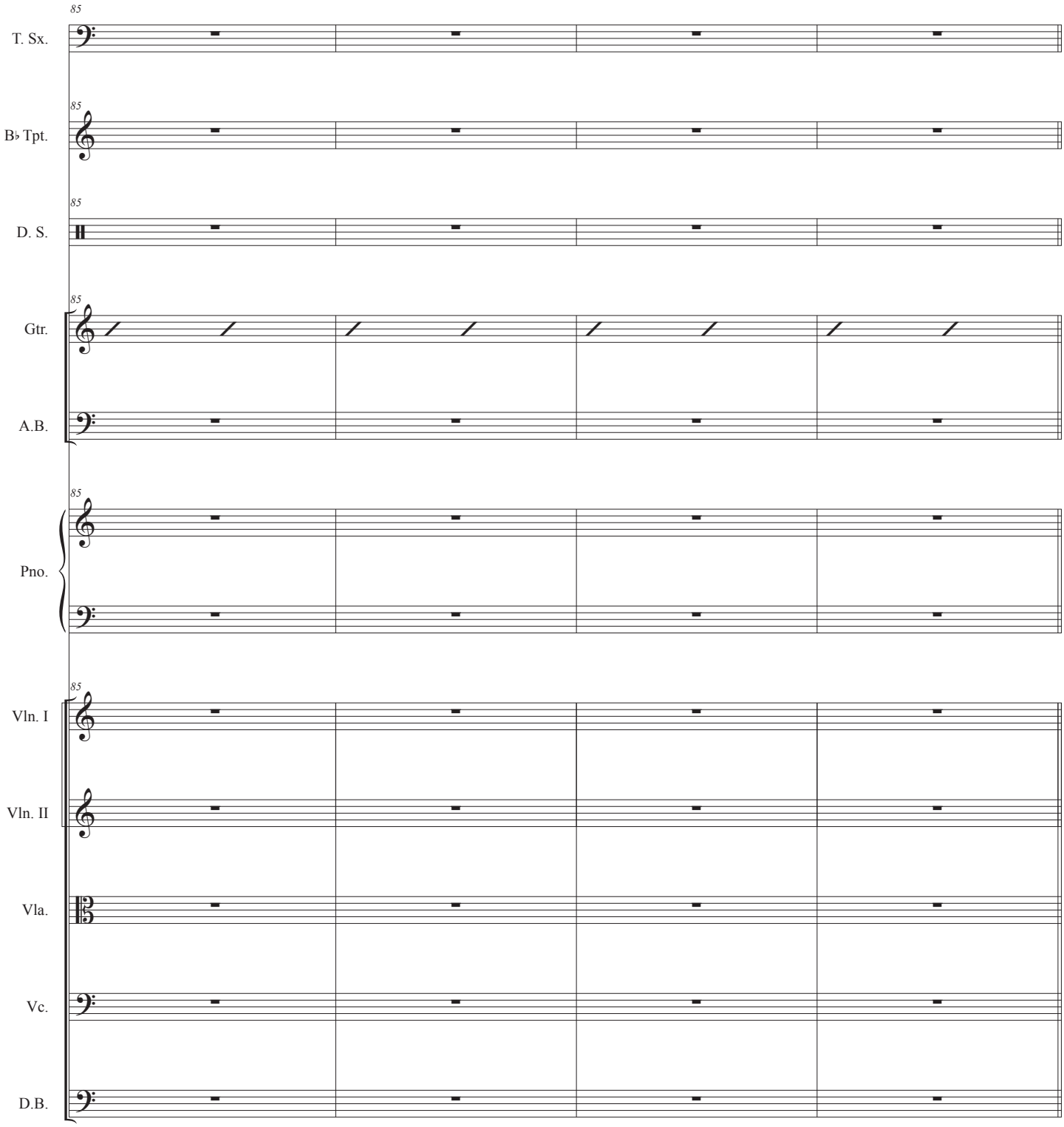

69
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Cmaj7/C♯
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

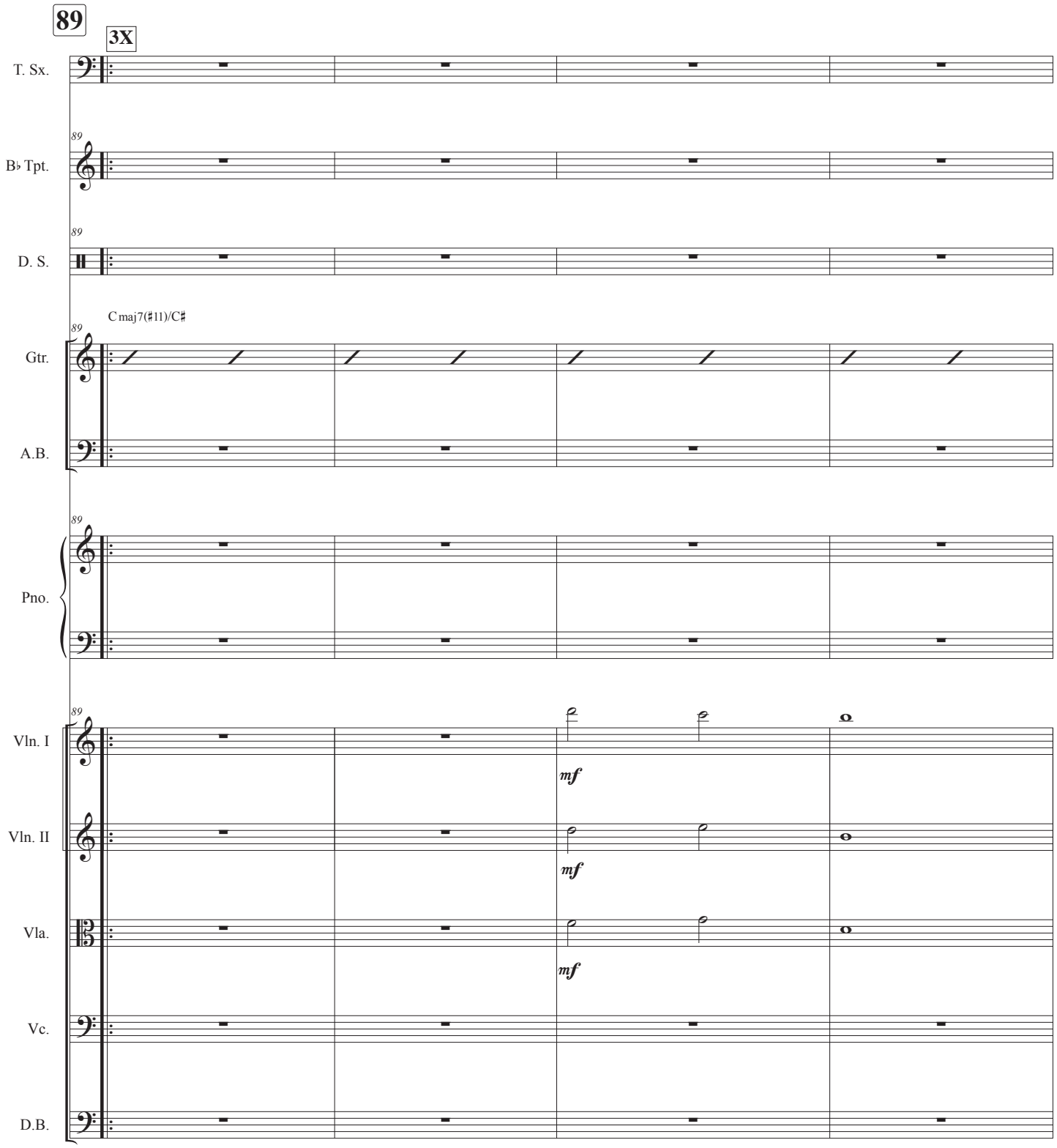

73
75
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
cresc.
ff
F maj7(♯11)
G9(b9)
A♭9(♯5)
B♭maj9(♯5)
C maj7(♯11)/C♯

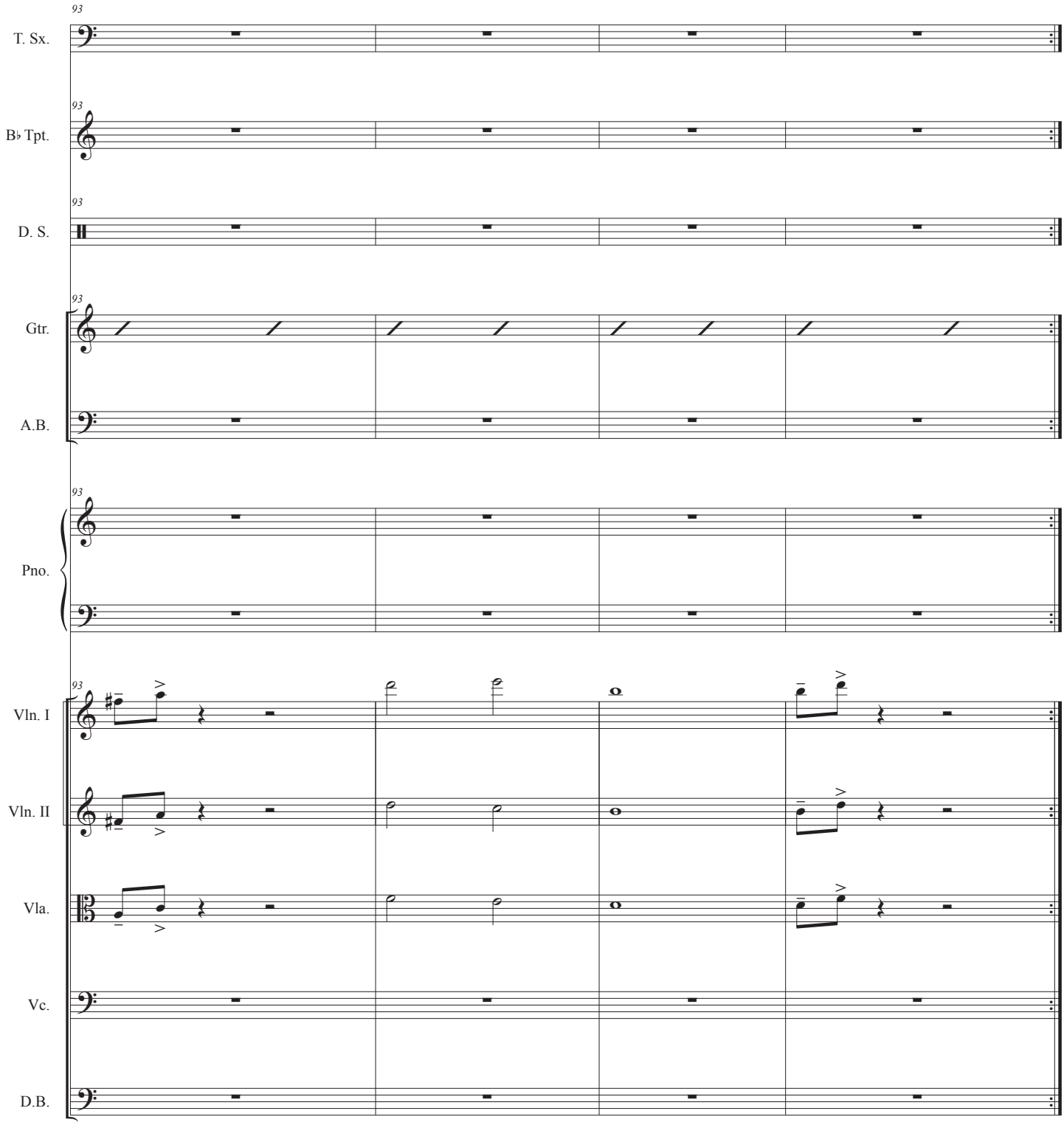

77
T. Sx.
77
B♭ Tpt.
77
D. S.
77
Gtr.
A.B.
77
Pno.
77
Vln. I
Vln. II
Vla.
Vc.
D.B.

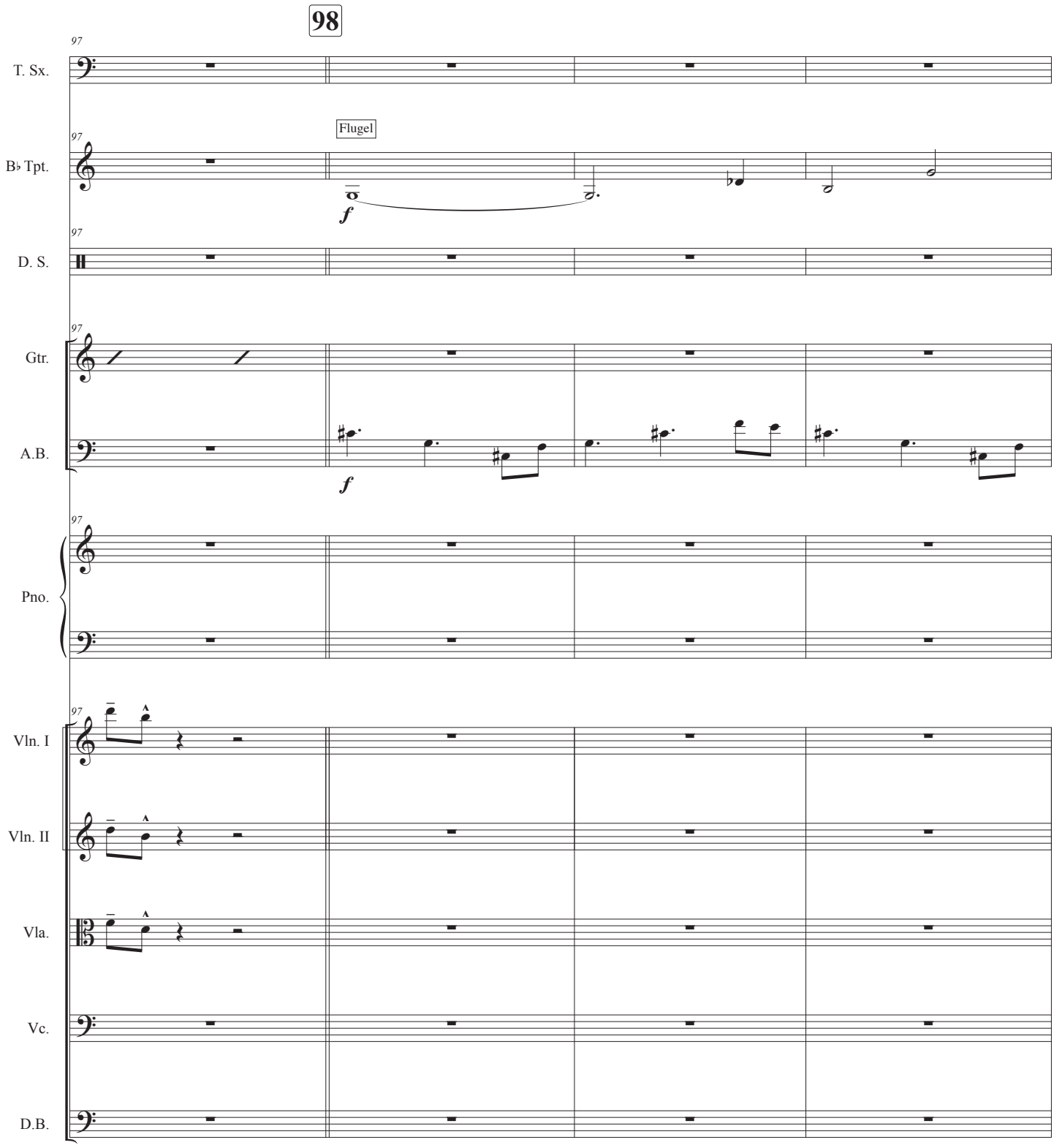
84

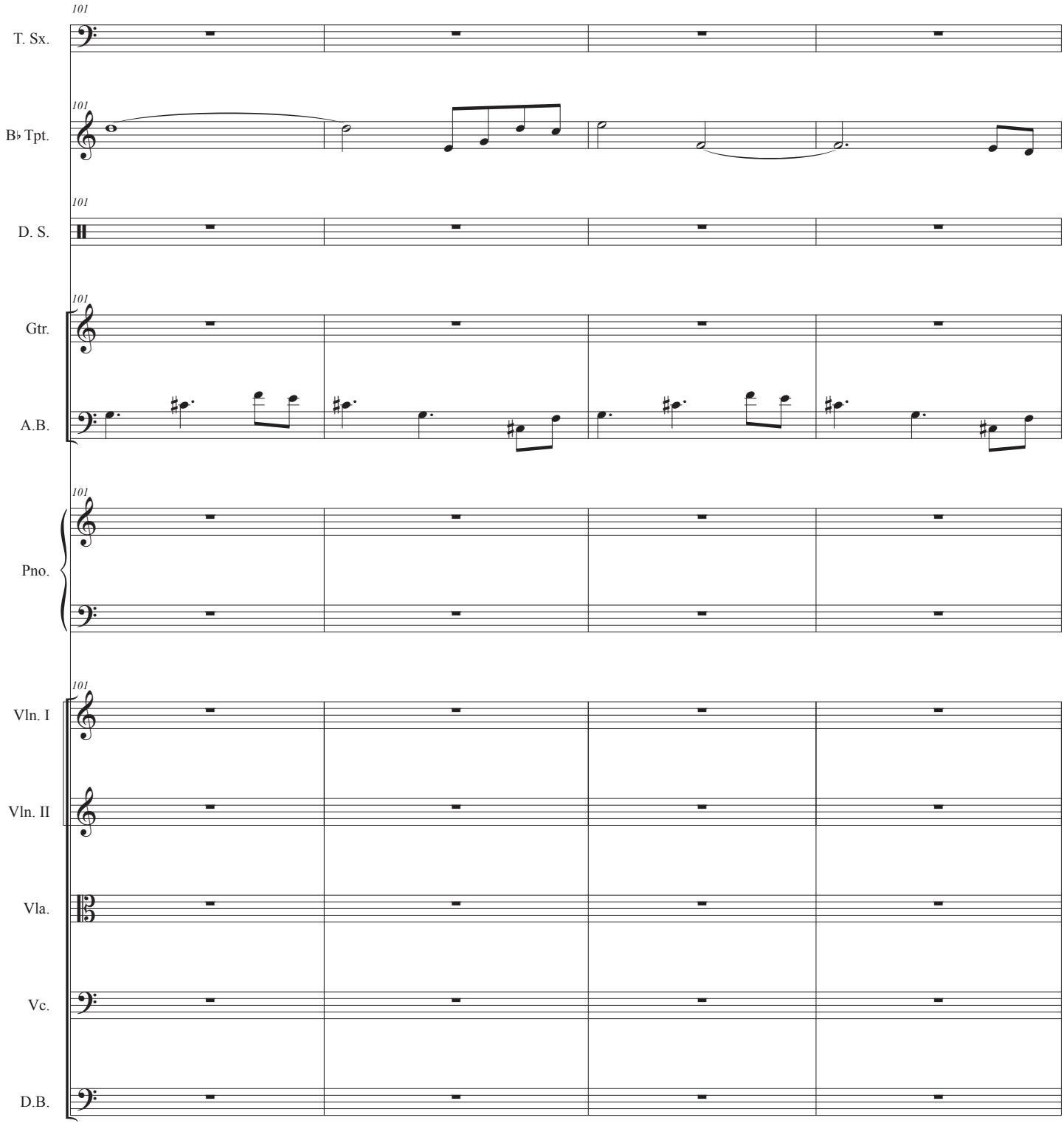

81
T. Sx.
81
B♭ Tpt.
81
D. S.
F maj7(♯11)/C♯
81
Gtr.
A.B.
81
Pno.
81
Vln. I
Vln. II
Vla.
Vc.
D.B.

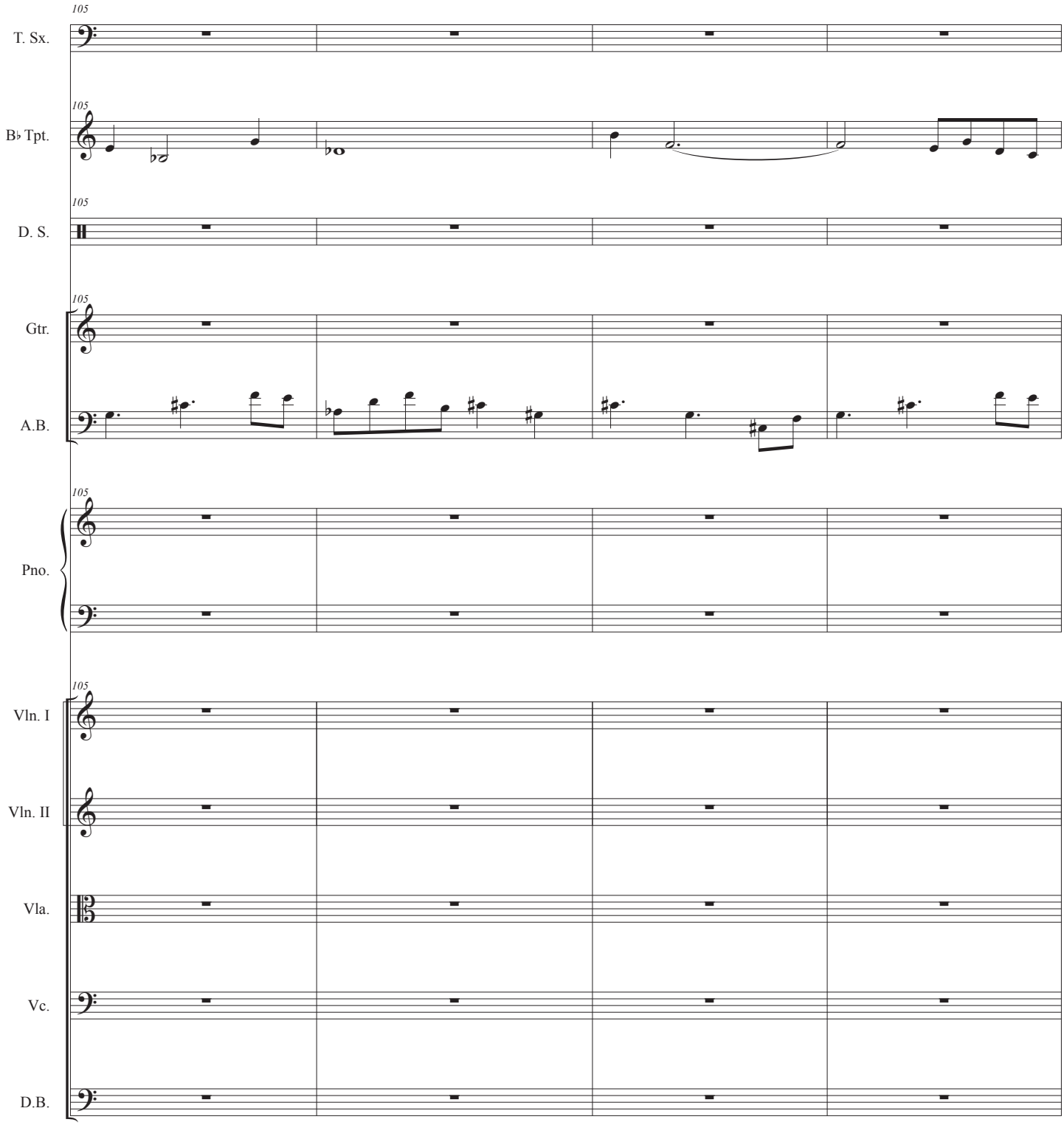

85
T. Sx.
85
B♭ Tpt.
85
D. S.
85
Gtr.
A.B.
85
Pno.
85
Vln. I
Vln. II
Vla.
Vc.
D.B.

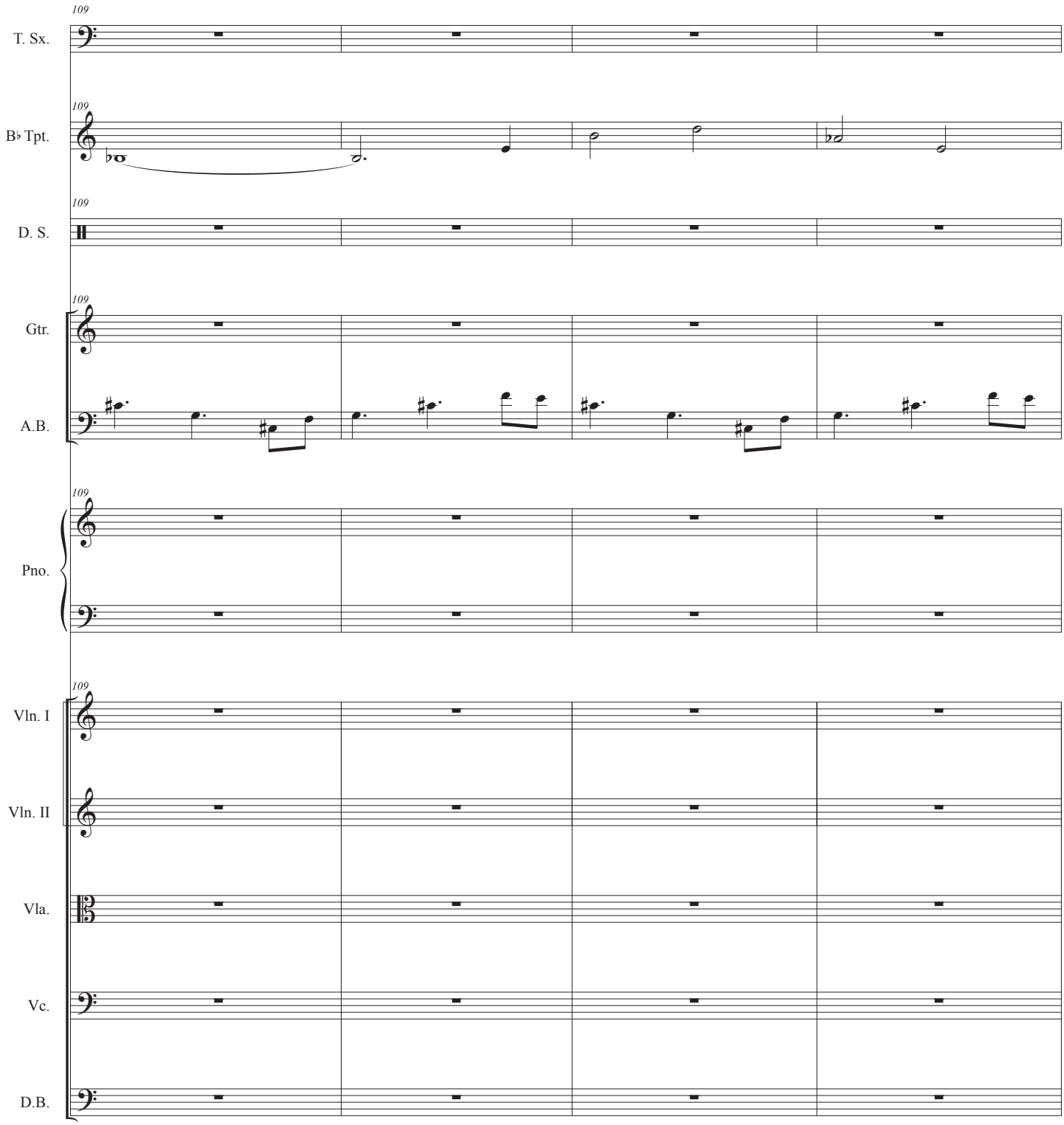

89
3X
T. Sx.
89
B♭ Tpt.
89
D. S.
Cmaj7(♯11)/C♯
89
Gtr.
A.B.
89
Pno.
89
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
D.B.


93
T. Sx.
93
B♭ Tpt.
93
D. S.
93
Gtr.
A.B.
93
Pno.
93
Vln. I
Vln. II
Vla.
Vc.
D.B.

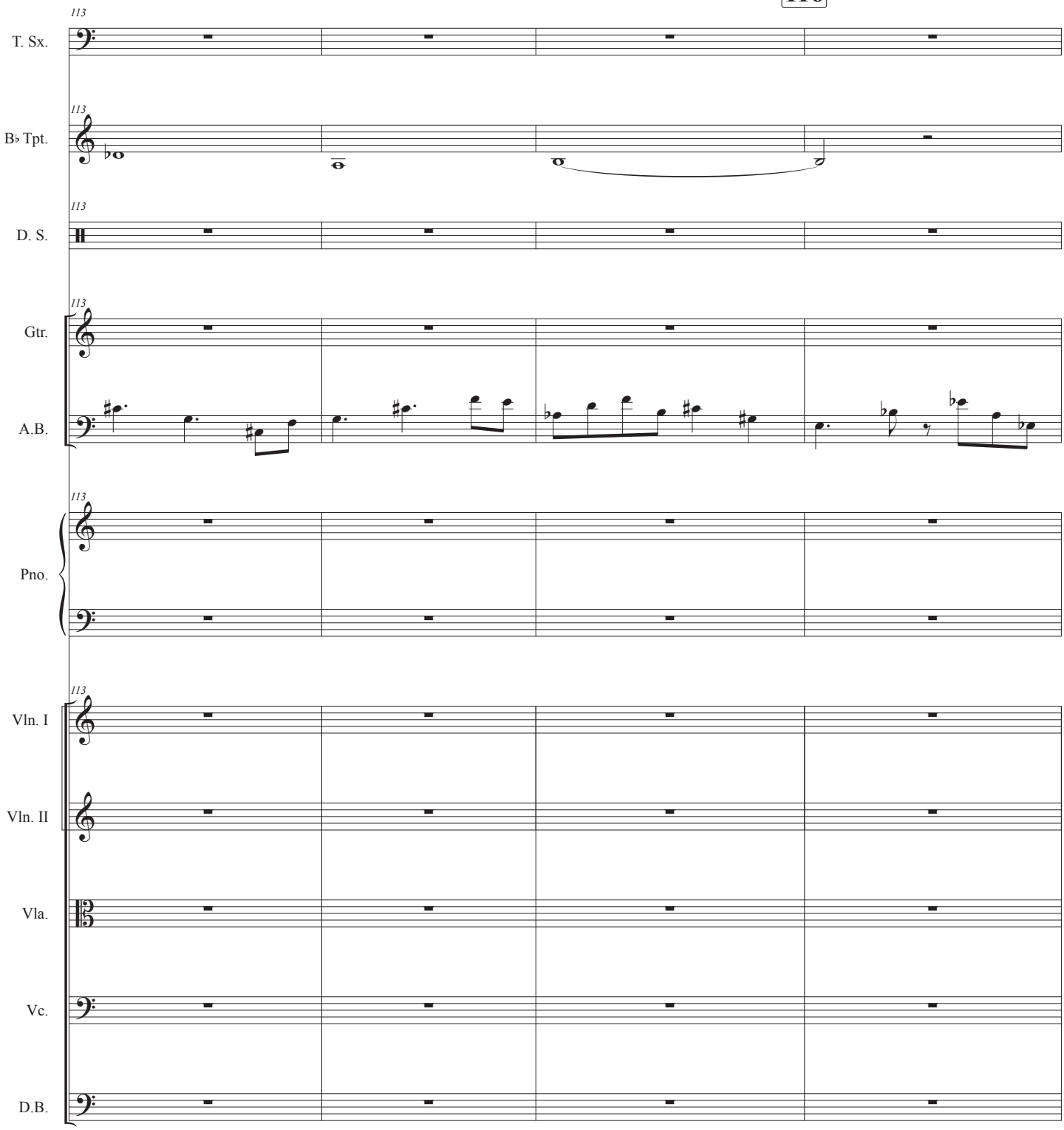

98
97
T. Sx.
Flugel
B♭ Tpt.
f
D. S.
Gtr.
A.B.
f
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

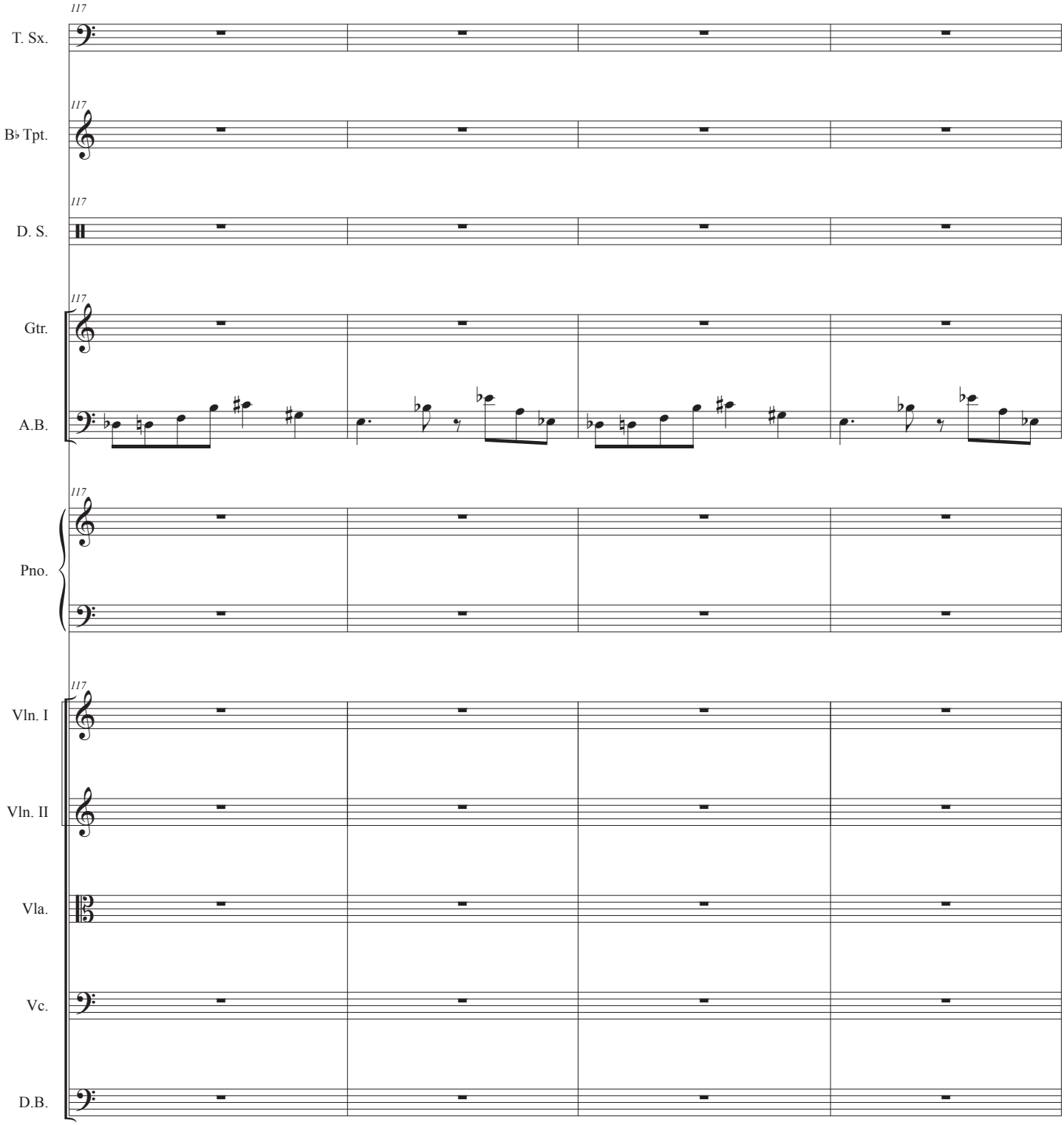

101
T. Sx.
101
B♭ Tpt.
101
D. S.
101
Gtr.
A.B.
101
Pno.
101
Vln. I
Vln. II
Vla.
Vc.
D.B.

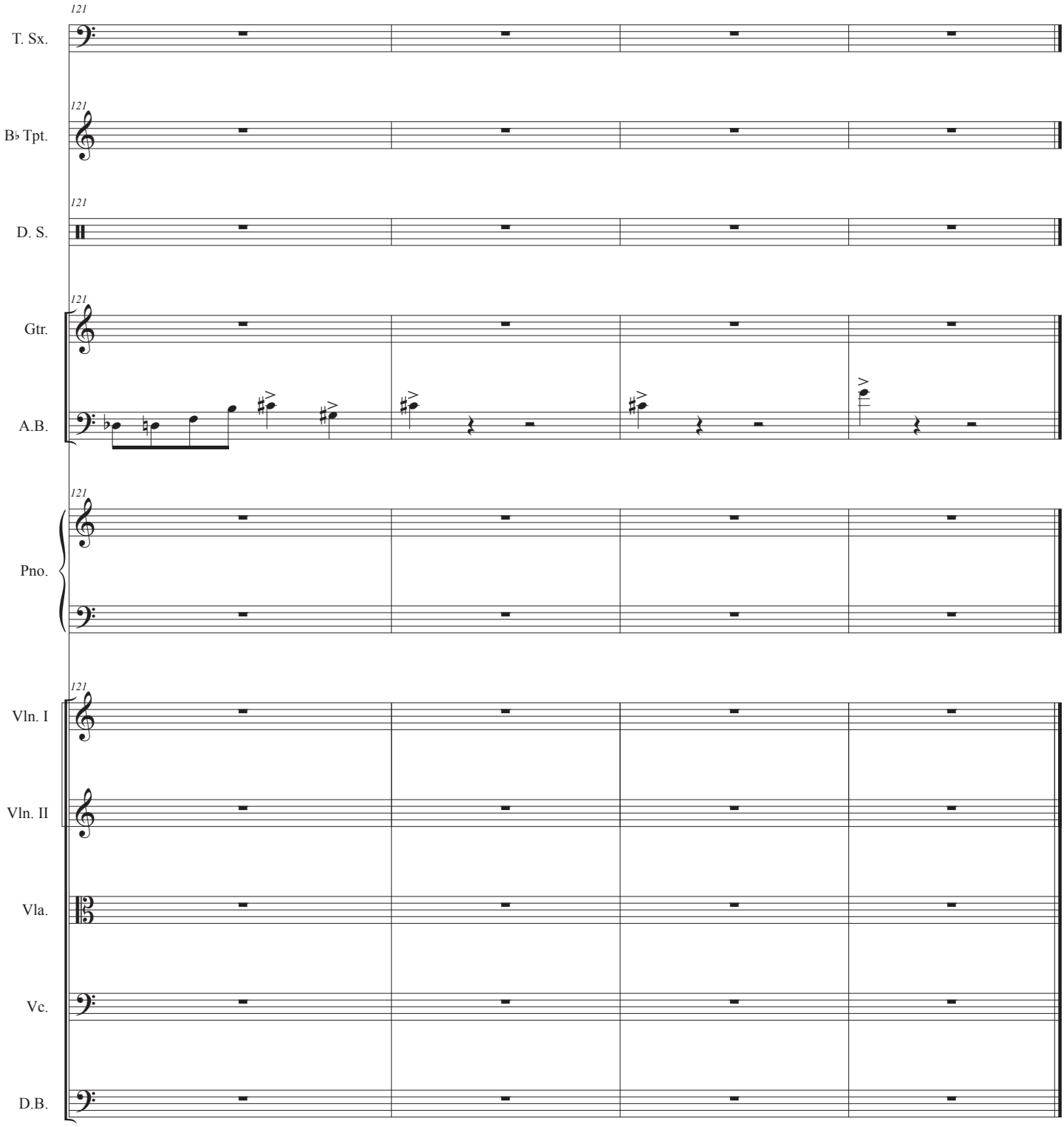

105
T. Sx.
105
B♭ Tpt.
105
D. S.
105
Gtr.
A.B.
105
Pno.
105
Vln. I
Vln. II
Vla.
Vc.
D.B.


109
T. Sx.
109
B♭ Tpt.
109
D. S.
109
Gtr.
A.B.
109
Pno.
109
Vln. I
Vln. II
Vla.
Vc.
D.B.

116




117
T. Sx.
117
B♭ Tpt.
117
D. S.
117
Gtr.
A.B.
117
Pno.
117
Vln. I
Vln. II
Vla.
Vc.
D.B.


121
T. Sx.
121
B♭ Tpt.
121
D. S.
121
Gtr.
A.B.
121
Pno.
121
Vln. I
Vln. II
Vla.
Vc.
D.B.

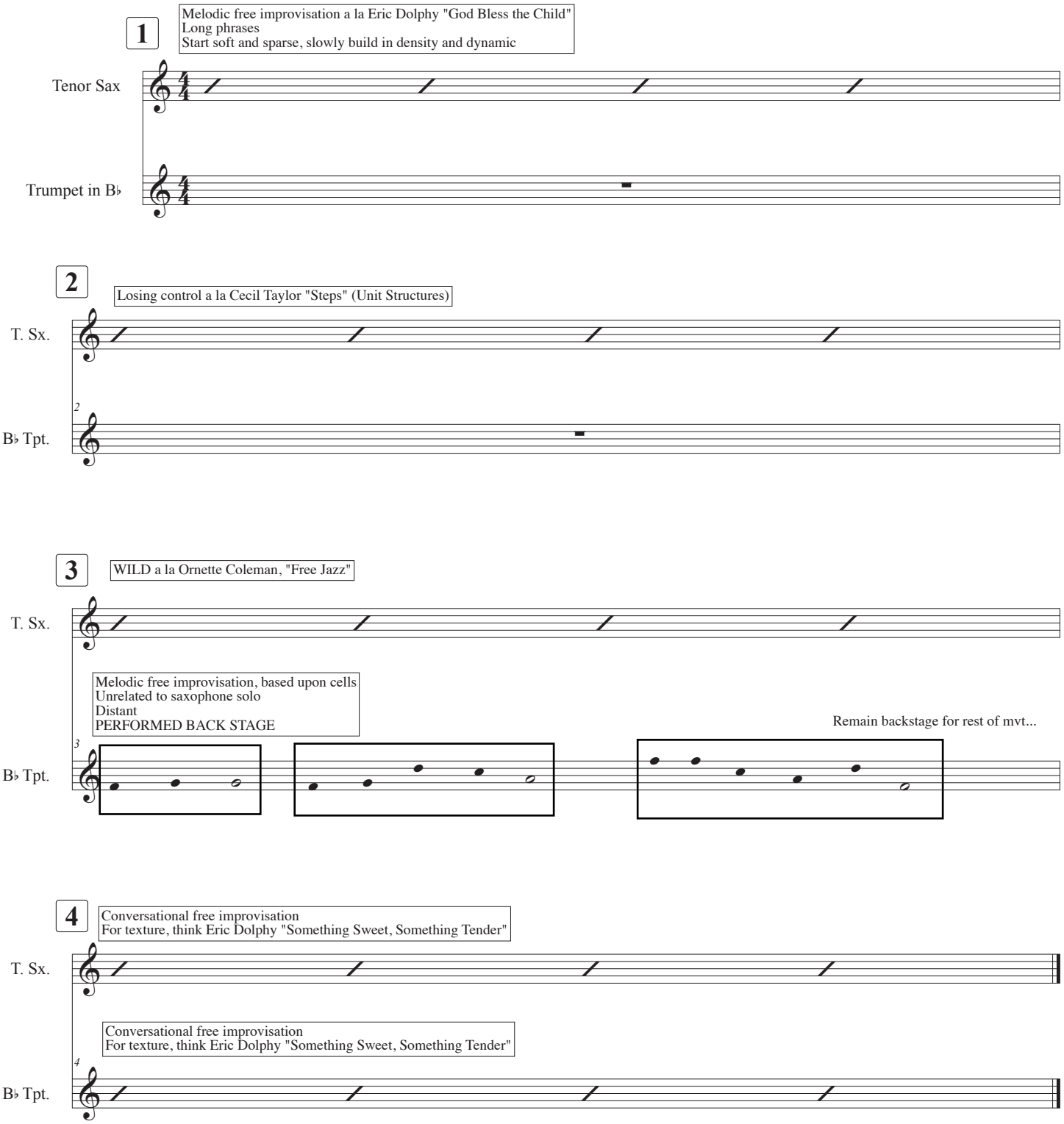
VII. Interlude: Loneliness

Isolation

(Guitar, Acoustic Bass, Drums, Piano, Strings TACET)

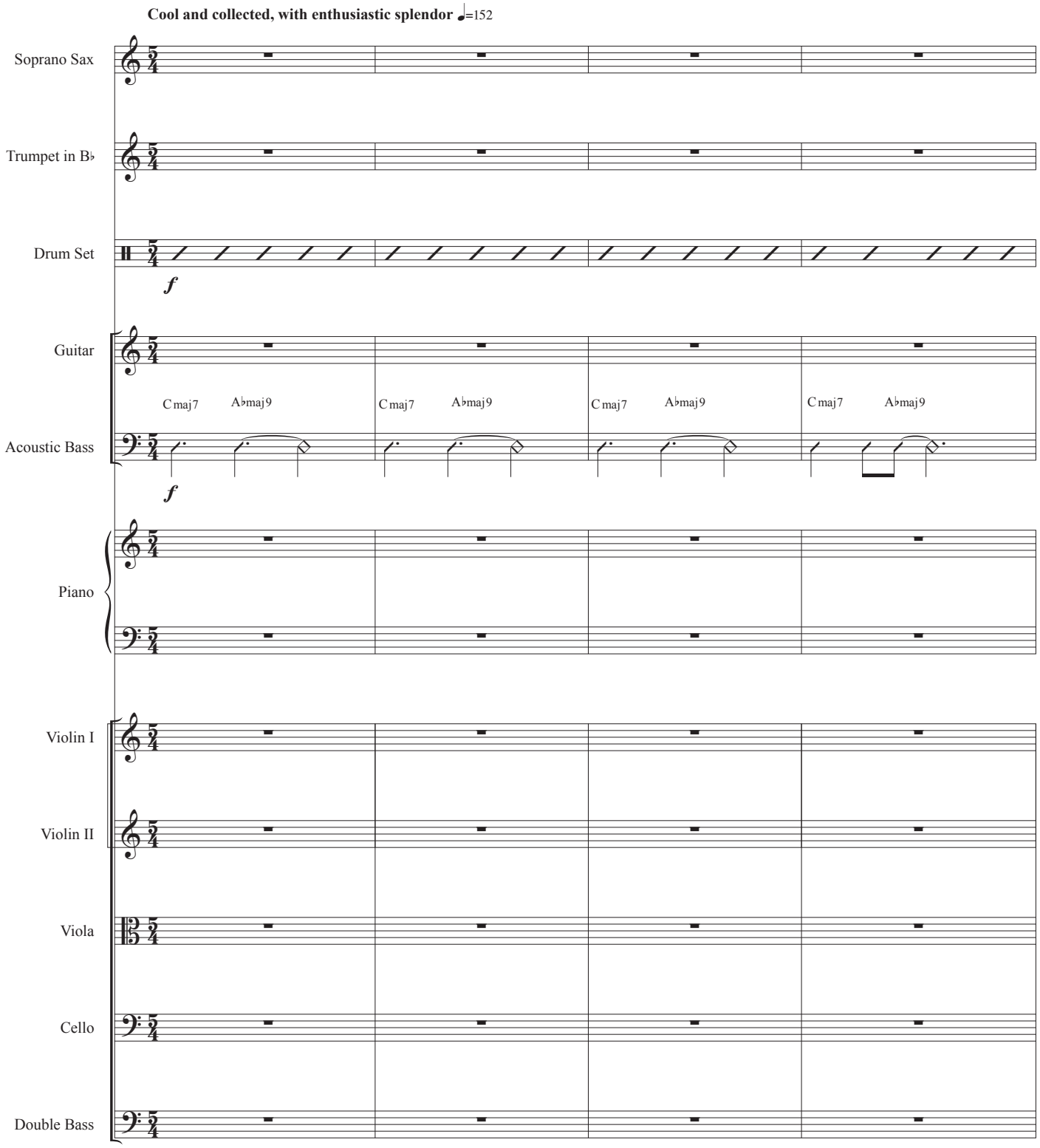
EACH MEASURE MOVES ON CUE

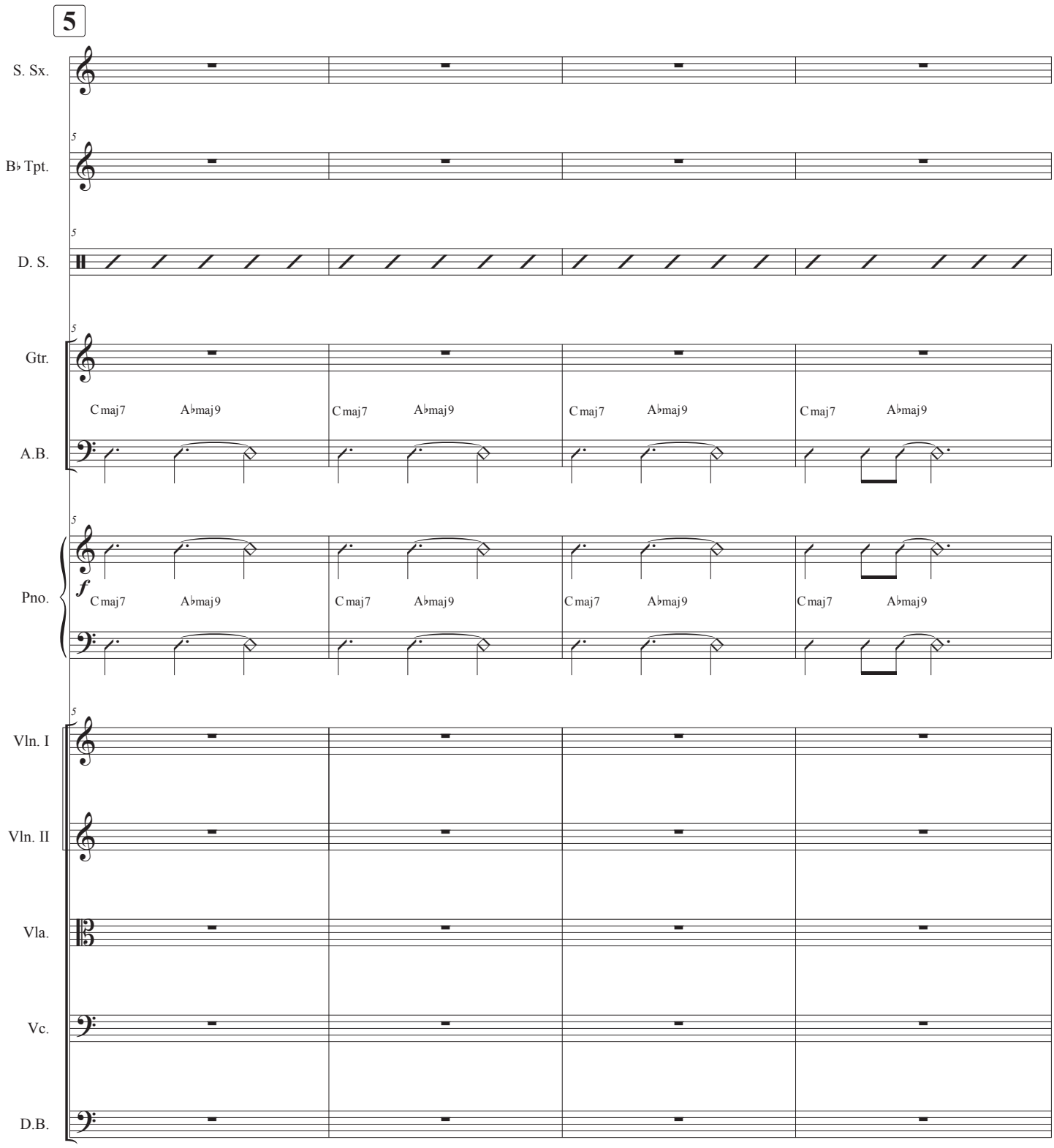
—Many times it felt a path I was destined to walk alone. Trapped in my own thoughts and memories, I longed for the tender embrace of freedom—

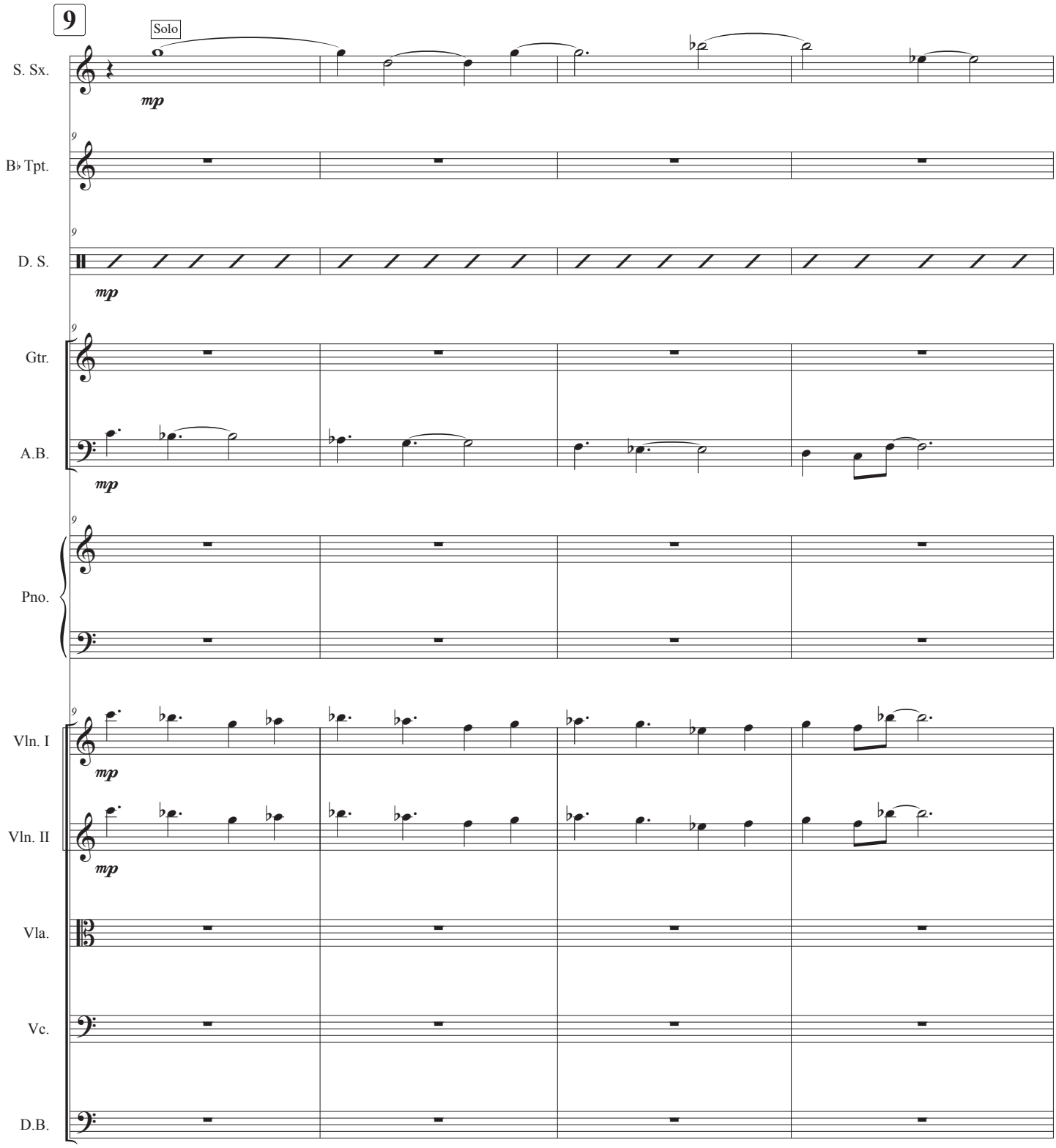


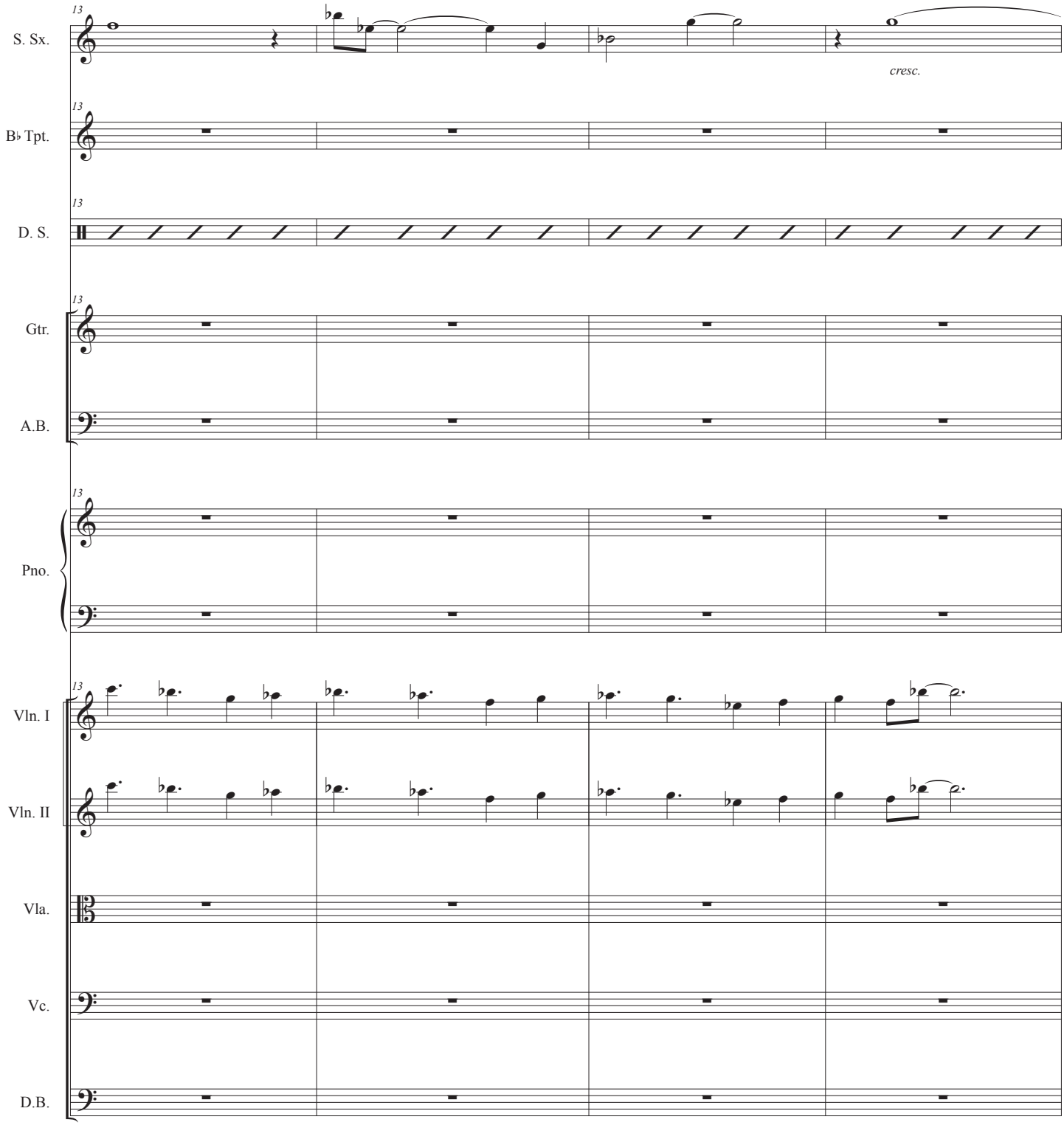
VIII: An Upward Turn

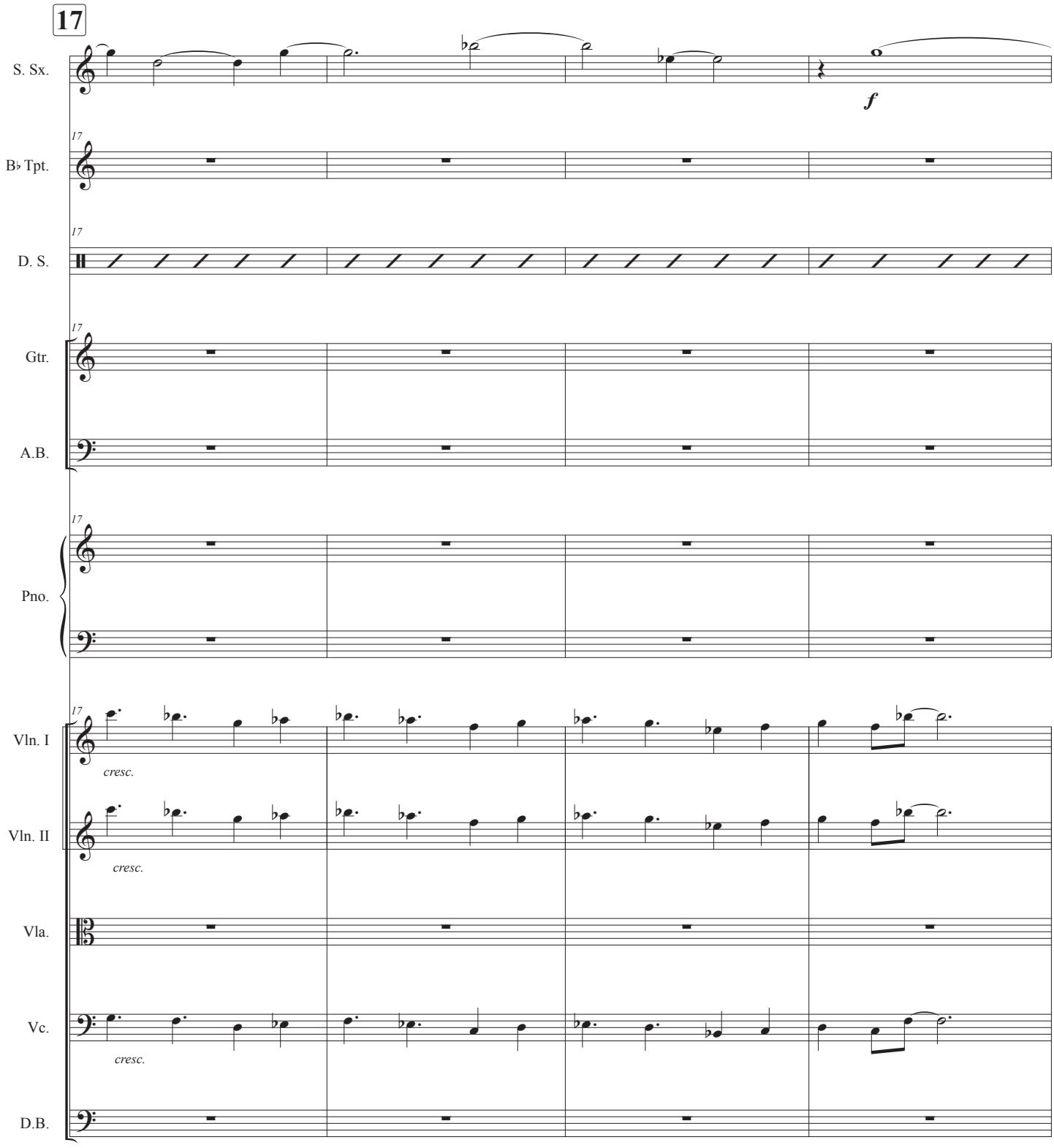
—"Life starts all over again when it gets crisp in the fall" - F. Scott Fitzgerald, The Great Gastby—

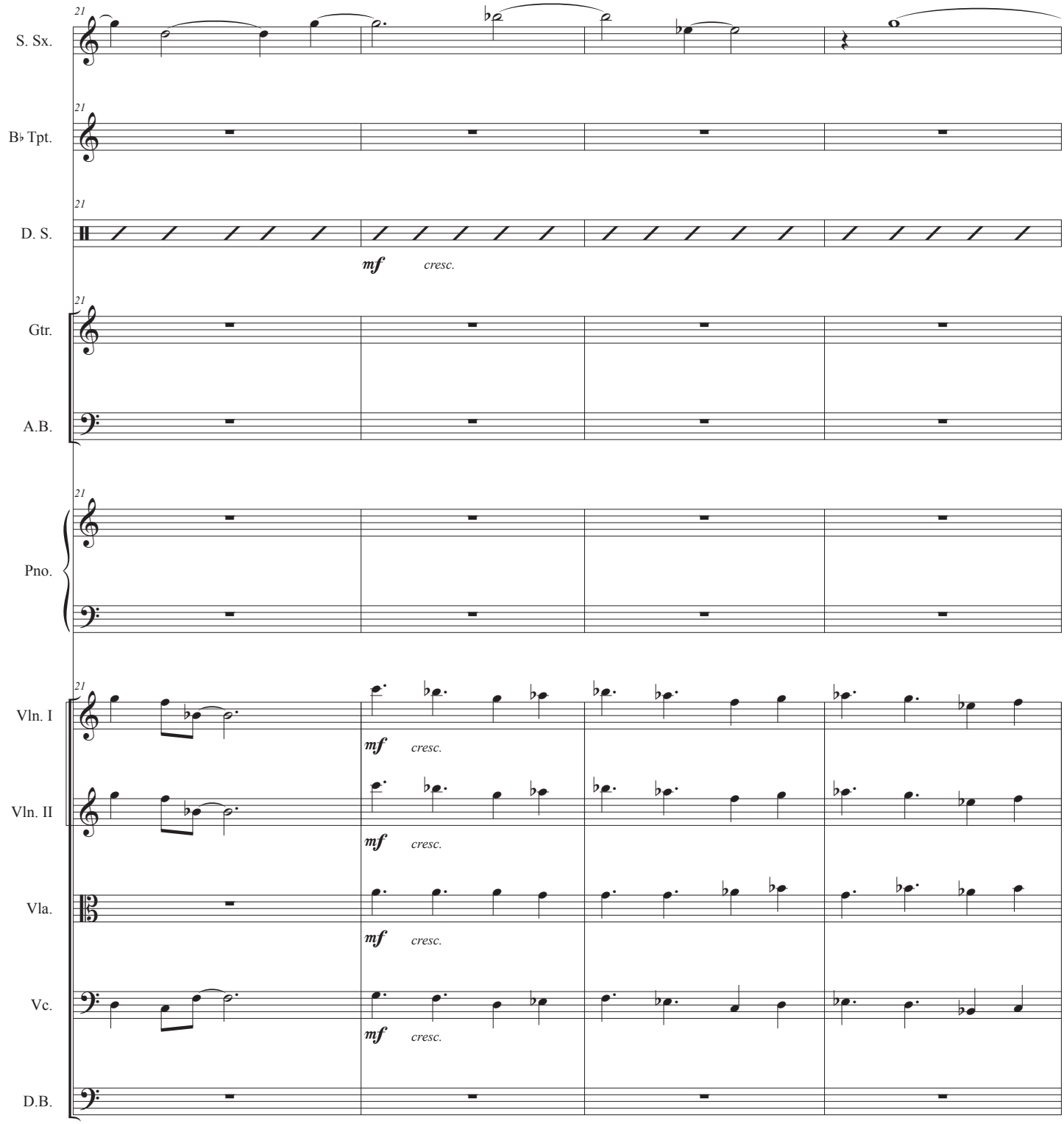


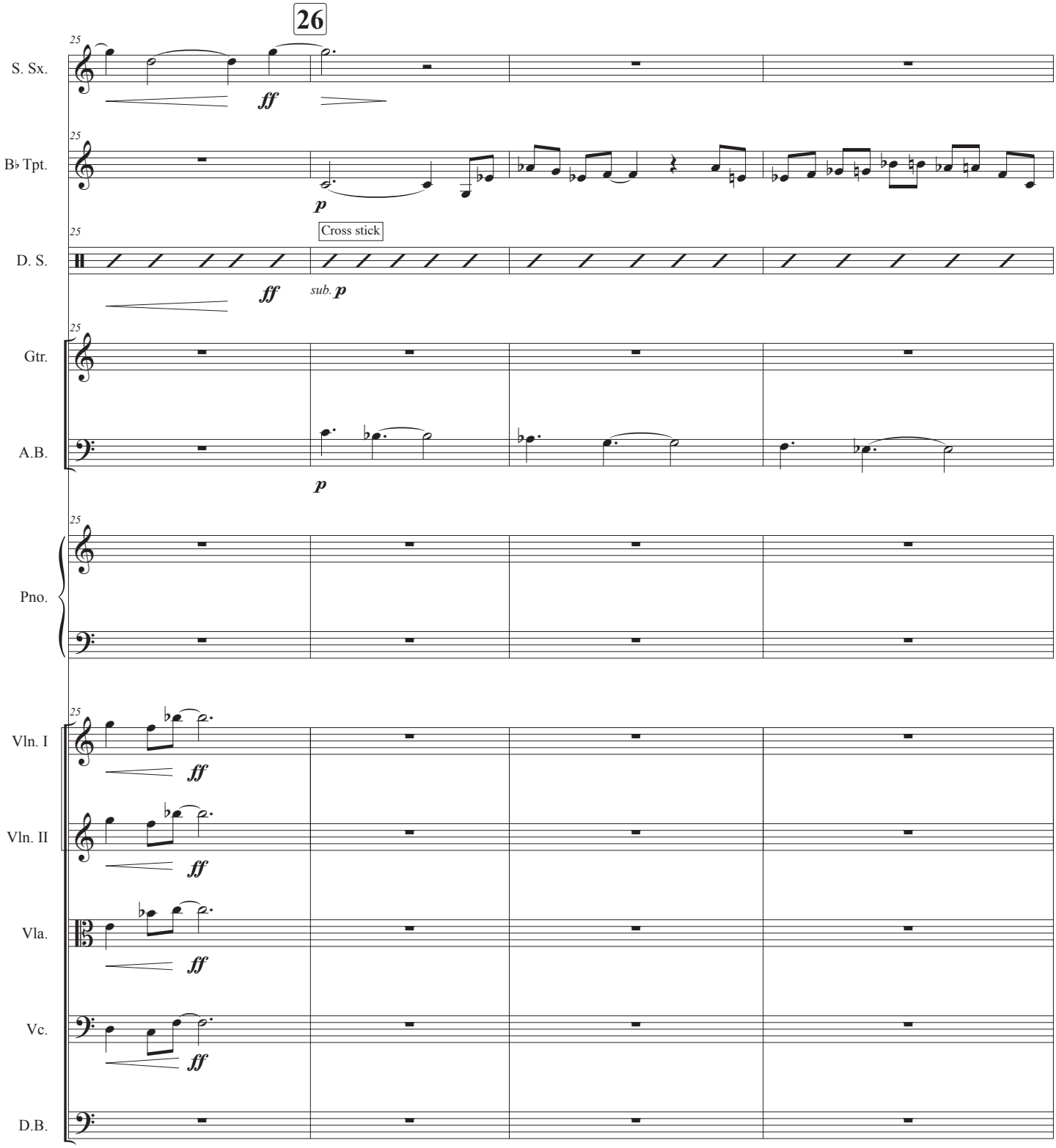

5
S. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
C maj7
A♭maj9
f

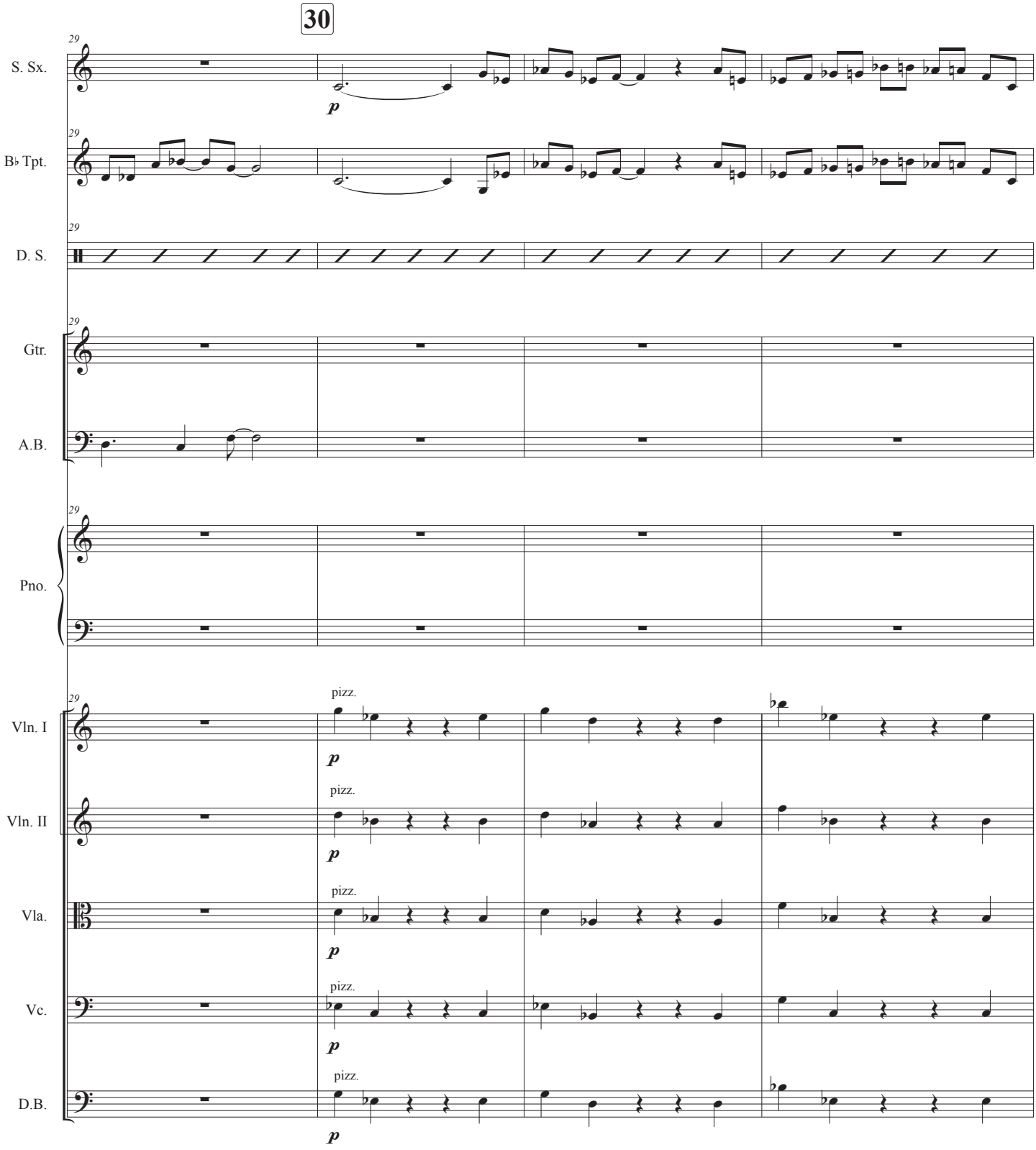

9
Solo
S. Sx.
mp
B♭ Tpt.
D. S.
mp
Gtr.
A.B.
mp
Pno.
Vln. I
mp
Vln. II
mp
Vla.
Vc.
D.B.

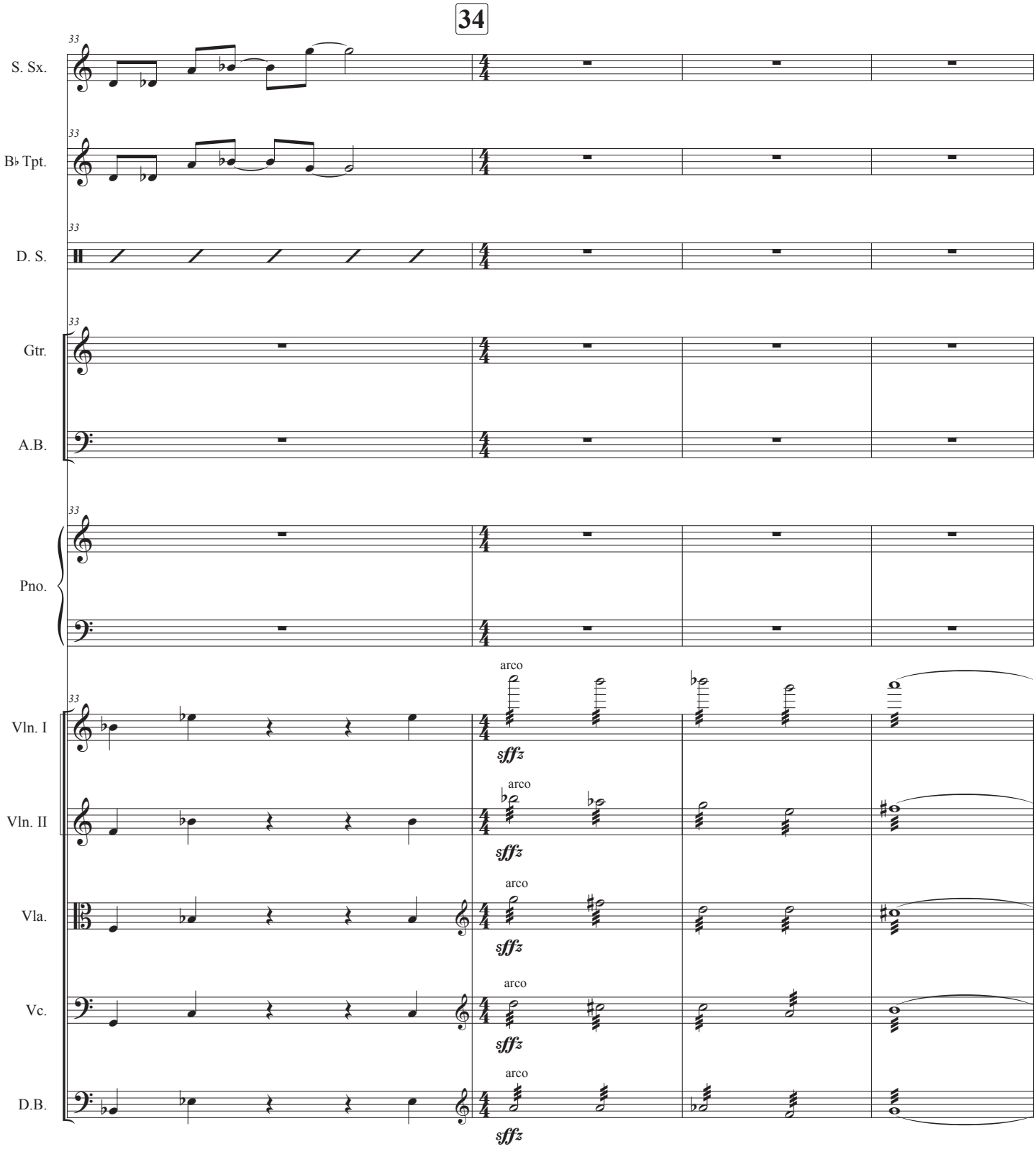

13
S. Sx.
cresc.
13
B♭ Tpt.
13
D. S.
13
Gtr.
A.B.
13
Pno.
13
Vln. I
Vln. II
Vla.
Vc.
D.B.

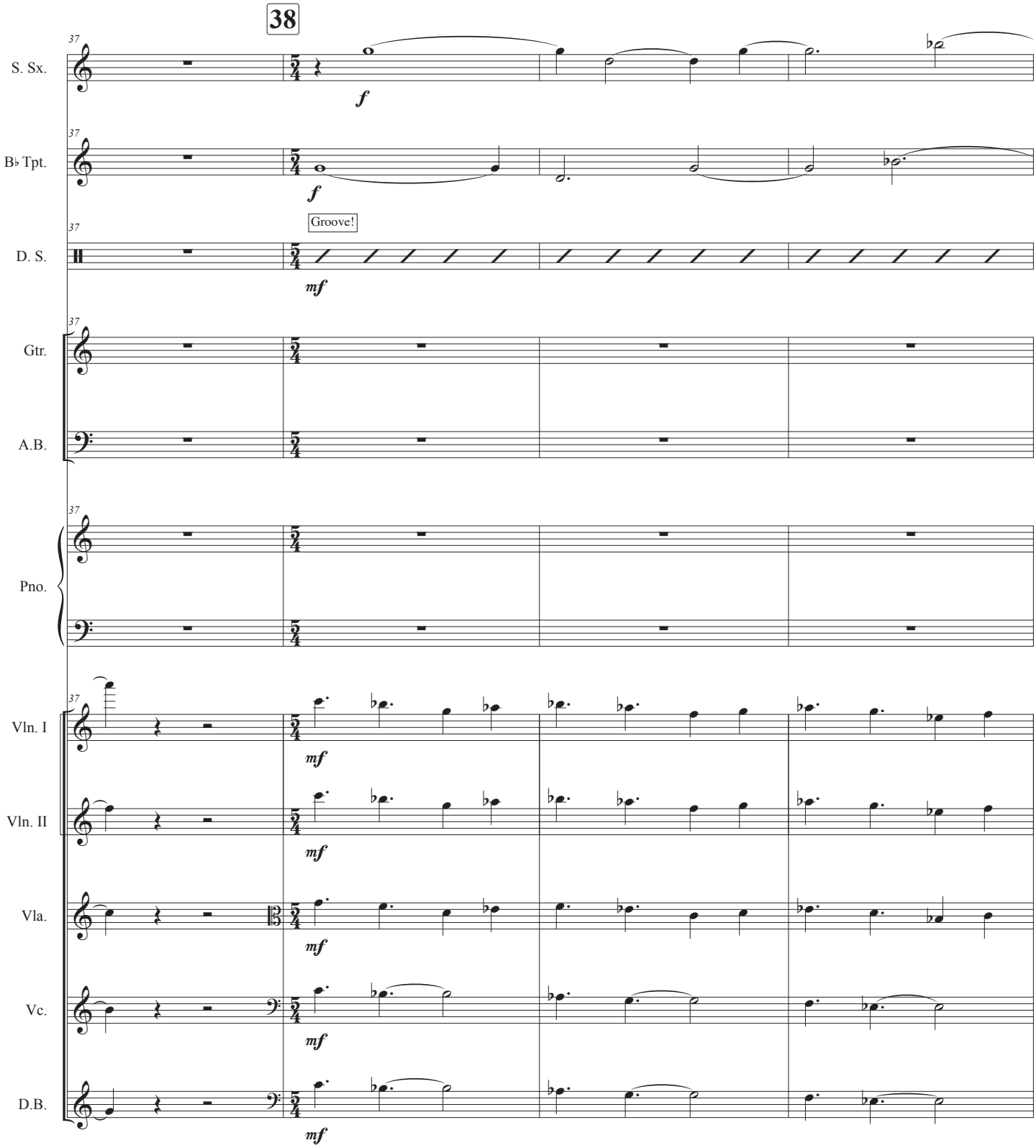

17
S. Sx.
f
17
B♭ Tpt.
17
D. S.
17
Gtr.
A.B.
17
Pno.
17
Vln. I
cresc.
Vln. II
cresc.
Vla.
Vc.
cresc.
D.B.

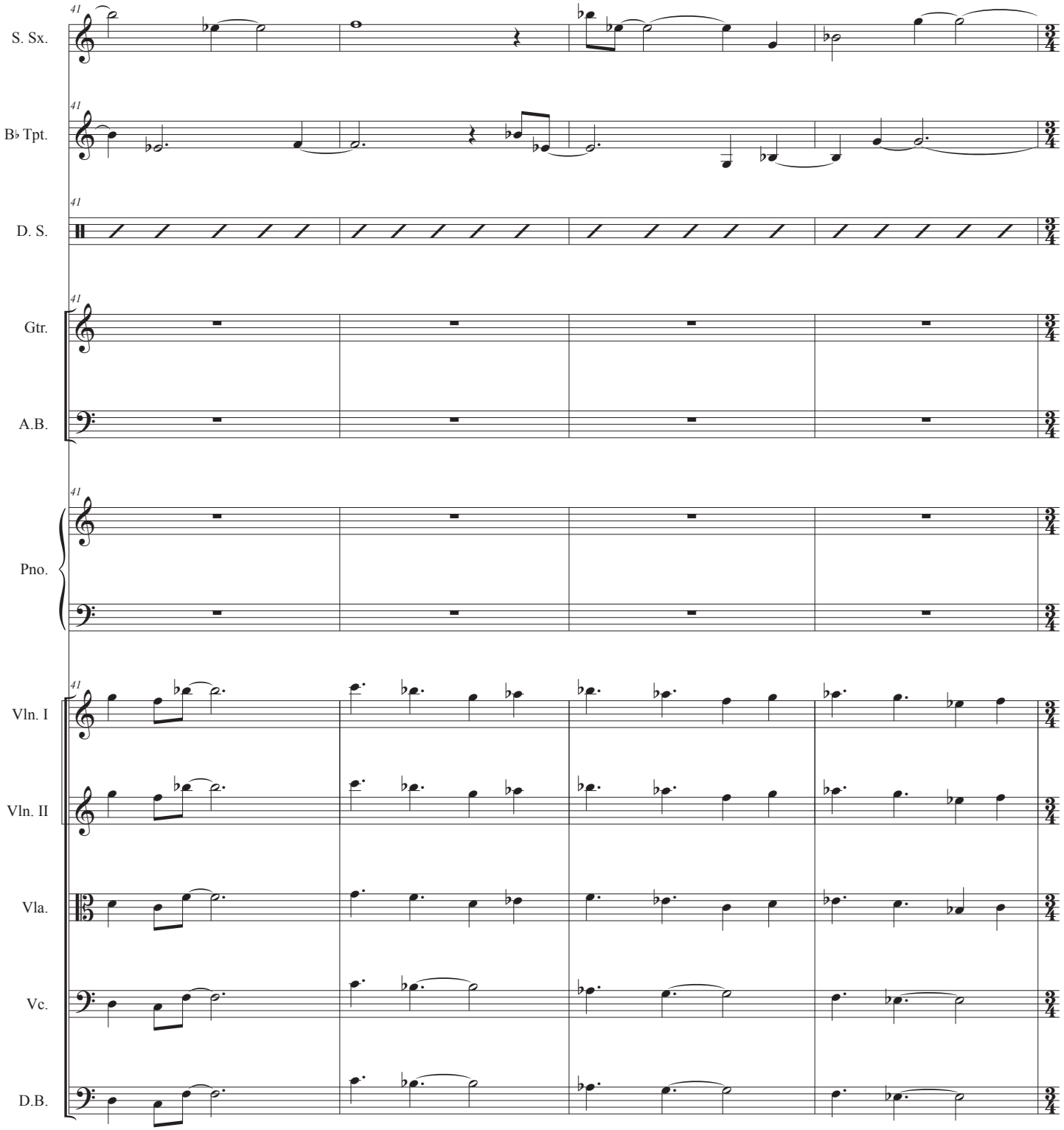

21
S. Sx.
B♭ Tpt.
D. S.
mf
cresc.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

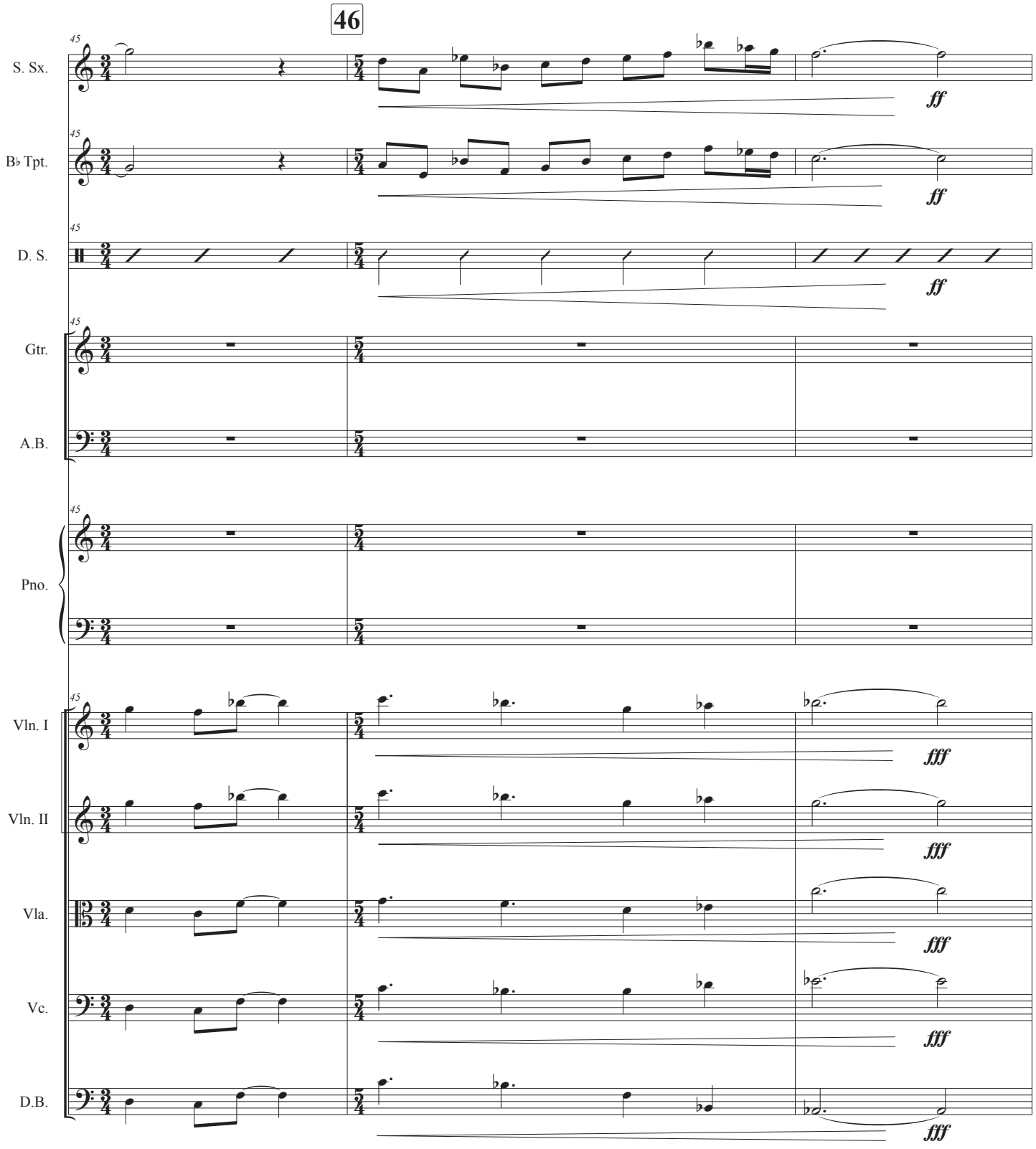

26
25
S. Sx.
ff
B♭ Tpt.
p
Cross stick
D. S.
ff
sub. p
Gtr.
A.B.
p
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

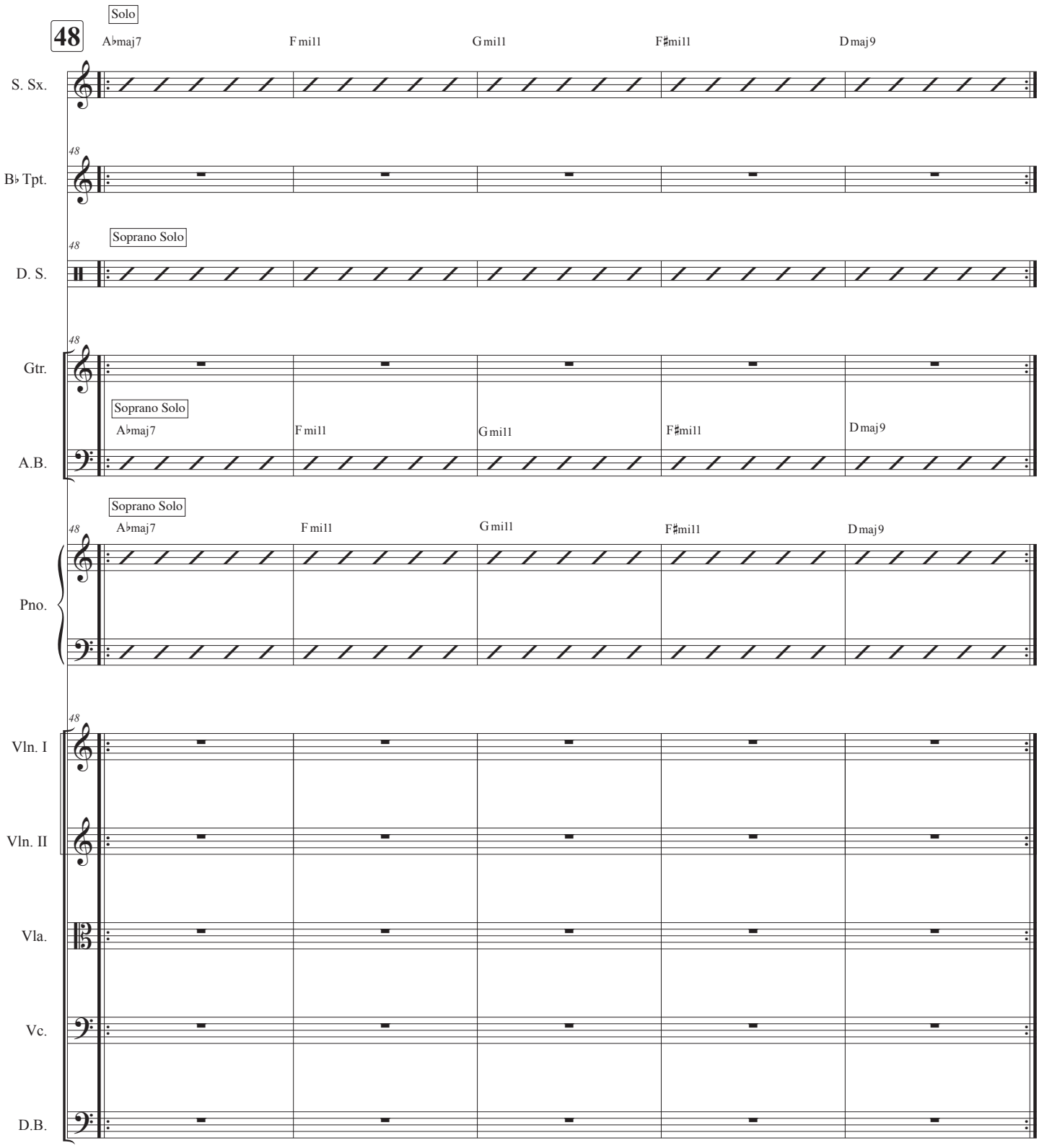

30
29
S. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
pizz.

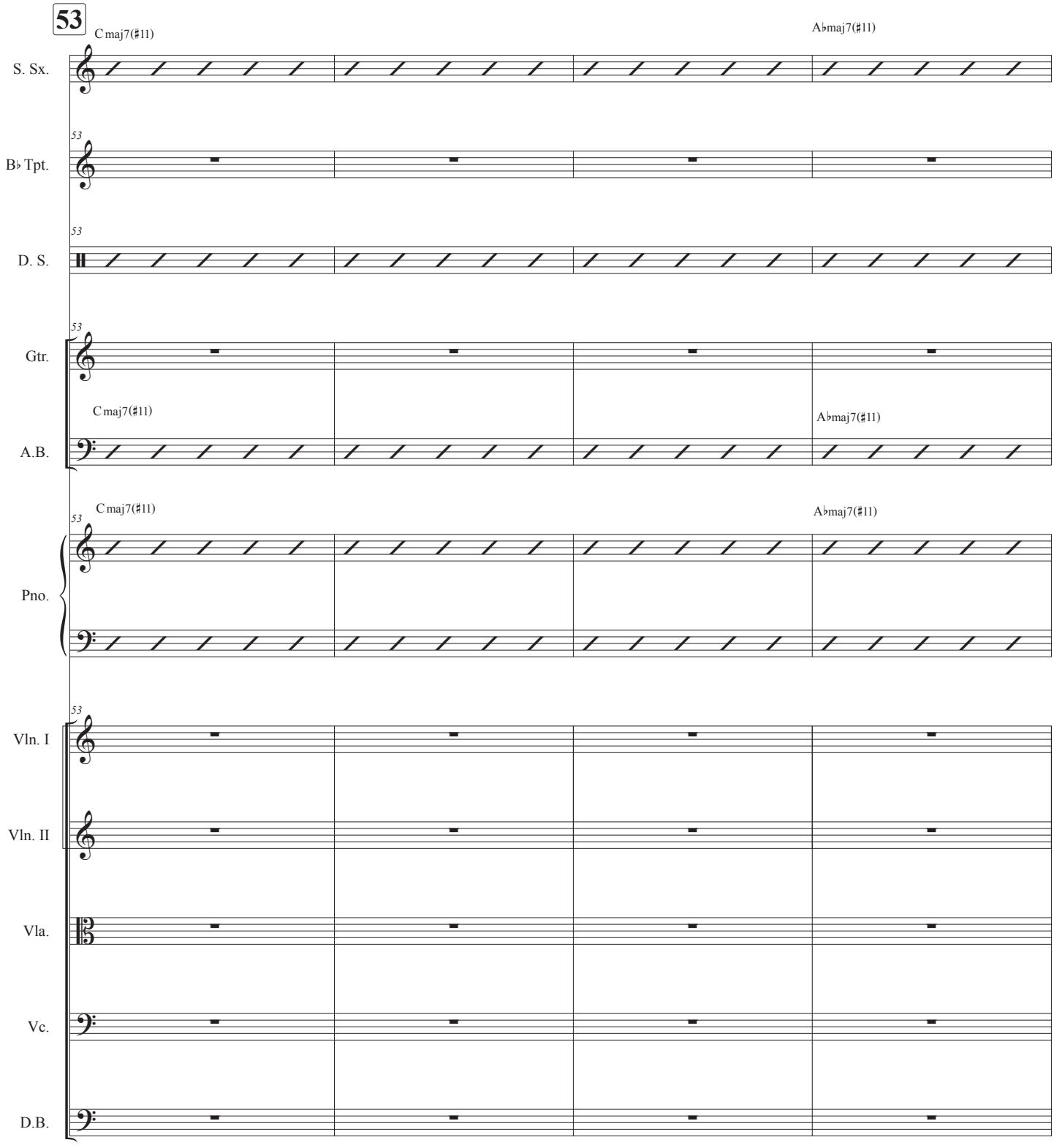

34
S. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
33
arco
sffz

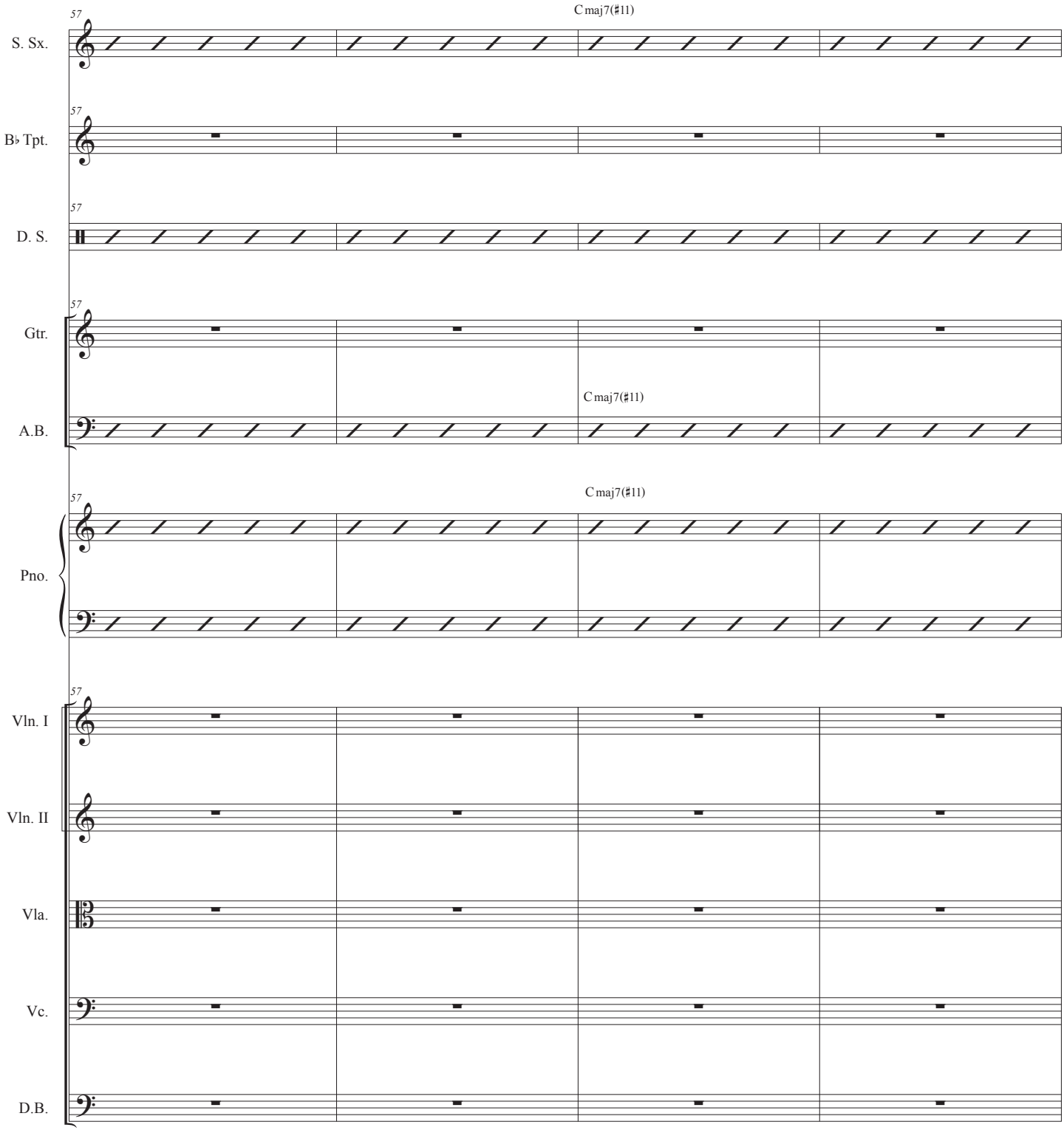

38
S. Sx.
B♭ Tpt.
D. S.
Groove!
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
37
f
mf

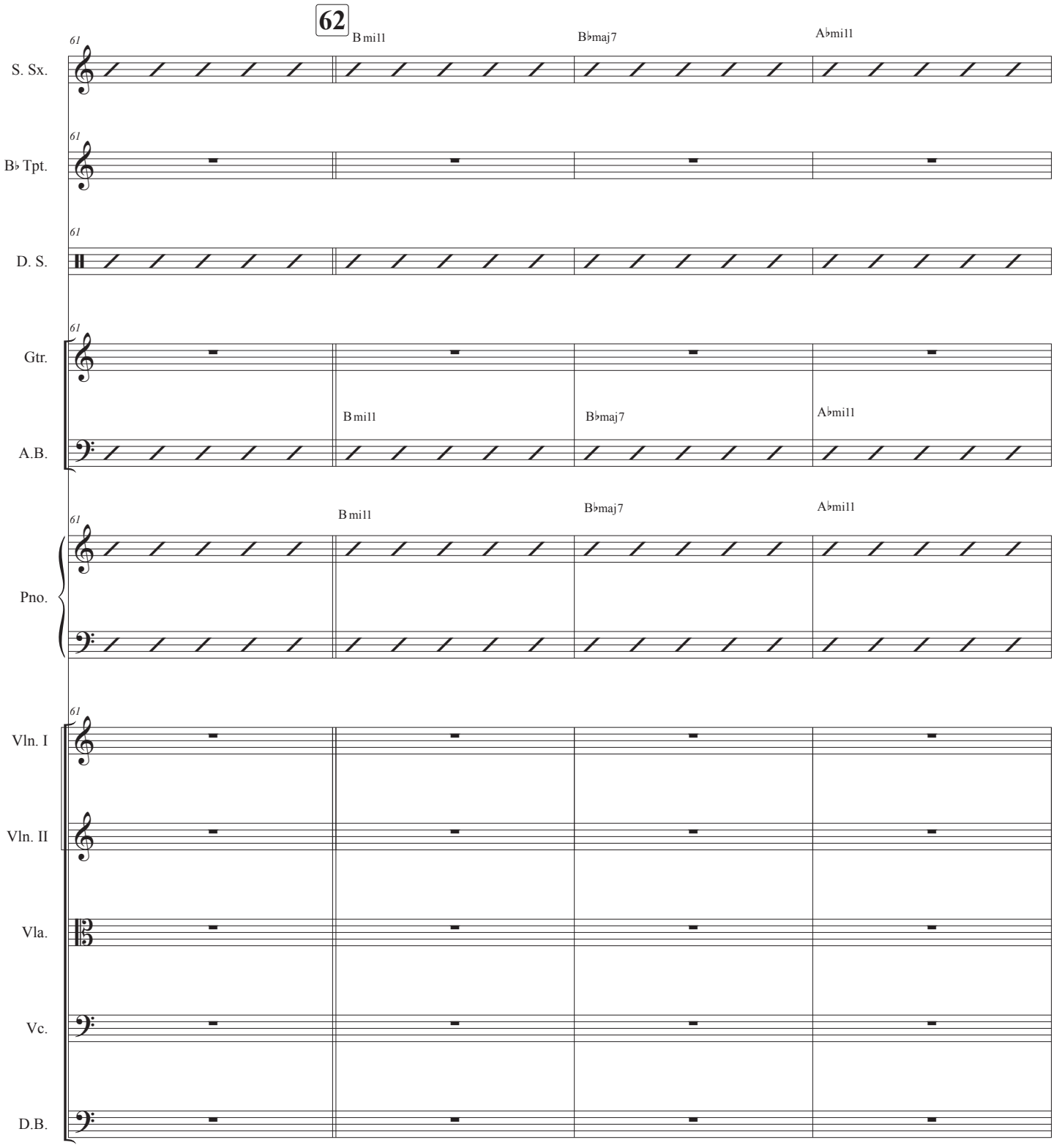

41
S. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

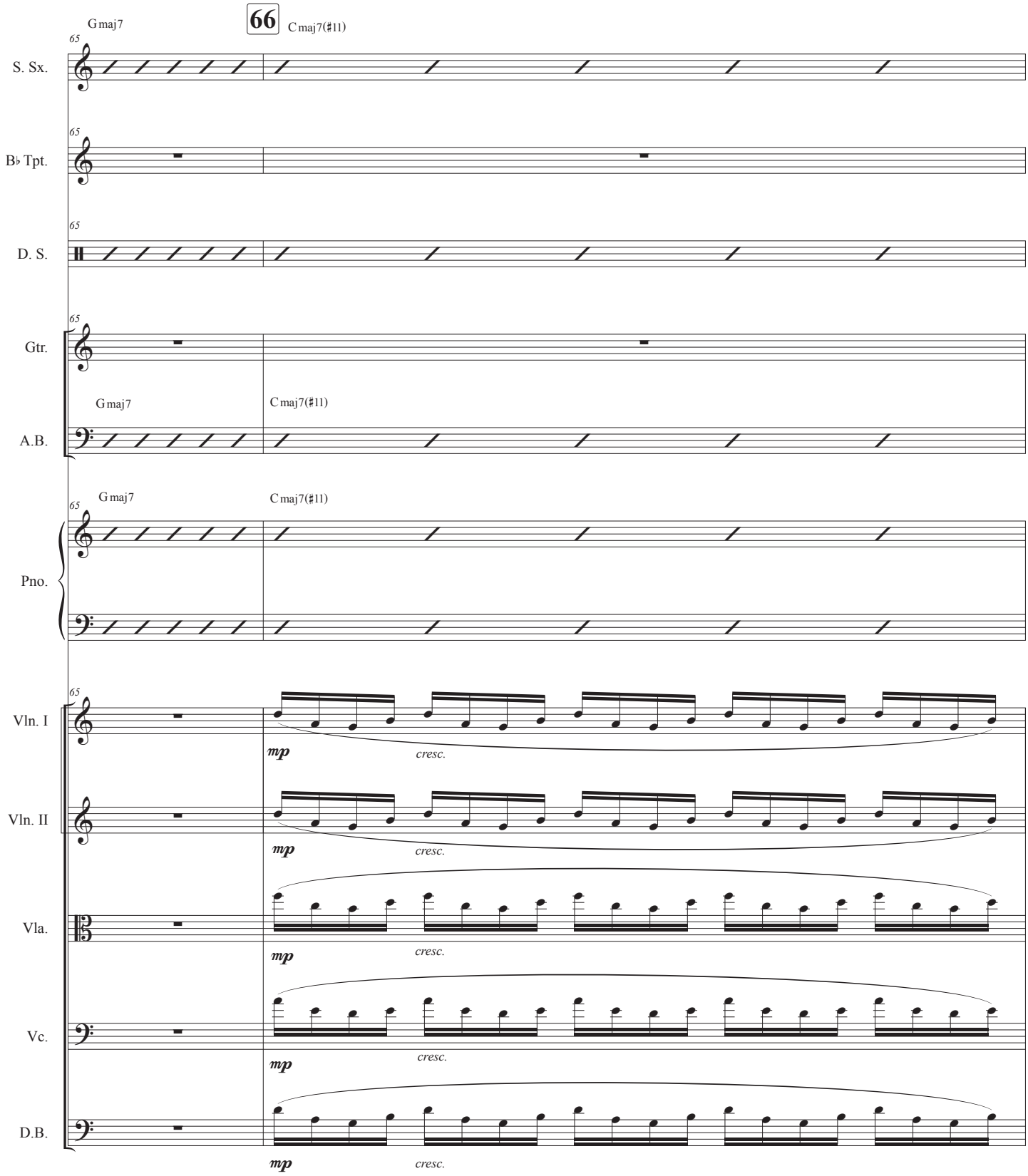

46
S. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
45
ff
fff

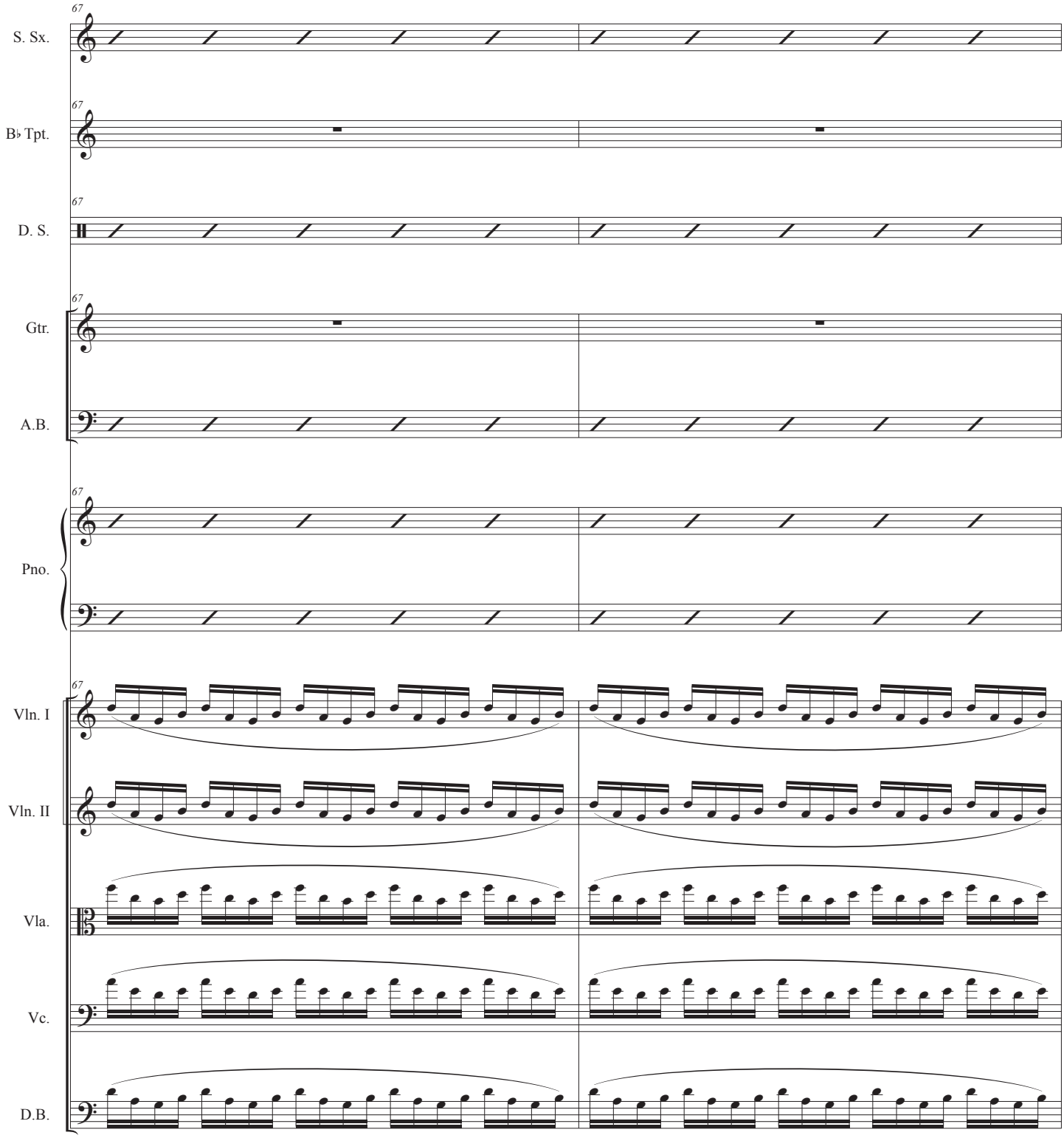

48
Solo
A♭maj7
F mil1
G mil1
F♯mil1
D maj9
S. Sx.
B♭ Tpt.
Soprano Solo
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

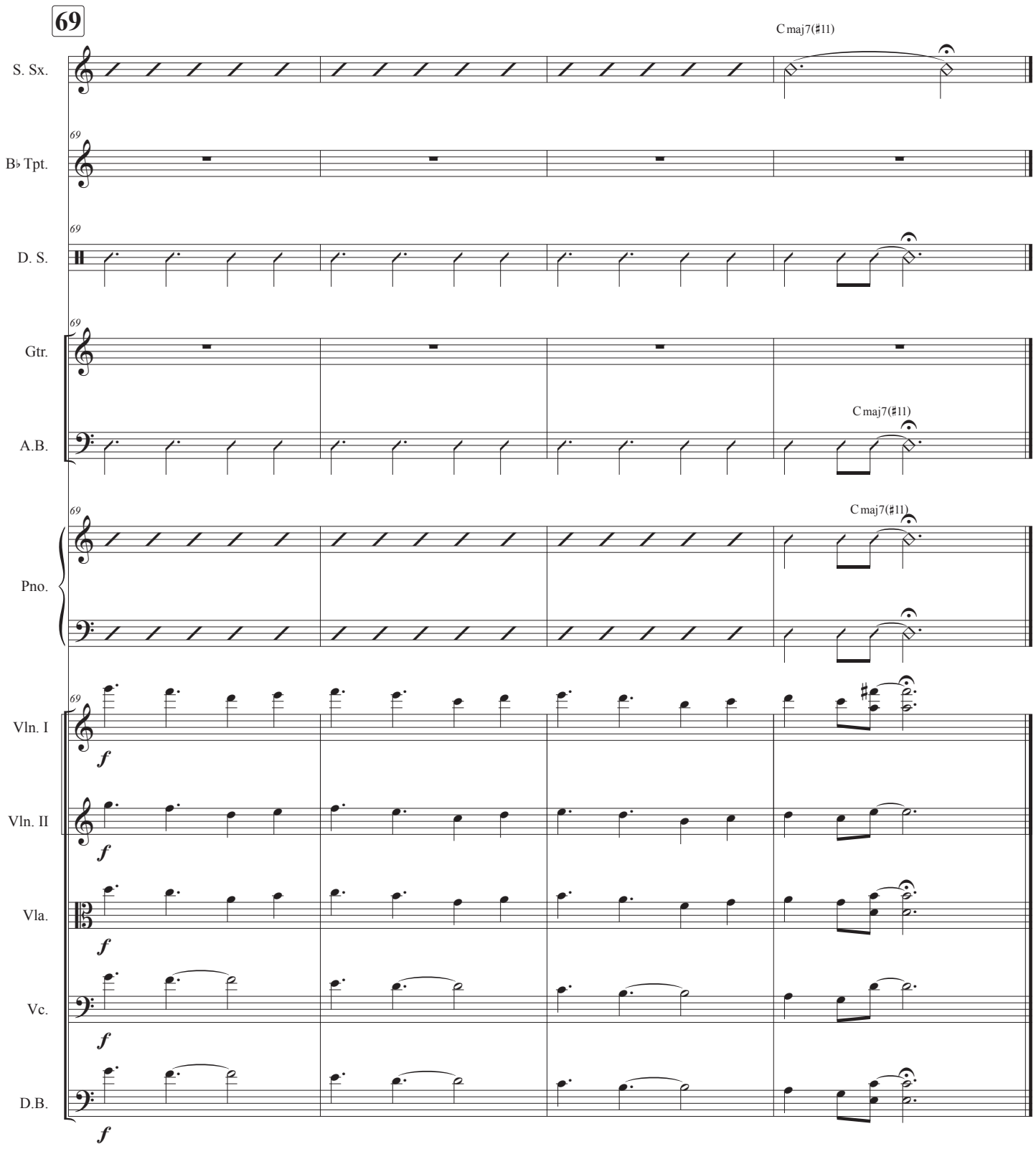

53
C maj7(♯11)
A♭maj7(♯11)
S. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.


Cmaj7(♯11)
57
S. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Cmaj7(♯11)
Cmaj7(♯11)
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.


62
B mi11
B♭maj7
A♭mi11
61
S. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.


66
Gmaj7
Cmaj7(♯11)
65
S. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
cresc.

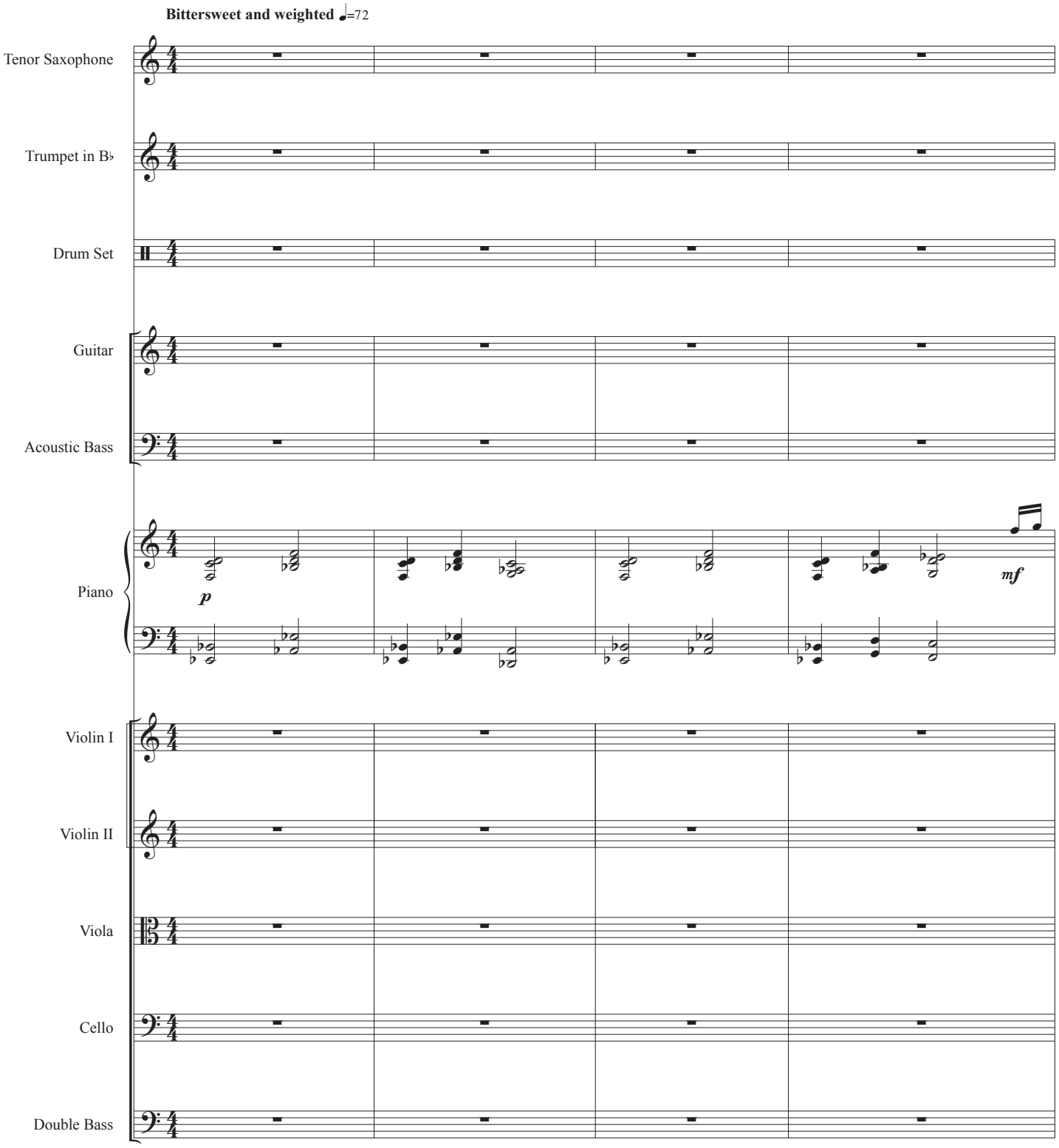

67
S. Sx.
67
B♭ Tpt.
67
D. S.
67
Gtr.
A.B.
67
Pno.
67
Vln. I
Vln. II
Vla.
Vc.
D.B.

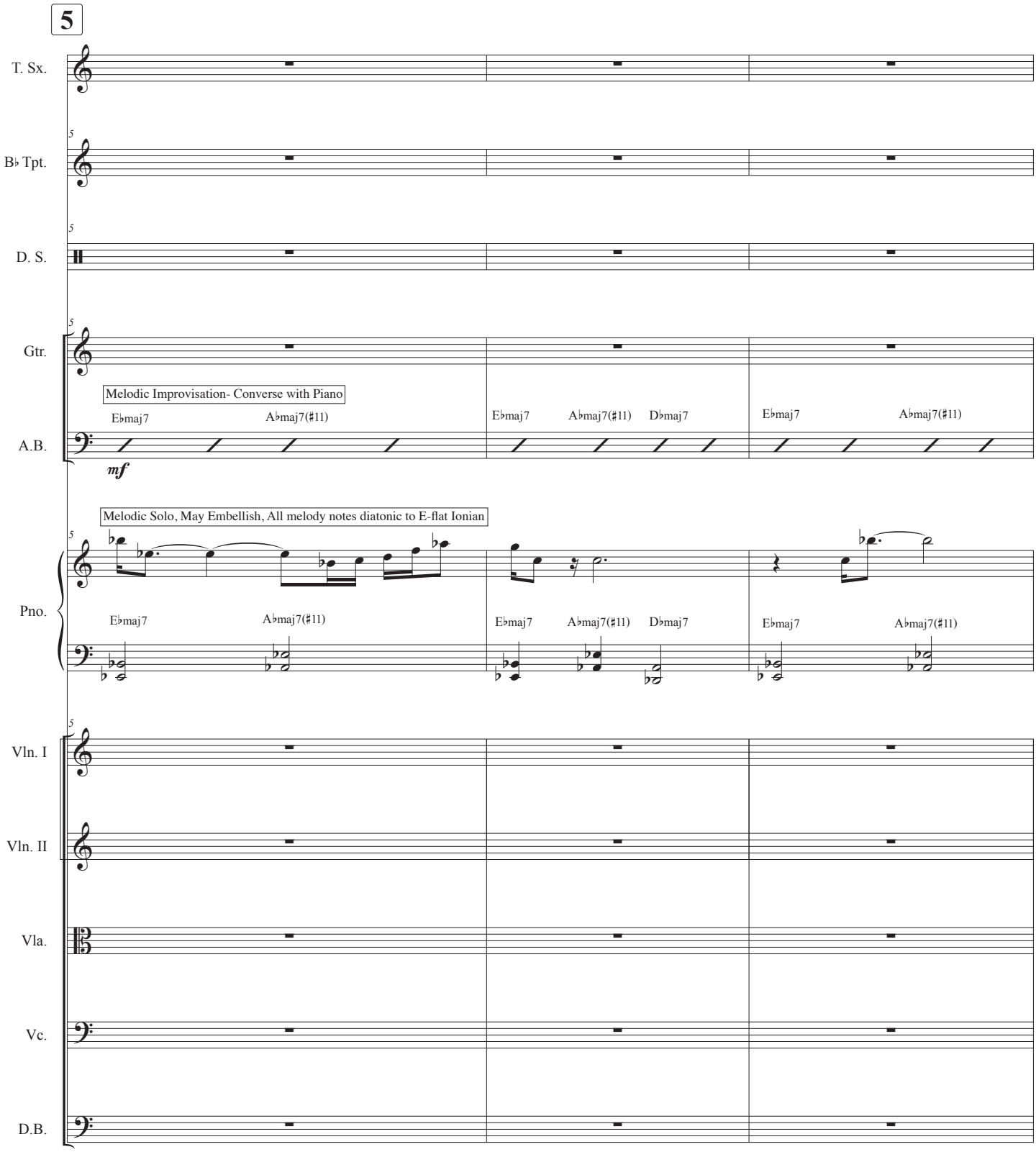

69
Cmaj7(♯11)
S. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Cmaj7(♯11)
Pno.
Cmaj7(♯11)
Vln. I
Vln. II
Vla.
Vc.
D.B.
f

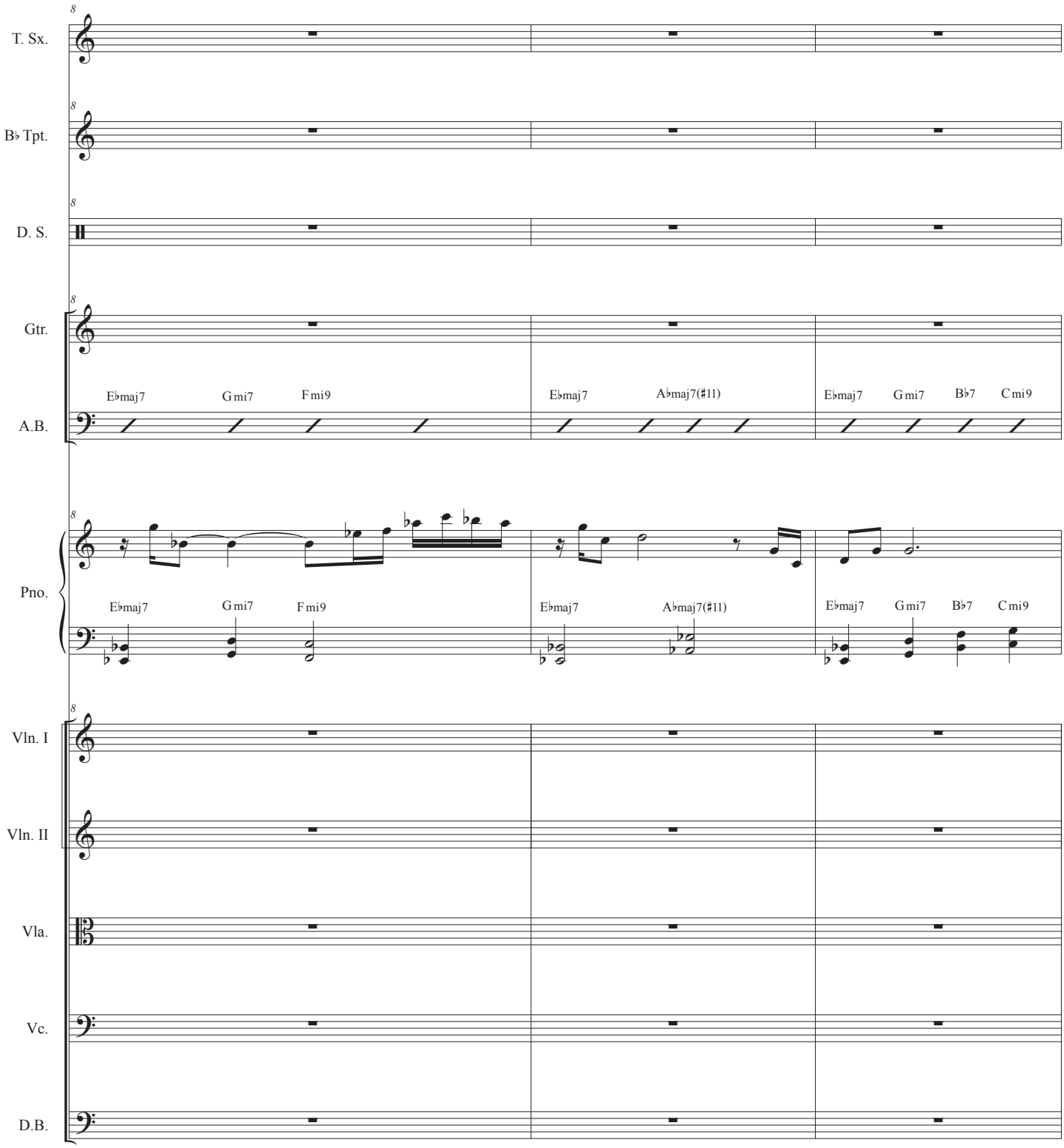
IX. Epilogue

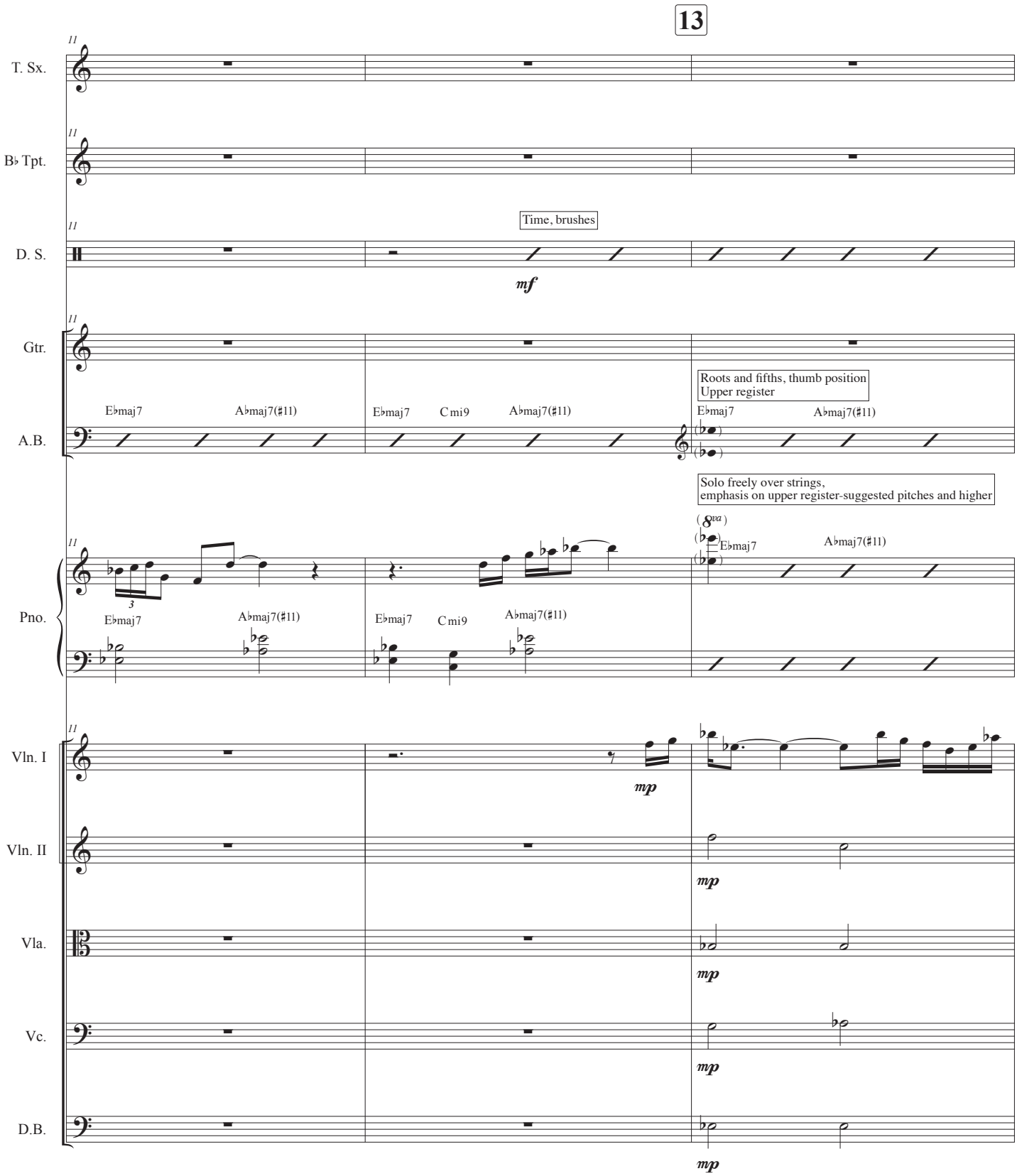
Enough

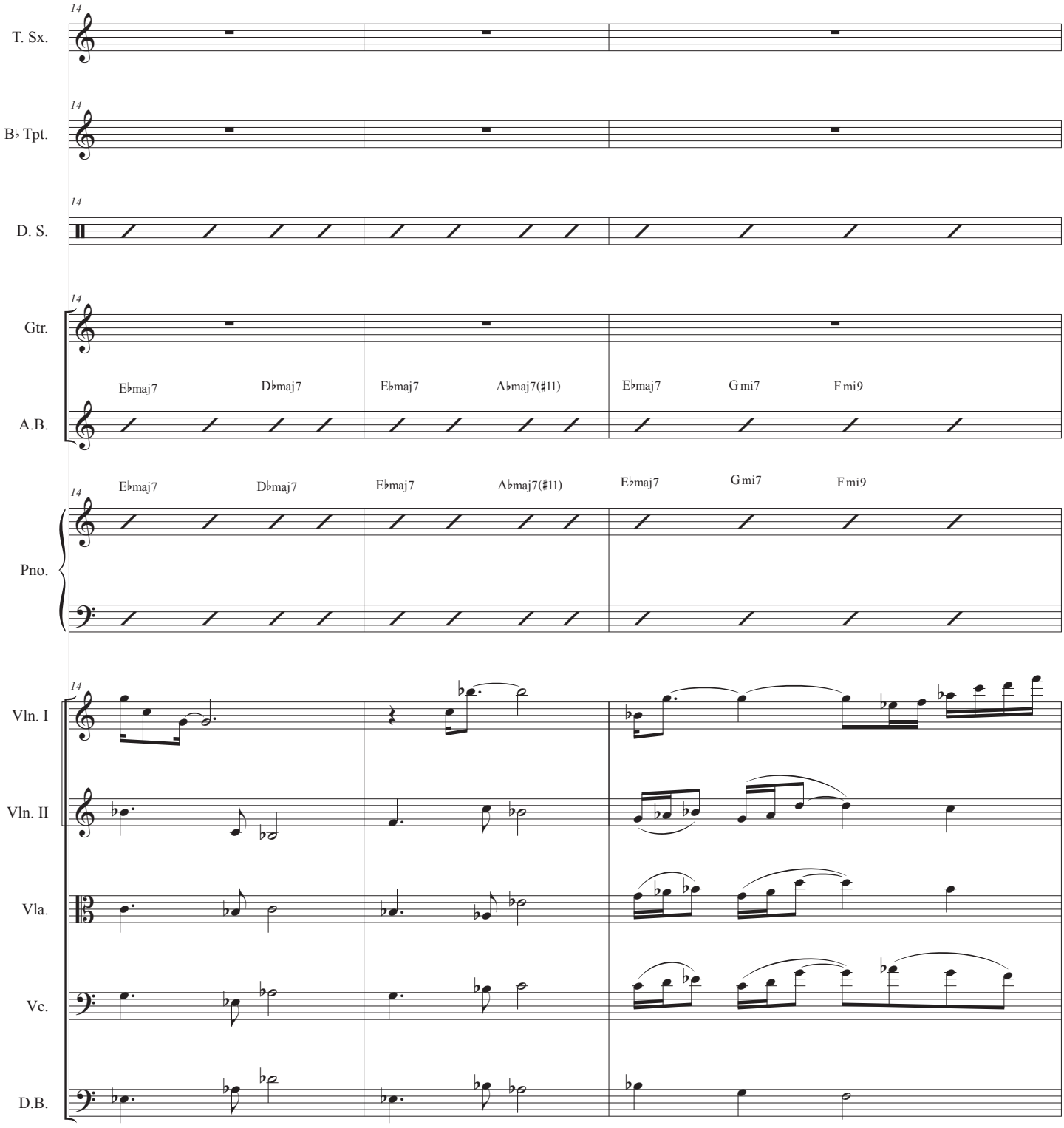
—I am, this is, we are, enough—

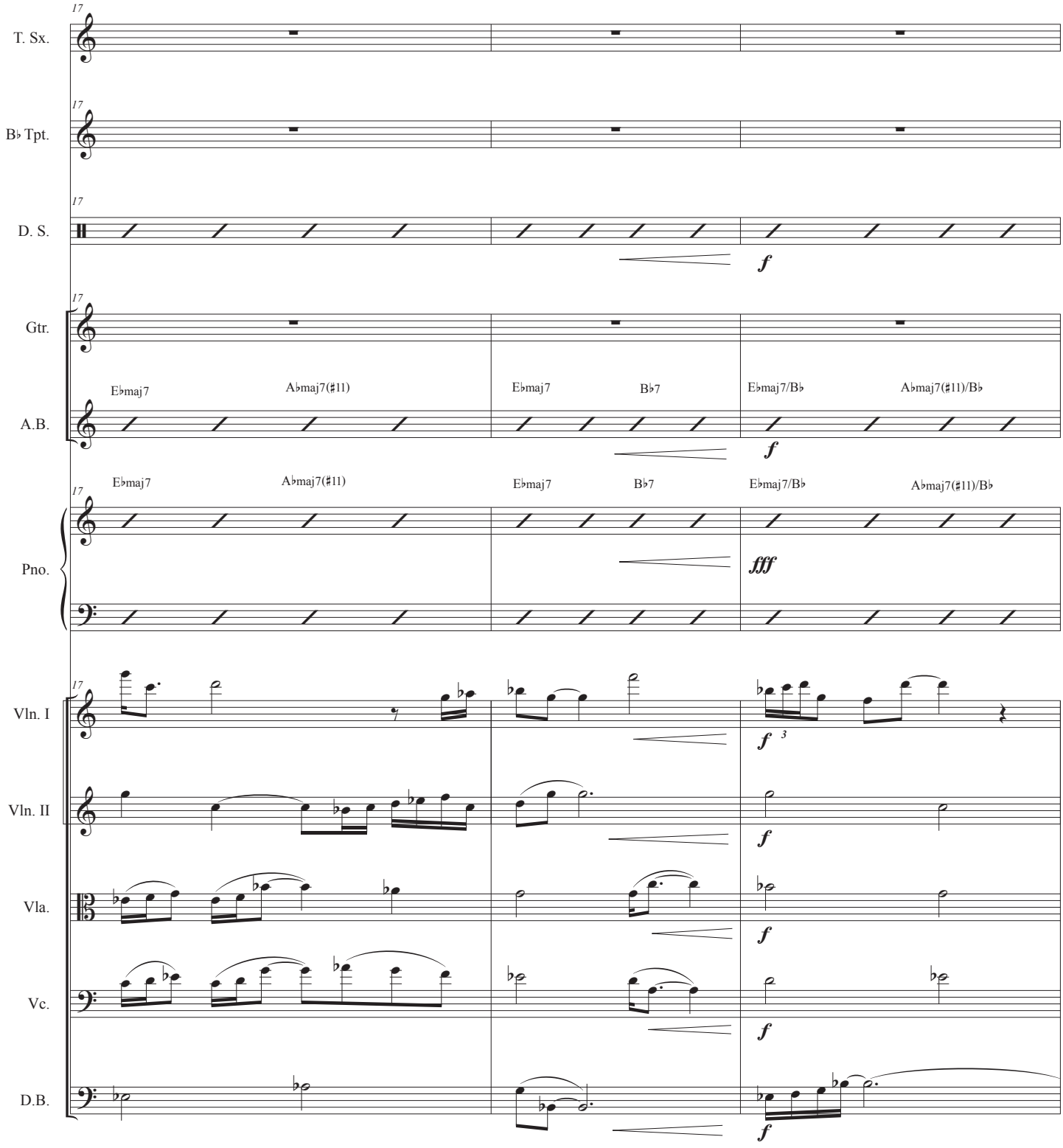


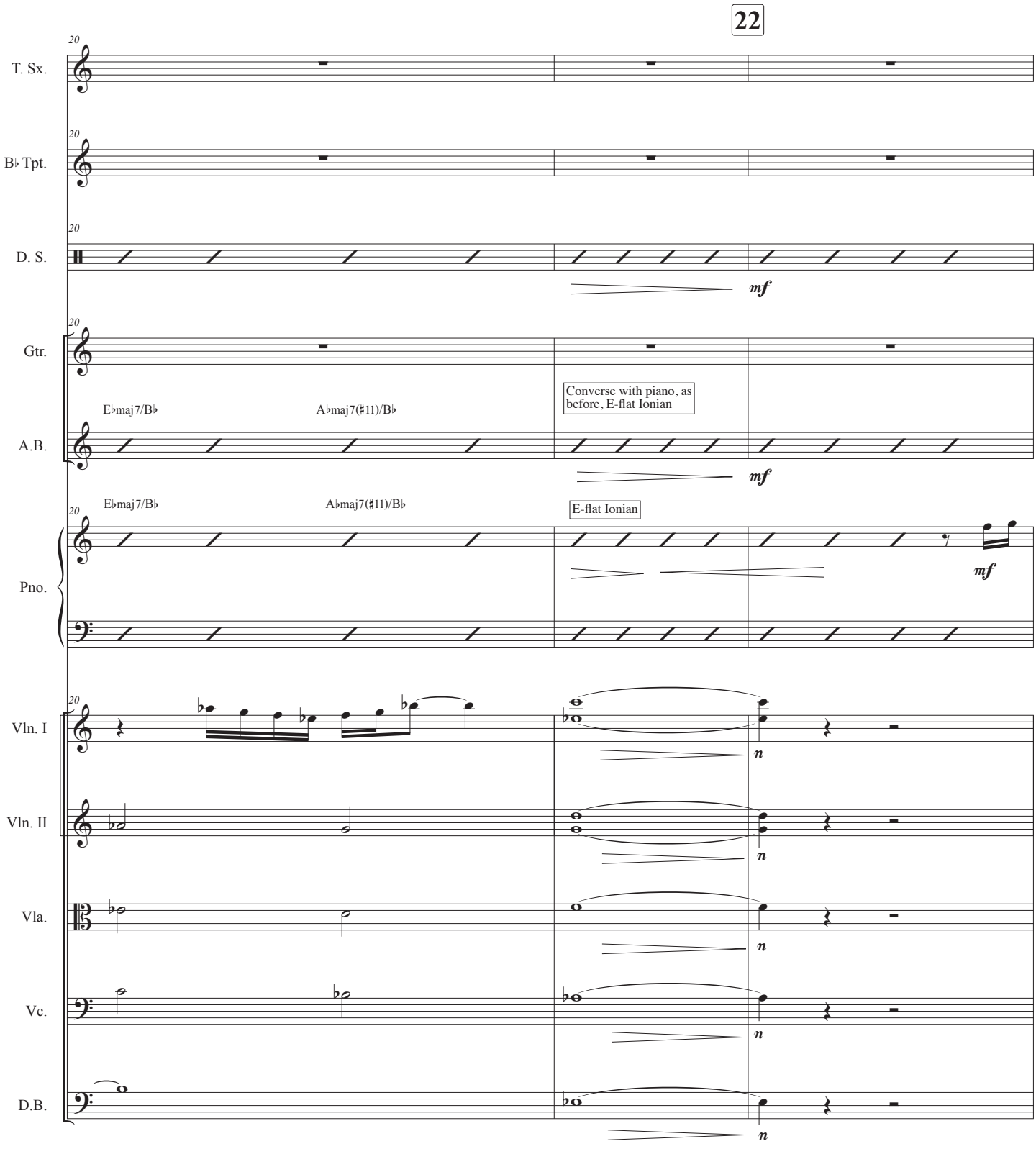

5
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Melodic Improvisation- Converse with Piano
E♭maj7
A♭maj7(♯11)
E♭maj7
A♭maj7(♯11)
D♭maj7
E♭maj7
A♭maj7(♯11)
mf
Melodic Solo, May Embellish, All melody notes diatonic to E-flat Ionian
Pno.
E♭maj7
A♭maj7(♯11)
E♭maj7
A♭maj7(♯11)
D♭maj7
E♭maj7
A♭maj7(♯11)
Vln. I
Vln. II
Vla.
Vc.
D.B.

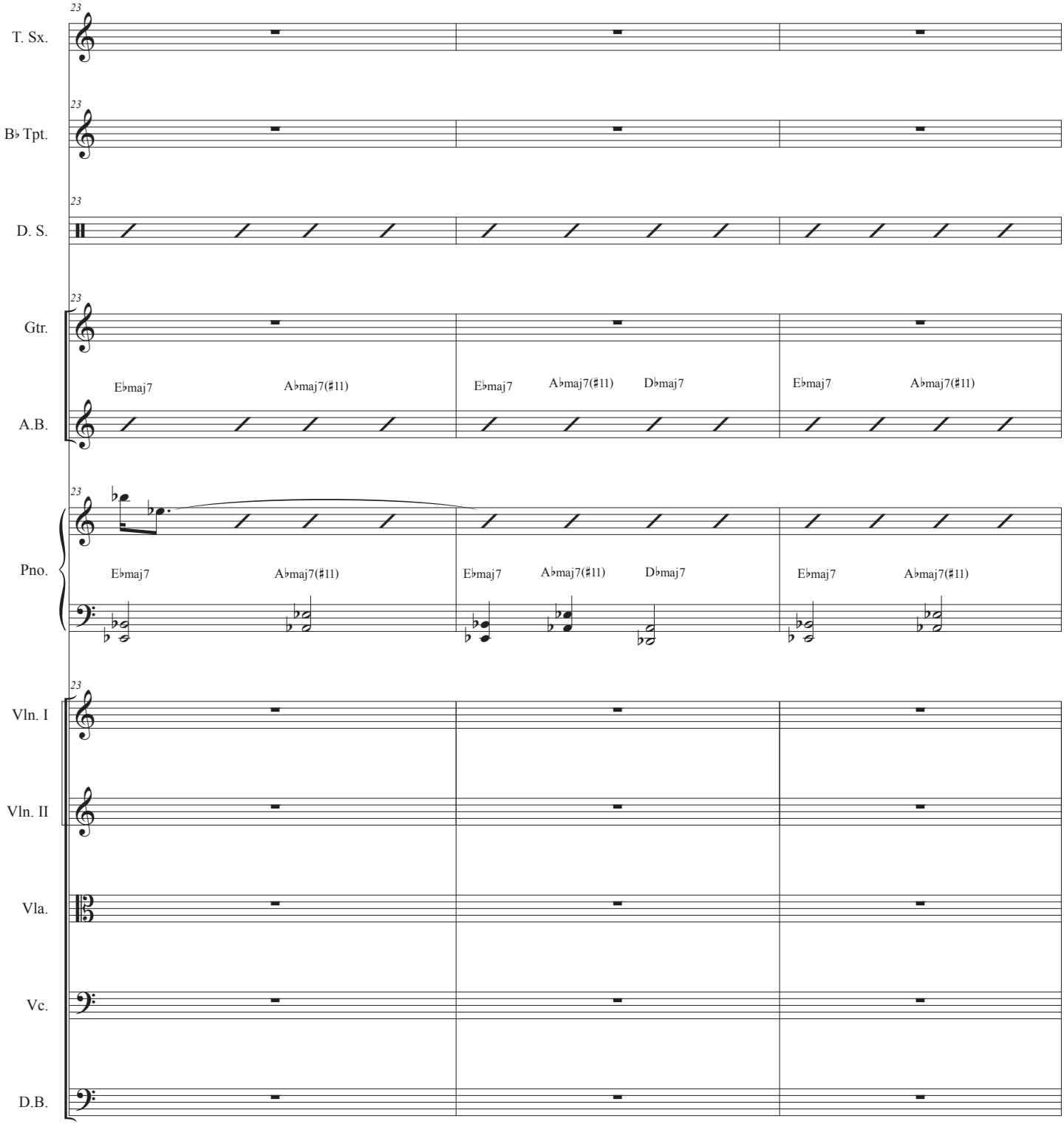

T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
E♭maj7
G mi7
F mi9
E♭maj7
A♭maj7(♯11)
E♭maj7
G mi7
B♭7
C mi9

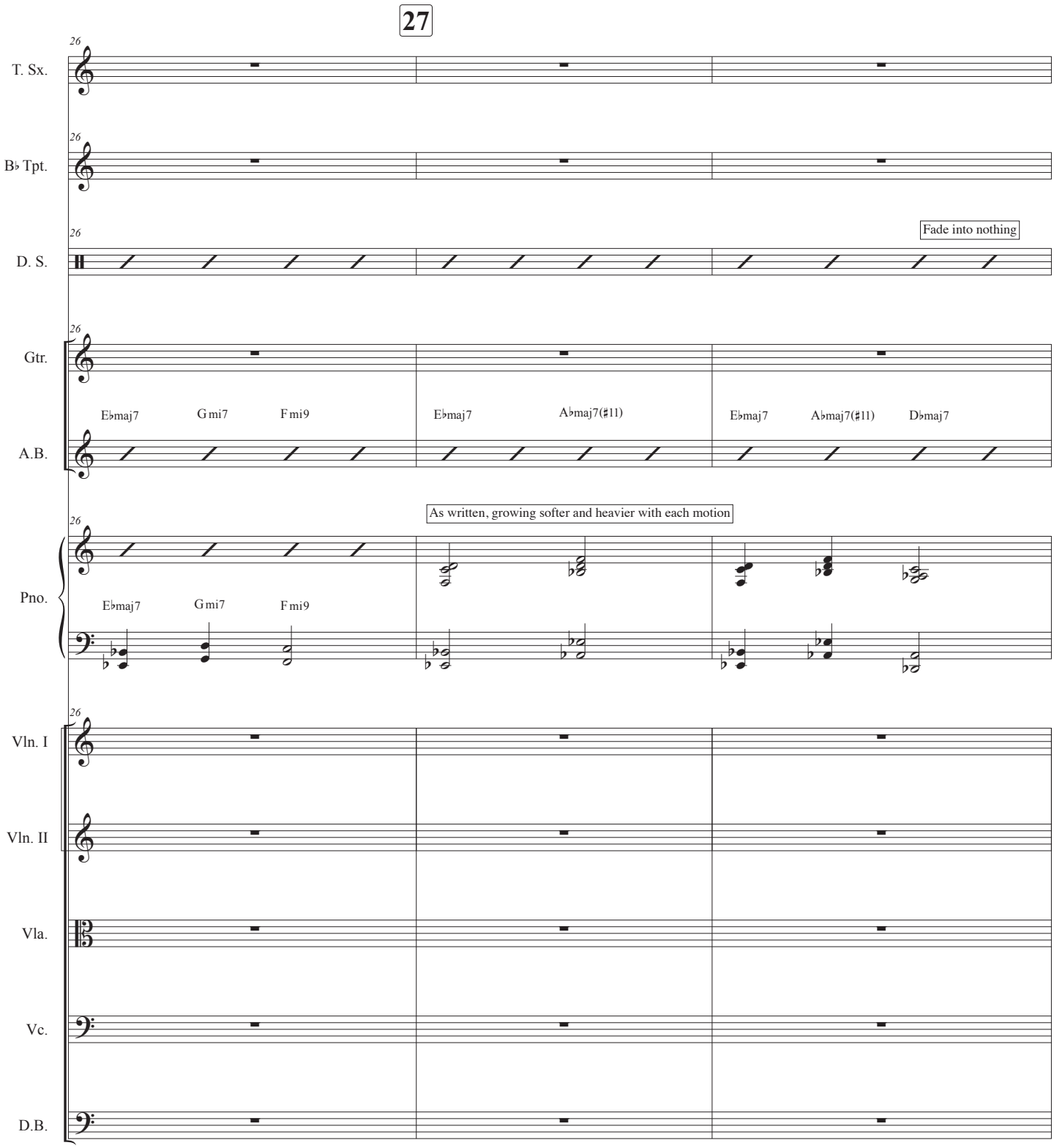

13
T. Sx.
B♭ Tpt.
D. S.
Time, brushes
mf
Gtr.
A.B.
E♭maj7
A♭maj7(♯11)
E♭maj7
C mi9
A♭maj7(♯11)
Roots and fifths, thumb position
Upper register
E♭maj7
A♭maj7(♯11)
Solo freely over strings,
emphasis on upper register-suggested pitches and higher
8va
E♭maj7
A♭maj7(♯11)
Pno.
E♭maj7
A♭maj7(♯11)
E♭maj7
C mi9
A♭maj7(♯11)
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
D.B.
mp

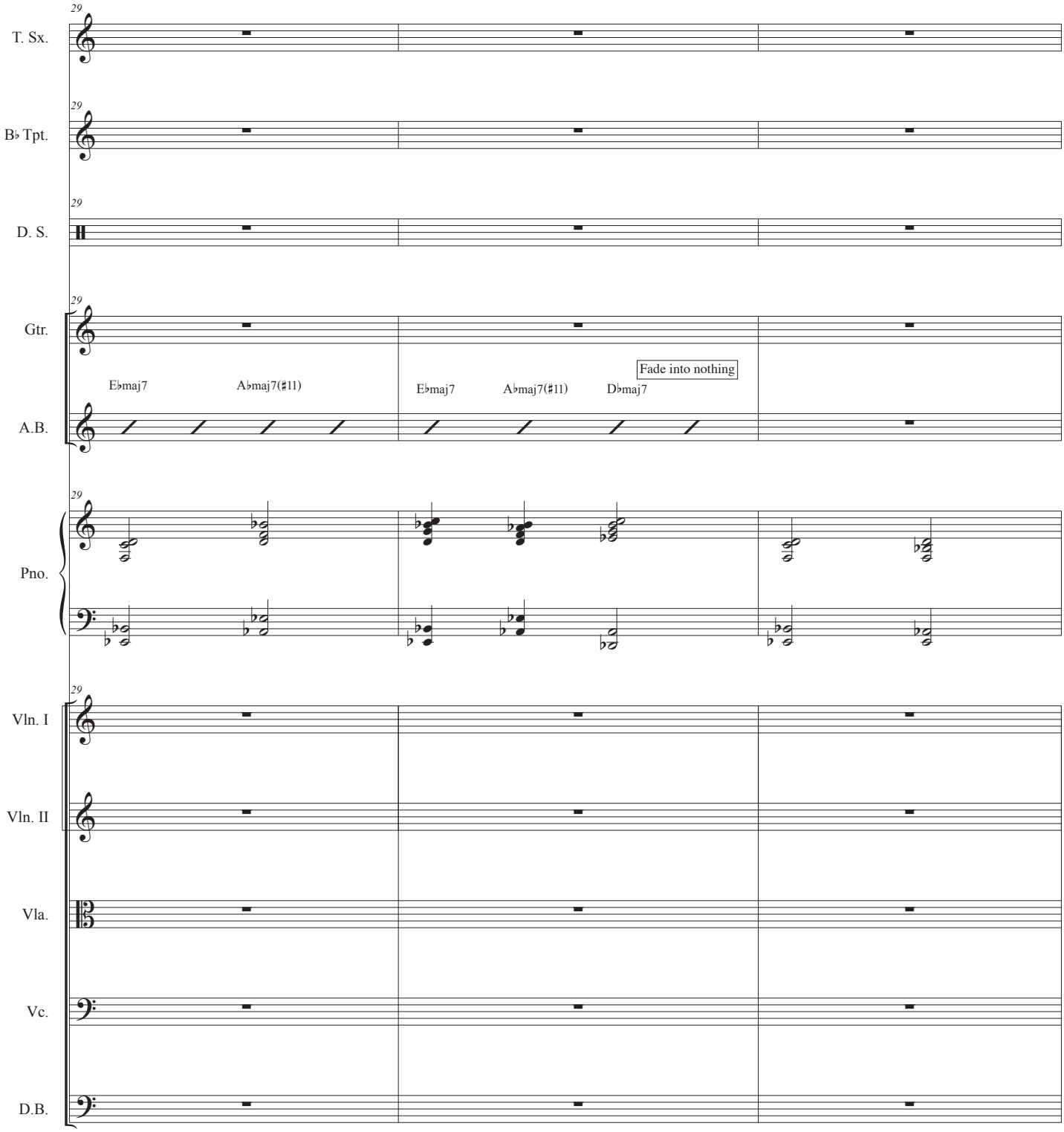

14
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
E♭maj7
D♭maj7
E♭maj7
A♭maj7(♯11)
E♭maj7
G mi7
F mi9

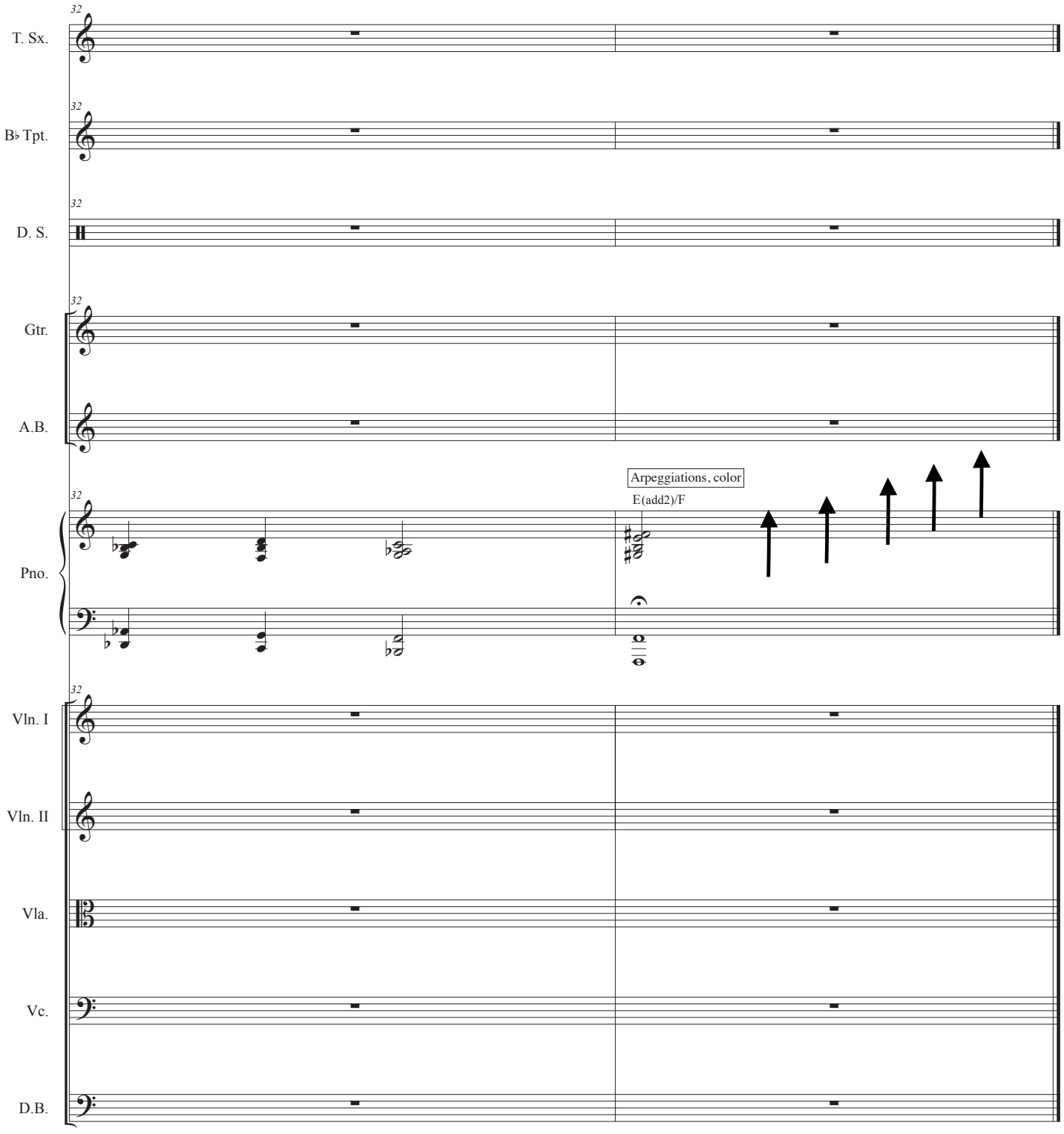

17
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
E♭maj7
A♭maj7(♯11)
E♭maj7
B♭7
E♭maj7/B♭
A♭maj7(♯11)/B♭
f
fff
3


22
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
20
mf
E♭maj7/B♭
A♭maj7(♯11)/B♭
Converse with piano, as before, E-flat Ionian
E-flat Ionian
n


23
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
E♭maj7
A♭maj7(♯11)
E♭maj7
A♭maj7(♯11)
D♭maj7
E♭maj7
A♭maj7(♯11)
E♭maj7
A♭maj7(♯11)
D♭maj7
E♭maj7
A♭maj7(♯11)


27
26
T. Sx.
B♭ Tpt.
D. S.
Fade into nothing
Gtr.
A.B.
E♭maj7
G mi7
F mi9
E♭maj7
A♭maj7(♯11)
E♭maj7
A♭maj7(♯11)
D♭maj7
As written, growing softer and heavier with each motion
Pno.
E♭maj7
G mi7
F mi9
Vln. I
Vln. II
Vla.
Vc.
D.B.


29
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
E♭maj7
A♭maj7(♯11)
E♭maj7
A♭maj7(♯11)
D♭maj7
Fade into nothing


32
T. Sx.
B♭ Tpt.
D. S.
Gtr.
A.B.
Pno.
Arpeggiations, color
E(add2)/F
Vln. I
Vln. II
Vla.
Vc.
D.B.