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January 1986

Falling Cherry Blossoms, Floating Chrysanthemums

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Tokkotai poems
Japanese Translation: Rori Satsuki

falling cherry blossoms floating chrysanthemums

Randall Snyder
1986

Ethereal ♩ = 60

Musical score for the first system, measures 1-4. The score is for Soprano, Tenor, Koto, Percussion, and Clavichord (Harpichord). The time signature is 3/4, with a change to 2/4 at measure 4. The tempo is marked 'Ethereal' with a quarter note equal to 60 beats per minute. The Koto part includes markings for 'Crotale' and 'Glock'. The Percussion part includes markings for 'mf' and 'p'. The Clavichord part includes a marking for 'mf' and a slur with a '5' above it.

Musical score for the second system, measures 5-8. The score is for Soprano (Sop.), Tenor (Ten.), Koto, Percussion (Perc.), and Clavichord (Clav.). The time signature is 3/4, with a change to 2/4 at measure 6. The Koto part includes markings for 'mf' and a slur with a '3' above it. The Percussion part includes markings for 'mf' and a slur with a '3' above it. The Clavichord part includes a marking for 'mf' and a slur with a '3' above it. The Soprano part includes a marking for 'mf' and a slur with a '5' above it. The Tenor part includes a marking for 'mf' and a slur with a '3' above it. The Clavichord part includes a marking for 'mf' and a slur with a '3' above it. The Clavichord part also includes a marking for 'bebung' and a dashed line.

9

Sop.

Ten.

Koto

Perc.

Clav.

8

p

p

5

12

Sop.

Ten.

Koto

Perc.

Clav.

8

mf

mf

accel.....

9

A Freely, floating tempo

14 *p* *tr*

Sop. I ku u ha ru

Ten. 8 If on - ly we might fall

Koto *p*

Perc. *p*

Clav.

17 *tr* *tr*

Sop. no sa a ku ra no to ko

Ten. 8 like cher - ry blos - soms in the spring

Koto

Perc.

Clav.

Rigid tempo ♩ = 60

21

Sop.

Ten.

Koto

Perc.

Clav.

so pure and ra - di - ant

mf

Crotale Glock

mf

5

B Floating

24

Sop.

Ten.

Koto

Perc.

Clav.

ki i yo ku u u

when I fly the skies

mp *pp* *mp* *p*

p

3

3

3

28 *mp* *tr*

Sop. chi ri te i ka ba

Ten. 8 what a fine bur-i-al place would be the top of a cloud

Koto

Perc.

Clav.

Rigid tempo

31

Sop. ya

Ten. 8

Koto

Perc. *mf* Crotales Glock

Clav. *mf*

C Floating

34 *p*

Sop. so ra ni to be ba

Ten. 8 Fall my pu - pils my cher - ry blos - soms

Koto *p*

Perc. *p*

Clav.

pp *mp* *p*

36 *ff*

Sop. a ku mo no u e ko so

Ten. 8 just as I will fall in the ser - vice of our land

Koto

Perc.

Clav.

Rigid tempo

38

Sop.

Ten.

Koto

Perc.

Clav.

D Floating

pp mp

40

Sop.

Ten.

Koto

Perc.

Clav.

ne ga a

in blos-som to-day

43

Sop. *f* *f* *p*

Ten. wa

Koto

Perc.

Clav.

8 the scat-tered life is so like a del-i-cate flow-er

46

Sop. *pp* *mp* *f*

Ten. ha ka

Koto

Perc.

Clav.

8 how can one ex-pect the fra-grance

Rigid tempo

49

Sop.

Ten.

8 to last for-ev - er?

Koto

Perc.

Clav.

E Floating

52

Sop.

8 re - freshed I feel like the

Ten.

Koto

Perc.

Clav.

54 *pp* *p*

Sop. ri te i ki wa

Ten. clear moon af - ter a storm now all is

Koto *mf* *p*
Crotale Glock

Perc. *mf*

Clav. *mf* *p*

Detailed description: This system covers measures 54 to 56. The Soprano part begins with a *pp* dynamic and a melodic line with a slur over measures 54-55, ending with a *p* dynamic in measure 56. The Tenor part has lyrics 'clear moon' in measure 54, 'af - ter a storm' in measure 55, and 'now all is' in measure 56. The Koto part has a *mf* dynamic in measure 55 and a *p* dynamic in measure 56. Percussion includes 'Crotale' and 'Glock' in measure 55. Clavichord has a *mf* dynamic in measure 55 and a *p* dynamic in measure 56. Time signatures change from 4/4 to 2/4 in measure 55 and to 3/4 in measure 56.

57

Sop. ga bu ka yo wa ga oh ka yo

Ten. done and I can sleep for a mill - ion years

Koto

Perc.

Clav. *mf* *p*

Detailed description: This system covers measures 57 to 59. The Soprano part has lyrics 'ga bu ka yo wa ga oh ka yo'. The Tenor part has lyrics 'done and I can sleep for a mill - ion years'. The Koto part has a *mf* dynamic in measure 57 and a *p* dynamic in measure 58. Percussion is present in measure 57. Clavichord has a *mf* dynamic in measure 57 and a *p* dynamic in measure 58. Time signatures change from 4/4 to 2/4 in measure 57 and to 3/4 in measure 58.

Long F Rigid tempo

60 *stage whisper*

Sop. *wa re mo i kan mi ku ni no ta me ni*

Ten.

Koto

Perc. *Crotale Glock*
mf

Clav.

64

Sop.

Ten.

Koto

Perc. *Crotale Glock*

Clav.

Slightly Faster ♩ = 76

67

Sop.

Ten.

Koto

Perc.

Clav.

mf

mf

Let me

71

Sop.

Ten.

Koto

Perc.

Clav.

8

fall like a flow-er pet-al

74

Sop.

Ten.

Koto

Perc.

Clav.

8 may en-e-my bombs be-di-rec-ted at me and en-e-my shells

77

Sop.

Ten.

Koto

Perc.

Clav.

8 make me as their tar-get

f *mf*

Isles of Blest Japan

81 G *mf*

Sop. I wai no shi ma Ya ma to hi to

Ten. *mf* I wai no shi ma Ya ma to hi to

Koto

Perc.

Clav. *recite* 3 shi ki

85

Sop. Ya ma to go ko ro o ta zu ne re ba

Ten. Ya ma to ko ro o ta zu ne re ba

Koto

Perc.

Clav. 3 shi ma no

88

Sop. ka ga wa shi ki a sa hi a a

Ten. ka ga wa shi ki a sa hi a a

Koto

Perc.

Clav. Ya mo to go ko ro hi to to wa ba

91

Sop. bi shi ha ge shi ku

Ten. bi shi scent-ing

Koto

Perc.

Clav.

ppp

94

Sop. ma ta ya ga shi ku yu re ru oh ka

Ten. 8 morn's sun-lit air blows the cher-ry blos-som wild and fair

Koto

Perc.

Clav. a sa hi ni ni o o ya ma za ku ra ba na

Long

97

Sop. "oh-ka"

Ten. 8

Koto *pp*

Perc. *pp*

Clav. 9