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Fantasy on a Folk Theme

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

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Fantasy on a Folk Theme

Randall Snyder
1965

Bucolic $\text{♩} = 120$

1

Piccolo

Flute 1
2

Oboe 1
2

Bassoon 1
2

Clarinet in B \flat 1
2
3

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Horn in F 1
2
3
4

Cornet 1
2
3

Trumpet in B \flat 1
2

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Timpani 1

Percussion 2
3

Solo
p

mp

Solo
p

pp

pp

pp

A Flowing

12

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bs. Cl. 1
2
3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hn. 1
2
3
4

Cor. 1
2
3

Bs. Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 2
1
3

p

pp

mp

p

Triangle

p

21

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B_b Cl. 1
2
3

B. Cl.

Alto Saxes

Ten. Sax.

Bar. Sax.

Hn. 1
2
3
4

Cor. 1
2
3

B_b Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 2
3

p < *mf*

p

p

p

p

29

Picc. *mf p mf f p*

Fl. 1 2 *mf p mf f p*

Ob. 1 2 *mf p mf f p*

Bsn. 1 2 *f mp*

Bs. Cl. 1 *mf mf p f p mf*

Bs. Cl. 2 3 *p mf p f p*

B. Cl. *f mp*

Alto Sax. *f mf*

Ten. Sax. *f*

Bar. Sax. *f*

Hn. 1 2 *f mp*

Hn. 3 4 *f*

Cor. 1 *p mf mf f*

Cor. 2 3 *p mf mf f*

Bs. Tpt. 1 2 *p mf mf f*

Tbn. 1 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 Glock

Perc. 2

Perc. 3

B

Solo

Straight Mute

This musical score page, numbered 37, features a variety of instruments including Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), Clarinet (Bb 1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn (1, 2, 3, 4), Cor (1, 2, 3), Trumpet (Bb 1, 2), Trombone (1, 2), Bass Trombone, Euphonium, Tuba, Timpani, and Percussion (2, 3). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *p*, *f*, *mf*, and *open*. The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent, with some specific instructions like 'open' for the Trombone 1.

rit. C

Picc. *fp* *f*

Fl. 1 2 *fp* *f* *mp*

Ob. 1 2 *mf* *f* *mp*

Bsn. 1 2 *mp* *f* *mp*

B♭ Cl. 1 *f* *mp*

2 3 *f* *mp*

B. Cl. *mp* *f* *mp*

Alto Sax. *mf* *f* *mp*

Ten. Sax. *mf* *f* *mp*

Bar. Sax. *mp* *f* *mp*

Hn. 1 2 *p* *f* *mp*

3 4 *p* *f* *mp*

Cor. 1 *p* *f* *mp*

2 3 *p* *f* *mp*

B♭ Tpt. 1 2 *p* *f* *mp*

Tbn. 1 2 *p* *f* *mp*

B. Tbn. *mp* *f* *mp*

Euph. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Timp. *mf* *f*

Perc. 2 3

53

This musical score page, numbered 53, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Bass Clarinet 1 & 2 & 3, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1, 2, 3, & 4, Cor Anglais, Trumpets 1 & 2, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani and Percussion 2, 3, and 4. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *f*, *mp*, *fp*, *mf*, and *p*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part includes a Glockenspiel part marked *mf*.

accel.....

Allegro ♩ = 152

accel.....

63

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bs. Cl. 1
2
3

B. Cl.

Alto Saxes

Ten. Sax.

Bar. Sax.

Hn. 1
2
3
4

Cor. 1
2
3

Bs. Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 2
3

Snare Dr.

Bass Dr.

Sus Cym

fp

f

mf

p

♩ = 168

73

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

Alto Saxes

Ten. Sax.

Bar. Sax.

Hn. 1 2 *Bell Tones*

Hn. 3 4 *fp Bell Tones*

Cor. 1 2 3 *fp*

B♭ Tpt. 1 2 *fp fp*

Tbn. 1 2 *fp*

B. Tbn. *fp*

Euph. *fp*

Tuba *fp*

Timp.

Xylophone *f*

Perc. 2 3 *p*

Majestic $\text{♩} = 76$

D

This page contains the musical score for the piece "Majestic" (Op. 76), starting at measure 82. The score is arranged for a full symphony orchestra and includes the following parts:

- Picc.** (Piccolo): *ff*
- Fl. 1 & 2** (Flutes): *ff*
- Ob. 1 & 2** (Oboes): *ff*
- Bsn. 1 & 2** (Bassoons): *ff*
- Bs. Cl. 1, 2, 3** (Bass Clarinets): *ff*
- B. Cl.** (Baritone Clarinet): *ff*
- Alto Sax.** (Alto Saxophone): *ff*
- Ten. Sax.** (Tenor Saxophone): *ff*
- Bar. Sax.** (Baritone Saxophone): *ff*
- Hn. 1 & 2** (Horns): *f*
- Cor.** (Cor Anglais): *f*
- Bs. Tpt. 1 & 2** (Bass Trumpets): *ff*
- Tbn. 1 & 2** (Trombones): *ff*
- B. Tbn.** (Baritone Trombone): *ff*
- Euph.** (Euphonium): *ff*
- Tuba**: *ff*
- Timp.** (Timpani): *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*
- Perc. 1 & 2** (Percussion): *ff*, *p*, *ff*, *p*, *ff*, *p*

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings ranging from *ff* (fortissimo) to *p* (piano).

Tempo Primo ♩ = 120

Coda

rit.....

89

Picc. *p* *fff*

Fl. 1 *p* *fff* *mp* *p* Solo *f* *pp*

Fl. 2 *p* *fff* *mp* *p*

Ob. 1 *p* *fff* *mp* *p*

Ob. 2 *p* *fff* *mp* *p*

Bsn. 1 *p* *fff*

Bsn. 2 *p* *fff*

B♭ Cl. 1 *p* *fff* *mp* *p* *pp*

B♭ Cl. 2 *p* *fff* *mp* *p* *pp*

B♭ Cl. 3 *p* *fff* *mp* *p* *pp*

B. Cl. *p* *fff* *pp*

Alto Sax. *p* *fff*

Ten. Sax. *p* *fff*

Bar. Sax. *p* *fff*

Hn. 1 *p* *fff* *p* *pp*

Hn. 2 *p* *fff* *p* *pp*

Hn. 3 *p* *fff*

Hn. 4 *p* *fff*

Cor. 1 *p* *fff*

Cor. 2 *p* *fff*

Cor. 3 *p* *fff*

B♭ Tpt. 1 *p* *fff*

B♭ Tpt. 2 *p* *fff*

Tbn. 1 *p* *fff*

Tbn. 2 *p* *fff*

B. Tbn. *p* *fff*

Euph. *p* *fff* *p* *pp*

Tuba *p* *fff*

Timp. *ff* *p* *fff*

Perc. 1 *p* *fff*

Perc. 2 *p* *fff*

Perc. 3 *ff* *p* *fff*