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Green Fog

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

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DURATION: C. 5 MINS.

GREEN FOG

RANDALL SNYDER

1974

CREASY 70's JAZZ ROCK $\text{♩} = 120$

ALTO SAX. 1 2

TENOR SAX. 1 2

BARITONE SAX. 1 2

TRUMPET IN B \flat 1 2 3 4

TROMBONE 1 2 3 4

GUITAR

EL. PIANO

EL. BASS

DRUM SET

BUCKET

STICKS p HI-HAT SUS CYM TOMS (HALLLEY) RUMBA STYLE

mf S. Dr. S. Dr.

8

A. SX.
1
2

T. SX.
1
2

B. SX.

Bb Trp.
1
2
3
4

Tbn.
1
2
3
4

GR.

EL. PNO.

BASS

D. S.

Chord symbols: Dm9, Dm9, CMa7, BMa7, BbMa7, AMin7

STICKS

17

A. SX.
1
2

T. SX.
1
2

B. SX.

B♭ Trp.
1
2
3
4

Tbn.
1
2
3
4

GR.

EL. PNO.
1
2

BASS

D. S.



85

A. SX.
1
2

T. SX.
1
2

B. SX.

Bb Trp.
1
2
3
4

Tbn.
1
2
3
4

Gtr.
1
2

EL. PNO.
1
2

BASS

D. S.

Chord progression: E9, EMIN7, Eb9, CMaj7, CMaj7, BMIN7, D7, BMIN7

Chord progression: D9, DMIN7, Db9, CMaj7, BbMaj7, AMIN7, C7, AMIN7

TON ATTACKS (TIME CONTINUES)

SWING STYLE

BACK TO CHEESY 70's GALL. ROCK

47

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

Bb Tpt. 1 2 3 4

Tbn. 1 2 3 4

Gtr. 1 2

EL. PNO. 1 2

BASS

D. S.

Chords: D7, E9#11, EMIN7, E9, CMaj7, BMIN7, C7, D9, DMIN7, D9, CMaj7, BDMaj7, AMIN7

Tempo/Style: SWING STYLE, ROCK

58

A. SX.
1
2

T. SX.
1
2

B. SX.
1
2

Bb Trp.
1
2
3
4

Tbn.
1
2
3
4

Gtr.
1
2

EL PNO.
1
2

BASS
1
2

D. S.

Chord changes: $D7(\sharp 9)$, $B\text{MIN}7$, $C7$, $C\sharp 7$, $D7(\sharp 9)$, $E9$, $A\text{MIN}7$, $B\flat 7$, $B7$, $C7(\sharp 9)$, $D9$.

66

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

B♭ Trp. 1 2 3 4

Tbn. 1 2 3 4

GR. 1 2

EL. PNO. 1 2

BASS

D. S.

EMIN7 Eb9 DMaj7 C#Maj7 BMIN7 Eb7 C#7

DMIN7 Eb9 Bb7 B7

DMIN7

DMIN7

CONBELL

70

A. SX.
1
2

T. SX.
1
2

B. SX.

B♭ Tpt.
1
2
3
4

Tbn.
1
2
3
4

GTR.

EL. PNO.
1
2

BASS

D. S.

G7 A MIN Bb7 Eb7

87

A. SX. 1 2

T. SX. 1 2

B. SX.

Bb Tpr. 1 2 3 4

Tbn. 1 2 3 4

Gtr. 1 2

EL PNO. 1 2

BASS

D. S.

F

A MIN7 C7 C7(9) D7 Eb7 Eb9 EbMIN7 Eb9 C MAJ7

A MIN7 Bb7(9) Bb7(9) C7 A MIN7 Bb7(9) Bb7(9) C7(9) C# C# D7(9) D MIN7 D9 C MAJ7

A MIN7 Bb7(9) Bb7(9) C7(9) C# C# D7(9) D MIN7 D9 C MAJ7

C MAJ7

88

A. SX.
1
2

T. SX.
1
2

B. SX.

Bb Tpt.
1
2
3
4

Tbn.
1
2
3
4

Gtr.
1
2

EL PNO.
1
2

BASS

D. S.

Chord progression for Guitar and Bass:

- Measures 88-89: C^{maj7}
- Measures 90-91: D^9
- Measures 92-93: D^{min7} D^9 C^{maj7}
- Measure 94: B^b^{maj7}

109

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

Gtr. 1 2

EL PNO. 1 2

BASS

D. S.

Chords: CMA7, BMIN6/C, A MIN6/Bb

Drum: SWING

120

A. SX.
1
2

T. SX.
1
2

B. SX.

B♭ Trp.
1
2
3
4

Tbn.
1
2
3
4

GTR.

EL. PNO.

BASS

D. S.

SOLO

Tempo 1



152

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

GR. 1 2

EL PNO. 1 2

BASS

D. S. 5. Dr. TOMS (MALLETS) RUMBA STYLE

Chord symbols: D7, B MIN7, C7, A MIN7

Handwritten notes: *p*, *beam*

141

A. Sax. 1, 2
T. Sax. 1, 2
B. Sax. 1, 2
Bb Trp. 1, 2, 3, 4
Tbn. 1, 2, 3, 4
Gtr. 1, 2
EL PNO. 1, 2
BASS
D.S.

Chord symbols: EMIN7, Eb9, DMA7, C#MA7, CMA7, E9, DMA7, C#MA7, CMA7, D9, DMIN7, D9, D9 b9, CMA7, BMA7, BbMA7, D9, D9, D9, CMA7, BMA7, BbMA7, D9.

The score is for a jazz ensemble. It features saxophones (Alto, Tenor, Baritone), trumpets (B-flat), trombones, guitar, electric piano, bass, and drums. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The saxophones play melodic lines with various articulations and slurs. The trumpets and trombones provide harmonic support with sustained notes and some melodic fragments. The guitar and electric piano play rhythmic patterns, often with slash marks indicating improvisation or specific textures. The bass line is a walking bass line, and the drums provide a steady rhythmic accompaniment.

150

A. SX.
1
2

T. SX.
1
2

B. SX.

Bb Trp.
1
2
3
4

Tbn.
1
2
3
4

GTR.
D9
D9#9
C#m7

EL PNO.
F#m7

BASS

D. S.

150

DIM

p
mp
pp

Rit..... CODA SLOWER ♩ = 88

160

A. SX.
1
2

T. SX.
1
2

B. SX.

B♭ Trp.
1
2
3
4

Tbn.
1
2
3
4

GR.

EL. PNO.
1
2

BASS

D. S.
SUS CYMS (MALLETS)

The musical score is written for a large ensemble. It begins at measure 160. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into several sections: woodwinds (Saxophones and Trumpets), brass (Trombones), guitar, piano, bass, and drums. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part features complex chordal textures. The drums play a steady rhythm with suspended cymbals. The score concludes with a 'CODA SLOWER' section at a tempo of 88 beats per minute.

