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More Flips and Minor Fugues

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more flips and minor fugues

text: Jack Kerouac

from The Subterraneans
Prolog

Randall Snyder
2004

Narrator

night we went out for a walk the three of us

Tenor/Alto Sax.

Trumpet in B♭

Trombone

Double Bass

Drum Set

Narr.

Sx.

B♭ Tpt.

Tbn.

D.B.

D. S.

2
9

Narr. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 a friend-ly ri-val-ry we went to the Red Door to hear some jazz

Sx. *mf* *p*

B \flat Tpt. *mf* *p* *fp*

Tbn. *mf* *p*

D.B. *mf* Pizz

D. S. *p* \leftarrow *f* *mf*

15

Narr. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 which that night was Char-lie Par-ker with Hon-dur-as Jones on drums and o-thers in t'rest ing

Sx. *mf* \leftarrow *f* *mp* \rightarrow *p*

B \flat Tpt. *mp* \rightarrow *p* *f* *mf fp*

Tbn. *mf* *mp* \rightarrow *p* *mf fp*

D.B.

D. S. *f* *f* *mf*

19

Narr. prob ab-ly Ro ger Be loit too who I wanted to see now and that ex-cite ment of soft night San Fran-

Sx. *mf* *mf p* *mf* *p* *mf*

B♭ Tpt. *p* *mf p* *mf*

Tbn. *p* *mf p* *mf* *p* *mf*

D.B. *mf* *p*

D. S. *mf*

24

Narr. -cis-co bop in the air but all in the cool sweet un ex ert ing beach so we in fact ran

Sx. *p* *mf p* *mf p* *mf*

B♭ Tpt. *p* *mf p* *mf p* *mp*

Tbn. *p* *mf p* *mf p* *mf*

D.B. *mf*

D. S. *coin* *p* *mf* *p* *mf*

rit..... a tempo

4
30

Narr. from A dam's on Tel-e-graph Hill down the white street un der lamps ran jumped

Sx. *f* *p* *mf* *f*

B \flat Tpt. *f* *p* *mf* *f*

Tbn. *f* *p* *mf* *f*

D.B. *f* *p* *mf* *f*

D. S. Toms *p* *mf* *f* *p* *mf* *f*

35

Narr. showed off had fun felt glee - ful and some thing was throbbing and I was pleased that she was

Sx. *mp* *p* *f* *p*

B \flat Tpt. *mp* *p* *f* *p*

Tbn. *mp* *p* *f* *fp*

D.B. *mp* *f*

D. S. *mp*

40

Narr. *5* *6* *3* *3* *3* *3*
 a ble to walk as fast as we were a nice thin strong lit-tle beauty to cut a cross the street with and so strik-ing

Sx. *p* *mf* *p* *mf* *f* *mp*

B♭ Tpt. *p* *mf* *p* *mp*

Tbn. *p* *mf* *f* *mp*

D.B. *mf* *p* *f*

D. S. *mf* *p* *f*

45

Narr. *3* *3* *3* *3*
 ev-'ry bod-y turned to stare the strange beard-ed A-dam dark Mar dou instrange slacks and me big glee ful hood

Sx. *mf fp*

B♭ Tpt. *mf fp*

Tbn. *mf fp*

D.B.

D. S. *f* *p* *mf fp* *mf fp*

6 **Faster Bop** (♩ = c. 144)

At The Red Drum

49

Narr. So there we were at the Red Drum a ta-ble-ful of beers a few that is and

Sx. *mf* *fp*

B♭ Tpt. *mf* *fp*

Tbn. *mf* *fp*

D.B. *mf*

D. S. *mf* *mf* *f* *p*

56

Narr. all the gangs cutt ing in an out pay ing a doll ar quar - ter at the door the litt le hip - pre tend ing wea-sel there tak ing tick ets

Sx. *p* *mp* Straight Mute *mp*

B♭ Tpt. *p* *mp*

Tbn. *mp*

D.B. *mp*

D. S. *mp*

Faster (♩ = c. 112)

61

Narr. Pad-dy Cor-da-van float ing in as pro phe sied (a big tall blond brake man type sub-ter-ra-ne-an from

Sx. *p*

B♭ Tpt. *p*

Tbn. *mf* *f* *mp*

D.B. *mp*

D. S. *coin*

66

Narr. East ern Wash - ing - ton cow boy look ing in jeans com ing in to a wi - ld gen - er - a - tion par ty all smo ky and mad and I yelled

Sx. *f*

B♭ Tpt. *Open*

Tbn. *f*

D.B.

D. S. *coin* *p* *f*

Slower Bop Tempo (♩ = c. 144)

8
71

Narr. "Pad-dy Cor-da van" and "Yeah?" and he'd come o-ver) all sitt ing to-ge-ther

Sx. *mf* *f > p*

B♭ Tpt. *f* *mf* *f > p*

Tbn. *f* *mf* *f > p*

D.B. *f* *mf* *f > p*

D. S. *mf*

76

Narr. in t'rest ing groups at var-i-ous ta-bles Ju li an Rox - anne (a wo man of twen ty five

Sx. *mf* *pp <* *< mf* *fp* *f*

B♭ Tpt. *mf* *pp <* *< mf* *fp* *f*

Tbn. *mf* *pp <* *< mf* *fp* *f*

D.B. *mf* *pp <* *< mf* *fp* *f*

D. S. *mf* *< mf* *f*

81

Narr. proph e-sy-ing the fu-ture style of A-mer-i-ca with short al most crew-cut but with curls black snak-y hair 3/4 3/4 3/4 5/4 3/4 3/4

Sx. *mf* *f*

B \flat Tpt. *pp* *mf* Straight Mute

Tbn. Straight Mute

D.B. *mf* *f* Arco

D. S. *mf* *f*

Slower (♩ = c. 108)

86

Narr. rit..... pale pale junk ey a - nemic face 2/4 3/8 3/4 3/4 3/4 4/4

Sx. *fp* *mp* *f* *pp*

B \flat Tpt. *p* *mf* *pp*

Tbn. *p* *mf* *pp*

D.B. *p*

D. S. *p* *f* Rattle *p* Mallets

10
91

Narr. *5*
-ev-sky would have said what? if not as-cet-ic or saint-ly? but not in the least?

Sx. *mf > p* *mf* *p*

B \flat Tpt. *mf > p* *mp >*

Tbn. *mf > p* *mp >*

D.B. *mf > p* *mf > p* *mf > p* *mp >*

D. S. Rattle *coin*

Faster Bop (♩ = c. 144)

96

Narr. but the cold blue boost-er face of the cold blue girl wear ing a man's white shirt but with the cuffs un - done

Sx. *mp* *> p* *mf* *p*

B \flat Tpt. Open *mp* *> p*

Tbn. Open *mp* *> p* *f* *mp* *p*

D.B. *mp* *fp* *Arco*

D. S. *mp*

101

Narr. un-tied at the but tons so I re mem ber her lean ing o-ver talk-ing to some one af ter hav ing been slinked a-

Sx. *p* *fp* *p*

B \flat Tpt. *mf* *p* *fp* *p*

Tbn. *mf* *p*

D.B. *f* *mp*

D. S. *f*

106

Narr. -cross the floor with flow ing pro pelled shoul ders bend ing to talk with her

Sx. *mf* *fp* *mf* *fp* *f* *p*

B \flat Tpt. *mf* *fp* *mf* *fp* *p*

Tbn. *mf* *fp* *mf* *fp* *p*

D.B. *fp* *f* *fp* *f* *mp*

D. S. *f* *mf* *f* *mf* *f*

12
112

Narr. *mf* *p* *f* *mf* *fp* *f* *mp*
 hand hold-ing a short butt and the neat lit-tle flick she was giv ing to knock ash-es but re - peated-ly with long long

Sx. *mf* *p* *f* *mf* *fp* *f* *mp*

B \flat Tpt. *mf* *fp* *f*

Tbn. *mf* *fp* *f*

D.B. *fp*

D. S. *mf* *f* *mp*

117

Narr. *mf* *mp*
 fing er-nails an inch long and al-so or-i-ent and snake like) groups of all kinds and Ross Wall en stein

Sx. *mf* take Alto

B \flat Tpt. *mp* *mf*

Tbn. *mp* *mf*

D.B. *mf*

D. S. *mf*

Slower (♩ = c. 108)

Very Fast (♩ = c. 200)

123

Narr. the crowd and up on the stand Bird Par ker

Sx.

B♭ Tpt. Straight Mute Open

Tbn. Straight Mute Open

D.B.

D. S. Mallet

131

Narr. Bird Parker with

Sx.

B♭ Tpt.

Tbn.

D.B.

D. S.

14
139

Narr. sol-emneyes who'd been bus ted fair-ly re - cent - ly and had now re-turned to a kind of bop dead Fris - co but has just dis-

Sx. *fp* *f*

B \flat Tpt. *mf* *f*

Tbn. *mf* *f*

D.B.

D. S.

144

Narr. - co-vered or had been told a bout the Red Drum

Sx. *p* *ff* *mf* *p*

B \flat Tpt. *mp* *p* *f* *p*

Tbn. *mp* *p* *f* *p*

D.B.

D. S. *p* *f*

151

Narr. the great new gener - a - tion gang wailing and ga - thering there so here he was on the stand ex -

Sx. *ff* *mp* *mf* *mp* *mp*

B \flat Tpt. *ff* *mf* *f*

Tbn. *ff* *mf* *mp*

D.B. *mp* *mf* *mp*

D. S. *ff* *mp* *mf* *mp* *f* *mp*

158

Narr. am - i - ning them with his eyes as he blew his now - sett - led down - in - to - reg u - la ted - design "cra - zy" notes the

Sx. *ff* *f*

B \flat Tpt. *mp* *ff* *f*

Tbn. *mp* *ff* *f* *f* *ff* *f* *p*

D.B. *mp* *ff* *f* *f* *ff* *f* *p* Arco

D. S. *ff* *f*

16
165

Narr. *booming drums* the *high ceil-ing*

Sx. *f*

B♭ Tpt. *mf* *p* *f* *f*

Tbn. *mf* *p* *f* *mf* *f* *p* *f*

D.B. *mf* *p* *f* *mf* *f*

D. S. *p* *f*

173

Narr. A-dam for my sake

Sx. *p* *ff* *mp*

B♭ Tpt. *ff*

Tbn. *p* *ff* *mp*

D.B. *mp* Pizz.

D. S. *p* *f* *mp*

181

Narr. *du-ti fu(u)lycutt-ing out at a-bout e - le-ven o'clock so he could go to bed and get to work in the morning*

Sx. *f mf p fp fp fp*

B \flat Tpt. *f mf p fp fp fp*

Tbn. *mf p fp fp fp*

D.B. *mf p fp fp fp*

D. S. *mf p*

187

Narr.

Sx. *f mf 3 fp fp fp f mf f mp fp*

B \flat Tpt. *f mf 3 fp fp fp f mf f mp fp*

Tbn. *f p f fp mp fp*

D.B. *f f*

D. S. *f p f p f*

Slower (♩ = c. 144)

18
195

Narr. *4/4* after a brief cutout with Paddy and my-self for a quick ten-cent beer at roar ing Panter a's where Paddy and I *3/4*

Sx. *p* *mf p* *f* *p* *ff* take Tenor

B♭ Tpt. *p* *mf p* *f* *p* *ff*

Tbn. *p* *mf* *fp* *ff* *mf*

D.B. *ff* *mf* Arco

D. S. *f* *mf*

201

Narr. *3/4* in our first talk and laughter to - gether pulled wrists *4/4* *2/4* *4/4* *2/4* *4/4*

Sx.

B♭ Tpt.

Tbn. *fp* *ff* *f* *f*

D.B. *fp* *ff* *f* *ff*

D. S. *ff* *p*

207

Narr. *Mardou cut out with me* *glee eyed* *between* *sets* *for quick* *beers* *bu at her in-sistence* *at the* 19

Sx. *mf* *f* *mp* *f* *mf*

B \flat Tpt. *mf* *p*

Tbn. *mf* *p*

D.B. *Pizz* *mf*

D. S. *f* *mf* *f* *p*

211

Narr. *Mask* *in stead* *where they were fif teen cents* *but she had a few pen nies her self* *and went there* *and be-gan* *earn est ly talking and*

Sx. *p* *mf* *p*

B \flat Tpt. *p* *mf* *p*

Tbn. *p* *mf* *p*

D.B.

D. S.

20 *Very Fast* (♩ = c. 200)

215

Narr. *get ting high ting led on the beer and now it was the be gin ning re turn ing to the Red Drum for sets to hear Bird*

Sx. *mf* *fp* *take Alto*

B \flat Tpt. *p*

Tbn. *p*

D.B. *Arco* *p*

D. S. *p* *mf*

222

Narr. *whom I saw di stin cly dig ging Mardou sev(e)ral times*

Sx. *f* *p* *f* *fp* *f* *mf*

B \flat Tpt. *p* *f* *fp* *f*

Tbn. *p* *f* *fp* *f*

D.B. *f* *mf*

D. S. *p* *f* *mf*

231

Narr. al - so my - self di - rect ly in to my eye looking to search if I was

Sx. *mp* *f* *mp* *< f* *mp*

B \flat Tpt. *mf* *f* *f* *mp* *< f* *mp*

Tbn. *mf* *f* *mp* *mp* *< f* *mp*

D.B. *mp* *f* *mp* *< f* *mp*

D. S. *f* *mp* *< f* *mp*

238

Narr. really the great writ er I thought my - self to be as if he knew my thoughts and am-

Sx. *f* *mp*

B \flat Tpt. *mp* *f*

Tbn. *f*

D.B. *f* *mp*

D. S. *f* *mp*

22
245

Narr. *bi tions* *or re-membered me* *from o ther* *night clubs* *and o ther* *coasts* *other Chi-ca-gos* *not a* *chal leng-ing* *look*

Sx.

B \flat Tpt.

Tbn.

D.B.

D. S.

252

Narr. *but the* *king* *and found-er* *of the* *bop* *gen-er-a-tion* *at least the* *sound of* *it* *in*

Sx.

B \flat Tpt.

Tbn.

D.B.

D. S.

259 23

Narr. *3 3 3*
 dig ging the au di ence dig ging the eyes *3* the se cret eyes him watch ing *3* as he just pursed his lips *3* and let great lungs *3* and im

Sx. *3 3 3 3 3 3 3 3 3 3 3 3*

B \flat Tpt. *p* *<*

Tbn. *p*

D.B. *p*

D. S.

265

Narr. *5*
 mor-tal fin gers work his eyes sep(a)rate and int(er)ested *3* and hu - mane the kind est jazz mu - sician *3* there could

Sx. *mp* *3*

B \flat Tpt. *mf* *p* *f*

Tbn. *p* *f*

D.B. *f*

D. S. *p* *f*

24 272

rit..... **Slower** (♩ = c. 108)

Narr. be while being therefor na tur(al)ly the greatest watching Mardou and me in the infancy of our

Sx. *f* *p* *fp* *mp* *p* *mf* *pp*

B♭ Tpt. *p* *fp* *mp* *p* *mf* *pp*

Tbn. *p* *fp* *mp* *p* *mf* *pp*

D.B. *mp* *p* *mf* *pp*

D. S. *f* *p* *f* *pp*

Mallets

280

Narr. love and probab ly wonder ing why or know ing it would n't last or see ing who it was would be hurt

Sx. *p* *fp* *mf*

B♭ Tpt. *p* *mf* *p* *pp* *mf*

Tbn. *mp* *mf* *pp* *mf*

D.B. *p* *mf* *Pizz* *Arco* *p*

D. S. *mf* *p* *mf* *p* *p*

286

Narr. as now ob - vi-ous-ly but not quite yet it was Mar - dou whose eyes were shin ing in my di - rec tion

Sx. take Tenor

B♭ Tpt.

Tbn.

D.B. *mf* Pizz *p* Arco

D. S. *mf*

291

Narr. thought I could not have known and now do not de-fi nite ly know except the one fact on the way home the

Sx. *p* *mf* *p* *mf*

B♭ Tpt. *p* *mf* *p* *mf*

Tbn. *p* *mf* *p* *mf*

D.B. *fp* Pizz *mf*

D. S. *p* *mf* *p* *mf* Sticks

Slower Bop Tempo (♩ = c. 144)

26
296

Narr. *5* *5* *3* *3* *3* *3*
 sess-ion o-ver the beer in the mask drunk we went home on the Third Street bus sad ly through night and throbknock neons

Sx. *f* *mf*

B \flat Tpt. *f* *mf*

Tbn. *f* *mf*

D.B. *f*

D. S. *f* *mf*

301

Narr. *3* *3* *7:8*
 and when I suddenly leaned o ver her to shout some thing fur ther (in her secret self as la-ter con-fessed)

Sx. *f* *p* *mf* *p* *f* *mf* *fp*

B \flat Tpt. *f* *p* *mf* *p* *f* *mf* *fp*

Tbn. *f* *p* *mf* *p* *f* *mf* *fp*

D.B. *mf* *f*

D. S. *mf* *f*

306

Narr. her heart leapt to smell the "sweetness of my breath" (quote) and sud den ly she al most loved me I not

Sx. *mf* *sub pp* *mp* *f* *p* *mf* *p*

B \flat Tpt. *mf* *sub pp* *mp* *f* *p* *mf* *p*

Tbn. *mf* *sub pp* *mp* *f* *p* *mf* *p*

D.B. *mp* *f* *mf*

D. S. *pp*

313

Narr. knowing this as we found the Russ-ian dark sad door of Heaven-ly Lane

Sx. *mp* *p*

B \flat Tpt. *pp* Straight Mute

Tbn. Straight Mute

D.B. *Arco* *fp*

D. S. *coin* *p*

...a great iron rasping on the sidewalk to the pull,
the insides of smelling garbage cans sad-leaning together,
fish heads, cats, and then the Lane itself, my first view of it

Bluesy (♩ = c. 80)

Heavenly Lane

318

Narr. (the long his tory and huge nes of it in my soul as in

Sx. *p* *mf* *p*

B♭ Tpt. *p* *mf* *p*

Tbn. *p*

D.B. *p*
Pizz
Brushes

D. S. *p*

323

Narr. Nineteen Fif - ty One cutt ing a long with my sketch book on a wild Octo ber evening when I was dis-cover ing my own writ ing soul at

Sx. *mf* *p* *pp*

B♭ Tpt. *mf* *p* *pp* Open

Tbn. *pp*

D.B. *pp*

D. S.

328 Narr. $\frac{3}{4}$ last | $\frac{4}{4}$ - | $\frac{4}{4}$ I saw the sub - ter ra ne an Vic tor who'd come to Big Sur once on a motorcycle was re pu ted to have gone to A las ka on $\frac{3}{4}$ 29

Sx. *p*

B♭ Tpt. *mf*

Tbn. *p*

D.B.

D. S.

333 Narr. $\frac{3}{4}$ same | $\frac{4}{4}$ with lit tle sub ter ranean chick Dor ie Kiehl - there he was in stri ding Jesus coat head ing north to Hea ven ly Lane to his pad $\frac{3}{4}$

Sx.

B♭ Tpt.

Tbn.

D.B.

D. S.

30
338

Narr. *and I-followed him awhile* *wondering a-bout Heavenly Lane* *and all the long talks I'd been* *having for years* *with*

Sx. *pp* *p* *mf* *p* *mf*

B \flat Tpt. *pp* *Straight Mute* *p* *mf* *p* *mf*

Tbn. *pp* *Open* *mf*

D.B.

D. S. *coin* *Brushes*

Valse Triste (♩ = c. 104)

344

Narr. *peo ple like Mac Jones* *a bout the myster y the si-lence* *of the subter ra ne ans* *"Urban Thor-eaus"* *Mac called them*

Sx. *mf* *mp*

B \flat Tpt. *mf*

Tbn. *mp* *p*

D.B. *mf*

D. S.

350 *a tempo*

Narr. $\frac{2}{4}$ $\frac{3}{4}$ as from Al-fred Kazin in New York New School lec-tures back East commenting on all the stu-dents being 31

Sx.

B \flat Tpt.

Tbn. *mp* *mf*

D.B. *mf*

D. S.

355

Narr. $\frac{4}{4}$ in - ter - es - ted in Whit-man from a sex - u - al re - vo - lu - tion stand - point and in Thor-eau from a con - tem - pla - tive my - stic and $\frac{3}{8}$

Sx.

B \flat Tpt.

Tbn. *p*

D.B. *Arco* *p*

D. S.

32
358

Narr. *an-ti-matier-i-al-is-tic* *as if ex-i-sten-tial-ist or* *what-ev-er-view-point* **Freely** *the Pi-erre-of-Mel-ville goof*

Sx.

B \flat Tpt.

Tbn.

D.B. *Pizz*

D. S.

363

Narr. *and won-der of it* *the dark lit-tle* *beat bur-lap dresses* *a tempo* *the stor-ies you'd heard* *a-bout*

Sx. *mf* *p*

B \flat Tpt.

Tbn.

D.B. *p*

D. S. *p*

367 33

Narr. *mf* *p*
 great ten or-men shooting junk by bro-ken win dows and start-ing at their horns or great young po ets with beats ly ing high in Rou-

Sx.

B \flat Tpt.

Tbn.

D.B.

D. S. *Rattle*

Bluesy (♩ = c. 80)

371 *rit.....*

Narr. *mf* *p* *mf* *p*
 ault - like saint-ly ob-scur-i - ties Heaven-ly Lane the fa mous Hea ven-ly Lane where they'd

Sx. *mf* *p* *mf* *p*

B \flat Tpt. *p* *mf* *p*

Tbn. *p* *mf* *p*

D.B. *p*

D. S. *p*

Bluesy (♩ = c. 80)

34

375

Narr. all at one time or a-nother the beat sub ter-ra-ne ans lived like Al-fred and his lit-tle sick-ly wife

Sx. *pp* *mp*

B^b Tpt. *mp*

Tbn. *pp* *mp*

D.B. *pp* Arco

D. S.

something straight out of Dostoevski's Petersburg slums you'd think but really the American lost bearded idealistic-the whole thing in any case)

Incisive (♩ = c. 120)

Epilog

380

Narr. seeing it for the first time but with Mar-dou the wash hung o ver the court

Sx. *pp* *mf* *fp* *mf* *p* *mf*

B^b Tpt. *pp* *mf* *fp* *mf* *p* *mf*

Tbn. *pp* *fp* *mf* *p* *mf*³

D.B. *f* *p* *mf*

D. S. *mf* Sticks

386

Narr. ac tu al ly the back court yard of a big twenty family ten e-ment with bay win dows the wash hung out

Sx. *p* *mf* *p* *p* *mf* *fp* *<mf* *p* *mf*

B♭ Tpt. *p* *mf* *p* *p* *mf* *fp* *<mf* *p*

Tbn. *p* *mf* *p* *p* *mf* *fp* *<mf* *p* *mf*

D.B. *p* *mf*

D. S. *p* *mf*

392

Narr.

Sx. *fp* *< f* *ff* *mf* *< f* *p* *< f* *mf*

B♭ Tpt. *mf* *< f* *ff* *fp* *f* *p* *< f* *mf*

Tbn. *< fp* *< f* *fp* *f* *p* *< f* *fp* *mf*

D.B. *p* *< f* *mf*

D. S. *f* *ff* *p* *< f* *mf*

36
399

Narr. and in the af ternoon the great sympho-ny of I - tal - ian mo - thers child ren fa thers Be-

Sx. *fp* *mp* 3

B \flat Tpt. *fp* *mp* 3

Tbn. *fp* *mp*

D.B.

D. S.

404

Narr. fin-ne-gan-ing and yell-ing from step - lad ders smells cats mew - ing Mex i-cans the mu-sic from all the

Sx.

B \flat Tpt.

Tbn.

D.B.

D. S.

408 3 3 10 8 37

Narr. ra di-os whe ther bo - ler-o of Mex-i-can or I - tal-ian - ten or of spaghet ti eat ers or loud sudden ly

Sx. *ff* *mf* *f* *mf*

B \flat Tpt. *f* *mf*

Tbn. *f* *f*

D.B. *f*

D. S. *f*

413 3 3 5

Narr. turned - up K P F A symphonies of Vi - val - di harp sichord in - tel - lec - tu - als per-

Sx. *f* *p* *fp* *p* *f*

B \flat Tpt. *p* *f* *p* *fp* *p* *f*

Tbn. *p* *f* *p* *fp* *p* *f*

D.B. *f* *f*

D. S. *f* *p* *p* *f*

38
417

Narr. -for man ces boom bam the tremendous sound of it which I then came to hear all the summer wrapt in the arms of my

Sx. *mf* *fp* *ff* *p* *f*

B \flat Tpt. *mf* *fp* *ff* *p* *f*

Tbn. *mf* *fp* *ff* *p* *f*

D.B. *p* *f* Arco

D. S. *mf* *ff* *p* *ff* *mf* *p* *mf*

423

Narr. love walking in there now and go-ing up the nar-row stairs like in a ho-vel and her door. *rit.....*

Sx. *fp* *fp* *mp* *ppp*

B \flat Tpt. *fp* *mp* *ppp*

Tbn. *fp* *mp* *ppp*

D.B. *mf* *p*

D. S. *coin*