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Valzer di Novembre

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for
Gianluca Campagnolo

Valzer di Novembre

Randall Snyder
2005

Tempo Rubato $\bullet = 108$

Clarinet in B \flat

Double Bass

The musical score is written for Clarinet in B \flat and Double Bass. It begins with a tempo marking of *Tempo Rubato* and a quarter note equal to 108. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the start of the Clarinet line.

System 1 (Measures 1-3): Clarinet line starts with *espr.* and *rit.....*, then returns to *a tempo*. Double Bass line starts with *p* and *Pizz*, then changes to *mf* and *p*.

System 2 (Measures 4-6): Clarinet line continues with *rit.....* and *a tempo*. Double Bass line has *mf* and *p* markings.

System 3 (Measures 7-8): Clarinet line has *a tempo* and *accel.....* markings. Double Bass line has *mf* and *f* markings.

System 4 (Measures 9-12): Clarinet line has *rit.....* and *a tempo* markings. Double Bass line starts with *sub pp*, then *mf*, and ends with *p*.

Faster $\bullet = 120$

rit.....

A Tempo 1 $\bullet = 108$

16

Faster

Slower

accel.....

19

Slower

B Maj7+5

G/E

B Maj7+5

22

G/F#

B Maj7

E m/F#

B Maj7

F#9

26

31 B Maj6 AMaj7+11 BMaj7+5 last time

repeat ad lib

Arco

mf

36 rit..... a tempo rit..... a tempo

mf *p* *mf* *p*

p *mf* *fp*

E^bMaj7+11

41

DMaj7+11 E^bMaj7+11 D7(b5) EMaj7+11 FMaj7+11

46

f subp repeat ad lib

EMaj7+11 GMaj7+11 G^bMaj7+11 FMaj7+11 EMaj7+11 E^bMaj7+11

Faster $\bullet = 132$

Interlude

52

Musical score for measures 52-56. Treble clef, bass clef. Dynamics: *p*. Performance markings: *Pizz.* (Pizzicato), *>* (accent), *<* (decrescendo), *>* (crescendo).

57

Musical score for measures 57-59. Treble clef, bass clef. Dynamics: *mf*, *p*. Performance markings: *>* (accent), *<* (decrescendo), *>* (crescendo).

60

Musical score for measures 60-63. Treble clef, bass clef. Dynamics: *f*, *mp*, *f*, *fp*, *mf*. Performance markings: *>* (accent), *<* (decrescendo), *>* (crescendo).

accel.....

Slower

64

Musical score for measures 64-67. Treble clef, bass clef. Dynamics: *ff*, *f*, *p*, *f*, *p*. Performance markings: *>* (accent), *<* (decrescendo), *>* (crescendo).

molto rit.....

Arco

A Tempo 1 ♩ = 108 rit..... a tempo

68

pp Pizz *mf* *p*

p

72

f *p*

76

f > *p* *mf* *p*

f *p*

78

rit..... a tempo

AMaj7+11 BMaj7+11 AMaj7+11 BMaj7+11

mf

83

rit..... a tempo rit..... a tempo

mf p mf p mp f

Arco

86

sub p mf p mp pp

89

molto rit....., Slow al niente

mp p pp mf

Pizz

mf