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1981

## Newsletter of the Association for Documentary Editing, Volume 3, Number 3, September 1981

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SEPTEMBER 1981

Vol. 3, no. 3

NEWSLETTER

*of the*

ASSOCIATION FOR

DOCUMENTARY EDITING



## *ADE Council*

John Y. Simon, president, of the Ulysses S. Grant Association, Southern Illinois University, Carbondale IL 62901.

Lester J. Cappon, past-president, of the Newberry Library, 60 West Walton Street, Chicago IL 60610.

Don L. Cook, president-elect, of the Department of English, Indiana University, Bloomington, IN 47405.

Raymond W. Smock, secretary-treasurer, of the Booker T. Washington Papers, Department of History, University of Maryland, College Park MD 20742.

Nathan Reingold, director of publications, of the Joseph Henry Papers, Smithsonian Institution, Washington DC 20560.

The *Newsletter of the Association for Documentary Editing* is published quarterly by the Association's director of publications. Correspondence on editorial matters and books for review should be addressed to the *Newsletter* editor, Kathleen Waldenfels, Joseph Henry Papers, SI-133, Smithsonian Institution, Washington DC 20560. Inquiries about membership in the organization should be addressed to Raymond W. Smock, secretary-treasurer, History Department, University of Maryland, College Park MD 20742.

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### *ADE Publications Committee*

GREGG L. LINT

Adams Papers  
Massachusetts Historical Society

JON KUKLA

Virginia State Library

JOEL MYERSON

Department of English  
University of South Carolina

NATHAN REINGOLD

Joseph Henry Papers  
Smithsonian Institution

## “Goodbye Gutenberg”

*This is the conclusion of a summary of “Modern Technology and Historical Editing: National Historical Publications and Records Commission Word Processing Conference,” held in Philadelphia in May 1981.*

On Tuesday morning, Charles Cullen (Jefferson Papers) discussed his project's recent conversion to twentieth-century technology. Cullen has both an IBM Series I mini-computer and access to the main Princeton University computer. With this arrangement he has independence from the main computer, but is able to hook into it and its software, speed, etc. Cullen uses Waterloo SCRIPT to format texts because it is simple, tested, and inexpensive. With ten codes designed to combine multiple instructions in one command and a simplified SCRIPT manual, the project encodes its manuscript. After the computer converts the SCRIPT codes into typesetting codes, and magnetic tape is sent to the Press, page proof is ready in one day. Although the proof needs to be checked for machine glitches, it does not need to be proofread, a savings which Cullen thinks amply compensates for the time spent coding. He detailed several advantages of a mini-computer: greater storage capacity, the ability to share equipment with nearby projects without being interactive, versatility and range of uses, and the ability to avoid obsolescence by simply changing the programs. The most satisfying use he has found so far—one which alone makes the computer worthwhile and which he would attempt only with a computer—is in preparing a cumulative index to the first twenty volumes of the *Jefferson Papers*. The process involves combining entries from three temporary typescript indexes (each indexing six volumes) and from volumes 19 and 20, after first reviewing and editing the entries. The temporary indexes are first scanned with a Kurzweil scanner and entered on tape. The entries are then automatically shuffled by the computer into volume and page order. After review and editing, the entries will be sorted alphabetically. Cullen cautioned that although computers themselves are quick, they are dumb, and programming can be painfully slow and expensive. Other costs are also high: the cost of the mini-computer, terminals, and the leased programs was estimated at \$35,000-\$40,000.

In summarizing the conference prior to the final panel, Joseph Raben, editor of *Computers and the Humanities*, urged us to look beyond the specifics of hardware and coding, beyond printed volumes how-

ever composed, and consider instead the larger question of the transfer of information. He enumerated several benefits of a systems analysis approach. From a long range perspective, he thought it clear that word processors were totally inadequate and recommended that we concentrate on computer capabilities. We can either resist the trend toward data bases for all kinds of information or exploit the opportunities it offers to documentary editing. Documents stored in data bases could be made available to a much wider audience of scholars and students. The information in documentary volumes could be updated after “publication” to add citations of new research or to correct errata. The storage capacity and high resolution offered by video disks ought to be considered. Raben advised historical editors to consult librarians and information specialists, who have been tackling similar problems, scholarly publishers, literary editors, who are relatively experienced in handling verbal material on computers, and foreign colleagues, who have been working with both pooled data bases and computer typesetting.

A final panel included seven editors from other projects which had used word processors and computers. Michael Richman (Daniel Chester French Papers) reported that his project has been using a Wang word processor and working with York Graphics. Charlene Bickford (First Federal Congress) emphasized the need to consult with publishers, printers, and other projects. In dealing with vendors, she recommended asking lots of questions. Gregg Lint (Adams Papers) stated that his project uses two word processors to save time and make revisions easier but submits a conventional typescript to Harvard University Press, which is not yet involved in computer typesetting. Lint questioned whether submitting a manuscript encoded for computer typesetting would save money or simply shift costs from the press to the project. Peter Albert (Papers of Samuel Gompers) commented that in selecting equipment he looked through the *Seybold Report* and talked with a university committee on computer applications but found that the most important step was to analyze the needs of the project and evaluate equipment accordingly. He recommended choosing a flexible system that could be used to accession documents, to generate lists of correspondence, perhaps to produce an index to a microfilm edition without rekeyboarding. David Wilson (U.S. Grant Association) reported using Waterloo SCRIPT to

produce a special volume of essays. Having encountered access and security problems with the main university computer, he recommended a system with some independence. Robert Hill (Papers of Marcus Garvey) noted that although his project will code for computer typesetting in the future, they are currently using an IBM word processor to produce conventional typescripts and have found many valuable uses for it. He has used the processor to incorporate changes recommended by the editorial board, to reproduce files lost in moving, to produce control files and files organized by various categories to save time in research for annotations. Larry Bland (George C. Marshall Papers) uses a system tailored to a project with minimum funds in a rural area. He uses a Compugraphic Mini Disk Terminal, a typesetting system used by many newspapers and widely available. (For a description see the May 1980 ADE Newsletter.)

During a general discussion, Robert Hill spoke further on using computers to effect linkages between projects and particularly on the benefits of a

consortium of Afro-American projects which could pool their data and produce valuable research tools. Charles Polzer (Documentary Relations of the Southwest) found this possibility of pooling information from editorial projects in data bases one of the most exciting ideas of the conference. He thought it might be a way for projects to make more of their considerable resources more widely available. Using an NEH grant, Polzer's project has used a computer to produce master indexes (available to the public in hard copy, microfiche, and magnetic tape) of primary documents dealing with the Southwest. The index is described in the project's manual (Tucson, 1977) and in the *Hispanic American Historical Review* 58 (1978): 460-465.

In concluding remarks, Frank Burke suggested it was time for historical editors involved with computers and word processors to agree on standards both to avoid duplication of effort and to ensure compatibility between data bases. He proposed that the Association for Documentary Editing might be the proper group to continue the discussion.

## *Electronic Editing and Publishing: Miscellaneous Sources*

Most experts believe the printed book will be around for many years. But it will be produced differently and it will be supplemented by publications in other media.

As Joseph Raben suggested in his summary of the NHPRC's word processing conference, documentary editors are not the only (and by no means the

first) scholars exploring electronic media. We also need to know what librarians, archivists, and publishers are doing and what various equipment and programming can achieve. We offer the following as an addition to the bibliography available at the conference.

—KW

### *Perspective*

Vannevar Bush, "As We May Think," *Atlantic Monthly* 176 (July 1945):101-108.

Rush Welter, *Problems of Scholarly Publication in the Humanities and Social Sciences* (New York, 1959).

Serge Lusignan and John North, eds., *Computing in the Humanities* (Waterloo, Ontario: University of Waterloo Press, 1977).

Primary Communications Research Centre, *Scholarly Publishers Guide: New Methods and Techniques* (PCRC, University of Leicester, 1977).

Maeve O'Connor, *The Scientist as Editor: Guidelines for Editors of Books and Journals* (New York and Toronto: John Wiley & Sons, 1979), chapter 13: "Editing in the Future: Innovation and Education."

Herbert S. Bailey, *The Traditional Book in the Elec-*

*tronic Age* (New York: R.R. Bowker Company, 1978).

*Scholarly Communication: The Report of the National Enquiry* (Baltimore and London: The Johns Hopkins University Press, 1979), especially recommendation eleven on the establishment of an office in the National Endowment for the Humanities to study and monitor the system of scholarly communication, recommendation twelve: "We recommend that the American Council of Learned Societies join with the Association of American University Presses and the Association of Research Libraries in establishing a standing committee composed of scholars, publishers, and librarians for continuing discussion of the nature and direction of technological change in the system of scholarly communication," and "Epilogue: A Longer View" (pp. 28-35).

### Periodicals

*The Bowker Annual of Library & Book Trade Information* (New York and London: R.R. Bowker Company) is a convenient guide to recent publications, studies, grants, etc.

*Computers and the Humanities* appears four times a year and is edited by Joseph Raben. Recent articles of particular interest include:

T.K. Bender, "Literary Text in Electronic Storage: The Editorial Potential," 10 (1976):193-199.

Wilhelm Ott, "A Text Processing System for the Preparation of Critical Editions," 13 (January-April 1979):29-35.

Paul Bratley and Serge Lusignan, "The Electronic Scriptorium," 13 (April-June 1979):93-103.

Yaacov Choueka, "Computerized Full-Text Retrieval Systems and Research in the Humanities: The Responsa Project," 14 (November 1980):153-169.

The April-June 1979 issue also contains a "Directory of Scholars Active." A listing for Peter and Miriam Shillingsburg's scholarly edition of William Makepeace Thackeray notes that they are using computer assistance in "collocation of texts, listing historical collation tables, emendations, alterations in manuscript, typesetting." For further information see Miriam J. Shillingsburg, "Computer Assistance to Scholarly Editing," *Bulletin of Research in the Humanities* 81 (1978):448-463.

*Publishers Weekly* covers electronics and publishing with a regular column, "Computer Update," and feature articles. Recent pieces include:

Gay Courter, "Word Machines for Word People," February 13, 1981.

Robin Shotwell, "Books on Demand," *ibid.*

Robert Dahlin, "Electronics and Publishing," in two parts, March 20 and 27, 1981; reprints available at \$2.50 from Frieda Johnson, *Publishers Weekly*, 1180 Avenue of the Americas, New York NY 10036.

Robin Shotwell, "Computerized Page Makeup: Just Around the Corner," April 10, 1981.

Recent articles in *Scholarly Publishing*, a quarterly, include:

Joseph Raben, "The Electronic Revolution and the World Just Around the Corner," 10 (April 1979): 195-209.

John M. Strawhorn, "Word Processing and Publishing," 12 (January 1981):109-121.

Ian Montagnes, "Perspectives on the New Technology," 12 (April 1981):219-229.

Some of the papers from the Society for Scholarly Publishing's annual meetings are published in *Scho-*

*larly Publishing* (as well as in the Society's proceedings), e.g.,

T.S. Falletta, "Word Processing Interface to Typesetting," 11 (January 1980):171-178.

C.U. Greaser, "Writers, Editors, and Computers," 12 (January 1981):123-130.

### Interested Groups

The Association of American Publishers has a committee on new technologies which will act as a clearinghouse for information. Carol Risher is the Staff Director in the Washington office, 1707 L St., N.W., Washington, DC 20036.

The Association for Computers and the Humanities publishes a quarterly newsletter. Contact Joseph Raben, Editor, Queens College, Flushing NY 11367.

The Center for the Book at the Library of Congress, headed by John Y. Cole, is concerned with the future of the book, especially in terms of new technologies and competing media.

The work of the Centre de Traitement Electronique des Documents (CETEDOC), of the Catholic University of Louvain, is described by Paul Tombeur in A.J. Aitken et al., eds., *The Computer and Literary Studies* (Edinburgh: Edinburgh University Press, 1973), pp. 335-340.

The Society for Scholarly Publishing, founded in 1978, publishes a quarterly newsletter and the proceedings of its annual meetings. The 1980 program included Constance U. Greaser on "Writers, Editors, and Computers," Peter J. Boehm on "User-Directed Photocomposition," and Michael Dodwell on "Technological Changes Taking Place in the Publishing Field," as well as sixteen other papers. The 1979 proceedings include Joseph Raben, "Setting Type in the Editorial Office: A Project Report," L.F. Buckland, "Book Composition by Author-System and Equipment Considerations," and Walter Grattidge, "Impact of Technology on the Future of Scholarly Communications." Further information is available from Elizabeth Fake, Executive Director, The Society for Scholarly Publishing, 2000 Florida Avenue, N.W., Washington DC 20009.

### Videodisks

"In the near future an optical system in which information is stored and retrieved by laser will make possible the storage on a disk of the contents of a library of several thousand books." Robert M. White, "Disk-Storage Technology," *Scientific American* 243 (August 1980):138-148.

## Word Processors

Buyers Laboratory, Inc., "Survey of Word Processing Equipment," *Library Technology Reports* 16 (July-August 1980):295-438. A description of word processors and discussion of features is followed by reports on 100 models.

*The Seybold Report on Word Processing* (Seybold Publications, Inc., Box 644, Media PA 19063). Analyzes one company's products in depth in each issue. The February 1979 issue, for example, devotes its 16 pages to the CPT 8000 and 6000 word processing systems.

And finally, encountered during the search for these sources,

H.O. Hmnnn, "Appropriate Typos," *Scholarly Publishing* (October 1980):31-36.

## Graff-Reagor Report

A report on documentary editing prepared by Henry F. Graff and A. Simone Reagor was presented to the National Historical Publications and Records Commission in June. Entitled *Documentary Editing in Crisis: Some Reflections and Recommendations* (March 1981), the twenty-two page report briefly discusses the history of documentary editing in the United States, the problems of the Founding Fathers projects, the use of documentary editions, word processing and related technology as a means of speeding publication and lowering cost, and editorial principles of selection and annotation as they affect a project's longevity and cost.

A concluding section on the future of documentary editing recommends "that the Commission reach back into its own history to reclaim its seminal and innovative role in shaping and nurturing the field of documentary editing, including the advocacy of it both inside and outside of government. The Commission must take the initiative in creating fuller and better communication with editors and historians. This relationship must be dynamic and mutually supportive. Editors and historians must become advocates for the Commission as well as its beneficiaries. Such a sturdy relationship could be critically important in coming years when public funding may be uncertain, and the Commission will require considerable support from its natural constituency."

The report specifically recommends:

- 1) The addition of more documentary editors and historians to the Commission...

- 2) A revision of the review process of proposals submitted to the NHPRC so as to include a broader representation of historians...
- 3) The devoting of at least one Commission meeting a year to a discussion of policy issues...
- 4) The presence of members of the Commission at professional gatherings such as the Organization of American Historians and the Association of Documentary Editors [sic] and the promotion of panels addressing some of the issues discussed here.
- 5) The development of the NHPRC as a general information center and perhaps advisor for documentary editing throughout the government, including the publications of such agencies as the military services and the State Department.
- 6) A more active role by the Commission in seeking funding from other sources, particularly for the long-term projects...
- 7) An extension of the Commission's concern beyond those specific projects it funds to include those it endorses...
- 8) A statement by the Commission reflecting its current views after thoughtfully and deliberately reviewing its role and conceptualizing anew the current state of the field...

A statement by the Commission in response to the report and a summary of the report are in the July issue of *Annotation*. Copies of the entire report are available from the NHPRC, National Archives, Washington DC 20408.

## Help Wanted

Mary-Jo Kline's work on the ADE Guide, etc., is well under way. Members of the ADE are reminded of her appeal in the May *Newsletter* for copies of any unpublished descriptions of editorial methods and procedures. Some editors have been reluctant to forward such "in-house" materials because of their unpolished and informal nature. Ms. Kline asks us to assure you that handwritten notes and pencilled memoranda will be acceptable. Her experience as the editor of Jay's and Burr's papers enables her to read communications in invisible ink and cipher. And, for those editors who have never bothered to inscribe office policies on paper, Kline points out that she has equipment that will allow her to play 8-track tapes and cassettes. Her professional experience includes years as an interviewer for the Columbia Oral History Research Office, and she is quite prepared to deal with the spoken word. Her address is Apt. 14-B, 200 West 79th Street, New York NY 10024.

# Association to Meet in Madison

The Association for Documentary Editing will hold its third annual meeting at Lowell Hall in Madison, Wisconsin, from 8-10 October 1981.

Accommodations are available in both Lowell Hall (the Wisconsin Center Guest House) at 610 Langdon Street (\$22 a night) and across the street in the Madison Inn (\$25 a night). Ray Smock is sending a registration packet with further details.

Group air fares from the East Coast may be available at a considerable savings: \$189 roundtrip instead of \$268. Contact George Vogt at the National Historical Publications and Records Commission (202-724-1090).

Prior to the meeting, the committee on the edit-

ing guide will meet from 1-3 PM on Thursday. The ADE Council will meet from 3:30-4:30.

Tickets for the banquet on Friday night (\$12) will be available at registration. A roast beef dinner will be served unless a special request is made in advance.

If you would like to attend the Ohio State/Wisconsin game in Madison on the afternoon of 10 October, tickets can be reserved at \$10 apiece by sending your name and a check to Kenneth R. Bowling, 1323 E. Wilson Street, Madison WI 53703, as soon as possible.

John Kaminski is in charge of local arrangements for the meeting. Don Cook and his committee planned the program, details of which follow.

## Thursday, 8 October

- 3:00-5:00 PM Registration and coffee  
5:00-7:00 PM Reception  
Dinner Individually arranged  
8:30-10:30PM **SESSION 1: TOWARD BETTER REVIEWING**  
Presiding: Gregg L. Lint, *The Adams Papers*  
Panel: Louis J. Budd, Managing Editor, *American Literature*  
Lewis Perry, Editor, *Journal of American History*  
Wallace Williams,  
Ralph Waldo Emerson Editions  
Glenn W. LaFantasie,  
Rhode Island Historical Society

## Friday, 9 October

- 8:30-10:30AM **SESSION 2: EDITING 20TH-CENTURY DOCUMENTS**  
Presiding: Lynn Zeigler, Peirce Edition Project  
Panel: Robert A. Hill, *Papers of Marcus Garvey and the UNIA*  
James B. Meriwether,  
Southern Studies Program,  
University of South Carolina  
Robert C. Leitz, *Jack London Papers*  
Reese Jenkins,  
Thomas A. Edison Papers  
11:00-12:30 Business Meeting  
Lunch Individually arranged

## Friday, 9 October (continued)

- 3:00-5:00PM **SESSION 3: INTERPRETATION IN EDITING**  
Presiding: Nathan Reingold,  
*Joseph Henry Papers*  
Panel: Barbara Oberg,  
*The Papers of Albert Gallatin*  
Hershel Parker,  
*Herman Melville Edition*  
Charles Cullen,  
*The Papers of Thomas Jefferson*  
David Nordloh,  
*W.D. Howells Edition and Chairman,*  
*MLA Committee on Scholarly Editions*  
6:30PM Cash bar  
7:30PM Banquet, Awards, and  
Presidential Address

## Saturday, 10 October

- 9:00-11:00AM **SESSION 4: THE ROLE OF THE PROFESSIONAL STAFF**  
Presiding: Kenneth R. Bowling, *Documentary History of the First Federal Congress*  
Panel: To be announced  
11:00AM Conference adjourns



## Editorial Comments

I have not yet seen the six volumes of *The Lisle Letters* edited by Muriel St. Clare Byrne and published by the University of Chicago Press this summer. From the early reviews and news accounts, it is the intellectual event of historical editing for at least 1981.

Four thousand pages largely devoted to seven years in the reign of Henry VIII does not sound too promising. Lord and Lady Lisle and John Husee, their business agent, are the principal characters whose letters and other documents present "a new kind of historical production—docuhistory—in which the voice of the past speaks in concert with the imagination of the living, producing a duet between the living editor and the records of the dead" (I am quoting from Lacey Baldwin Smith's review in the *Washington Post's* "Book World" of May 17, 1981).

Fully half of the text is Miss St. Clare Byrne, who devoted nearly forty years to the task. That she has recreated the "unbelievable dailyness of life" is partially ascribed to her *not* being a trained historian but a literary scholar, although clearly of a school

not common in English departments in America.

What we apparently have in these six volumes does not at all exemplify the lessons of Camp Edit (the Editing Institute of the NHPRC) or the doctrines of literary textmanship. Both stand for professionalization, the substitution of standards (one hopes) for the vagaries of pre- and emerging professional practices. Viewed statistically, professionalization represents an upward curve, but a curve whose smooth course hides both peaks and valleys. By accepting the restraints of professionalization, are we also turning our backs on peaks, idiosyncratic approaches not readily confined within lessons and doctrines? Perhaps such nagging qualms are behind the common concern among historical editors about preserving a healthy pluralism.

As I said, I have not seen *The Lisle Letters*. My present inclination is not to look at the six volumes. I am comfortable with my present, limited heterodoxies. An example of such attractiveness might tempt me into doing something foolish.

NATHAN REINGOLD

## Exemplary Citations

Richard H. Kohn and George M. Curtis III, "The Government, the Historical Profession, and Historical Editing: A Review," *Reviews in American History* (June 1981): 145-155.

—MARY-JO KLINE

The proceedings of the NHPRC-sponsored conference on editing held at the University of Kansas in 1978 have been published as *Literary & Historical Editing*, edited and with an introduction by George L. Vogt and John Bush Jones (University of Kansas Libraries, 1981). The volume includes papers by

Martin C. Battestin, Charles T. Cullen, George C. Rogers, Jr., James Thorpe, and G. Thomas Tanselle.

Forrest McDonald, "The Rhetoric of Alexander Hamilton," *Modern Age* 25 (Spring 1981):114-124.

J.A. Dainard, ed., *Editing Correspondence: Papers Given at the Fourteenth Annual Conference on Editorial Problems, University of Toronto, 3-4 November 1978* (New York and London: Garland Publishing, Inc., 1979). Includes papers by Wilmarth Lewis, Ralph A. Leigh, Alan Bell, John Matthews, and John A. Walker.

MARY-JO KLINE

## Election of Officers

The Nominating Committee, chaired by G. Thomas Tanselle, announces the slate of ADE officers for 1982:

President-Elect: Charles Cullen

Secretary-Treasurer: Raymond W. Smock

Director of Publications: Kathleen Waldenfels

Nominating Committee: Michael Richman, Chairman; Robert A. Hill; Mary Lynn McCree; Joel Myerson; and Elizabeth Witherell

The election will be by mail. Please vote promptly and mail your ballot to the secretary-treasurer. Re-

sults of the election will be announced at the annual meeting in Madison.

A ballot is being mailed separately.

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Final word on the appropriation for the National Historical Publications and Records Commission's grant funds in FY 1982 awaits action by House-Senate conferees when Congress reconvenes in September. Charlene Bickford will have details at the ADE's meeting in October.

## Editors and Their Work

As this issue was going to press, we learned of the death of LESTER J. CAPPON in Chicago on 24 August. Cappon was a Distinguished Emeritus Research Fellow at the Newberry Library and Past-President of the Association for Documentary Editing. After serving as Director of the Institute for Early American History and Culture for many years, Cappon moved to the Newberry Library where he was Editor-in-chief of the *Atlas of Early American History* from 1970 to 1975.

DAVID CHAMBERS MEARNS, 81, a former Chief of the Manuscript Division of the Library of Congress, died in Alexandria, Virginia, on 21 May 1981. Mr. Mearns was an expert on the Lincoln Papers at the Library and had served on advisory committees of the Benjamin Franklin, Thomas Jefferson, and Woodrow Wilson projects.

GEORGE E. CARTER, ROBERT A. HILL, and LOUIS R. HARLAN participated in a colloquium entitled "Historical Scholarship and the Uses of Afro-American Documentary Editions" held at UCLA in June. The Marcus Garvey and Universal Negro Improvement Association Papers and the Black Abolitionist Papers joined the National Endowment for the Humanities and the UCLA History Department as sponsors of the conference. The colloquium was designed "to assess the present uses and future direction of Afro-American historical documentary editions," including issues of preservation, selectivity in editing, the purpose of annotation, and the advantages or disadvantages of publishing in microform.

The program of the Fifth International Conference on Computers and the Humanities, held in Ann Arbor in May, included papers by DAVID R. CHESNUTT, "CACTUS: Computer Assisted Typesetting User System," and ROBERT L. OAKMAN, "A Comprehensive Systems Design for Historical Editing."

The fifth volume of *The Papers of Robert Morris*, eds. E. JAMESFERGUSON and JOHN CATANZARITI, was the subject of an article by James L. Rowe, Jr., "Cost Overruns for Maintaining Army Not New Phenomenon," in the business section of the *Washington Post* on June 15, 1981.

After twenty-eight years and nine volumes, CHARLES RICHARD SANDERS recently left *The Collected Letters of Thomas and Jane Welsh Carlyle* in the hands of his colleague at Duke University, CLYDE RYALS. Now that all known letters have been collected, the comprehensive edition is expected to take twenty more years and thirty more volumes to complete.

JOHN PORTER BLOOM, formerly editor of the Territorial Papers of the United States at the National Archives, has been appointed editor of *The Pacific Historian*. Bloom was also named curator of special collections and archivist at the University of the Pacific Library.

LILLIAN MILLER, Editor of the Peale Family Papers, and SIDNEY HART, Associate Editor, will address a conference entitled "Charles Willson Peale: An Interdisciplinary Study of His Work," at the National Portrait Gallery on 23 October 1981. The conference emanates in part from the research of the Peale project and is co-sponsored by the National Portrait Gallery and Winterthur Museum and Gardens.

The Edison Papers is seeking candidates for three new full-time positions. *Position 1.* Editorial Associate or Assistant Editor. This is a new faculty research position that carries responsibility for preparation and editing of materials for the microfilm and book editions of the Edison Papers. Advanced study in history is required, preferably of the era of Edison. A person with a Ph.D. and background in the history of technology or science is also preferred. Experience in historical editing and in working with visual and artifactual materials is desirable. *Position 2.* Editorial Associate or Assistant Editor. This is a new faculty research position that carries responsibility for preparation and editing of materials for the book edition of the Edison Papers. Advanced study in history is required, preferably in the era of Edison. A person with a Ph.D. and background in the history of technology or science is also preferred. Experience in historical editing, in business or economic history, and with artifactual or visual materials is desirable. *Position 3.* Editorial Associate or Assistant Editor. This is a new faculty research position that carries responsibility for preparation and editing of materials for the microfilm and book editions of the Edison Papers. Advanced study in history is required, preferably in the era of Edison. A Ph.D. and strong interest and background in business and economic history are preferred. Historical editing experience is desirable.

Contact the Thomas A. Edison Papers, One Richardson Street, Rutgers, The State University, New Brunswick NJ 08903 and indicate by number the position(s) for which you are applying. Application deadlines: position 2, 28 September 1981, and positions 1 and 3, 26 October 1981. Rutgers is an equal opportunity/affirmative action employer.

The American Antiquarian Society is seeking a qualified person to fill the position of Assistant Research and Publication Officer. Primary responsibilities are as assistant editor in the Society's publications program (*Proceedings of the American Antiquarian Society*, books and pamphlets, cooperative publishing ventures). Secondary responsibilities are to the Society's education program (seminars, colloquia, courses, conferences, and public lectures, concerts, and readings) and its fellowship program (10-14 fellowships per year in four categories, with tenures ranging from 1 to 12 months and stipends from \$600 to \$22,000). Tertiary responsibilities include assisting in the administration of the Society's research program, including grants administration, and in the planning and coordination of activities in the Society's Goddard-Daniels House, which is the center for AAS education and fellowship programs.

Qualifications for this position include an M.A. or Ph.D. in an academic field appropriate to a learned society and research library specializing in American history and culture through 1876; training or experience in historical journal or book editing, documentary editing, or publishing. Teaching experience at the college level would be helpful.

The salary will be \$12,000-\$14,500 depending on qualifications and experience, plus benefits. The American Antiquarian Society is an Equal Opportunity Employer.

A letter of application, resume, and three letters of reference should be sent to John B. Hench, American Antiquarian Society, 185 Salisbury Street, Worcester MA 01609. A personal interview is to be arranged by applicant. The closing date for applications is 1 October 1981.

If you have an opening for a position, please send a notice to Kathleen Waldenfels (*Newsletter* Editor), Joseph Henry Papers, SI-133, Smithsonian Institution, Washington DC 20560.

"It is ironical that, for the second time this season—first in C. Vann Woodward's careful edition of Mary B. Chesnut's diary and in this collection of Olmsted's newspaper reports—the publication of an authoritative text has undermined the credibility of what has been a basic source for Southern history." From David Herbert Donald's review of *The Papers of Frederick Law Olmsted, Volume II: Slavery and the South, 1852-1857*, eds. Charles E. Beveridge, Charles Capen McLaughlin, and David Schuyler (Baltimore: Johns Hopkins University Press, 1981) in *The New York Times Book Review*, June 28, 1981.

"Editorial technique, like literary style, is not static; it needs constant refining, or it would not be the challenge that it is." From a review by William B. Willcox of Carl E. Prince, ed., *The Papers of William Livingston, Volume 1: June 1774- June 1777* (Trenton: New Jersey Historical Commission, 1979), in *American Historical Review* 86 (June 1981): 647.

"For readers, like Dr. Johnson, who love the biographical part of literature best of all, nothing can compare with a good volume of letters written by a lively, inquiring, somewhat idiosyncratic mind." Notice of *The Selected Letters of William James*, ed. Elizabeth Hardwick, in the *Washington Post*, "Book World," June 7, 1981.

The American Library Association's "Notable Books of 1980" includes Francis Steegmuller, ed. and trans., *The Letters of Gustave Flaubert, 1830-1857* (Belknap/Harvard University Press).

*Reminder: Mary-Jo Kline is collecting material for ADE's guide to documentary editing. Please send copies of any internal memoranda describing your editorial procedures and principles or other useful unpublished materials prepared by you or your project to Mary-Jo Kline, Apt. 14-B, 200 West 79th Street, New York NY 10024.*

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