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Concerto

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CONCERTO

I Sehnsucht

Randall Snyder
(1994)

Sehnsucht $\text{♩} = 66$

1 *espr*

Oboe Solo *p* *pp* *p* *ppp* *mp* *p*

Flute

Clarinet

Alto Sax

Bb Trumpet

French Horn

Tuba

Percussion

Piano

Violin 1 *pp* *p* *pp* *p*

Violin 2 *pp* *p*

Viola

Cello

Bass

7

Ob. *mp*

Fl. *pp*

Cl. *pp*

A Sx *pp*

Trpt

F. Hn.

Tba

Perc

Pf

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc.

Cb.

12

Ob. *pp* *mp* *p* *mf* *p*

Fl.

Cl. *mp* *p* *pp* *p*

A Sx *mp* *p* *pp* *p*

Trpt *sord* *pp*

F. Hn. *sord* *pp*

Tba *pp*

Perc

Pf

Vln. 1 *pp* *mp* *p* *pp* *p*

Vln. 2 *pp* *mp* *p* *pp* *p*

Vla. *mp* *p* *pp* *p*

Vc. *Pizz* *Arco* *pp* *p*

Cb. *Pizz* *mp*

18 *accel.....rit.* *.....rit.* **Faster** *.....rit.*

Ob. *p*

Fl. *non vib* *pp* *f*

Cl. *non vib* *pp* *f*

A Sx *non vib* *pp* *f*

Trpt

F. Hn.

Tba

Perc

Pf *f*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *Arco* *p* *pp*

22 **Faster**rit. **A** **A Little Faster** $\text{♩} = 76$

Ob. *mp pp p*

Fl. *pp*

Cl. *p > pp p*

A Sx *p > pp*

Trpt

F. Hn.

Tba

Perc *L. Gong p*

Pf *mf p*

Vln. 1 *mp p*

Vln. 2 *mp p*

Vla. *mp p*

Vc. *mp p*

Cb. *mp p*

27

Ob. *f p* *mf* *p* *fp* *f mp* *f* *mf*

Fl. *mf* *f* *fp* *f*

Cl. *mf p* *mf p*

A Sx *mf p* *p* *mf* *p*

Trpt *pp* *pp*

F. Hn. *pp* *pp*

Tba *pp* *pp*

Perc

Pf *p* *mf* *p*

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 27 through 31. The woodwind section (Oboe, Flute, Clarinet, and Alto Saxophone) has the most active parts, with various dynamics and articulations. The Oboe part includes slurs, accents, and dynamic markings such as *f p*, *mf*, *p*, *fp*, *f mp*, *f*, and *mf*. The Flute part features *mf*, *f*, *fp*, and *f*. The Clarinet and Alto Saxophone parts are more melodic, with *mf p* and *mf* markings. The brass section (Trumpets, French Horns, and Trombones) is mostly silent, with *pp* markings. The Percussion part has a simple rhythmic pattern. The Piano part has a few chords and a melodic line with *p*, *mf*, and *p* dynamics. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) is mostly silent, with *p* markings for the Viola, Violoncello, and Contrabass.

33

Ob. *mf* *p* *mf* *p* *f*

Fl. *mf* *f* *p* *mf* *p* *f* *ff*

Cl. *f* *p*

A Sx *f*

Trpt *p* *mf* *pp*

F. Hn. *p* *mf* *pp*

Tba *p* *mf* *pp*

Perc

Pf

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *f* *mp* *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score covers measures 33 to 36. The score is for a full orchestra. The woodwind section (Oboe, Flute, Clarinet) and brass section (Trumpet, French Horn, Trombone) have active parts. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The percussion and piano parts are mostly silent. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, and *pp*, along with articulation marks like accents and slurs. The time signature changes from 4/4 to 2/4 and then to 3/4. The key signature has one sharp (F#).

B Slower $\text{♩} = 63$

38

Ob. *p* *mf* *p*

Fl.

Cl. *mf*

A Sx *pp* *mp*

Trpt

F. Hn.

Tba

Perc Bass Dr *p*

Pf *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

42

Ob. *pp* *mf* *p* *f* *mf* *pp*

Fl. *p* *f* *mp*

Cl. *f* *mp*

A Sax *f* *mp*

Trpt *p* *f*

F. Hn. *fp* *p*

Tba *mp*

Perc M Cym *p* *f* L. Gong Bass Dr

Pf *f* *p*

Vln. 1 *p* *f*

Vln. 2 *p* *f* *mp* *mf*

Vla. *p* *f* *mp*

Vc. *fp* *f* *mp*

Cb. *fp* *f*

47

Faster Faster

.....rit.

.....rit.

Ob. *f* *ff* *p* *mf* *pp* *p* *pp*

Fl. *p* *mf* *mp* *f*

Cl. *p* *mf* *mp* *f*

A Sx *p* *mf* *mp* *f*

Trpt *p* *f*

F. Hn. *mf* *p* *f*

Tba *f*

Perc *p* *f*

Pf *f* *f*

Vln. 1 *p* *f pp* *pp* *p* *pp* *p*

Vln. 2 *f* *p* *f pp* *pp* *p* *pp* *p*

Vla. *f pp* *pp* *p* *pp* *p*

Vc. *f pp* *pp* *p* *pp* *p*

Cb. *mp* *f* *pp* *p* *pp* *p*

Very Slow

52

Ob.

Fl. *f_p* *f_p* *f*

Cl. *f_p* *f_p* *f* *f_{pp}*

A Sax *f_p* *f_p* *f*

Trpt

F. Hn. *f_p* *f_p*

Tba

Perc Triangle *p* Rain Tree *f* *S_{tr}*

Pf *mf* *p* *S_{tr}*

Vln. 1 *pp* *f_{pp}*

Vln. 2 *pp* *f_{pp}*

Vla. *pp* *f_{pp}* *pp* *mf* Pizz Arco

Vc. *pp* *f_{pp}* *pp* *mf* Pizz Arco

Cb.

C Tempo I ♩ = 66

57rit.

Ob. *pp* < *mf* *p* < > < *mf*

Fl. *mp*

Cl. *pp* < *mf*

A Sx *pp*

Trpt *f* sord

F. Hn. *f* sord

Tba *p* *pp*

Perc *pp*

Pf (8th)

Vln. 1 *pp* < *mf* *p*

Vln. 2 *pp* < *mf* *p*

Vla. *pp* < *mf* *p*

Vc.

Cb.

62

Ob. *mp*

Fl.

Cl. *mf* *pp* *p*

A Sax *mf* *pp* *p*

Trpt

F. Hn.

Tba

Perc

Pf

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

Cb.

rit.

67

Ob. *p* *mp* *p* *mf* *p*

Fl. *pp* *p*

Cl.

A Sx *mf* *p*

Trpt

F. Hn.

Tba

Perc

Pf *p*

Vln. 1 *mf* *p* *p*

Vln. 2 *mf* *p*

Vla. *p* *mf* *p*

Vc. *p*

Cb. *p*

Il Cadenza Tense $\text{♩} = 56$

73 niente

Ob. *ppp* *f* *p* *f* *p*

Fl. *pp* *f*

Cl. *p* *mf* *p*

A Sx *mf* *mp*

Trpt *f* *mp*

F. Hn. *f*

Tba *f*

Perc Wood B. Bongos (with bamboo sticks) W.B. *f* *pp* *mf* *pp* *f*

Pf *p* *mf*

Vln. 1 *f* *Pizz*

Vln. 2 *pp* *non vib*

Vla. *pp* *non vib*

Vc. *f* *Arco* *mf*

Cb. *f*

77

Ob. *mf* *p* *f* *mf*

Fl. *ppp* *f* *mf* *ff*

Cl. *ppp* *f* *f* *mf*

A Sax *p* *pp* *f* *mf*

Trpt *pp* *f*

F. Hn. *pp* *f*

Tba *p* *mf*

Perc Bongos W.B. Bongos W.B. Bongos *p* *mf* *p* *mf* *p*

Pf *mf* *p* *mf*

Vln. 1 *pp* vib *pp*

Vln. 2 *pp* vib *pp*

Vla. *pp* *pp*

Vc. *mp* *pp* *f* col legno batt ord

Cb.

Tempo I

87

Ob. *f* *p*

Fl. *fp* *f* *p* *f* *p* 8.6)

Cl. *pp* *mp* *pp* *mp* *mf* *p* *mf* *p* 7.4)

A. Sax. *pp* *mp* *mf*

Trpt. sord Senza Sord *pp* *p*

F. Hn. *pp* *mp* *pp*

Tba. *pp*

Perc. Finger Cym Bongos Tubo *mf* *mf* *p*

Pf. *mf* *mf* *p* 3 3

Vln. 1 *fp* *fp* *fp* *p* *p*

Vln. 2 *fp* *fp* *fp* *p* *p*

Vla. *mf* *p* *p*

Vc. *f* *mf* *p* *mp* Pizz

Cb. *mp*

91

Ob. *mf* *p*

Fl. *f* *mf*

Cl. *mp*

A Sx *pp* *p*

Trpt

F. Hn.

Tba

Perc Bongos W.B. *p* *pp*

Pf *mp* *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb. Arco

Detailed description: This page of a musical score, numbered 91, contains staves for various instruments. The woodwind section includes Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A Sx), Trumpet (Trpt), French Horn (F. Hn.), and Trombone (Tba). The percussion section (Perc) features Bongos and W.B. (Wood Block). The piano (Pf) part is shown in a grand staff. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures with changing time signatures: 9/8, 3/4, 3/4, and 2/4. Dynamic markings such as *mf*, *f*, *mp*, *pp*, and *p* are used throughout. Performance instructions like 'Arco' for the Cb. and 'Bongos W.B.' for the Perc are also present. The woodwinds and strings have various articulations and slurs.

III Sanjo

rit. Chajinmori Tempo ⁶⁶

95

Ob. *f*

Fl. *p*

Cl.

A Sx

Trpt

F. Hn.

Tba

Perc *f* Changgo

Pf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

100

E

Ob.

Fl.

Cl.

A Sx

Trpt

F. Hn.

Tba

Perc

Pf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *mp* *mf* *p*

Sub - - -

Ob.

Fl. *f* *Sw* *p* *f* *p*

Cl. *f* *mf*

A Sx *f* *f* *p*

Trpt *p* *Sord* *Senza Sord* *p*

F. Hn. *p* *f* *p*

Tba *p*

Perc

Pf *mf* (8th)

Vln. 1 *f* *p* *f* *p* *mf*

Vln. 2 *f* *p* *f* *p* *mf*

Vla. *f* *p* *f* *p* *mf*

Vc. *f* *p* *f* *p* *mf*

Cb. *f*

F

108

Ob. *mf* *f*

Fl. *f*

Cl. *f*

A Sx *f*

Trpt *f*

F. Hn. *f*

Tba *f*

Perc *p*

Pf *f*

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp* *mf* *p*

Cb. *f* *mf* *Pizz* *Arco*

54

113

Ob. *subpp* *mf* *p* *mf* *p* *f* *mp* *f*

Fl. *f*

Cl. *f*

A Sx *f*

Trpt

F. Hn. *mf* *p* *mf* *p*

Tba

Perc *S. Cym*

Pf

Vln. 1 *f* *p* *mf* *p*

Vln. 2 *f* *p* *mf* *p*

Vla. *f* *p* *mf* *p*

Vc. *fp* *f*

Cb. *fp* *f*

G

116

Ob. *mp* *ff*

Fl. *f*

Cl. *f*

A Sx *p* *f*

Trpt *pp* *f*

F. Hn. *pp* *f*

Tba *f*

Perc *f*

Pf *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *p* *f*

Cb. *f*

H

120

Ob. *mf*

Fl. *ff* *p* *f* *ff*

Cl. *ff* *p* *f* *ff*

A Sx *ff* *p* *f* *ff*

Trpt *ff* *p* *f* *ff*

F. Hn. *ff* *p* *f* *ff*

Tba *p* *f* *ff*

Perc *ff* *f* *ff* *mp*

Pf *ff* 8th-----

Vln. 1 *ff* *p* *f* *ff*

Vln. 2 *ff* *p* *f* *ff*

Vla. *ff* *p* *f* *ff*

Vc. *ff* *p* *f* *ff* *mp*

Cb. *ff* *p* *f* *ff*

124

Ob. *p* *f* *mp* *f* 3 3 3 3

Fl.

Cl.

A Sx *p* *p* *p* [32]

Trpt *p* *p*

F. Hn. *p* *p*

Tba

Perc

Pf *f*

Vln. 1 *p* *fp* *mf* *mp* *f* *p* *f* *p*

Vln. 2 *p* *fp* *f* *p* *f* *p*

Vla. *fp* *f* *p* *f* *p*

Vc. *mp* *f* *p* *f* *p*

Cb.

Detailed description: This page of a musical score covers measures 124 through 127. The instrumentation includes Oboe, Flute, Clarinet, Alto Saxophone, Trumpet, French Horn, Trombone, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe part is highly active, featuring complex rhythmic patterns and trills, with dynamics ranging from piano (*p*) to fortissimo (*f*). The strings provide a rhythmic foundation, with Violins I and II playing sixteenth-note patterns and the Cello/Double Bass playing a steady eighth-note accompaniment. The Piano part features a prominent chordal texture in the right hand. The woodwinds and brass parts are mostly in a supporting role, with some melodic lines in the Clarinet, Alto Saxophone, and Trumpets. The score includes various dynamic markings such as *p*, *fp*, *mf*, *mp*, and *f*, as well as articulation marks like accents and slurs. Measure 127 includes a first ending bracket labeled [32].

128

Ob. *mf*

Fl.

Cl. *p*

A Sx *f* *p* *mf* *p*

Trpt *mf* *f*

F. Hn. *mf* *f* *p*

Tba *mf* *f* *p* *f*

Perc *f*

Pf

Vln. 1 *f* *mf* *f* *p* *mf* *p* *f*

Vln. 2 *f* *mf* *f* *p* *mf* *p* *f*

Vla. *f* *mf* *f* *p* *mf* *p* *f*

Vc. *f* *mf* *f* *p* *mf* *p* *f*

Cb. *mf* *f* *f*

Measures 128-132. The score is in 6/4 time and includes various dynamics such as *f*, *mf*, *p*, and *mf p*. There are also articulation marks like accents and slurs. A 3:2 triplet is indicated in measures 130 and 131 for the Tuba, Violoncello, and Contrabass parts.

I

132

Ob. *f*

Fl. *mf* *f* *mp* *mf* *f*

Cl. *f* *mp* *mf* *f*

A Sx *mf* *f* *mp* *mf* *f*

Trpt *mf* *p* *mf* *f*

F. Hn. *mf* *p* *p* *mf* *f*

Tba *p* *mf* *f*

Perc *f* *p*

Pf *f* *p*

Vln. 1 *p* *mf* *f*

Vln. 2 *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *p* *mf* *f*

Ob.

Fl. *subp* <> <> *f p* <> <> *f p* <> <> *f* <> <> *ff*

Cl. *subp* <> <> *f p* <> <> *f p* <> <> *f p* <> <> *ff*

A. Sax. *subp* <> <> *f p* <> <> *f p* <> <> *f p* <> <> *f* <> <> *ff*

Trpt. *mf* <> <> *p* <> <> *p* <> <> *mf* <> <> *f*

F. Hn. *f p* <> <> *f p* <> <> *mf* <> <> *f*

Tba. *subp* <> <> *f* <> <> *f*

Perc. *p* <> <> *f* <> <> *mf* <> <> *f*

Pf. *mf*

Vln. 1 *subp* <> <> *fp fp fp fp fp* <> <> *f p* <> <> *f p* <> <> *ff*

Vln. 2 *subp* <> <> *fp fp fp fp fp* <> <> *f p* <> <> *f p* <> <> *ff*

Vla. *subp* <> <> *fp fp fp fp fp* <> <> *f p* <> <> *f* <> <> *ff*

Vc. *subp* <> <> *fp* <> <> *f* <> <> *f* <> <> *ff*

Cb. *subp* <> <> *f* <> <> *ff*

J

140

Ob. *fp* *f* *p* *f* *mf* *f* *subp* *f*

Fl. *mp* *mf*

Cl. *mp* *mf*

A Sx *mf*

Trpt

F. Hn.

Tba

Perc *mp* [3:2]

Pf

Vln. 1 *mp*

Vln. 2

Vla. *mf*

Vc. *mf* *p* *mf* *p* *mf* *p* *mf*

Cb. *mf* *p* *mf* *p* *mf* *p* *mf*

K

144

Ob. *p* *f* *p* *f*

Fl. *p* *f* *p* *f* *mf*

Cl. *mf* *f*

A Sx *mf* *f*

Trpt *mp* *f*

F. Hn. *p* *mf* *p* *mp* *f*

Tba *p* *mf* *p* *mp*

Perc *f* *mp* *f*

Pf *f*

Vln. 1 *fp* *fp* *f* *mf* *f*

Vln. 2 *f* *mf* *f*

Vla. *mf* *f*

Vc. *fp* *fp* *mp* *mf* *f*

Cb. *mp* *mf* *f*

148

Ob. *ff* *f*

Fl. *ff*

Cl. *ff*

A Sx *ff*

Trpt *p* *f* *ff*

F. Hn. *p* *f* *ff* *p* *f*

Tba *f* *p* *f* *ff* *f*

Perc *f* *ff* *f*

Pf *ff* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

8^{va}

Mokta

8^{vb}

152

Ob.

Fl.

Cl.

A Sx

Trpt

F. Hn.

Tba

Perc

Pf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fp *f* *p* *f* *p* *f*

f *p* *f* *p* *f*

p *mf* *p* *gl*

p *mf* *p* *gl*

p *p* *gl*

p *f*

p *mf* *p* *f* *p* *f* *p* *f*

p *mf* *p* *f* *p* *f* *p* *f*

p *mf* *p* *f*

p *f* *ff* *f* *p* *f*

p *f* *ff*

p *f* *ff* *ff*

p *mf* *p* *f* *p* *f* *p* *f*

p *mf* *p* *f* *p* *f* *p* *f*

p *mf* *p* *f*

p *f* *ff* *f* *p* *f*

p *f* *ff*

155

Ob. *ff*

Fl. *ff*

Cl. *ff*

A Sx *ff*

Trpt *ff*

F. Hn. *ff*

Tba *ff* *f* *mp* *f* *p*

Perc *ff* L. Gong *mp*

Pf *ff* *mf*

Vln. 1 *ff* *mf* *p* Sord

Vln. 2 *ff* *mf* *p* Sord

Vla. *ff* *mf* *p* *f* Sord

Vc. *ff* *f* *mp* *f* *p*

Cb. *ff* *f* *mp* *f* *p*

Detailed description: This page of a musical score, numbered 155, contains measures 155 through 158. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Oboe, Flute, Clarinet, Alto Saxophone, Trumpet, French Horn) and strings (Tuba, Violins 1 & 2, Viola, Violoncello, Contrabass) are marked with fortissimo (ff) dynamics in measure 155. In measure 156, the Tuba and Violoncello parts show dynamic changes to forte (f), mezzo-piano (mp), and piano (p). The Percussion part includes a L. Gong marked mezzo-piano (mp). The Piano part has a dynamic change to mezzo-forte (mf) in measure 157. The Violin parts (Vln. 1 and 2) and Viola part are marked with Sord (Sordano) in measure 157. The score concludes in measure 158 with various dynamics including piano (p) and forte (f).

L

159

Ob.

Fl.

Cl.

A Sx

Trpt

F. Hn.

Tba

Perc

Pf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(coin)

pp *f* *pp*

mf *p* *f* *pp* *mf*

p *mf* *p*

p *mf* *p*

Detailed description: This page of a musical score, labeled '36' at the top left, contains measures 159 through 162. A box with the letter 'L' is positioned above the measure number '159'. The score is for a full orchestra and strings. The woodwinds (Flute, Clarinet, Saxophone) and Percussion (coin) have melodic lines with dynamic markings of *pp*, *f*, and *pp*. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) have accompaniment with dynamic markings of *p*, *mf*, and *p*. The Trombones and Horns are silent. The Percussion part features a 'coin' effect with a dynamic range from *pp* to *f*. The Flute and Saxophone parts include a triplet of sixteenth notes in measure 160. The Violin and Viola parts have a similar triplet in measure 160. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

163

Ob.

Fl. *p* *f*

Cl. *p*

A. Sax. *mf*

Trpt.

F. Hn. *mp* *p*

Tba. *f*

Perc. *f*

Pf. *pp*

Vln. 1 *f* *p* *mf* *p* Senza Sord

Vln. 2 *f* *p* *mf* *p* Senza Sord

Vla. *f* *p* *mf* *p* Senza Sord

Vc. *f* *pp*

Cb. *f* *pp*

167

Ob.

Fl. *mf* *mp*

Cl. *mp*

A Sx

Trpt *p*

F. Hn. *p*

Tba

Perc *p* *f*

Pf *f*

Vln. 1 *mf* *p* *cresc.....*

Vln. 2 *mf* *p* *cresc.....*

Vla. *mf* *p* *cresc.....*

Vc. *mf* *p* *cresc.....*

Cb. *mf* *p* *cresc.....*

Detailed description: This page of a musical score, numbered 167, contains ten staves. The top five staves are for woodwinds: Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A Sx), and Trumpet (Trpt). The next two staves are for brass: French Horn (F. Hn.) and Trombone (Tba). The percussion (Perc) staff follows, with dynamic markings *p* and *f*. The piano (Pf) staff is next, with a dynamic marking of *f*. The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings have dynamic markings of *mf* and *p*. The brass instruments have a dynamic marking of *p*. The percussion has *p* and *f*. The strings have *mf* and *p*, and each string part includes a *cresc.....* marking. The score is in 12/8 time and features various musical notations including slurs, accents, and dynamic hairpins.

M Onmori Tempo

♩ = 80 (♩ = 120)

171

Ob. *ff*

Fl. *ff* Take Picc.

Cl. *ff*

A Sx *ff*

Trpt *mf* *p*

F. Hn. *mf* *p*

Tba *p* *ff*

Perc *f*

Pf *ff*

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. *ff* *p*

Cb. *ff* *p*

175

Ob.

Fl.

Cl.

A Sx

Trpt

F. Hn.

Tba

Perc

Pf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

8^{va}

Detailed description: This page of a musical score covers measures 175 through 178. The instruments listed on the left are Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A Sx), Trumpet (Trpt), French Horn (F. Hn.), Trombone (Tba), Percussion (Perc), Piano (Pf), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The Oboe part begins in measure 175 with a melodic line. The Clarinet and Alto Saxophone parts enter in measure 178 with a rhythmic pattern. The Percussion part provides a steady accompaniment. The Piano part features a complex texture with chords and moving lines. The string parts (Violins, Viola, Cello, and Contrabass) provide a harmonic foundation, with dynamic markings of *f* (forte) and *p* (piano). A first ending bracket is present in the Piano part, labeled 8^{va}. The page number 175 is located at the top left of the score.

N

185

Ob. *f* *mf* *p*

Fl. *ff*

Cl. *f p* *ff*

A Sx *f p* *ff*

Trpt *f p*

F. Hn. *f p*

Tba *f p*

Perc *f* *p* *ff* *mf*

Pf *mp*

Vln. 1 *f p* *ff* *mf* *p*

Vln. 2 *f p* *ff* *mf* *p*

Vla. *f p* *ff* *mf* *p*

Vc. *f p* *ff* *mf* *p*

Cb. *ff*

8th-----

0

190

Ob. *mf*

Fl.

Cl. *mf p* *mf p* *mf* *mf*

A Sx *mf p* *mf p* *mf* *mf*

Trpt *mf*

F. Hn. *mf*

Tba *mf*

Perc *p* *mf*

Pf

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *p* *mf*

Cb. *p* *mf*

195

This page contains the musical score for measures 195 through 200. The instruments and their parts are as follows:

- Ob. (Oboe):** Rests in measures 195 and 196, then plays a sixteenth-note scale starting in measure 197, marked *f*.
- Fl. (Flute):** Rests in measures 195 and 196, then plays a sixteenth-note scale starting in measure 197, marked *f*.
- Cl. (Clarinet):** Rests in measures 195 and 196, then plays a sixteenth-note scale starting in measure 197, marked *mf* in measure 195 and *f* in measure 197.
- A Sx (Alto Saxophone):** Rests in measures 195 and 196, then plays a sixteenth-note scale starting in measure 197, marked *mf* in measure 195 and *f* in measure 197. A triplet of eighth notes is marked in measure 195.
- Trpt (Trumpet):** Rests in measures 195 and 196, then plays a sixteenth-note scale starting in measure 197, marked *mf* in measure 195, *f* in measure 196, and *p* in measure 197.
- F. Hn. (French Horn):** Rests in measures 195 and 196, then plays a sixteenth-note scale starting in measure 197, marked *mf* in measure 195, *f* in measure 196, and *p* in measure 197.
- Tba (Tuba):** Rests in measures 195 and 196, then plays a sixteenth-note scale starting in measure 197, marked *p* in measure 197 and *mf* in measure 199.
- Perc (Percussion):** Plays a rhythmic pattern of eighth and sixteenth notes, marked *f* in measure 197 and *mf* in measure 199.
- Pf (Piano):** Rests in measures 195 and 196, then plays a sixteenth-note scale starting in measure 197, marked *p* in measure 195 and *f* in measure 197.
- Vln. 1 (Violin I):** Rests in measures 195 and 196, then plays a sixteenth-note scale starting in measure 197, marked *f* in measure 197.
- Vln. 2 (Violin II):** Rests in measures 195 and 196, then plays a sixteenth-note scale starting in measure 197, marked *f* in measure 197.
- Vla. (Viola):** Rests in measures 195 and 196, then plays a sixteenth-note scale starting in measure 197, marked *f* in measure 197.
- Vc. (Violoncello):** Rests in measures 195 and 196, then plays a sixteenth-note scale starting in measure 197, marked *f* in measure 197. A triplet of eighth notes is marked in measure 195.
- Cb. (Cello):** Rests in measures 195 and 196, then plays a sixteenth-note scale starting in measure 197, marked *f* in measure 197.

199

Ob. *f*

Fl. *< f*

Cl. *f* *p* *mf* *f*

A Sx *p* *f*

Trpt

F. Hn. *p* *f*

Tba *p* *f*

Perc *p* *f*

Pf

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This page of a musical score, numbered 199, contains measures 199 through 201. The score is for a full orchestra and includes parts for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A Sx), Trumpet (Trpt), French Horn (F. Hn.), Trombone (Tba), Percussion (Perc), Piano (Pf), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time. The Oboe part begins with a triplet of eighth notes in measure 199. The Flute part has a triplet of eighth notes in measure 200. The Clarinet part has a triplet of eighth notes in measure 200. The Alto Saxophone part has a triplet of eighth notes in measure 200. The French Horn and Trombone parts have a triplet of eighth notes in measure 200. The Violin 1, Violin 2, and Viola parts have a triplet of eighth notes in measure 200. The Violoncello and Contrabass parts have a triplet of eighth notes in measure 200. The dynamics range from *p* (piano) to *f* (forte). The score includes various articulations and phrasing marks.

P

203

Ob. *ff*

Fl. *f* *ff*

Cl. *p* *mf* *p* *f*

A Sx *p* *mf* *p* *f*

Trpt *mf* *f*

F. Hn. *mf* *f*

Tba *mf* *f*

Perc *p* *mf* *p* *f*

Pf *f*

Vln. 1 *p* *mf* *p* *f*

Vln. 2 *p* *mf* *p* *f*

Vla. *p* *mf* *p* *f*

Vc. *p* *mf* *p* *f*

Cb. *p* *mf* *p* *f*

208

Ob. *f*

Fl. *ff* *f*

Cl. *ff* *p* *f*

A Sx *ff* *p* *f* *p* *f*

Trpt *ff* *p* *f*

F. Hn. *ff* *p* *f*

Tba *ff* *p*

Perc *ff* *mf* *f* *p* *f*

Pf *ff*

Vln. 1 *ff* *f* *mp* *f*

Vln. 2 *ff* *f* *mp* *f*

Vla. *ff* *f* *p* *f*

Vc. *ff* *mf* *f* *p* *f*

Cb. *ff* *mf* *f*

Q

Hwimori Tempo ♩ = 120

213

13:21 13:21 13:21

Ob. *p* *fp* *ff*

Fl. *fp* *ff*

Cl. *fp* *ff* *p*

A Sx *mf* *ff* *p*

Trpt *mf* *ff*

F. Hn. *mf* *ff* *p*

Tba *f* *mf* *ff*

Perc *f* *f*

Pf *ff*

Vln. 1 *mf* *p* *mf* *ff* *p*

Vln. 2 *mf* *p* *mf* *ff* *p*

Vla. *mf* *p* *mf* *ff* *p*

Vc. *f* *mf* *ff* *p*

Cb. *f* *mf* *ff*

218

Ob.

Fl. *fp*

Cl. *fp*

A Sx *cresc.....* *fp*

Trpt *p* *fp*

F. Hn. *cresc.....* *fp*

Tba *f*

Perc *p* *f*

Pf *f*

Vln. 1 *cresc.....* *fp*

Vln. 2 *cresc.....* *fp*

Vla. *cresc.....* *fp*

Vc. *cresc.....* *fp* *f*

Cb. *f*

R

222

Ob. *mf*

Fl. *f > mf* *p*

Cl. *f > mf* *p*

A Sx *f > mf* *p*

Trpt *mf* *p*

F. Hn. *mf* *p*

Tba *p*

Perc *p*

Pf *f* *mp*

Vln. 1 *mf* *p* *mf* *p* *mf* *mp*

Vln. 2 *mf* *p* *mf* *p* *mf* *mp*

Vla. *mf* *p* *mf* *p* *mf*

Vc. *mf* *p* *mf* Pizz Arco Pizz Arco Pizz Arco

Cb. *mp* *p* *mf* Pizz Arco Pizz Arco Pizz Arco

8^{va} *p*

226

Ob. *f* *p* *ff*

Fl. *p* *f*

Cl. *mf* *mf* *p* *ff* *f*

A Sx *mf* *p* *ff*

Trpt *f*

F. Hn. *p* *f*

Tba *f*

Perc *f*

Pf

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *f*

Cb. *f*

S

231

Ob. *mp* *fp* *fp* *fp*

Fl. *ff* *mp* *f* 7

Cl. *ff* *f* *f* 7

A Sx *ff* *f* *p* *f*

Trpt *mp* *pp*

F. Hn. *mp* *pp*

Tba *ff* *mp* *pp* *p* *mf*

Perc *ff* *p* *mp* S. Bell

Pf *mp*

Vln. 1 *ff* *f* *p* *<fp*

Vln. 2 *ff* *f* *p* *<fp*

Vla. *ff* *f* *p*

Vc. *ff* *f* *p* *Pizz* *p* *mf*

Cb. *ff* *f* *p* *Pizz* *p* *mf*

236

This musical score page, numbered 236, features a variety of instruments. The woodwind section includes Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A Sx). The brass section includes Trumpet (Trpt), French Horn (F. Hn.), and Trombone (Tba). The percussion section includes Percussion (Perc) and Piano (Pf). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures with changing time signatures: 4/4, 3/4, 4/4, and 4/4. Dynamics such as *mp*, *f*, *mf*, and *fz* are indicated throughout. Performance techniques like *Arco*, *Pizz*, and *fz* are also noted. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment.

T

241

Ob. *subp* *f* *mf* *f* *ff* *mp* *ff*

Fl. *f* *ff* *mp* *ff*

Cl. *mp* *f* *pp* *f* *ff*

A Sx *mp* *f* *ff* *f*

Trpt *p* *p* *f*

F. Hn. *p*

Tba *p*

Perc Ratchet

Pf *f* *ff* *ff*

Vln. 1 *mf* *pp* *f*

Vln. 2 *mf* *pp* *f*

Vla. *pp* *f* *ff* *f*

Vc. *mf* *p* *f* *ff* *f*

Cb. *mf* *p* *f* *ff* *f*

Ob.

Fl. *ff* *mf* >

Cl. *ff* *mf* 3 3

A Sx *ff* *mf* 5 5 5 5

Trpt *ff*

F. Hn. *ff* *p*

Tba *f* *p* *p*

Perc *ff* *p* *f* <

Pf *ff* *mf* 3

Vln. 1 *ff* *f p* *ff* *p*

Vln. 2 *ff* *f p* *ff* *p*

Vla. *ff* *f p* *ff* *f p*

Vc. *ff* *f* *p* *ff* *p*

Cb. *f* *p* *ff* *p* <

257 cresc.....

Ob. *mp* *mf*

Fl. *ff*

Cl. *ff* *p* *mp* *mf*

A Sx *ff* *p* *mp* *mf*

Trpt *f*

F. Hn. *f* *mf*

Tba *f*

Perc *p* *ff* *pp*

Pf *mf* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Cadenza

molto rit.....

261

Ob. *fff* *f* *ff* *mf*

Fl. *p* *fff*

Cl. *f* *fff*

A Sx *f* *fff*

Trpt *f*

F. Hn. *p* *fff*

Tba *f* *fff*

Perc *ff* *fff*

Pf *f* *fff*

Vln. 1 *p* *fff*

Vln. 2 *p* *fff*

Vla. *p* *fff*

Vc. *f* *fff* *col legno batt* *Arco*

Cb. *f* *fff* *col legno batt* *Arco*

263 ⁶⁶ *accel.....*

Ob.

Fl.

Cl.

A Sax

Trpt

F. Hn.

Tba

Perc

Pf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

265

Ob. *fp* *f mp* *p* *fp* *f p* *f mp* *fp*

Fl.

Cl.

A Sx

Trpt

F. Hn. *mf*

Tba *mf*

Perc Slide Whistle

Pf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

slow *accel.....*

CODA

266

The musical score for the CODA section, measures 266-268, is arranged for a full orchestra. The score is written in 4/4 time and features the following instruments and parts:

- Ob. (Oboe):** Starts with a *ff* dynamic, playing a short melodic phrase.
- Fl. (Flute):** Features a complex melodic line with triplets and slurs, dynamics ranging from *ff* to *fp*.
- Cl. (Clarinet):** Mirrors the flute's melodic line with similar dynamics.
- A Sx (Alto Saxophone):** Provides a rhythmic accompaniment with dynamics from *ff* to *fp*.
- Trpt (Trumpet):** Plays a rhythmic pattern with dynamics *p* and *f*.
- F. Hn. (French Horn):** Provides harmonic support with dynamics *ff* and *p*.
- Tba (Tuba):** Plays a rhythmic pattern with dynamics *ff* and *f*.
- Perc (Percussion):** Features a rhythmic pattern with dynamics *ff* and *f*.
- Pf (Piano):** Includes a grand staff with a melodic line in the right hand and a bass line in the left hand, dynamics *ff* and *mf*.
- Vln. 1 (Violin I):** Plays a rhythmic pattern with dynamics *ff*, *p*, and *f*.
- Vln. 2 (Violin II):** Plays a rhythmic pattern with dynamics *ff*, *p*, and *f*.
- Vla. (Viola):** Plays a rhythmic pattern with dynamics *ff*, *p*, and *f*.
- Vc. (Violoncello):** Plays a rhythmic pattern with dynamics *ff*, *p*, and *f*.
- Cb. (Cello):** Plays a rhythmic pattern with dynamics *ff*, *p*, and *f*.

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), *p* (piano), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, and performance instructions like *gl* (glissando) and *8va* (octave up).

Ob.

Musical notation for the Oboe part, starting with a rest and ending with a triplet of eighth notes. Dynamics include *ff*.

Fl.

Musical notation for the Flute part, featuring a 7-measure slur and a 6-measure slur. Dynamics include *fp*, *ff*, *p*, and *mf*.

Cl.

Musical notation for the Clarinet part, featuring a 7-measure slur and a 6-measure slur. Dynamics include *fp*, *ff*, *p*, and *mf*.

A. Sax.

Musical notation for the Alto Saxophone part, featuring a 7-measure slur. Dynamics include *fp*, *ff*, *p*, and *mf*.

Trpt.

Musical notation for the Trumpet part, featuring a 6-measure slur. Dynamics include *p*, *mf*, *f*, and *ff*.

F. Hn.

Musical notation for the French Horn part, featuring a 6-measure slur. Dynamics include *p*, *mf*, *f*, and *ff*.

Tba.

Musical notation for the Tuba part, featuring a 3-measure slur. Dynamics include *fp*, *mf*, *f*, and *ff*.

Perc.

Musical notation for the Percussion part, including a snare drum part with a dynamic of *ff*.

Pf.

Musical notation for the Piano part, featuring a 7-measure slur and a 6-measure slur. Dynamics include *fp*, *ff*, and *ff*.

Vln. 1

Musical notation for Violin 1, featuring a 7-measure slur. Dynamics include *fp*, *ff*, *p*, and *mf*.

Vln. 2

Musical notation for Violin 2, featuring a 7-measure slur. Dynamics include *fp*, *ff*, *p*, and *mf*.

Vla.


Musical notation for the Viola part, featuring a 7-measure slur. Dynamics include *fp*, *ff*, *p*, and *mf*.


Vc.


Musical notation for the Violoncello part, featuring a dynamic of *ff*.


Cb.

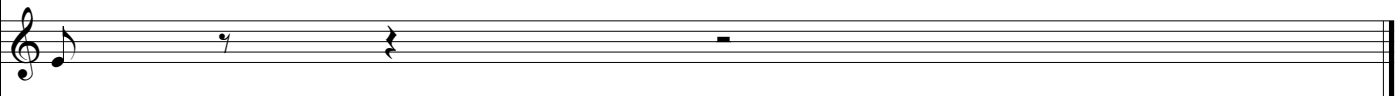
Musical notation for the Cello part, featuring a dynamic of *ff*.


Ob. 


Fl. 

Cl. 

A Sx 

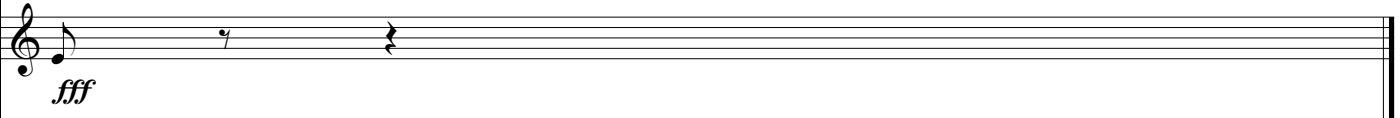
Trpt 


F. Hn. 


Tba 

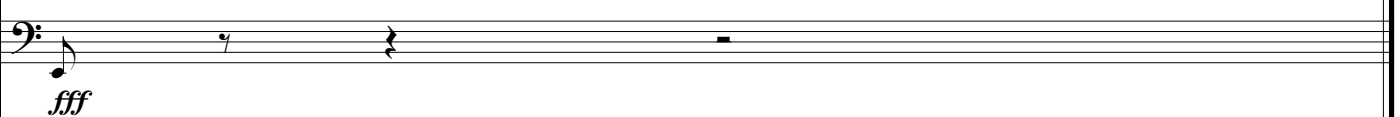
Perc 

Pf 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 