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Pastorale in D minor

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Pastorale

in D Minor

Randall Snyder

1961

Andante $\text{♩} = 60$

Flute 1
2

Oboe 1
2

Bassoon 1
2

Clarinet in B \flat 1
2
3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Cornet 1
2
3

Trumpet in B \flat 1
2

Horn in F 1
2
3
4

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Timpani

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

p *pp*

p *pp*

p

mp *p*

mp *p*

p

6

Fl. 1 2 *mf* *p*

Ob. 1 2 *mf* *p*

Bsn. 1 2 *mf*

B. Cl. 1 2 3 *mf* *mf*

A. Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 2 *p* *mf*

Ten. Sax. *p* *mf*

Bar. Sax.

Cor. 1 2 3

B. Tpt. 1 2

Hn. 1 2 3 4 *mp* *mp*

Tbn. 1 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *mp* *pp*

Timp.

Detailed description: This page of a musical score, numbered '2' at the top left and '6' at the top left of the staff system, contains parts for woodwinds and brass. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), B-flat Clarinet (1, 2, and 3), Alto Clarinet, B-flat Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes three Cornets, two B-flat Trumpets, four Horns (1, 2, 3, and 4), two Trombones (1 and 2), Baritone Trombone, Euphonium, and Tuba. The percussion part includes Timpani. The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The woodwinds and saxophones have melodic lines with slurs and accents, while the brass instruments provide harmonic support with sustained notes and chords. The Flute and Oboe parts end with a *p* dynamic marking. The Bassoon part has a *mf* dynamic marking. The Clarinets and Saxophones have *mf* dynamic markings. The Horns have *mp* dynamic markings. The Trombones and Euphonium have *pp* dynamic markings. The Tuba has *mp* and *pp* dynamic markings.

12

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B. Cl. 1/2/3

A. Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Cor. 1/2/3

B. Tpt. 1/2

Hn. 1/2/3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

mf

p *mf*

p *mf*

18

This page of a musical score, marked with rehearsal sign 'A' and measure number 18, features a variety of orchestral instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Cor Anglais 1 & 2, B♭ Trumpet 1 & 2, Horns 1, 2, 3, and 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The percussion part includes Timpani. The score is written in a key signature of one flat (B♭) and a 2/2 time signature. It begins with a key signature change to three sharps (F♯, C♯, G♯) at measure 18. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout the score.

23

B

Musical score for a symphony orchestra, page 23, section B. The score includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani), and strings. Dynamics range from piano (p) to mezzo-forte (mf).

Woodwinds:
Fl. 1/2: *mf* to *p*
Ob. 1/2: *mf* to *p*
Bsn. 1/2: *mf* to *p*
B> Cl. 1/2/3: *mf* to *p*
A. Cl.: *mf* to *p*
B. Cl.: *mf* to *p*
Alto Sax. 1/2: *mf* to *p*
Ten. Sax.: *mf* to *p*
Bar. Sax.: *mf* to *p*

Brass:
Cor. 1/2/3: *mf*
B> Tpt. 1/2: *mf*
Hn. 1/2/3/4: *mf*
Tbn. 1/2: *p* to *mp* to *mf*
B. Tbn.: *p* to *mp*
Euph.: *mp*
Tuba: *mp* to *p*
Timp.: *mp*

This page of a musical score, numbered 29, features a variety of instruments. The woodwinds include Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1, 2, & 3, A Clarinet, B Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Cor 1 & 2, B♭ Trumpet 1 & 2, Horns 1, 2, 3, & 4, Trombone 1 & 2, Euphonium, and Tuba. The percussion part includes Timpani. The score is written in a key signature of one sharp (F#) and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The music is divided into measures, with some measures containing rests for certain instruments. The bottom of the page shows a double bar line and a fermata over the final notes of the Tuba and Timpani parts.

C

35

Fl. 1/2 *p* *pp*

Ob. 1/2 *p* *pp*

Bsn. 1/2 *pp*

B♭ Cl. 1 *p* *pp*

2/3 *p* *pp*

A. Cl. *p*

B. Cl. *pp*

Alto Sax. 1/2 *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Cor. 1 *p* *pp*

2/3 *p* *pp*

B♭ Tpt. 1/2 *p* *pp*

Hn. 1/2 *p* *pp*

3/4 *p* *pp*

Tbn. 1/2 *p* *pp*

B. Tbn. *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

Timp. *p*